



EDITOR'S PICK TAKING IT EASY

Ingrid McMillan says her art is about being human. The Canadian painter's latest exhibit, *Slow Movement: A Cultural Reversal* explores the survival of nature in our current frantic relationship with time, and toys with the idea of an inevitable departure from this lifestyle. McMillan participates literally in this movement, painting images one layer at a time. Each work represents 40-50 invested hours. Young subjects, engaged in organic activities, fend off wispy stop-motion characters. The collection of 21 large oil paintings and nine oil-on-paper studies runs Oct 15-25 at **Cre8ery**, 2nd floor, 125 Adelaide St, 510-1623, Map 1: O-4

ART EXHIBITS

Sep 2-Oct 2 — *From Crocuses to Grain Elevators: Celebrating the Craft of Manitoba* features artisans of all ages. The **Manitoba Crafts Museum** displays lace, ceramics, woven, glass and wood creations linked to this province through materials, subject matter or artist.

Opens Sep 11 — **Winnipeg Art Gallery** presents Wanda Koop's *On the Edge of Experience*—a selection of large-scale paintings that span her career, dating from 1983 to the present. Videos shot by the hometown hero accompany many works and offer a glimpse into the artist's psyche.

Sep 23-Oct 22 — Darren Stebeleski has created a series of prints using traditional letterpress equipment to explore the visual language of advertising and political propaganda. *Reklama Mechano: Novi* (pictured) is showing at **Martha Street Studio**.

Opens Oct 16 — **The Wah-sa Gallery** presents 12 new works by self-taught Ojibway painter Terry McCue. The influence of McCue's older cousin, Canadian painter Arthur Shilling, can be recognized in his use of colour and strong imagery. Animal subjects and clever humour are signatures of this painter.

Oct 17-30 — *The Eyes Range Over Miles* is a collaborative show featuring Kathleen N. Black, Marlene A. Campbell and Bill Shoup. Works in paint in, glass and intaglio—a method of making prints that dates back to 1430s Germany on display at **Medea Gallery**.



THE VIEW FROM HER Naomi Gerrard and Lori Zébière collaborate on *Herstory*—a chronicle of life experience from the female perspective expressed through paintings and short stories. Hosted by the **Wayne Arthur Gallery**, both artists bring a unique viewpoint to their works. Gerrard, who works in acrylic, has intense interest in exploring the psychology of family and community through shape, colour and form, while Zébière takes inspiration from mother nature, interpreting the beauty and legends of Manitoba with each stroke of her brush. Opens October 5, 186 Provencher Blvd, 477-5249, Map 1: P-6

PHOTOS: "PLAYING CARDS" BY INGRID McMILLAN, COURTESY OF CRE8ERY; "O" BY DARREN STEBELESKI, COURTESY OF MARTHA STREET STUDIO; "MANITAUROKA" BY LORI ZEBIERE, COURTESY OF WAYNE ARTHUR GALLERY.