

THE PRIDE OF SPRINGFIELD



TABLE OF CONTENTS

About the SciTech Band	3
SciTech Band Biography.....	3
Our Mission.....	3
Our Vision.....	4
Goals.....	4
The Directors.....	4
Music Ensembles.....	5
Letter from the President.....	6
Student Leadership.....	7
Instrument Choices.....	8
Springfield High School of Science & Technology	9
Student Demographics.....	9
Students & Staff.....	9
The Reality: Data.....	10
Dropout Rate.....	10
Graduation Rate.....	10
SciTech Band Data	11
SciTech Band as a Dropout Prevention Tool.....	11
Dropout Rate.....	11
At-Risk Dropout Rate.....	12
Passing Rate.....	12
Attendance Rate.....	12
Mentoring Through Music Program	13
About MTM.....	13
Mission Statement.....	13
Vision Statement.....	13
Goals.....	13
Peer -To-Peer Mentoring Program	14
About P2P.....	14
Mission Statement.....	14
Vision Statement.....	14
Goals.....	14
Imagine the Future...Needs & Next Steps (In Priority Order)	15
Instruments.....	15
Transportation.....	16
Student Stipends for Peer-To-Peer Mentors.....	16
Student Stipends for Mentoring Through Music Mentors.....	16
Community Development Through Community Bands.....	17
Springfield Community Performing Arts Center.....	17



ABOUT THE SCITECH BAND

The Springfield High School of Science and Technology Band Program is renowned as one of Massachusetts' top music programs. Known to city residents as "The Pride of Springfield," the SciTech Band is the subject of a 2015 national documentary about the transformative power of student ownership in the classroom. The band has been featured on local ABC, CBS, NBC, and FOX news channels, the Boston Globe Newspaper, the Springfield Republican Newspaper, the Springfield Educator Newspaper, masslive.com, wgggb.com, the Western Massachusetts Women Magazine, the Massachusetts Music Educator News Magazine, WHMP Radio Station, Boston's National Public Radio Station, and New England Public Radio. The band was the recipient of the 2017 Massachusetts Commonwealth Award, the state's highest honor given for achievement in the arts. Band students have even received a personal letter from President Barack Obama praising them for "dreaming big dreams and improving our community."

Building a quality band in a city with the sixth highest child poverty rate in the United States is said to have been impossible. Fortunately, the SciTech Band has found that nothing is impossible to overcome when students become leaders and take ownership in the classroom. Since January of 2007, the SciTech Band has grown from 20 students to over 500. Perhaps more importantly, the odds of staying in school are three times higher for students who join the band for more than one year. With a strong student leadership team and under the direction of Gary Bernice, Chelsea Lachance, and Christopher Moehringer, the SciTech Band is now empowering students to give back to their community by sharing the joy of music.

During the past decade, the SciTech Concert Band, Jazz Band, Wind Ensemble, Stomp Percussion Ensemble, and Chamber Ensembles have performed at hundreds of community music festivals, benefit concerts, firework celebrations, inauguration ceremonies, awards ceremonies, graduation ceremonies, scholarship dinners, parent gatherings, community gatherings, mentoring conferences, international fairs, talent shows, nursing homes, and local school assemblies. Our students have appeared at colleges and universities including Western New England University and the University of Massachusetts, Amherst. Members of the SciTech Band have been chosen to perform with the United States Navy Band, the Massachusetts All-State Lions Band, the Massachusetts Western District Band, the Massachusetts Western District Orchestra, the University of Massachusetts Honor Band, the PS22 Chorus, the Hampshire Young People's Chorus, the Chicago Children's Choir, and the world famous Young@Heart Chorus. SciTech Band students have also been selected as feature performers at the 2012 National Education Association Foundation Gala in Washington, D.C. and at the 2015 Massachusetts Governor's Inauguration Celebration.

In addition to developing quality musicians, the SciTech Band Program is committed to developing quality leaders. Band students actively mentor elementary and middle school students through our Mentoring Through Music and Peer-2-Peer Mentoring Program. Amazingly, 99% of band members have no prior experience playing an instrument or formal music training before entering high school. Even without these years of musical experience and faced with the many challenges of an urban school district, band members' commitment and dedication continue to inspire students and audiences throughout Massachusetts and beyond.

OUR MISSION

As proud members of the SciTech Band, we bring together our individual strengths and talents to form a family united by common goals.

We desire to create an environment through music that will challenge and motivate students to strive for excellence in all facets of their lives.

We are dedicated to advancing the principles of leadership, unity, pride, trust, self-discipline, responsibility, critical thinking, and creativity through the study and performance of music.

[LINK](#)
[SciTech Band: Pride of Springfield Documentary](#)



OUR VISION

A Culture of Musical Excellence...

We value music as a dynamic force that enriches the lives of students, their families, our schools, and our entire community. Springfield will be acknowledged as a distinctive center for music education where every student in every school has equal access to high-quality, culturally relevant, standards-based, sequential music programs.

OUR GOALS

- 1) To develop a high-quality performance band.
- 2) To develop leaders for the 21st century who are creative and critical thinkers.
- 3) To provide students with an environment for musical development, both as individuals and as an ensemble.
- 4) To provide opportunities to learn about music; its development, construction, and expression.
- 5) To provide opportunities to learn how to read and interpret musical notation through music performance.
- 6) To develop appreciation, respect, and awareness about different styles of music, with emphasis on various historical and cultural traditions.
- 7) To relate music experiences and learning to history and culture, to the other arts, and to other “core” disciplines.
- 8) To understand music as a global language.
- 9) To understand music as a discipline.
- 10) To understand that learning music is meaningful and relevant to our lives both inside and outside of school.

THE DIRECTORS

Gary Bernice berniceg@springfieldpublicschools.com

Chelsea Lachance lachancec@springfieldpublicschools.com

Christopher Moehringer moehringerc@springfieldpublicschools.com



MUSIC ENSEMBLES

Symphonic Band (Introduction to Band)

Symphonic Band (Intro to Band) is a full year performing ensemble. This course provides an opportunity for students to study the language of music through reading musical notation and playing musical instruments. Beginning instruction is offered on all wind and percussion instruments including flute, clarinet, bass clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, baritone, tuba, snare drum, bass drum, etc. Symphonic Band represents both the school and the City of Springfield in numerous

functions throughout the year including concerts and civic functions. Students prepare for full participation in Concert Band, Jazz Band, or Wind Ensemble. Instruments are either rented or borrowed from the school. No previous experience is necessary.

Prerequisite: None

Concert Band, Jazz Band, & Wind Ensemble

Membership is by audition only. Concert Band, Jazz Band, and Wind Ensemble are all full year performing ensembles emphasizing the development of individual and group instrumental skills. These courses are audition-based and are open to advanced-level woodwind, brass, and percussion players. Concert Band, Jazz Band, and Wind Ensemble provide opportunities for students to further study the language of music through reading musical notation and playing musical instruments. The Advanced Bands represent both the school and the city of Springfield in numerous functions throughout the year including concerts and civic functions.

Prerequisite: Symphonic Band [Intro to Band]; Audition and Consent of Instructor

Advanced Percussion Ensemble / Stomp Ensemble

Membership is by audition only. Advanced Percussion Ensemble / Stomp Ensemble is a full year performing ensemble emphasizing the development of individual and group percussion techniques. This course is audition-based and is open to advanced-level percussion players. The Advanced Percussion Ensemble / Stomp Ensemble represents both the school and the City of Springfield in numerous functions throughout the year including concerts and civic functions.

Prerequisites: Symphonic Band [Intro to Band]; Audition and Consent of Instructor.

Chamber Ensembles

Chamber ensembles (small ensembles) are full year performing ensembles emphasizing the development of small group instrumental skills. Students will learn to communicate, rehearse, and perform without a conductor. Students may form their own small ensembles including jazz combos, woodwind quartets, brass quintets, percussion ensembles, or any other instrument combination imaginable.

Honors & AP Music Theory

Concert Band Honors, Jazz Band Honors, Wind Ensemble Honors, and Music Theory AP are also available.

Prerequisite: Symphonic Band [Intro to Band]; Audition and Consent of Instructor

Music Production

Music Production I is designed for students to gain a critical understanding of, and hands-on experience with, the equipment and practices of modern music composition, recording techniques, and audio production. Students will develop practical and creative approaches to creating, processing, and mixing recordings and understand the historical, aesthetic, and social contexts of audio recording.

Advanced Production

Advanced Production is designed for students to gain an in-depth understanding of, and hands-on experience with, the equipment and practices of modern music composition, recording techniques, music business, and audio production. Students will develop practical and creative approaches to creating, processing, promoting, and mixing recordings. Students will also be able to understand the historical, aesthetic, and social contexts of audio recording.



LETTER FROM THE PRESIDENT

THE WHITE HOUSE
WASHINGTON

October 7, 2015

Mr. Gary Bernice's Band Class
Springfield High School of Science and Technology
Springfield, Massachusetts

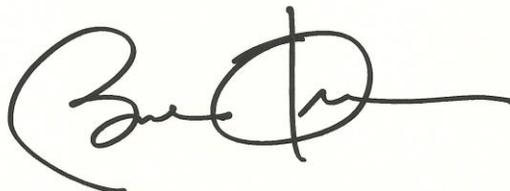
Dear Students:

I hope you take pride in all your hard work and accomplishments.

America needs students like you who are trying hard in school, dreaming big dreams, and improving our communities. Our country faces many challenges, but we will overcome them if we join together in common purpose. I encourage you to continue to put your best effort into everything you do, and I want you to know I expect great things from you.

Young people like you are tomorrow's leaders—you inspire me and give me tremendous hope for the future. Michelle and I wish you all the best.

Sincerely,

A handwritten signature in black ink, appearing to be Barack Obama's signature, written in a cursive style.



STUDENT LEADERSHIP

Leadership is a major part of the success of any organization, and can be shown in many ways. In the SciTech Band, leadership is shown in several ways:

Leadership Positions are assigned to several members of the band for the purpose of helping to teach music, maintaining clear communication between the director and students, and to train the next group of potential leaders who will continue the traditions of this organization.

Individual Leadership is something that should be exhibited by every member of the band at every moment. Individual leadership means taking on self-responsibility. As a member of this group, you are expected to be responsible for everything that **YOU** can control. For example, you must make sure that you are always on time, that you are present at each rehearsal, and that you are always prepared. But leadership means going that extra step. It means that you **do what you know is the right thing to do, WITHOUT BEING ASKED**. Most of the success of this group has come from its members exhibiting this type of leadership.

Group Leadership is achieved when a group of people work together for a common goal. It can only be achieved among people who respect each other and who are willing to listen to instructions.

STUDENT LEADERSHIP TEAM POSITIONS

President
Vice-President
Chief Executive Officer (CEO)
Band Manager
MTM / P2P Manager
MTM / P2P Mentor
Music Production Chief
Music Production Vice-Chief
Publicity Manager & Historian
Secretary
Treasurer
Equipment Manager
Road Crew Manager
Security Team Manager
Principal Drum Major

Drum Major
Woodwind Captain
Brass Captain
Percussion Captain
Piano Captain
Flute Section Leader
Clarinet Section Leader
Saxophone Section Leader
Trumpet Section Leader
Low Brass Section Leader
Guitar Section Leader
Rhythm Section Leader
Piano Section Leader
Band Art Manager
And More...



Instrument Choices...

FLUTE



TRUMPET



CLARINET



FRENCH HORN



BASS CLARINET



BARITONE SAX



TROMBONE



ALTO SAX



BARITONE HORN



TENOR SAX



PERCUSSION



KEYBOARD PERCUSSION



TUBA



Piano, Guitar, Bass Guitar, Drum Set, etc.

SPRINGFIELD HIGH SCHOOL OF SCIENCE & TECHNOLOGY



STUDENT DEMOGRAPHICS

Enrollment by Race/Ethnicity (2015-16)			
Race	% of School	% of District	% of State
African American	16.1	19.4	8.8
Asian	2.1	2.5	6.5
Hispanic	70.0	64.5	18.6
Native American	0.1	0	0.2
White	10.9	12.3	62.7
Native Hawaiian, Pacific Islander	0.1	0	0.1
Multi-Race, Non-Hispanic	0.7	1.2	3.2

Enrollment by Special Population (2015-16)			
Title	% of School	% of District	% of State
First Language not English	38.4	26.1	19
English Language Learner	22.6	16.3	9
Students With Disabilities	19.0	19.8	17.2
High Needs	78.6	77.7	43.5

STUDENTS & STAFF

1,470 Students

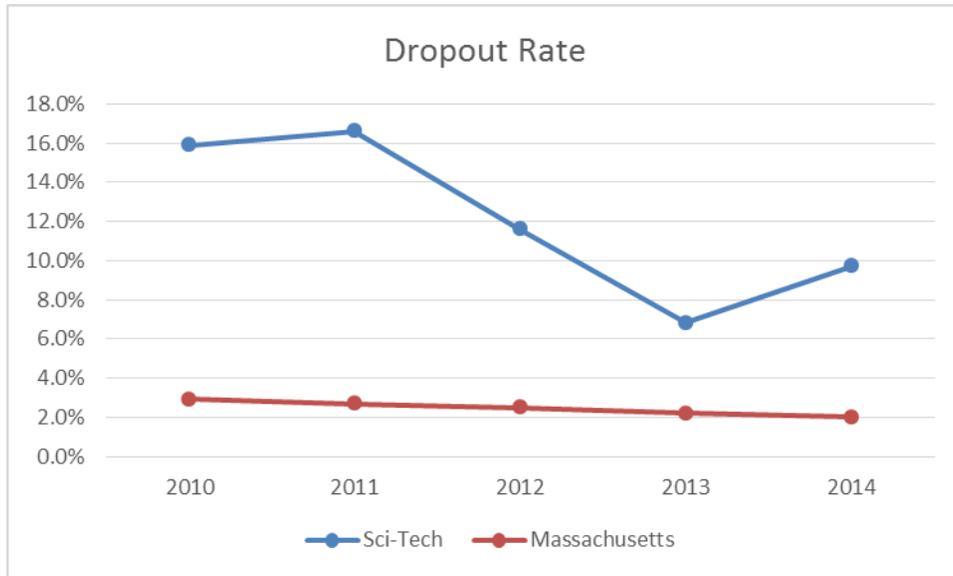
111 Teachers

30 Paraprofessionals

THE REALITY: DATA

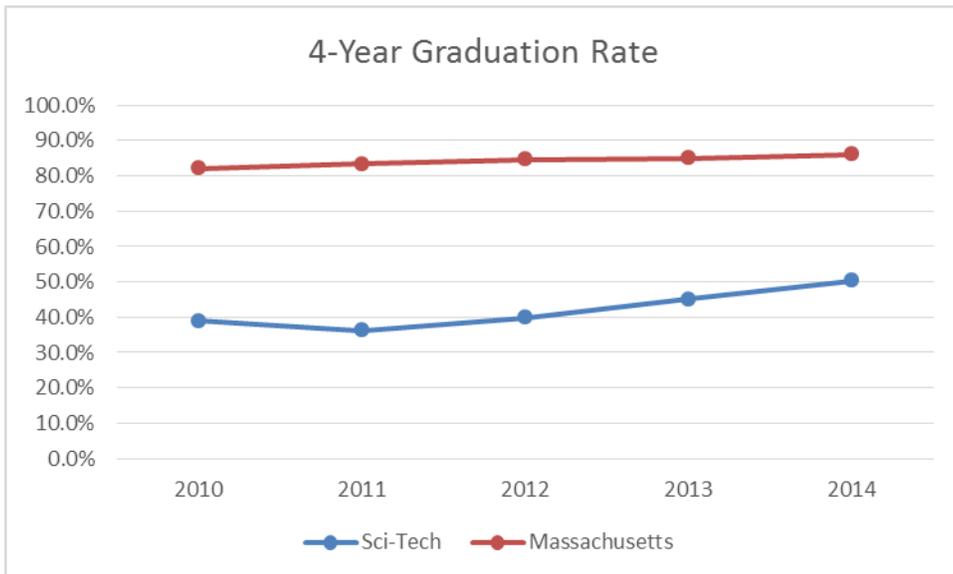
According to the Massachusetts Department of Elementary and Secondary Education, SciTech was once labeled the lowest performing high school in the Commonwealth of Massachusetts.

DROPOUT RATE



SciTech's dropout rate in 2014 was 5 times that of the state. Based on the current rate, a student starting 9th grade has a 50% chance of graduating in 4 years, compared with an 86% chance state-wide.

GRADUATION RATE



In 2014 SciTech's percentile ranking was 1%, meaning that of all Massachusetts high schools, 99% out-performed Sci-Tech. In 2015, it moved into the 2nd percentile, so only 98% of schools out-performed SciTech.



SCITECH BAND DATA

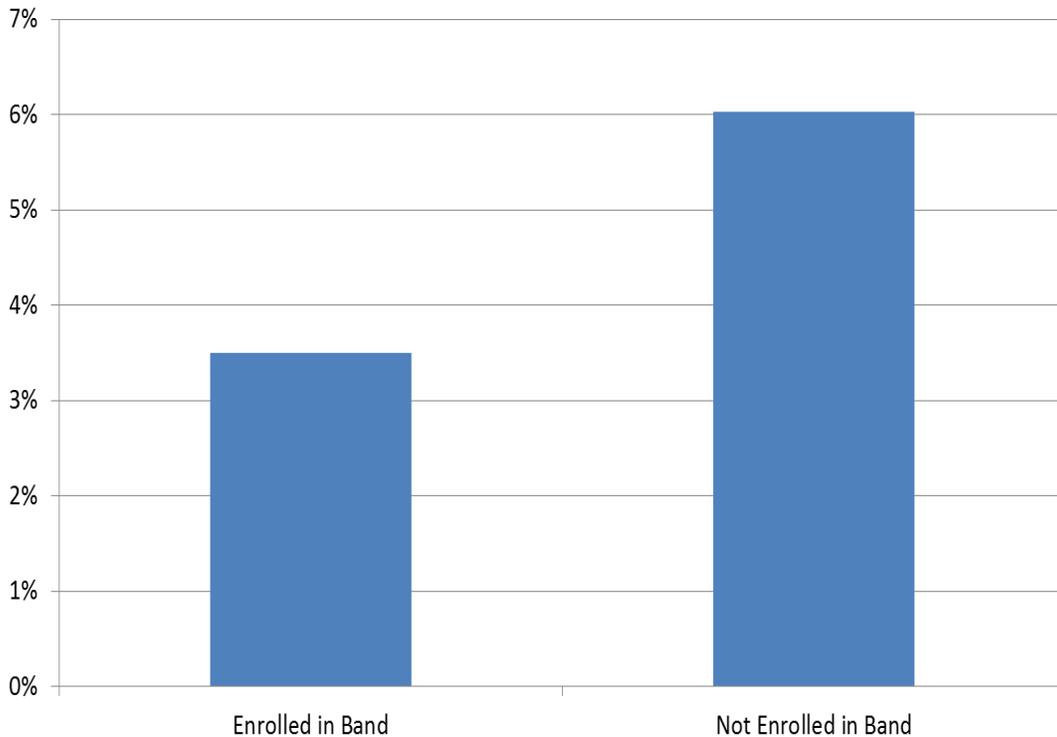
SCITECH BAND AS A DROPOUT PREVENTION TOOL

In a struggling school that was once labeled the lowest performing high school in the Commonwealth of Massachusetts by the Massachusetts Department of Elementary and Secondary Education, students who join the band for more than one year are now **THREE TIMES** more likely to stay in school—serving as a model to help turn around the entire school.

***Based on a regression predicting a student's status after four years and when accounting for other factors such as Special Education (SPED) status, Limited English Proficiency (LEP) status, and Dropout Early Warning System (DEWS) level upon entering high school, the odds of staying in school are nearly THREE TIMES MORE for students who take Band during their first and second years than for students who take no Band.**

***Analysis completed by the Springfield Public Schools Office of Information, Technology, and Accountability.**

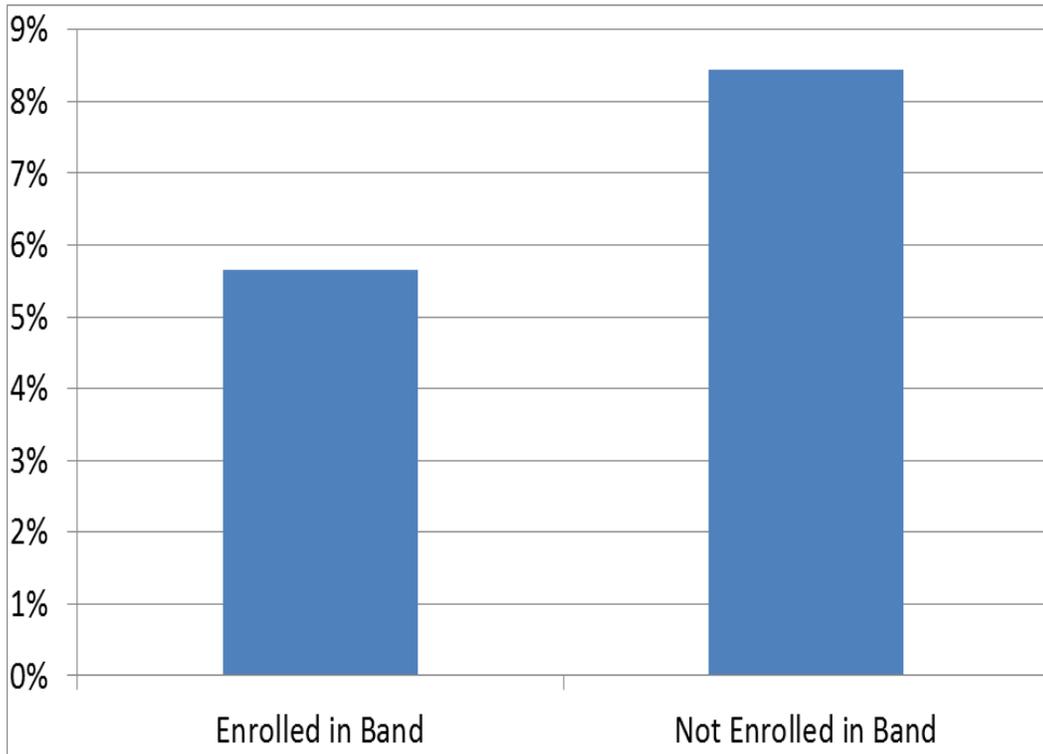
DROPOUT RATE



Students who are in band drop out at a significantly lower rate than non-band.

***Includes students that received a Quarter 1 grade in 2014. Band students are defined as receiving a Quarter 1 grade in any Band class.**

AT-RISK DROPOUT RATE



At-risk students who are in band drop out at a significantly lower rate than non-band.

*Includes students that received a Quarter 1 grade in 2014. Band students are defined as receiving a Quarter 1 grade in any Band class.

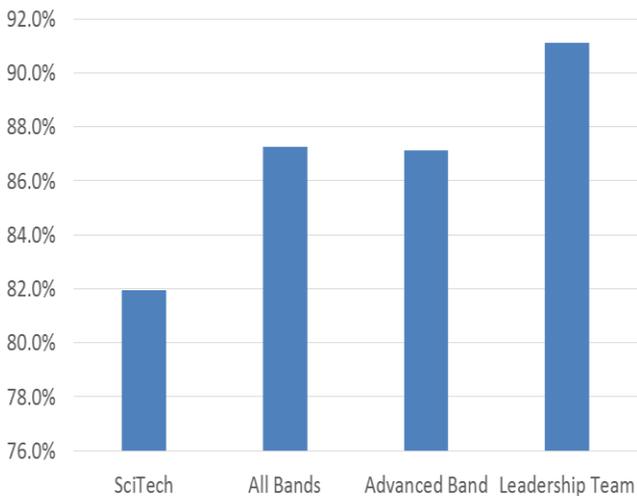
33% of non-band students dropped out compared to only 12% of band students.

*Based on 2013 and 2014 graduation cohorts and includes students who received final grades during their second year of high school.

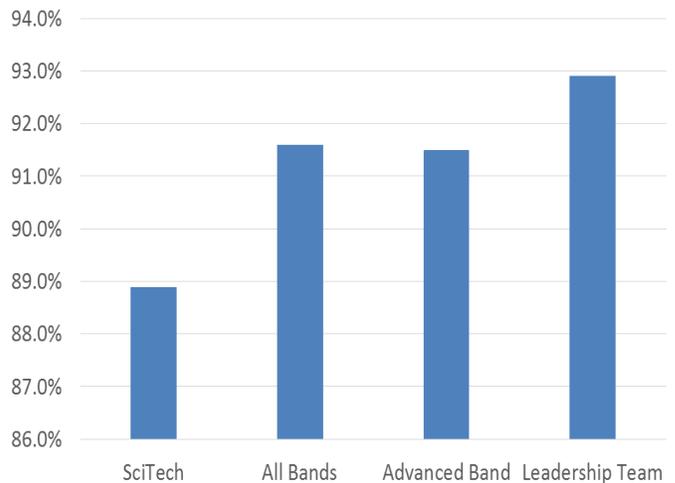
For at-risk students, the band dropout rate is half of the non-band dropout rate.

*Based on 2013 and 2014 graduation cohorts and includes students who received final grades during their second year of high school.

PASSING RATE (2015)



ATTENDANCE RATE (2015)





ABOUT MTM

Mentoring Through Music is an after school instrumental music lesson program open to elementary, middle, and high school students in the Springfield Public School District. The program brings together students, professional musicians, and music educators throughout Springfield to participate in high-quality individualized music instruction from beginning to advanced levels. Advanced level students are encouraged to grow in both their musicianship and leadership skills by mentoring beginning students. Run by the SciTech Band, this individualized music lesson program is offered for 30 weeks during the school year, providing students with the opportunity to take 30 weekly lessons throughout the year.

MISSION STATEMENT

As committed participants of MTM, we bring together students and teachers from all parts of Springfield to experience high-quality individualized instrumental music instruction.

We desire to create an environment through music that will motivate students to develop mentoring relationships, and to strive for excellence in all facets of their lives.

We are dedicated to advancing the principles of leadership, pride, self-discipline, responsibility, critical thinking, and creativity through the study and performance of music.

VISION STATEMENT

A Culture of Musical Excellence...

We value music as a dynamic force that enriches the lives of students, their families, our schools, and our entire community. Springfield will be acknowledged as a distinctive center for music education where every student in every school has equal access to high-quality, culturally relevant, standards-based, sequential music programs.

GOALS

- 1) To strengthen Springfield instrumental music programs by providing high-quality individualized instrumental music instruction to students in those programs.
- 2) To provide musical enrichment opportunities to Springfield youth, regardless of socioeconomic status, access to transportation, and musical experience.
- 3) To collaborate with all Springfield music programs and public schools to offer services to students throughout Springfield.
- 4) To provide students with an environment for musical development.
- 5) To provide opportunities for students to learn how to read and interpret musical notation through music performance.
- 6) To develop leaders and encourage collaboration among Springfield students by providing mentoring opportunities to secondary students.



ABOUT P2P

Our Peer-2-Peer Mentoring Program (P2P) focuses on developing band students' skills in ELA, Math, History, & Science. When accounting for other factors such as Special Education (SPED) status, Limited English Proficiency (LEP) status, and Dropout Early Warning System (DEWS) level upon entering, the odds of staying in school are nearly three times more for students who are in the SciTech Band during their first and second years than for students who take no band. Building upon this progress, P2P focuses on translating student success in music to other subject areas by providing weekly peer-to-peer mentoring opportunities for students.

MISSION STATEMENT

As committed participants of P2P, we bring together students and teachers from the SciTech Fine Arts Department to experience high-quality individualized peer-to-peer mentoring and tutoring.

We desire to create an environment through that will motivate students to develop mentoring relationships and strive for excellence in all facets of their lives.

We are dedicated to advancing the principles of leadership, pride, self-discipline, responsibility, critical thinking, and creativity through the advancement of academic goals.

VISION STATEMENT

A Culture of Excellence...

We value peer-to-peer relationships as a dynamic force that enriches the lives of students, their families, our schools, and our entire community. Springfield will be acknowledged as a distinctive center for education where every student in every school has equal access to high-quality peer-to-peer mentoring opportunities.

GOALS

- 1) To create an environment that will motivate students to develop mentoring relationships and strive for excellence in all facets of their lives.
- 2) To develop leaders and encourage collaboration among students by providing peer-to-peer mentoring opportunities.
- 3) To develop band students' skills in ELA, Math, History, & Science.
- 4) To increase band students' passing rate in ELA, Math, History, & Science.
- 5) To track band students' progress in ELA, Math, History, & Science, using the data to assign appropriate student interventions.
- 6) To translate student success in music to other subject areas.



IMAGINE THE FUTURE... NEEDS & NEXT STEPS (IN PRIORITY ORDER)

1) INSTRUMENTS

IMAGINE IF WE COULD PROVIDE AN INSTRUMENT TO EVERY SINGLE STUDENT WHO NEEDS ONE...

Springfield students are overwhelmingly unable to purchase or rent their own instruments. Part of our vision is that every student has equal access to a high-quality, culturally relevant, standards-based, sequential instrumental music program. This vision will not become a reality without instruments. There will be approximately 250 incoming students entering our band program during the 2017-2018 school year. In addition to the approximately 250 returning band students, our instrument inventory must expand each year in order to accommodate this number of students. The purchase of these instruments will serve as a dropout prevention tool—SciTech students who enroll in band for more than one year are three times more likely to stay in school.

ANNUAL INSTRUMENT NEEDS

Instruments	Model	Unit Price	Quantity	Totals
Flute	Jupiter 507S	\$255.00	2	\$510.00
Clarinet	Jupiter JCL700N	\$299.00	4	\$1,196.00
Bass Clarinet*	Jupiter JBC1000N	\$1,390.00	1	\$1,390.00
Alto Saxophone	Jupiter JAS720GN	\$740.00	9	\$6,660.00
Tenor Saxophone	Jupiter JTS720GN	\$980.00	3	\$2,940.00
Baritone Saxophone*	Jupiter 593GL	\$2,860.00	1	\$2,860.00
Trumpet	Jupiter JTR700	\$365.00	5	\$1,825.00
Trombone	Jupiter 432L	\$410.00	3	\$1,230.00
Euphonium	Jupiter JEP700L	\$1,085.00	1	\$1,085.00
Tuba*	Jupiter 378L	\$2,085.00		
Keyboard	Yamaha YPG-235	\$285.00	3	\$855.00
			TOTAL	TOTAL
			32	\$20,551.00

*Bass Clarinets, Baritone Saxophones, and Tubas may be purchased every other year. Approximately 32 instruments need to be added to our inventory each year in order to fully accommodate each student. These annual instrument expenses do not include instrument accessories such as woodwind reeds, cork grease, instrument cleaning swabs, brass valve oil, brass slide oil, neck straps, instrument cables, drum sticks, additional mouthpieces, mouthpiece cleaner, music stands, stomp percussion equipment, instrument tags, etc. which have to be purchased separately. These additional expenses total approximately \$5,000 annually.

2) TRANSPORTATION

IMAGINE IF WE COULD PROVIDE TRANSPORTATION HOME FOR EVERY STUDENT...

Springfield students are overwhelmingly unable to secure their own transportation home, especially if staying after-school for our Mentoring Through Music Program, Peer-2-Peer Mentoring Program, or for a performance. Part of our vision is that every student has equal access to a high-quality, culturally relevant, standards-based, sequential instrumental music program. This vision will not become a reality without reliable transportation options for students. Each year we need to raise approximately \$5,500 for bus tokens so that students can access our after-school programming and take a PVT A (Pioneer Valley Transit Authority) bus home.

PVT A Bus Token = \$1.25

PVT A Bus Transfer = \$0.25 (for students who need to take multiple buses home)

3) STUDENT STIPENDS FOR PEER-TO-PEER MENTORS

IMAGINE IF OUR STUDENT PEER-2-PEER MENTORS WERE PAID A STIPEND AND WERE GIVEN BONUSES BASED ON THE PERFORMANCE OF THEIR MENTEES...

This student stipend would (a) raise the level of expectations for our P2P mentors and our entire P2P program, provide real work experience students, (c) provide a meaningful source of income for students, and (d) provide a more robust mechanism to motivate students and hold them accountable for their academic progress.

P2P STIPEND IMPLEMENTATION PLAN

An after-school mentoring/tutoring program will be offered weekly (Mondays) from 2:30pm-4:00pm. Peer Mentors will be selected in advance through an application process which will include a subject area teacher recommendation form, a letter of intent, and an interview. Peer Mentors will be required to have and maintain a minimum grade of 85% or above in their chosen subject area. Once accepted, Peer Mentors will be hired as employees through the Springfield Public Schools Human Resources Department and paid a yearly stipend of \$300 (\$75 each quarter). Added incentive bonuses of up to \$200 will be available to mentors for improved mentee (a) school attendance, (b) P2P attendance, and (c) ELA, Math, History, and/or Science grades. At-risk students will be classified as any band student who is failing two or more of the following classes: ELA, Math, History, or Science. These at-risk students will be paired with a Peer Mentor in the P2P Program. Points will be awarded to these at-risk students/mentees for (a) every P2P session attended, (b) every ELA, Math, History, and/or Science grade raised, and (c) for maintaining at least a 95% attendance rate. Mentee points will be translated into raffle tickets. A raffle will be held at the end of each quarter to celebrate student success. Students will be provided food and bus tokens at the end of each P2P session. Peer Mentors will be required to enroll in a P2P club advisory and meet each week for mentor training and development.

With 30 mentors paid a \$300 stipend and a maximum \$200 bonus, the program would cost \$15,000 per year. Stipend and bonus amounts are an initial suggestion and are subject to change as the program is developed.

4) STUDENT STIPENDS FOR MENTORING THROUGH MUSIC MENTORS

IMAGINE IF OUR STUDENT MENTORING-THROUGH-MUSIC MENTORS WERE PAID A STIPEND AND WERE GIVEN BONUSES BASED ON THE PERFORMANCE OF THEIR MENTEES...

This student stipend would (a) raise the level of expectations for our MTM mentors and our entire MTM program, provide real work experience students, (c) provide a meaningful source of income for students, and (d) provide a more robust mechanism to motivate students and hold them accountable for their musical progress.

MTM STIPEND IMPLEMENTATION PLAN

A Mentoring Through Music Program will be offered weekly (Wednesdays) from 2:30pm-4:00pm. Peer Mentors will be selected in advance through an application process which will include a teacher recommendation form, a letter of intent, and an interview. Once accepted, Peer Mentors will be hired as employees through the Springfield Public Schools Human Resources Department and paid a yearly stipend of \$300 (\$75 each quarter). Added incentive bonuses of up to \$200 will be available to mentors for improved mentee (a) school attendance, (b) MTM attendance, and (c) overall GPA, and (d) musical performance level. Beginning students will be paired with a Peer Mentor in the MTM Program. Points will be awarded to these students/mentees for (a) every MTM session attended, (b) every course grade raised, (c) maintaining at least a 95% attendance rate, and (d) increasing their musical performance level. Mentee points will be translated into raffle tickets. A raffle will be held at the end of each quarter to celebrate student success. Students will be provided food and bus tokens at the end of each MTM session. Peer Mentors will be required to enroll in a MTM club advisory and meet each week for mentor training and development.

With 30 mentors paid a \$300 stipend and a maximum \$200 bonus, the program would cost \$15,000 per year. Stipend and bonus amounts are an initial suggestion and are subject to change as the program is developed.

5) COMMUNITY DEVELOPMENT THROUGH COMMUNITY BANDS IMAGINE IF ALL OUR STUDENTS GOT TO KEEP THEIR INSTRUMENTS ONCE THEY GRADUATED HIGH SCHOOL AND THEY CREATED COMMUNITY BANDS THROUGHOUT THE CITY MODELED AFTER THE SCITECH BAND...

Students have called the SciTech Band a “sanctuary.” Does this sanctuary have to end once they graduate? With thousands of graduates and thousands of instruments across the city, imagine what we can create over the next three decades. If students were able to keep their instruments, imagine “sanctuaries” throughout the city that allow SciTech Band graduates and members of the Springfield community to create community bands which will (a) help people stay connected with each other, (b) provide a mechanism for people to reach out to their neighborhoods, and (c) offer something positive, constructive, and meaningful to their neighborhood communities for generations to come.

6) SPRINGFIELD COMMUNITY PERFORMING ARTS CENTER SCITECH DOES NOT HAVE AN AUDITORIUM. IMAGINE IF WE HAD A SPRINGFIELD COMMUNITY PERFORMING ARTS CENTER ATTACHED TO OUR SCHOOL WHERE SCITECH STUDENTS COULD REHEARSE MUSIC TOGETHER, PERFORM MUSIC FOR THE COMMUNITY, AND CELEBRATE STUDENT SUCCESS IN THE ARTS ON A GRAND SCALE...

7) IMAGINE...