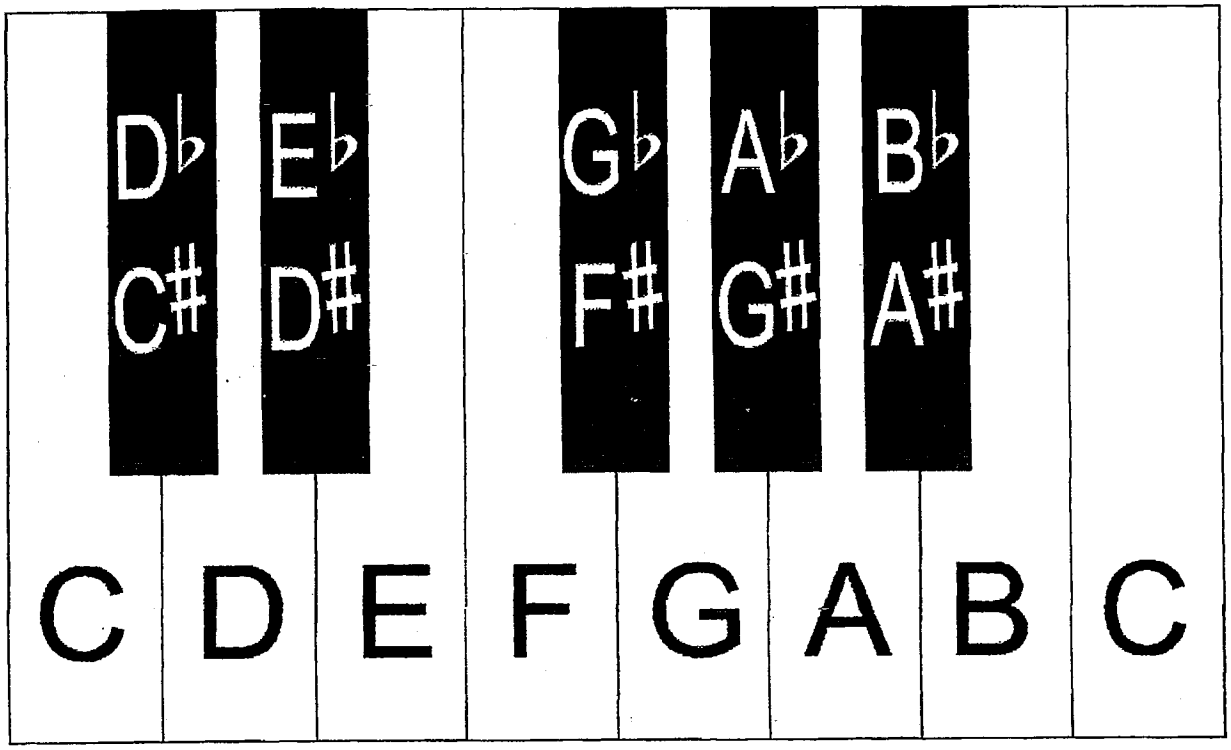
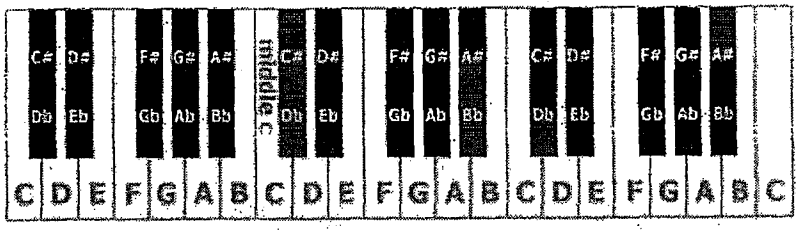
PIANO/ MALLETS

PIANO NOTES CHART





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What to practice first...

WINTERFEST SET LIST (Semester 1)

1) The Tempest
2) Can't Stop The Feeling
3) Danza Kuduro
4) Angels We Have Heard On High
5) Santa Claus Is Comin' To Town
6) Don't Let Me Down
7) Sponsor Song (What Is Love)

INTERMISSION

8) Canon Remix- (Combined Band)
9) My Way (Small Ensemble)
10) 12 Bar Blues

ARTS ALIVE SET LIST (Semester 2)

1) Danza Kuduro
2) Viva La Vida
3) Largo
4) Optional Additions
5) Sponsor Song (What Is Love)

INTERMISSION (Combined Bands)

6) The Tempest
7) Can't Stop The Feeling
8) Crazy Jam VI
9) Original Student Composition
10) Don't Let Me Down
11) 12 Bar Blues

Graduation - **Pomp & Circumstance**

Optional Additions: (a) Original Student Compositions, (b) Blue Moon (c) Blues By Five, (d) Cold Duck Time, (e) Counting Stars, (f) Don't Stop Till You Get Enough, (g) Great Gate of Kiev, (h) Happy, (i) Legend of Super Mortal Tetris, (j) Mr. P.C., (k) Over The Rainbow, (l) Take The A Train

SCI-TECH BAND 2017-2018 CALENDAR

DRAFT UPDATED 6-4-17

◄ Jul 2017 ~ August 2017 ~ Sep 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4 Younglife Camp Info Meeting 4:00-7:00pm	5
6 Younglife Camp @ Saranac, NY	7 Younglife Camp @ Saranac, NY	8 Younglife Camp @ Saranac, NY	9 Younglife Camp @ Saranac, NY	10 Younglife Camp @ Saranac, NY	11 Younglife Camp @ Saranac, NY	12
13	14	15	16	17 Teachers' First Day ETA: 5:00pm	18 ETA: 5:00pm	19
20	21 Teachers' First Day ETA: 5:00pm	22 ETA: 5:00pm	23 ETA: 5:00pm	24 ETA: 5:00pm	25 ETA: 5:00pm	26
27	28 First Day of School ETA: 5:00pm	29 Open Practice @ 2:30-3:30pm ETA: 5:00pm	30 Leadership Meeting #1 @ Band Room 2:30-4:00pm ETA: 5:00pm	31 Open Practice @ 2:30-3:30pm ETA: 5:00pm		

Notes: (1) SciTech New Student Meet & Greet (Wed. July 26)
(2) TBD – 2017-2018 Community Music School of Springfield Private Lesson Schedule & Performance Collaborations
(3) TBD – 2017-2018 SciTech Band Documentary Road Show Series

*BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

***PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

~ September 2017 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Open Practice @ 2:30-3:30pm -Younglife Campaigners Friday Night Chillfest #1 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	**2**
3	**4** No School	**5** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**6** MTM Mentor Training Session #1 @ Band Room 2:30-4:00pm (Leadership Team Only) ETA: 5:00pm	**7** Road Crew Load Truck & Reset Band Room For Friday & Monday's Rehearsal w/ Spare Equipment. 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	**8 Basketball Hall of Fame Enshrinement Ceremony Performance @ Court Square (Across From Mass Mutual Center)** **Meet @ Court Square @ 5pm** **Meet in the band room @ 2:30pm if you need a ride.** **Perform 6:30-7:00pm during stroll.** **MANDATORY for Advanced Band** ETA: Late	**9**
10	**11** Road Crew Unload Truck & Reset Band Room 2:30-4:00pm Return Truck After School ETA: 5:00pm	**12** Open Practice @ 2:30-3:30pm Instrument Inventory Check #1 @ 2:30-5:00pm ETA: 6:00pm	**13** MTM Mentor Training Session #2 & Leadership Team Meeting #2 @ Band Room 2:30-4:00pm (Leadership Team Only) ETA: 5:00pm	**14** Younglife Film Shoot #1 @ Band Room 2:30-4:30pm ETA: 5:30pm	**15** Open Practice @ 2:30-3:30pm Road Crew Load Van For Band Cookout After School ETA: 5:00pm	**16** Band Family Cookout @ Mr. Bernice's House 1:00-4:00pm *Family Members Invited! *Free 60 Fairfield Street, Springfield, MA 01108 (Near Forest Park Middle School) Raindate 9/23
17	**18** Leadership Team Meeting #2 @ Band Room 2:30-3:30pm ETA: 5:00pm	**19** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**20** MTM #1 @ Band Room 2:30-4:00pm ETA: 5:00pm	**21** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**22** Younglife Club #1 @ Band Room 2:30-4:00pm ETA: 6:00pm	**23**
24	**25** Open Practice @ 2:30-3:30pm Instrument Inventory Check #2 @ 2:30-5:00pm Move Unused To Back Room ETA: 6:00pm	**26** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**27** MTM #2 @ Band Room 2:30-4:00pm ETA: 5:00pm	**28** Band Fun Night 1 - Band Movie Night @ Band Room 2:30-4:30pm ETA: 6:00pm	**29 SciTech Football Game @ Central Field** **Meet @ 6:00pm w/ black pants & instrument** **Game @ 7:00pm** **MANDATORY for Advanced Band** Road Crew Set Up @ 2:30pm ETA: Late	**30**

Notes: (1) TBD - Puerto Rican Parade Small Ensemble Performance outside Springfield Schools Central Office (1550 Main Street, Springfield, MA 01103) Meet @ 10am – Was Sat 9/11
(2) TBD - Classical High Open House Small Ensemble Performance @ 2:00-5:00pm Meet @ 1:00pm (Classical High Condominiums 235 State St. Springfield, MA 01103) – Was Sat. 9/3
(3) TBD - Road Crew Load Truck For Classical High Small Ensemble Performance 2:30-3:30pm – Was Fri. 9/2
(4) TBD - Younglife Leader Weekend @ Saranac Lake, NY

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ Sep 2017 **~ October 2017 ~** Nov 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 Leadership Team Meeting #3 @ Band Room 2:30-3:30pm ETA: 5:00pm	3 Extended Day For Teachers 2:35-3:35pm **TBD - Full School Open House (Gym) Meet in band room @ 3:30pm; Perform 4:15-5:15pm; Road Crew set up after school @ 2:30pm & break down after show; MANDATORY for Advanced Band** ETA: 5:00pm	4 MTM #3 @ Band Room 2:30-4:00pm ETA: 5:00pm	5 Open Practice @ 2:30-3:30pm ETA: 5:00pm	6 Younglife Campaigners Friday Night Chillfest #2 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	7
8	9 No School	10 Younglife Film Shoot #2 @ Band Room 2:30-4:30pm ETA: 5:30pm	11 MTM #4 @ Band Room 2:30-4:00pm (TBD) ETA: 5:00pm	12 Trip to visit the UMASS Minuteman Marching Band @ UMASS 4:40-6:10 (Meet @ 2:30pm in band room) – Return to SciTech by 8:00pm ETA: Late	13 Open Practice @ 2:30-3:30pm ETA: 5:00pm	14
15	16 Leadership Team Meeting #4 @ Band Room 2:30-3:30pm Instrument Inventory Check #3 @ 2:30-5:00pm Move Unused To Back Room ETA: 6:00pm	17 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	18 MTM #5 @ Band Room 2:30-4:00pm ETA: 5:00pm	19 Multiband Pops Concert Field Trip @ UMASS 8:00am-1:30pm Road Crew Load Truck for Northampton Performance & Reset Band Room for Friday & Monday's Rehearsal 2:30-3:30pm Pick Up Truck @ 7:00am ETA: 5:00pm	20 **Live Art Magazine #5 Performance @ Northampton 7:30pm Academy of Music Theater (274 Main Street, Northampton, MA 01060) Meet in band room @ 2:30pm; MANDATORY for Advanced Band** Road Crew Load Truck After Show ETA: Late	21
22	23 Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:00pm	24 Open Practice @ 2:30-3:30pm ETA: 5:00pm	25 MTM #6 @ Band Room 2:30-4:00pm ETA: 5:00pm	26 Open Practice @ 2:30-3:30pm ETA: 5:00pm	27 Younglife Club #2 @ Band Room 2:30-4:00pm ETA: 6:00pm	28
29	30 Leadership Team Meeting #5 @ Band Room 2:30-3:30pm Instrument Inventory Check #4 @ 2:30-5:00pm Move Unused To Back Room ETA: 6:00pm	31 Open Practice @ 2:30-3:30pm ETA: 5:00pm	**Notes:** (1) TBD - SciTech Middle School Road Shows @ Chestnut, Duggan, Forest Park, Kennedy, Kiley, Van Sickle, STEM Middle, South End Middle, Conservatory, Zanetti			

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ Oct 2017

~ November 2017 ~

Dec 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 MTM #7 @ Band Room 2:30-4:00pm ETA: 5:00pm	**2** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**3** Band Fun Night 2 - Band Movie Night @ Band Room 2:30-4:30pm Younglife Campaigners Friday Night Chillfest #3 @ The Bernice's 6:00-9:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 6:00pm	**4**
5	**6** Younglife Film Shoot #3 @ Band Room 2:30-4:30pm ETA: 5:30pm	**7** No School – Teacher Day	**8** MTM #8 @ Band Room 2:30-4:00pm ETA: 5:00pm	**9** Open Practice 2:30-3:30pm ETA: 5:00pm	**10** No School	**11**
12	**13** Leadership Team Meeting #6 @ Band Room 2:30-3:30pm ETA: 5:00pm	**14** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**15** MTM #9 @ Band Room 2:30-4:00pm ETA: 5:00pm	**16** Road Crew Load Truck & Reset Band Room w/ Spare Equipment 2:30-4:00pm Pickup Truck @ 7:00am ETA: 5:00pm	**17** Younglife Club #3 @ Band Room 2:30-4:00pm Potential Road Crew @ Central High School 5:00-8:00pm ETA: 6:00pm or Late	**18** **SPS Sports Hall of Fame Induction Ceremony @ Central High School 5:00pm; Road Crew Meet @ 12:00pm; Band Arrive @ 4:30pm; Perform @ 5:15-8:30pm** **-MANDATORY for Advanced Band** Road Crew Load Truck After ETA: Late
19	**20** Instrument Inventory Check #5 @ 2:30-5:00pm ETA: 6:00pm	**21** Road Crew Prep Truck & Set Up For Quadrangle Lighting Ceremony After School 2:30-5:00pm @ Springfield Museum Drop off Truck @ Museum ETA: 6:00pm	**22** No School	**23** No School	**24** No School **Springfield Quadrangle Lighting Ceremony @ Springfield Museum/Quadrangle (21 Edwards Street, Springfield, MA 01103)** **Band Meet @ 4:00pm** **-MANDATORY for Advanced Band** -Road Crew Meet @ 2:00pm -Perform @ 5:00-6:30pm -Road Crew Load Truck After @ 6:30pm ETA: Late	**25**
26	**27** Leadership Team Active Meeting #7 & Leader Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:30pm	**28** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**29** MTM #10 @ Band Room 2:30-4:00pm ETA: 5:00pm	**30** Open Practice @ 2:30-3:30pm Younglife Executive (Exec) Team Meeting #2 @ Room 106 2:30-3:30pm ETA: 5:00pm	**Notes:** (1) TBD - SciTech Middle School Road Shows @ Chestnut, Duggan, Forest Park, Kennedy, Kiley, Van Sickle, STEM Middle, South End Middle, Conservatory, Zanetti (2) TBD - High School Choice Night @ Location TBD - Meet in Band Room @ 2:30pm (Leadership Team) ETA: Late (3) TBD - Performance with Zanetti Elementary School Chorus (4) TBD – Younglife Fall Weekend (Was 17, 18, 19)	

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ Nov 2017 **~ December 2017 ~** Jan 2018 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Pickup Truck @ 7:00am Road Crew Load Truck for Classical Performance & Reset Band Room for Monday's Rehearsal 2:30-4:00pm Younglife Campaigners Friday Night Chillfest #4 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	**2**
3 **A "Classical Holiday" Concert @ Classical Condominiums, 3:00-5:00pm (235 State St; Springfield, MA 01103)** **Leadership Road Crew Meet @ 12:00pm** **MANDATORY for Advanced Band** ETA: Late	**4** Leadership Team Active Meeting #8 & Leader Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:30pm	**5** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**6** MTM #11 @ Band Room 2:30-4:00pm Zanetti MTM @ Band Room 4:15-5:30pm ETA: 5:00pm	**7** Younglife Film Shoot #4 @ Band Room 2:30-4:30pm ETA: 5:30pm	**8** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**9**
10	**11** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**12** Road Crew Load Truck For Winterfest After School @ 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	**13** Road Crew Set Up For Winterfest After School @ Chestnut Middle School 2:30-7:00pm Extreme Road Crew 7:00-10:00pm ETA: Late	**14** Winterfest Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm **11th Annual Winterfest Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)** **355 Plainfield Street; Springfield, MA 01107** **MANDATORY FOR ALL** Road Crew Move All Band Equipment From Front & Back Hallway In Auditorium After Concert ETA: Late	**15** Road Crew Break Down For Winterfest (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm Instrument Inventory Check #6 During School Day Play all instruments from back room & check for repairs Return Truck After School ETA: 5:00pm	**16**
17	**18** Band Auditions Prep/Video & Watch Winterfest Video Westfield Professor Ed Orgill Visits the SciTech Band Leadership Team Meeting #9 @ Band Room 2:30-3:30pm ETA: 5:00pm	**19** Extended Day For Teachers 2:35-3:35pm Band Auditions Prep/Video & Watch Winterfest Video ETA: 5:00pm	**20** Band Auditions Prep/Video & Early Auditions ETA: 5:00pm	**21** Band Auditions Prep/Video & Early Auditions Younglife Club #4 @ Band Room 2:30-4:00pm ETA: 6:00pm	**22** Half Day Band Auditions Prep/Video ETA: 3:00pm	**23**

Notes: (1) TBD – Small Ensemble Performance For Court Square Lighting Ceremony 4:30-6:00pm – Was Tues. 12/8

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE** TBD = To Be Determined

~ January 2018 ~

◄ Dec 2017 | Feb 2018 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 No School	**2** Band Auditions Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**3** Band Auditions MTM #12 @ Band Room 2:30-4:00pm ETA: 5:00pm	**4** Band Auditions Open Practice @ 2:30-3:30pm ETA: 5:00pm	**5** Confirm all back room instruments are checked for repairs & all repairs sent out. Younglife Campaigners Friday Night Chillfest #5 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	**6**
7	**8** Band Auditions Leadership Team Meeting #10 @ Band Room 2:30-3:30pm ETA: 5:00pm	**9** Band Auditions Open Practice @ 2:30-3:30pm ETA: 5:00pm	**10** Band Auditions MTM #13 @ Band Room 2:30-4:00pm ETA: 5:00pm	**11** Band Auditions Open Practice @ 2:30-3:30pm ETA: 5:00pm	**12** No School – Teacher Day ETA: 5:00pm	**13**
14	**15** No School Martin Luther King Day Celebration @ Mass Mutual Center 11:00am-1:00pm (1277 Main St., Springfield, MA 01103) – Stage Crew & Mentors/Leaders/Volunteers Meet @ 10:00am-1:30pm	**16** Band Auditions Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**17** Band Auditions Final Day MTM #14 @ Band Room 2:30-4:00pm ETA: 5:00pm	**18** Audition Results Posted Band Auditions (if necessary) Open Practice @ 2:30-3:30pm ETA: 5:00pm	**19** Audition Results Posted Younglife Club #5 @ Band Room 2:30-4:00pm ETA: 6:00pm	**20**
21	**22** Leadership Team Meeting #11 @ Band Room 2:30-3:30pm Instrument Inventory Check #7 @ 2:30-5:00pm Move Unused To Back Room ETA: 6:00pm	**23** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**24** MTM #15 @ Band Room 2:30-4:00pm ETA: 5:00pm	**25** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**26** Band Fun Night 3 - Band Movie Night @ Band Room 2:30-4:30pm ETA: 6:00pm	**27**
28	**29** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**30** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**31** MTM #16 @ Band Room 2:30-4:00pm Music Selection Party – Open To All ETA: 5:00pm			

Notes: (1) TBD - The Brianna Fund Benefit Concert @ Evangelical Covenant Church (95 Plumtree Road, Springfield, MA 01118) – was Saturday, January 14th or Sunday, January 15th
(2) TBD – AP Night – was 1/23

***BOLD PERFORMANCES ARE MANDATORY**

TBD = To Be Determined

***PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

~ February 2018 ~

◄ Jan 2018 | Mar 2018 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Open Practice @ 2:30-3:30pm ETA: 5:00pm	**2** Open Practice @ 2:30-3:30pm Younglife Campaigners Friday Night Chillfest #6 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	**3**
4	**5** Leadership Team Meeting #12 @ Band Room 2:30-3:30pm ETA: 5:00pm	**6** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**7** MTM #17 @ Band Room 2:30-4:00pm ETA: 5:00pm	**8** Younglife Film Shoot #6 @ Band Room 2:30-4:30pm ETA: 6:00pm	**9** Rehearsal For UMASS Honor Band @ SciTech 2:30-4:00pm MANDATORY FOR SELECTED MEMBERS ETA: 5:00pm	**10** UMASS Honor Band @ UMASS Fine Arts Center (Meet @ SciTech 5:15am) MANDATORY FOR SELECTED MEMBERS ETA: Late
11	**12** Instrument Inventory Check #8 @ 2:30-5:00pm ETA: 6:00pm	**13** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**14** MTM #18 @ Band Room 2:30-4:00pm ETA: 5:00pm	**15** Younglife Club #6 @ Band Room 2:30-4:00pm ETA: 6:00pm	**16** No Practice ETA: 5:00pm	**17**
18	**19** No School	**20** No School	**21** No School	**22** No School	**23** No School	**24**
25	**26** Leadership Team Meeting #13 @ Band Room 2:30-3:30pm New Student Outreach Calling Party @ Band Room 3:30-6:00pm ETA:7:00pm	**27** TBD - Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**28** MTM #19 @ Band Room 2:30-4:00pm ETA: 5:00pm			

Notes: (1) TBD -Small Ensemble Performance for The Pioneer Valley Project (Select Students) @ Cedars (375 Island Pond Rd, Springfield, MA 01118) Meet @ 4:00pm, Event 5-9pm, Perform Set 1: 5:00-6:10pm (Social Hour), Perform Set 2: 6:30-7:30pm (Dinner)

*BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

***PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

◄ Feb 2018 **~ March 2018 ~** Apr 2018 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 SPS Youth Art Month Small Ensemble Performance @ Eastfield Mall @ 5:00-6:00pm; Meet in band room @ 2:30pm MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) ETA: Late	**2** Band Fun Night 4 – Jengaship Championship @ Band Room 2:30-4:30pm MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) ETA: 6:00pm	**3** MMEA All State Conference - World Trade Center, Boston, MA (For Teachers)
4	**5** Younglife Film Shoot #7 @ Band Room 2:30-4:30pm ETA: 6:00pm	**6** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**7** MTM #20 @ Band Room 2:30-4:00pm ETA: 5:00pm	**8** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**9** No School – Teacher Day ETA: 5:00pm	**10**
11	**12** Leadership Team Meeting #14 @ Band Room 2:30-3:30pm ETA: 5:00pm	**13** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**14** MTM #21 @ Band Room 2:30-4:00pm ETA: 5:00pm	**15** Open Practice @ 2:30-3:30pm ETA: 6:00pm	**16** Younglife Club #7 @ Band Room 2:30-4:00pm ETA: 6:00pm	**17**
18	**19** We Want You Letters Distributed Instrument Inventory Check #9 @ 2:30-5:00pm ETA: 6:00pm	**20** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**21** MTM #22 @ Band Room 2:30-4:00pm ETA: 5:00pm	**22** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**23** Younglife Campaigners Friday Night Chillfest #7 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 6:00pm	**24**
25	**26** Leadership Team Meeting #15 @ Band Room 2:30-3:30pm ETA: 5:00pm	**27** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**28** New Leadership Team Info Session @ 2:30-4:00pm ETA: 5:00pm	**29** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**30** No School	**31**

Notes: (1) TBD - Middle School Scheduling & Recruiting Visits
(2) TBD - UMASS Music Education Students visit Jazz Band – Was Thurs. 3/2

*BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

***PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

~ April 2018 ~

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	**2** 2017-2018 Leadership Letters of Intent Distributed (Letters Due Friday, April 13, 2018) ETA: 5:00pm	**3** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**4** Final SciTech MTM #23 @ Band Room 2:30-4:00pm ETA: 5:00pm	**5** Open Practice @ 2:30-3:30pm ETA: 6:00pm	**6** Younglife Club #8 @ Band Room 2:30-4:00pm ETA: 6:00pm	**7**
8	**9** Leadership Team Meeting #16 @ Band Room 2:30-3:30pm *TBD - Road Crew Load Truck For SciTech Band Day @ 3:30-4:30pm* *TBD - Pick Up Truck @ 7:00am* ETA: 5:00pm	**10** ***TBD 3rd Annual SciTech Band Day @ Basketball Hall of Fame (1000 Hall of Fame Ave, Springfield, MA 01105); 6:00-7:45pm;*** ***Meet In Band Room @ 2:25pm*** ***MANDATORY FOR ALL*** *Road Crew Take 1st Lunch then in Band Room* *ETA: Late*	**11** *TBD - Reset Band Room During Day, Organize Band Room & Return Truck After School @ 2:30-3:30pm* Instrument Inventory Check #10 @ During Day ETA: 5:00pm	**12** Instrument Inventory #10 Finalize @ 2:30-3:30pm ETA: 5:00pm	**13** Leadership Letters of Intent Due ETA: 5:00pm	**14**
15	**16** No School	**17** No School	**18** No School	**19** No School	**20** No School	**21**
22	**23** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**24** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**25** Outreach MTM #24 @ Gerena Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room ETA: 7:30pm	**26** Open Practice @ 2:30-3:30pm ETA: 5:00	**27** Younglife Campaigners Friday Night Chillfest #8 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108 ETA: 5:00pm	**28**
29	**30** 2018-2019 Leadership Team Interviews After School 2:30-6:00pm ETA: Late					

Notes: (1) TBD - Middle School Scheduling & Recruiting Visits
(2) TBD - Young@Heart Performance; Meet @ SciTech Sports Complex @ 10:00am; Road Crew Meet @ SciTech @ 7:00am; Perform @ 3:00pm - John M. Greene Hall (60 Elm Street, Northampton, MA 01060) MANDATORY for Advanced Band – Was Sun. 4/24
(3) TBD - Young@Heart In-School Library Rehearsal #1 9:10-12:20 (Periods 2-3) / TBD - Young@Heart In-School Library Rehearsal #2 9:10-12:20 (Periods 2-3)

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ May 2017 ~ June 2018 ~ Jul 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 New Team Leadership Barbeque @ Mr. Bernice's House 3:00-6:00pm MANDATORY FOR NEW LEADERS 60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School) ETA: Late	**2**
3	**4** Next Year Prep 2:30-3:30pm ETA: 5:00pm	**5** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**6** Next Year Prep 2:30-3:30pm ETA: 5:00pm	**7** Next Year Prep 2:30-3:30pm ETA: 5:00pm	**8** Road Crew Set Up For Band Banquet After School 2:30-4:00pm @ SciTech Cafeteria Annual Band Family Banquet @ SciTech Cafeteria 6:00pm Road Crew Break Down After Band Banquet @ SciTech Cafeteria 9:00pm Next Year Prep 2:30-3:30pm ETA: Late	**9**
10	**11** Pick Up Truck @ 7:00am Load truck for graduation during school day. ETA: 5:00pm	**12** Leadership Road Crew Field Trip For Graduation Set Up @ Symphony Hall 7:35am-12:00pm **Graduation @ Symphony Hall 6:00pm (Meet in Band Room @ 2:30pm or Arrive @ Symphony Hall @ 3:45pm) - 34 Court Street; Springfield, MA 01103** **MANDATORY FOR ALL** Road Crew Break Down After Graduation (Put All Equipment In Loading Dock) @ Symphony Hall 8:00pm ETA: Late	**13** Leadership Road Crew Field Trip For Graduation Break Down @ Symphony Hall 7:35am-12:00pm Reset Band Room For 2017-2018 Final Instrument Inventory Check #12 During School Day & After School 2:30-4:30pm Return Truck After School ETA: 5:00pm	**14** Next Year Prep 2:30-3:30pm ETA: 5:00pm	**15** Younglife Campaigners Friday Night Chillfest #10 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	**16**
17	**18** Next Year Prep 2:30-3:30pm ETA: 5:00pm	**19** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**20** Last Day of School (Half Day) ETA: 3:00pm	**21**	**22**	**23**
24	**25**	**26**	**27**	**28**	**29**	**30**

Notes: (1) TBD - Road Crew Load Truck for Forest Park Performance During School Day, Pick Up Truck @ 7:00am – Wednesday, June 6th
(2) TBD - Road Crew Meet @ 2:30pm in Band Room, Concert in the Park Performance Series @ Forest Park Amphitheater, Meet @ 5:30pm, Perform 6:30-7:45pm MANDATORY FOR ALL, Road Crew load truck after performance
(3) TBD - Road Crew Unload Truck & Reset Band Room During School Day, Return Truck After School – Friday, June 8th

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE** TBD = To Be Determined

SCI-TECH BAND / MTM MASTER PRACTICE CHECKLIST

FIRST 5 NOTES

☐ Do ☐ Re ☐ Mi ☐ Fa ☐ So ☐ *La* ☐ *Ti* ☐ *Do*

MAJOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

NATURAL MINOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

HARMONIC MINOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

BLUES SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

CHROMATIC SCALES

☐ 1 Octave Chromatic Scale (Concert Bb) ☐ 2 Octave Chromatic Scale (Concert Bb)

SUETA RHYTHM CHARTS

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65

RHYHTHM CHARTS (in Band Handbook)

☐ Unit I Rhythm Exercise ☐ Beginning Rhythms ☐ Rhythm Sheet I
☐ Quarters, Eighths, & Rests ☐ Offbeats 1 ☐ Offbeats 2 ☐ Rhythm Grid

FUNDAMENTAL RHYTHMS

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195

ALFRED'S DRUM METHOD, BOOK 1 (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34 ☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39

ALFRED'S DRUM METHOD, BOOK 2 (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33

A FRESH APPROACH TO THE SNARE DRUM, APPENDIX (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 ☐ 20

Exercises p. 77: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23

Essential Rudiments p. 82: ☐ Single Stroke Rudiments ☐ Roll Rudiments
☐ Paradiddle Rudiments ☐ Flam Rudiments ☐ Drag Rudiments

ESSENTIAL ELEMENTS, BOOK 1

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187

Pg. 40 – Key of Concert Bb ☐ #1 ☐ #2 ☐ #3 ☐ #4; Concert Eb ☐ #1 ☐ #2 ☐ #3 ☐ #4
Concert F ☐ #1 ☐ #2 ☐ #3 ☐ #4; Concert Ab ☐ #1 ☐ #2 ☐ #3 ☐ #4

☐ Pg. 42-43 – Rhythm Studies

ESSENTIAL ELEMENTS, BOOK 2

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195 ☐ 196 ☐ 197 ☐ 198 ☐ 199

☐ Pg. 42-43 – Rhythm Studies

ESSENTIAL ELEMENTS, BOOK 3

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195

☐ Pg. 38-39 – Rhythm Studies

OTHER

☐ Band Repertoire ☐ Solo Repertoire ☐ Chamber Ensemble Repertoire ☐ Improvisation

Scale Checklist

KEY	MAJOR	MINOR	HARMONIC MINOR	BLUES	CHROMATIC (1 Octave)	CHROMATIC (2 Octaves)
Bb						
B						
C						
C#/Db						
D						
D#/Eb						
E						
F						
F#/Gb						
G						
G#/Ab						
A						

Scale Assignments

Concert & Jazz Band

QUARTER 1
Bb Blues
Bb Major
Bb Minor
C Major
C Minor
C Harmonic Minor
Bb Chromatic (1 Octave)

QUARTER 2
Eb Major
D#/Eb Minor
F Major
F Minor
Ab Major
G# Minor
G Major
G Minor

QUARTER 3
D Major
D Minor
C#/Db Major
C# Minor
E Major
E Minor
F Blues

QUARTER 4
F#/Gb Major
F# Minor
A Major
A Minor
B Major
B Minor

Symphonic Band

QUARTER 1
First Note – Concert Bb (Do)
First 5 Notes – Do-Re-Mi-Fa-So
Bb Major – Do-Re-Mi-Fa-So-La-Ti-Do

QUARTER 2
Bb Blues

QUARTER 3
Bb Chromatic (1 Octave)
C Major

QUARTER 4
C Minor

*Scale assignments subject to change

SciTech Band Groove Chart

-Chord Progressions For Improv-

Scale	C	D	E	F	G	A	B
Number	1	2	3	4	5	6	7
Major	I	ii	iii	IV	V	vi	vi°
Minor	i	ii°	III	iv	v	VI	VII

-Uppercase roman numerals = Major Chords (ex. III)
-Lowercase roman numerals = Minor Chords (ex. iii)

Number	Groove	Example in C Major/C Minor/Bb Blues	Scale	Write In New Key
1	i-III-VII-iv	Cm-Eb-Bb-Fm	Minor	
2	i-iv-ii°-V	Cm-Fm-Ddim-G	Minor	
3	i-iv-VI-V^7	Cm-Fm-Ab-G^7	Minor	
4	i-v-v-i	Cm-Gm-Gm-Cm	Minor	
5	i-V-V-i	Cm-G-G-Cm	Minor	
6	i-v-vii-iv	Cm-Gm-Bbm-Fm	Minor	
7	i-V-vii-iv	Cm-G-Bbm-Fm	Minor	
8	i-VI-III-VII	Cm-Ab-Eb-Bb	Minor	
9	i-VI-iv-V	Cm-Ab-Fm-G	Minor	
10	i-VI-iv-v	Cm-Ab-Fm-Gm	Minor	
11	i-VI-VII-i	Cm-Ab-Bb-Cm	Minor	
12	i-VI-VII-iv	Cm-Ab-Bb-Fm	Minor	
13	i-VI-VII-V	Cm-Ab-Bb-G	Minor	
14	i-VI-VII-v	Cm-Ab-Bb-Gm	Minor	
15	i-VII-v-VI	Cm-Bb-Gm-Ab	Minor	
16	I-ii-IV-V	C-Dm-F-G	Major	
17	I-iii-ii-V	C-Em-Dm-G	Major	
18	I-iii-vi-IV	C-Em-Am-F	Major	
19	I-IV-I-V	C-F-C-G	Major	
20	I-V-vi-IV	C-G-Am-F	Major	
21	I-vi-ii-V	C-Am-Dm-G	Major	
22	I-vi-IV-V	C-Am-F-G	Major	
23	ii-vi-vii°-I	Dm-Am-Bdim-C	Major	
24	ii-V-I-I	Cm-F-Bb-Bb	Blues	
25	ii-v-i-i	Cm-Fm-Bbm-Bbm	Blues	

-Chord progressions can be used in any key

SMART MUSIC

How To Login To SMART MUSIC

1) Open Smart Music

2) Click "Create Login"

3) Complete Login Information & Click Next

4) Complete Contact Information & Click Next

5) Click "Student"

6) Click "Add School"
   -Choose "Springfield Science & Tech Hs"
   -If the school does not appear, expand the mile range

7) Select how many years you have been performing & your instrument

8) Under "Classes", click "Enroll in a class..."

9) Concert Band & Jazz Band Students Choose "Concert & Jazz Band"
   Symphonic Band Students Choose "Symphonic Band"

10) You are ready to use Smart Music

How To Use SMART MUSIC

1) Login & make sure the microphone is connected

2) Click on your class to access specific playing assignments (or)

3) Click the playlist(s) to access all class music
   -Repertoire playlists contain music recordings that you can listen to and/or play along with
   -Smart Music playlists include specific recordings that allow you to access the sheet music as well (make sure you choose your instrument at the top)
   -You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish
   -For certain Smart Files, make sure you click off "Follow Me" off before playing along

4) Click "Find Music" to find thousands of other solos, exercises, method books, jazz improvisation exercises, sight-reading exercises, and band selections.

5) Have fun & practice hard!

How To Complete Assignments

1) Click on your assignment

2) You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish

3) Click "Start Take" and record

4) When complete, click "Submit"

Holiday Solos – Duets – Trios – Quartets

SOLOS (1+people)

Up On The Housetop
The Hanukkah Song
A Holly Jolly Christmas
Frosty The Snow Man
Rockin' Around The Christmas Tree
Jingle Bell Rock
Rudolph The Red-Nosed Reindeer
Let It Snow! Let It Snow! Let It Snow!
The Christmas Song (Chestnuts Roasting)

DUETS

Angels We Have Heard On High
Away In A Manger
Deck The Halls
The First Noel
God Rest Ye Merry Gentlemen
Hark! The Herald Angels Sing
It Came Upon A Midnight Clear
Jolly Old St. Nicholas
Joy To The World
O Holy Night
O Little Town Of Bethlehem
Silent Night
We Wish You A Merry Christmas

SOLOS, DUETS, TRIOS, QUARTETS

Angels We Have Heard On High
Away In A Manger
O Little Town of Bethlehem
God Rest Ye Merry Gentlemen
It Came Upon A Midnight Clear
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
We Three Kings of Orient Are
Good king Wenceslas
Hark! The Herald Angels Sing
The First Noel
We Wish You A Merry Christmas

CIRCLE YOUR CHOICE ABOVE

Names:_____

Instruments:_____

12 BAR BLUES

Blues Scale

	1	b3	4	b5	5	b7	8
C Instruments	Bb	Db	Eb	E	F	Ab	Bb
Bb Instruments	C	Eb	F	Gb	G	Bb	C
Eb Instruments	G	Bb	C	Db	D	F	G

12 Bar Blues Progression

Chords:	I	I	IV	I	V	IV	I
Measures:	2	2	2	2	1	1	2

12 Bar Blues Licks

1) 1-1-4-1-5-4-1

2) 4-b3-1

3) 1-b3-4

4) 4-b5-4-b5-4-b3-1

5) Descending Blues Scale 8-b7-5-b5-4-b3-1

6) 1-b3-4-b5-5

Solos

1) 1-1-4-1-5-4-1

2) 4-b3-1

1') 1-1-4-1-5-4-1 (with improv)

Ending) 8-8-8-b7-5-b5-4-b3-1

Walking Bass Line - C Instruments

(I) Bb D F G Ab G F D

(I) Bb D F G Ab G F D

(IV) Eb G Bb C Db C Bb G

(I) Bb D F G Ab G F D

(V) F A C D

(IV') Eb G Bb C

(I) Bb D F G Ab G F D

Walking Bass Line - Bb Instruments

(I) C E G A Bb A G E

(I) C E G A Bb A G E

(IV) F A C D Eb D C A

(I) C E G A Bb A G E

(V) G B D E

(IV') F A C D

(I) C E G A Bb A G E

Walking Bass Line - Eb Instruments

(I) G B D E F E D B

(I) G B D E F E D B

(IV) C E G A Bb A G E

(I) G B D E F E D B

(V) D F# A B

(IV') C E G A

(I) G B D E F E D B

ADVANCED MUSIC

1. Fantasie for Flute and Piano, Gabriel Faure

2. Concerto in G for Flute, Wolfgang Amadeus Mozart

3. Sonate for Clarinet and Piano, Camille Saint-Saens

4. Sonata in G Minor for Alto Saxophone, Henri Eccles

5. Rapsodie for Orchestra and Tenor Saxophone, Claude Debussy

6. Trumpet Concerto for Bb Trumpet and Piano, Johann Nepomuk Hummel

7. Trumpet Concerto in Eb, Franz Joseph Haydn

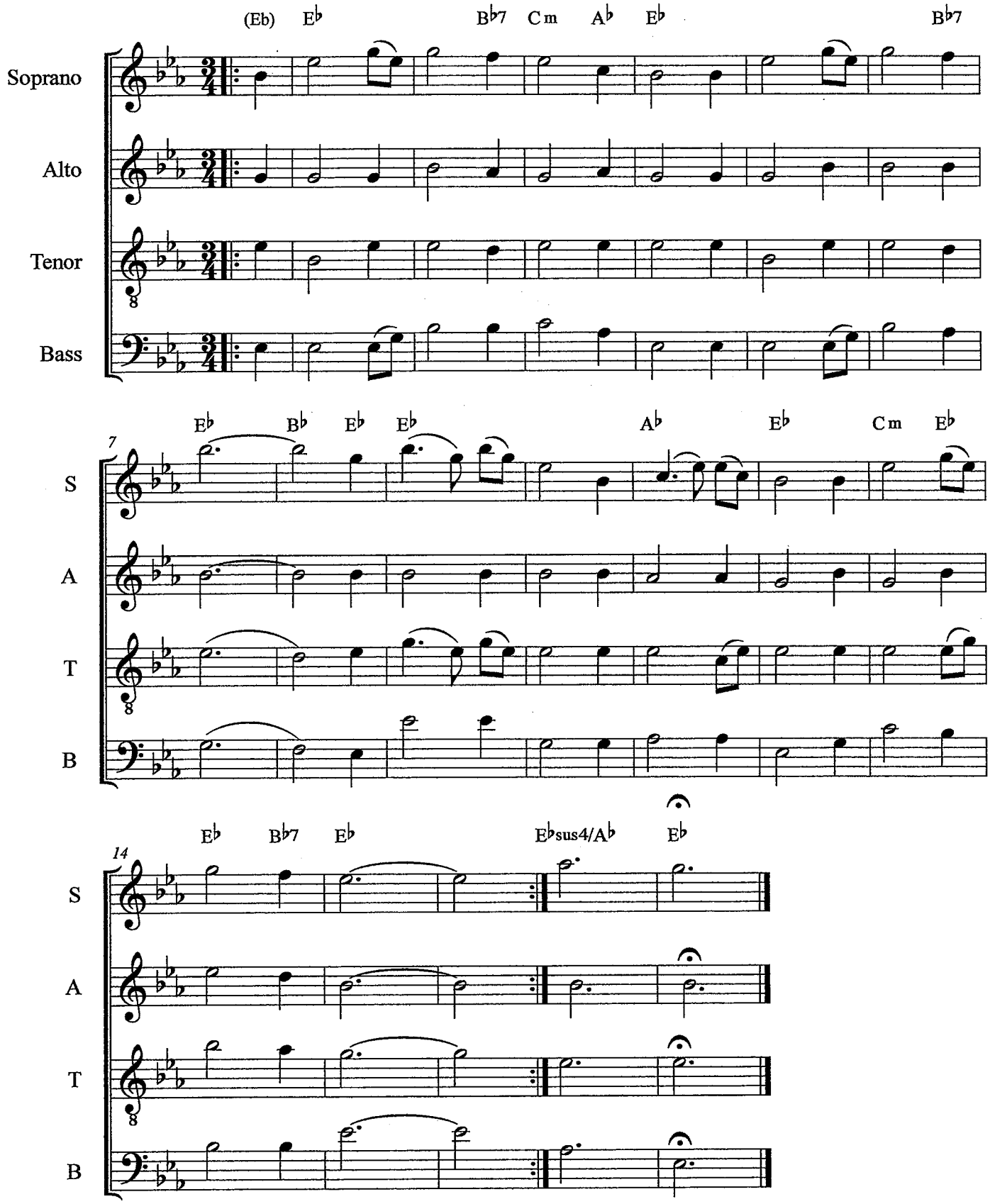
8. Concerto for Trombone and Piano, Rimsky-Korsakov

9. Concerto for Bass Tuba, Ralph Vaughan Williams

CONCERT PITCH SCORE

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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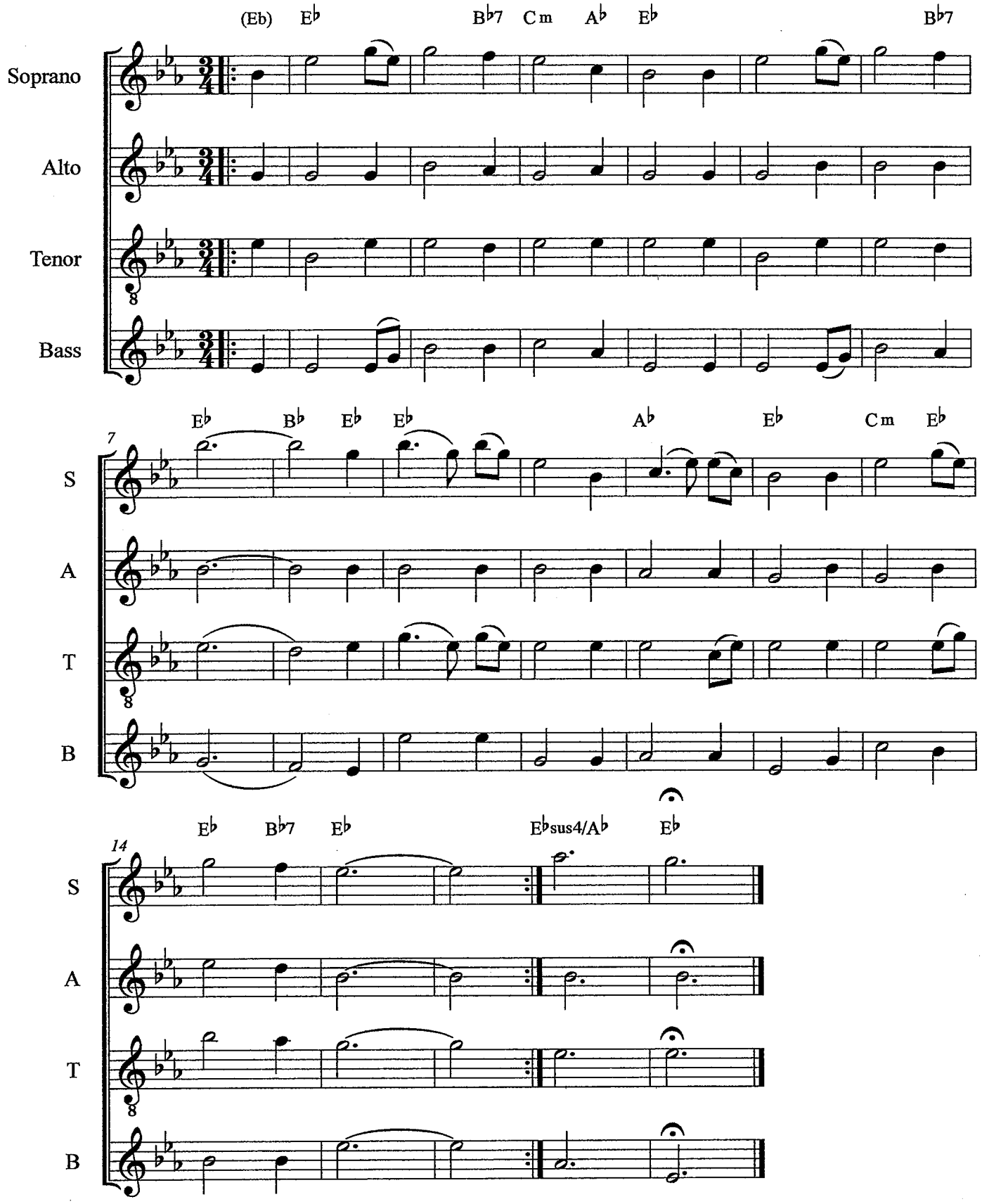
C INSTRUMENTS

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



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SciTech Band Audition

SYMPHONIC BAND AUDITION REQUIREMENTS

1) Concert B^b Major Scale (One Octave, Memorized) – See p. 43 in Band Handbook
2) B^b Blues Scale (Memorized) – See p. 46 in Band Handbook
3) Concert B^b Chromatic Scale (One Octave, Memorized) – See Fingering Chart
4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
(Solo 11 for Percussionists)
5) Sight-Reading
6) Interview

Additional Instructions

-Symphonic Band play prepared solo for "Symphonic Band"
-Extra points for playing "Concert Band/Jazz Band" solo
-Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

CONCERT BAND & JAZZ BAND AUDITION REQUIREMENTS

1) One scale selected randomly; district style - See p. 43/44 in Band Handbook (Bb Major, C Major, or C Minor)
2) B^b Blues Scale (Memorized) – See p. 46 in Band Handbook
3) Concert B^b Chromatic Scale (One Octave, Memorized) – See Fingering Chart
4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
(Solo 11 and/or Solo 12 for Percussionists)
5) Sight-Reading
6) Interview

Additional Instructions

-Concert Band/Jazz Band play prepared solo for "Concert Band/Jazz Band"
-Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

SciTech Band

THE PRIDE OF SPRINGFIELD

SYMPHONIC BAND AUDITION SCALE LIST

Instrument Key
C Instruments: Flute, Trombone, Baritone, Tuba, Piano, Mallets
Bb Instruments: Clarinet Trumpet, Tenor Sax
Eb Instruments: Alto Sax, Baritone Sax

Concert Bb Major Scale
C Instruments: Bb C D Eb F G A Bb
Bb Instruments: C D E F G A B C
Eb Instruments: G A B C D E F# G

Concert Bb Blues Scale
C Instruments: Bb Db Eb E F Ab Bb
Bb Instruments: C Eb F Gb G Bb C
Eb Instruments: G Bb C Db D F G

Concert Bb Chromatic Scale
C Instruments: Bb B C C# D D# E F F# G G# A Bb
Bb Instruments: C C# D D# E F F# G G# A Bb B C
Eb Instruments: G G# A Bb B C C# D D# E F F# G

SciTech Band

THE PRIDE OF SPRINGFIELD

AUDITION SCORE SHEET

(or Test Score Sheet)

Name:_____

I am auditioning for ☐ Concert Band ☐ Jazz Band
☐ Stomp Percussion Ensemble ☐ Other_____
Please check all that apply.

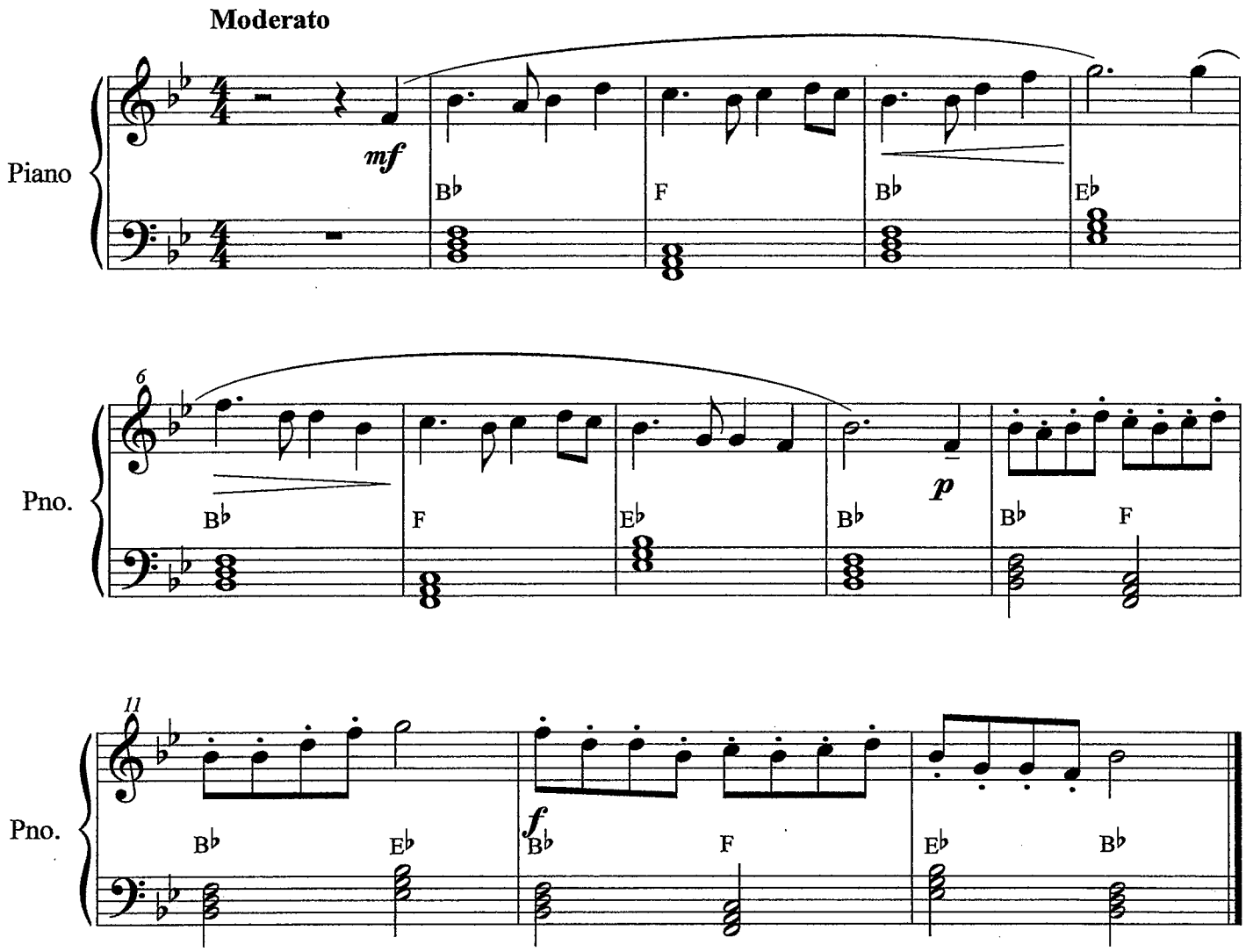
CATEGORY	MASTERY 4	PROFICIENT 3	DEVELOPING 2	EMERGING 1
DESCRIPTION OF LEVELS	• Indicates a mastery level, exceeding expectations. • Student rarely needs assistance with demanding tasks, is self-motivated, and produces consistently high-quality work.	• Reaches expected (or proficient) level for this task. • Student produces quality work and occasionally needs assistance with demanding tasks.	• Indicates a developing level for this task. • Student produces required work with teacher direction and support.	• Indicates an emerging level for this task. • Student requires constant teacher direction, support, and assistance.
GRADING (if applicable)	**A (100-90)**	**B (89-80)**	**C (79-70)**	**D (69-60)**
TONE QUALITY (4 Points)				
RHYTHMIC ACCURACY (4 Points)				
NOTE ACCURACY (4 Points)				
DYNAMICS (4 Points)				
ARTICULATION (4 Points)				
INTONATION (4 Points)				
EXPRESSION (4 Points)				
SIGHT-READING (4 Points)				
PERCUSSION TECHNIQUE -Posture for Wind Players- (4 Points)				
TOTAL POINTS 36 Points Possible	**COMMENTS**_____			

Piano

Audition Prepared Solo - Symphonic Band

Variations on Auld Lang Syne

arr. Bernice



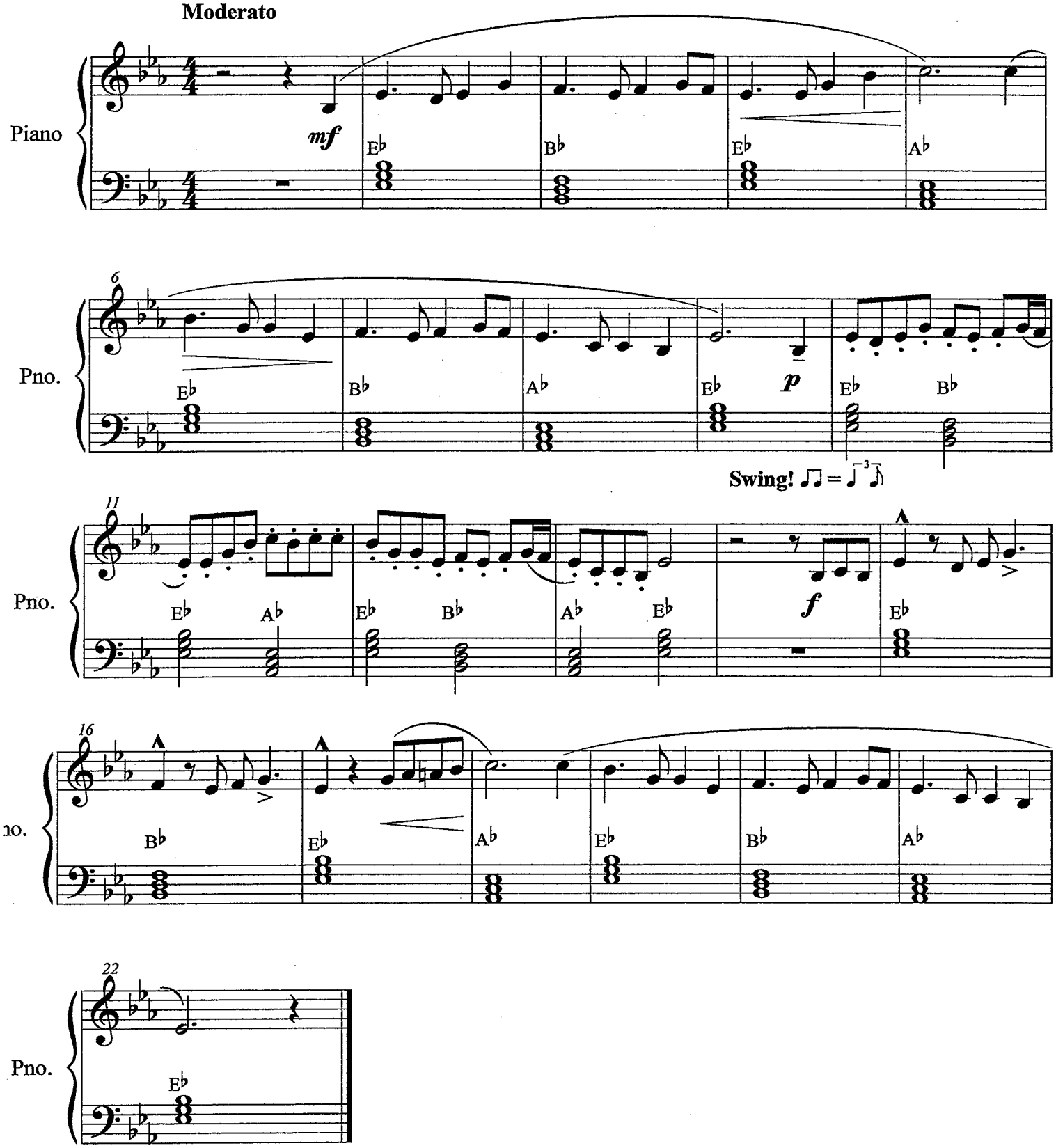
©

Audition Prepared Solo - ADVANCED BAND

Piano

Variations on Auld Lang Syne

arr. Bernice

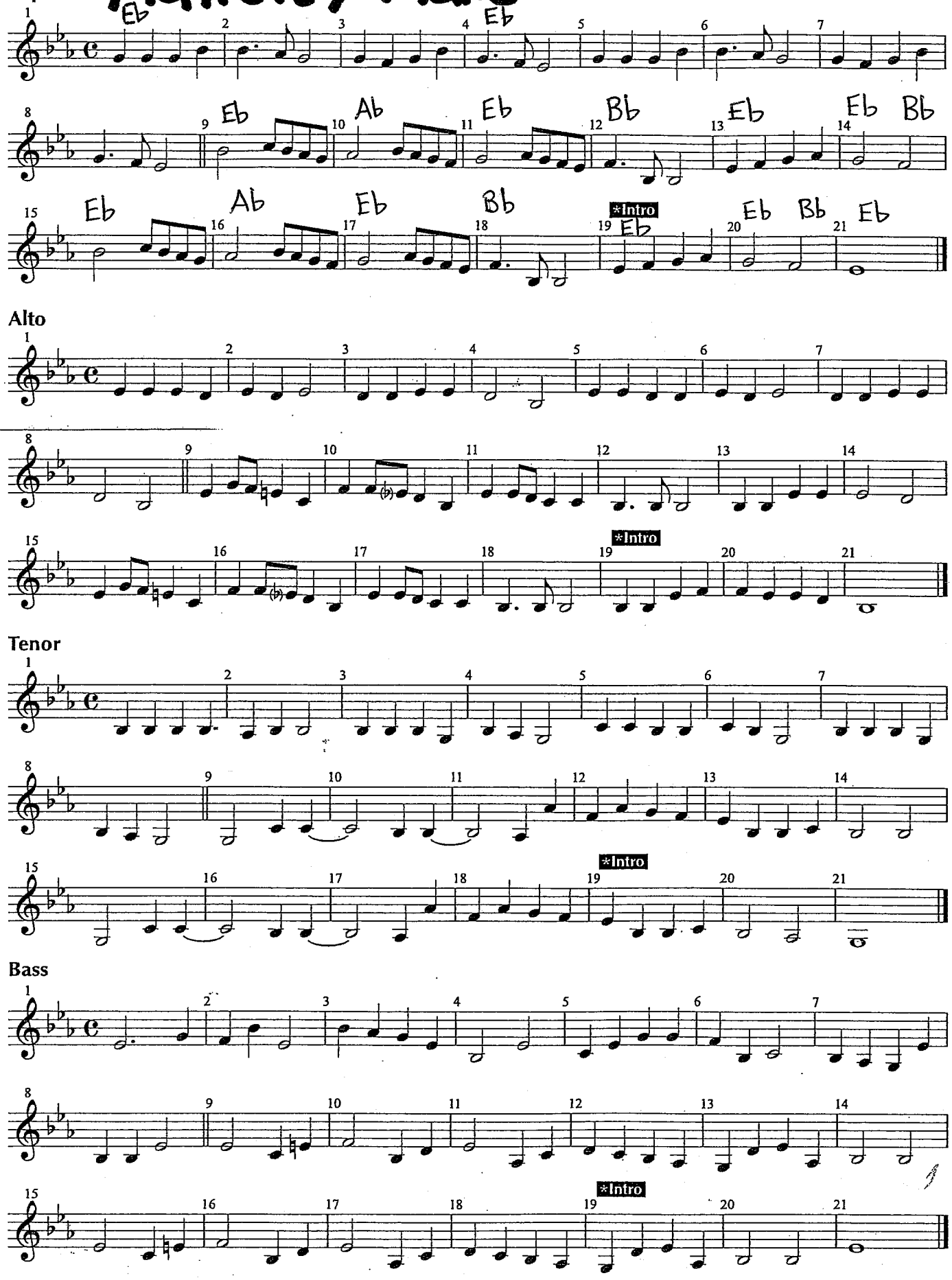


©

Angels We Have Heard on High

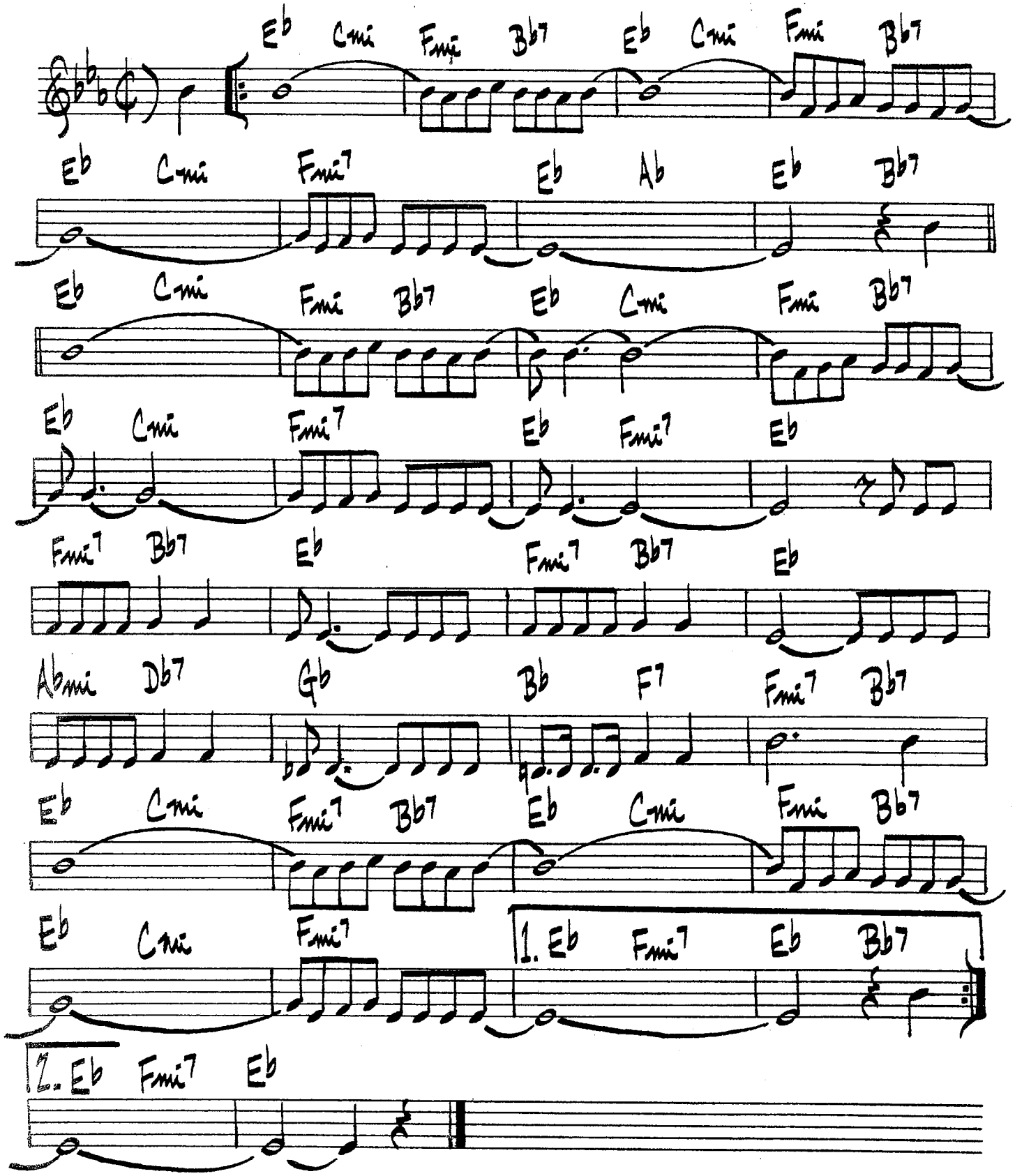
Mallets / Piano

Traditional French Carol



C

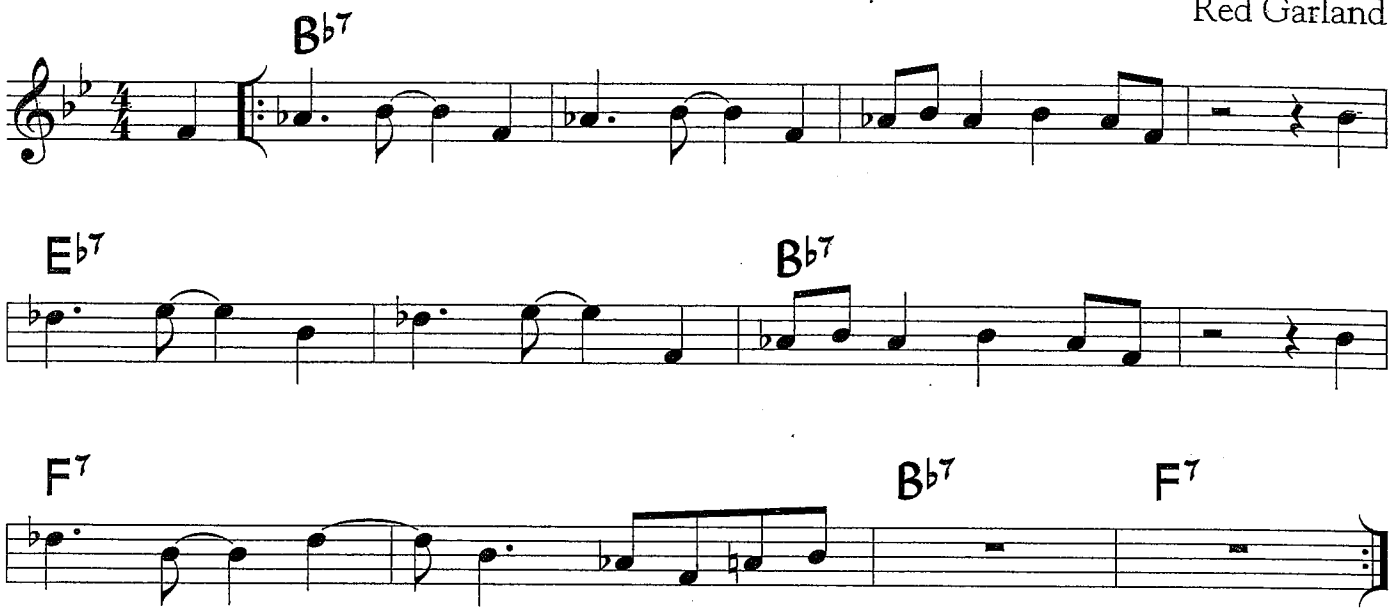
BLUE MOON


Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

C

Blues By Five

Red Garland



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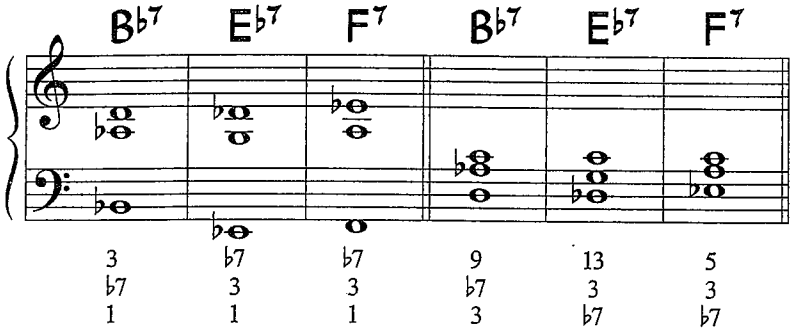
Blues By Five is a 12-bar blues where sections of the motific melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

C Supplemental Material - Blues By Five

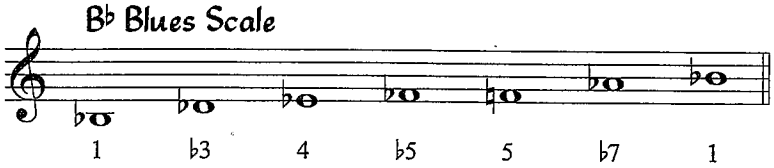
Sample Piano Voicings

Basic 3-note voicings | Rootless voicings

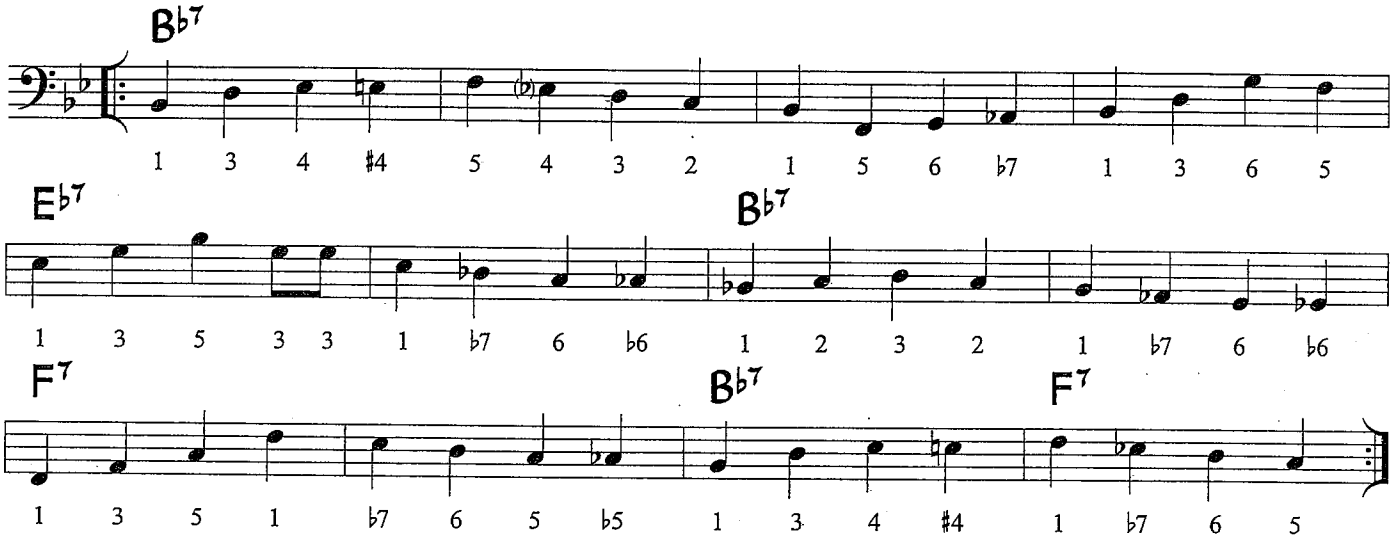


Useful scales

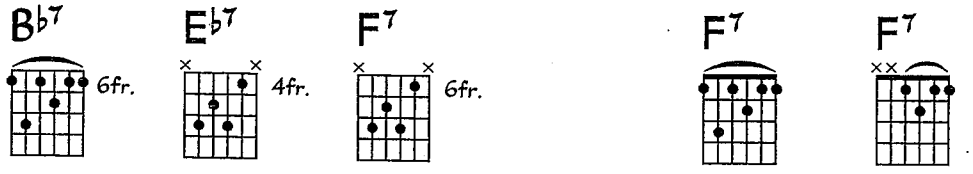
B♭ Blues Scale



Sample Bass Line



Guitar Voicings

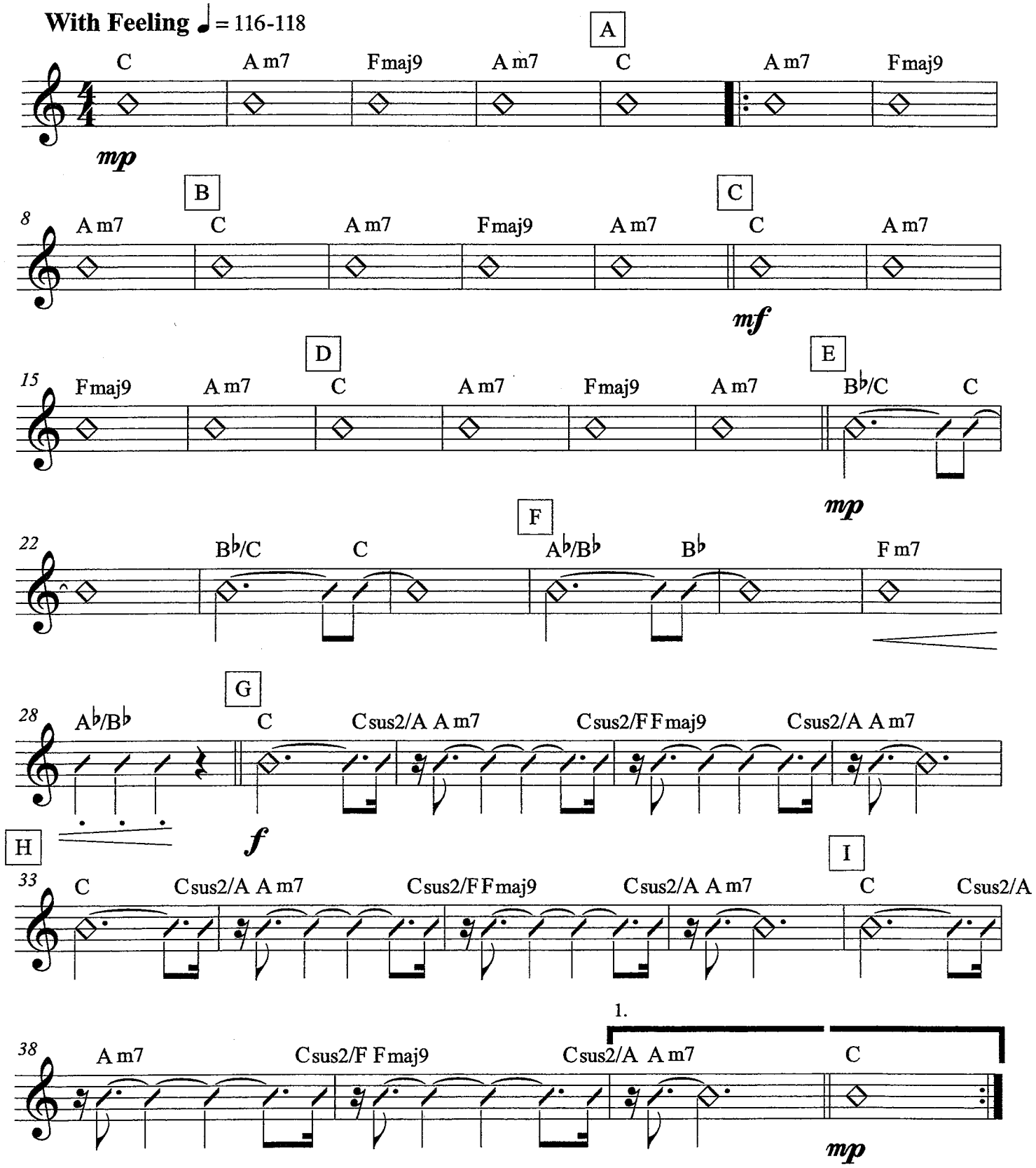


Can't Stop The Feeling

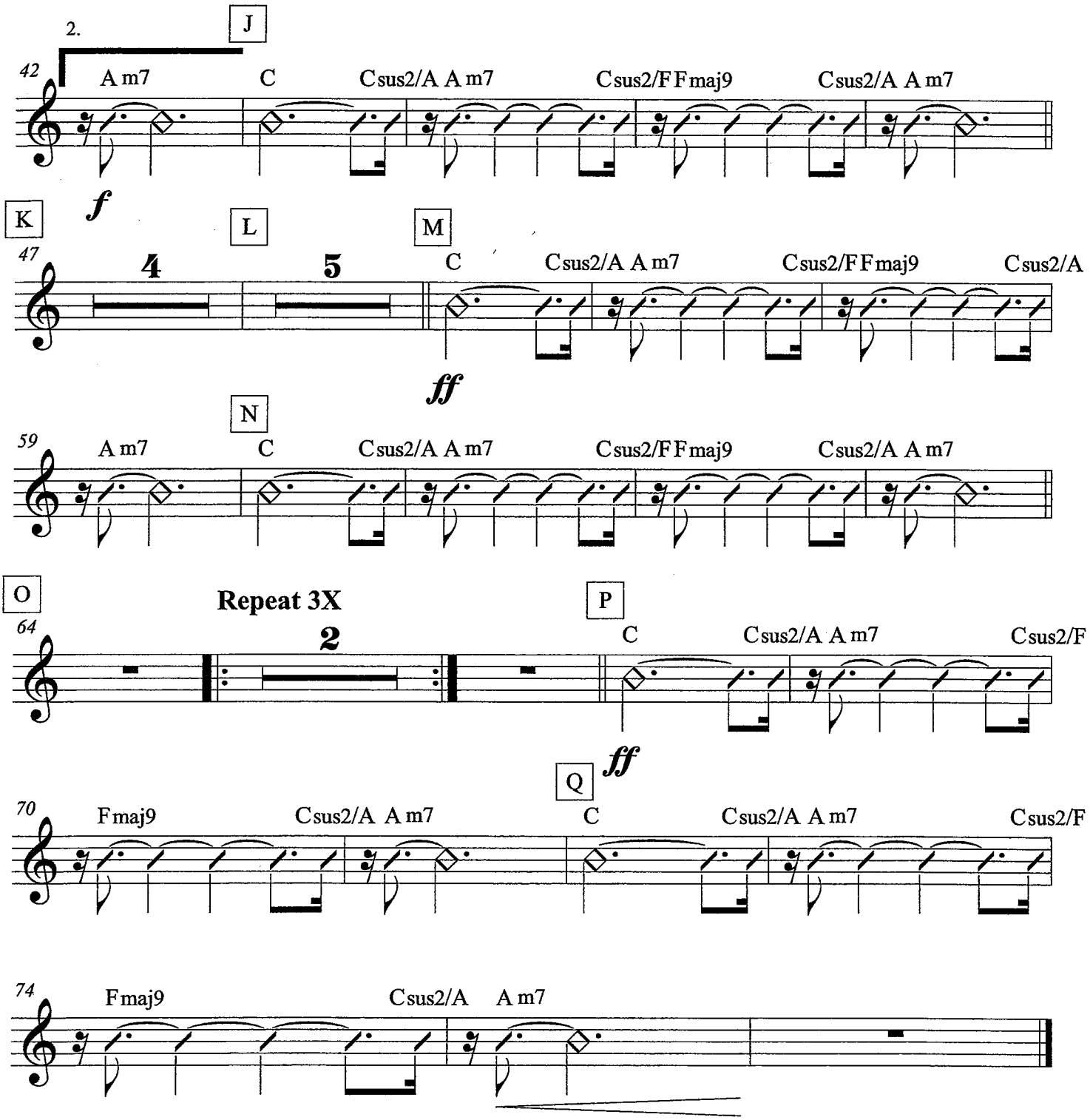
As Recorded by
Justin Timberlake

arr. Bernice

Chord Chart



Can't Stop The Feeling

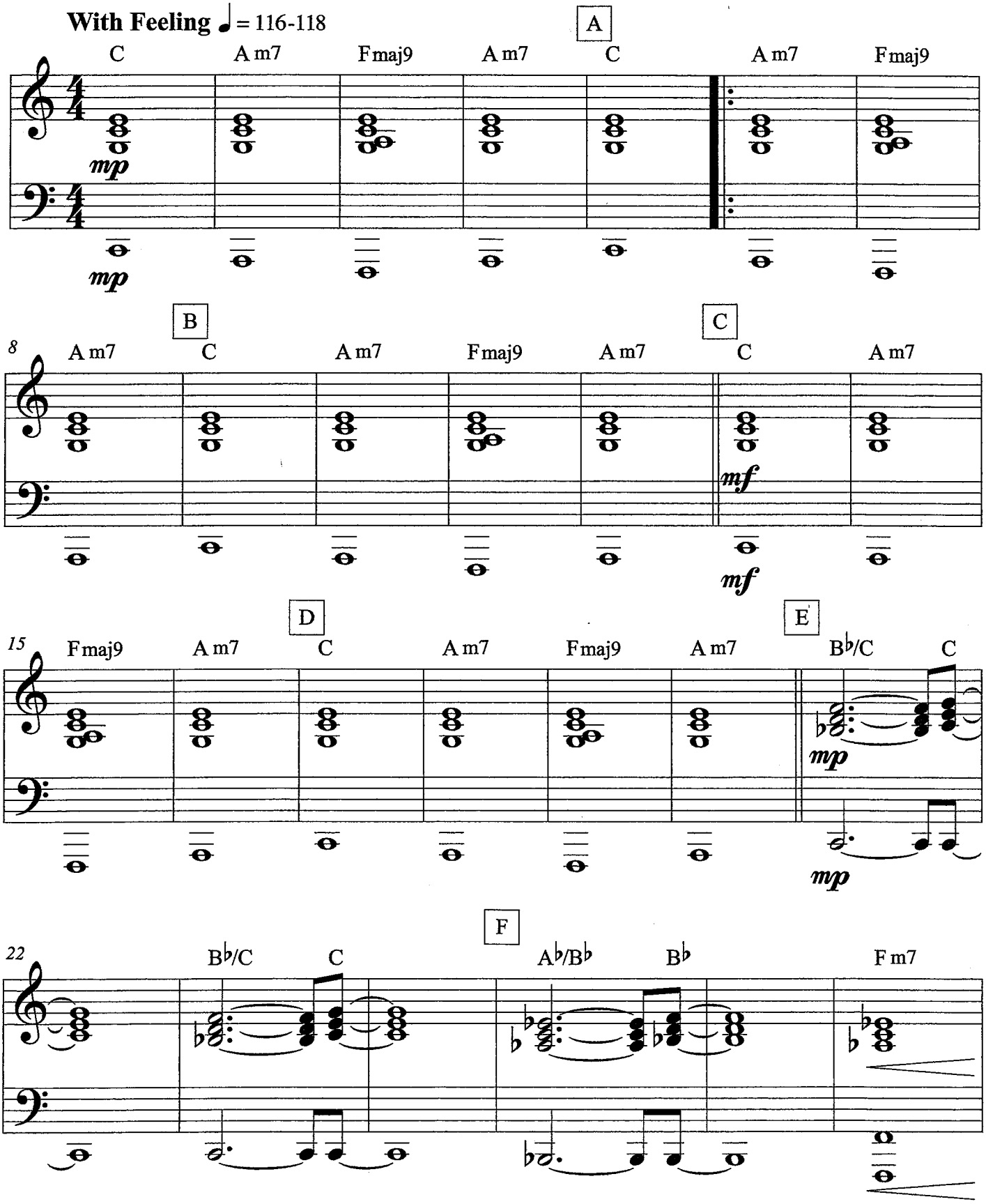


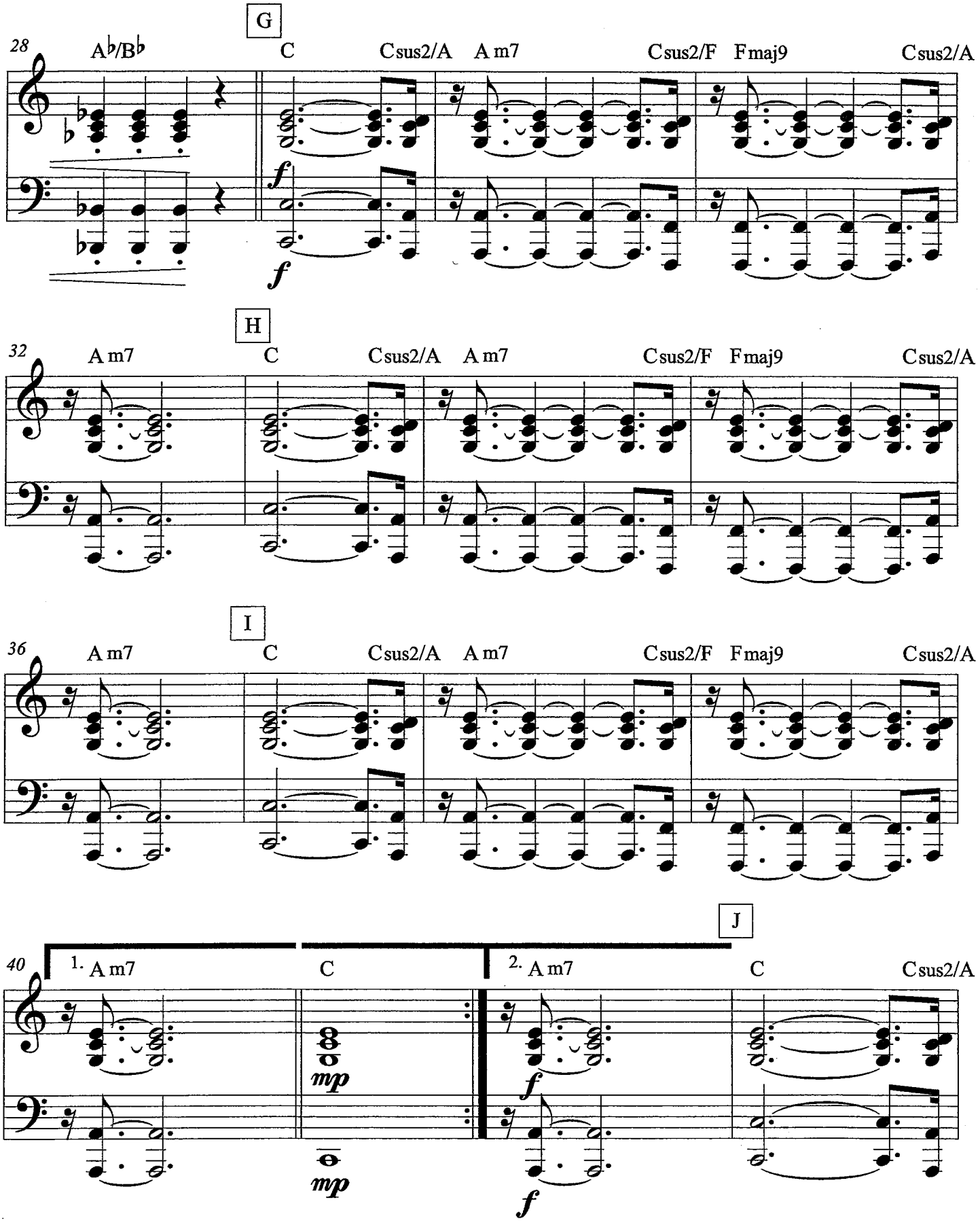
Piano & Strings

Can't Stop The Feeling

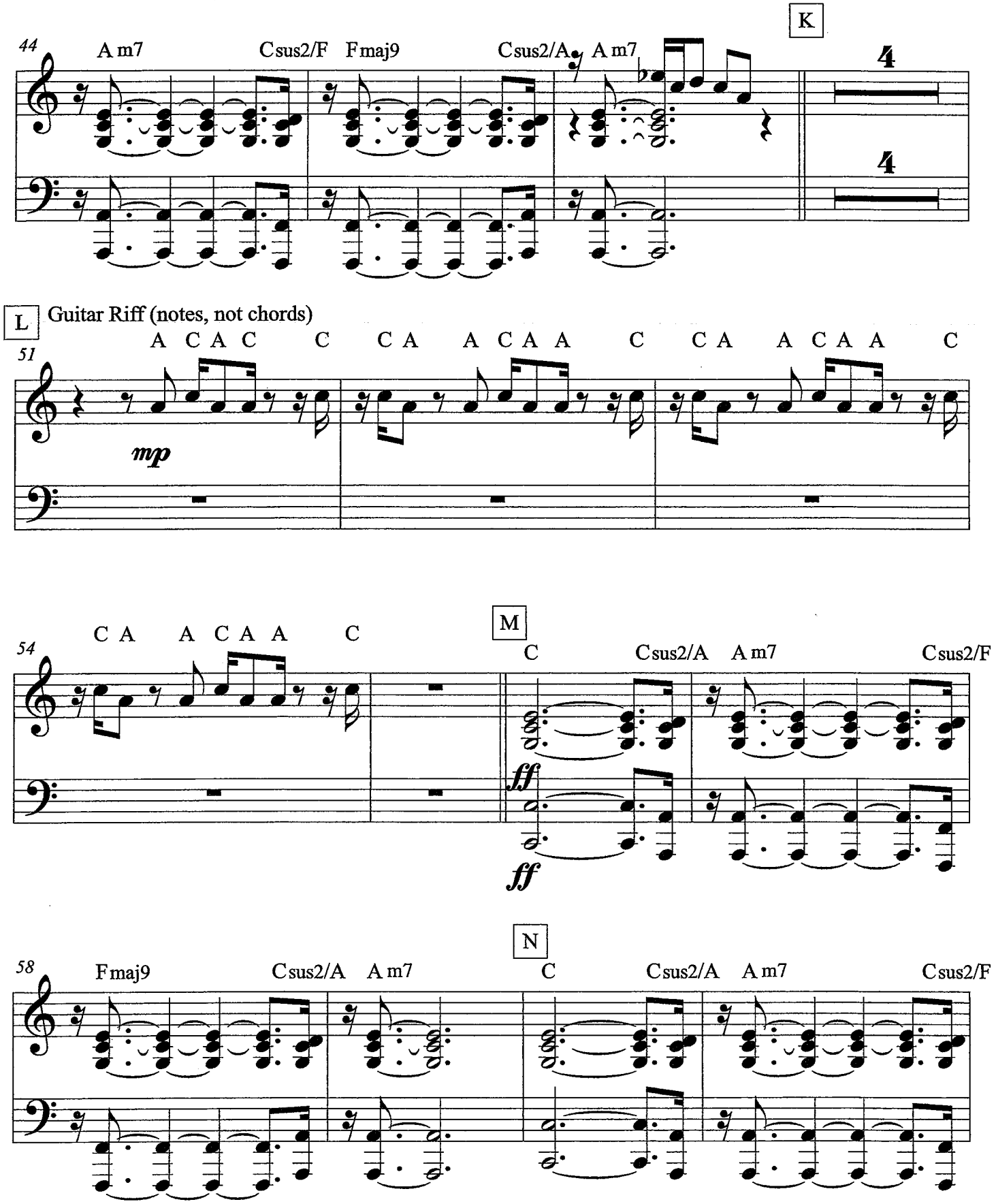
As Recorded by Justin Timberlake

arr. Bernice

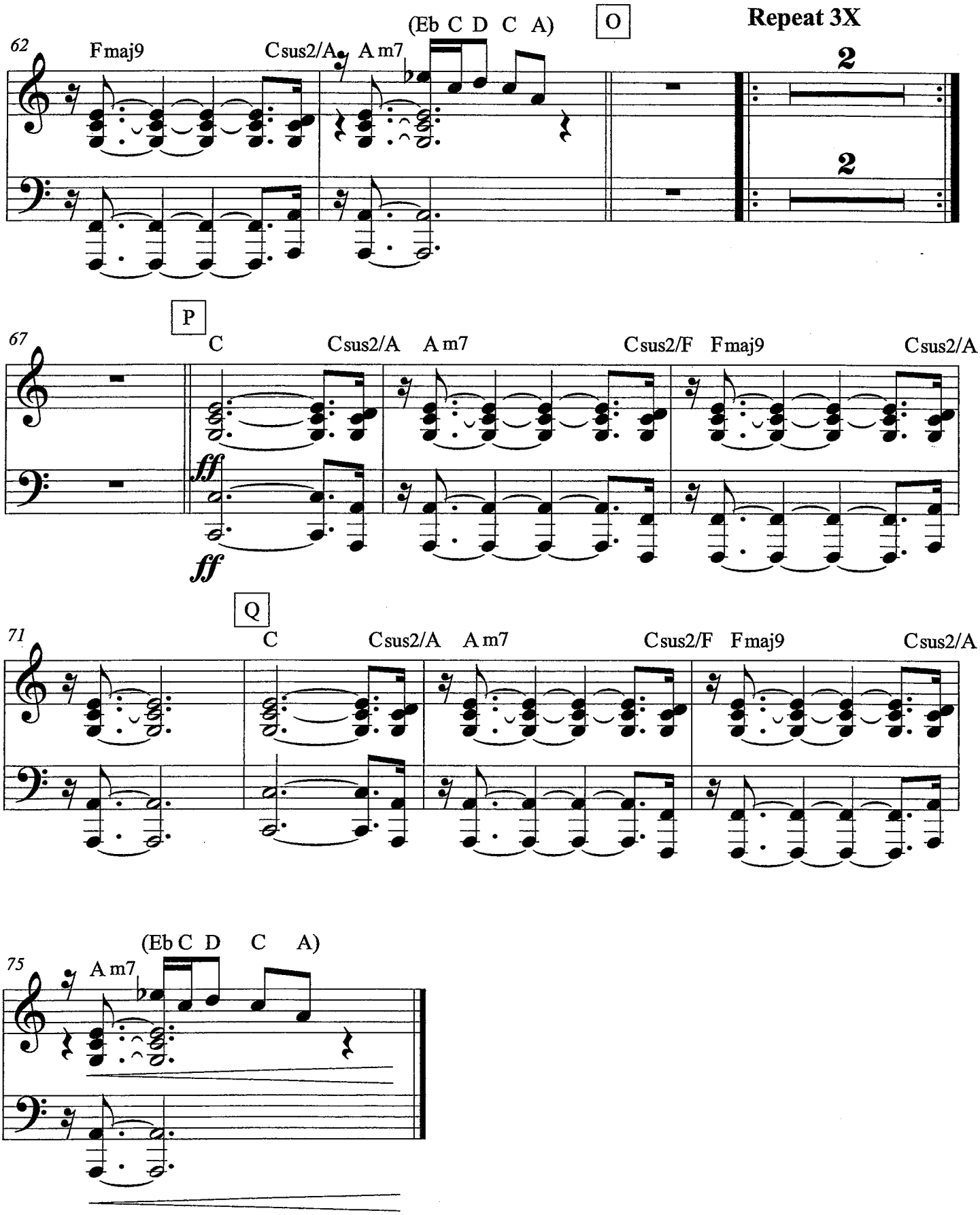



G
28
A♭/B♭
C
Csus2/A
A m7
Csus2/F
Fmaj9
Csus2/A
f
f
H
32
A m7
C
Csus2/A
A m7
Csus2/F
Fmaj9
Csus2/A
I
36
A m7
C
Csus2/A
A m7
Csus2/F
Fmaj9
Csus2/A
J
40
1. A m7
C
2. A m7
C
Csus2/A
mp
mp
f
f

Can't Stop The Feeling



Can't Stop The Feeling



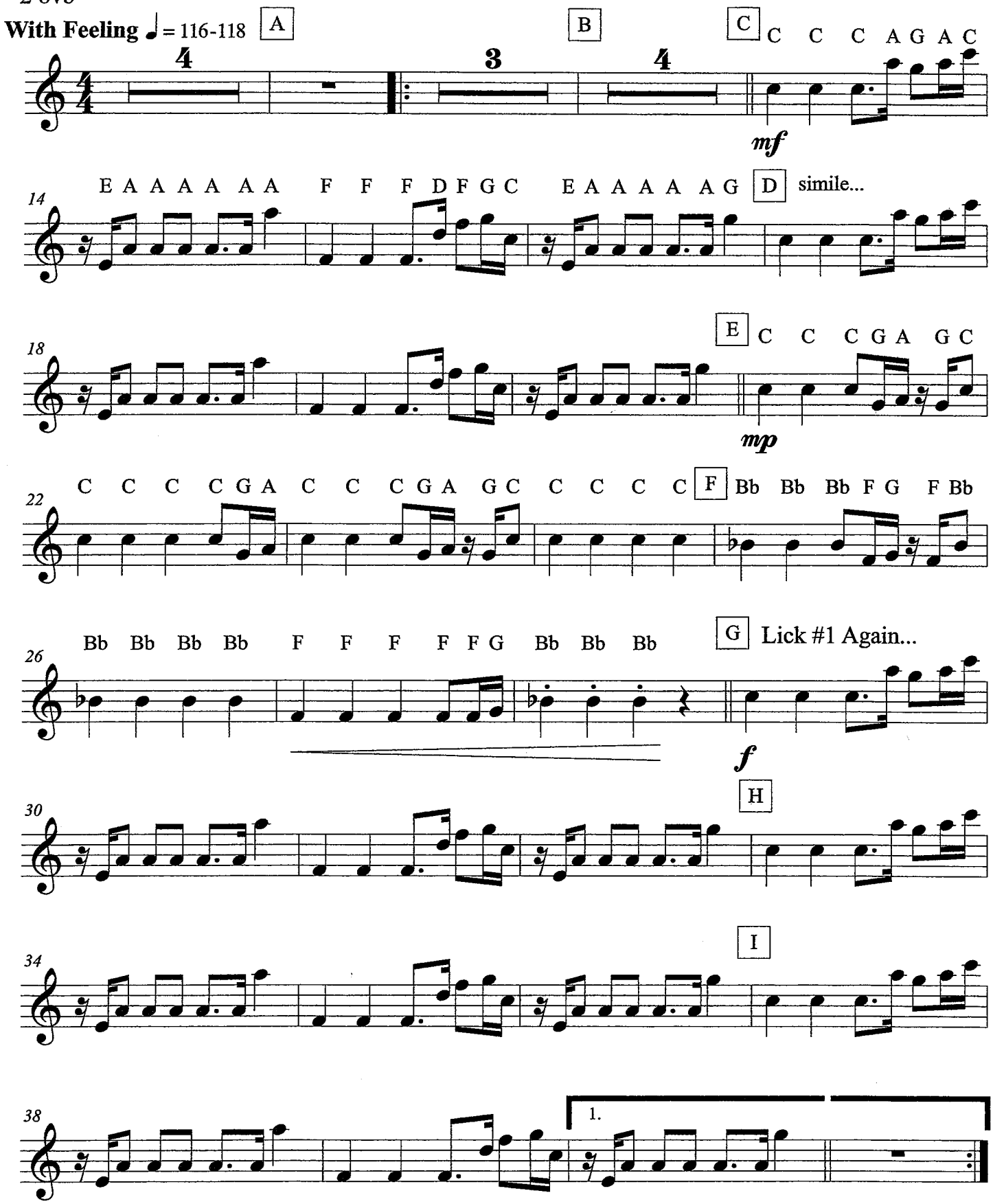
Bass Guitar
TREBLE
CLEF
-2 8vb

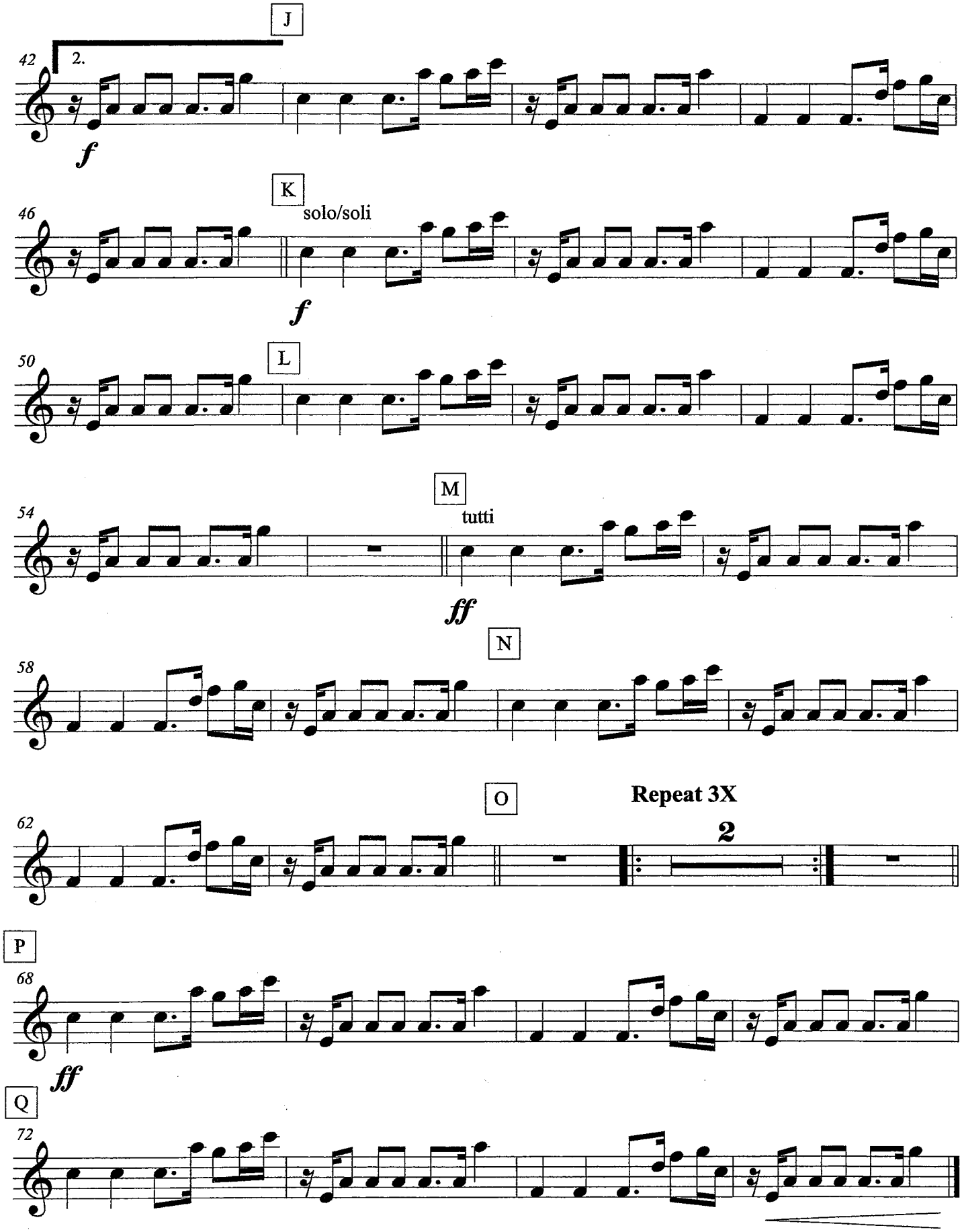
Can't Stop The Feeling

As Recorded by
Justin Timberlake

arr. Bernice

With Feeling ♩ = 116-118

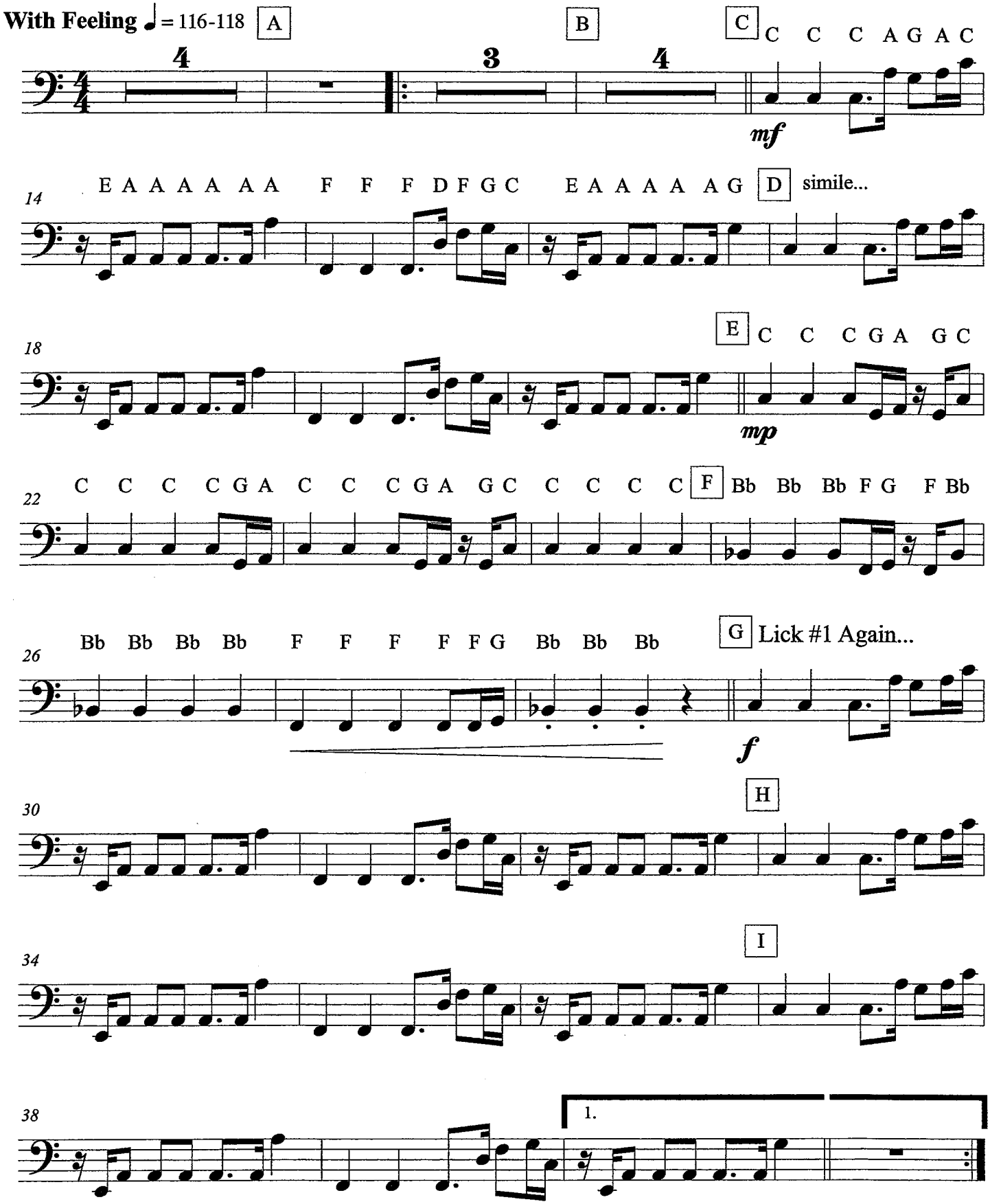


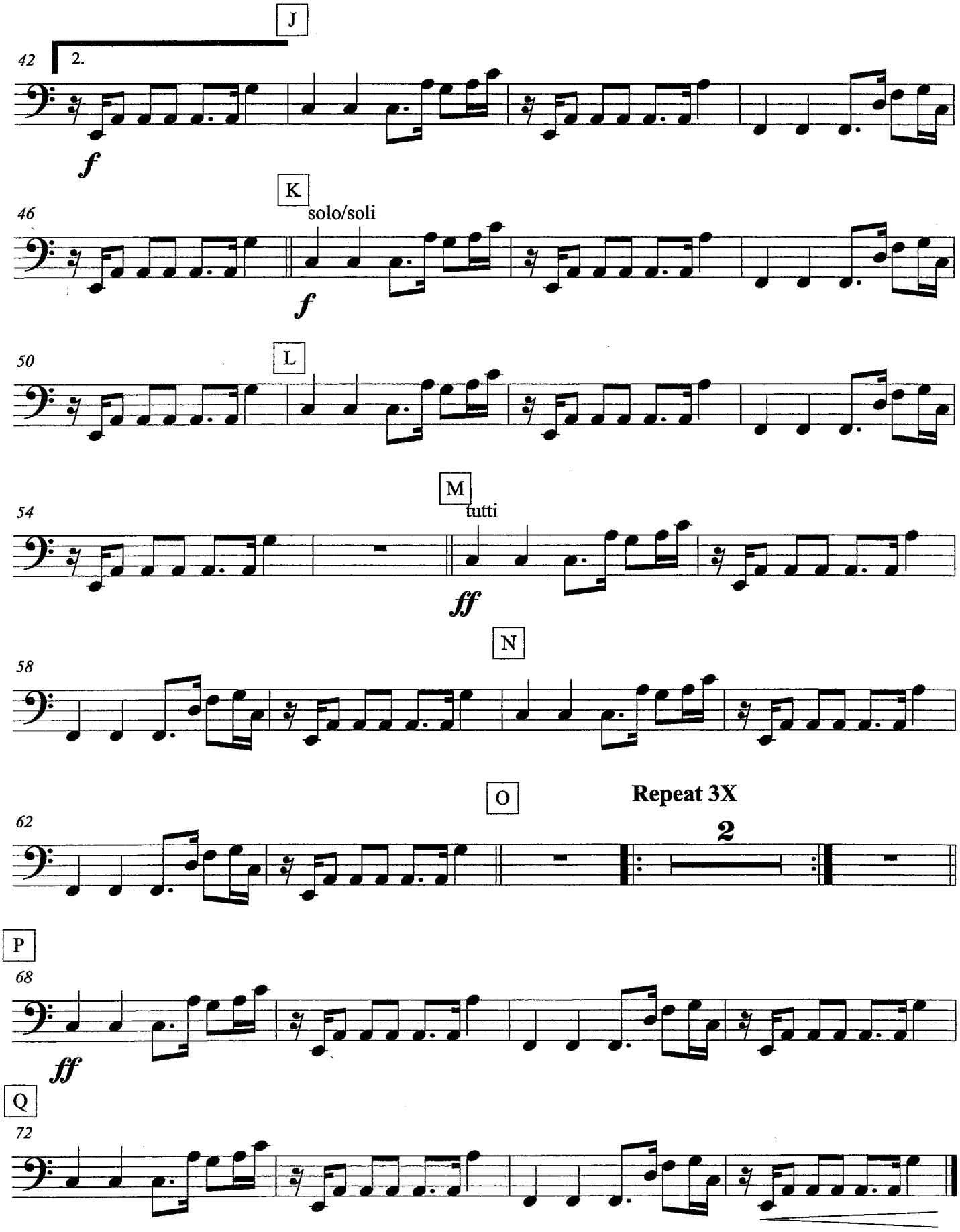

J
42
2.
f
K
46
solo/soli
f
L
50
M
54
tutti
ff
N
58
O
62
Repeat 3X
2
P
68
ff
Q
72

Bass Guitar
BASS CLEF

Can't Stop The Feeling

As Recorded by
Justin Timberlake
arr. Bernice

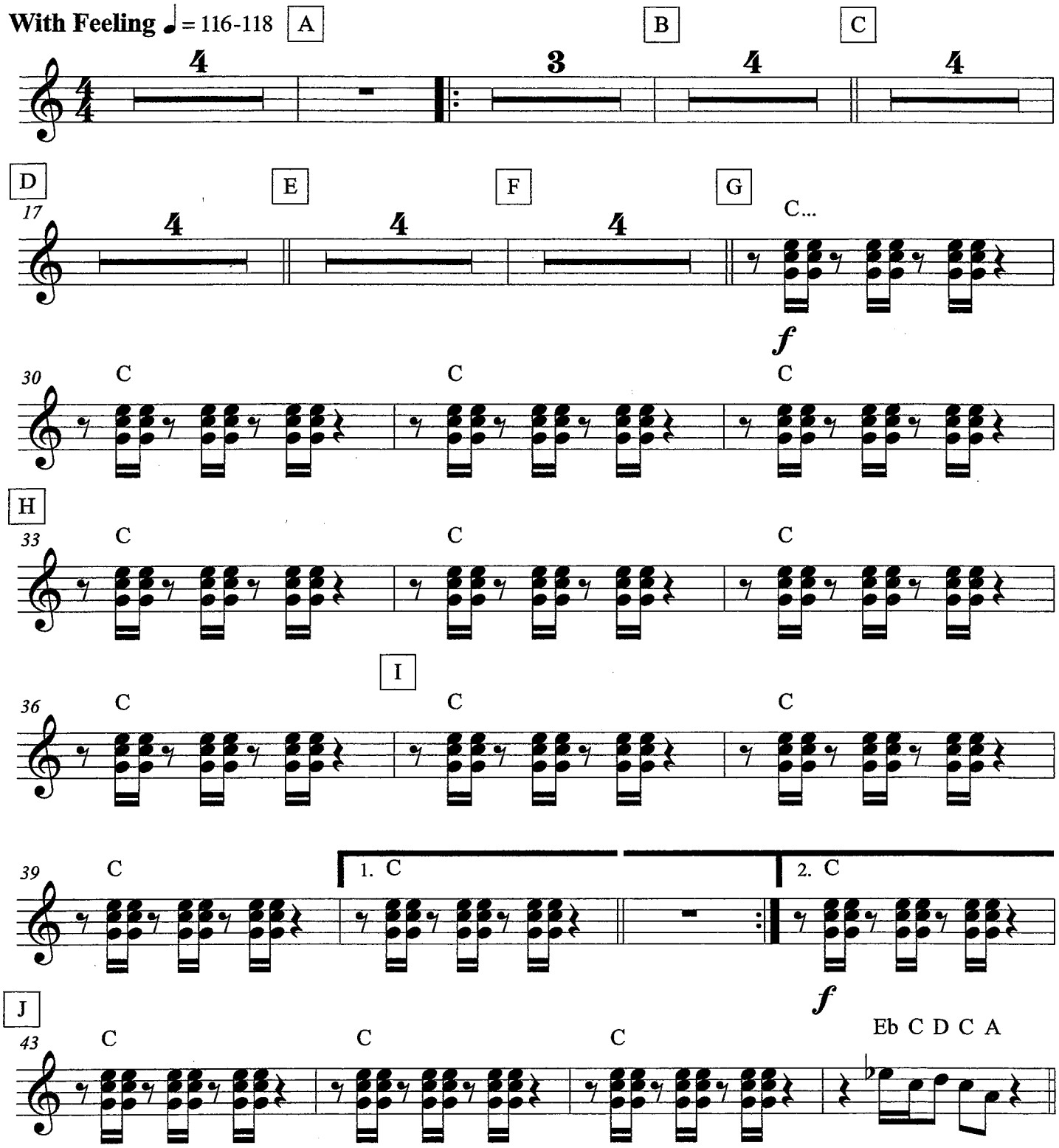



J
42
2.
f
K
46
solo/soli
f
L
50
M
54
tutti
ff
N
58
O
62
Repeat 3X
2
P
68
ff
Q
72

Guitar
-Background

Can't Stop The Feeling

As Recorded by
Justin Timberlake
arr. Bernice



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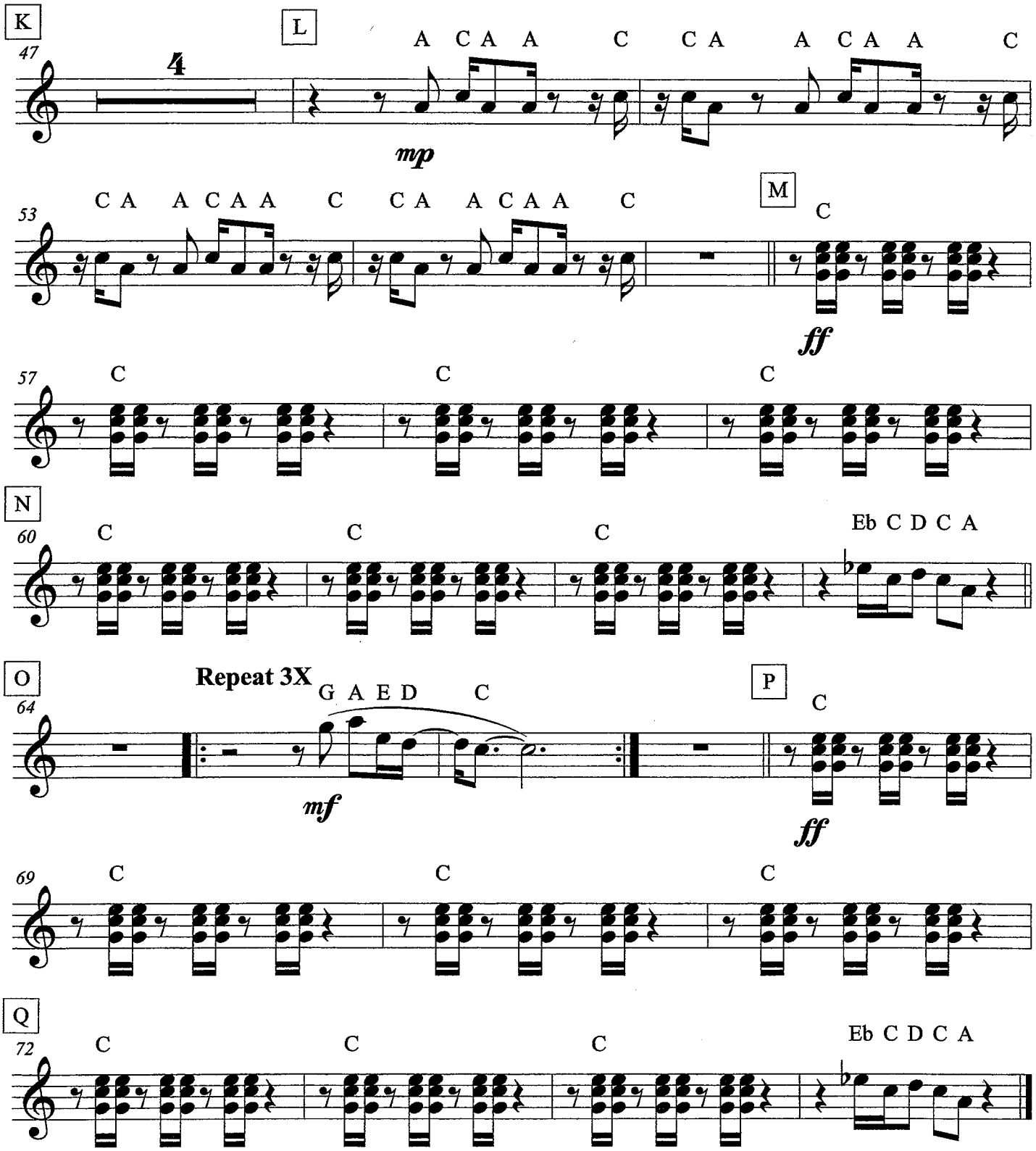
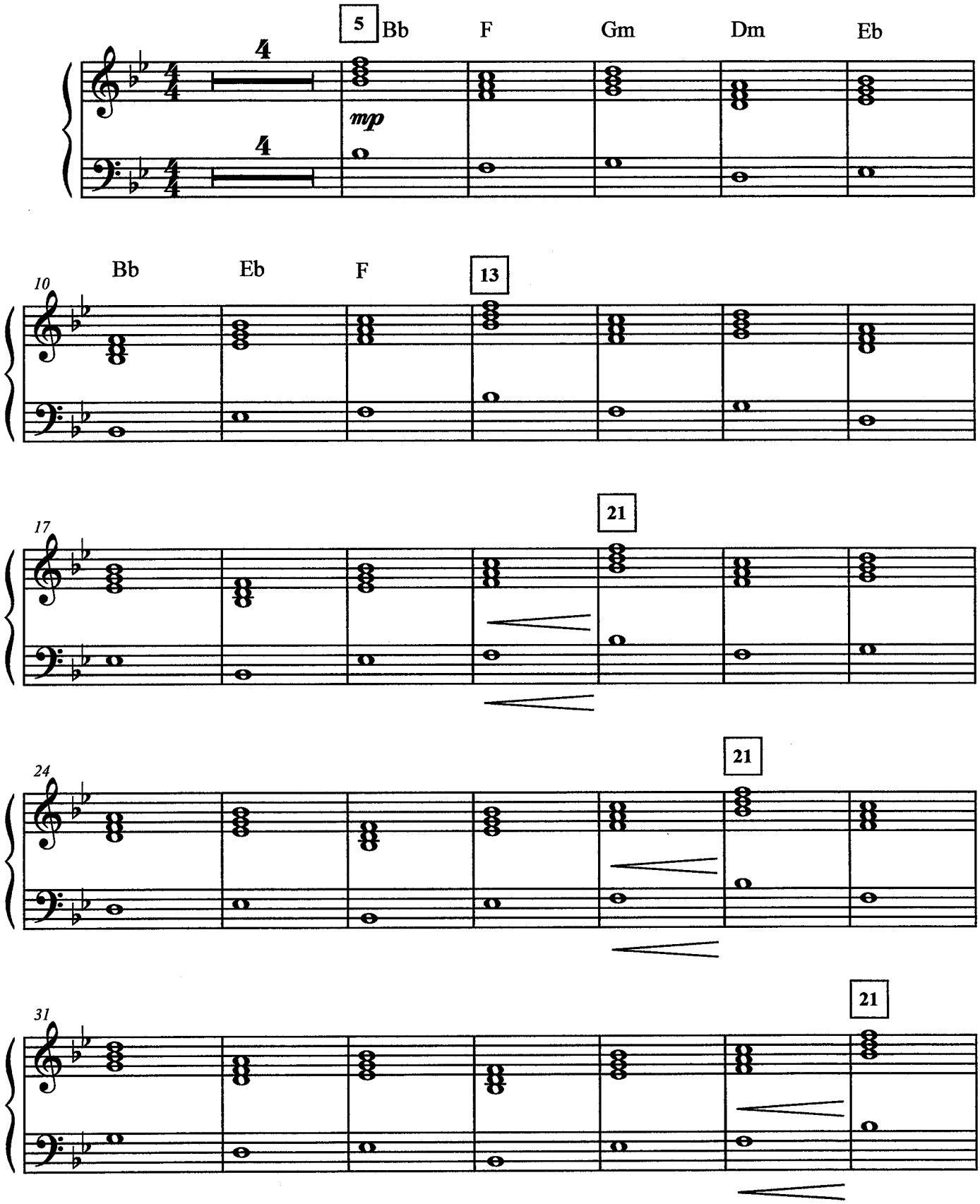


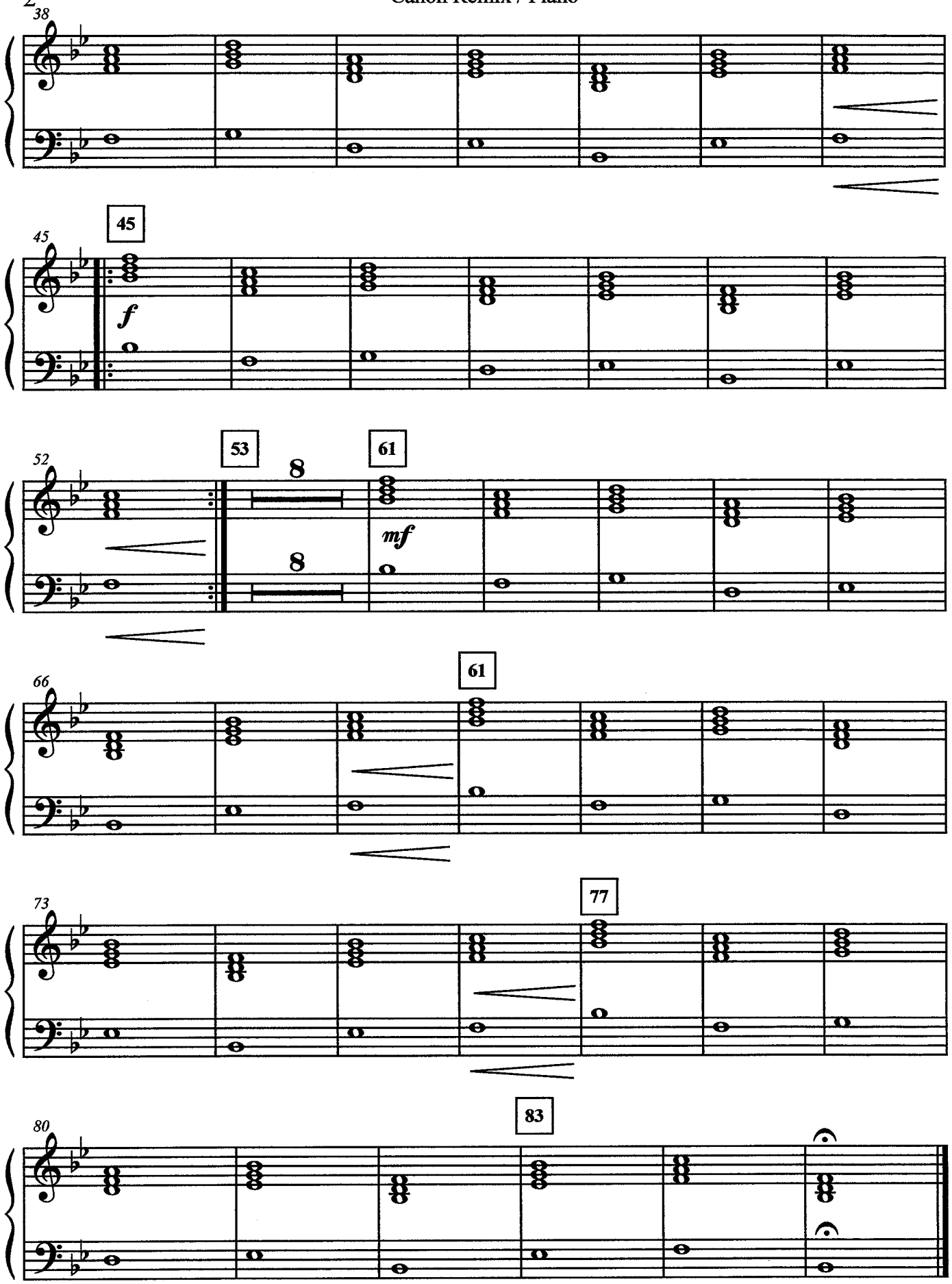
Synthesizer

Canon Remix

Pachelbel /Arr. Bernice



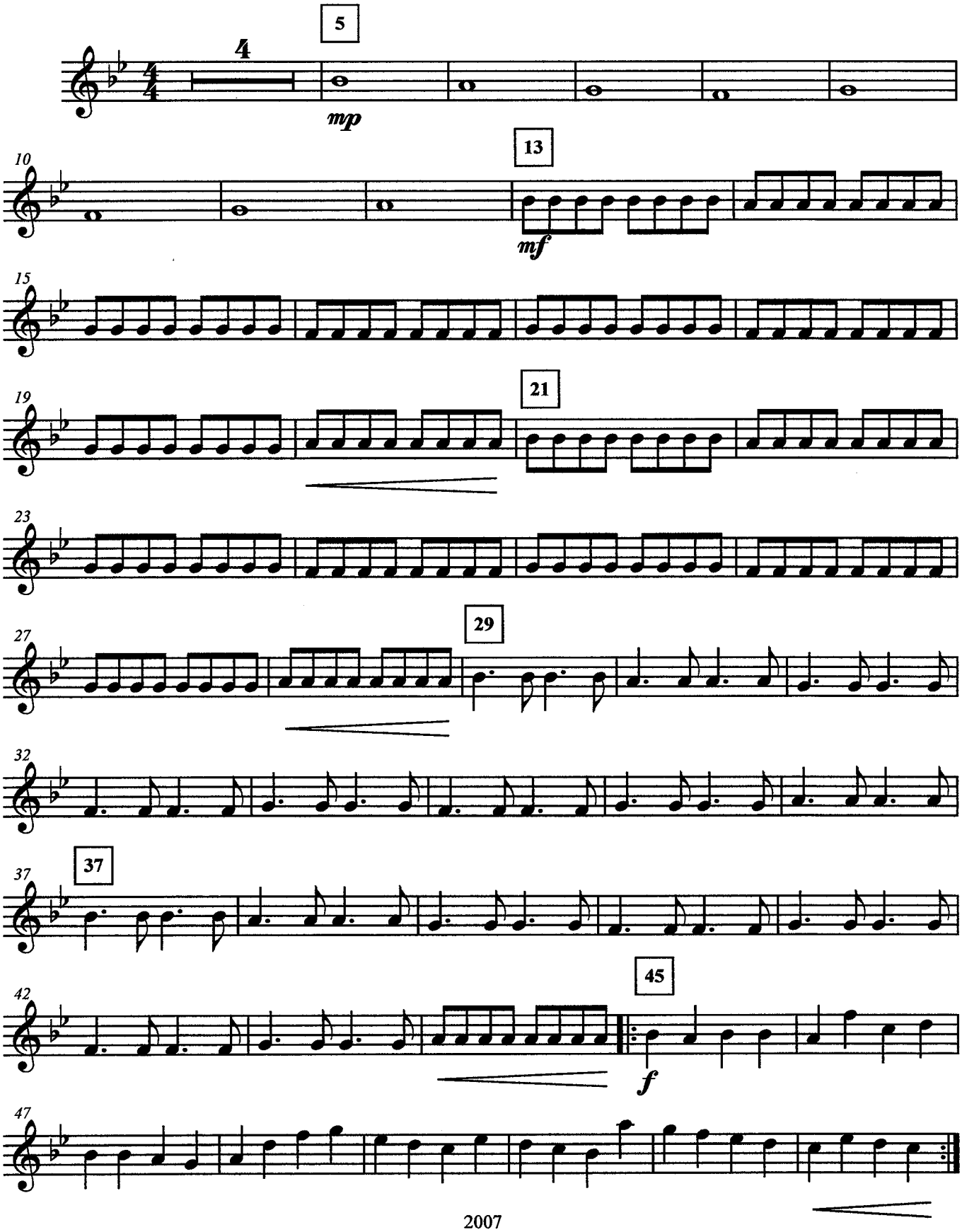
2007


38
45
45
f
52
53
8
8
61
mf
66
61
73
77
80
83

Mallets

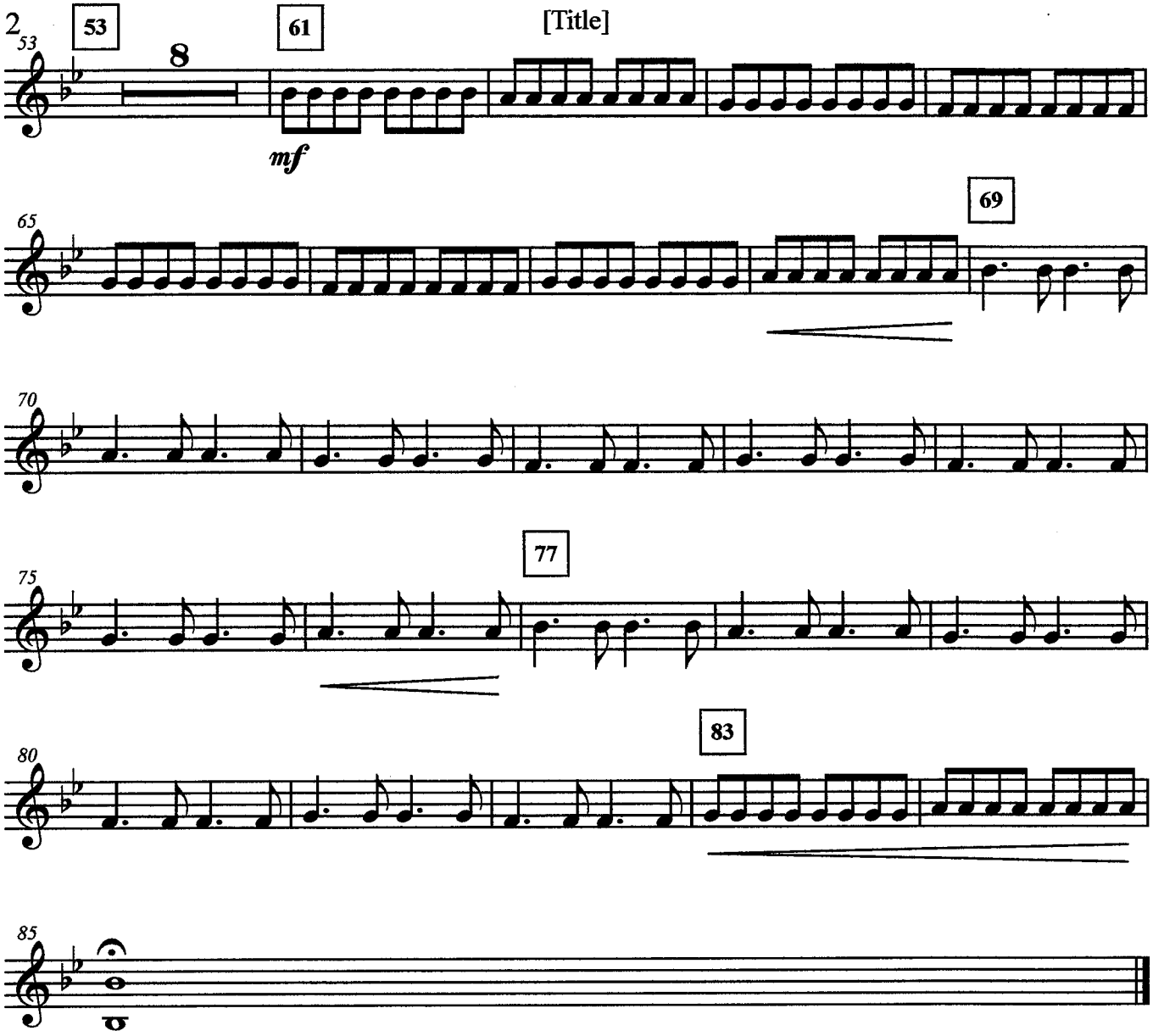
Canon Remix

Pachelbel /Arr. Bernice



2007

[Title]

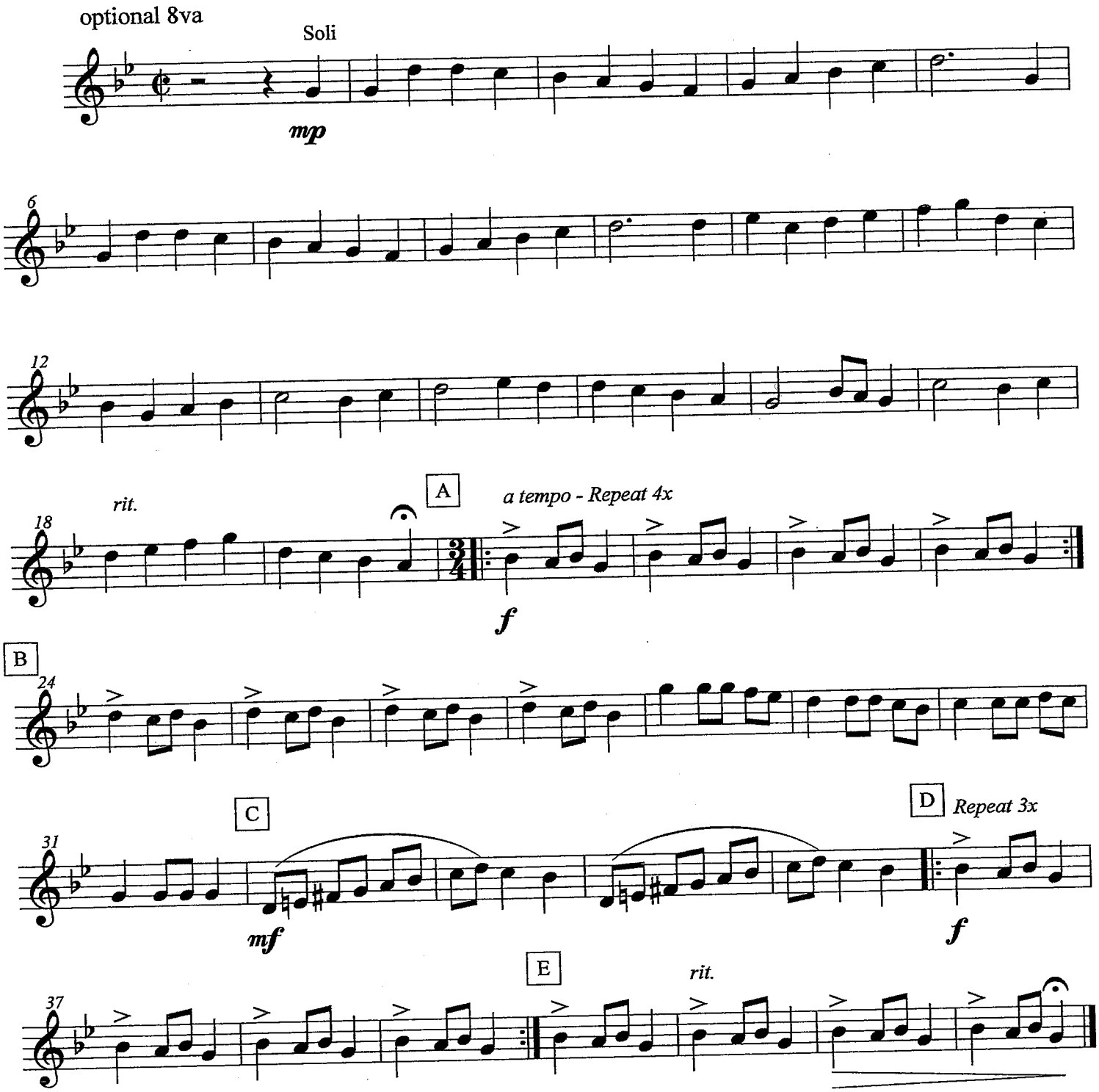


Carol of The Bells

Melody - C
-Flute

Quartet Version

arr. Turgeon & Bernice



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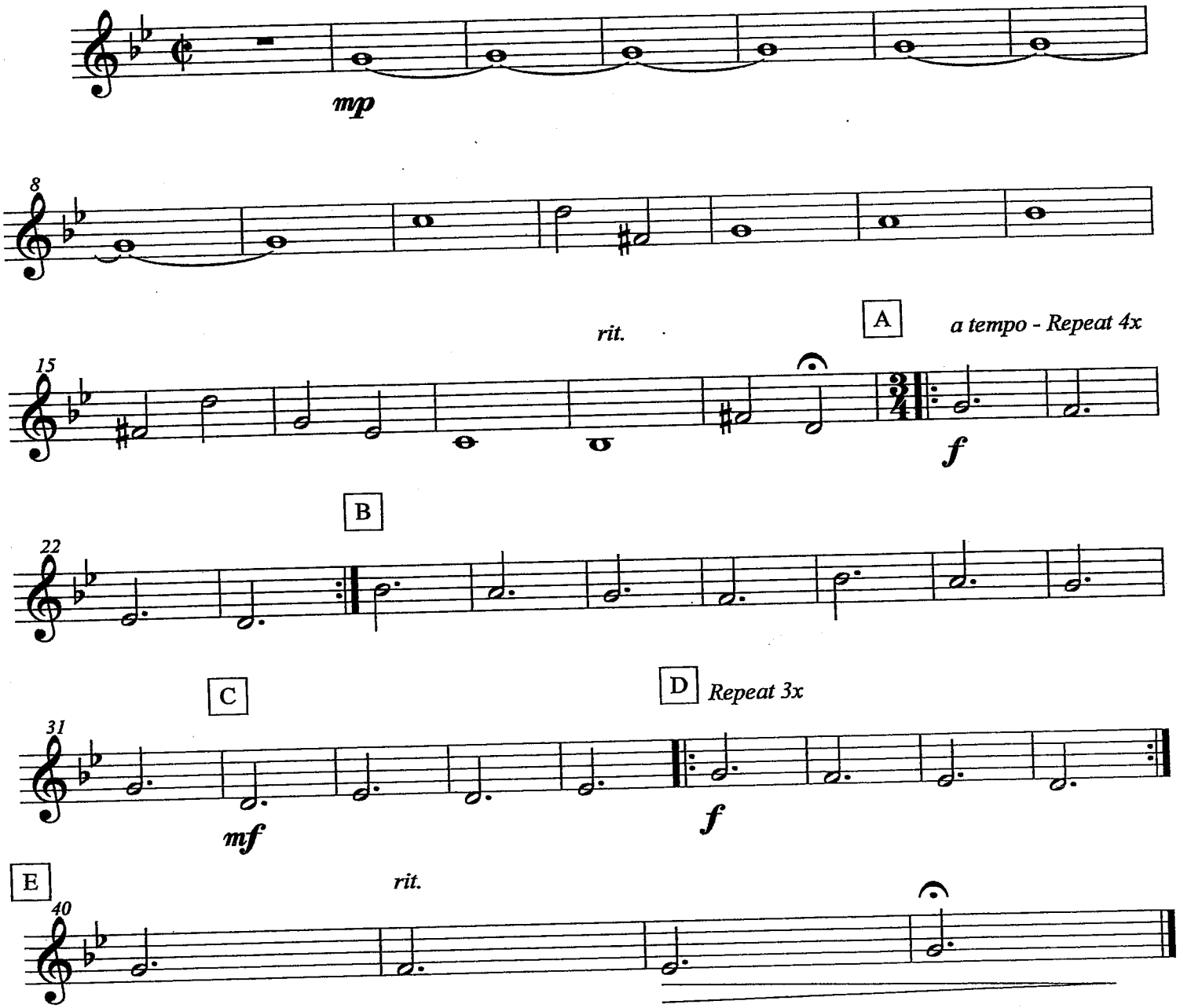
Carol of The Bells

Bass Line - C
-Flute

Quartet Version

arr. Turgeon & Bernice



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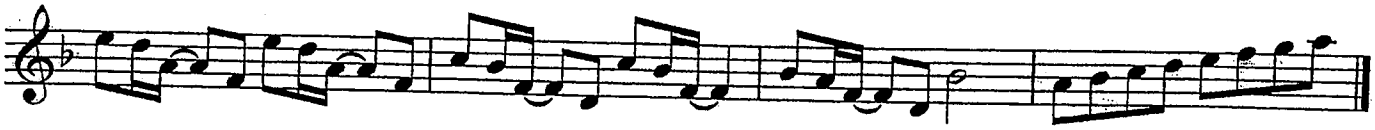
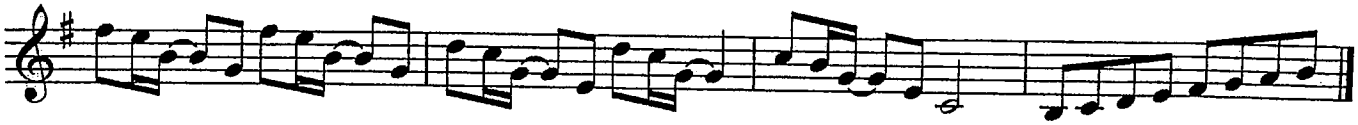
Careless Whisper – Melody

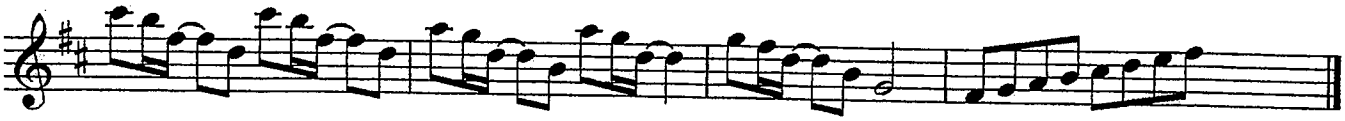
Melody C – Flute



Melody Bb – Trumpet, Clarinet, Tenor Sax



Melody Eb – Alto Sax, Bari Sax



Melody Bass Clef – Trombone, Baritone

Piano – Chords

Dm, Gm, Bb, Am

Lyrics

You really gotta sponsor us,

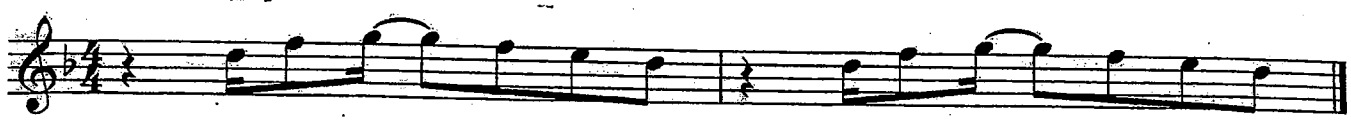
All of the SciTech Band.

We really need your money now,

Just lend us a hand

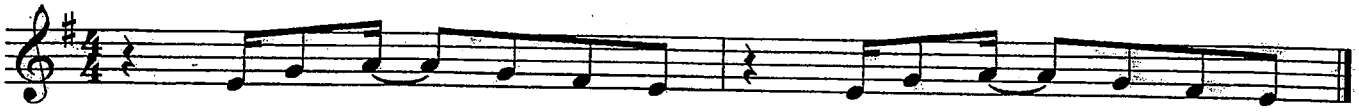
Careless Whisper – Horn Lick

Horn Lick C – Flute



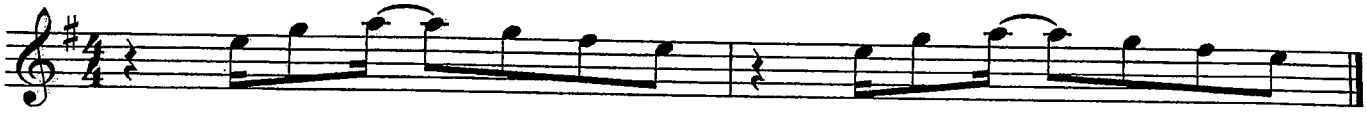
D F G F E D D F G F E D

Horn Lick Bb (Low) – Clarinet, Trumpet, Tenor Sax



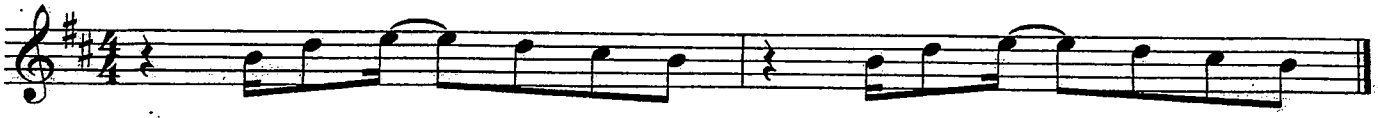
E G A G F# E E G A G F# E

Horn Lick Bb (High) – Clarinet, Trumpet, Tenor Sax



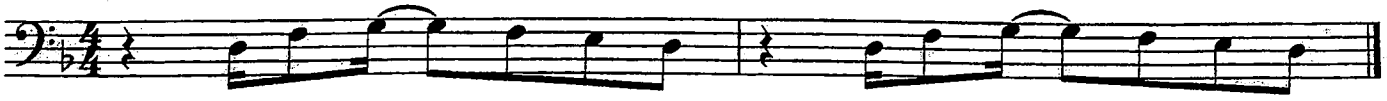
E G A G F# E E G A G F# E

Horn Lick Eb – Alto Sax, Bari Sax



B D E D C# B B D E D C# B

Horn Lick Bass Clef – Trombone, Baritone



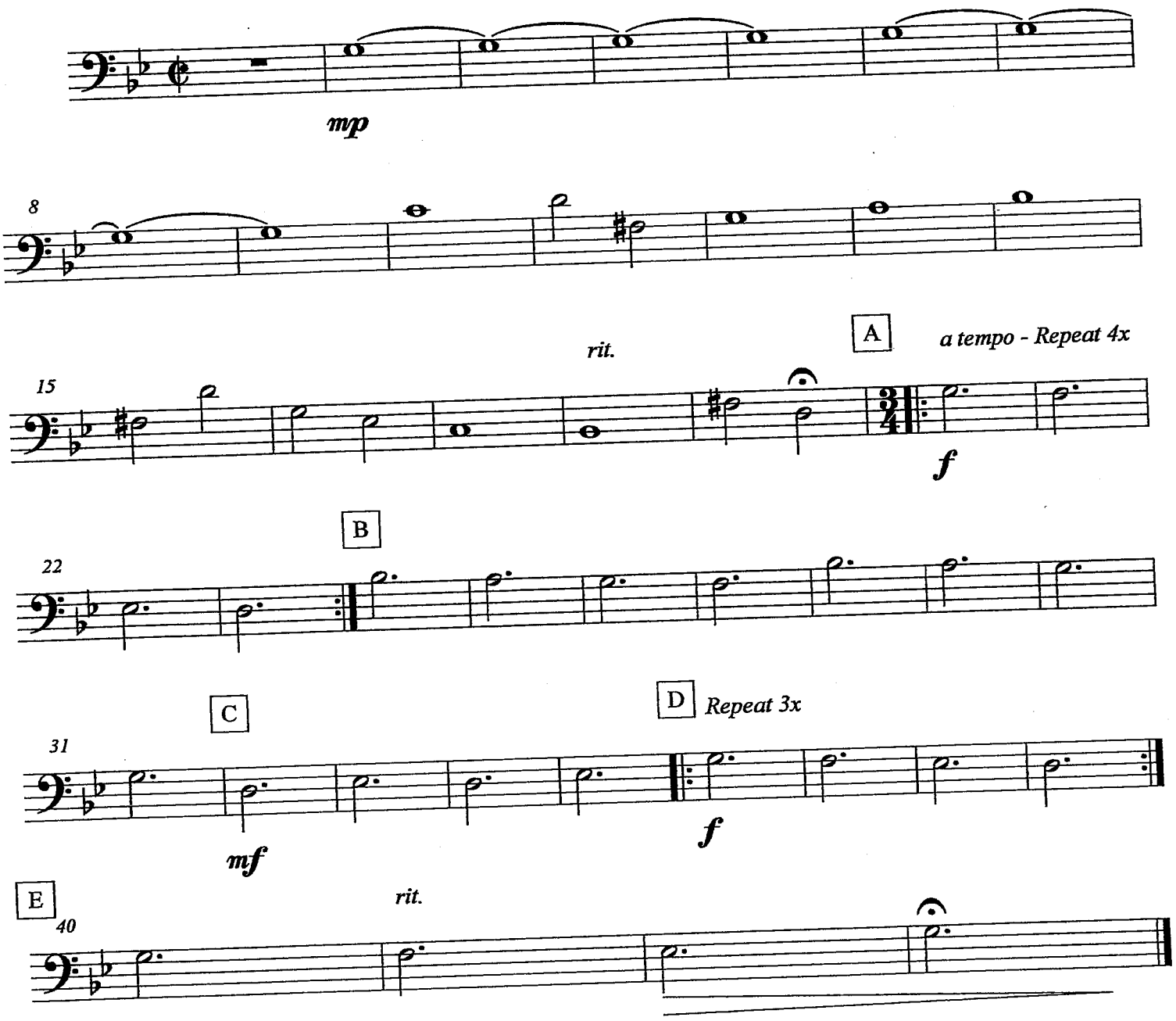
D F G F E D D F G F E D

Carol of The Bells

Bass Line - Bass Clef (High)
-Trombone / Baritone

Quartet Version

arr. Turgeon & Bernice



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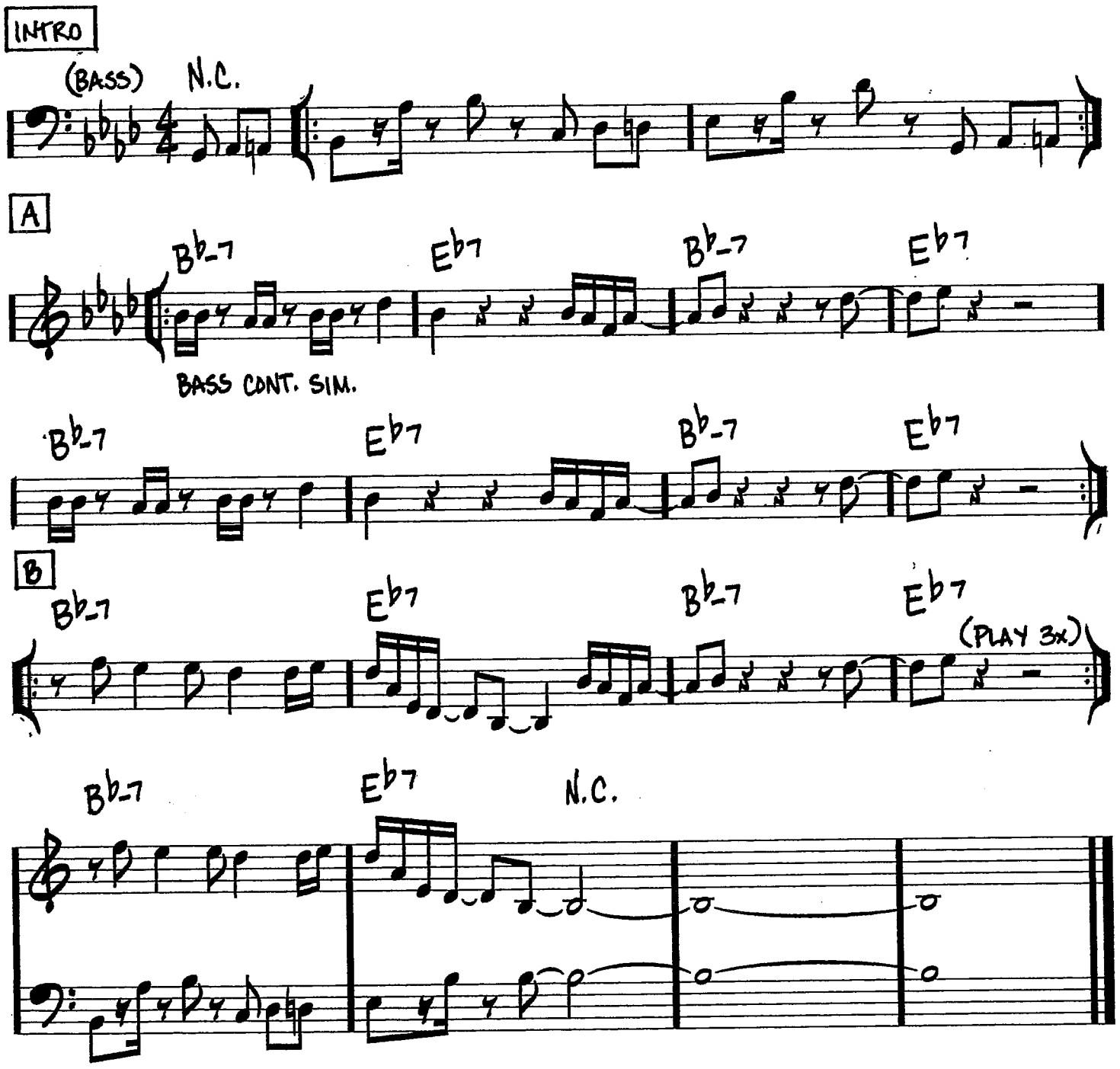
C

(MED. FUNK)

CHAMELEON

- HERBIE HANCOCK / PAUL JACKSON / HARVEY MASON / BENNIE MAUPIN



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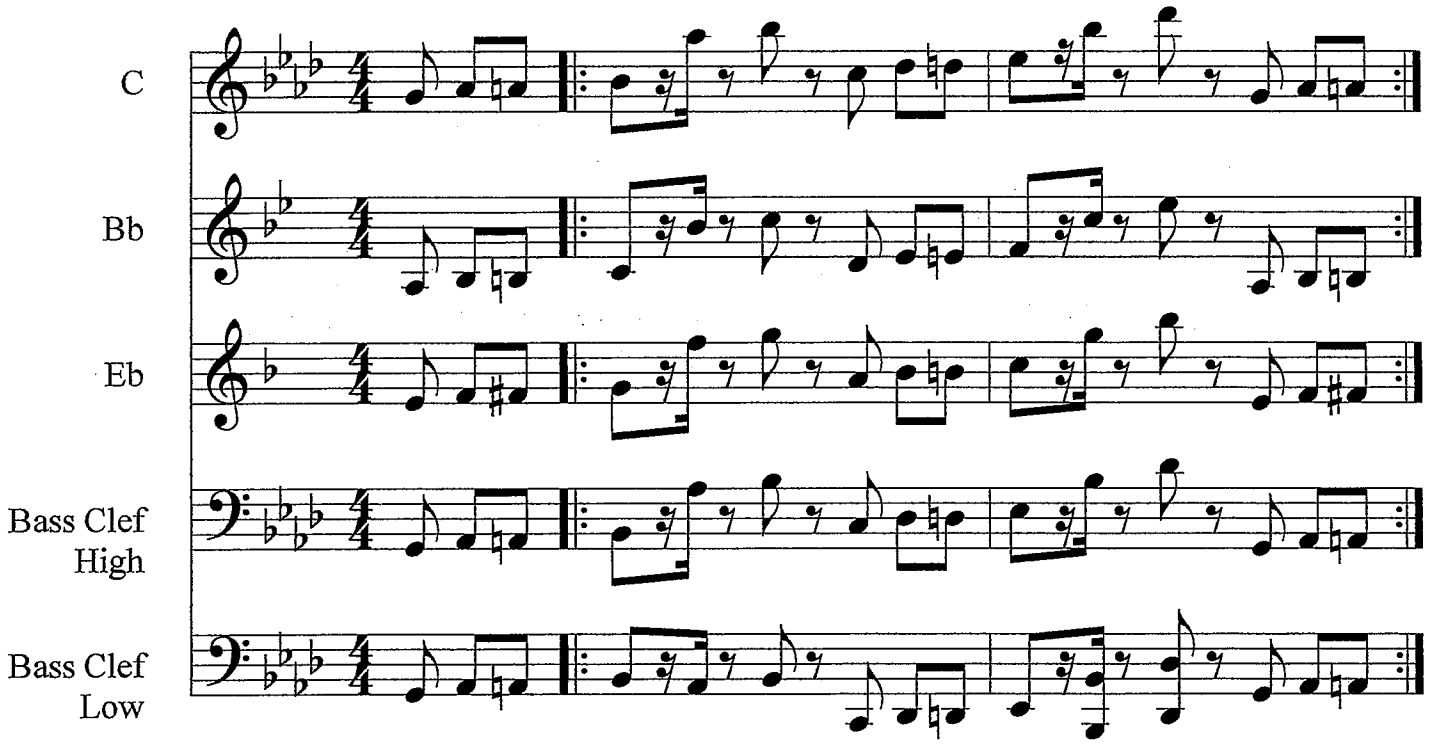
Chameleon Bass Line

Score

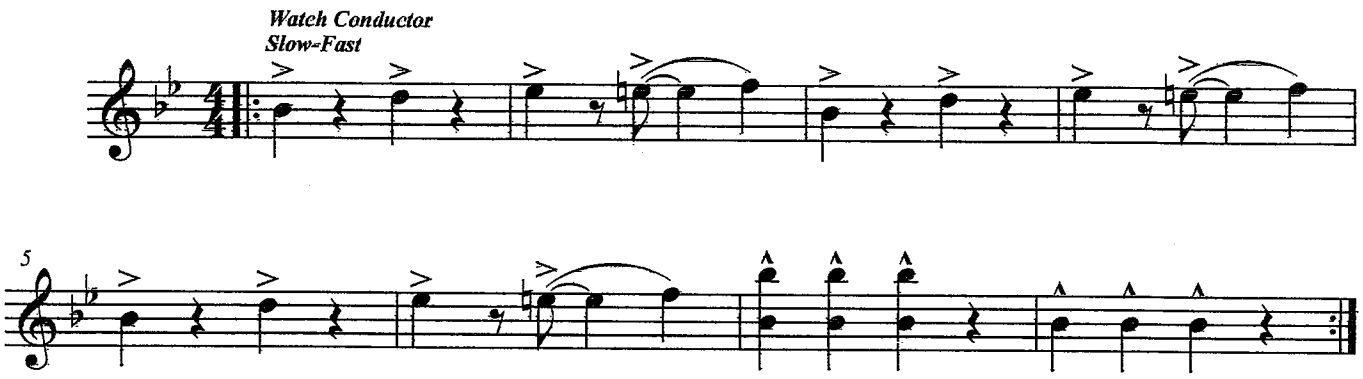


©

Mallets

Cheer # 1

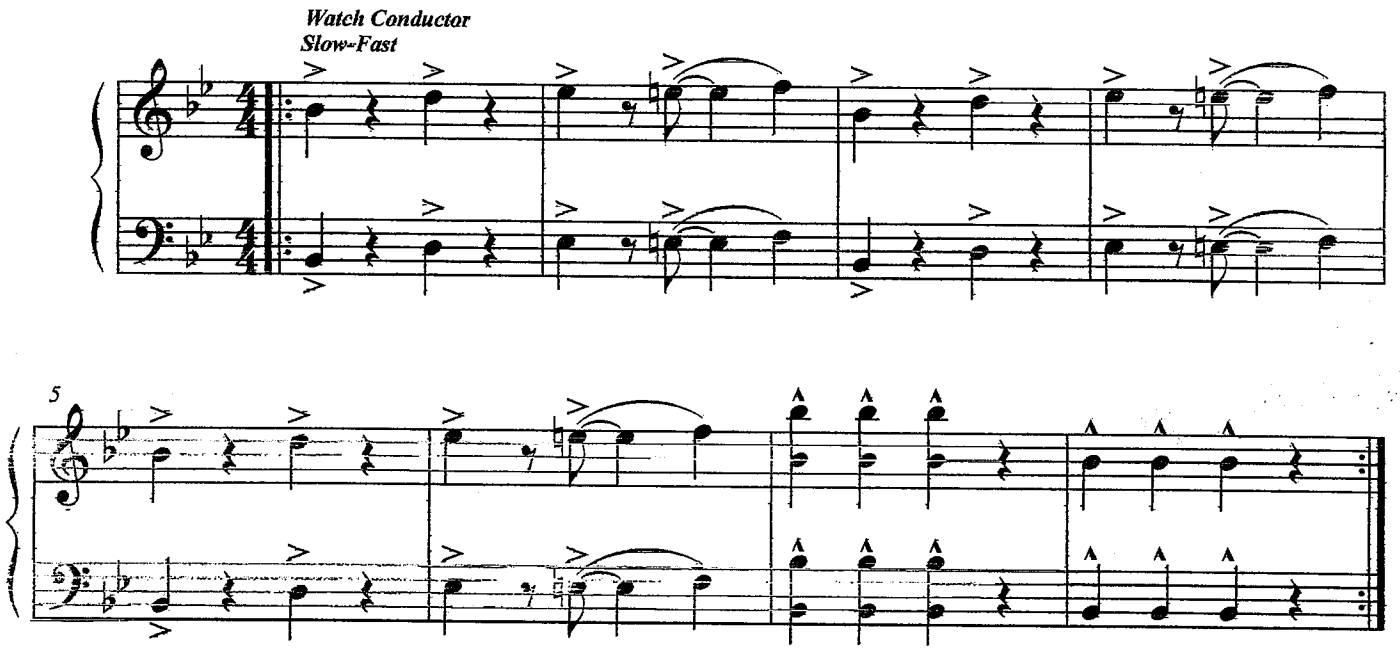
arr. Bernice



Synthesizer

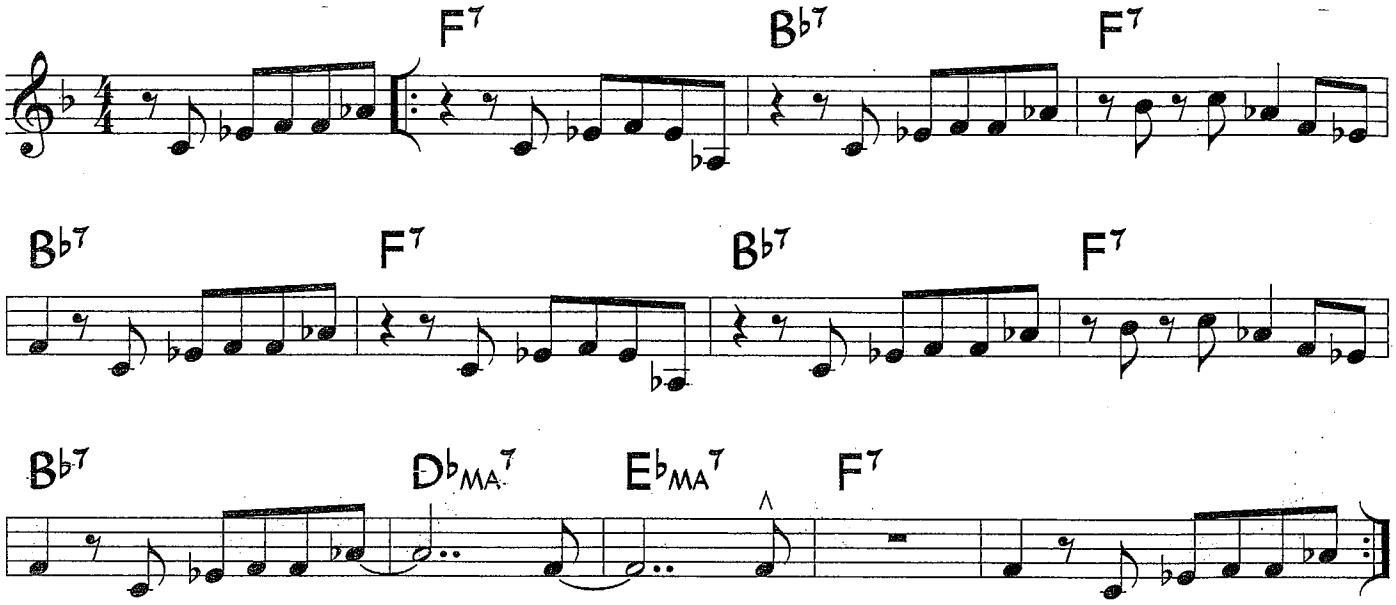
Cheer # 1

arr. Bernice



Cold Duck Time

Eddie Harris



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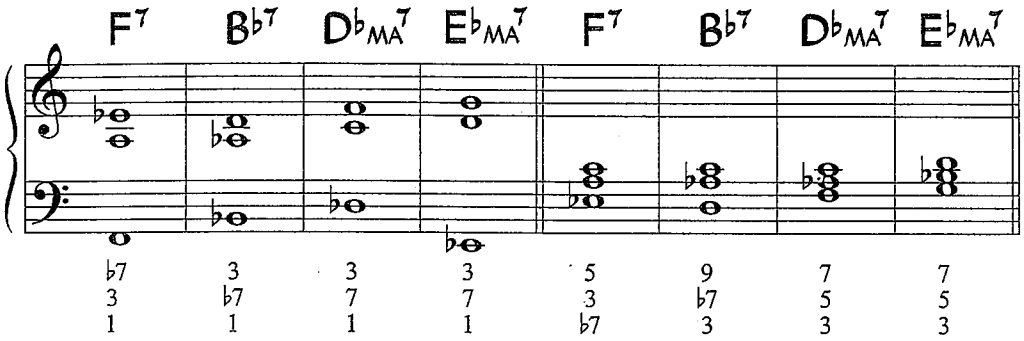
Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

For your use

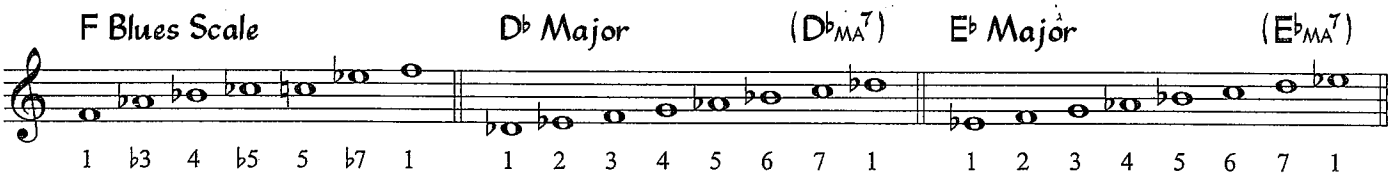
C Supplemental Material - Cold Duck Time

Sample Piano Voicings

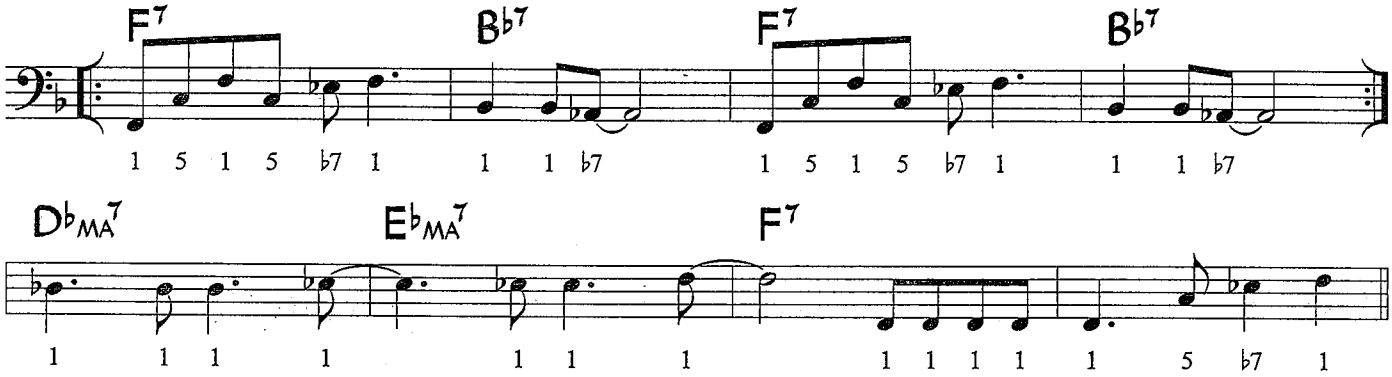
Basic 3-note voicings | Rootless voicings



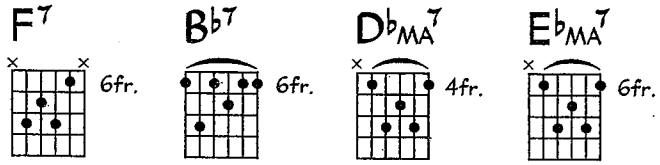
Useful scales



Sample Bass Line



Guitar Voicings

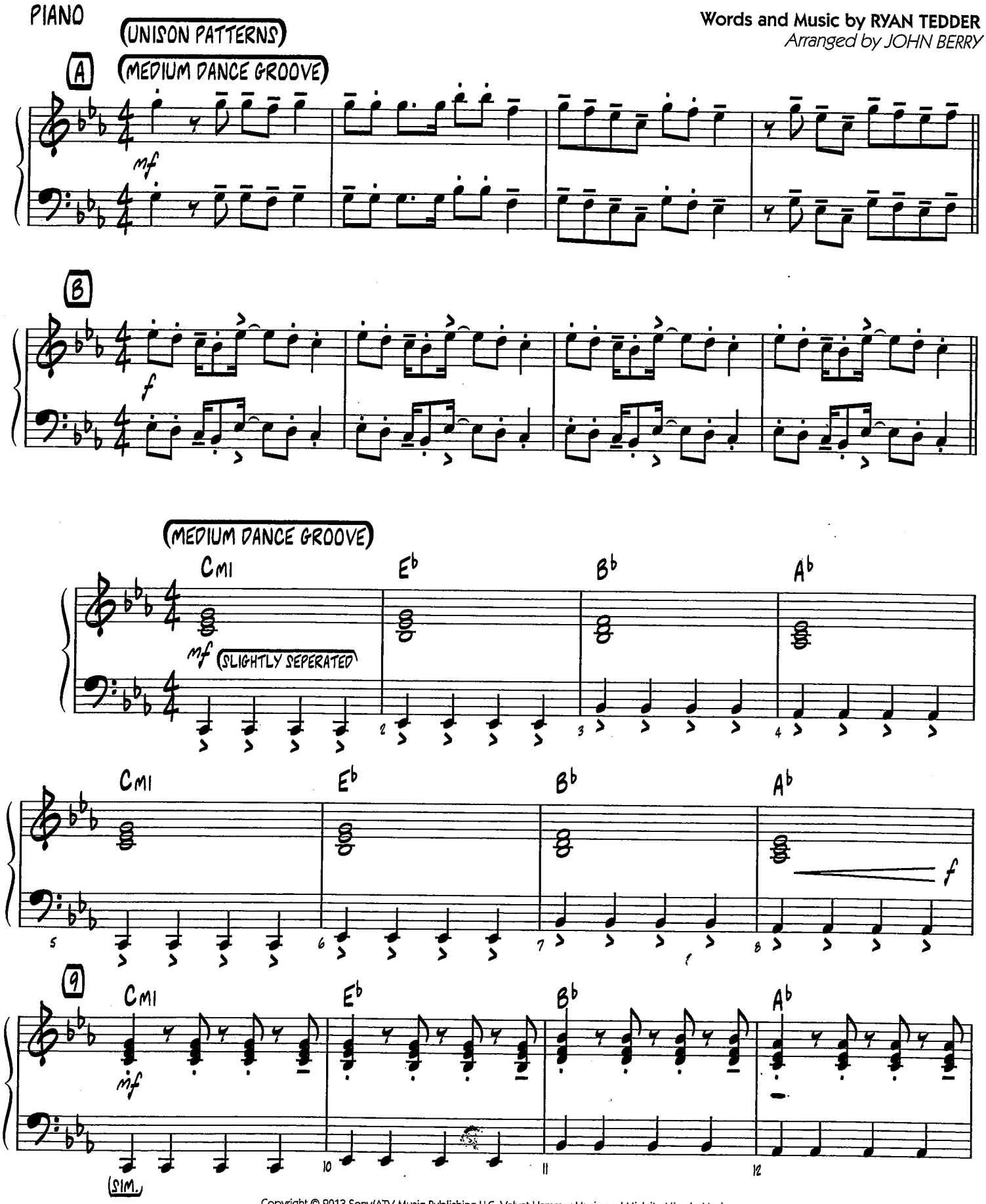


Recorded by OneRepublic

COUNTING STARS

PIANO

Words and Music by RYAN TEDDER
Arranged by JOHN BERRY



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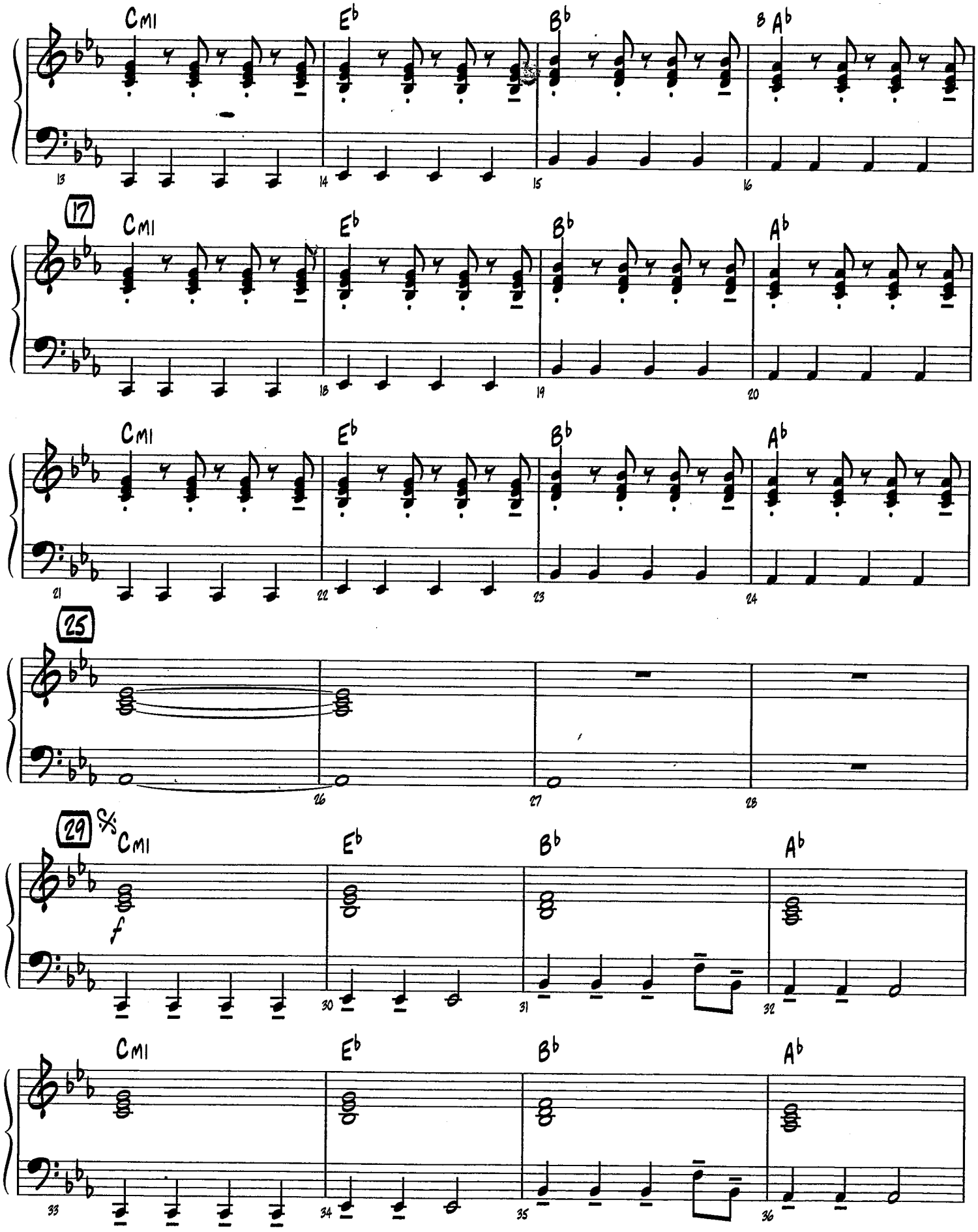
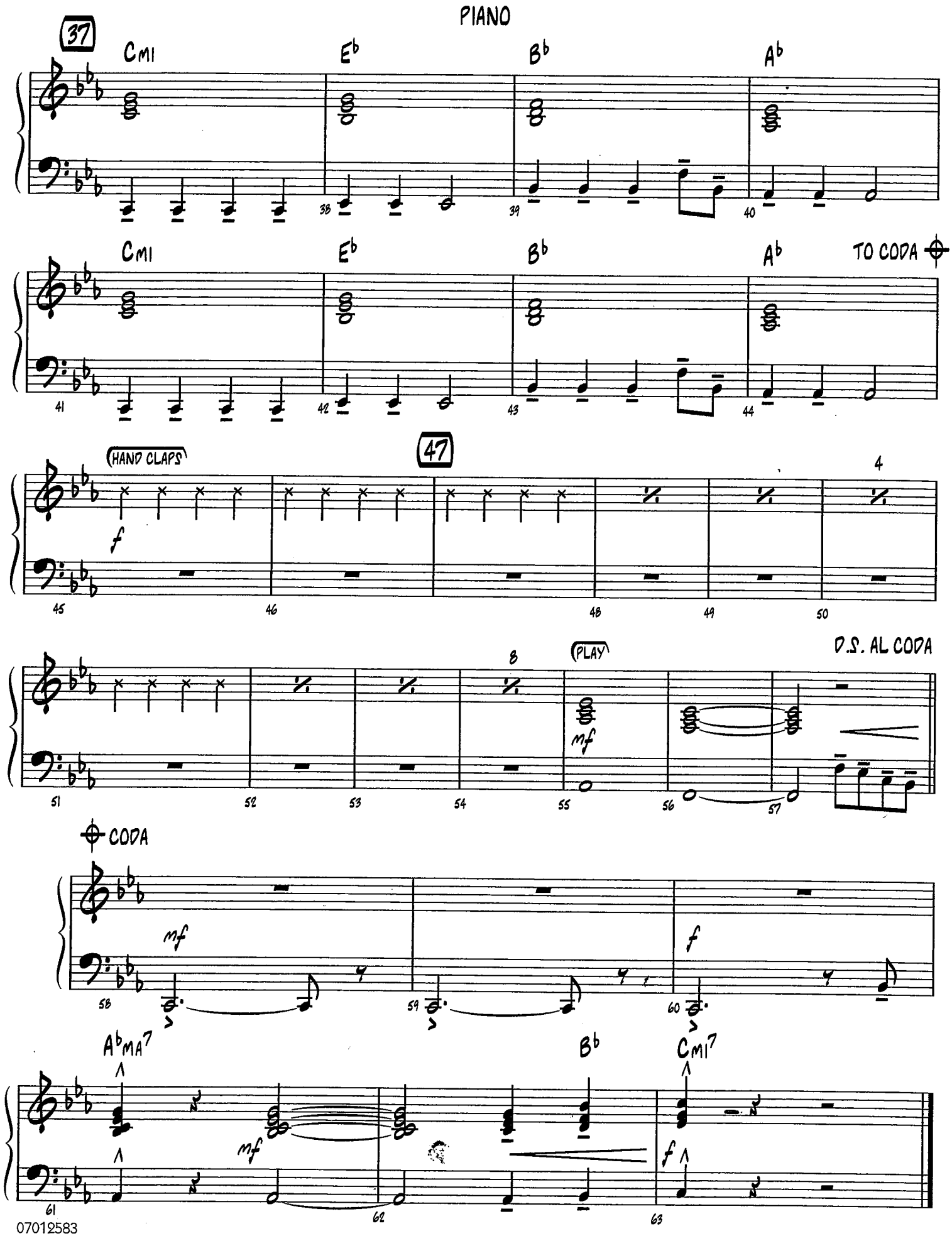

Cmi
Eb
Bb
Ab
17
25
29
f


PIANO
37
Cmi
E♭
B♭
A♭
38
39
40
Cmi
E♭
B♭
A♭
TO CODA
41
42
43
44
HAND CLAPS
47
f
4
45
46
48
49
50
8
PLAY
mf
D.S. AL CODA
51
52
53
54
55
56
57
CODA
mf
f
58
59
60
A♭MA7
B♭
Cmi7
mf
f
61
62
63

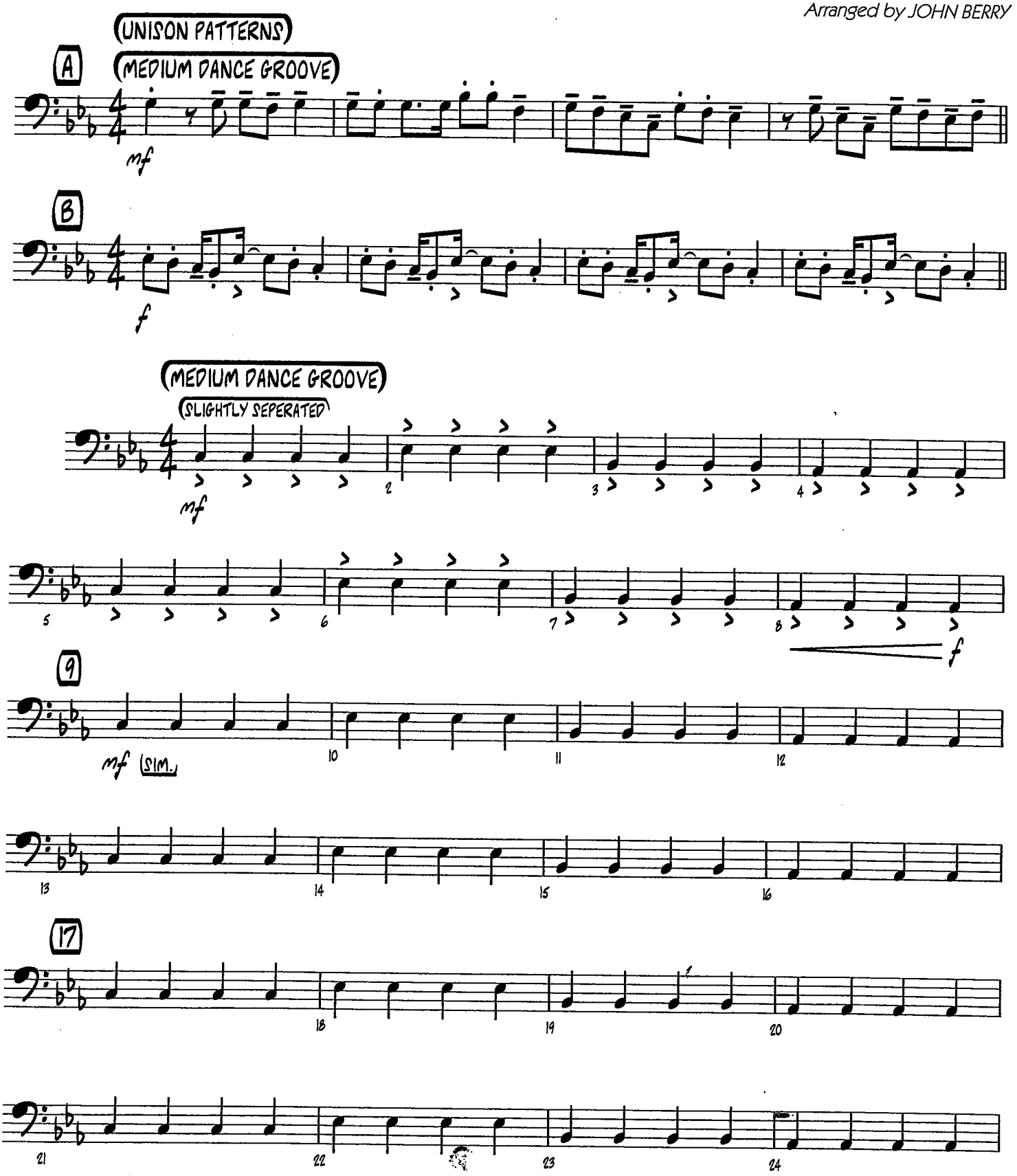
Recorded by OneRepublic

COUNTING STARS

BASS

Words and Music by RYAN TEDDER

Arranged by JOHN BERRY



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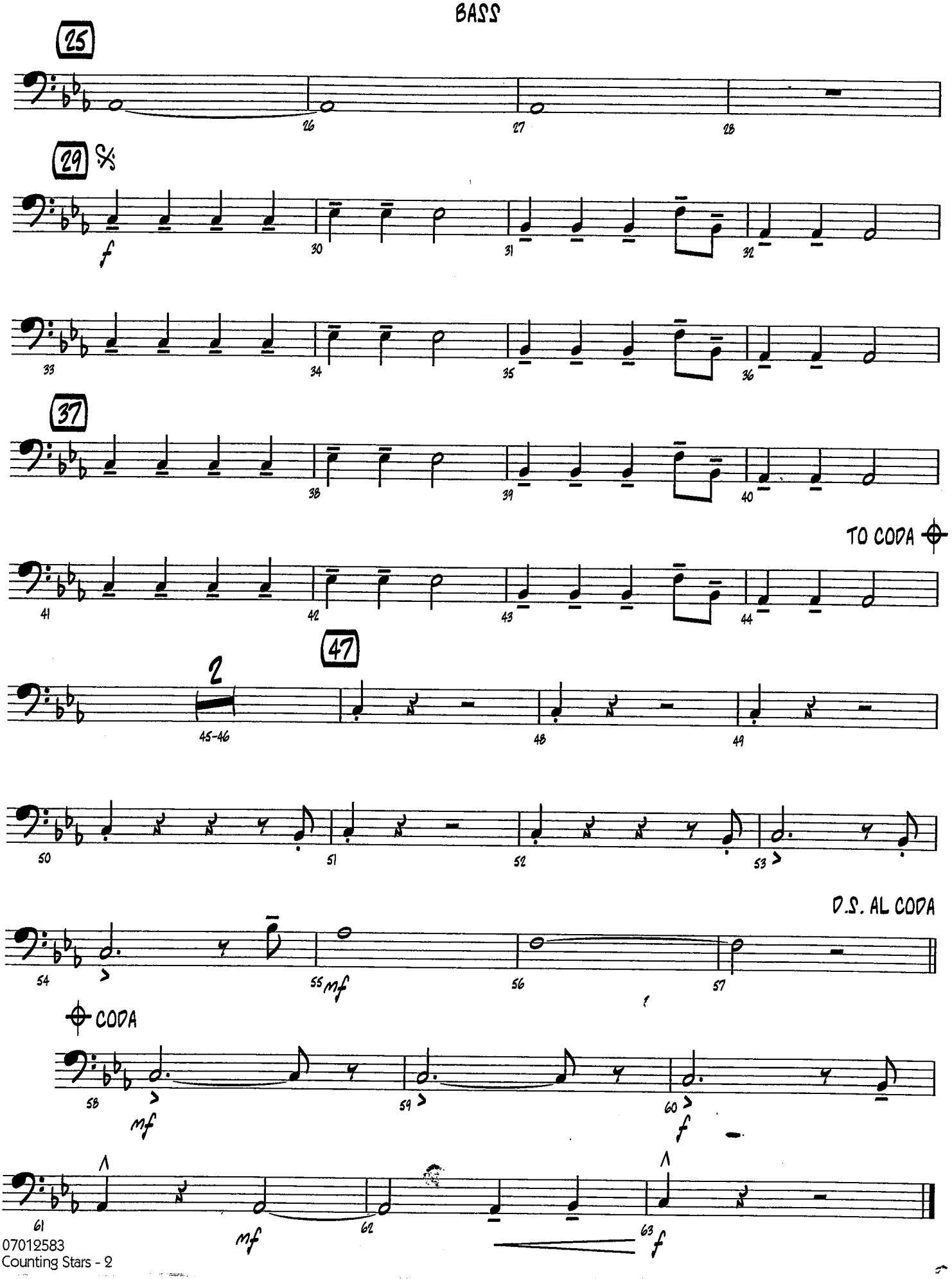
BASS

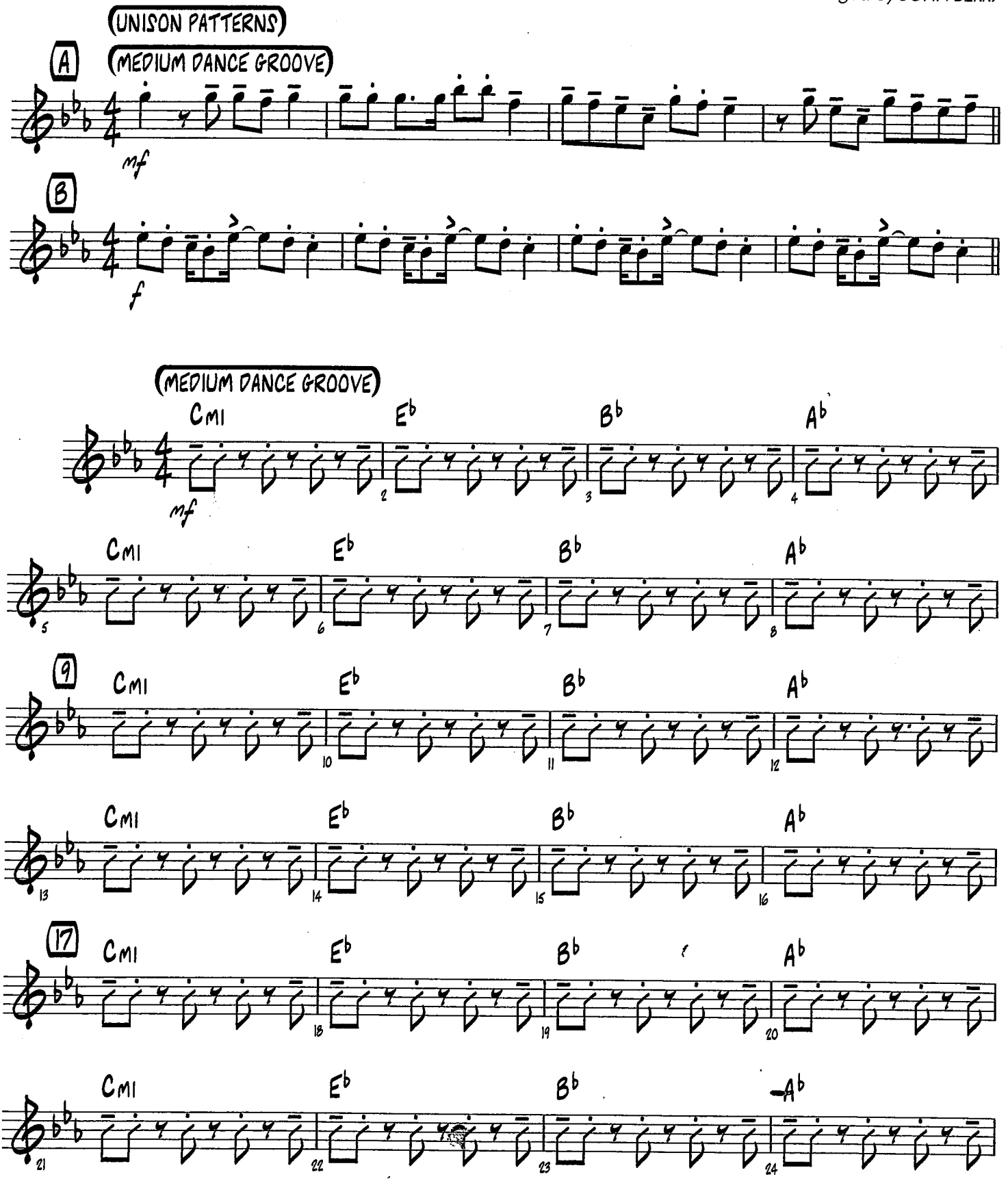

25
26
27
28
29
f
30
31
32
33
34
35
36
37
38
39
40
TO CODA
41
42
43
44
47
2
45-46
48
49
50
51
52
53
D.S. AL CODA
54
55
mf
56
57
CODA
58
mf
59
60
f
61
mf
62
63
f

Recorded by OneRepublic

COUNTING STARS

GUITAR

Words and Music by RYAN TEDDER
Arranged by JOHN BERRY



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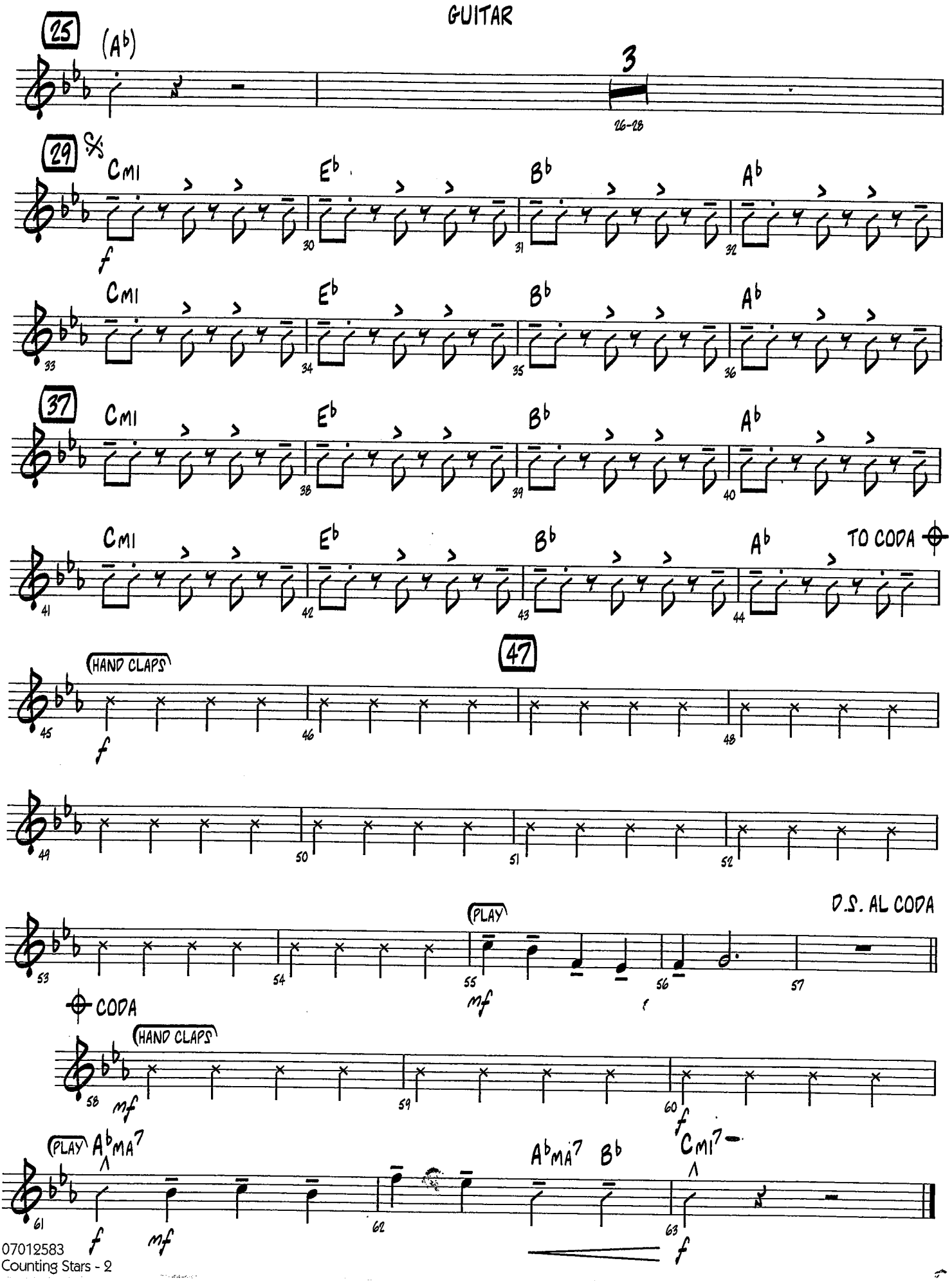
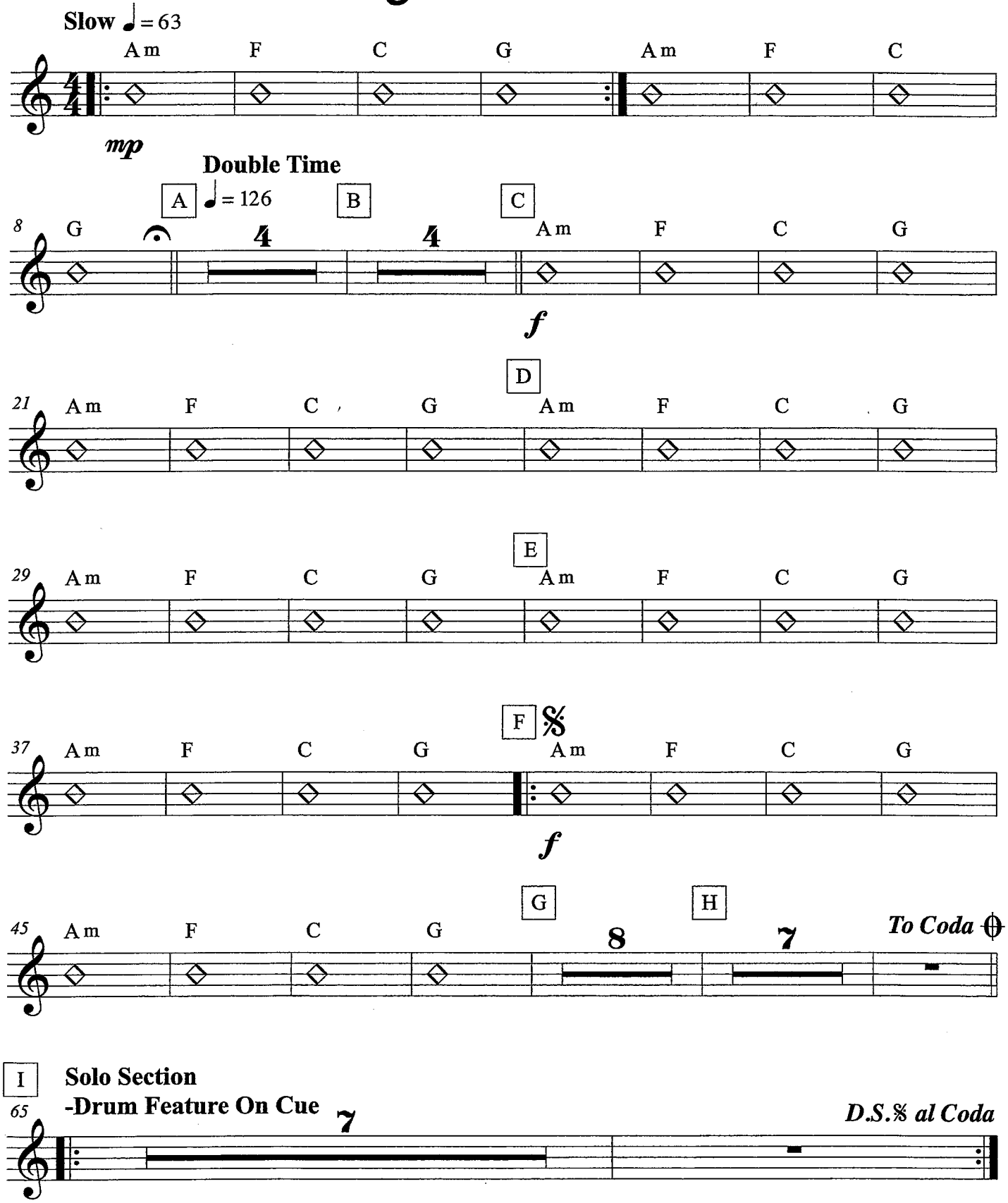

GUITAR
25
(Ab)
3
26-28
29
Cmi
Eb
Bb
Ab
f
37
TO CODA
47
(HAND CLAPS)
D.S. AL CODA
(PLAY)
mf
CODA
(HAND CLAPS)
mf
f
(PLAY)
AbMA7
mf
f
AbMA7
Bb
Cmi7
f

Chord Chart

Danza Kuduro

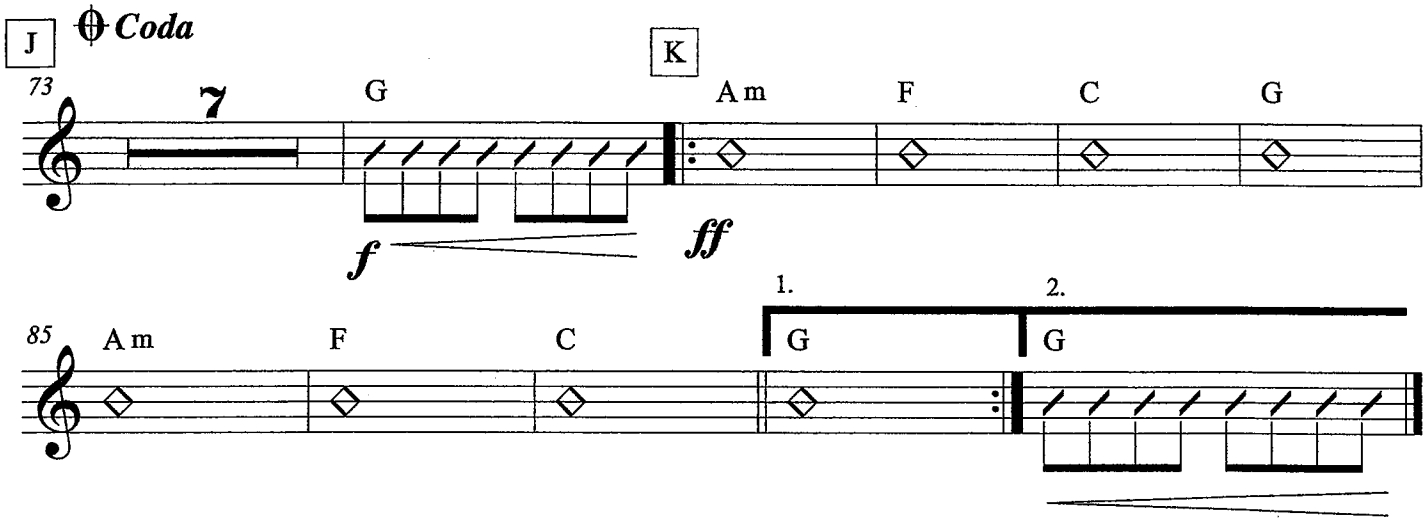
As Recorded by
Don Omar & Lucenzo

arr. Bernice



Chord Chart, p. 2

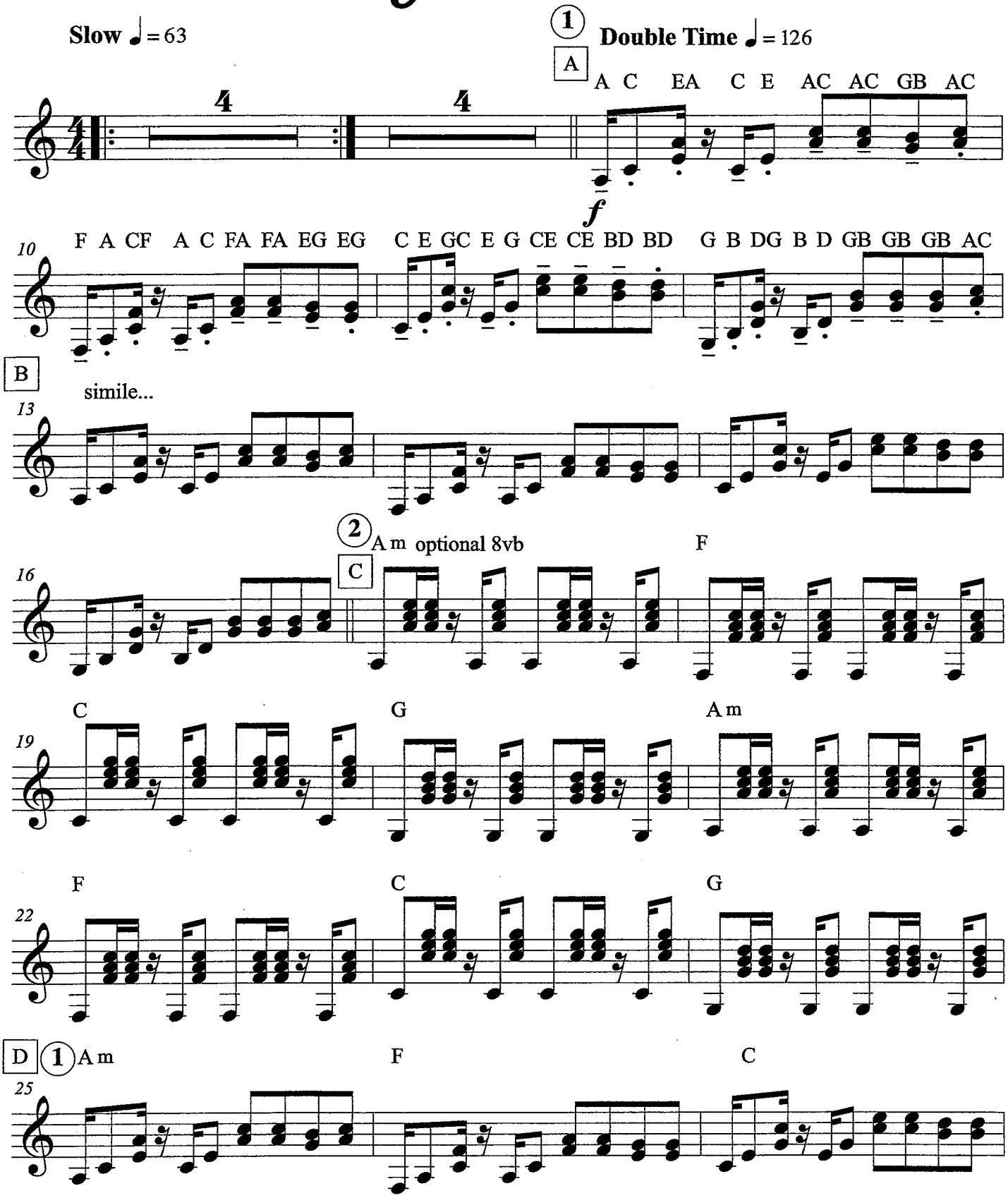
Danza Kuduro



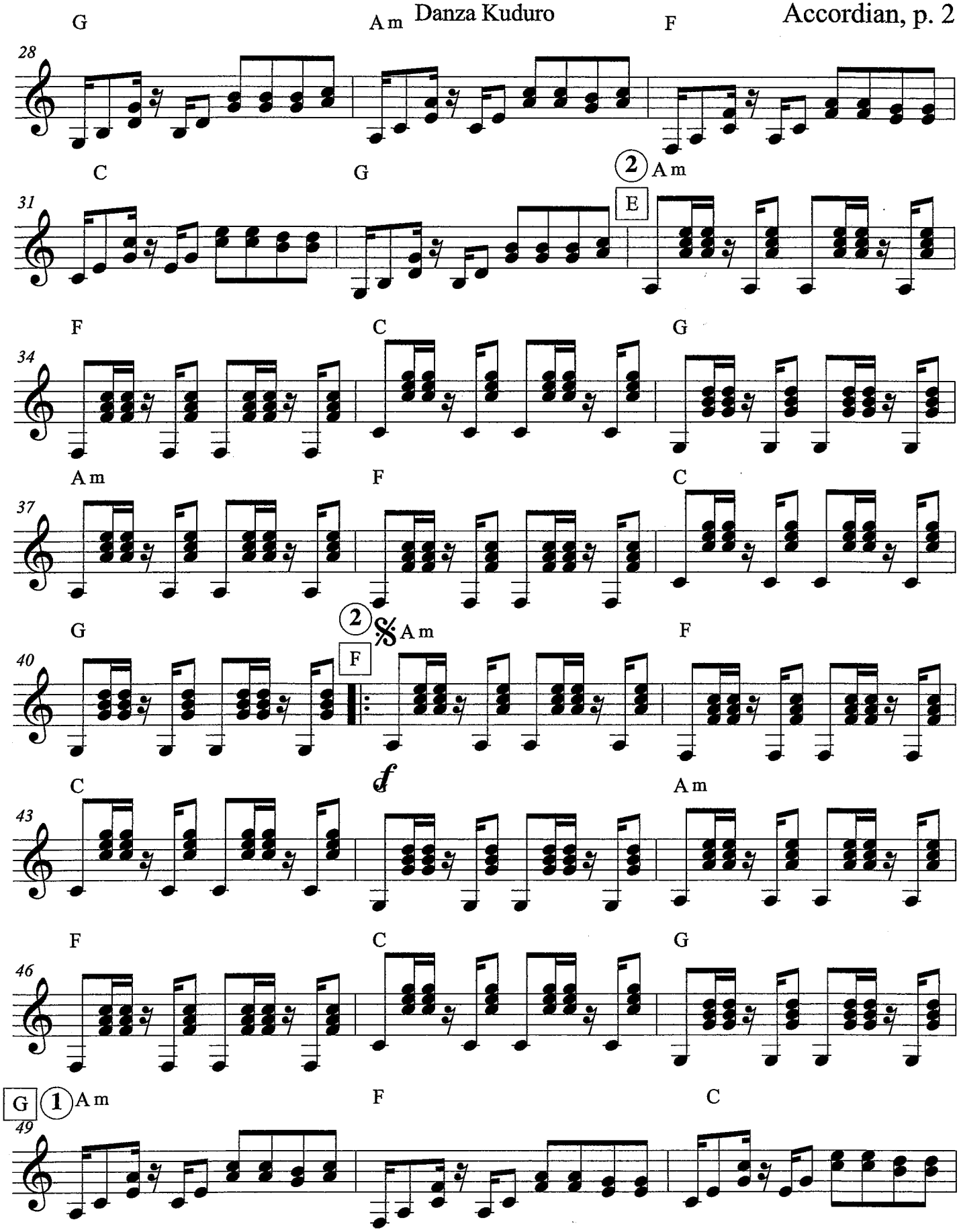
Accordion

Danza Kuduro

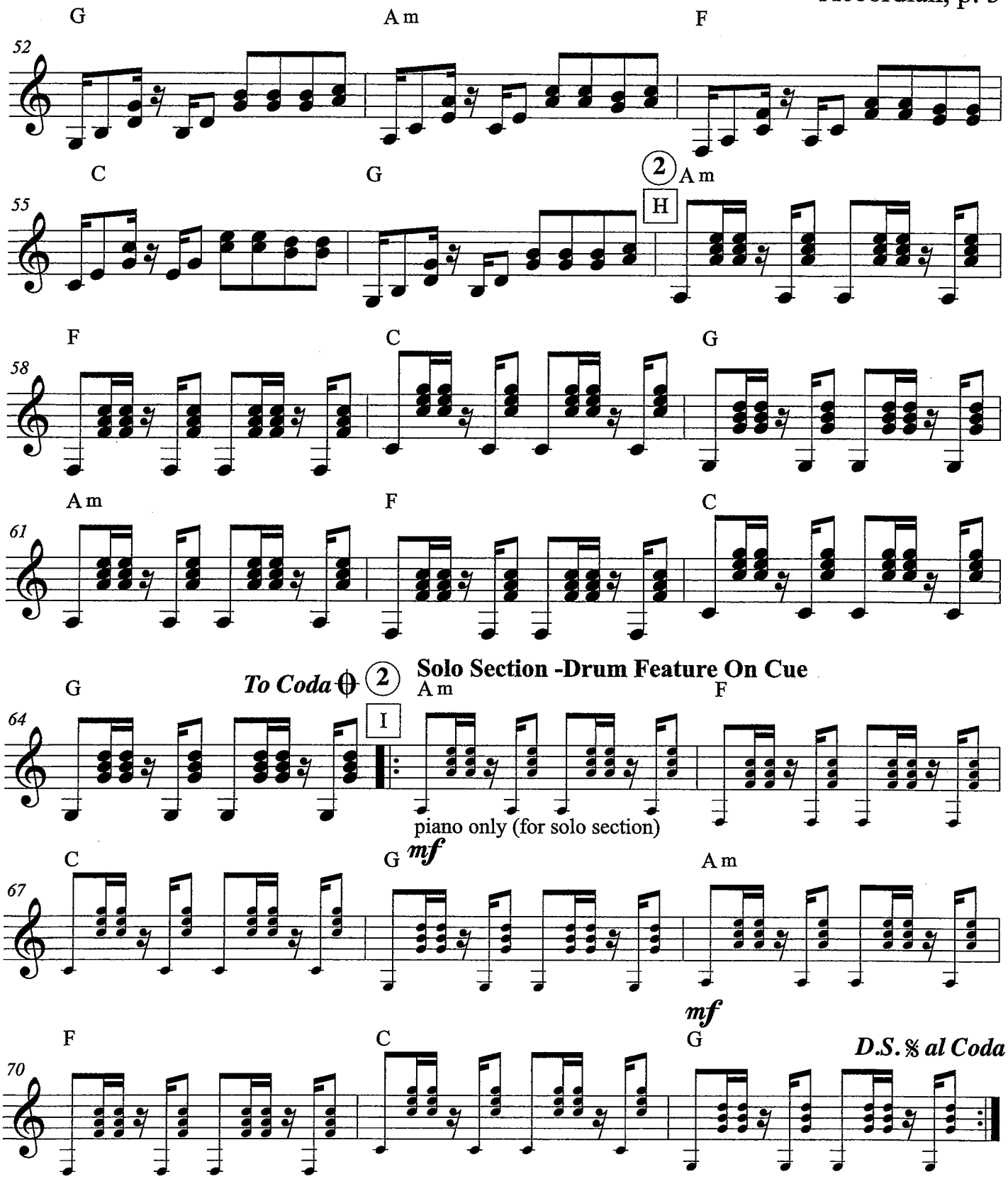
As Recorded by
Don Omar & Lucenzo
arr. Bernice

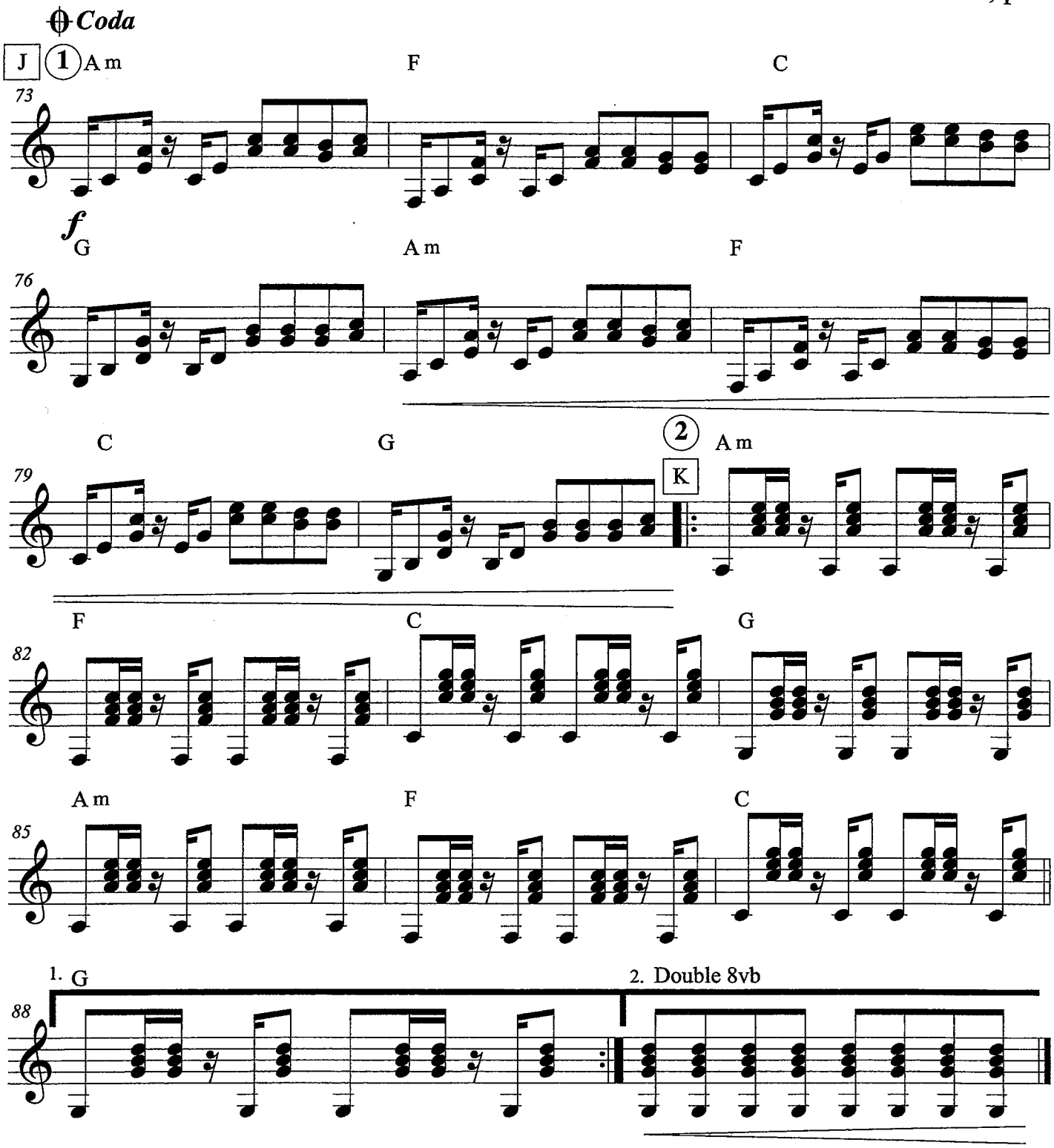


Danza Kuduro



Danza Kuduro



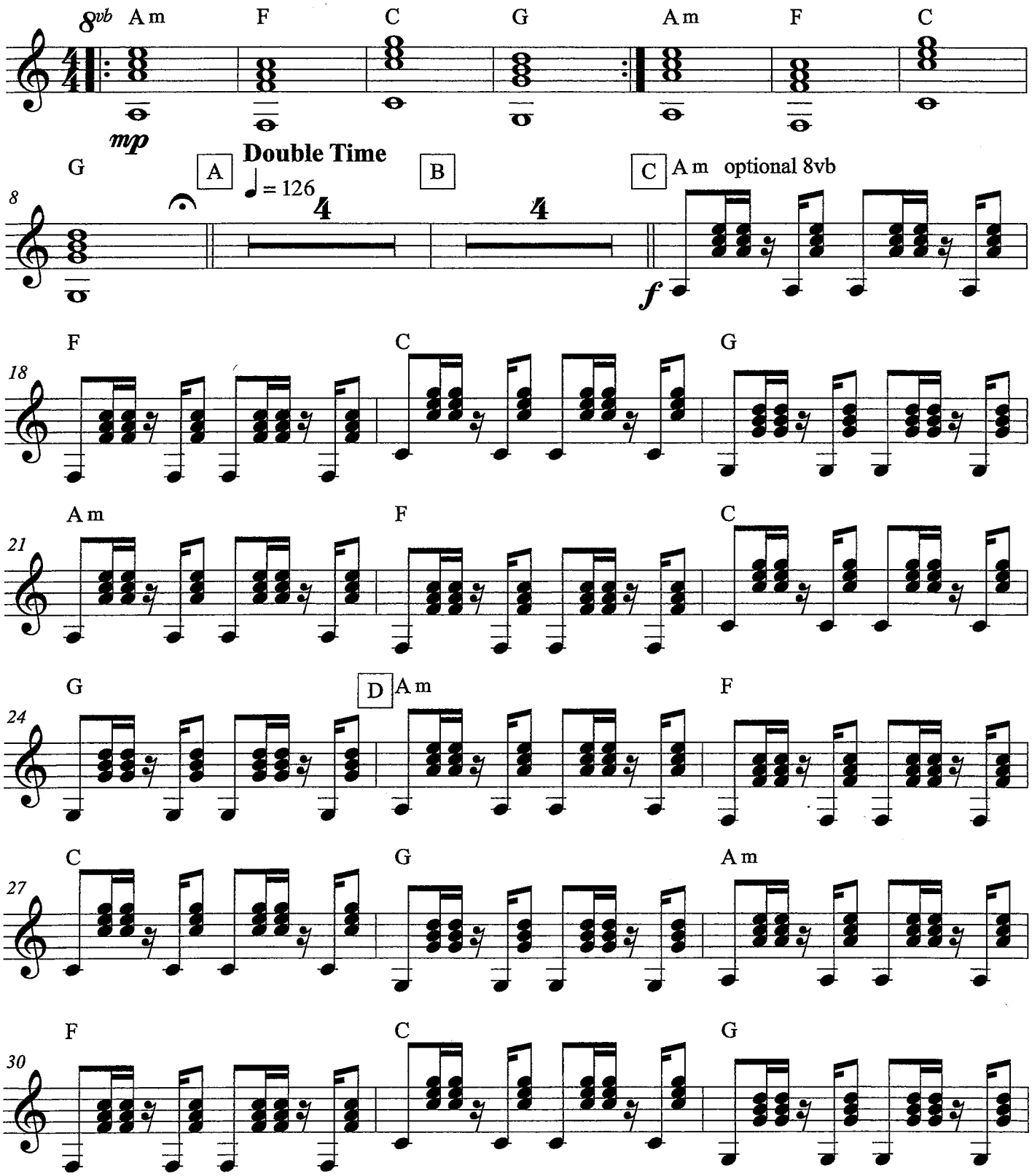

Coda
J
1
Am
F
C
73
f
G
Am
F
76
C
G
2
K
Am
79
F
C
G
82
Am
F
C
85
1. G
2. Double 8vb
88

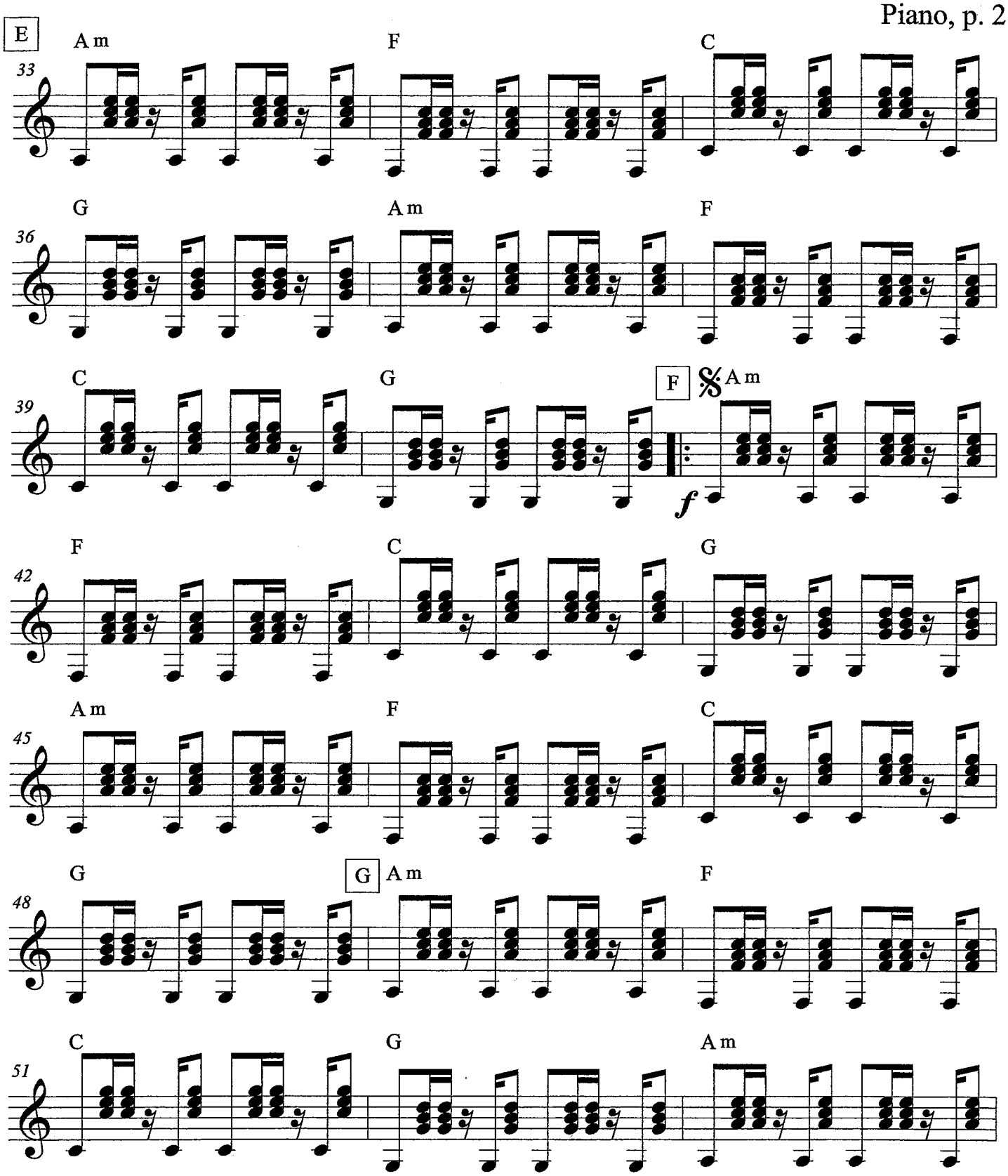
Piano

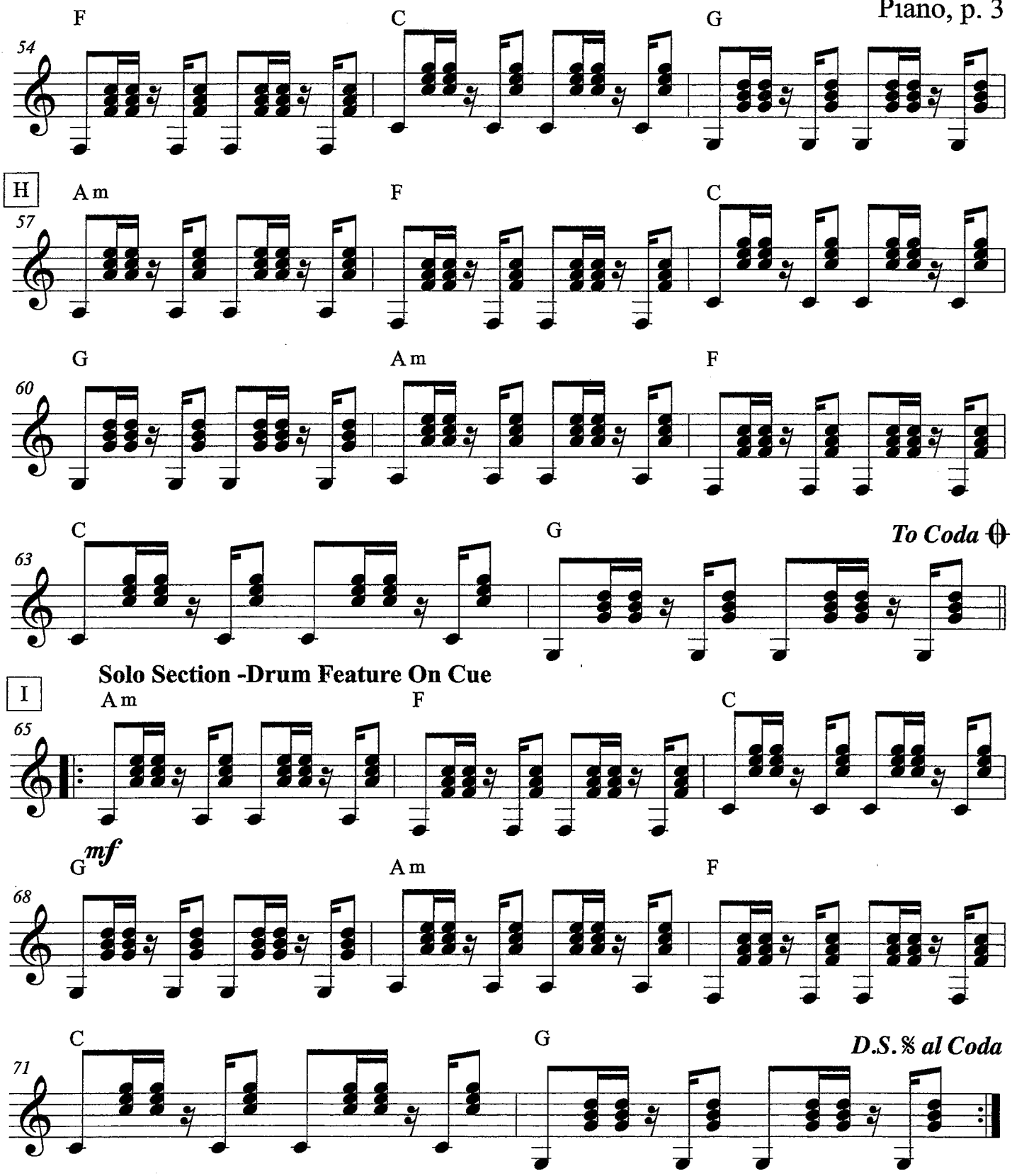
Danza Kuduro

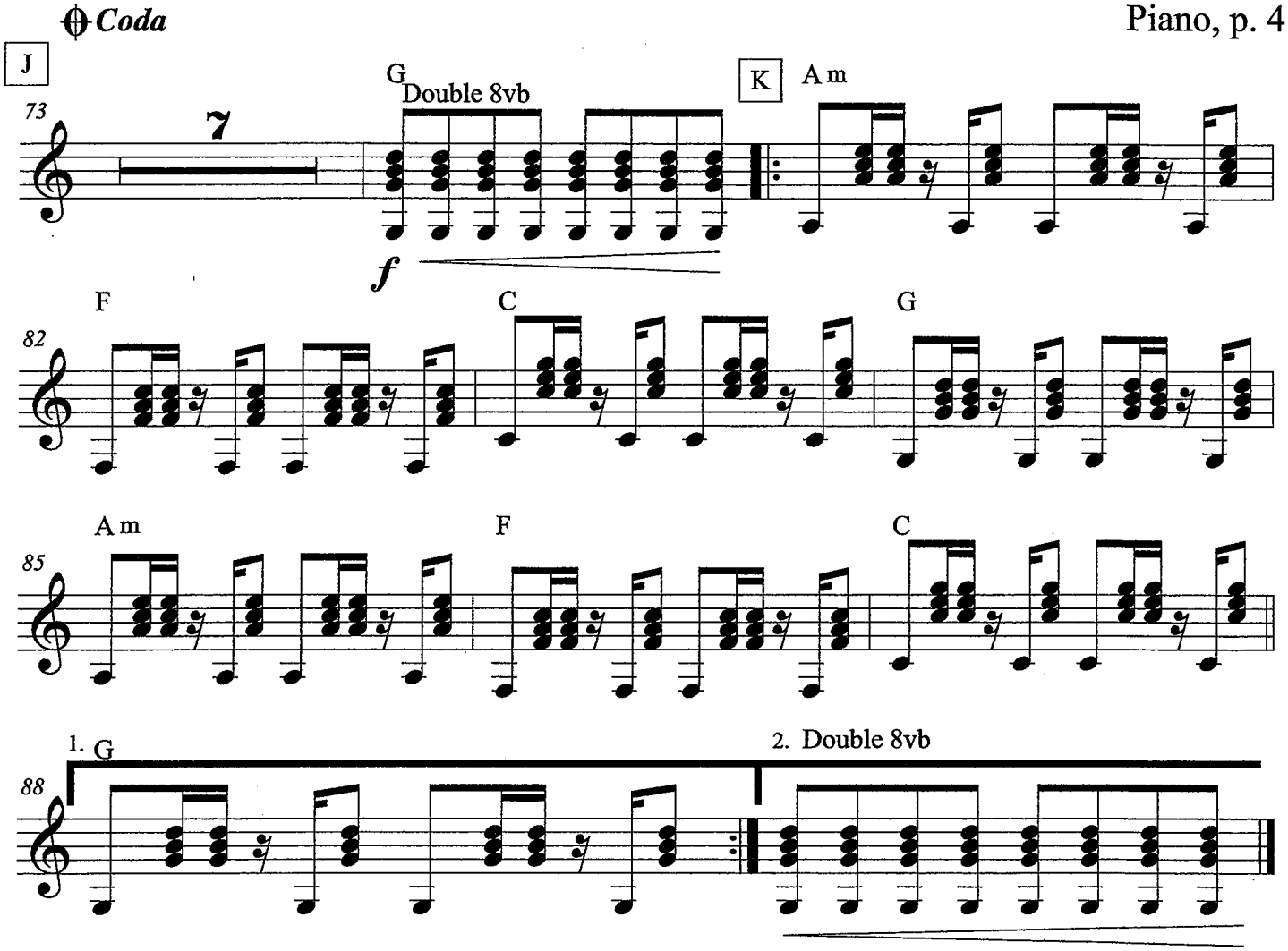
As Recorded by
Don Omar & Lucenzo

arr. Bernice




E
Am
F
C
33
G
Am
F
36
C
G
F
Am
39
f
F
C
G
42
Am
F
C
45
G
G
Am
F
48
C
G
Am
51


54
F
C
G
H
57
Am
F
C
60
G
Am
F
63
C
G
To Coda
Solo Section -Drum Feature On Cue
I
65
Am
F
C
68
G
mf
Am
F
71
C
G
D.S. % al Coda

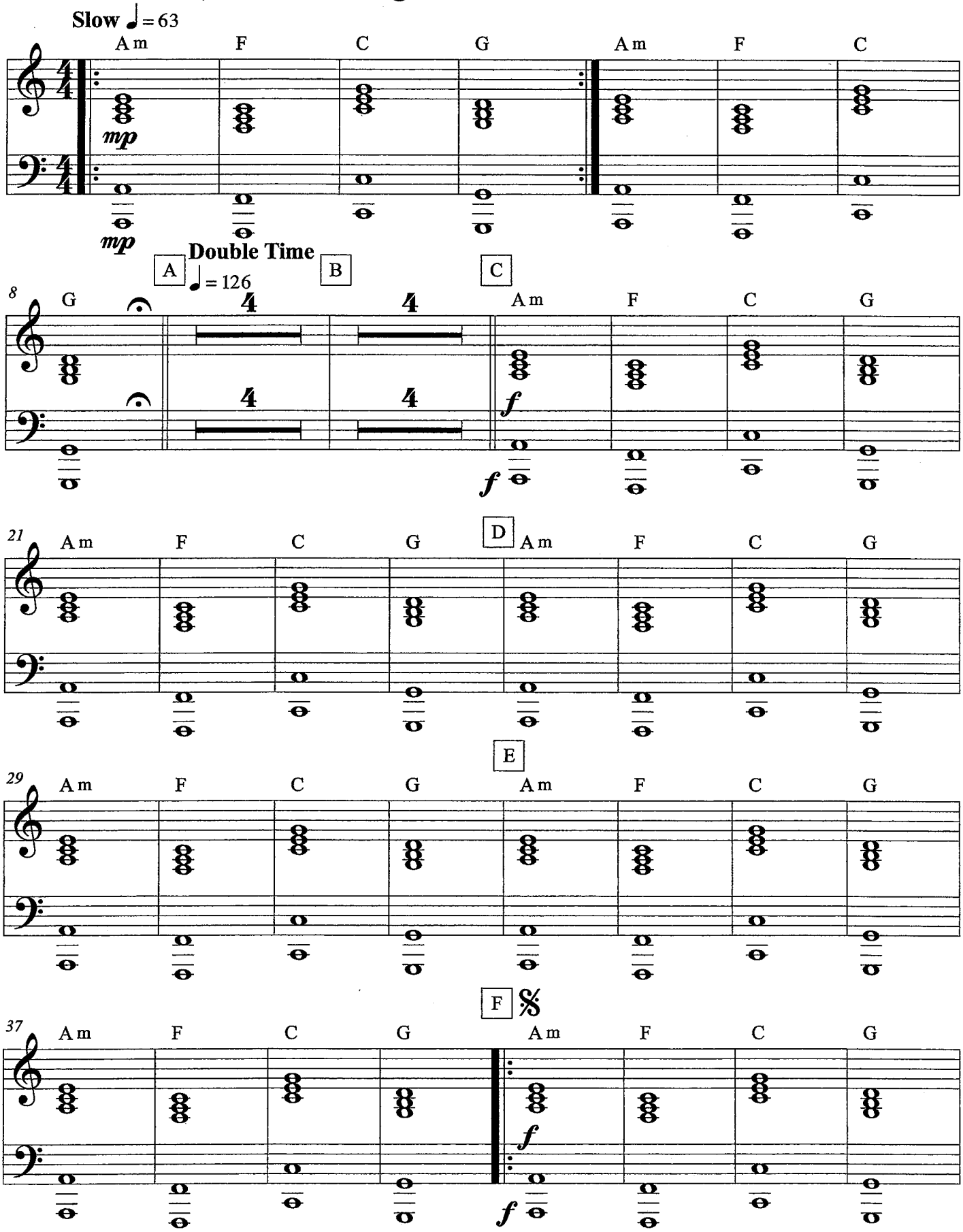

Coda
J
73
7
G
Double 8vb
f
K
A m
82
F
C
G
85
A m
F
C
88
1. G
2. Double 8vb

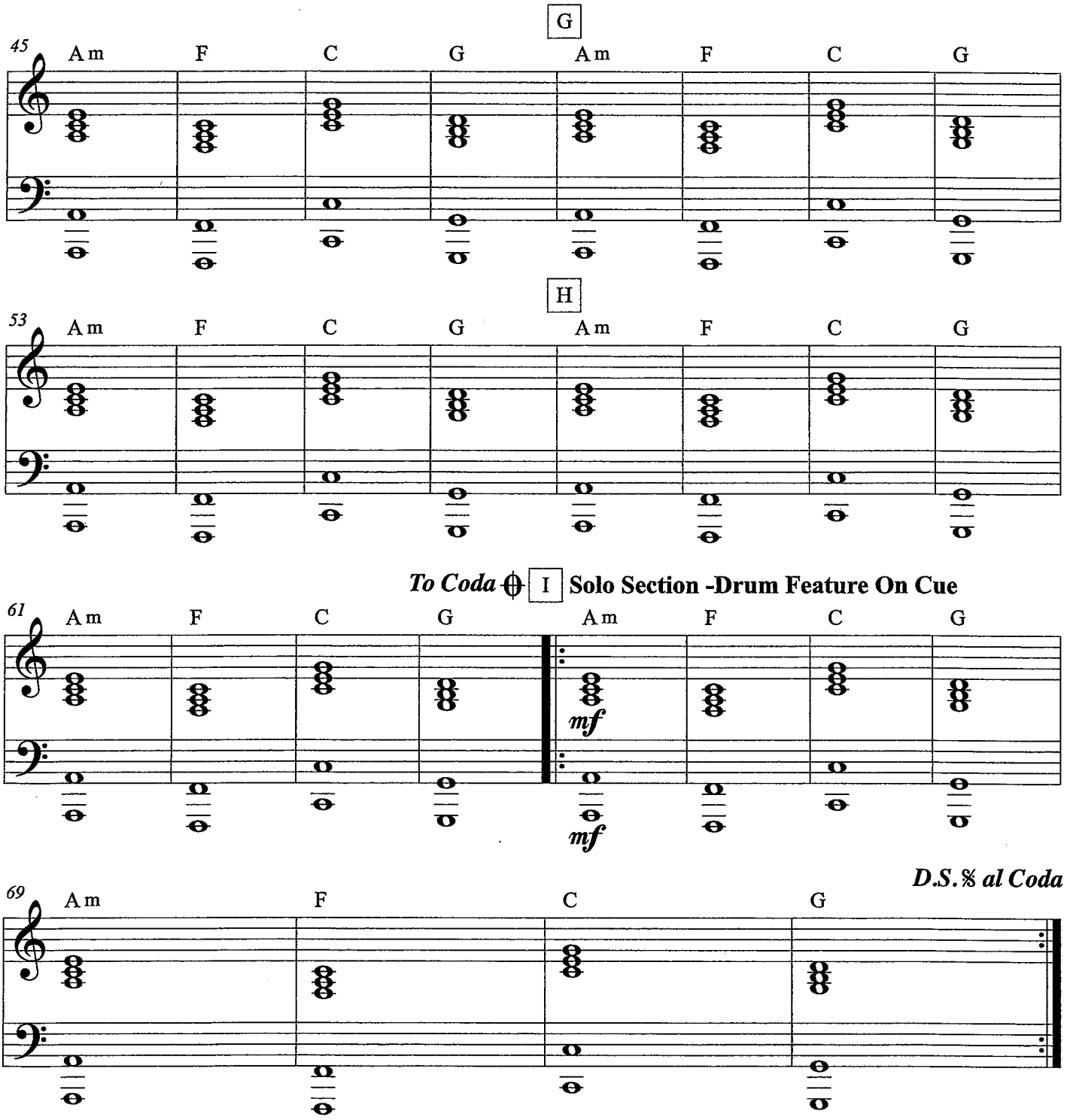
Strings & Piano
(BLOCK CHORDS)

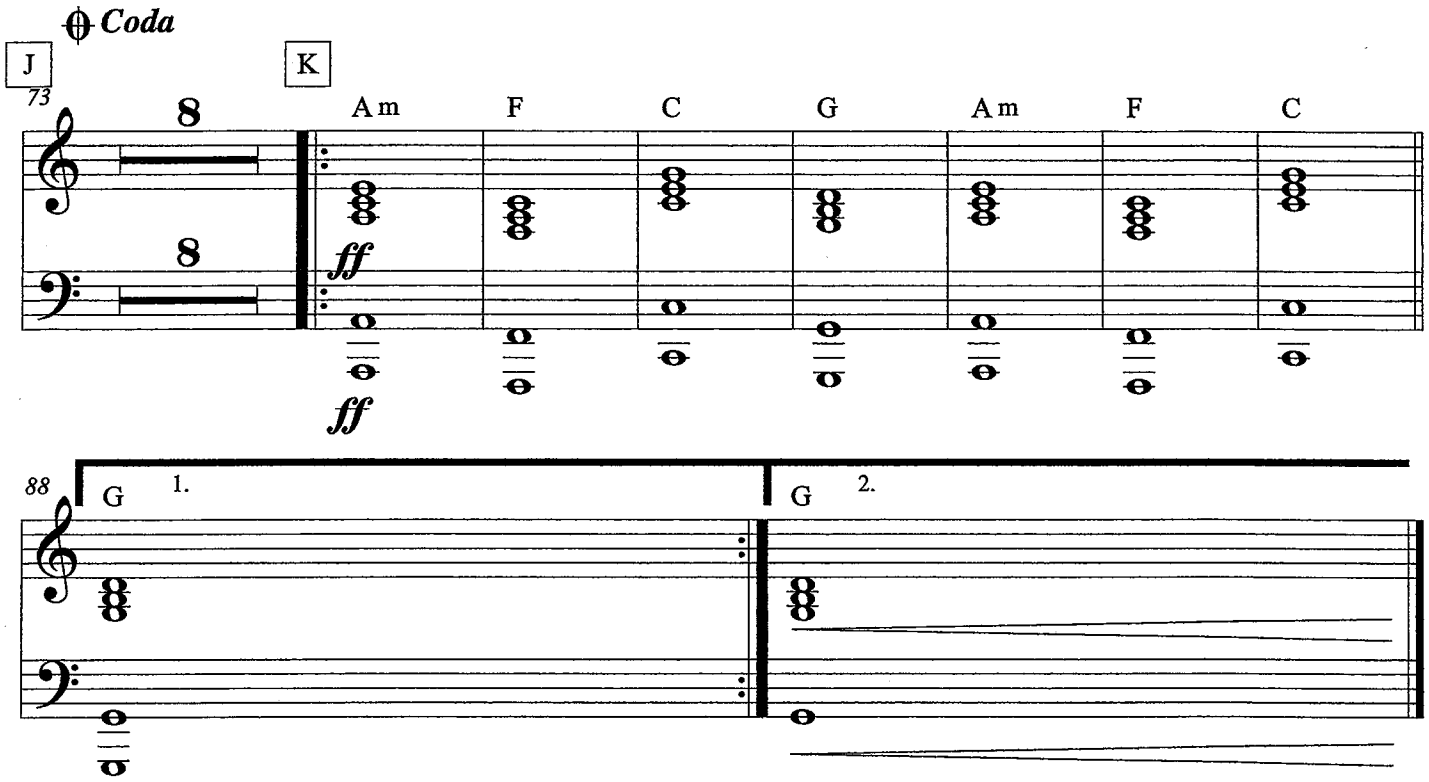
Danza Kuduro

As Recorded by
Don Omar & Lucenzo

arr. Bernice




G
45
Am F C G Am F C G
H
53
Am F C G Am F C G
To Coda
I
Solo Section -Drum Feature On Cue
61
Am F C G Am F C G
mf
mf
D.S.𝄋 al Coda
69
Am F C G


Coda
J
K
73
8
8
Am
F
C
G
Am
F
C
ff
ff
88
G
1.
G
2.

Bass Guitar
TREBLE CLEF
8vb

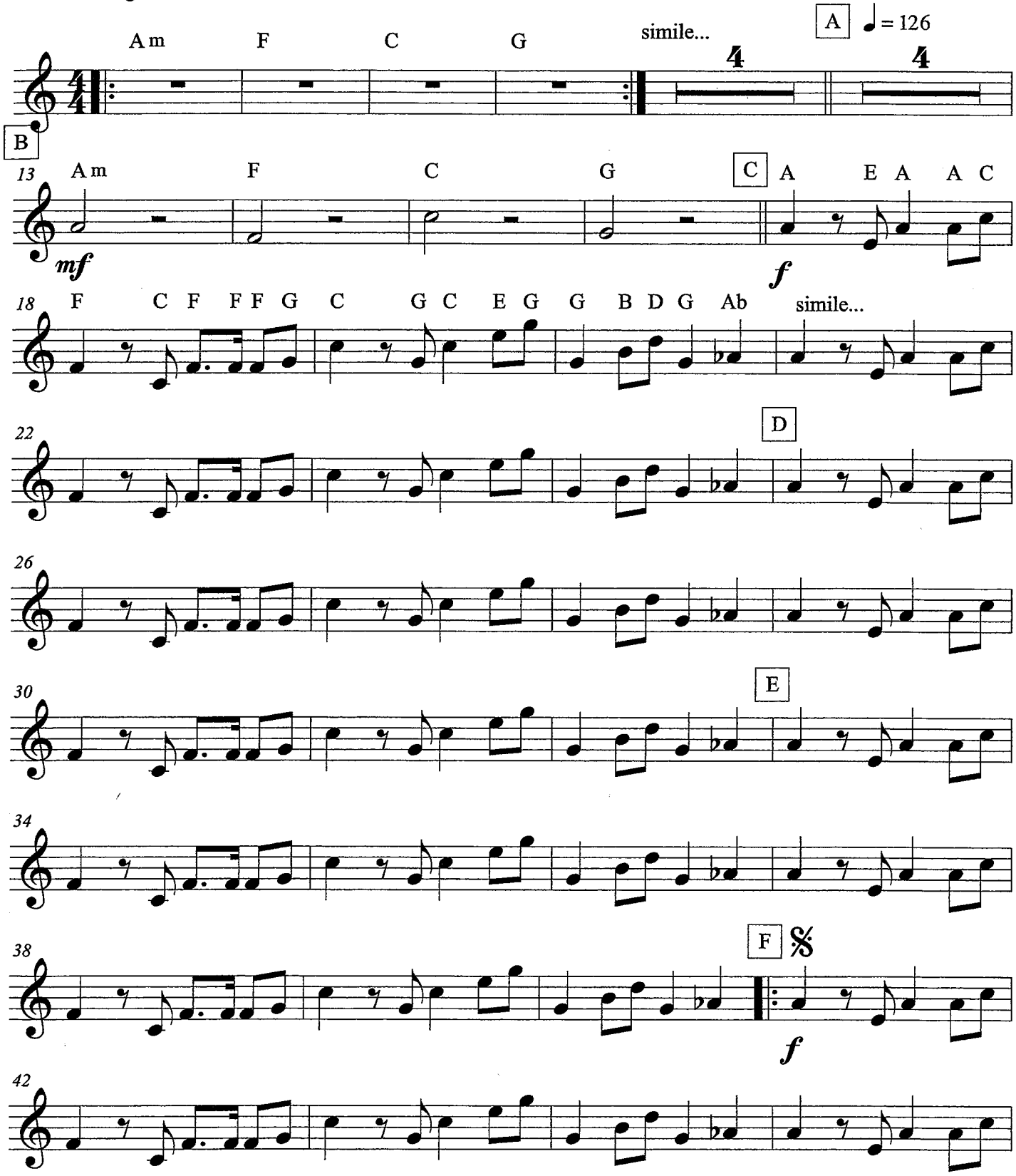
Danza Kuduro

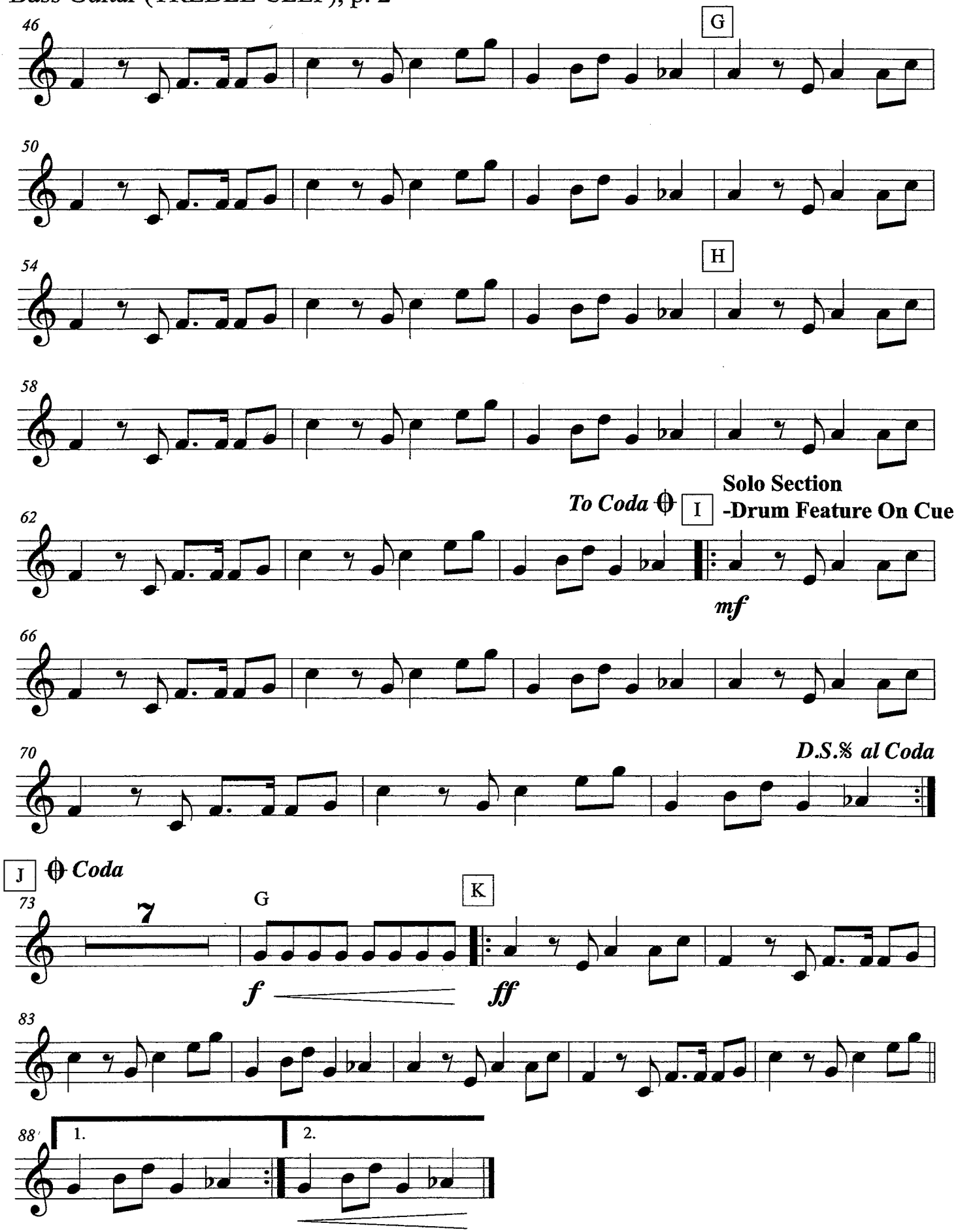
As Recorded by
Don Omar & Lucenzo

arr. Bernice

Slow ♩ = 63

Double Time



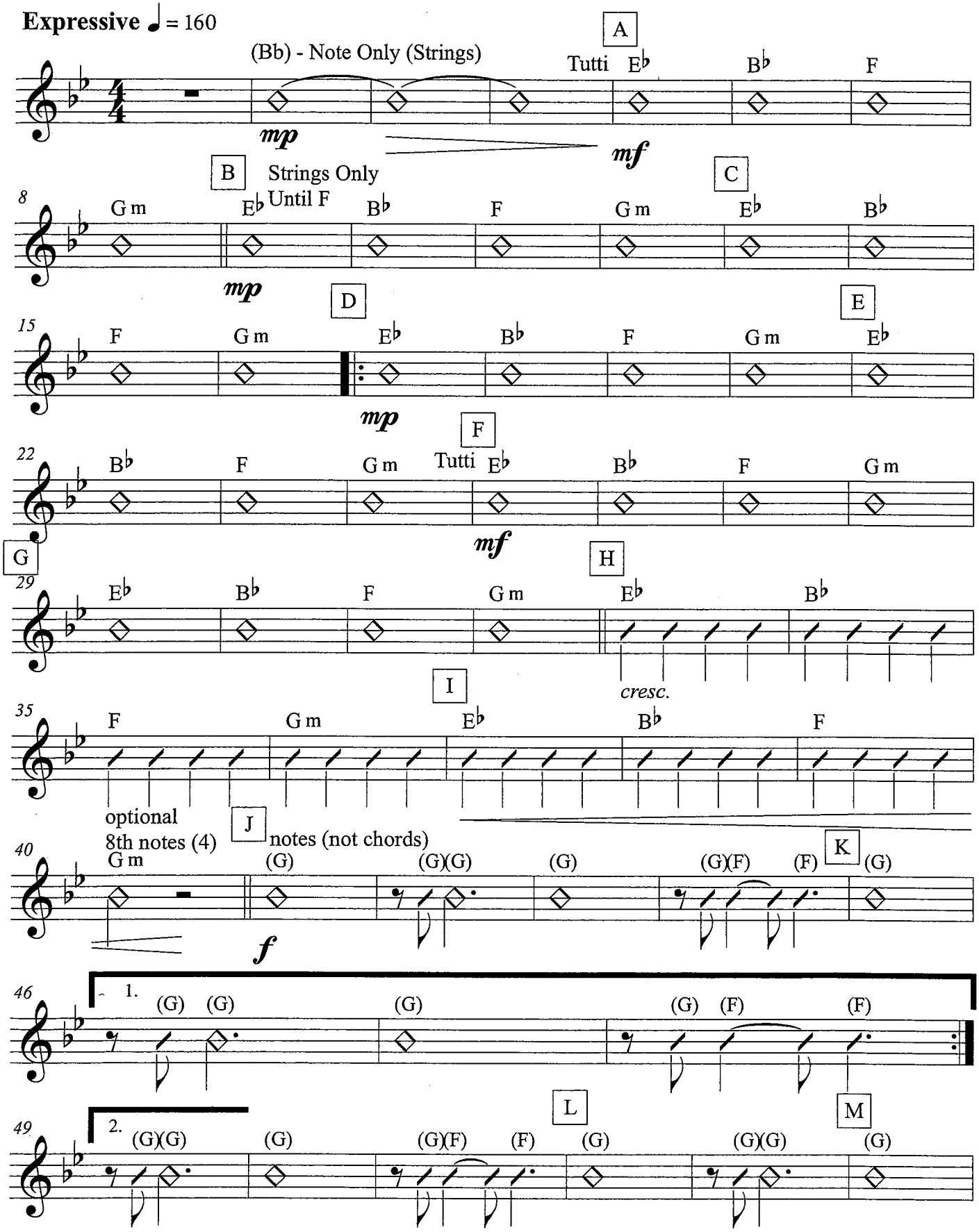

46
G
50
54
H
58
62
To Coda
I
Solo Section
-Drum Feature On Cue
mf
66
70
D.S.𝄋 al Coda
J
Coda
73
7
G
K
f
ff
83
88
1.
2.

Chord Chart

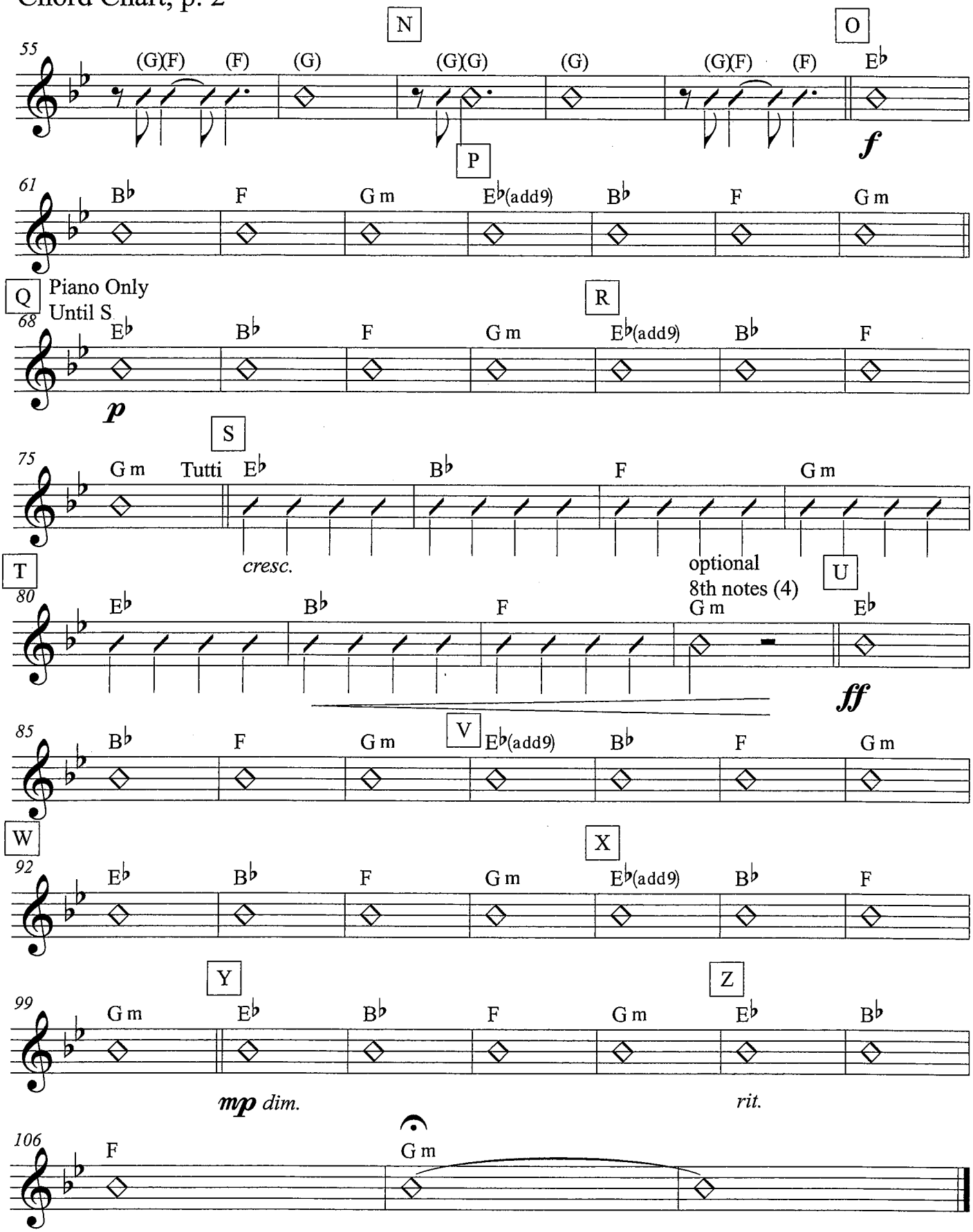
Don't Let Me Down

As Recorded by
The Chainsmokers

arr. Bernice



Don't Let Me Down

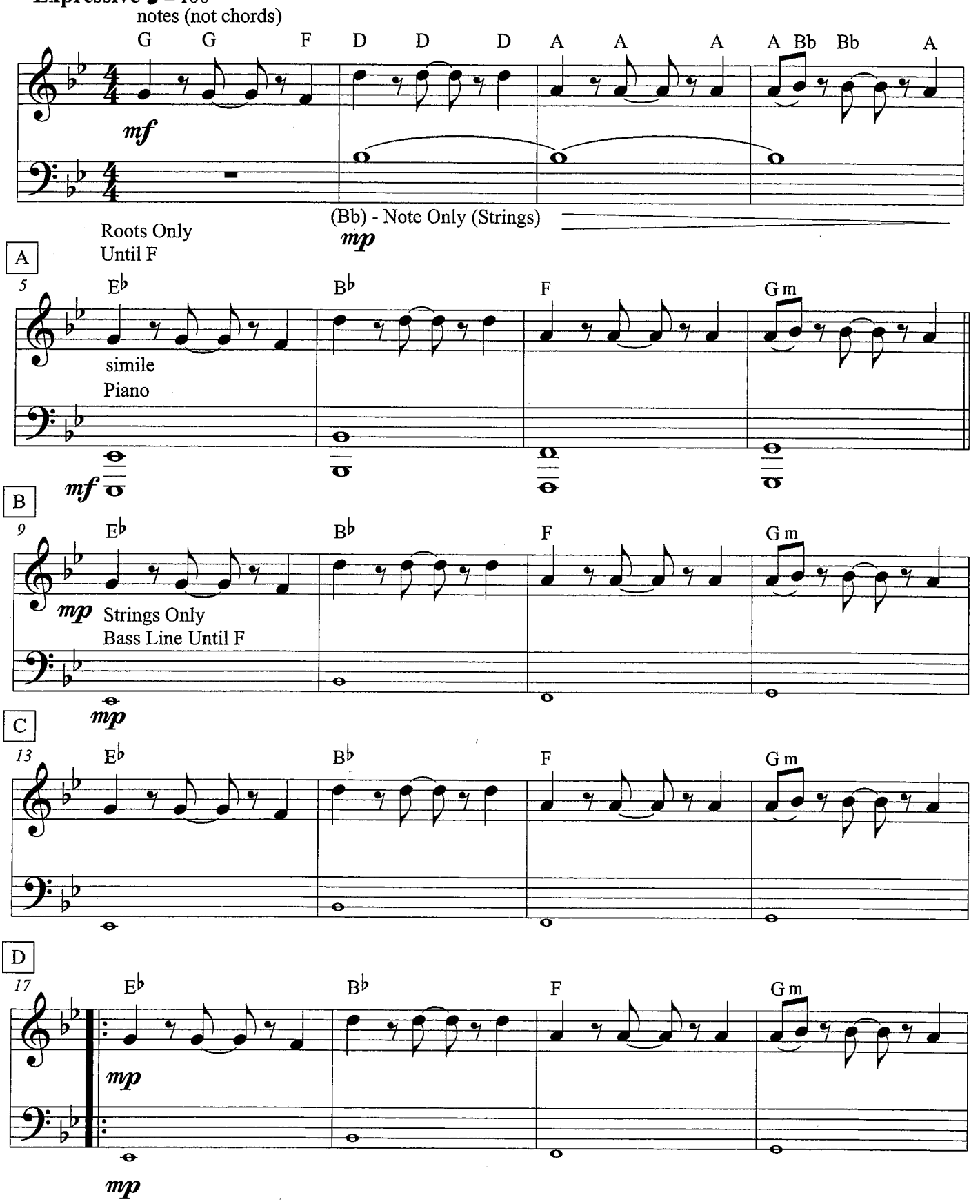


Piano

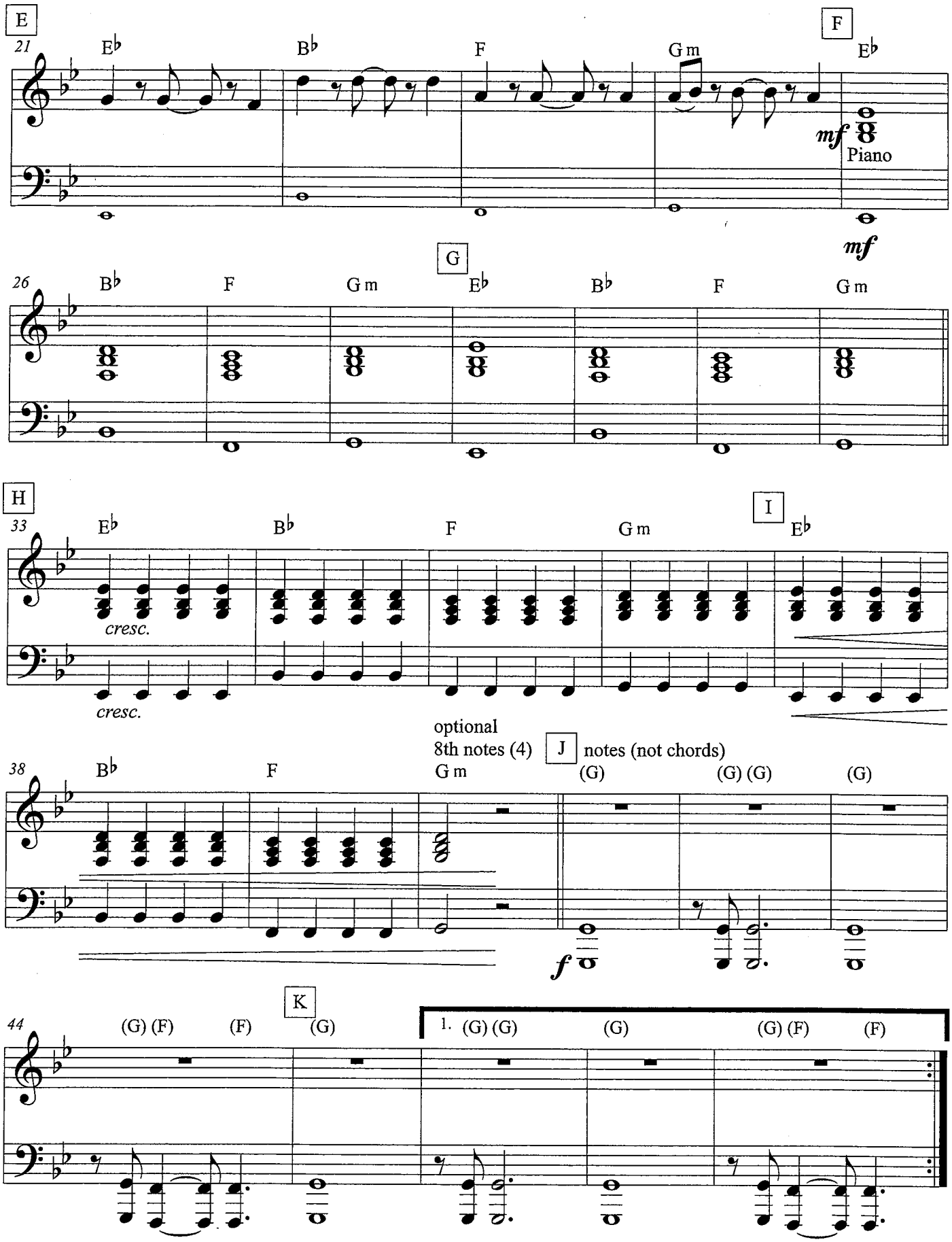
Don't Let Me Down

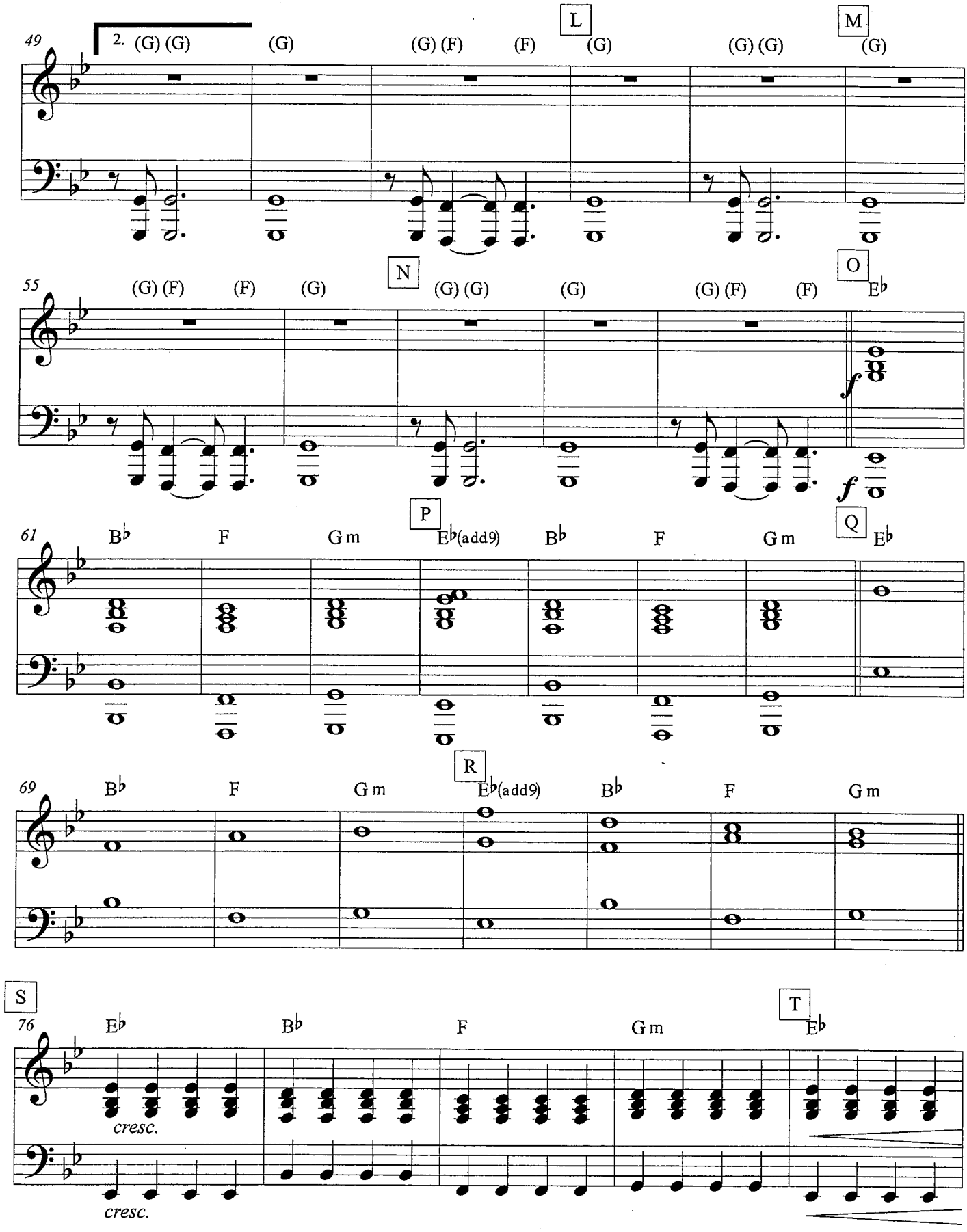
As Recorded by
The Chainsmokers

arr. Bernice

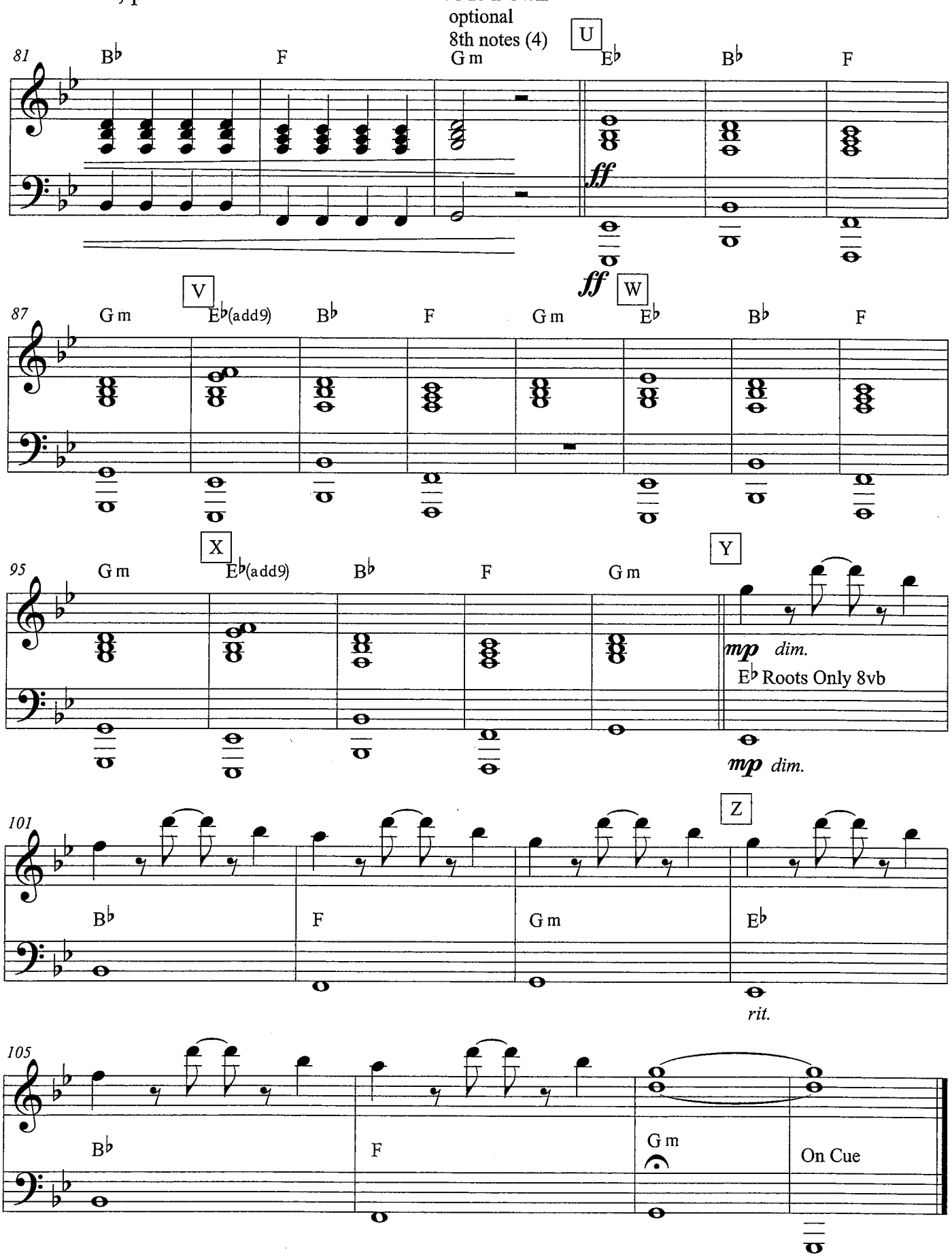


Don't Let Me Down




49
2. (G) (G) (G) (G) (F) (F) L (G) (G) (G) M (G)
55
(G) (F) (F) (G) N (G) (G) (G) (G) (F) (F) O E♭
f
f
61
B♭ F Gm P E♭(add9) B♭ F Gm Q E♭
69
B♭ F Gm R E♭(add9) B♭ F Gm
S
76
E♭ B♭ F Gm T E♭
cresc.
cresc.

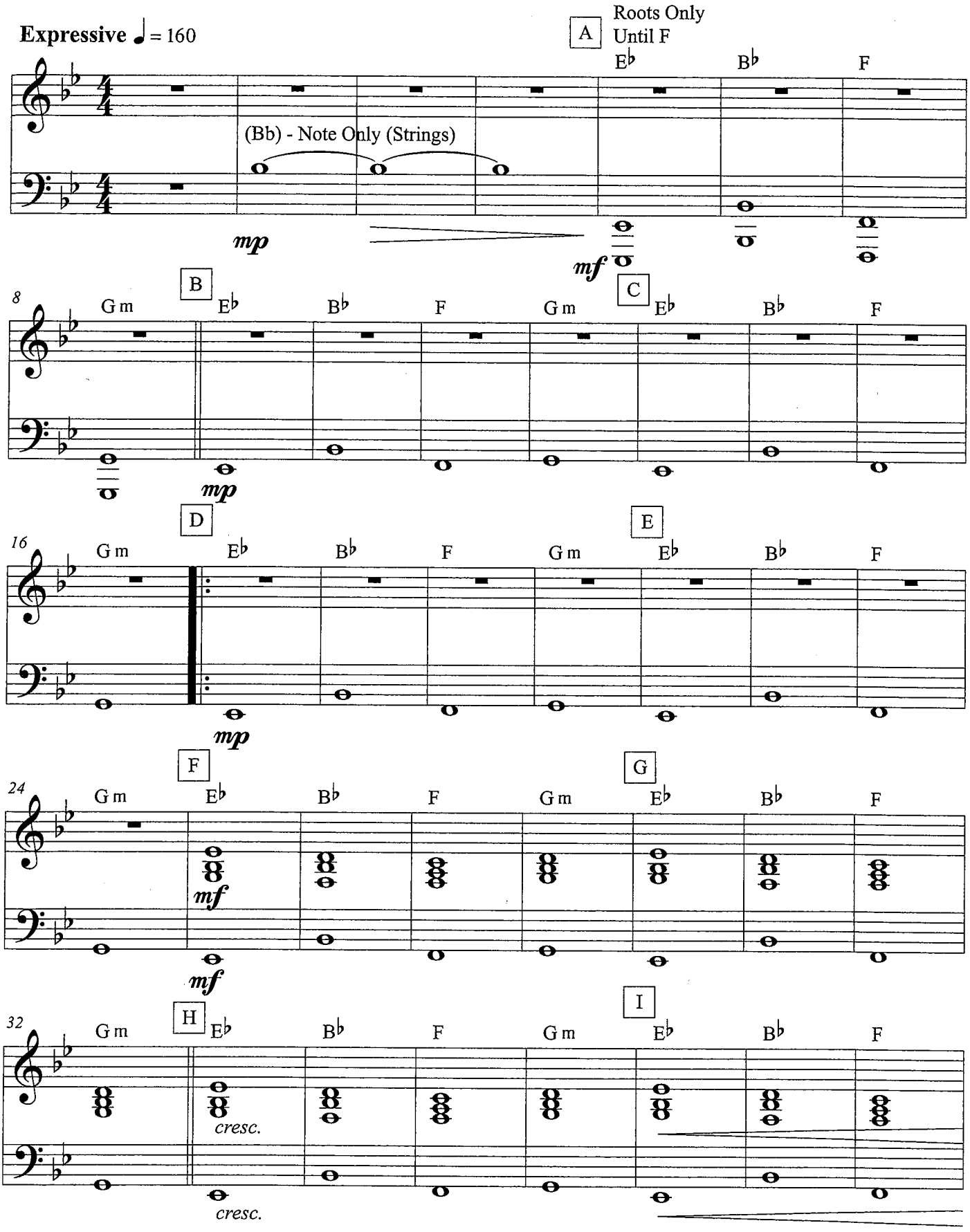
Don't Let Me Down



Strings

Don't Let Me Down

As Recorded by
The Chainsmokers
arr. Bernice



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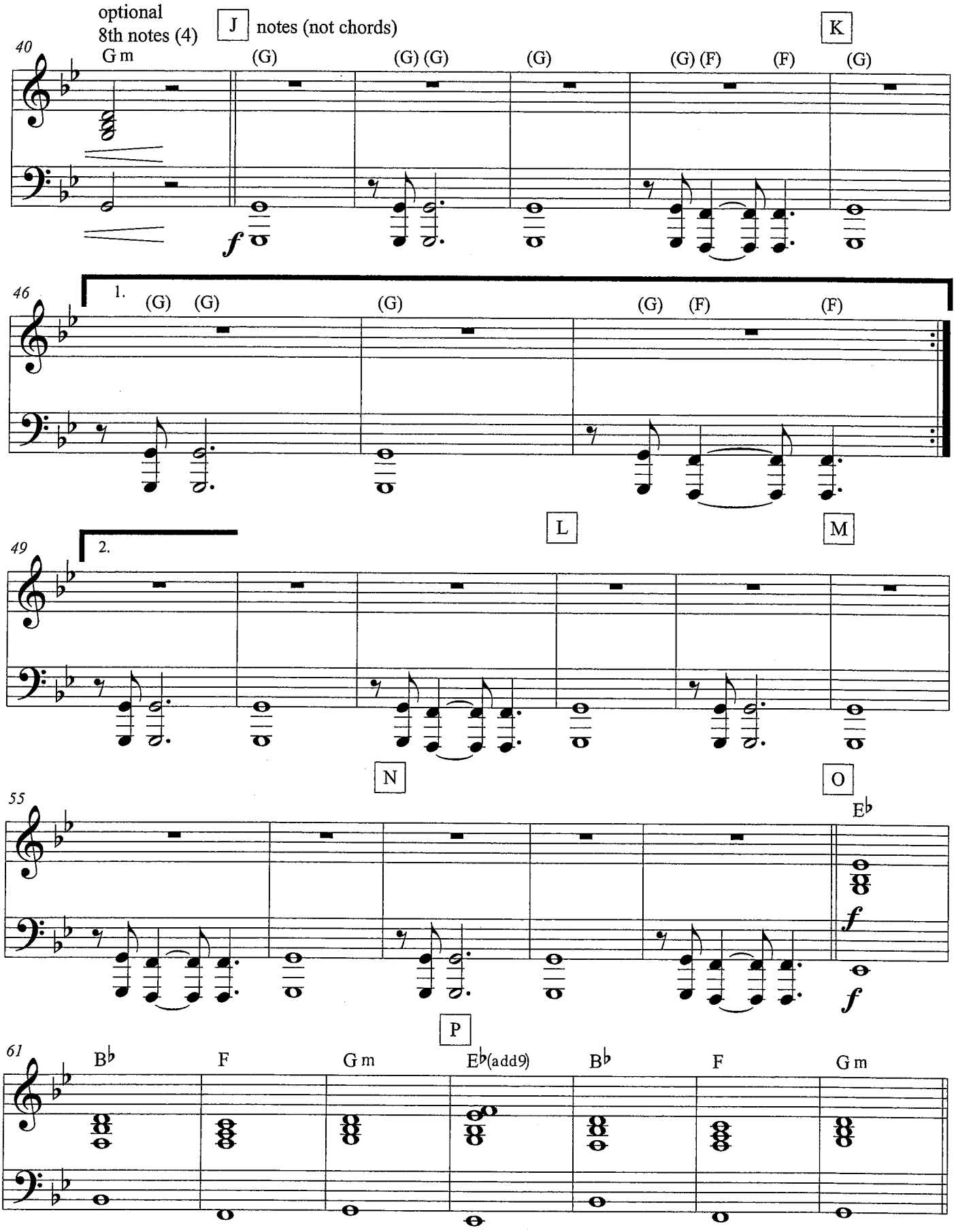
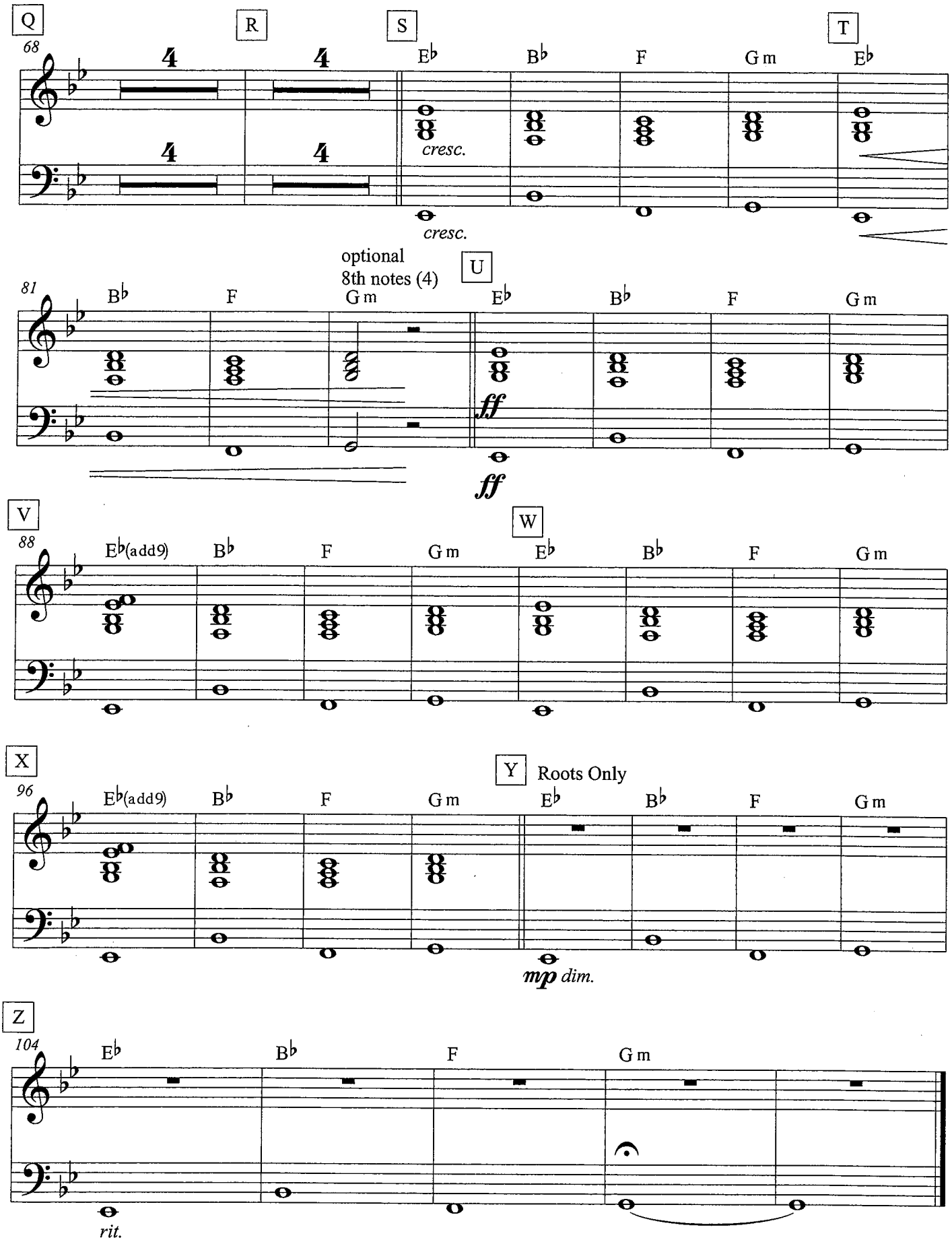
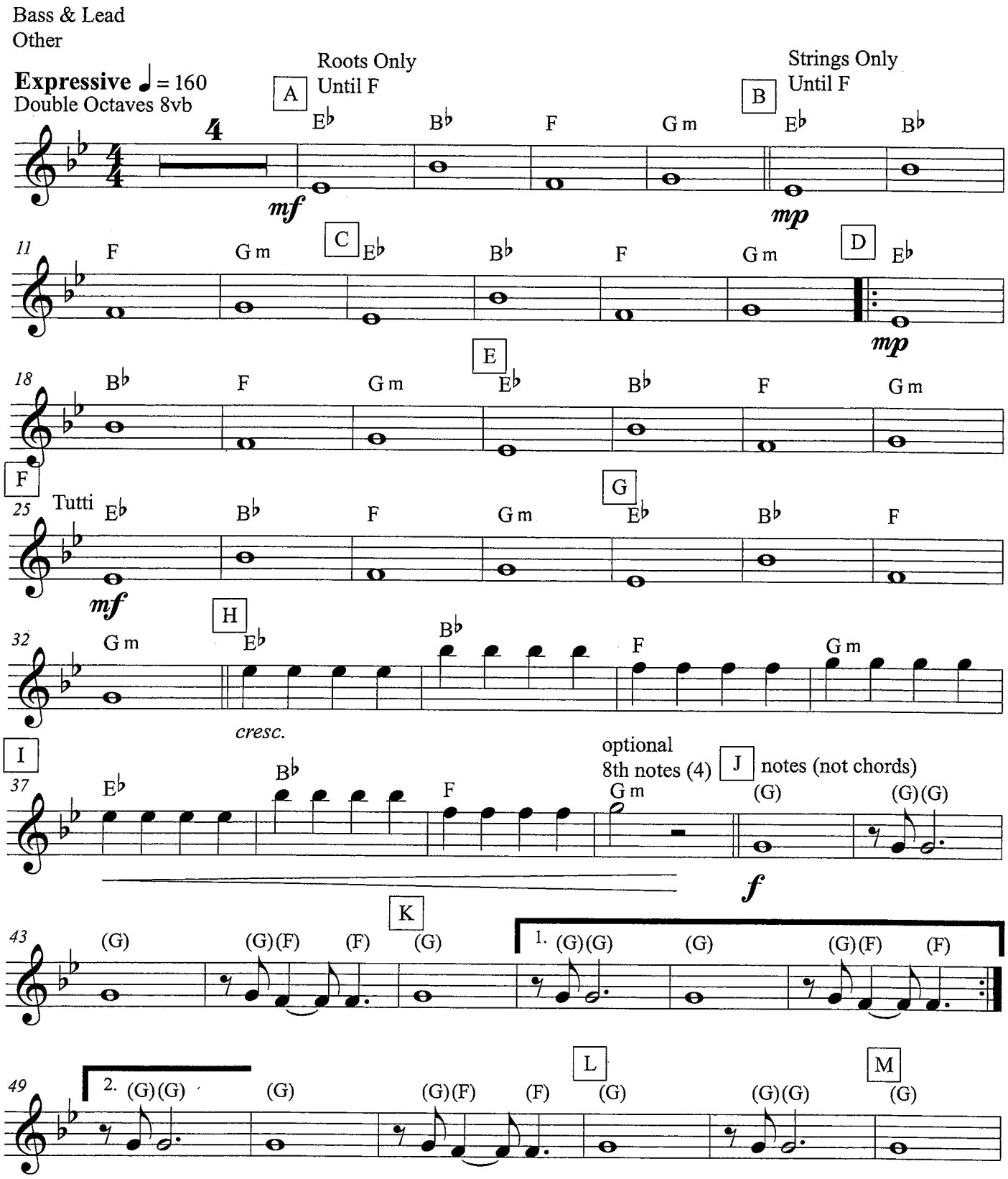



Q
R
S
T
68
E♭
B♭
F
Gm
E♭
cresc.
cresc.
optional
8th notes (4)
U
81
B♭
F
Gm
E♭
B♭
F
Gm
ff
ff
V
W
88
E♭(add9)
B♭
F
Gm
E♭
B♭
F
Gm
X
Y
Roots Only
96
E♭(add9)
B♭
F
Gm
E♭
B♭
F
Gm
mp dim.
Z
104
E♭
B♭
F
Gm
rit.

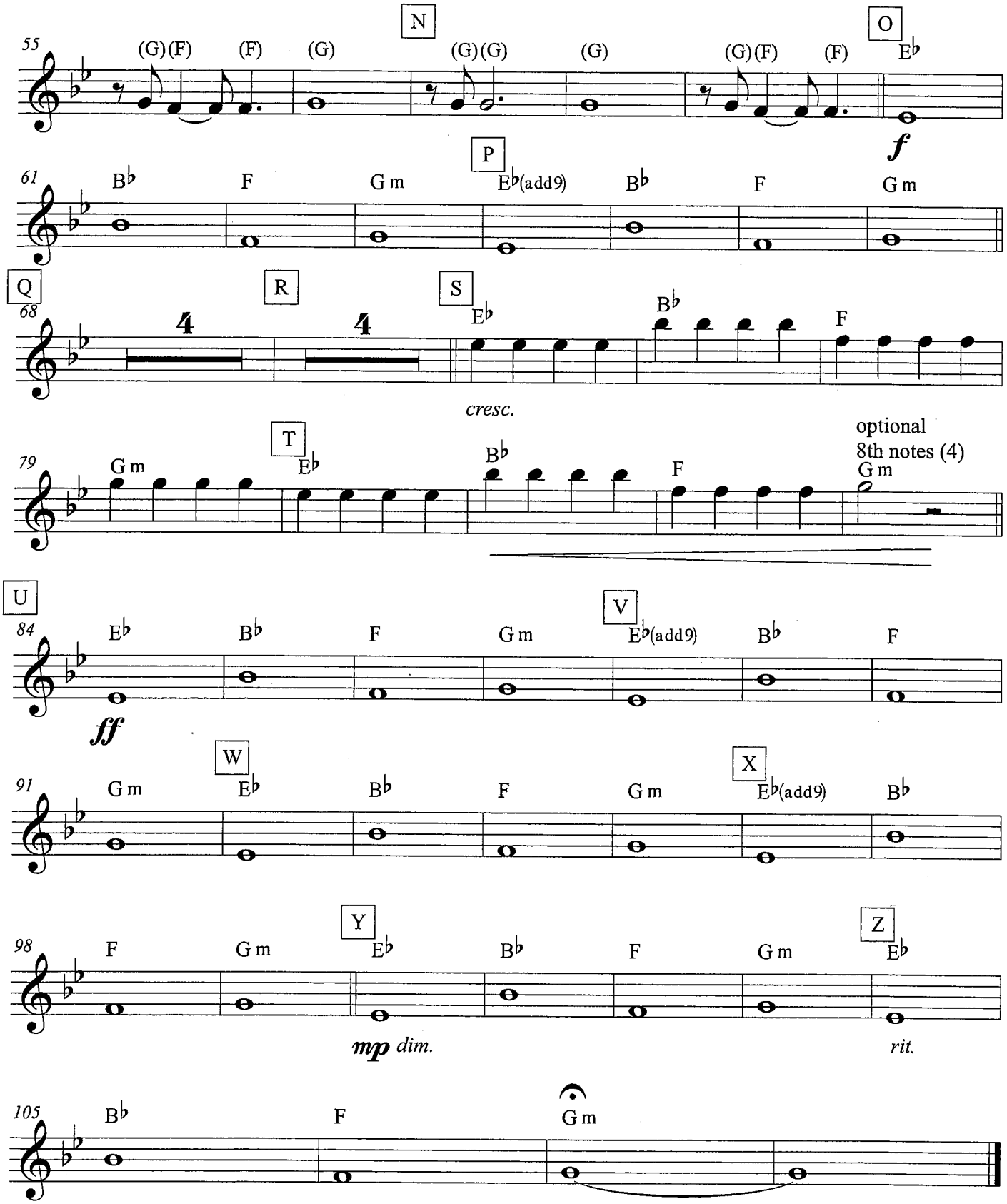
Bass Synth
TREBLE CLEF

Don't Let Me Down

As Recorded by
The Chainsmokers
arr. Bernice



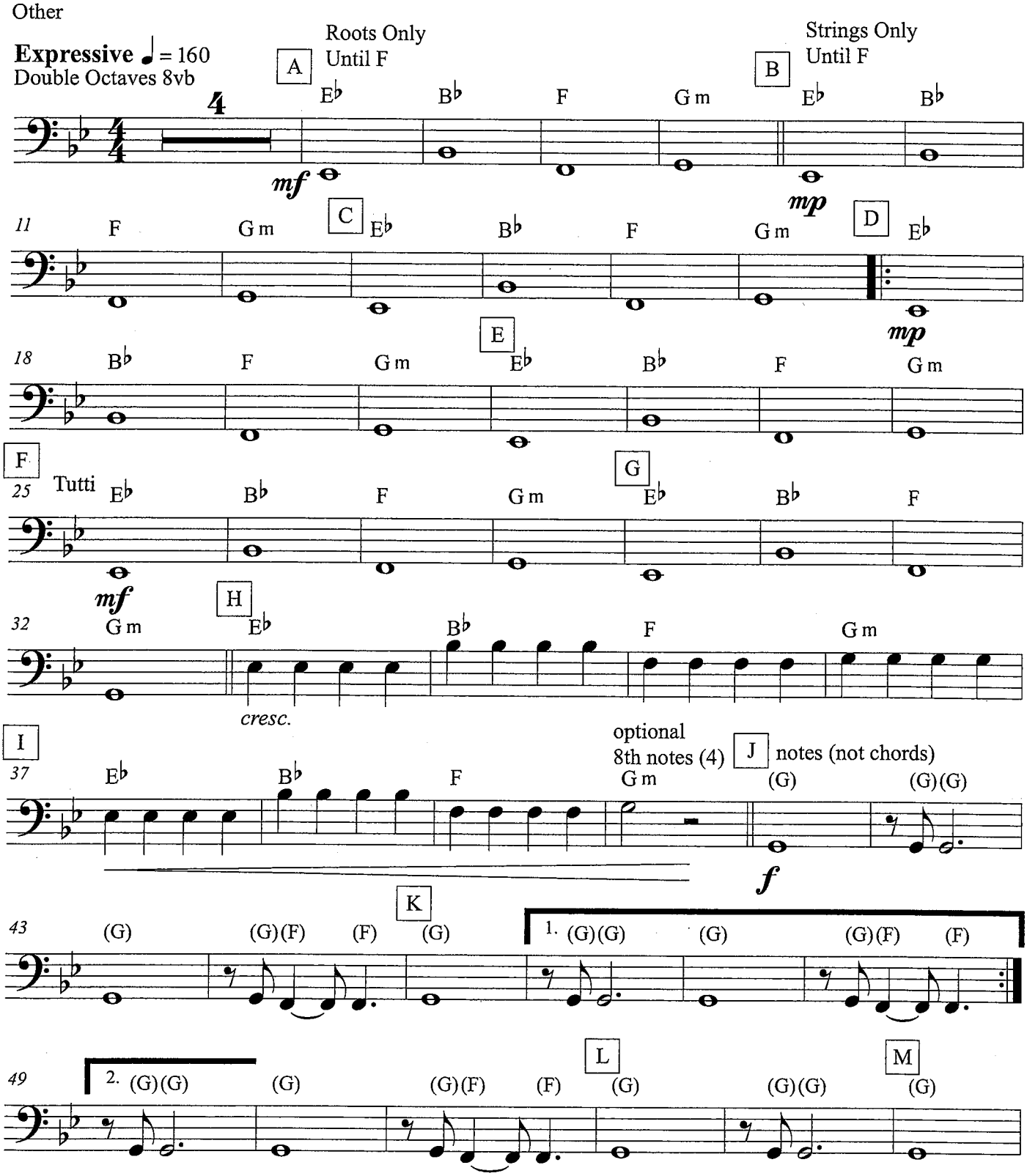
Bass Synth - TREBLE CLEF, p. 2 Don't Let Me Down



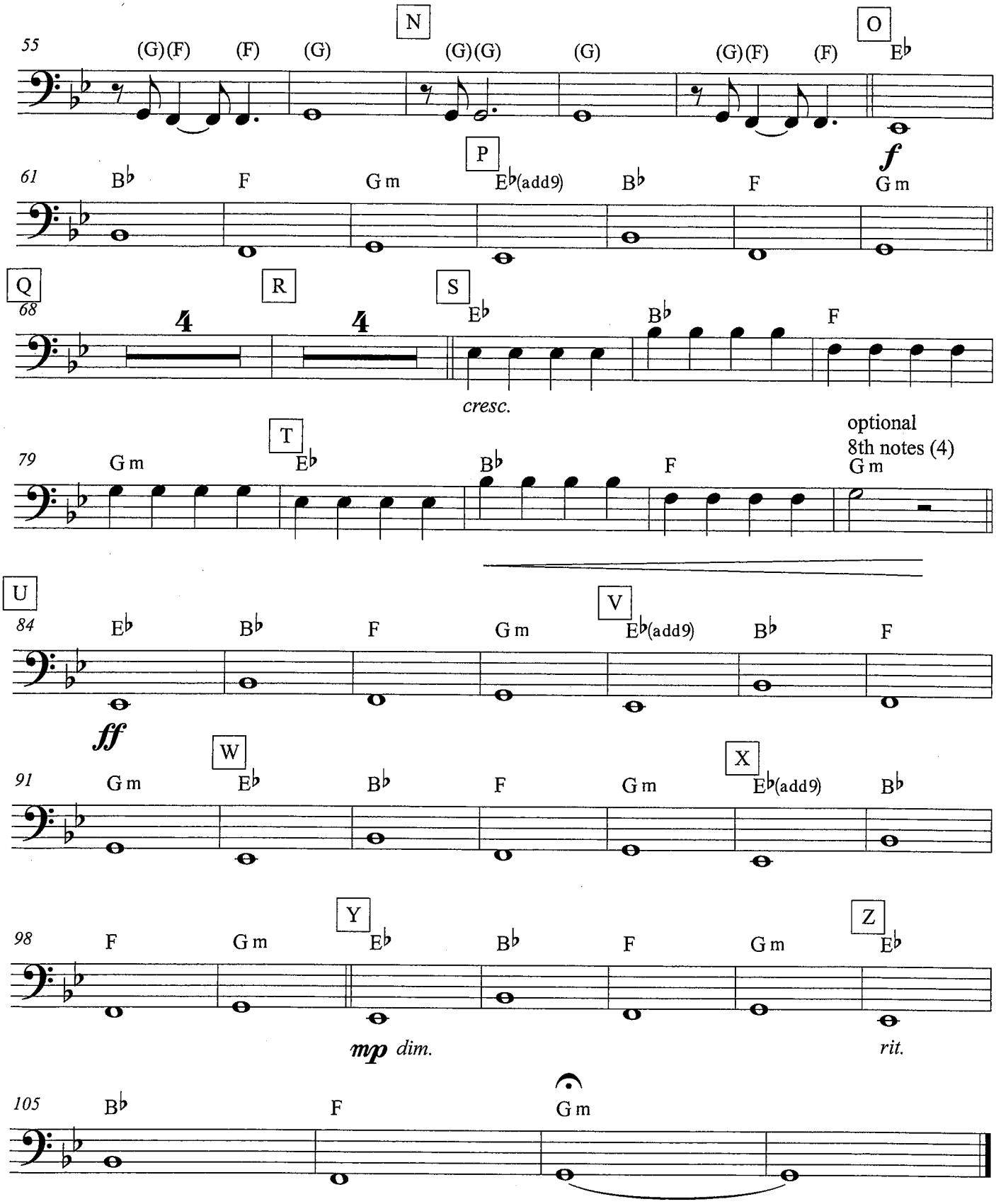
Bass Synth
BASS CLEF

Don't Let Me Down

As Recorded by
The Chainsmokers
arr. Bernice



Bass Synth - BASS CLEF, p. 2 Don't Let Me Down



Guitar
Riff

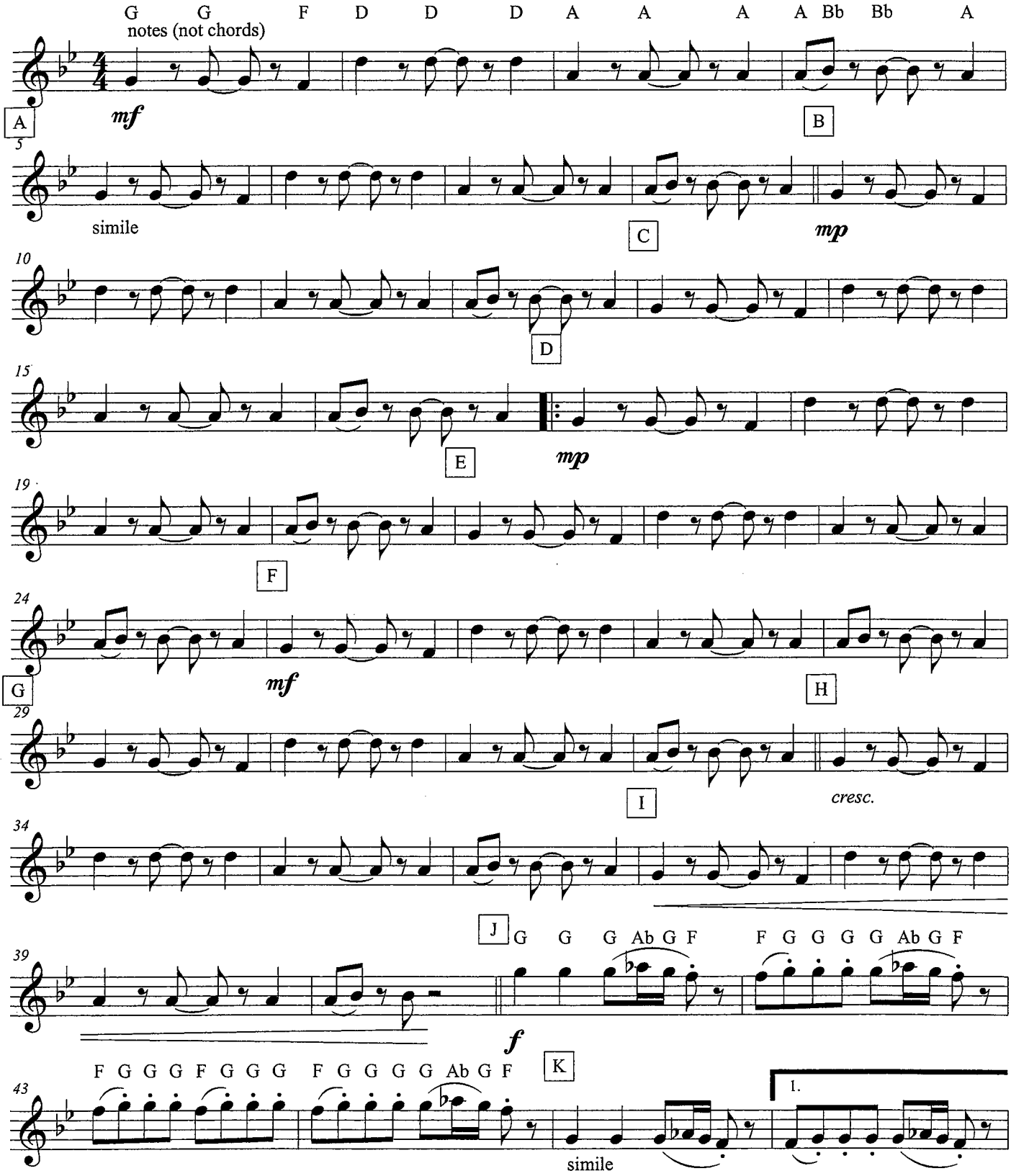
Don't Let Me Down

As Recorded by
The Chainsmokers

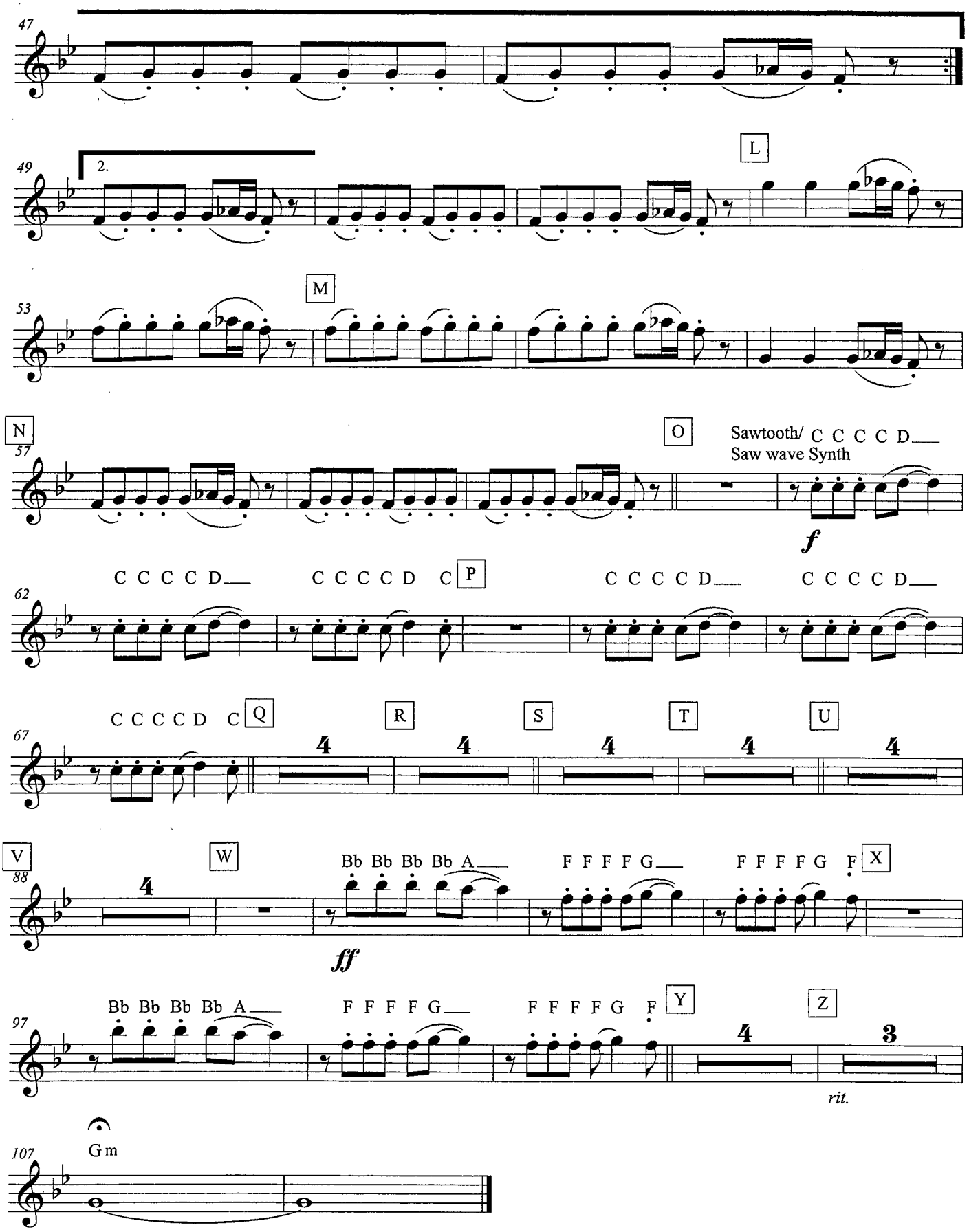
arr. Bernice

Electric Guitar / Sawtooth /Saw Wave Synth

Expressive ♩ = 160



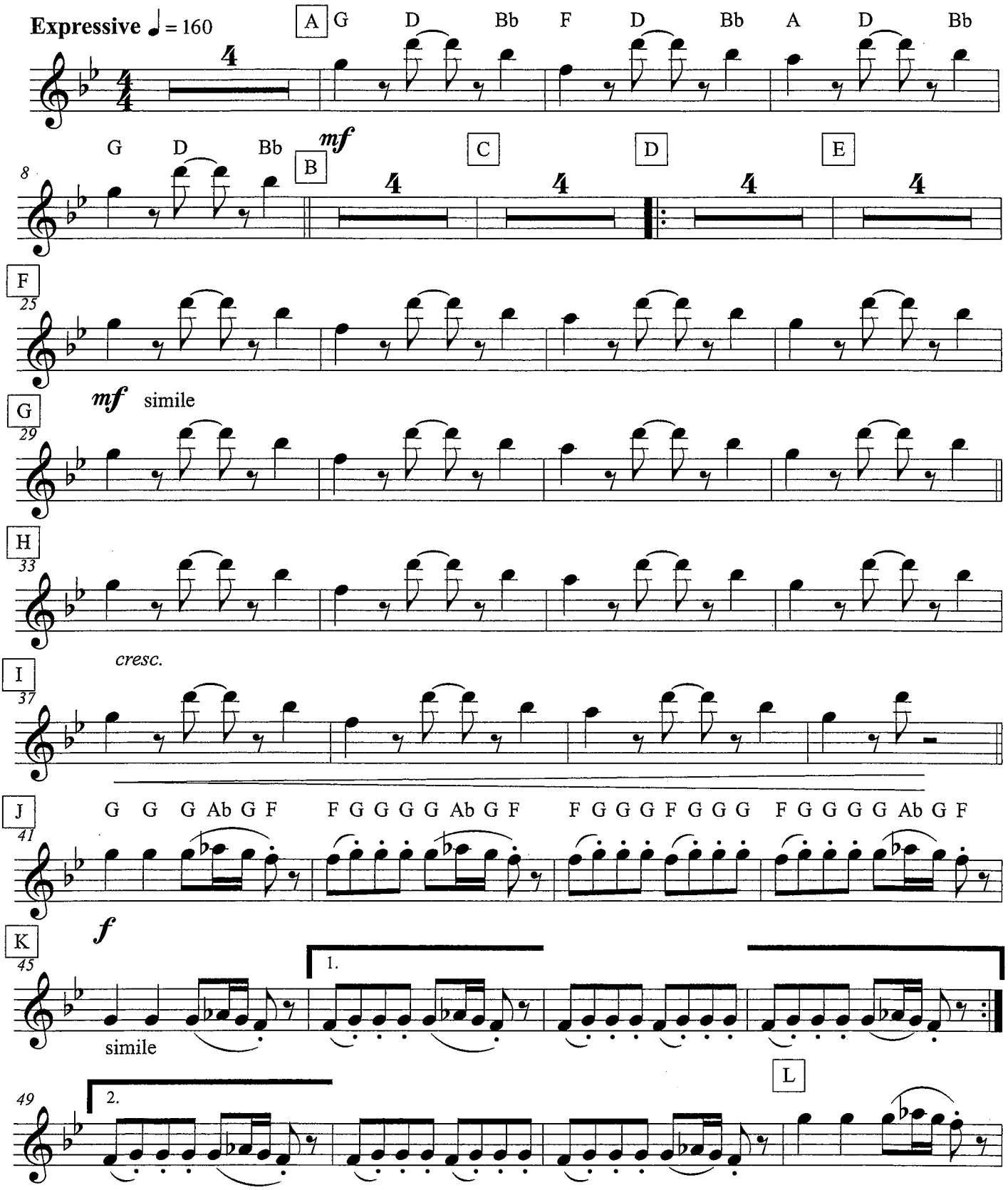
Don't Let Me Down

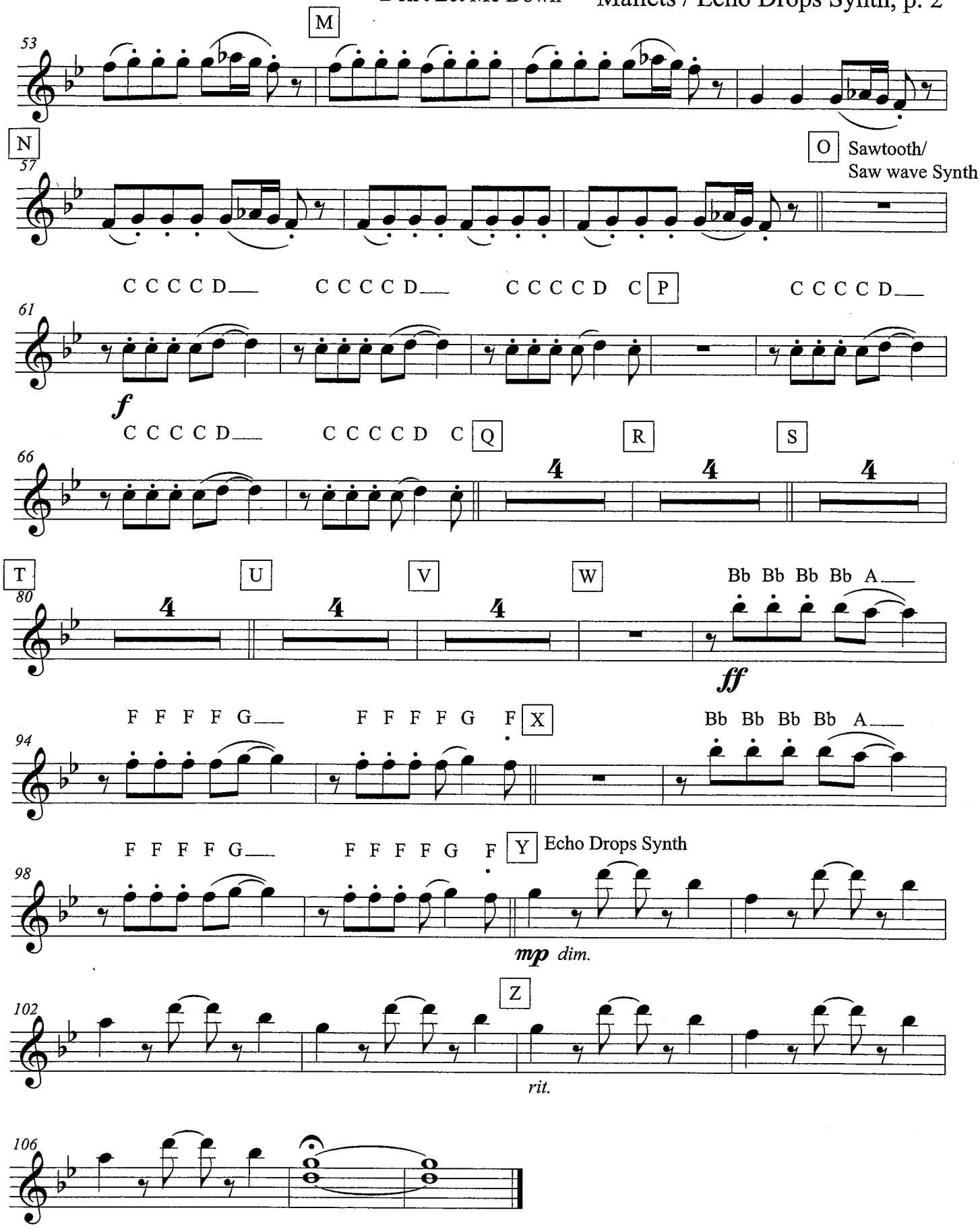


Mallets
Echo Drops Synth

Don't Let Me Down

As Recorded by
The Chainsmokers
arr. Bernice



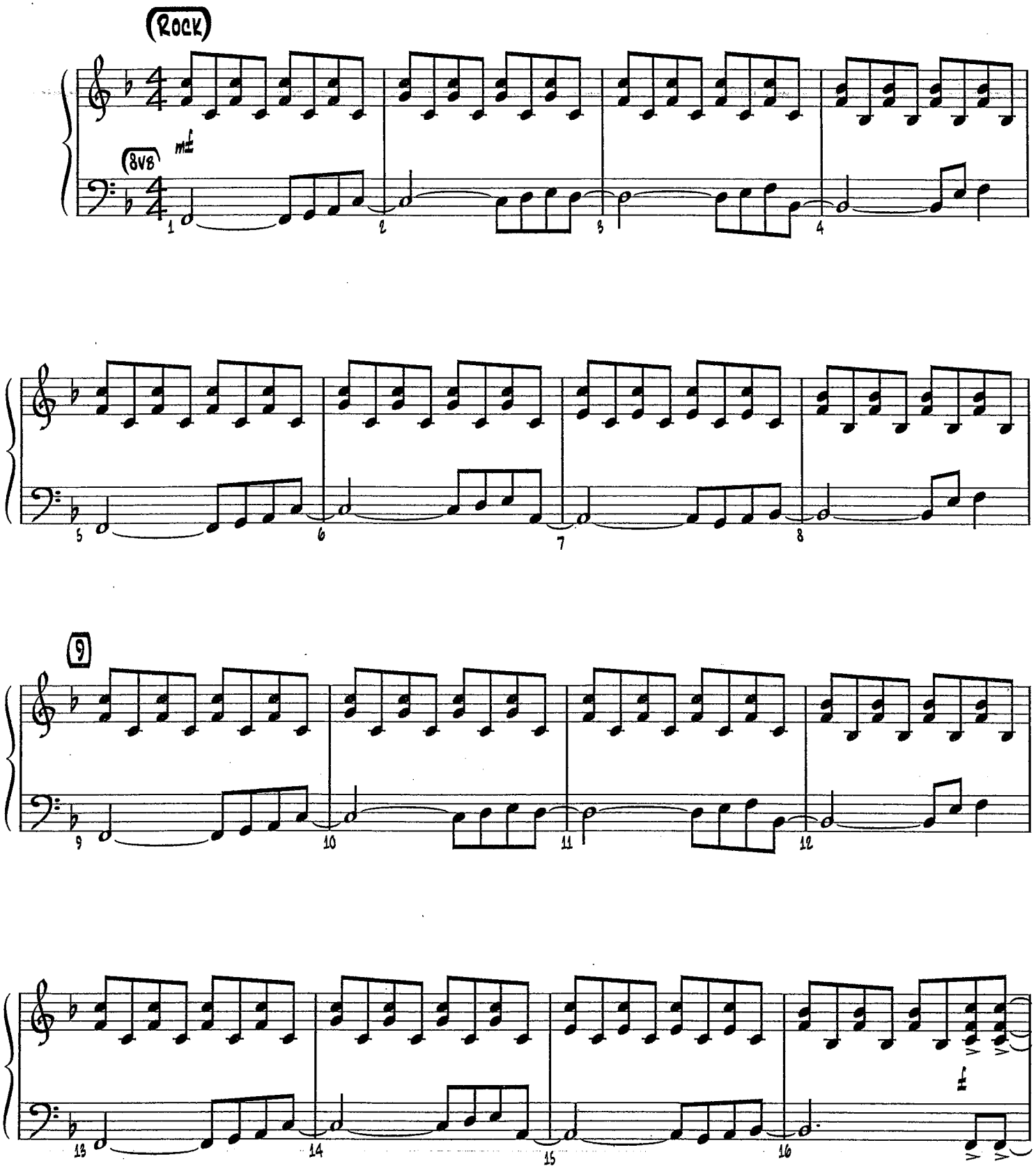

53
M
N
57
O
Sawtooth/
Saw wave Synth
C C C C D___ C C C C D___ C C C C D C
P
C C C C D___
61
f
C C C C D___ C C C C D C
Q
R
S
66
4
4
4
T
U
V
W
80
4
4
4
Bb Bb Bb Bb A___
ff
F F F F G___ F F F F G F
X
Bb Bb Bb Bb A___
94
F F F F G___ F F F F G F
Y
Echo Drops Synth
98
mp dim.
Z
102
rit.
106

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

PIANO

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA



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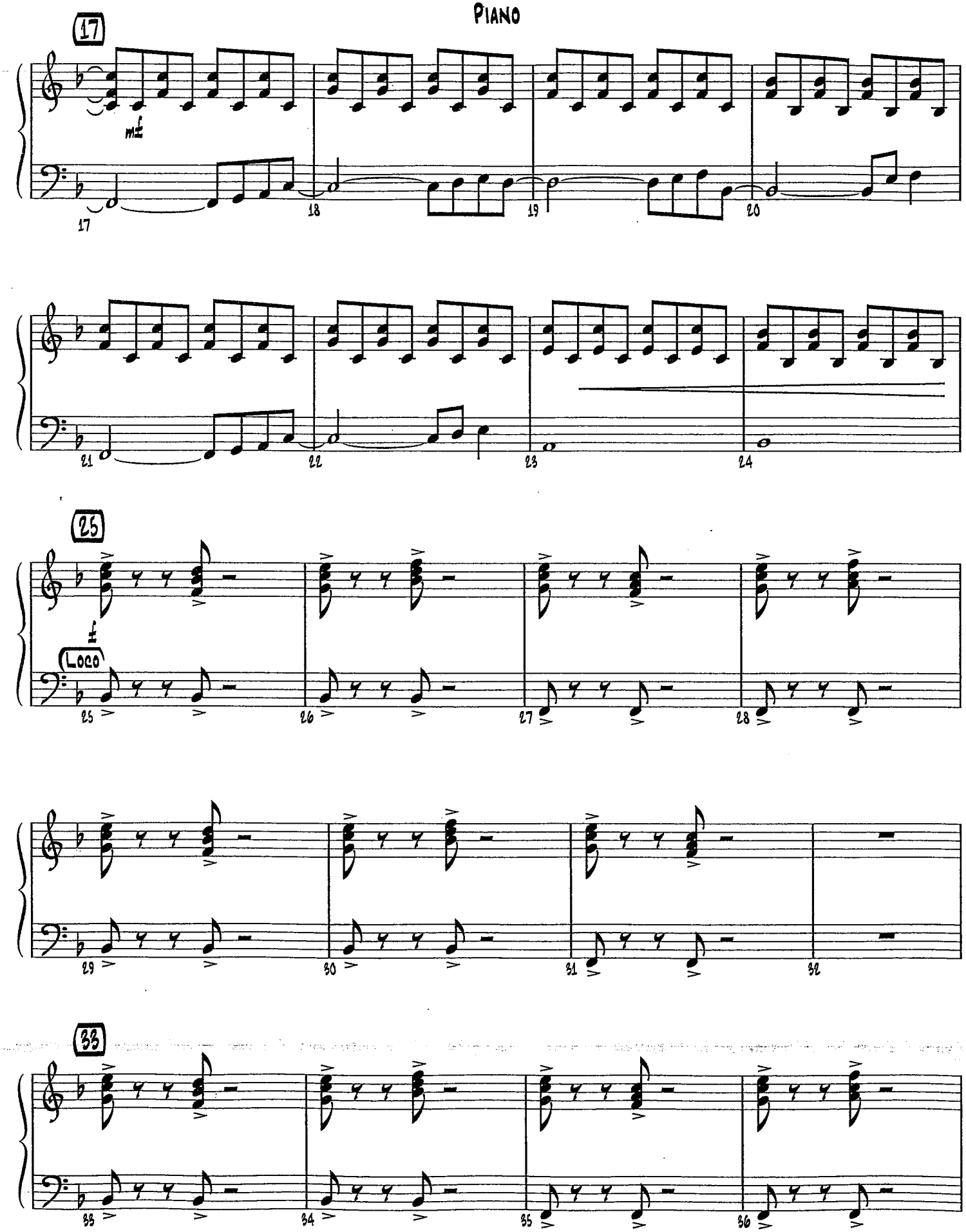
17
mf
17
18
19
20
21
22
23
24
25
f
Loco
25
26
27
28
29
30
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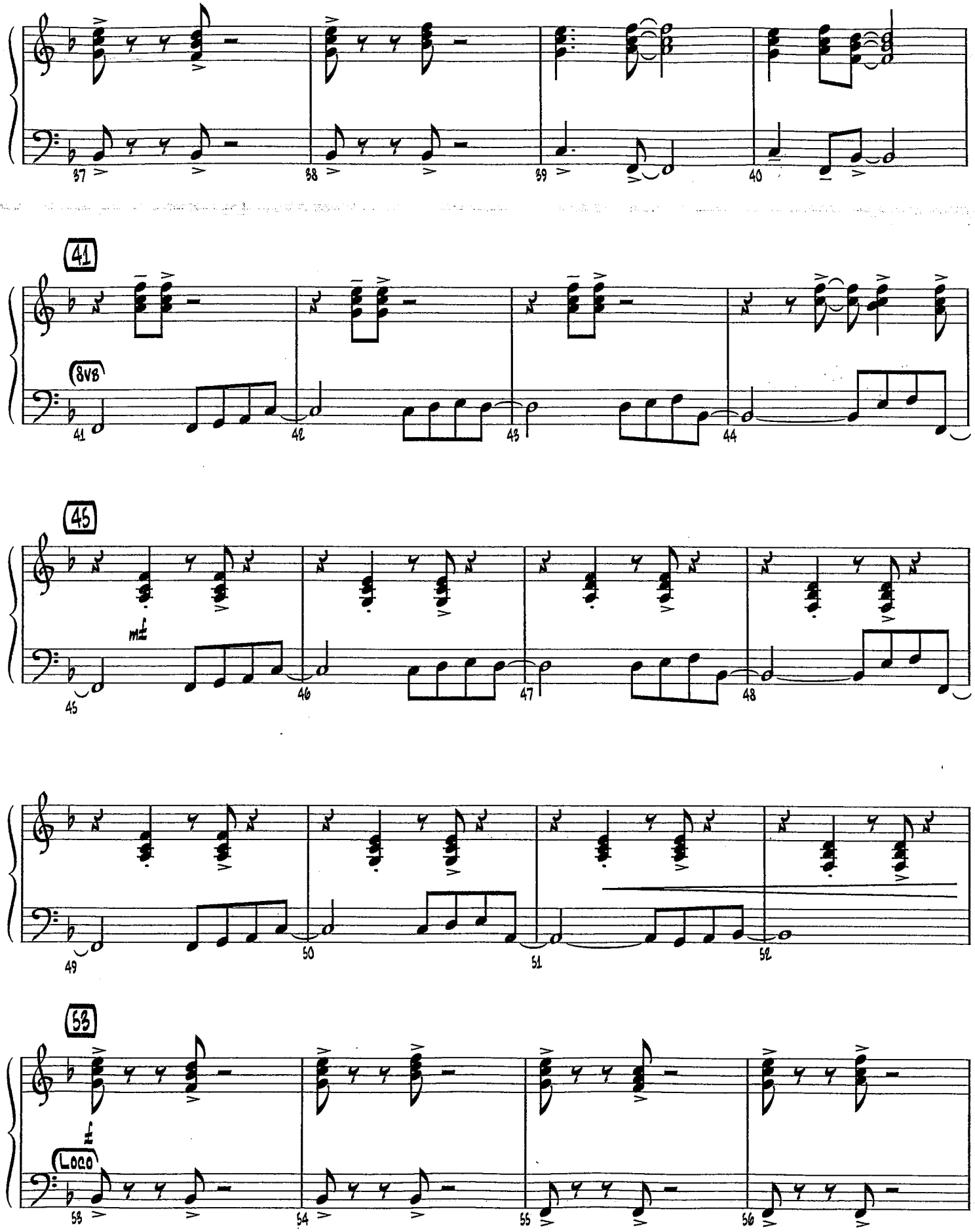
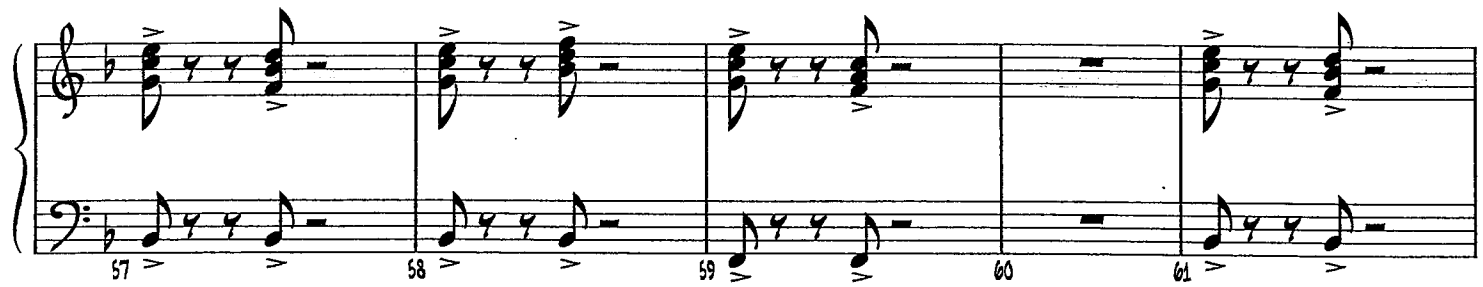
33
34
35
36


37
38
39
40
41
8va
41
42
43
44
45
mf
45
46
47
48
49
50
51
52
53
f
Loco
53
54
55
56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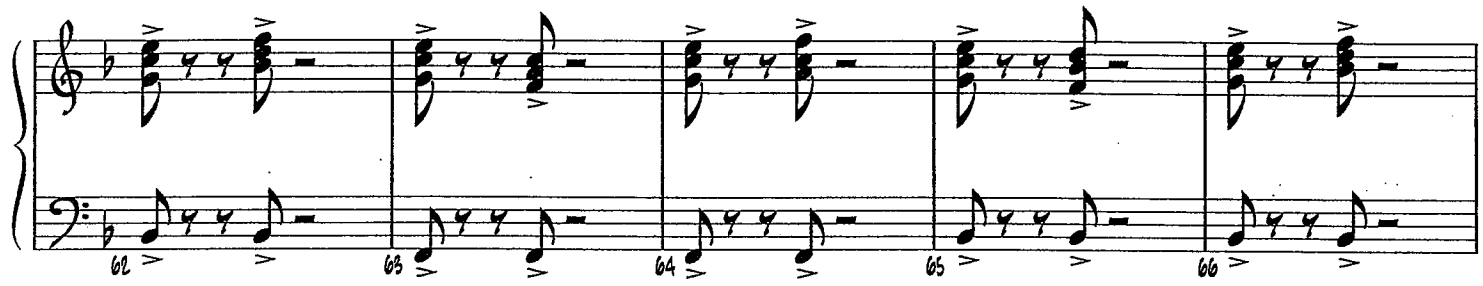
60
61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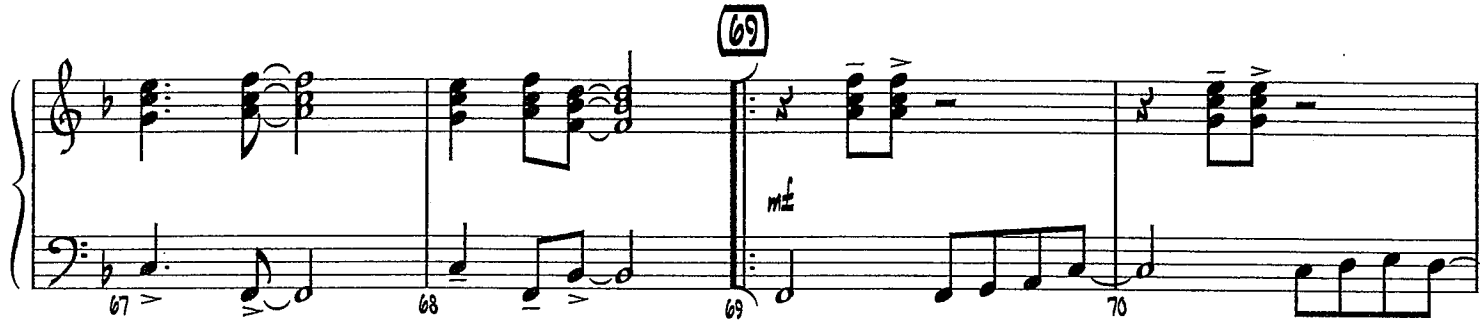
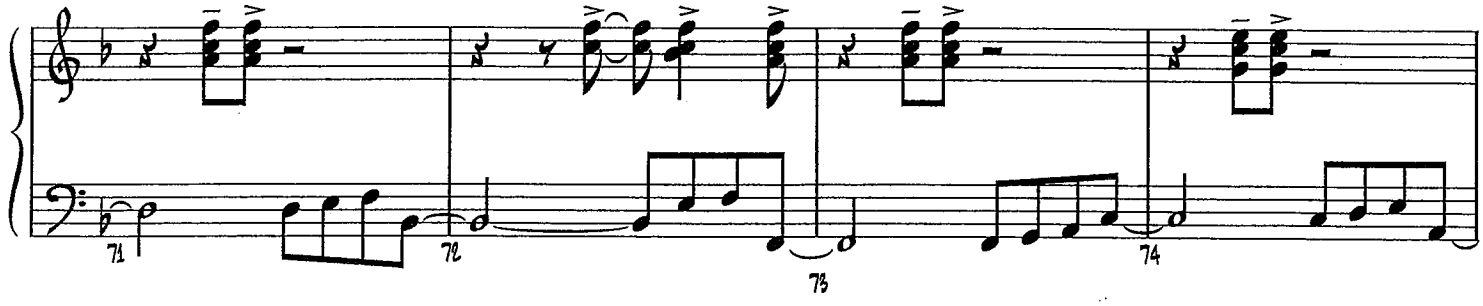

69
mf
67
68
69
70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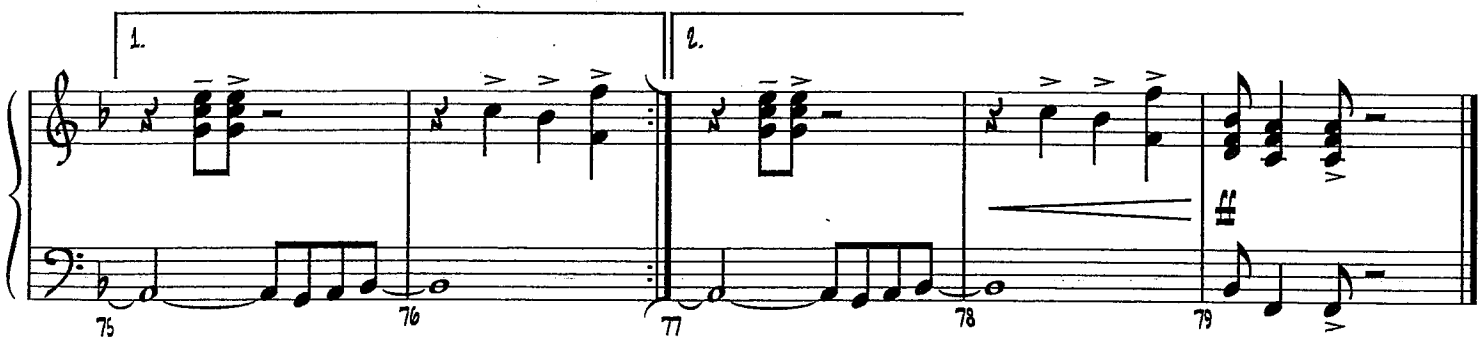
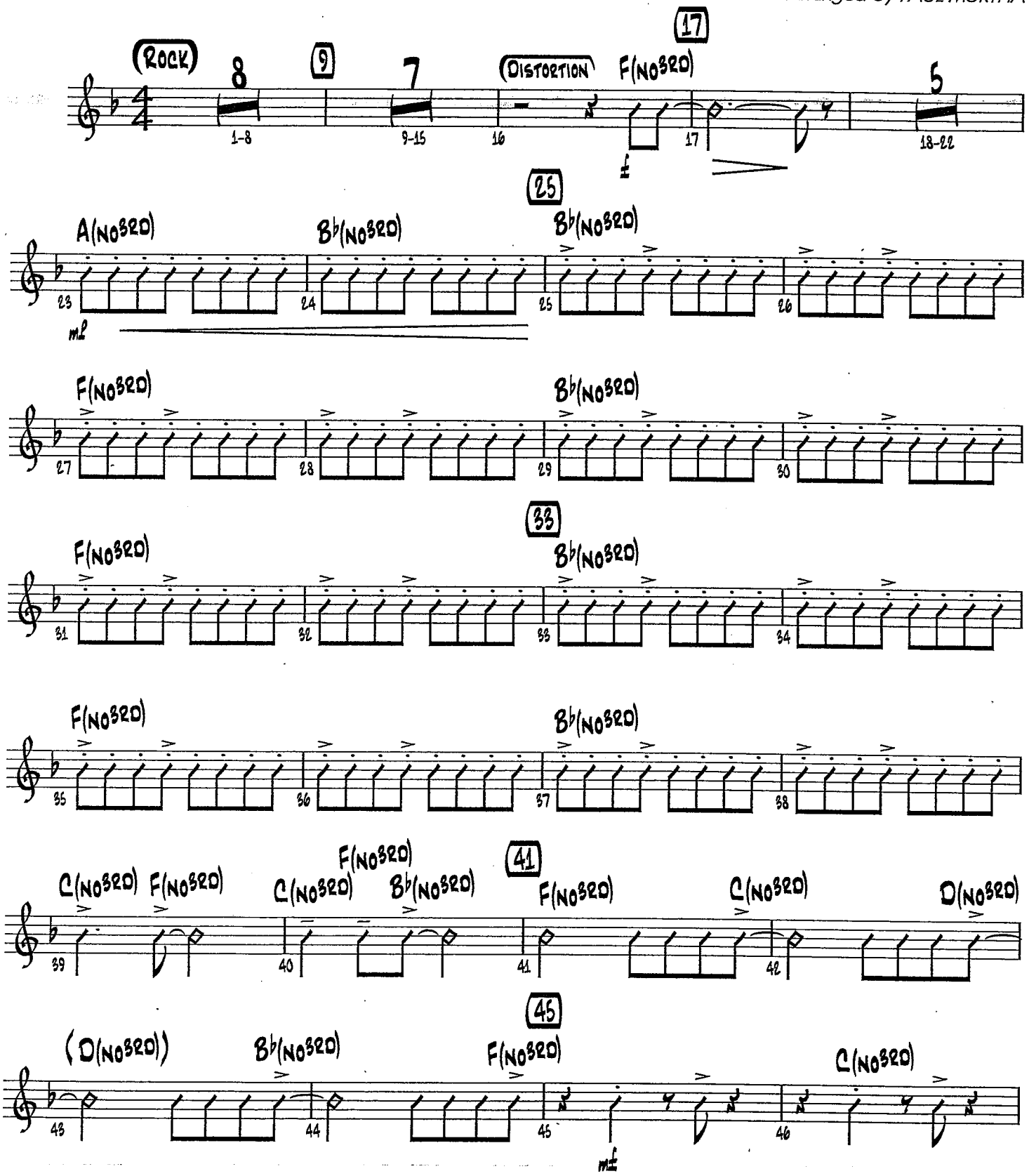

1.
2.
ff
75
76
77
78
79

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

GUITAR

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA



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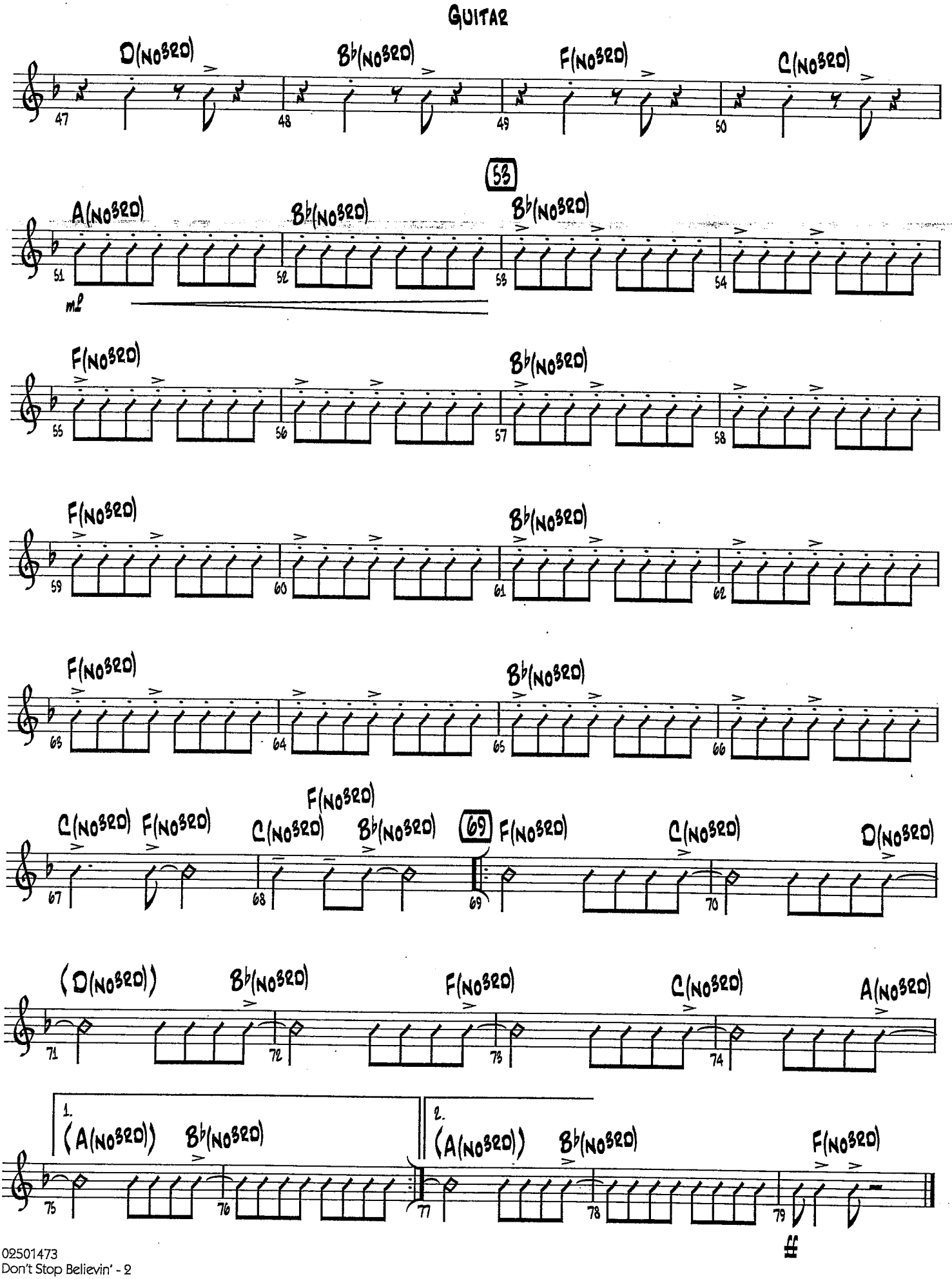
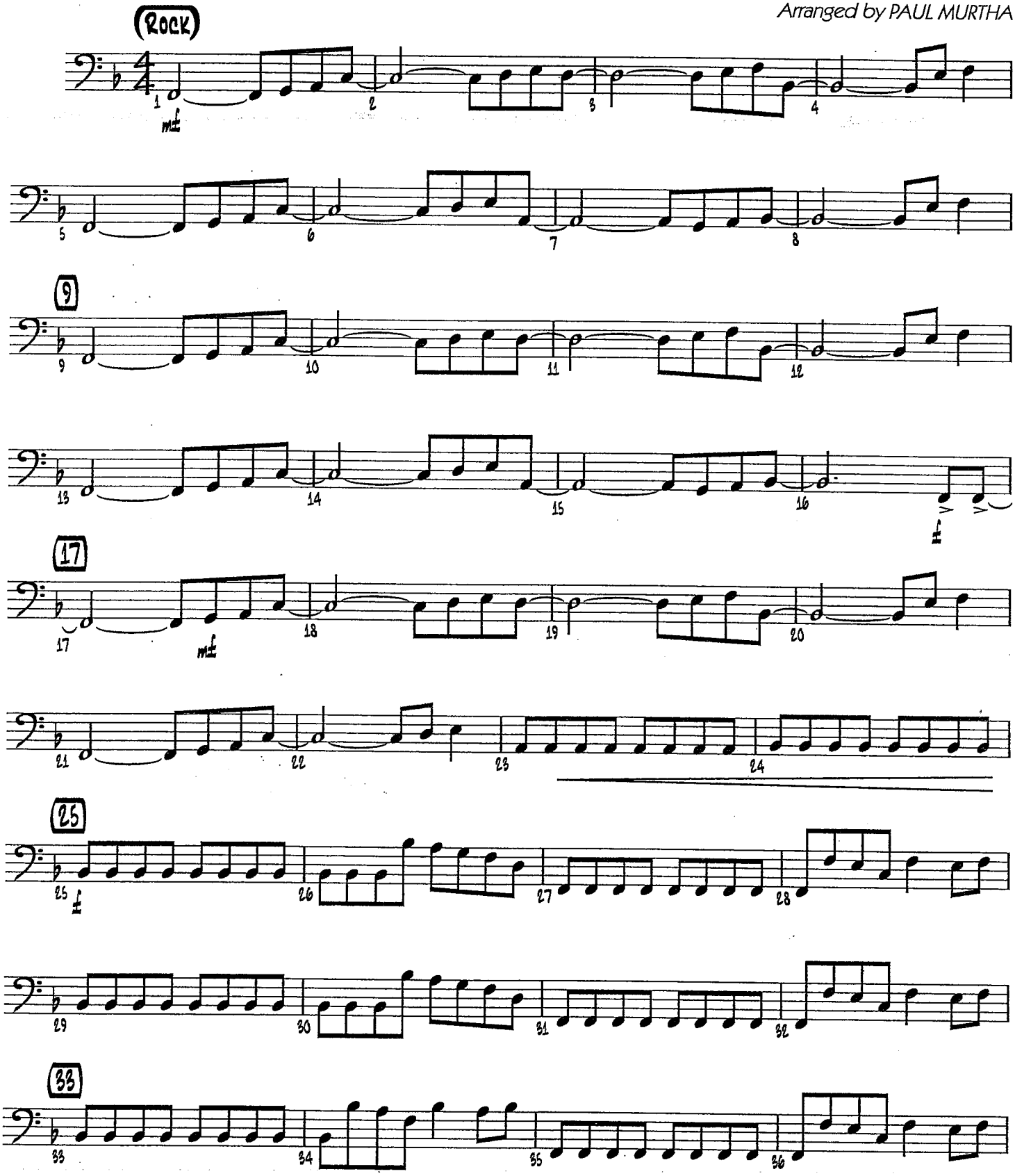

GUITAR
D(NO3RD)
B♭(NO3RD)
F(NO3RD)
C(NO3RD)
53
A(NO3RD)
B♭(NO3RD)
B♭(NO3RD)
mf
F(NO3RD)
B♭(NO3RD)
F(NO3RD)
B♭(NO3RD)
F(NO3RD)
B♭(NO3RD)
C(NO3RD)
F(NO3RD)
C(NO3RD)
F(NO3RD)
B♭(NO3RD)
69
F(NO3RD)
C(NO3RD)
D(NO3RD)
(D(NO3RD))
B♭(NO3RD)
F(NO3RD)
C(NO3RD)
A(NO3RD)
1.
(A(NO3RD))
B♭(NO3RD)
2.
(A(NO3RD))
B♭(NO3RD)
F(NO3RD)

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

BASS

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA



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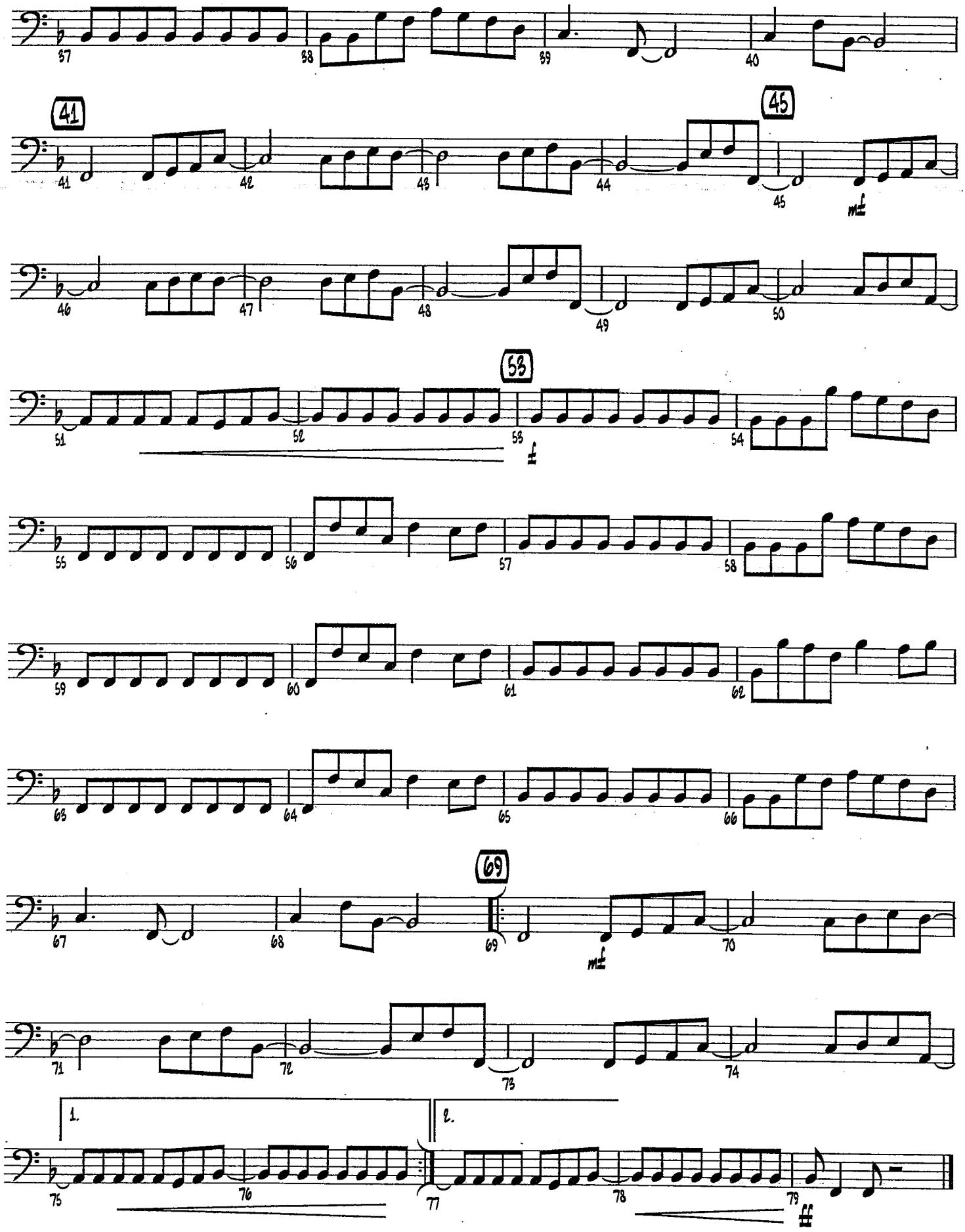
Bass


37
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mf
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53
f
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
69
mf
70
71
72
73
74
1.
2.
75
76
77
78
79
ff

Jalen Jazz Band

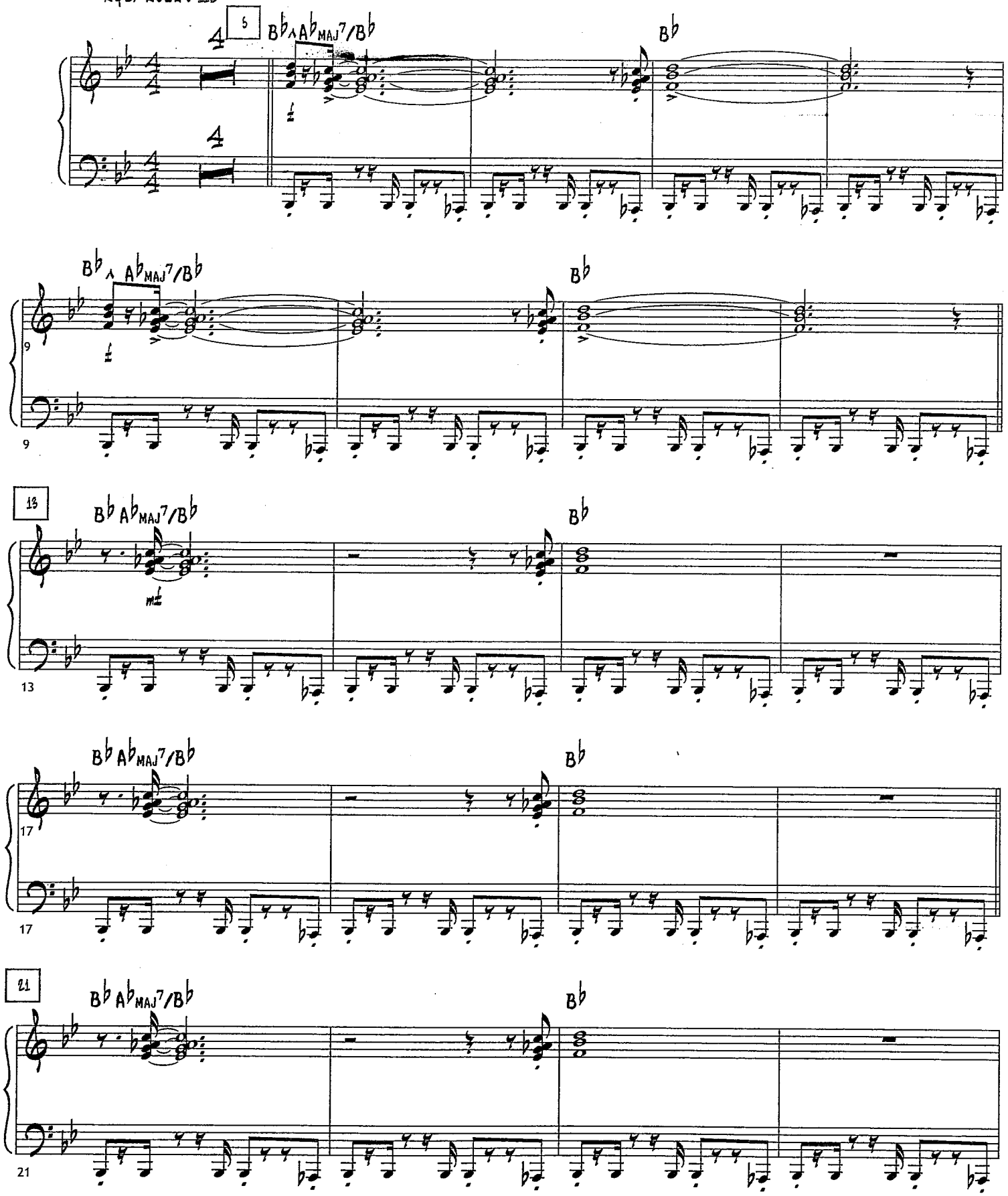
Piano

R&B/Rock ♩=112

Don't Stop 'Til You Get Enough

Written By Michael Jackson

Arr. Dallas C. Burke



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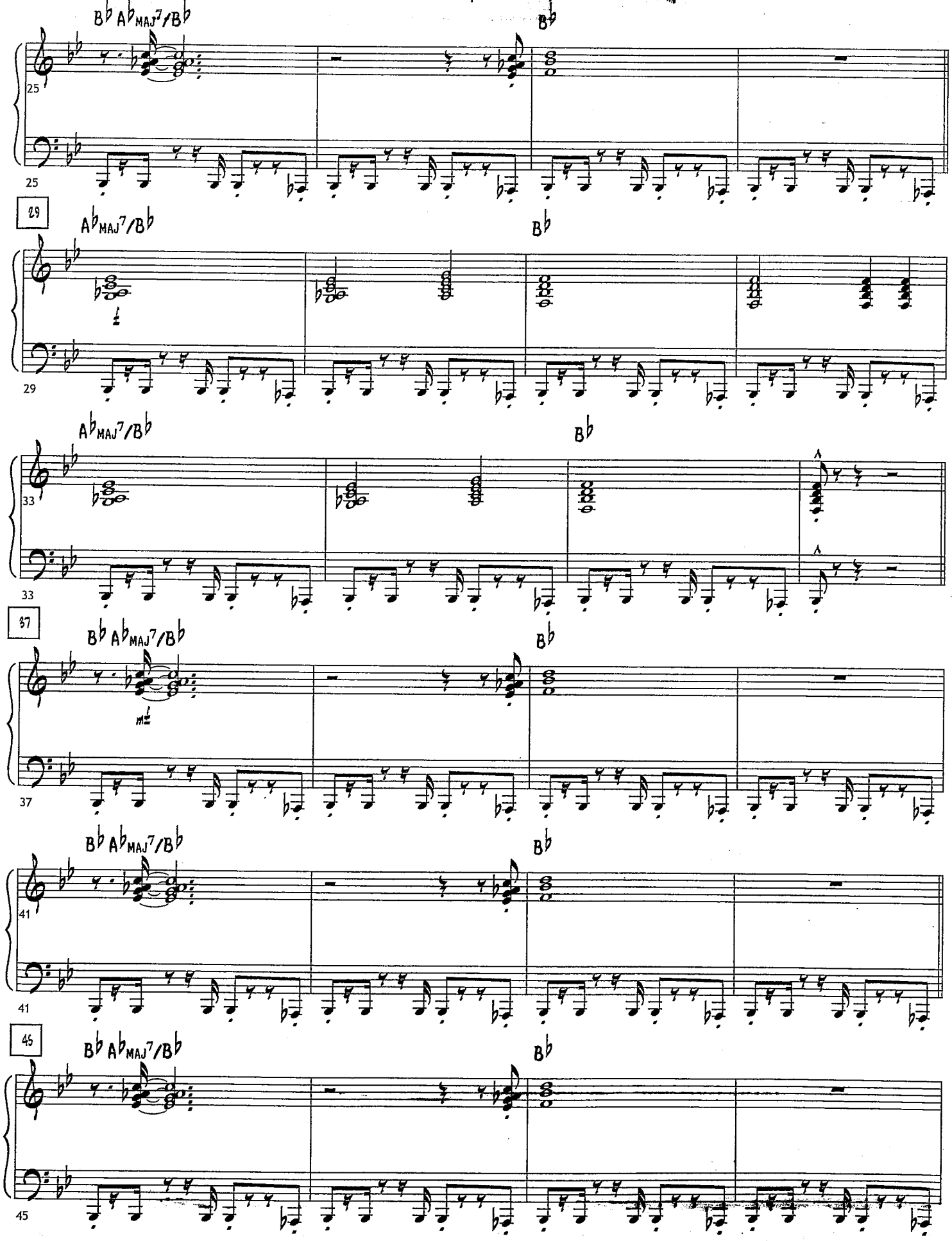
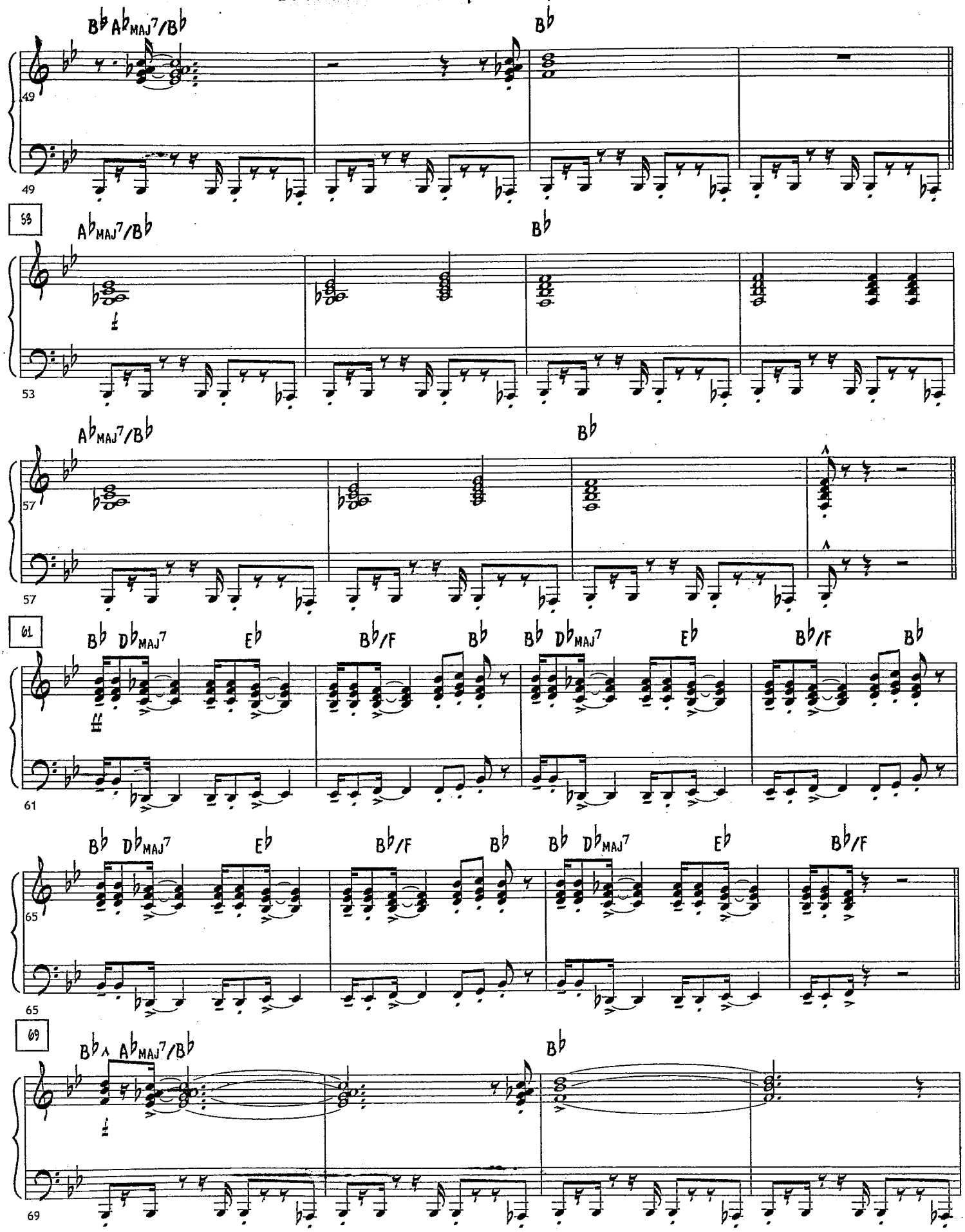
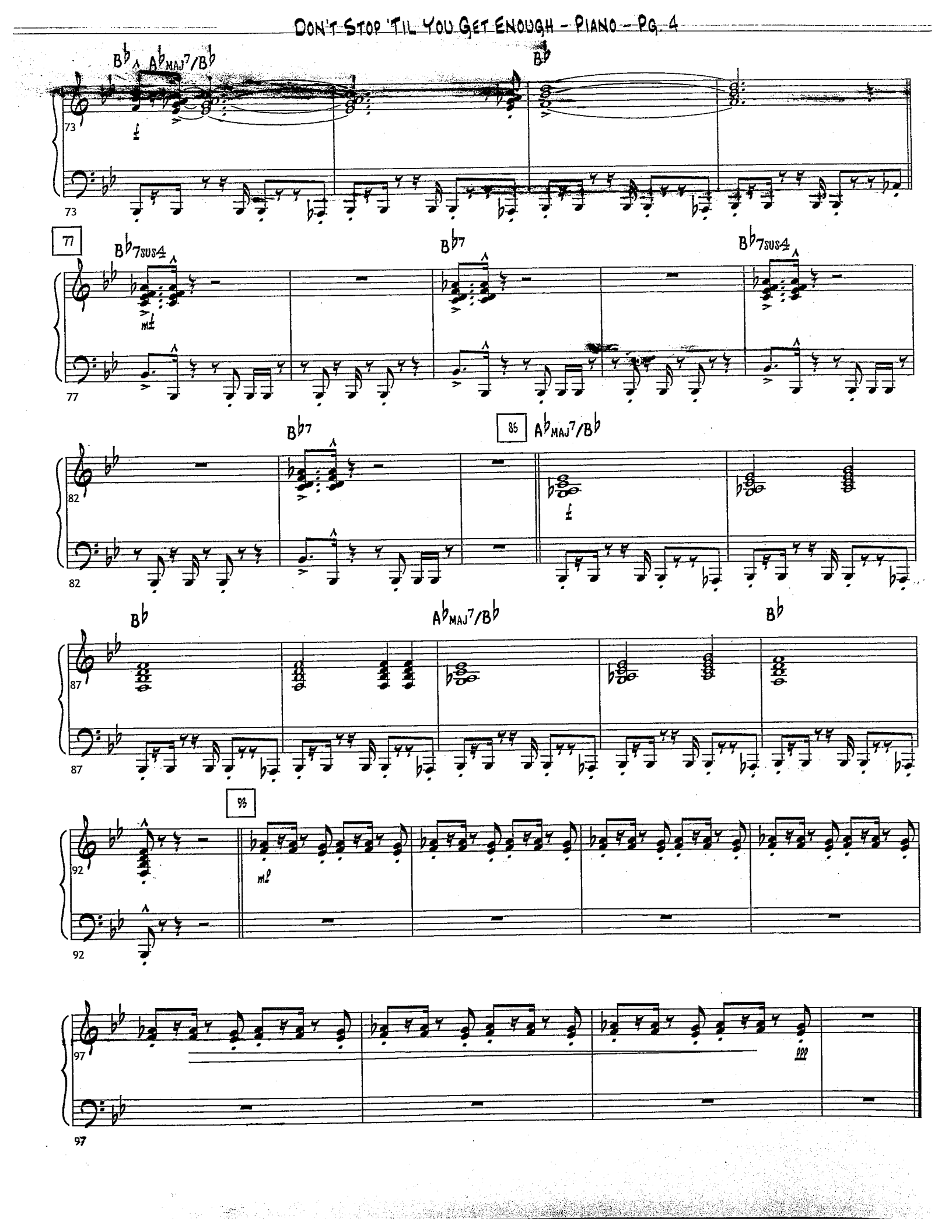
Don't Stop 'Til You Get Enough - Piano - Pg. 2




B♭ A♭MAJ7/B♭
B♭
49
53
A♭MAJ7/B♭
B♭
53
A♭MAJ7/B♭
B♭
57
57
61
B♭ D♭MAJ7 E♭ B♭/F B♭ B♭ D♭MAJ7 E♭ B♭/F B♭
61
B♭ D♭MAJ7 E♭ B♭/F B♭ B♭ D♭MAJ7 E♭ B♭/F
65
65
69
B♭ A♭MAJ7/B♭
B♭
69


B♭
A♭MAJ7/B♭
B♭
73
77
B♭7SUS4
B♭7
B♭7SUS4
82
B♭7
85
A♭MAJ7/B♭
87
B♭
A♭MAJ7/B♭
B♭
92
97

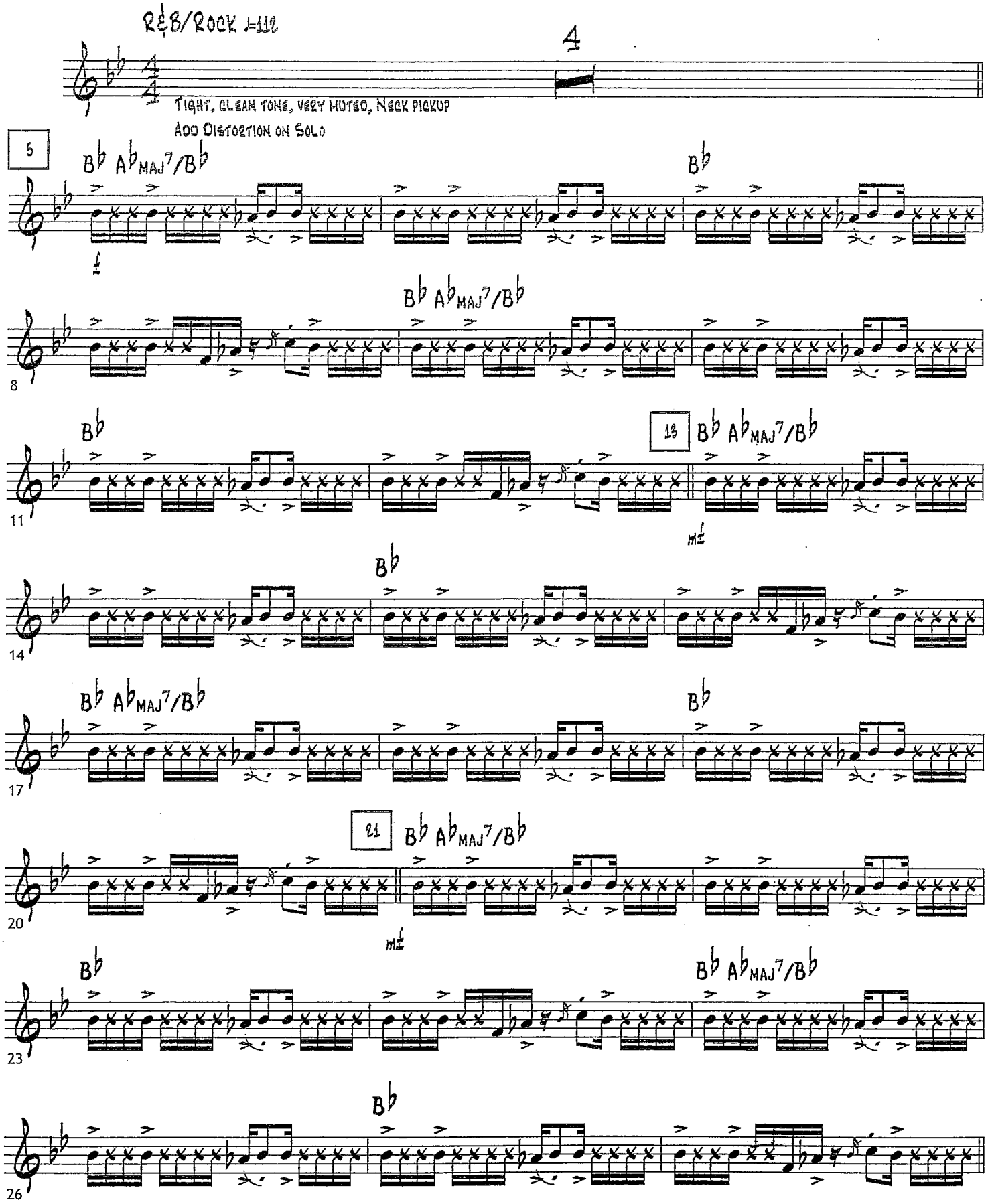
Jalen Jazz Band

Guitar

Don't Stop 'Til You Get Enough

Written by Michael Jackson

Arr. Dallas C. Burke



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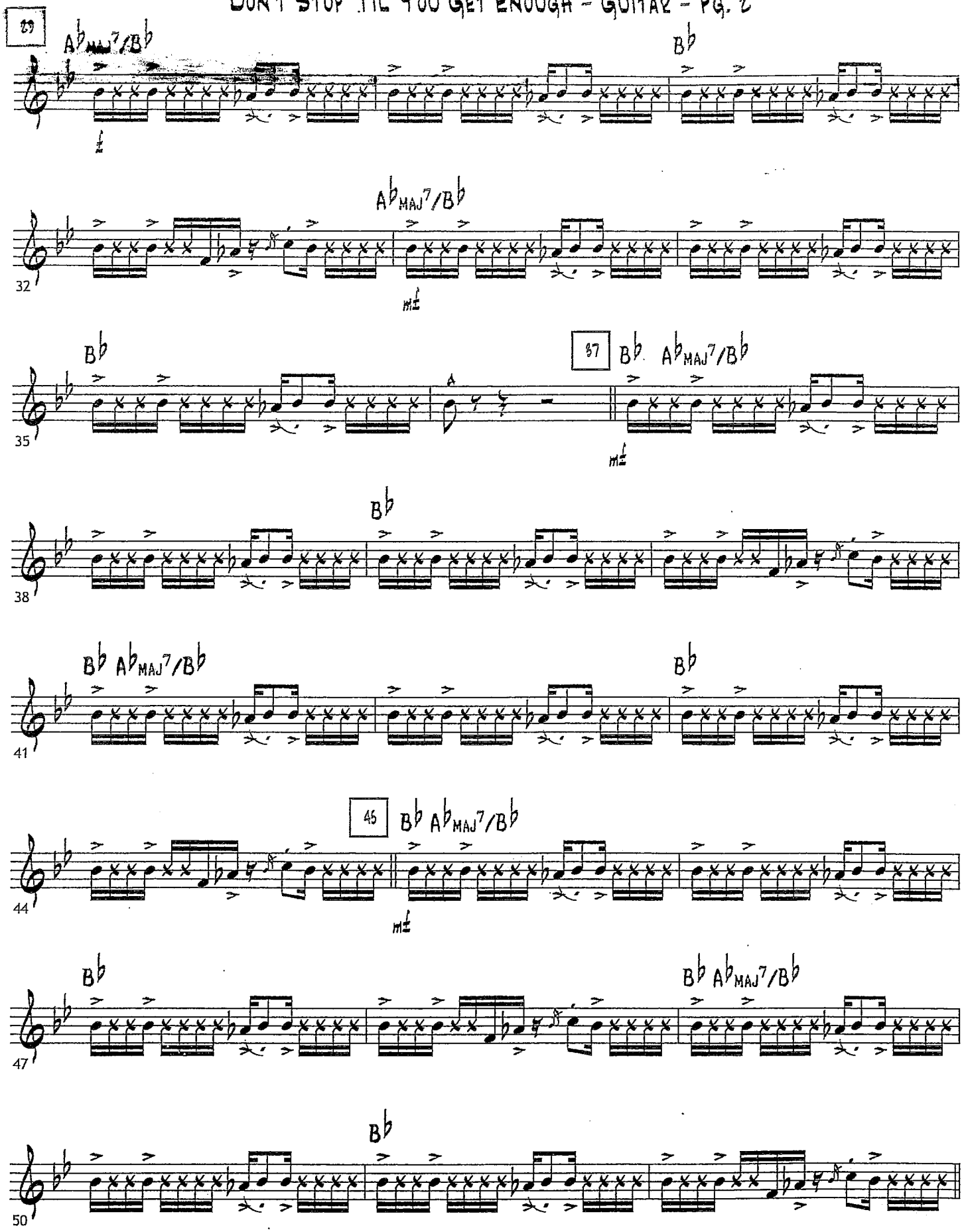
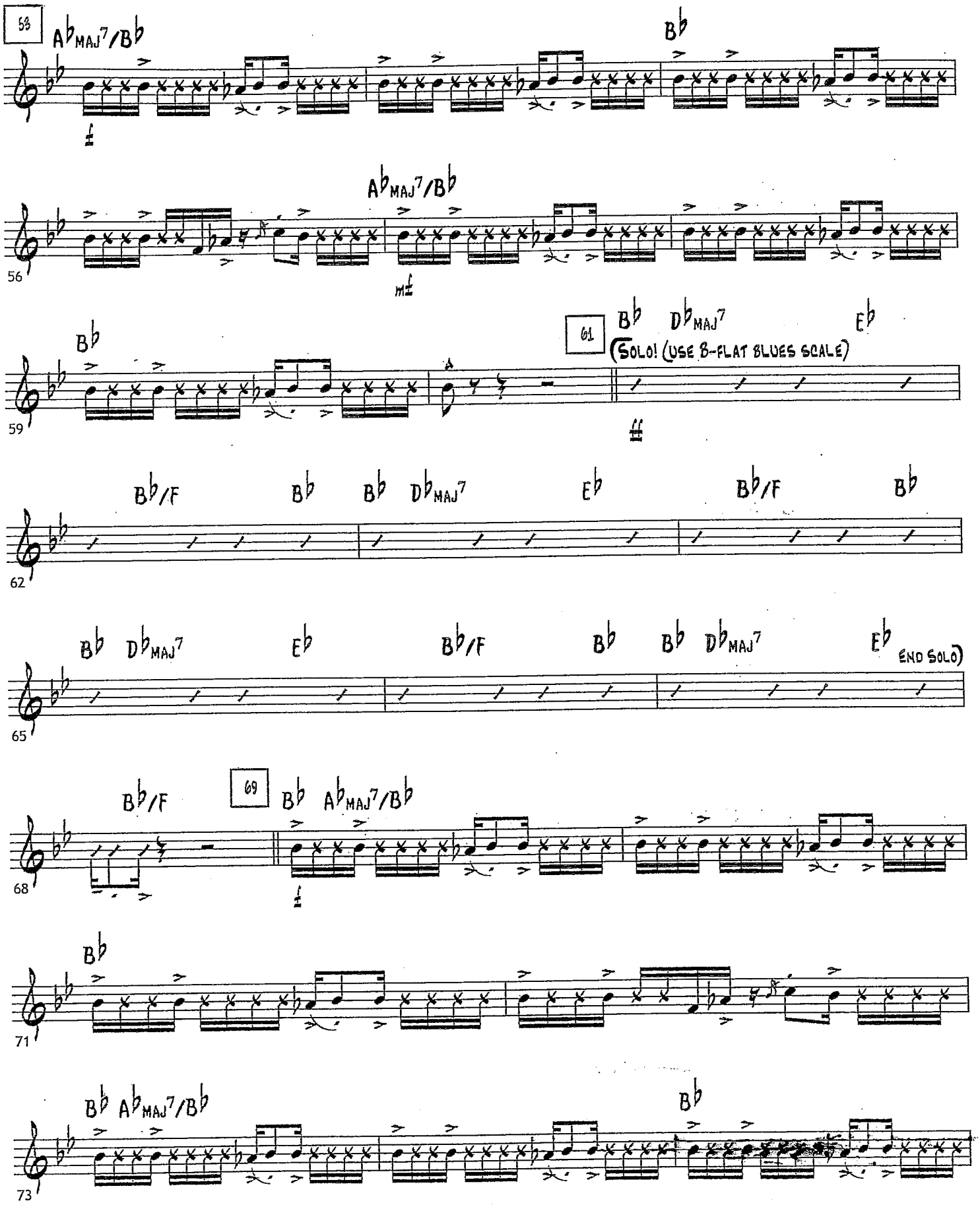
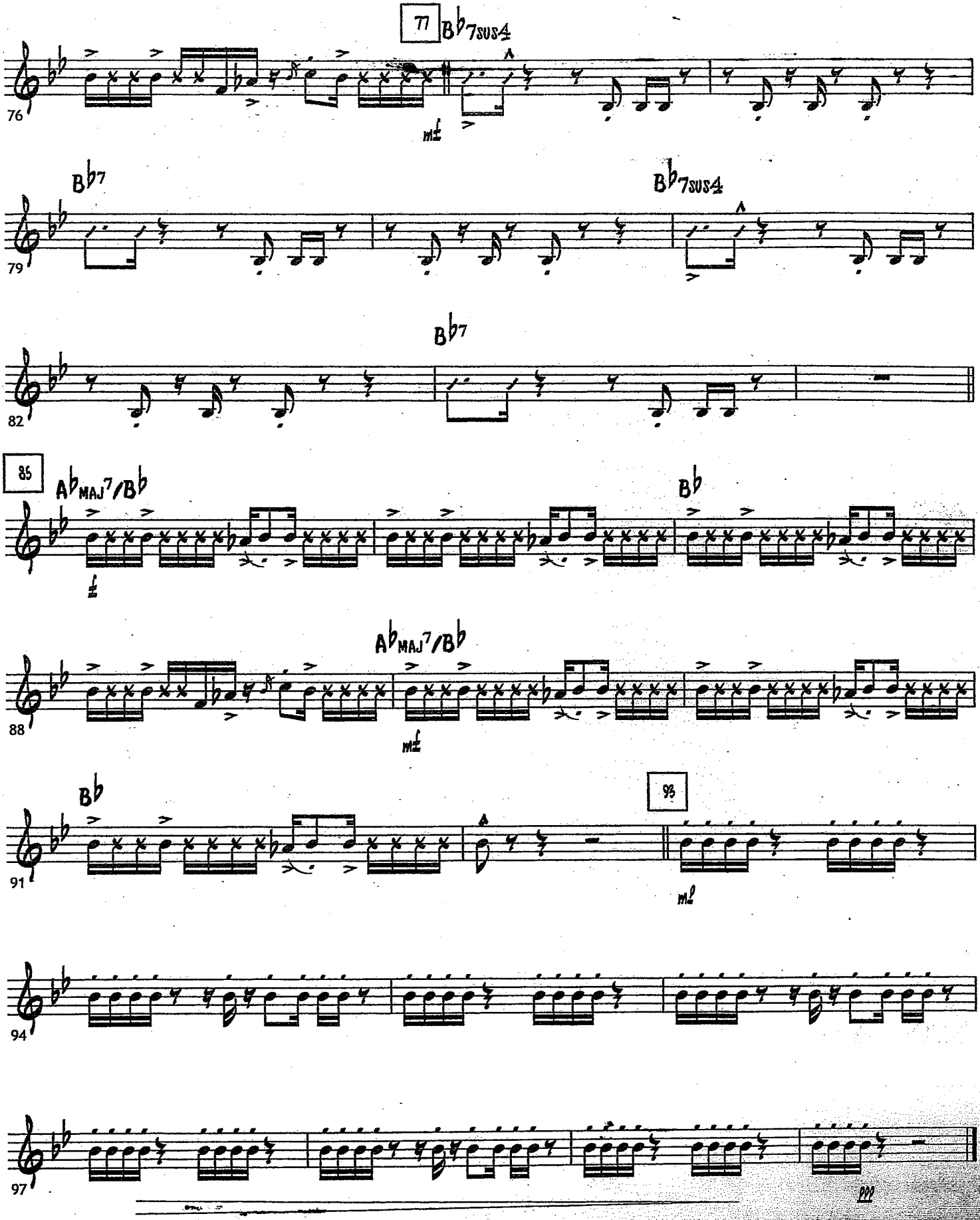
Don't Stop 'Til You Get Enough - Guitar - Pg. 2



DON'T STOP 'TIL YOU GET ENOUGH - GUITAR - PG. 3




77
B♭7SUS4
76
mf
B♭7
B♭7SUS4
79
B♭7
82
85
A♭MAJ7/B♭
B♭
f
A♭MAJ7/B♭
88
mf
B♭
91
95
mf
94
97

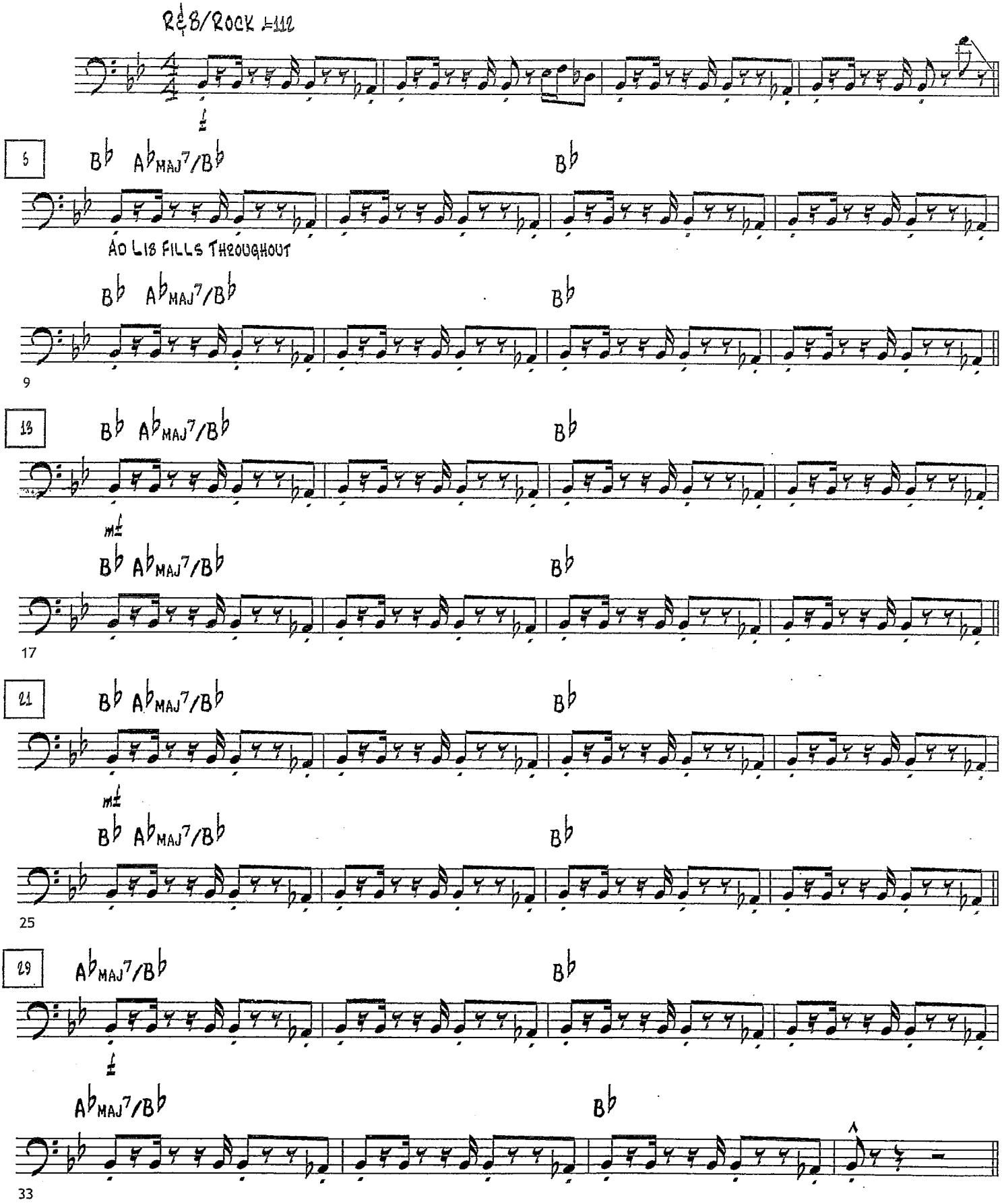
Jalen Jazz Band

Electric Bass

Don't Stop 'Til You Get Enough

Written By Michael Jackson

Arr. Dallas C. Burke



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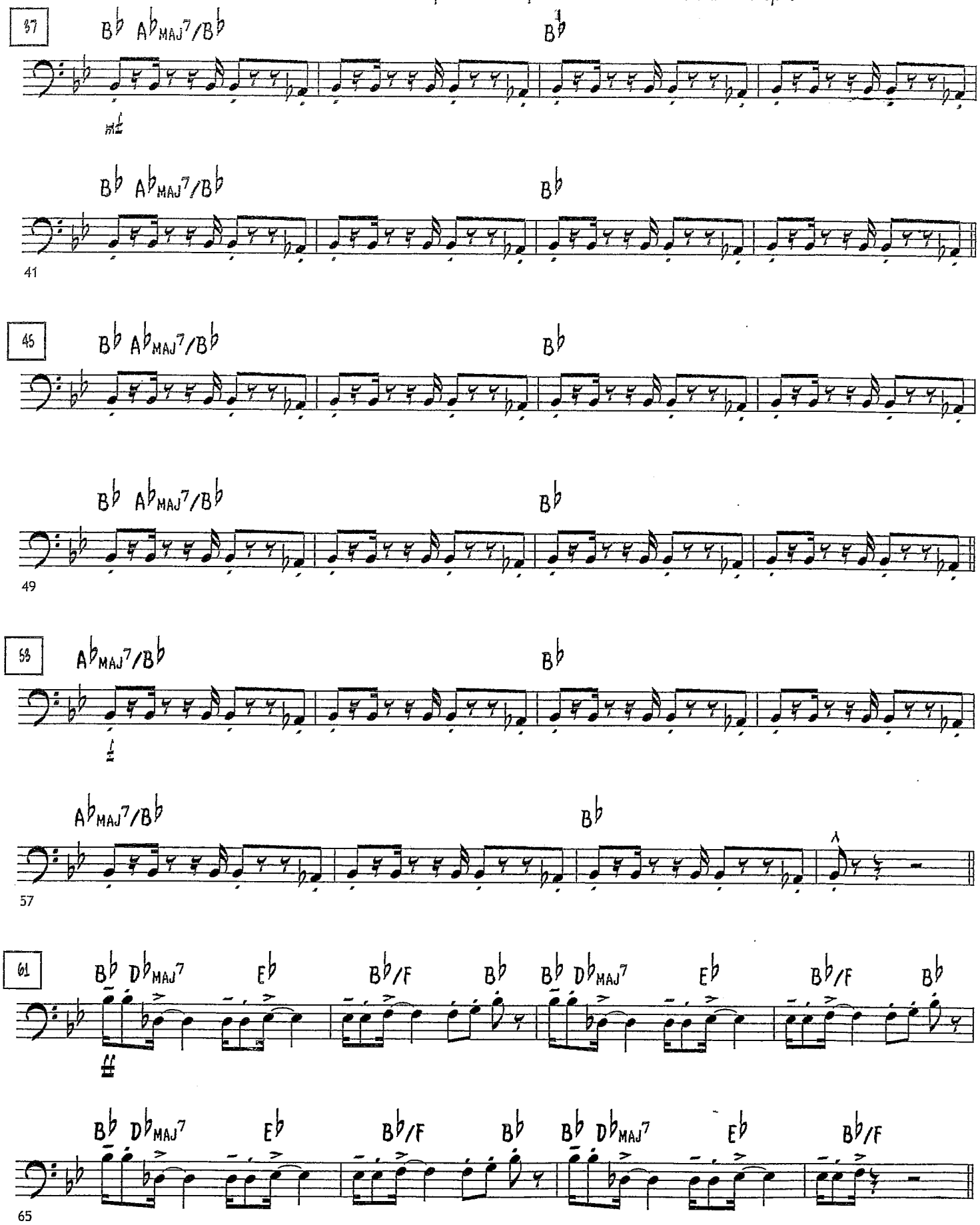
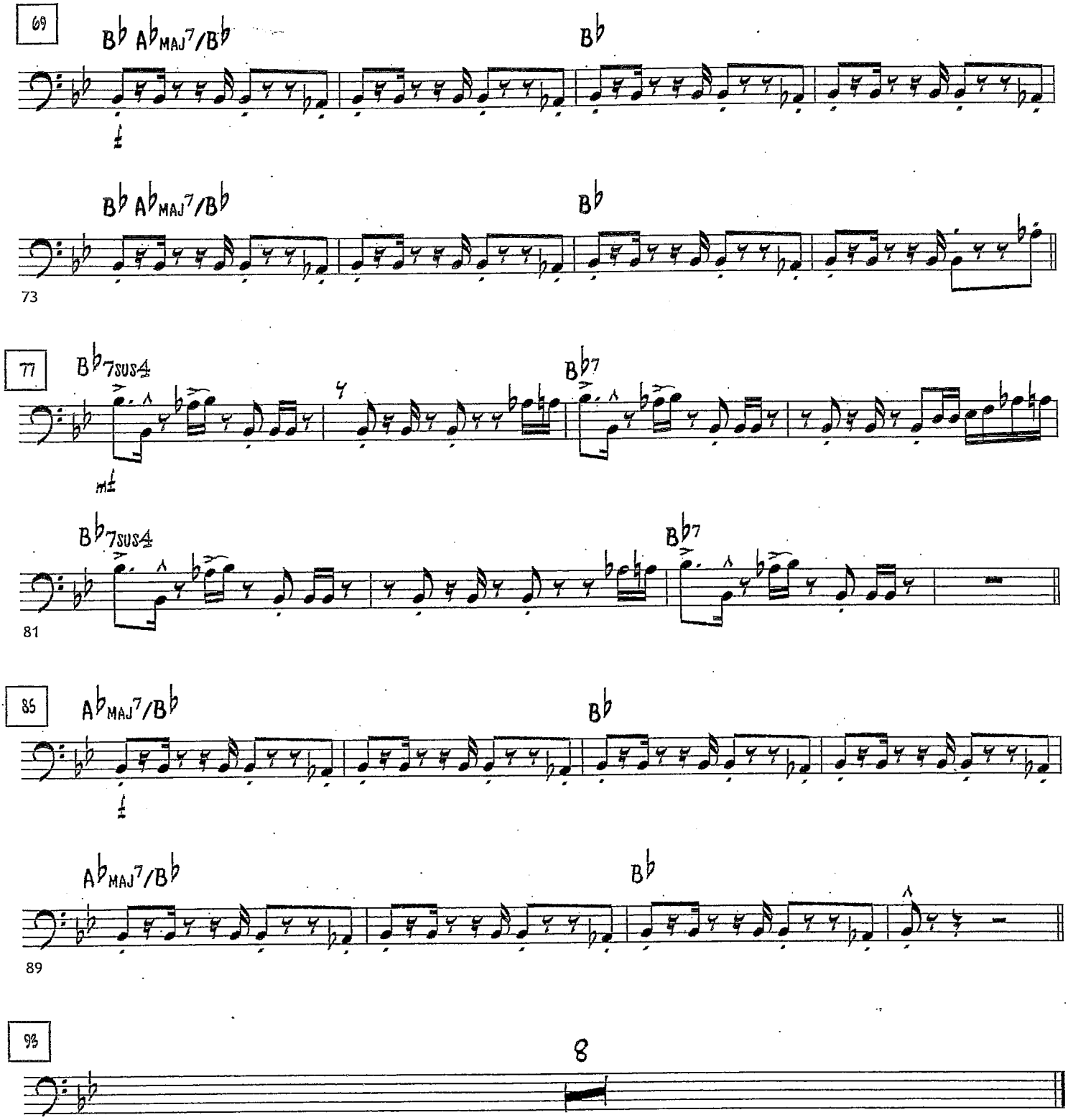
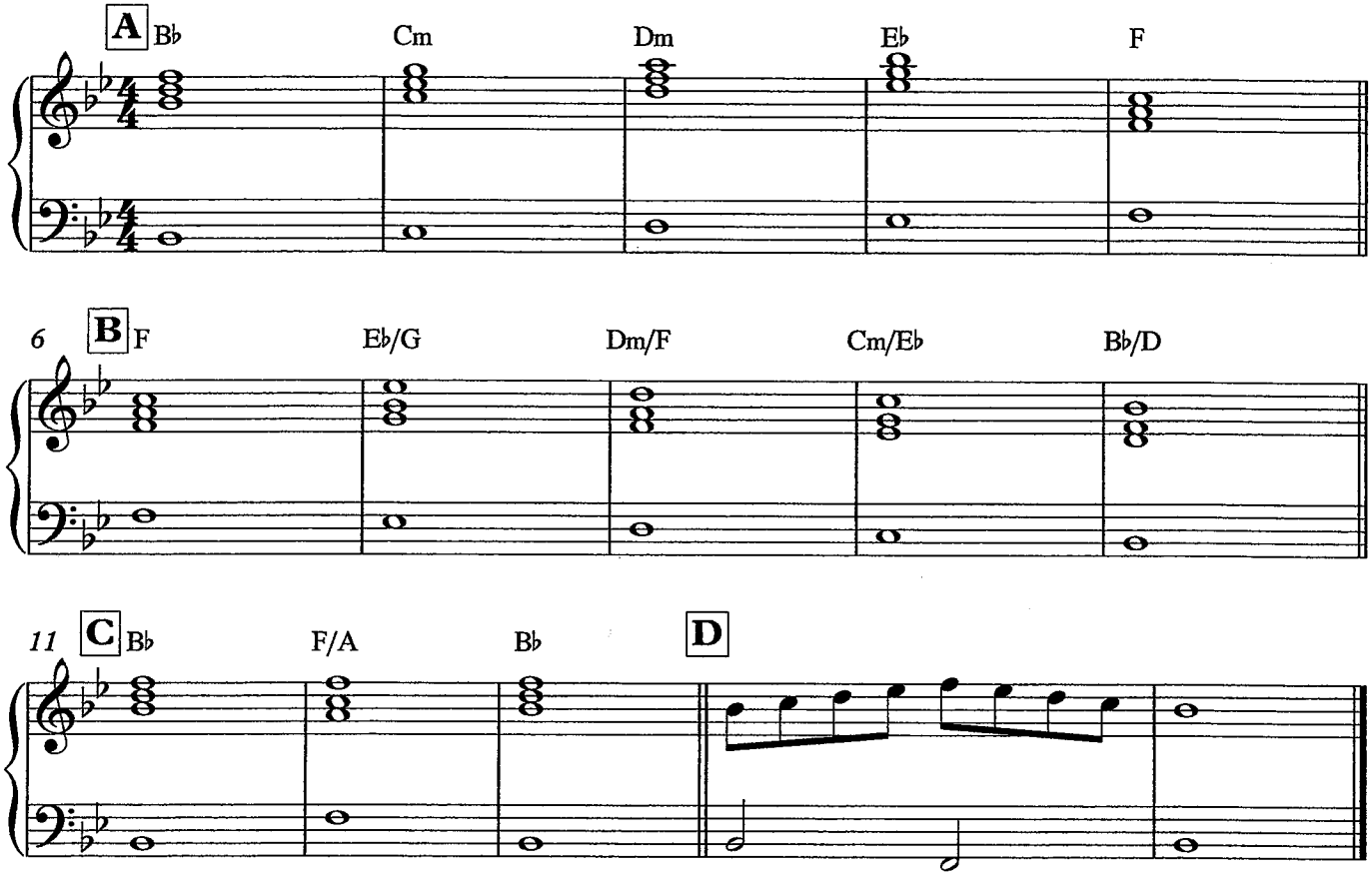
Don't Stop 'Til You Get Enough – Electric Bass – Pg. 2



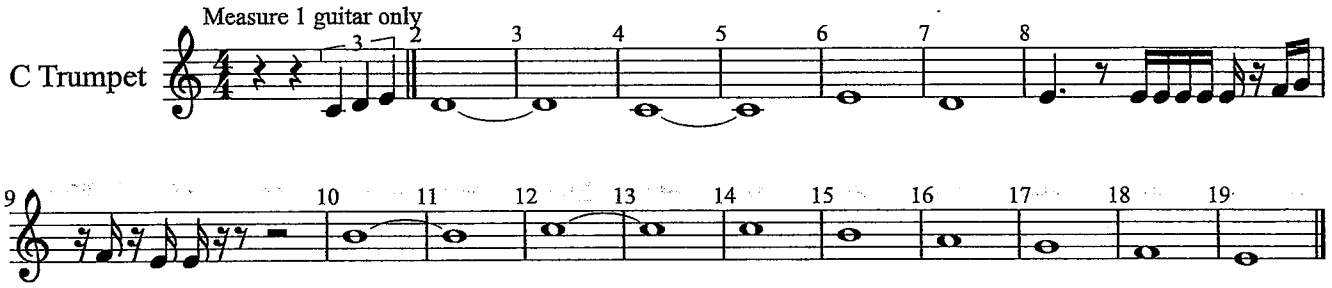

69
B♭ A♭MAJ7/B♭
B♭
B♭ A♭MAJ7/B♭
B♭
73
77
B♭7SUS4
B♭7
B♭7SUS4
B♭7
81
85
A♭MAJ7/B♭
B♭
A♭MAJ7/B♭
B♭
89
93
8

Piano

First Five Note Exercises



Forever Young



THE GREAT GATE OF KIEV

Basses

MODEST MOUSSORGSKY
Arranged by DALE W. EYMANN

Maestoso con grandezza

f A B C D E F G A B C D E F G A B C D E F G

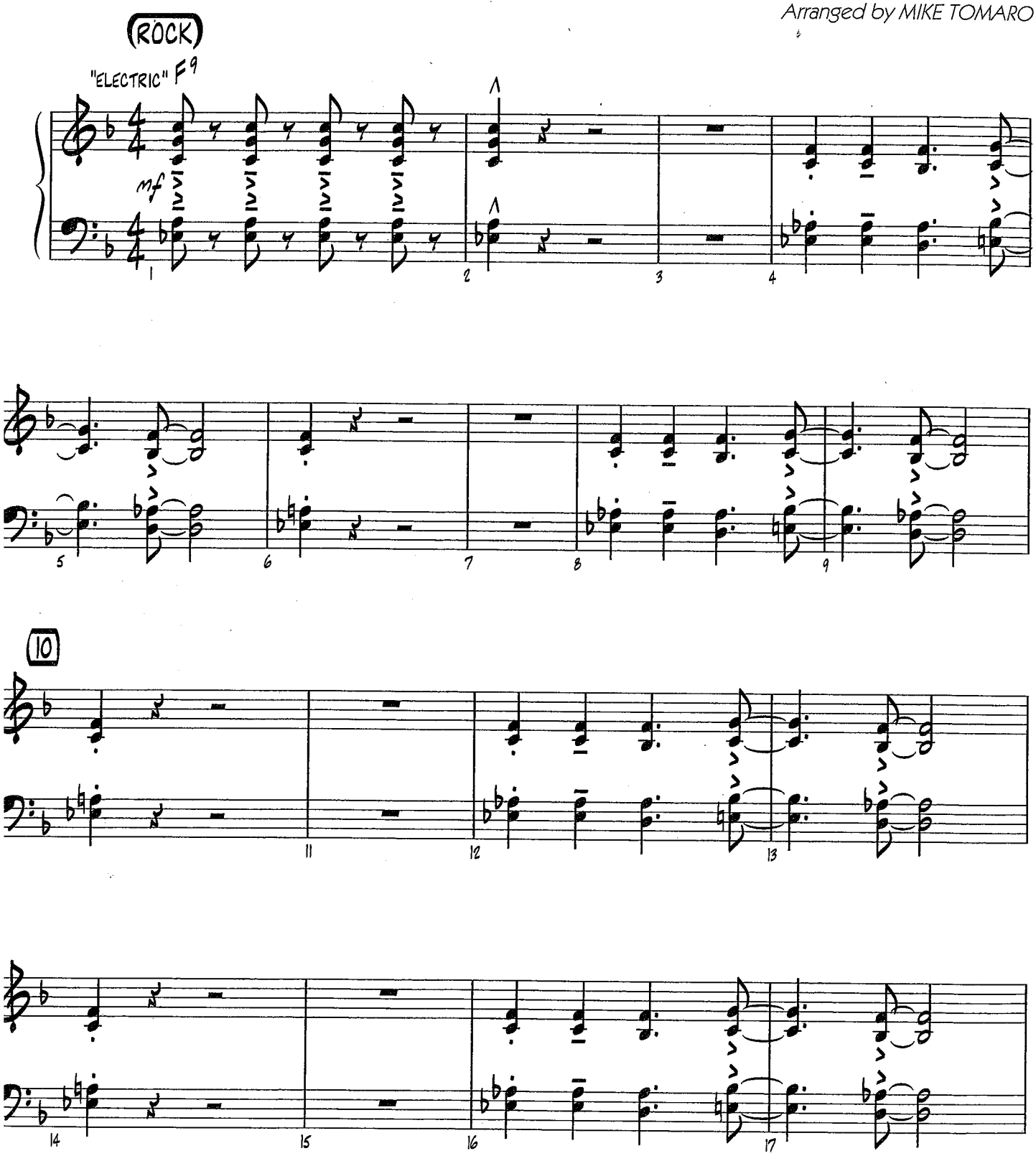
Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

'IANO

Words and Music by
PHARRELL WILLIAMS
Arranged by MIKE TOMARO



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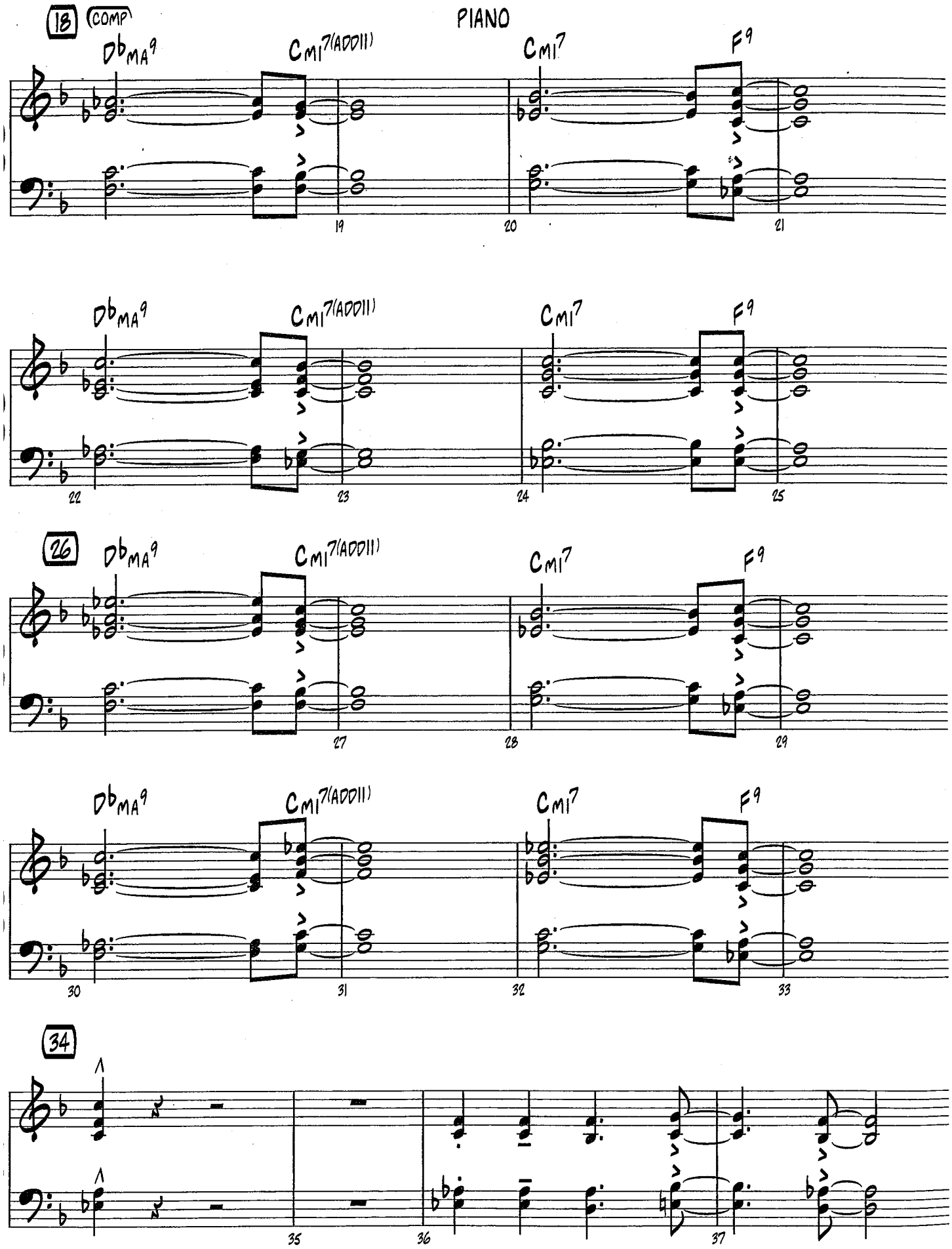
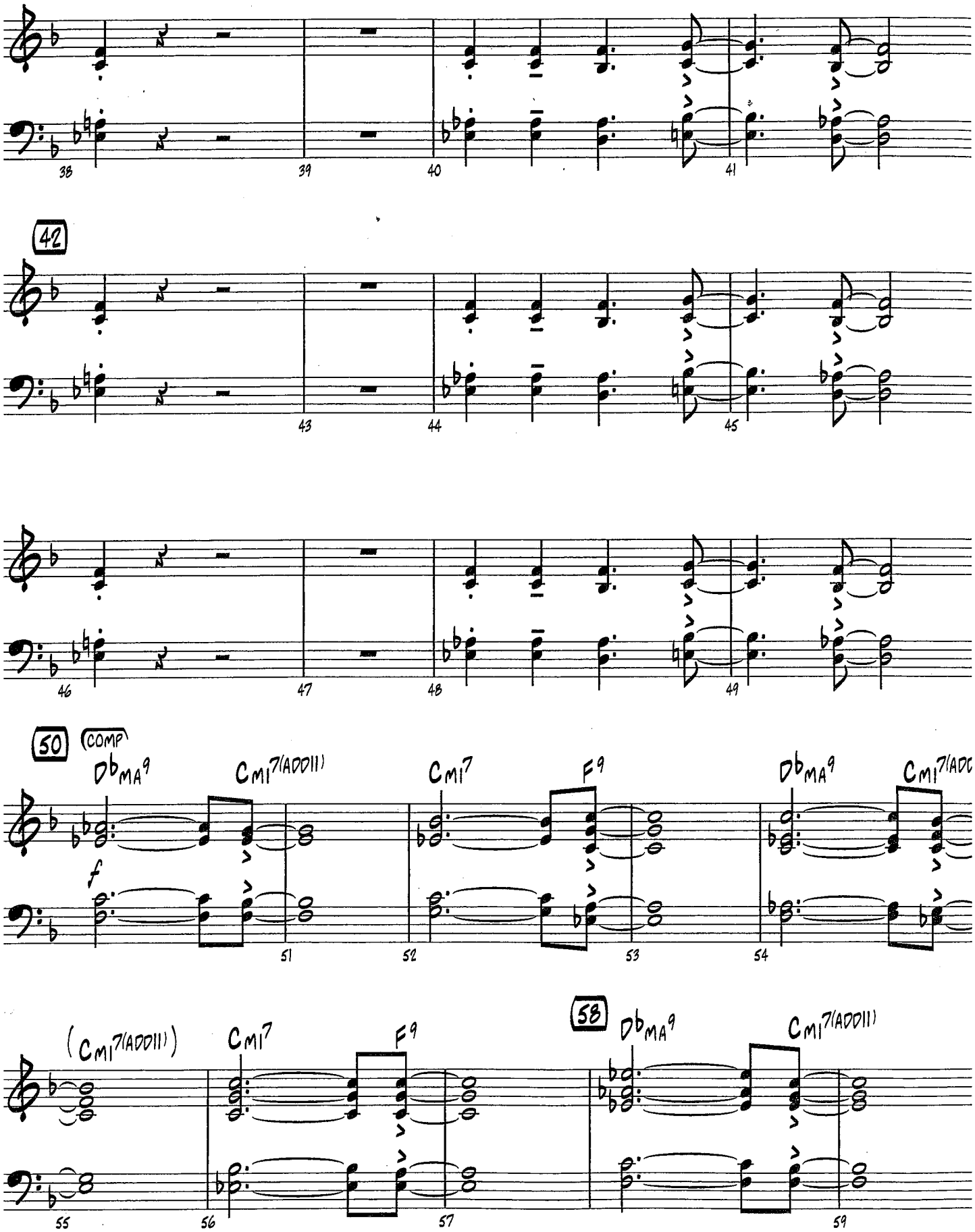
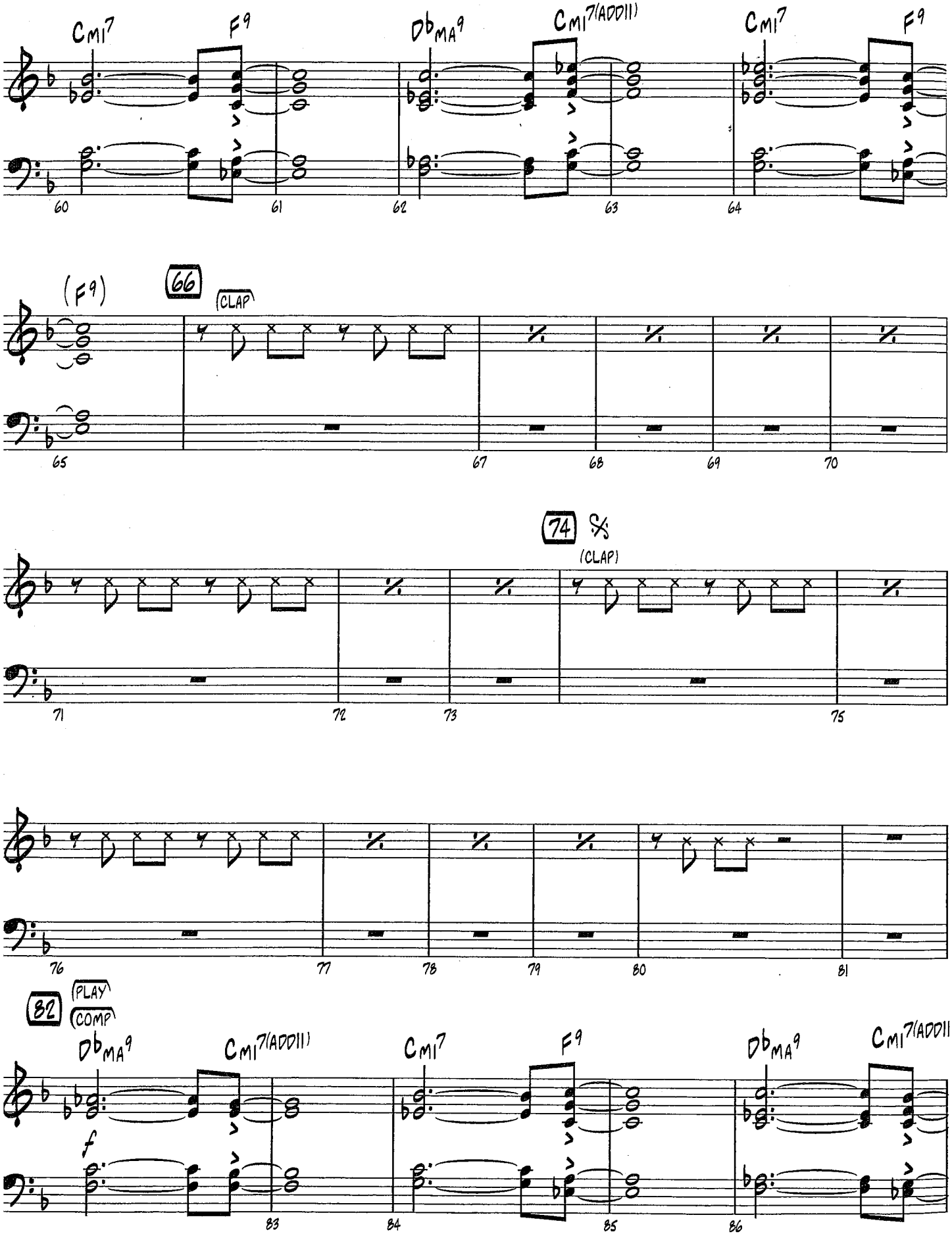
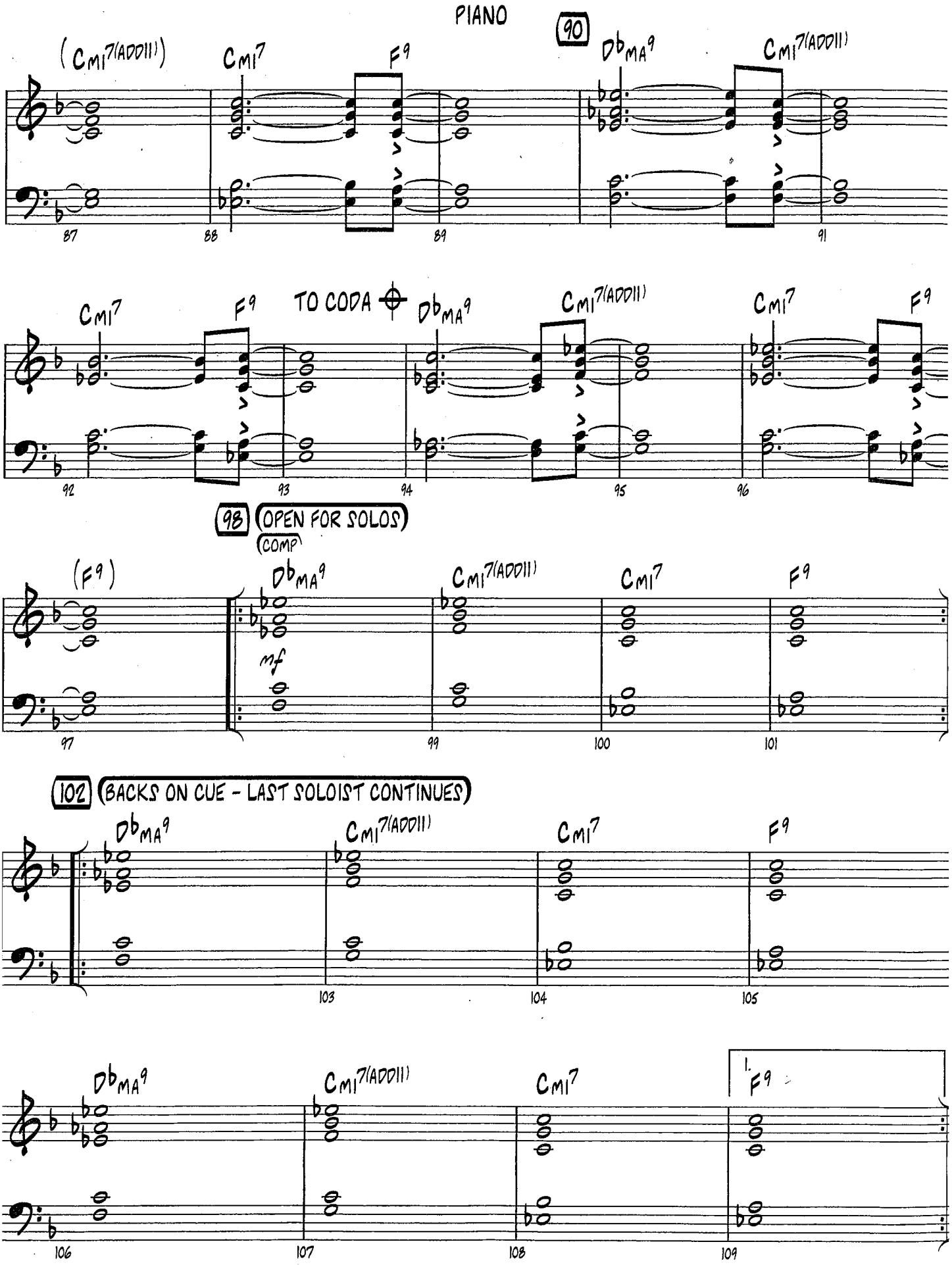

18
COMP
PIANO
D♭MA9
CMI7(ADD11)
CMI7
F9
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

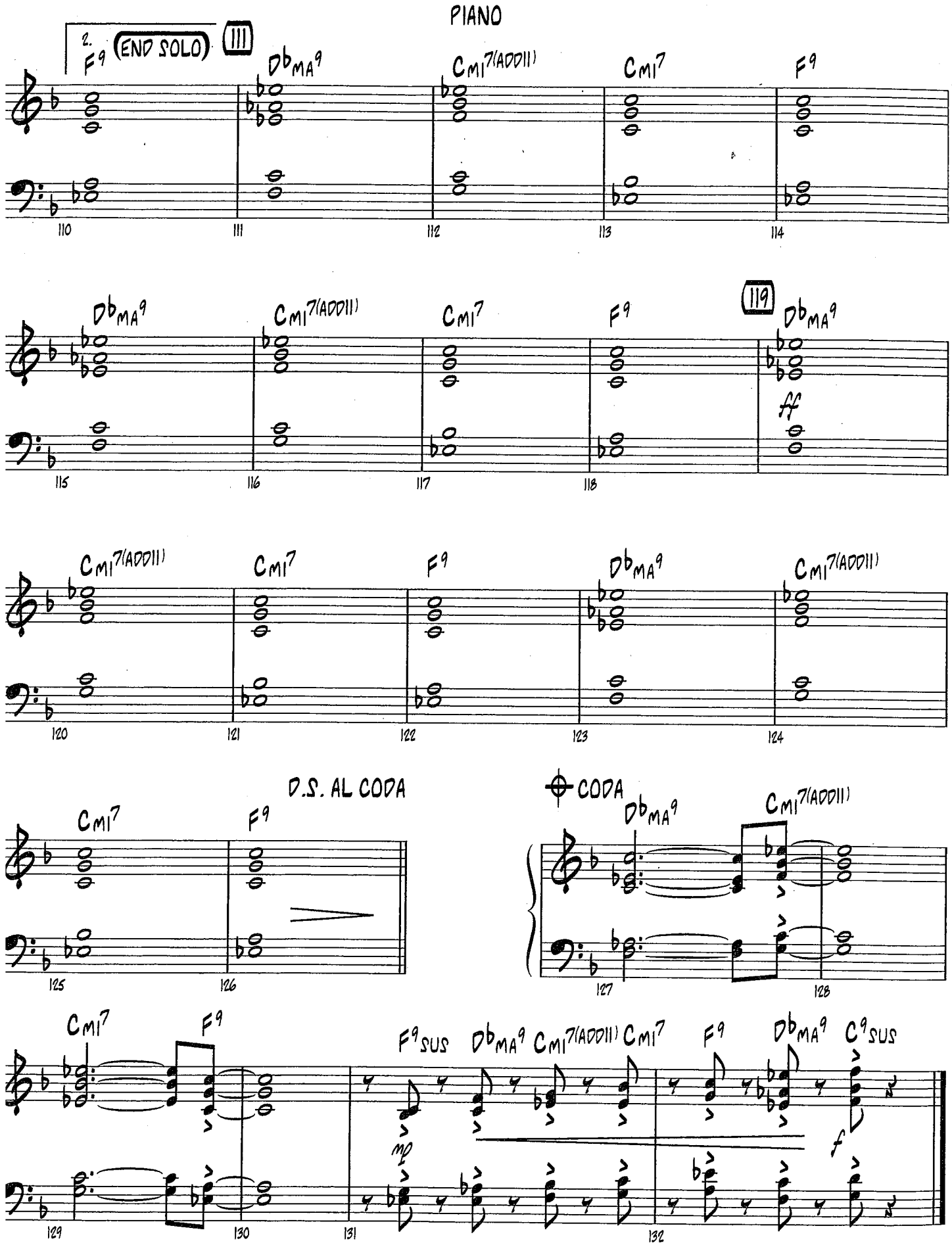
PIANO


38
39
40
41
42
43
44
45
46
47
48
49
50
(COMP)
Db MA9
Cmi7(ADD11)
Cmi7
F9
Db MA9
Cmi7(ADD
f
51
52
53
54
(Cmi7(ADD11))
Cmi7
F9
58
Db MA9
Cmi7(ADD11)
55
56
57
59

PIANO


Cmi7
F9
Db MA9
Cmi7(ADD11)
Cmi7
F9
60
61
62
63
64
(F9)
66
(CLAP)
65
67
68
69
70
74
(CLAP)
71
72
73
75
76
77
78
79
80
81
82
(PLAY)
(COMP)
Db MA9
Cmi7(ADD11)
Cmi7
F9
Db MA9
Cmi7(ADD11
f
83
84
85
86


PIANO
90
(CMI7(ADD11))
CMI7
F9
DbMA9
CMI7(ADD11)
87
88
89
91
CMI7
F9
TO CODA
DbMA9
CMI7(ADD11)
CMI7
F9
92
93
94
95
96
98
(OPEN FOR SOLOS)
(COMP)
(F9)
DbMA9
CMI7(ADD11)
CMI7
F9
mf
97
99
100
101
102
(BACKS ON CUE - LAST SOLOIST CONTINUES)
DbMA9
CMI7(ADD11)
CMI7
F9
103
104
105
DbMA9
CMI7(ADD11)
CMI7
1.
F9
106
107
108
109


PIANO
2.
F9
(END SOLO)
111
Db MA9
Cmi7(ADD11)
Cmi7
F9
110
111
112
113
114
Db MA9
Cmi7(ADD11)
Cmi7
F9
119
Db MA9
ff
115
116
117
118
Cmi7(ADD11)
Cmi7
F9
Db MA9
Cmi7(ADD11)
120
121
122
123
124
Cmi7
F9
D.S. AL CODA
125
126
CODA
Db MA9
Cmi7(ADD11)
127
128
Cmi7
F9
F9SUS
Db MA9
Cmi7(ADD11)
Cmi7
F9
Db MA9
C9SUS
mp
f
129
130
131
132

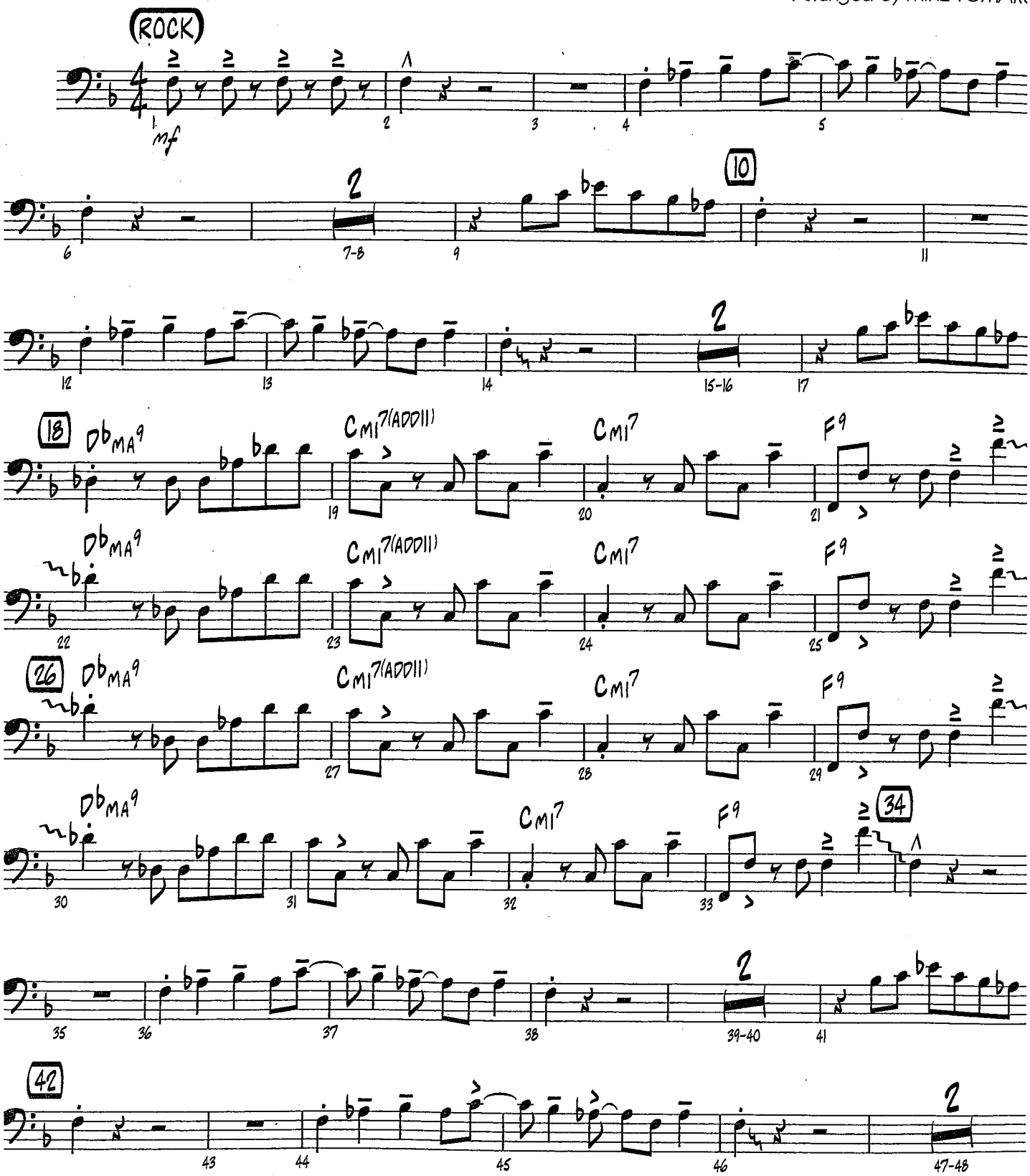
Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

BASS

Words and Music b
PHARRELL WILLIAM
Arranged by MIKE TOMAR



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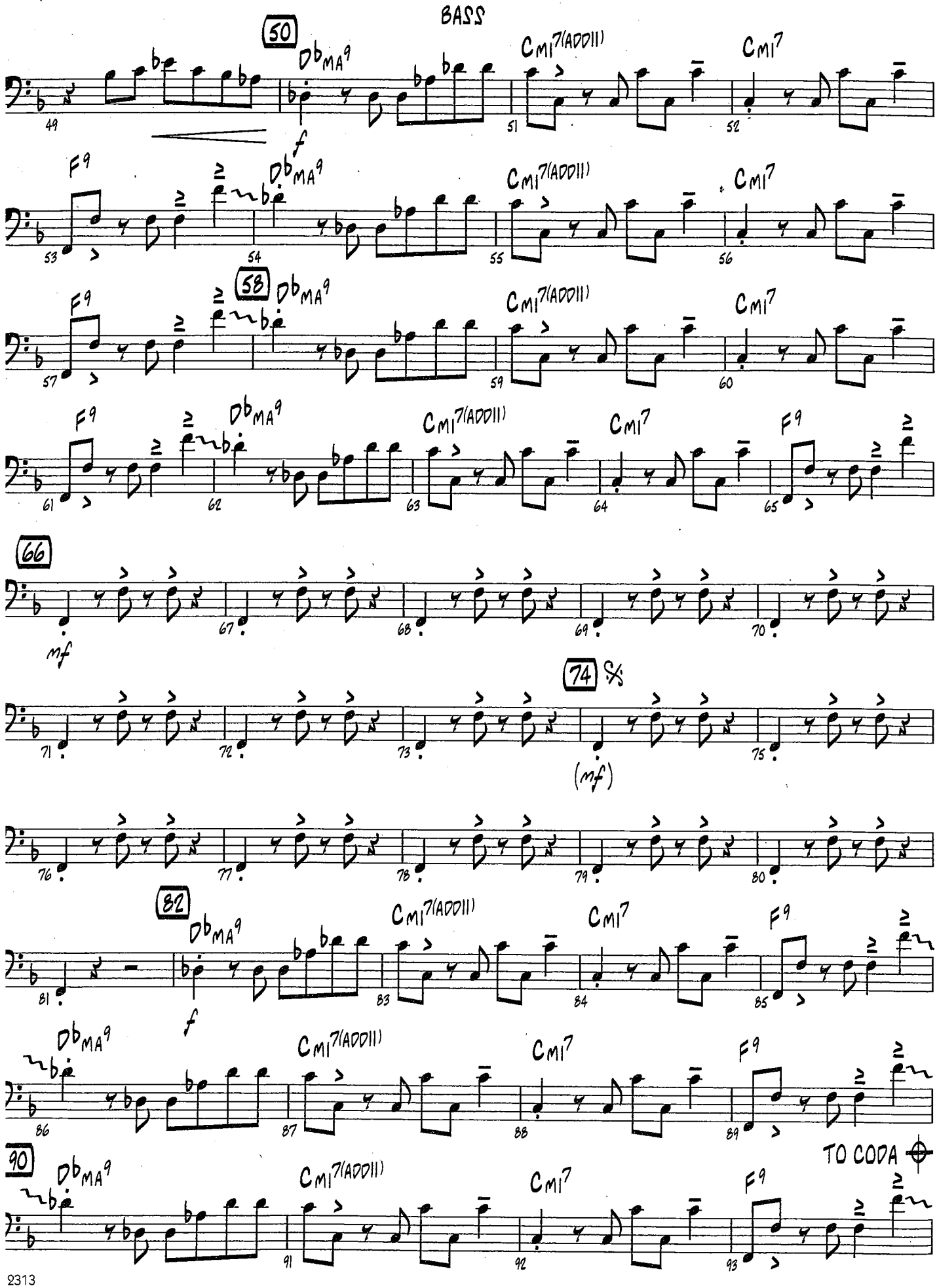
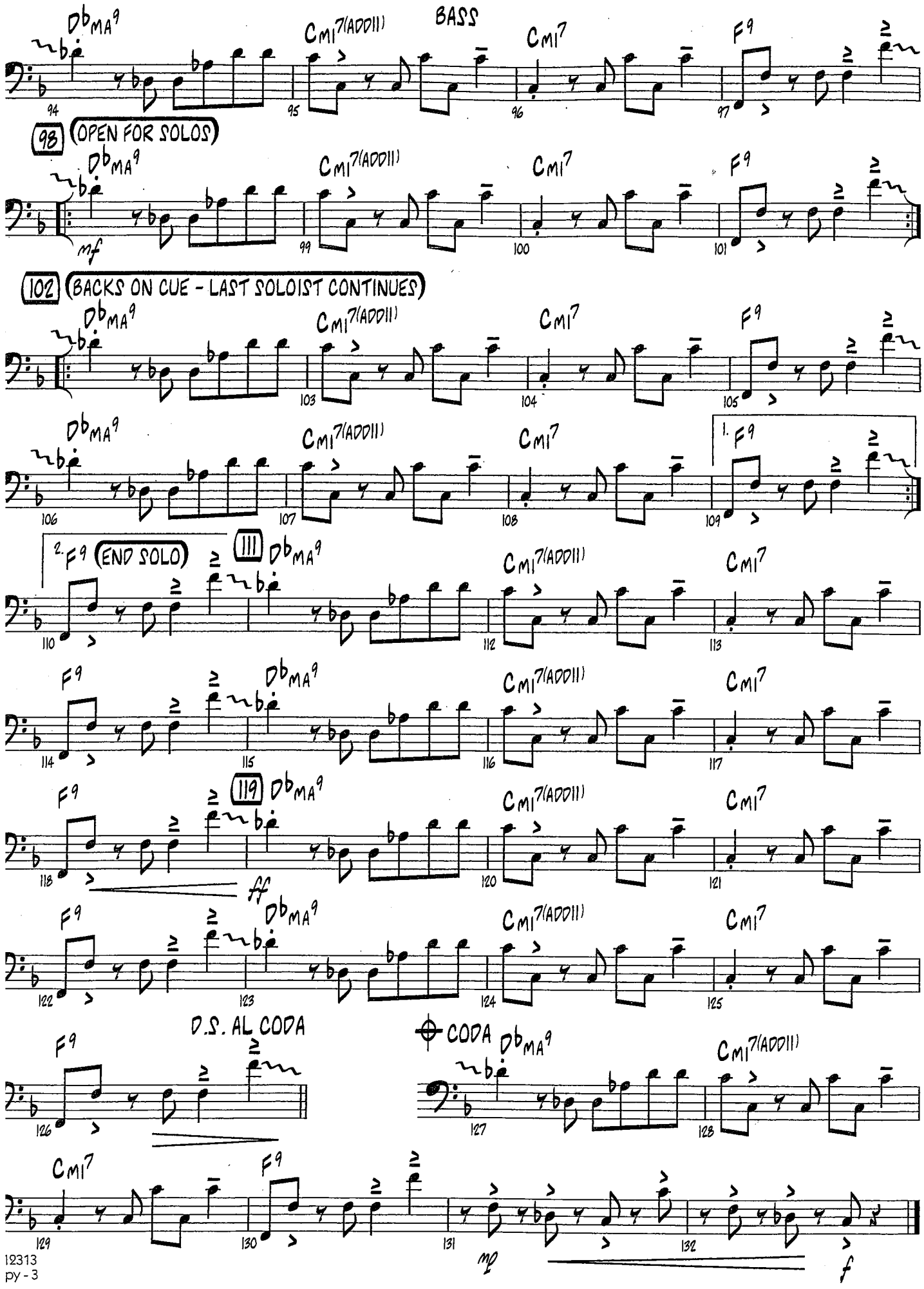

BASS
50
Db MA9
Cmi7(ADD11)
Cmi7
F9
58
66
mf
74
(mf)
82
f
90
TO CODA


BASS
98 (OPEN FOR SOLOS)
102 (BACKS ON CUE - LAST SOLOIST CONTINUES)
1.
2. (END SOLO)
111
119
ff
D.S. AL CODA
CODA
mf
mp
f

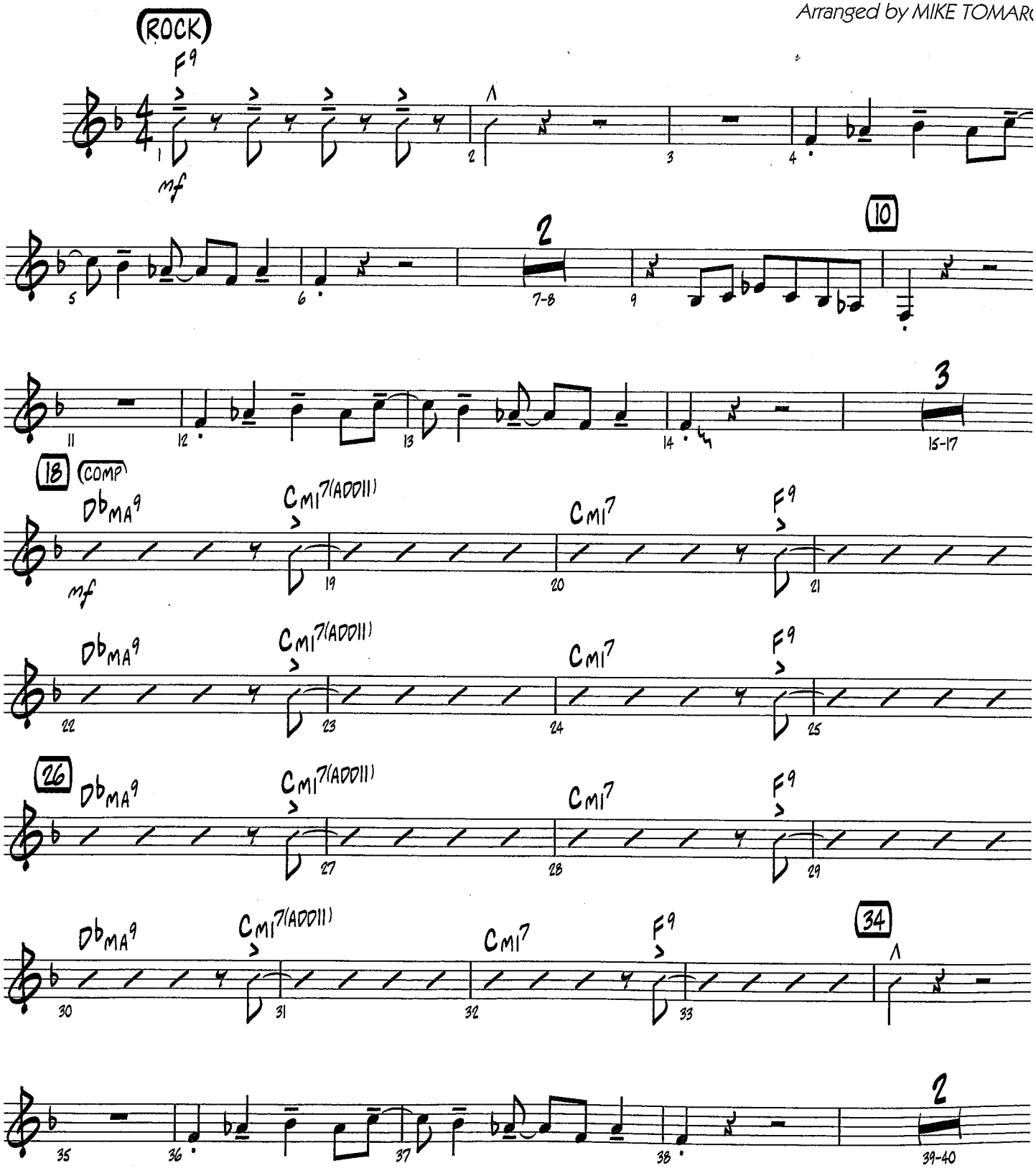
Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

GUITAR

Words and Music b
PHARRELL WILLIAM
Arranged by MIKE TOMAR



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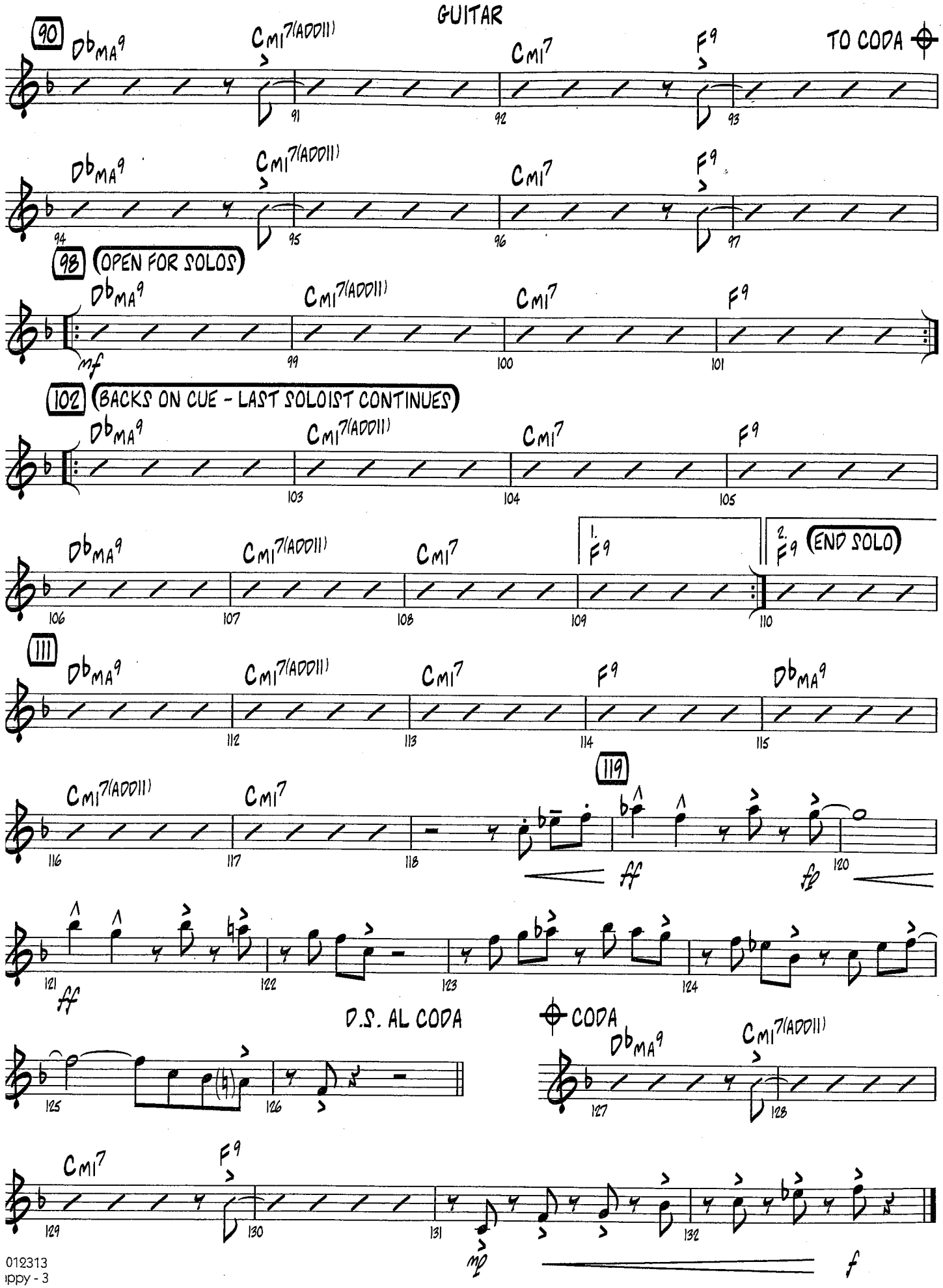
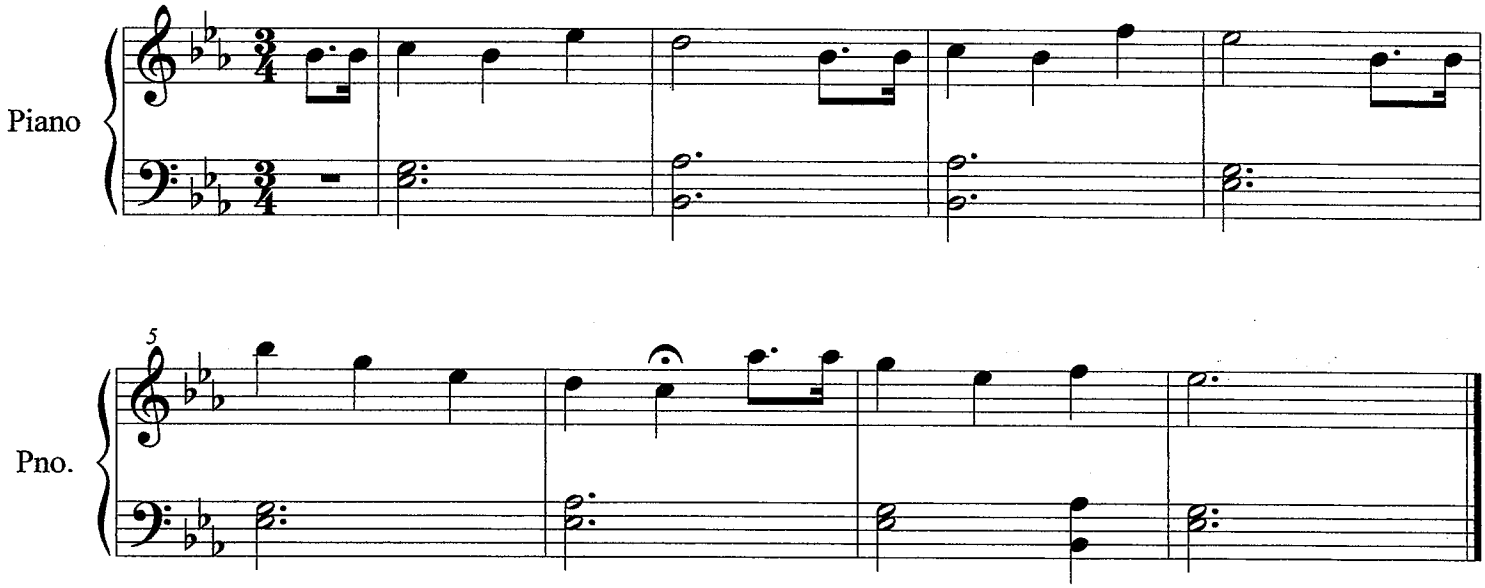

GUITAR
90
Db MA9
C MI7(ADD11)
C MI7
F9
TO CODA
91
92
93
94
95
96
97
98
(OPEN FOR SOLOS)
mf
99
100
101
102
(BACKS ON CUE - LAST SOLOIST CONTINUES)
103
104
105
106
107
108
109
110
1.
2.
(END SOLO)
111
112
113
114
115
116
117
118
119
ff
fp
120
121
122
123
124
D.S. AL CODA
CODA
125
126
127
128
129
130
131
132
mp
f

Piano

?



1) Name_____

2) Write in note names...

3) What notes (if any) are in your key signature?_____

4) Play the piece...

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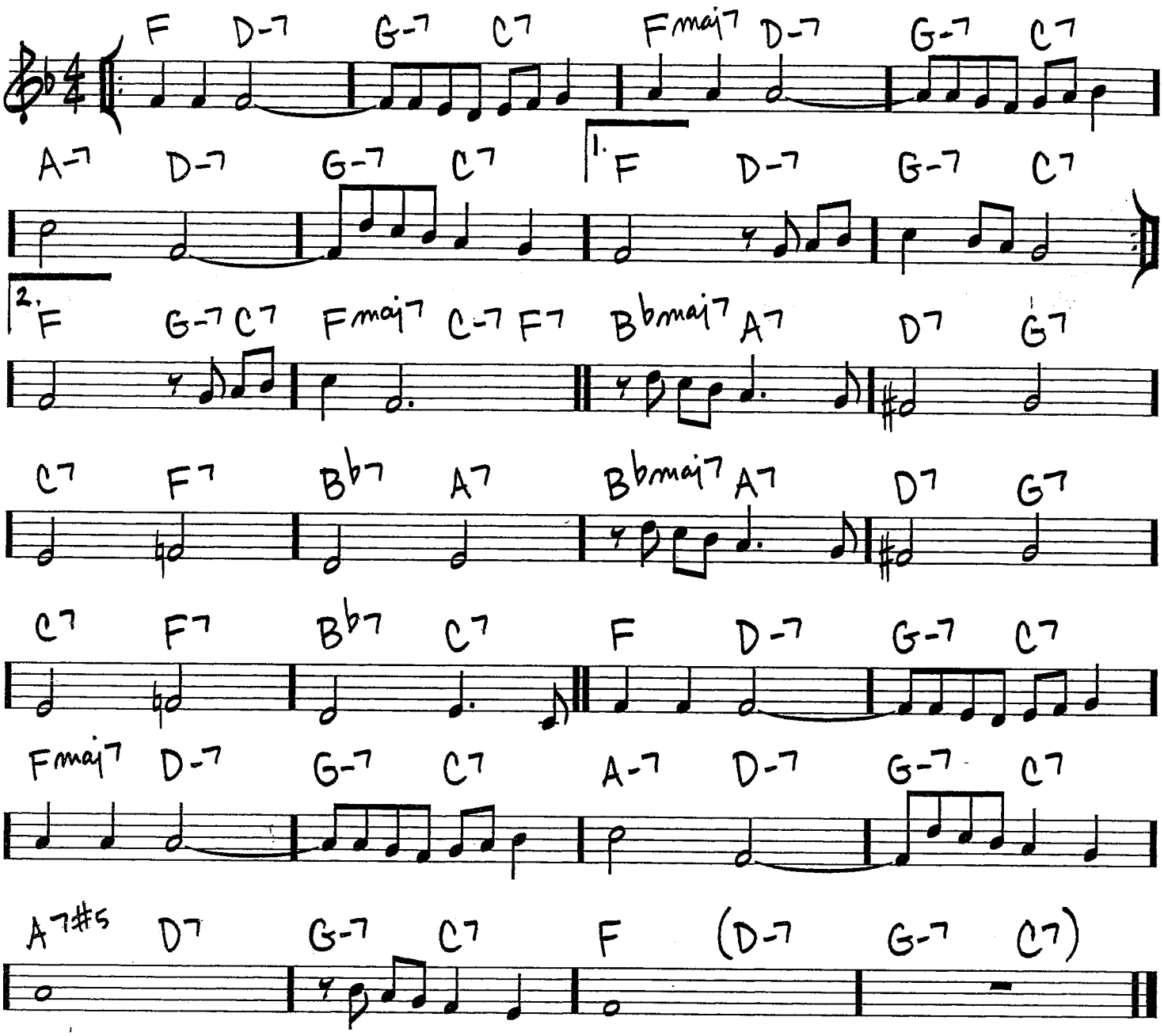
142 C

(MED.)

HEART AND SOUL

-HOAGY CARMICHAEL / FRANK LOESSER



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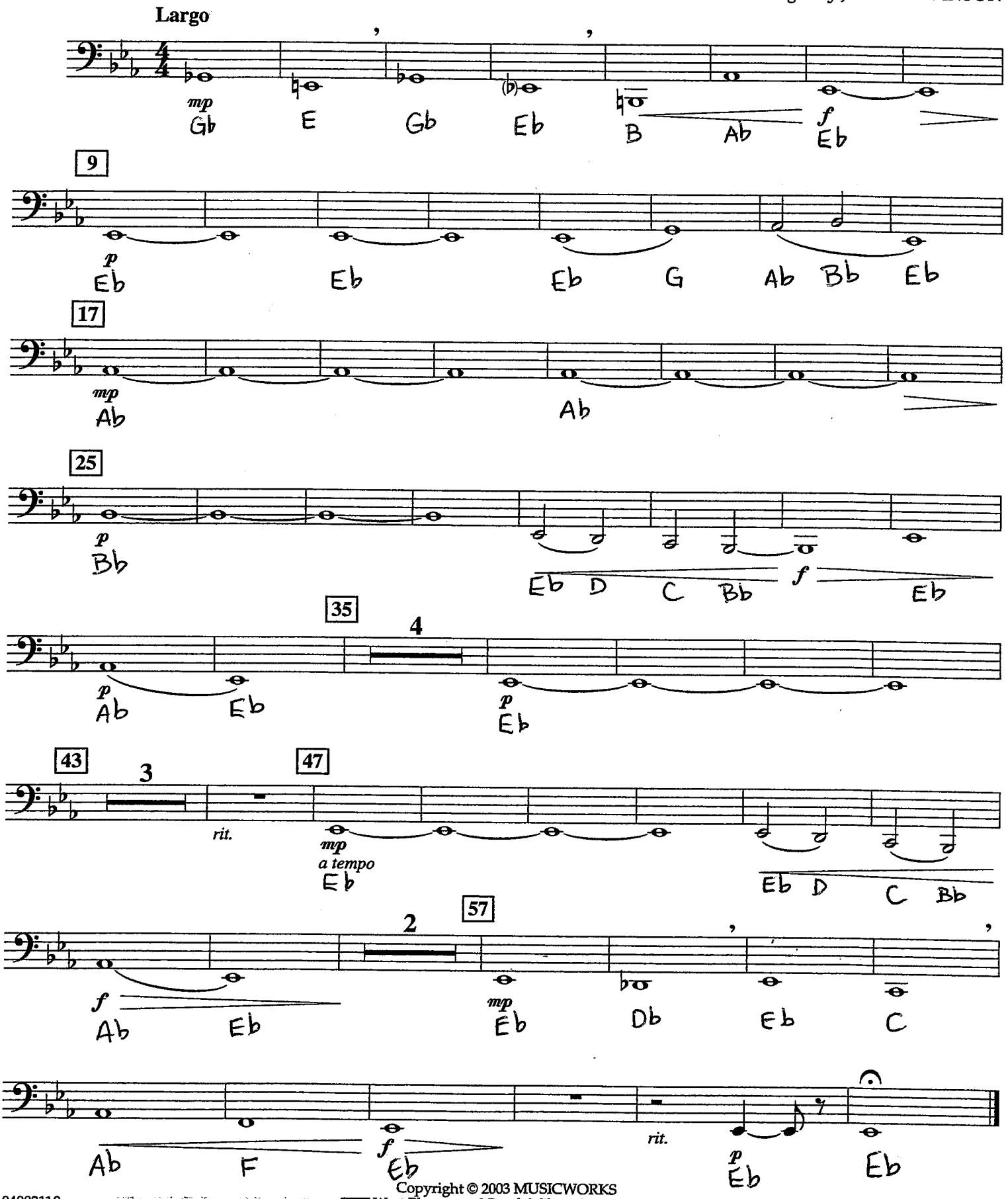
LARGO

From NEW WORLD SYMPHONY

TUBA

ANTONIN DVORÁK
Arranged by JOHNNIE VINSON



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