

**TUBA**



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## What to practice first...

### WINTERFEST SET LIST (Semester 1)

- 1) The Tempest
- 2) Vivir Mi Vida
- 3) Don't You Worry Child
- 4) Angels We Have Heard On High
- 5) Santa Claus Is Comin' To Town
- 6) In The Mood
- INTERMISSION
- 7) Canon Remix- (Combined Band)
- 8) My Way (Small Ensemble)
- 9) 12 Bar Blues

### Optional Additions

- (a) Original Student Compositions, (b) Blues By Five, (c) Cold Duck Time, (d) Don't Stop Till You Get Enough, (e) Livin' On A Prayer, (f) Mr. P.C., (g) Watermelon Man

### ARTS ALIVE SET LIST (Semester 2)

- 1) The Force Awakens
- 2) Largo (New World Symphony)
- 3) Take The A Train
- 4) Pirates of the Caribbean
- INTERMISSION (Combined Bands)
- 5) The Tempest
- 6) Vivir Mi Vida
- 7) Crazy Jam VI
- 8) Don't You Worry Child
- 9) 12 Bar Blues
- 10) Pomp & Circumstance

## Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

Tuba valves occasionally need oiling. To oil your valves, simply:

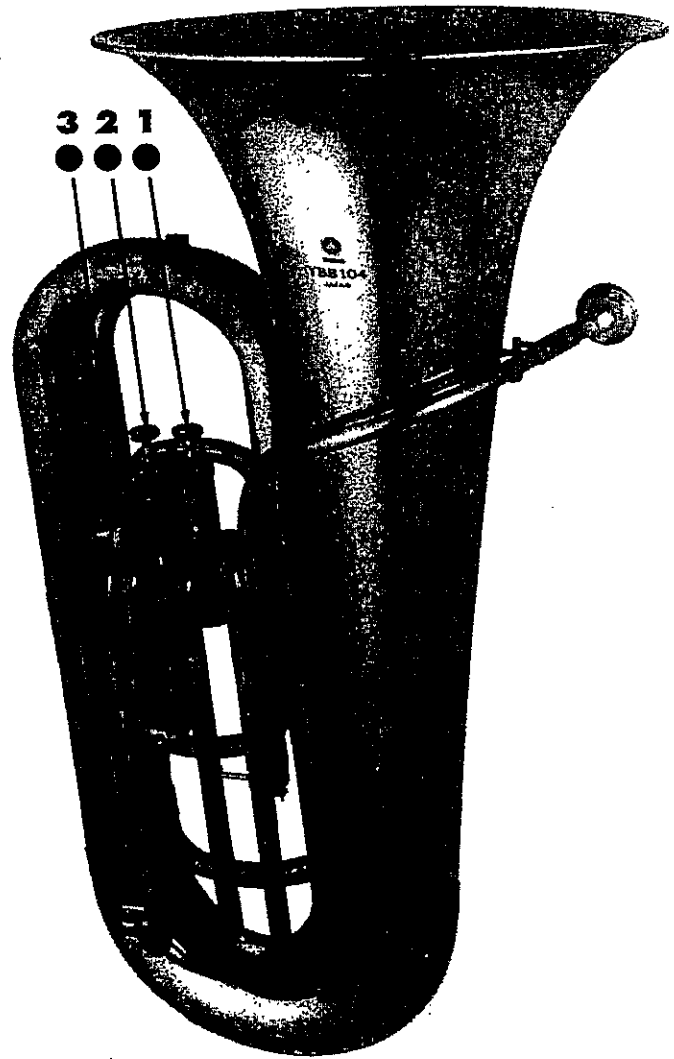
- Unscrew the valve at the top of the casing.
- Lift the valve half-way out of the casing.
- Apply a few drops of oil to the exposed metal valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

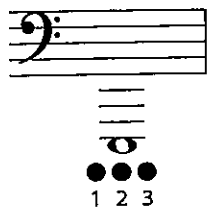
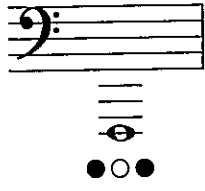

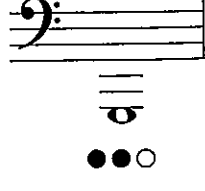

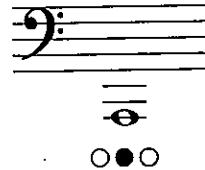
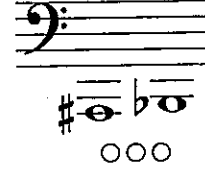
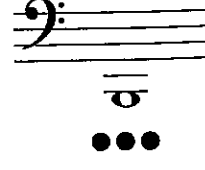
Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

**CAUTION:** If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.

- = Open
- = Pressed down

*Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division*



<p><b>E</b></p> 	<p><b>F</b></p> 	<p><b>F# Gb</b></p> 	<p><b>G</b></p> 
<p><b>G# Ab</b></p> 	<p><b>A</b></p> 	<p><b>A# Bb</b></p> 	<p><b>B</b></p> 



# SCITECH BAND 2016-2017 CALENDAR

DRAFT UPDATED 6-20-16

~ August 2016 ~							Sep 2016 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
	1	2	3	4	5 Younglife Camp Info Meeting 4:00-7:00pm	6	
7 Younglife Camp @ Saranac, NY	8 Younglife Camp @ Saranac, NY	9 Younglife Camp @ Saranac, NY	10 Younglife Camp @ Saranac, NY	11 Younglife Camp @ Saranac, NY	12 Younglife Camp @ Saranac, NY	13	
14	15 SciTech Teachers' First Day ETA: 4:00pm	16 ETA: 4:00pm	17 ETA: 4:00pm	18 ETA: 4:00pm	19 ETA: 4:00pm	20	
21	22 Teachers' First Day ETA: 5:00pm	23 ETA: 5:00pm	24 ETA: 5:00pm	25 ETA: 5:00pm	26 ETA: 5:00pm	27	
28	29 First Day of School ETA: 5:00pm	30 Open Practice @ 2:30-3:30pm ETA: 5:00pm	31 Leadership Meeting #1 @ Band Room 2:30-4:00pm ETA: 5:00pm				

**NOTES:** (1) SciTech New Student Meet @ 6:00pm (Wed, July 20)  
 (2) TBD - 2016-2017 Community Music School w/ Springfield Public Lesson Schedule & Performance Collaborators  
 (3) TBD - 2016-2017 SciTech Band Documentary Road Show Series

**\* BOLD PERFORMANCES ARE MANDATORY**

TBD = To Be Determined

\*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
4	5 No School	6 Extended Day For Teachers 2:35-3:35pm	7 MTM Mentor Training Session #1 @ Band Room 2:30-4:00pm (Leadership Team Only)	8 Younglife Campaigners #1 @ Room 106 2:30-3:30pm Road Crew Load Truck & Reset Band Room For Friday & Monday's Rehearsal w/ Spare Equipment. 2:30-4:00pm Pick Up Truck @ 7:00am	9 Basketball Hall of Fame Enshrinement Ceremony Performance @ Court Square (Across From Mass Mutual Center) Meet @ Court Square @ 5pm Meet in the band room @ 2:30pm if you need a ride. Perform 6:30-7:00pm during stroll. <b>MANDATORY for Advanced Band</b>	10
11	12 Road Crew Unload Load Truck & reset band room 2:30-4:00pm Return Truck Alter School	13 Open Practice @ 2:30-3:30pm	14 MTM Mentor Training Session #2 & Leadership Team Meeting #2 @ Band Room 2:30-4:00pm (Leadership Team Only)	15 Younglife Film Shoot #1 @ Band Room 2:30-4:30pm	16 Open Practice @ 2:30-3:30pm	17 Band Family Cookout @ Mr. Bernice's House 1:00-4:00pm *Family Members Invited! *Free 60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School) Raindate 9/24
18	19 Leadership Team Meeting #3 @ Band Room 2:30-3:30pm	20 Extended Day For Teachers 2:35-3:35pm	21 MTM #1 @ Band Room 2:30-4:00pm	22 Open Practice @ 2:30-3:30pm	23 Younglife Club #1 @ Band Room 2:30-4:00pm	24
25	26 Open Practice @ 2:30-3:30pm	27 Open Practice @ 2:30-3:30pm Instrument Inventory Check #1 @ 2:30-4:30pm	28 MTM #2 @ Band Room 2:30-4:00pm	29	30 Multiband Pops Concert Field Trip @ UMass 8:00am-1:30pm Band Fun Night 1 - Band Movie Night @ Band Room 2:30-4:30pm	

**Notes:** (1) TBD - Puerto Rican Parade - Small Ensemble Performance outside Springfield Schools Central Office (1550 Main Street, Springfield, MA 01103) Meet @ 10am - Was Sat 9/11  
 (2) TBD - 9th Grade Open House (Gym) Meet in band room @ 3:30pm; Perform 4:30-5:00pm; Road Crew set up after school @ 2:30pm & break down after show. **MANDATORY** for Advanced Band - Was Wed 9/28  
 (3) TBD - Classical High Open House - Small Ensemble Performance @ 2:00-5:00pm Meet @ 1:00pm (Classical High Condominiums 235 State St, Springfield, MA 01103) - Was Sat 9/3  
 (4) TBD - Road Crew Load Truck For Classical High - Small Ensemble Performance 2:30-3:30pm - Was Fri 9/2  
 (5) TBD - Younglife Leader Meetknd @ Saranac Lake, NY

\***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

~ October 2016 ~						Nov 2016 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3 Leadership Team Meeting #4 @ Band Room 2:30-3:30pm Instrument Inventory Check #2 @ 2:30-4:30pm Move Unused To Back Room ETA: 5:00pm	4 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	5 MTM #3 @ Band Room 2:30-4:00pm ETA: 5:00pm	6 Younglife Executive (Exec) Team Meeting #2 @ Room 106 2:30-3:30pm ETA: 5:00pm	7 Younglife Campaigners Friday Night Chillfest #2 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	8
9	10 No School	11 Younglife Film Shoot #2 @ Band Room 2:30-4:30pm ETA: 6:00pm	12 MTM #4 @ Band Room 2:30-4:00pm ETA: 5:00pm	13 Younglife Campaigners #2 @ Room 106 2:30-3:30pm ETA: 5:00pm	14 Trip to visit the UMASS Minuteman Marching Band @ UMASS 4:40-6:10 (Meet @ 2:30pm in band room) - Return to SciTech by 8:00pm ETA: Late	15
16	17 Leadership Team Meeting #5 @ Band Room 2:30-3:30pm ETA: 6:00pm	18 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	19 MTM #5 @ Band Room 2:30-4:00pm ETA: 5:00pm	20 Road Crew Loads Truck for Northampton Performance & Reset band room for Friday & Monday's Rehearsal 2:30-3:30pm Pick Up Truck @ 7:00am ETA: 5:00pm	21 Live Art Magazine Issue #4 Performance @ Northampton 7:30pm Academy of Music Theater (274 Main Street, Northampton, MA 01060) Meet in band room @ 2:30pm; MANDATORY for Advanced Band Road Crew Load Truck After Show ETA: Late	22
23	24 Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:30pm	25 Open Practice @ 2:30-3:30pm ETA: 5:00pm	26 MTM #6 @ Band Room 2:30-4:00pm ETA: 5:00pm	27 Open Practices @ 2:30-3:30pm ETA: 5:00pm	28 Younglife Club #2 @ Band Room 2:30-4:00pm ETA: 6:00pm	29
30	31 Leadership Team Meeting #6 @ Band Room 2:30-3:30pm ETA: 5:00pm	<b>Notes:</b> (1) TBD - 6th Grade Open House (Gym) Meet in band room @ 4:45pm; Perform @ 8:30-9:00pm; Road Crew setup after school @ 2:30pm; break down after show; MANDATORY for Advanced Band (2) TBD - Upper Open House (Gym) Meet in band room @ 3:30pm; Perform @ 4:30-5:00pm; Road Crew setup after school @ 2:30pm & break down after show; MANDATORY for Advanced Band - Was Wed 10/6/15 (3) TBD - SciTech Middle School Road Shows @ Chestnut, Duggan, Forest Park, Kennedy, Kiley, Van Sickle, STEM Middle, South End Middle ETA: 5:00pm				

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 TBD = To Be Determined



Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<b>1</b> Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	<b>2</b> MTM #7 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>3</b> Younglife Executive (Exec) Team Meeting #3 @ Room 106 2:30-3:30pm ETA: 5:00pm	<b>4</b> Band Fun Night 2 - Band Movie Night @ Band Room 2:30-4:30pm Younglife Campaigners Friday Night Chillfest #3 @ The Bernice's 6:00-9:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 6:00pm	<b>5</b>
<b>6</b>	<b>7</b> Younglife Film Shoot #3 @ Band Room 2:30-4:30pm ETA: 6:00pm	<b>8</b> No School - Teacher Day	<b>9</b> MTM #8 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>10</b> Younglife Campaigners #3 @ Room 106 2:30-3:30pm ETA: 5:00pm	<b>11</b> No School	<b>12</b>
<b>13</b>	<b>14</b> Leadership Team Meeting #7 @ Band Room 2:30-3:30pm ETA: 5:00pm	<b>15</b> Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	<b>16</b> High School Choice Night MTM TBD @ Band Room 2:30-4:00pm ETA: Late	<b>17</b> Open Practice @ 2:30-3:30pm ETA: 5:00pm	<b>18</b> Younglife Club #3 @ Band Room 2:30-4:00pm ETA: 6:00pm	<b>19</b>
<b>20</b>	<b>21</b> Instrument Inventory Check #3 @ 2:30-4:30pm Road Crew Load Truck & Reset Band Room w/ Spare Equipment 2:30-4:00pm Pickup Truck @ 7:00am ETA: 6:00pm	<b>22</b> Road Crew Prep Truck & Set Up For Quadrangle Lighting Ceremony After School 2:30-5:00pm @ Springfield Museum ETA: Late	<b>23</b> No School	<b>24</b> No School	<b>25</b> No School Springfield Quadrangle Lighting Ceremony @ Springfield Museum/Quadrangle (21 Edwards Street, Springfield, MA 01103) Band Meet @ 2:00pm -MANDATORY for Advanced Band -Road Crew Meet @ 12:00pm -Perform @ 3:00-4:30pm -Road Crew Load Truck After @ 4:30pm ETA: Late	<b>26</b>
<b>27</b>	<b>28</b> Leadership Team Active Meeting #8 & Leader Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:30pm	<b>29</b> Open Practice @ 2:30-3:30pm ETA: Late	<b>30</b> MTM #9 @ Band Room 2:30-4:00pm ETA: 5:00pm			

**Notes:** (1) TBD - SciTech Middle School Road Shows @ Chestnut-Duggan; Forest Park; Kennedy; Kiley; Van Sickle; STEM; Middle; South End Middle  
 (2) TBD - Springfield Unity Concert @ Symphony Hall (34 Court Street; Springfield, MA 01103) Meet @ Symphony Hall @ 7:30pm; Select Musicians Meet @ 6:00pm - Was Sat 10/12  
 (3) TBD - High School Choice Night Small Ensemble Performance @ Putnam - Was Wed 11/16  
 (4) TBD - SFS Sports Hall of Fame Induction Ceremony @ Central High School 5:00pm; Road Crew Meet @ 12:00pm; Band Arrive @ 4:15pm; Perform @ 5:15-8:30pm  
 Road Crew Load Truck After - MANDATORY for Advanced Band - Was Sat 11/19  
 (5) TBD - Younglife Fall Weekend @ Lake Champion, NY

◀ Nov 2016	~ December 2016 ~				Jan 2017 ▶	
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				<b>1</b> Younglife Executive (Exec) Team Meeting #4 @ Room 106 2:30-3:30pm ETA: 5:00pm	<b>2</b> Younglife Campaigners Friday Night Chillfest #4 @ The Bemice's 5:00-8:00pm (60 Fairfield Street, Springfield, MA 01108) ETA: 5:00pm	<b>3</b>
<b>4</b>	<b>5</b> Leadership Team Meeting #9 @ Band Room 2:30-3:30pm ETA: 5:00pm	<b>6</b> Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	<b>7</b> MTM #10 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>8</b> Younglife Campaigners #4 @ Room 106 2:30-3:30pm ETA: 5:00pm	<b>9</b> Younglife Film Shoot #4 @ Band Room 2:30-4:30pm ETA: 6:00pm	<b>10</b>
<b>11</b>	<b>12</b> Open Practice @ 2:30-3:30pm ETA: 5:00pm	<b>13</b> Road Crew Load Truck For Winterfest After School @ 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	<b>14</b> Road Crew Set Up For Winterfest After School @ Chestnut Middle School 2:30-7:00pm ETA: Late	<b>15</b> Winterfest Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm <b>10<sup>th</sup> Annual Winterfest Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)</b> 355 Plainfield Street; Springfield, MA 01107 <b>MANDATORY FOR ALL</b> Road Crew Move All Band Equipment From Front & Back Hallway In Auditorium After Concert ETA: Late	<b>16</b> Road Crew Break Down For Winterfest (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm Instrument Inventory Check #4 During School Day Return Truck After School ETA: 5:00pm	<b>17</b>
<b>18</b>	<b>19</b> Band Auditions Prep/Video & Watch Winterfest Video Westfield Professor Ed Orgill Visits the SciTech Band Leadership Team Meeting #10 @ Band Room 2:30-3:30pm ETA: 5:00pm	<b>20</b> Extended Day For Teachers 2:35-3:35pm Band Auditions Prep/Video & Watch Winterfest Video ETA: 5:00pm	<b>21</b> Band Auditions Prep/Video & Early Auditions ETA: 6:00pm	<b>22</b> Band Auditions Prep/Video & Early Auditions Younglife Club #4 @ Band Room 2:30-4:00pm ETA: 6:00pm	<b>23</b> Half Day Band Auditions Prep/Video ETA: 3:00pm	<b>24</b>
<b>25</b>	<b>26</b> No School ETA: 5:00pm	<b>27</b> No School	<b>28</b> No School	<b>29</b> No School	<b>30</b> No School	<b>31</b>

**Notes:** (1) TBD - Small Ensemble Performance For Court Square Lighting Ceremony 4:30-6:00pm - Was Tues 12/8  
(2) TBD - Holiday Small Ensemble Performance for "Classical Holiday" @ Classical Condominiums, 1:00-4:00pm (235 State St, Springfield, MA 01103) - Was Sat 12/4  
(3) TBD - Chestnut Middle School Band Concert - Small Ensemble Performance Meet @ 2:30pm in the band room (Perform @ 6:00pm) 12/16

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◀ Dec 2016		~ January 2017 ~				Feb 2017 ▶	
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
1	2 No School	3 Band Auditions Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	4 Band Auditions MTM #11 @ Band Room 2:30-4:00pm ETA: 5:00pm	5 Band Auditions Younglife Executive (Exec) Team Meeting #5 @ Room 106 2:30-3:30pm ETA: 5:00pm	6 No School – Teacher Day	7	
8	9 Band Auditions Leadership Team Meeting #11 @ Band Room 2:30- 3:30pm ETA: 5:00pm	10 Band Auditions Open Practice @ 2:30-3:30pm	11 Band Auditions MTM #12 @ Band Room 2:30-4:00pm	12 Band Auditions Younglife Campaigners #5 @ Room 106 2:30-3:30pm ETA: 5:00pm	13 Band Auditions Younglife Film Shoot #5 @ Band Room 2:30-4:30pm Younglife Campaigners Friday Night Chillfest #5 @ The Bernice's 5:00-8:00pm (60 Fairfield Street, Springfield, MA 01108) ETA: 5:00pm	14	
15	16 No School ETA: 5:00pm	17 Band Auditions Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	18 Band Auditions Final Day MTM #13 @ Band Room 2:30-4:00pm ETA: 5:00pm	19 Band Auditions (if necessary) Open Practice @ 2:30-3:30pm ETA: 5:00pm	20 Audition Results Posted Younglife Club #5 @ Band Room 2:30-4:00pm ETA: 6:00pm	21	
22	23 Audition Results Posted	24 Open Practice @ 2:30- 3:30pm ETA: 5:00pm	25 MTM #14 @ Band Room 2:30-4:00pm	26 Instrument Inventory Check #5 @ 2:30-4:30pm ETA: 6:00pm	27 Band Fun Night 3 - Band Movie Night @ Band Room 2:30-4:30pm ETA: 6:00pm	28	
29	30 Leadership Team Meeting #12 @ Band Room 2:30-3:30pm ETA: 5:00pm	31 Open Practice @ 2:30- 3:30pm ETA: 5:00pm					

**Notes:** (1) TBD - The Brianna Fund Benefit Concert @ Evangelical Covenant Church (95 Plumtree Road, Springfield, MA 01118) - was Saturday, January 14th or Sunday, January 15th  
(2) TBD - Martin Luther King Jr. Day Celebration Performance @ Mass Mutual Center (1277 Main Street, Springfield, MA 01103) - Was January 16th - Students Volunteered 9:30am-2:00pm

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TBD = To Be Determined

← Jan. 2017	~ February 2017 ~					Mar. 2017 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>5</b>	<b>6</b> Younglife Film Shoot #6 @ Band Room 2:30-4:30pm ETA: 6:00pm	<b>7</b> Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	<b>8</b> MTM #16 @ Band Room 2:30-4:00pm Music Selection Party – Open To All ETA: 5:00pm	<b>9</b> Younglife Campaigners #6 @ Room 106 2:30-3:30pm ETA: 5:00pm	<b>10</b> Rehearsal For UMass Honor Band @ SciTech 2:30-4:00pm MANDATORY FOR SELECTED MEMBERS ETA: 5:00pm	<b>11</b> UMass Honor Band @ UMass Fine Arts Center (Meet @ SciTech 5:15am) MANDATORY FOR SELECTED MEMBERS ETA: Late
<b>12</b>	<b>13</b> Leadership Team Meeting #13 @ Band Room 2:30-3:30pm ETA: 5:00pm	<b>14</b> Instrument Inventory Check #6 – Play instruments & check for repairs 2:30-5:30pm ETA: 7:00pm	<b>15</b> MTM #17 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>16</b> Open Practice @ 2:30-3:30pm ETA: 6:00pm	<b>17</b> Younglife Club #6 @ Band Room 2:30-4:00pm ETA: 6:00pm	<b>18</b>
<b>19</b>	<b>20</b> No School	<b>21</b> No School	<b>22</b> No School	<b>23</b> No School	<b>24</b> No School	<b>25</b>
<b>26</b>	<b>27</b> Leadership Team Meeting #14 @ Band Room 2:30-3:30pm ETA: 5:00pm	<b>28</b> TBD - Extended Day For Teachers 2:35-3:35pm New Student Outreach Calling Party @ Band Room 3:30-6:00pm ETA: 7:00pm				
<b>Notes:</b>						

TBD = To Be Determined

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 \*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			<b>1</b> MTM #18 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>2</b> TBD - SPS Youth Art Month Small Ensemble Performance @ Eastfield Mall @ 5:00-6:00pm; Meet in band room @ 2:30pm ETA: Late	<b>3</b> No School - Teacher Day	<b>4</b>
<b>5</b>	<b>6</b> Younglife Film Shoot #7 @ Band Room 2:30-4:30pm (Plan Movie Earlier Since Exec Meets on 3/7) ETA: 6:00pm	<b>7</b> Extended Day For Teachers 2:35-3:35pm Younglife Executive (Exec) Team Meeting #7 @ Room 106 3:45-4:30pm ETA: 5:30pm	<b>8</b> MTM #19 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>9</b> Younglife Campaigners #7 @ Room 106 2:30-3:30pm MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) ETA: 5:00pm	<b>10</b> Band Fun Night 4 - Jengaship Championship @ Band Room 2:30-4:30pm MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) ETA: 6:00pm	<b>11</b> MMEA All State Conference - World Trade Center, Boston, MA (For Teachers)
<b>12</b>	<b>13</b> Leadership Team Meeting #15 @ Band Room 2:30-3:30pm ETA: 5:00pm	<b>14</b> Open Practice @ 2:30-3:30pm ETA: 5:00pm	<b>15</b> MTM #20 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>16</b> Open Practice @ 2:30-3:30pm ETA: 6:00pm	<b>17</b> Younglife Club #7 @ Band Room 2:30-4:00pm ETA: 6:00pm	<b>18</b>
<b>19</b>	<b>20</b> We Want You Letters Distributed Instrument Inventory Check #7 @ 2:30-4:30pm ETA: 6:00pm	<b>21</b> Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	<b>22</b> MTM #21 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>23</b> Open Practice @ 2:30-3:30pm ETA: 5:00pm	<b>24</b> Younglife Campaigners Friday Night Chillfest #7 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 6:00pm	<b>25</b>
<b>26</b>	<b>27</b> Leadership Team Meeting #16 @ Band Room 2:30-3:30pm ETA: 5:00pm	<b>28</b> Open Practice @ 2:30-3:30pm ETA: 5:00pm	<b>29</b> MTM #22 @ Band Room 2:30-4:00pm ETA: 5:00pm	<b>30</b> Younglife Executive (Exec) Team Meeting #8 @ Room 106 2:30-3:30pm ETA: 5:00pm	<b>31</b> New Leadership Team Info Session 2:30-4:00pm ETA: 5:00pm	

**Notes:** (1) TBD - Middle School Scheduling & Recruiting Visits  
 (2) TBD - UMASS Music Education Students visit Jazz Band - Was Thurs. 3/2  
 (3) TBD - Music is Power (Music Production Outreach Event) 5:00-7:00pm @ Library Road Crew set up for event @ 2:30pm - Was Thurs. 3/23

**\* BOLD PERFORMANCES ARE MANDATORY**

\*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 2017-2018 Leadership Letters of Intent Distributed (Letters Due Thursday, April 13, 2017) ETA: 5:00pm	4 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	5 MTM #23 @ Band Room 2:30-4:00pm ETA: 5:00pm	6 Younglife Campaigners #8 @ Room 106 2:30-3:30pm Art Night 5:00-7:00pm @ SciTech Library ETA: Late	7 Younglife Club #8 @ Band Room 2:30-4:00pm ETA: 6:00pm	8
9	10 Leadership Team Meeting #17 @ Band Room 2:30-3:30pm TBD Pick Up Truck @ 7:00am ETA: 5:00pm	11 (Potential SciTech Band Day Date) TBD - ETA: Late	12 (Potential SciTech Band Day Date) TBD - ETA: Late	13 Leadership Letters of Intent Due TBD - Reset Band Room During Day, Return Truck After School ETA: 5:00pm	14 No School	15
16	17 No School	18 No School	19 No School	20 No School	21 No School	22
23	24 Instrument Inventory Check #8 @ 2:30-4:30pm ETA: 6:00pm	25 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	26 Outreach MTM #24 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room ETA: 7:30pm	27 Road Crew Set Up For International Fair After School 2:30-5:00pm @ SciTech Gym ETA: 6:00pm	28 International Fair @ SciTech Gym 5:00-7:00pm; Meet In Band Room @ 4:45pm; Perform @ 7:30pm MANDATORY FOR ALL Road Crew Break Down & Set Up Band Room After Fair @ 8:00-9:00pm ETA: Late	29
30						

**Notes:** (1) TBD - Middle School Scheduling & Recruiting Visits  
 (2) TBD - Young@Heart Performance; Meet @ SciTech Sports Complex @ 10:00am; Road Crew Meet @ SciTech @ 7:00am; Perform @ 8:00pm - John M. Greene Hall (60 Elm Street, Northampton, MA 01060)  
 MANDATORY for Advanced Band - Was Sun. 4/24  
 (3) TBD - Young@Heart In-School Library Rehearsal #1 9:10-12:20 (Periods 2-3) / TBD - Young@Heart In-School Library Rehearsal #2 9:10-12:20 (Periods 2-3)  
 (4) TBD - Road Crew Load Truck For SciTech Band Day 2:30-4:30pm - Was Tues. 4/11  
 (5) TBD - 2nd Annual SciTech Band Day @ Basketball Hall of Fame (1000 Hall of Fame Ave, Springfield, MA 01105) 6:00-7:45pm; Meet In Band Room @ 2:25pm MANDATORY FOR ALL Road Crew Take #1 Lunch & Meet @ 11:18am in B. Room - Was Wed. 4/12

\*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
	<p><b>1</b> 2017-2018 Leadership Team Interviews After School 2:30-7:00pm</p> <p>ETA: Late</p>	<p><b>2</b> Extended Day For Teachers 2:35-3:35pm</p> <p>Drum Major Auditions 3:45-5:00pm</p> <p>ETA: 6:00pm</p>	<p><b>3</b> Outreach MTM #25 @ Chestnut 2:30-6:00pm; Meet @ 2:30 in the band room</p> <p>Massachusetts All State Lions Band - Staying: Holiday Inn (291 Jones Rd, Falmouth, MA 02540) Perform: Sea Crest Beach Hotel (350 Quaker Rd, North Falmouth, MA 02556)</p> <p>ETA: 7:30pm</p>	<p><b>4</b> Younglife Executive (Exec) Team Meeting #9 &amp; Younglife Campaigners #9 @ Room 106 2:30-3:30pm</p> <p>Massachusetts All State Lions Band</p> <p>ETA: 5:00pm</p>	<p><b>5</b> Final Leadership Meeting #18 @ Band Room 2:30-4:00pm</p> <p>Younglife Campaigners Friday Night Chillfest #8 @ The Bemice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)</p> <p>Massachusetts All State Lions Band</p> <p>ETA: 5:00pm</p>	<p><b>6</b> Massachusetts All State Lions Band (Performance in Afternoon in Falmouth, MA)</p>	
<b>7</b>	<p><b>8</b> Open Practice @ 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p><b>9</b> Road Crew Load Truck For ArtsAlive After School 2:30-4:00pm</p> <p>Pick Up Truck @ 7:00am</p> <p>ETA: 5:00pm</p>	<p><b>10</b> Road Crew Set Up For ArtsAlive After School @ Chestnut Middle School 2:30-7:00pm</p> <p>ETA: Late</p>	<p><b>11</b> ArtsAlive Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm</p> <p><b>11th Annual ArtsAlive Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)</b></p> <p><b>355 Plainfield Street; Springfield, MA 01107</b></p> <p><b>MANDATORY FOR ALL</b></p> <p>Road Crew Move All Band Equipment From Lobby &amp; Cafeteria To Auditorium After ArtsAlive</p> <p>ETA: Late</p>	<p><b>12</b> Road Crew Break Down For ArtsAlive (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm</p> <p>Load Truck for Pancake Breakfast</p> <p>Chestnut Middle School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm)</p> <p>ETA: 1:00pm</p>	<p><b>13</b> World's Largest Pancake Breakfast @ Downtown Springfield 7:00am-10:00am - Meet on the Corner of Falcon's Way &amp; Main Street (on the side of the Mass Mutual Center) Band Meet @ 7:00am</p> <p><b>MANDATORY FOR ALL</b></p> <p>Road Crew meet @ 5:00am</p> <p>Road Crew Load Truck After Performance</p>	
<b>14</b>	<p><b>15</b> Reset Band Room During Day &amp; Return Truck During/After School</p> <p>ETA: 5:00pm</p>	<p><b>16</b> Extended Day For Teachers 2:35-3:35pm</p> <p>ETA: 5:00pm</p>	<p><b>17</b> Final Outreach MTM #26 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room</p> <p>ETA: 7:30pm</p>	<p><b>18</b> Younglife Film Shoot #9 @ Band Room 2:30-4:30pm</p> <p>ETA: 6:00pm</p>	<p><b>19</b> New 2017-2018 Leadership Team Posted</p> <p>Open Practice @ 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p><b>20</b></p>	
<b>21</b>	<p><b>22</b> Instrument Inventory Check #9 @ 2:30-4:30pm</p> <p>ETA: 6:00pm</p>	<p><b>23</b> Younglife Executive (Exec) Team Meeting #10 @ Room 106 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p><b>24</b> Open Practice @ 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p><b>25</b> 3rd Annual Music Production Coffee House @ SciTech Cafeteria @ 5pm-6:30pm</p> <p>ETA: Late</p>	<p><b>26</b> Younglife Club #9 @ Band Room 2:30-4:00pm</p> <p>ETA: 6:00pm</p>	<p><b>27</b></p>	
<b>28</b>	<p><b>29</b> No School</p> <p>ETA: 6:00pm</p>	<p><b>30</b> Open Practice @ 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p><b>31</b> Road Crew Set Up For Class Day After School 2:30-5:30pm @ SciTech Gym</p> <p>ETA: 6:00pm</p>	<p><b>Notes:</b> (1) TBD - AP Music EXAM 8:00am - Was Mon. 5/8</p> <p>(2) Elementary School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm) - Was Tues. 5/23</p>			

\*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				<b>1</b> Class Day Dress Rehearsal Field Trip @ SciTech Gym – Last Period 12:49-2:20pm Final Full Band Rehearsal MANDATORY FOR ALL ETA: 5:00pm	<b>2</b> Class Day @ SciTech Gym 7:30am MANDATORY FOR ALL Road Crew & New Leaders Break Down After Class Day New Team Leadership Barbeque @ Mr. Bernice's House 3:00-6:00pm 60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School) ETA: Late	<b>3</b>
<b>4</b>	<b>5</b> Next Year Prep 2:30-3:30pm ETA: 5:00pm	<b>6</b> Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	<b>7</b> Younglife Campaigners #10 @ Room 106 2:30-3:30pm ETA: 5:00pm	<b>8</b> Road Crew Set Up For Band Banquet After School 2:30-4:00pm @ SciTech Cafeteria 9th Annual Band Banquet @ SciTech Cafeteria 6:00pm Road Crew Break Down After Band Banquet @ SciTech Cafeteria 9:00pm ETA: Late	<b>9</b> Road Crew Load Truck For Graduation During School 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	<b>10</b>
<b>11</b>	<b>12</b> Leadership Road Crew Field Trip For Graduation Set Up @ Symphony Hall 7:35am-12:00pm Graduation @ Symphony Hall 6:00pm (Arrive @ 3:45pm) - 34 Court Street; Springfield, MA 01103 MANDATORY FOR ALL Road Crew Break Down After Graduation (Put All Equipment In Loading Dock) @ Symphony Hall 8:00pm ETA: Late	<b>13</b> Leadership Road Crew Field Trip For Graduation Break Down @ Symphony Hall 7:35am-12:00pm Reset Band Room For 2017-2018 Final Instrument Inventory Check #10 During School Day & After School 2:30-4:30pm Return Truck After School ETA: 5:00pm	<b>14</b> Next Year Prep 2:30-3:30pm ETA: 5:00pm	<b>15</b> Next Year Prep 2:30-3:30pm ETA: 5:00pm	<b>16</b> Younglife Camp Info Session (For Students Attending) @ Band Room 2:30-3:30pm Younglife Campaigners Friday Night Chillfest #10 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	<b>17</b>
<b>18</b>	<b>19</b> Next Year Prep 2:30-3:30pm ETA: 5:00pm	<b>20</b> Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	<b>21</b> Last Day of School (Half Day) ETA: 3:00pm	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	

**Notes:**

\*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined



# SCI-TECH BAND / MTM MASTER PRACTICE CHECKLIST

## FIRST 5 NOTES

Do  Re  Mi  Fa  So  La  Ti  Do

## MAJOR SCALES

Bb  B  C  C#/Db  D  Eb  E  F  F#/Gb  G  Ab  A

## NATURAL MINOR SCALES

Bb  B  C  C#/Db  D  Eb  E  F  F#/Gb  G  Ab  A

## HARMONIC MINOR SCALES

Bb  B  C  C#/Db  D  Eb  E  F  F#/Gb  G  Ab  A

## BLUES SCALES

Bb  B  C  C#/Db  D  Eb  E  F  F#/Gb  G  Ab  A

## CHROMATIC SCALES

1 Octave Chromatic Scale (Concert Bb)  2 Octave Chromatic Scale (Concert Bb)

## SUETA RHYTHM CHARTS

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65

## RHYTHM CHARTS (in Band Handbook)

Unit I Rhythm Exercise  Beginning Rhythms  Rhythm Sheet I  
 Quarters, Eighths, & Rests  Offbeats 1  Offbeats 2  Rhythm Grid

## FUNDAMENTAL RHYTHMS

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  
 67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  
 83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  
 99  100  101  102  103  104  105  106  107  108  109  110  111  
 112  113  114  115  116  117  118  119  120  121  122  123  124  
 125  126  127  128  129  130  131  132  133  134  135  136  137  
 138  129  140  141  142  143  144  145  146  147  148  149  150  
 151  152  153  154  155  156  157  158  159  160  161  162  163  
 164  165  166  167  168  169  170  171  172  173  174  175  176  
 177  178  179  180  181  182  183  184  185  186  187  188  189  
 190  191  192  193  194  195

## ALFRED'S DRUM METHOD, BOOK 1 (for Percussion)

Lesson:  1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16   
 17  18  19  20  21  22  23  24  25  26  27  28  29  30  31  32   
 33  34  35  36  37  38  39

## ALFRED'S DRUM METHOD, BOOK 2 (for Percussion)

Lesson:  1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16   
 17  18  19  20  21  22  23  24  25  26  27  28  29  30  31  32   
 33

## A FRESH APPROACH TO THE SNARE DRUM, APPENDIX (for Percussion)

Lesson:  1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16   
 17  18  19  20

Exercises p. 77:  1  2  3  4  5  6  7  8  9  10  11  12  13  14  15   
 16  17  18  19  20  21  22  23

Essential Rudiments p. 82:  Single Stroke Rudiments  Roll Rudiments

Paradiddle Rudiments  Flam Rudiments  Drag Rudiments

### ESSENTIAL ELEMENTS, BOOK 1

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  
 67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  
 83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  
 99  100  101  102  103  104  105  106  107  108  109  110  111  
 112  113  114  115  116  117  118  119  120  121  122  123  124  
 125  126  127  128  129  130  131  132  133  134  135  136  137  
 138  129  140  141  142  143  144  145  146  147  148  149  150  
 151  152  153  154  155  156  157  158  159  160  161  162  163  
 164  165  166  167  168  169  170  171  172  173  174  175  176  
 177  178  179  180  181  182  183  184  185  186  187

Pg. 40 – Key of Concert Bb  #1  #2  #3  #4; Concert Eb  #1  #2  #3  #4

Concert F  #1  #2  #3  #4; Concert Ab  #1  #2  #3  #4

Pg. 42-43 – Rhythm Studies

### ESSENTIAL ELEMENTS, BOOK 2

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  
 67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  
 83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  
 99  100  101  102  103  104  105  106  107  108  109  110  111  
 112  113  114  115  116  117  118  119  120  121  122  123  124  
 125  126  127  128  129  130  131  132  133  134  135  136  137  
 138  129  140  141  142  143  144  145  146  147  148  149  150  
 151  152  153  154  155  156  157  158  159  160  161  162  163  
 164  165  166  167  168  169  170  171  172  173  174  175  176  
 177  178  179  180  181  182  183  184  185  186  187  188  189  
 190  191  192  193  194  195  196  197  198  199

Pg. 42-43 – Rhythm Studies

### ESSENTIAL ELEMENTS, BOOK 3

1  2  3  4  5  6  7  8  9  10  11  12  13  14  15  16  17  18  
 19  20  21  22  23  24  25  26  27  28  29  30  31  32  33  34  
 35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  
 51  52  53  54  55  56  57  58  59  60  61  62  63  64  65  66  
 67  68  69  70  71  72  73  74  75  76  77  78  79  80  81  82  
 83  84  85  86  87  88  89  90  91  92  93  94  95  96  97  98  
 99  100  101  102  103  104  105  106  107  108  109  110  111  
 112  113  114  115  116  117  118  119  120  121  122  123  124  
 125  126  127  128  129  130  131  132  133  134  135  136  137  
 138  129  140  141  142  143  144  145  146  147  148  149  150  
 151  152  153  154  155  156  157  158  159  160  161  162  163  
 164  165  166  167  168  169  170  171  172  173  174  175  176  
 177  178  179  180  181  182  183  184  185  186  187  188  189  
 190  191  192  193  194  195

Pg. 38-39 – Rhythm Studies

### OTHER

Band Repertoire  Solo Repertoire  Chamber Ensemble Repertoire  Improvisation

# SCALE CHECKLIST

KEY	MAJOR	MINOR	HARMONIC MINOR	BLUES	CHROMATIC (1 Octave)	CHROMATIC (2 Octaves)
<b>Bb</b>						
<b>B</b>						
<b>C</b>						
<b>C#/Db</b>						
<b>D</b>						
<b>D#/Eb</b>						
<b>E</b>						
<b>F</b>						
<b>F#/Gb</b>						
<b>G</b>						
<b>G#/Ab</b>						
<b>A</b>						

# SCALE ASSIGNMENTS

## CONCERT & JAZZ BAND

### QUARTER 1

Bb Blues  
Bb Major  
Bb Minor  
C Major  
C Minor  
C Harmonic Minor  
Bb Chromatic (1 Octave)

### QUARTER 2

Eb Major  
D#/Eb Minor  
F Major  
F Minor  
Ab Major  
G# Minor  
G Major  
G Minor

### QUARTER 3

D Major  
D Minor  
C#/Db Major  
C# Minor  
E Major  
E Minor  
F Blues

### QUARTER 4

F#/Gb Major  
F# Minor  
A Major  
A Minor  
B Major  
B Minor

## SYMPHONIC BAND

### QUARTER 1

First Note – Concert Bb (Do)  
First 5 Notes – Do-Re-Mi-Fa-So  
Bb Major – Do-Re-Mi-Fa-So-La-Ti-Do

### QUARTER 2

Bb Blues

### QUARTER 3

Bb Chromatic (1 Octave)  
C Major

### QUARTER 4

C Minor

\*Scale assignments subject to change

# SCITECH BAND GROOVE CHART

## -CHORD PROGRESSIONS FOR IMPROV-

Scale	C	D	E	F	G	A	B
Number	1	2	3	4	5	6	7
Major	I	ii	iii	IV	V	vi	vi <sup>o</sup>
Minor	i	ii <sup>o</sup>	III	iv	v	VI	VII

-Uppercase roman numerals = Major Chords (ex. III)

-Lowercase roman numerals = Minor Chords (ex. iii)

Number	Groove	Example in C Major/C Minor/Bb Blues	Scale	Write In New Key
1	i-III-VII-iv	Cm-Eb-Bb-Fm	Minor	
2	i-iv-ii <sup>o</sup> -V	Cm-Fm-Ddim-G	Minor	
3	i-iv-VI-V <sup>7</sup>	Cm-Fm-Ab-G <sup>7</sup>	Minor	
4	i-v-v-i	Cm-Gm-Gm-Cm	Minor	
5	i-V-V-i	Cm-G-G-Cm	Minor	
6	i-v-vii-iv	Cm-Gm-Bbm-Fm	Minor	
7	i-V-vii-iv	Cm-G-Bbm-Fm	Minor	
8	i-VI-III-VII	Cm-Ab-Eb-Bb	Minor	
9	i-VI-iv-V	Cm-Ab-Fm-G	Minor	
10	i-VI-iv-v	Cm-Ab-Fm-Gm	Minor	
11	i-VI-VII-i	Cm-Ab-Bb-Cm	Minor	
12	i-VI-VII-iv	Cm-Ab-Bb-Fm	Minor	
13	i-VI-VII-V	Cm-Ab-Bb-G	Minor	
14	i-VI-VII-v	Cm-Ab-Bb-Gm	Minor	
15	i-VII-v-VI	Cm-Bb-Gm-Ab	Minor	
16	I-ii-IV-V	C-Dm-F-G	Major	
17	I-iii-ii-V	C-Em-Dm-G	Major	
18	I-iii-vi-IV	C-Em-Am-F	Major	
19	I-IV-I-V	C-F-C-G	Major	
20	I-V-vi-IV	C-G-Am-F	Major	
21	I-vi-ii-V	C-Am-Dm-G	Major	
22	I-vi-IV-V	C-Am-F-G	Major	
23	ii-vi-vii <sup>o</sup> -I	Dm-Am-Bdim-C	Major	
24	ii-V-I-I	Cm-F-Bb-Bb	Blues	
25	ii-v-i-i	Cm-Fm-Bbm-Bbm	Blues	

-Chord progressions can be used in any key

# SMART MUSIC

## HOW TO LOGIN TO SMART MUSIC

- 1) Open Smart Music
- 2) Click "Create Login"
- 3) Complete Login Information & Click Next
- 4) Complete Contact Information & Click Next
- 5) Click "Student"
- 6) Click "Add School"
  - Choose "Springfield Science & Tech Hs"
  - If the school does not appear, expand the mile range
- 7) Select how many years you have been performing & your instrument
- 8) Under "Classes", click "Enroll in a class..."
- 9) Concert Band & Jazz Band Students Choose "Concert & Jazz Band"  
Symphonic Band Students Choose "Symphonic Band"
- 10) You are ready to use Smart Music

## HOW TO USE SMART MUSIC

- 1) Login & make sure the microphone is connected
- 2) Click on your class to access specific playing assignments (or)
- 3) Click the playlist(s) to access all class music
  - Repertoire playlists contain music recordings that you can listen to and/or play along with
  - Smart Music playlists include specific recordings that allow you to access the sheet music as well (make sure you choose your instrument at the top)
  - You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish
  - For certain Smart Files, make sure you click off "Follow Me" off before playing along
- 4) Click "Find Music" to find thousands of other solos, exercises, method books, jazz improvisation exercises, sight-reading exercises, and band selections.
- 5) Have fun & practice hard!

## HOW TO COMPLETE ASSIGNMENTS

- 1) Click on your assignment
- 2) You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish
- 3) Click "Start Take" and record
- 4) When complete, click "Submit"



# **Holiday Solos – Duets – Trios – Quartets**

## **SOLOS (1+people)**

Up On The Housetop  
The Hanukkah Song  
A Holly Jolly Christmas  
Frosty The Snow Man  
Rockin' Around The Christmas Tree  
Jingle Bell Rock  
Rudolph The Red-Nosed Reindeer  
Let It Snow! Let It Snow! Let It Snow!  
The Christmas Song (Chestnuts Roasting)

## **DUETS**

Angels We Have Heard On High  
Away In A Manger  
Deck The Halls  
The First Noel  
God Rest Ye Merry Gentlemen  
Hark! The Herald Angels Sing  
It Came Upon A Midnight Clear  
Jolly Old St. Nicholas  
Joy To The World  
O Holy Night  
O Little Town Of Bethlehem  
Silent Night  
We Wish You A Merry Christmas

## **SOLOS, DUETS, TRIOS, QUARTETS**

Angels We Have Heard On High  
Away In A Manger  
O Little Town of Bethlehem  
God Rest Ye Merry Gentlemen  
It Came Upon A Midnight Clear  
O Come, All Ye Faithful  
O Come, O Come, Emmanuel  
Silent Night  
We Three Kings of Orient Are  
Good king Wenceslas  
Hark! The Herald Angels Sing  
The First Noel  
We Wish You A Merry Christmas

## **CIRCLE YOUR CHOICE ABOVE**

**Names:** \_\_\_\_\_

**Instruments:** \_\_\_\_\_



# 12 BAR BLUES

## Blues Scale

	1	b3	4	b5	5	b7	8
C Instruments	Bb	Db	Eb	E	F	Ab	Bb
Bb Instruments	C	Eb	F	Gb	G	Bb	C
Eb Instruments	G	Bb	C	Db	D	F	G

## 12 Bar Blues Progression

Chords: I I IV I V IV I  
Measures: 2 2 2 2 1 1 2

## 12 Bar Blues Licks

1) 1-1-4-1-5-4-1

2) 4-b3-1

3) 1-b3-4

4) 4-b5-4-b5-4-b3-1

5) Descending Blues Scale 8-b7-5-b5-4-b3-1

6) 1-b3-4-b5-5

### Solos

1) 1-1-4-1-5-4-1

2) 4-b3-1

1') 1-1-4-1-5-4-1 (with improv)

Ending) 8-8-8-b7-5-b5-4-b3-1

## Walking Bass Line - C Instruments

- (I) B $\flat$  D F G A $\flat$  G F D
- (I) B $\flat$  D F G A $\flat$  G F D
- (IV) E $\flat$  G B $\flat$  C D $\flat$  C B $\flat$  G
- (I) B $\flat$  D F G A $\flat$  G F D
- (V) F A C D
- (IV $\flat$ ) E $\flat$  G B $\flat$  C
- (I) B $\flat$  D F G A $\flat$  G F D

## Walking Bass Line - B $\flat$ Instruments

- (I) C E G A B $\flat$  A G E
- (I) C E G A B $\flat$  A G E
- (IV) F A C D E $\flat$  D C A
- (I) C E G A B $\flat$  A G E
- (V) G B D E
- (IV $\flat$ ) F A C D
- (I) C E G A B $\flat$  A G E

## Walking Bass Line - E $\flat$ Instruments

- (I) G B D E F E D B
- (I) G B D E F E D B
- (IV) C E G A B $\flat$  A G E
- (I) G B D E F E D B
- (V) D F $\sharp$  A B
- (IV $\flat$ ) C E G A
- (I) G B D E F E D B



## ADVANCED MUSIC

1. Fantasie for Flute and Piano, Gabriel Faure
2. Concerto in G for Flute, Wolfgang Amadeus Mozart
3. Sonate for Clarinet and Piano, Camille Saint-Saens
4. Sonata in G Minor for Alto Saxophone, Henri Eccles
5. Rapsodie for Orchestra and Tenor Saxophone, Claude Debussy
6. Trumpet Concerto for Bb Trumpet and Piano, Johann Nepomuk Hummel
7. Trumpet Concerto in Eb, Franz Joseph Haydn
8. Concerto for Trombone and Piano, Rimsky-Korsakov
9. Concerto for Bass Tuba, Ralph Vaughan Williams

Dedicated to the London Symphony Orchestra.  
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

SOLO TUBA

# CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 96)

3  
*p* cantabile

cresc. *f*

1

1

*p*

2

*f*

*p* cantabile

3

8

4 (♩ = ♩.)  
4  
*p* dolce

*f* *p*

5

9

SOLO TUBA

6

*p cantabile*

*f*

7

*leggiero*  
*mf*

*f*

8

*p*

9

*f* *p* *f*

SOLO TUBA

First musical staff featuring triplets and slurs. The key signature has two flats and the time signature is 2/4.

10 *legato*  
*f cantabile*

Second musical staff with a box containing the number 10, the word *legato*, and the dynamic *f cantabile*. It features slurs and triplets.

4 11 4 7 12 6  
*f*

Third musical staff with rests and measure numbers 4, 11, 4, 7, 12, and 6. The dynamic is *f*.

CADENZA  
*ff*  $\rightarrow$  *p*

Fourth musical staff labeled *CADENZA* with dynamics *ff* and *p*. It features slurs and a dashed line with asterisks.

Fifth musical staff with slurs and dynamics, continuing the cadenza section.

*accel.* *Lento*

Sixth musical staff with dynamics *accel.* and *Lento*, featuring slurs and triplets.

*a tempo*  
*leggiero*

Seventh musical staff with dynamics *a tempo* and *leggiero*, featuring slurs.

*Tranquillo*  
*f*  $\rightarrow$  *p*

Eighth musical staff with dynamics *f* and *p*, and the tempo marking *Tranquillo*.

*Largamente*  
*pp*  $\leftarrow$  *f*  $\rightarrow$  *p*

Ninth musical staff with dynamics *pp*, *f*, and *p*, and the tempo marking *Largamente*.

\*.....\* may be omitted if preferred

SOLO TUBA

ROMANZA \*

Andante sostenuto (♩ = 60)

\* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8<sup>va</sup> higher as indicated.  
† 8<sup>va</sup> for Violoncello or Bassoon only.



SOLO TUBA

The musical score for Solo Tuba consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* to *ff*. The score is divided into measures, with some measures numbered in boxes (5, 6, 7, 8). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *rall.* (rallentando) in the final staff.

† see for Violoncello or Bassoon only.

SOLO TUBA

FINALE- RONDO ALLA TEDESCA

Allegro (♩ = 150) (♩ = 50)

1

*p*

*cresc.*

*f*

1

*p cantabile*

*f*

2

*p*

Poco animato

*mf*



SOLO TUBA

7 Tempo I

Two staves of musical notation in bass clef. The first staff begins with a *p* dynamic marking. The second staff ends with a *f* dynamic marking.

8

Two staves of musical notation in bass clef. The first staff begins with a *p* dynamic marking. The second staff ends with a *mf* dynamic marking.

Poco animato

9

One staff of musical notation in bass clef.

12 10 CADENZA

Two staves of musical notation in bass clef. The first staff begins with a *f* dynamic marking. The second staff includes a *simile* marking.

a tempo

Two staves of musical notation in bass clef. The first staff ends with a *f* dynamic marking. The second staff ends with a *ff* dynamic marking.



BASS CLEF INSTRUMENTS  
-TUBA IN BASS

# Amazing Grace

John Newton

Traditional

arr. R. Rodriguez & Bernice

(Eb) Eb Bb7 Cm Ab Eb Bb7

Soprano

Alto

Tenor

Bass

7

S

A

T

B

Eb Bb Eb Eb Ab Eb Cm Eb

14

S

A

T

B

Eb Bb7 Eb Eb sus4/Ab Eb

# *SciTech Band Audition*

## **SYMPHONIC BAND AUDITION REQUIREMENTS**

- 1) Concert B<sup>b</sup> Major Scale (One Octave, Memorized) – See p. 43 in Band Handbook
- 2) B<sup>b</sup> Blues Scale (Memorized) – See p. 46 in Band Handbook
- 3) Concert B<sup>b</sup> Chromatic Scale (One Octave, Memorized) – See Fingering Chart
- 4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)\*  
(Solo 11 for Percussionists)
- 5) Sight-Reading
- 6) Interview

### **Additional Instructions**

- Symphonic Band play prepared solo for “Symphonic Band”
- Extra points for playing “Concert Band/Jazz Band” solo
- Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

## **CONCERT BAND & JAZZ BAND AUDITION REQUIREMENTS**

- 1) One scale selected randomly; district style - See p. 43/44 in Band Handbook  
(Bb Major, C Major, or C Minor)
- 2) B<sup>b</sup> Blues Scale (Memorized) – See p. 46 in Band Handbook
- 3) Concert B<sup>b</sup> Chromatic Scale (One Octave, Memorized) – See Fingering Chart
- 4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)\*  
(Solo 11 and/or Solo 12 for Percussionists)
- 5) Sight-Reading
- 6) Interview

### **Additional Instructions**

- Concert Band/Jazz Band play prepared solo for “Concert Band/Jazz Band”
- Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder



# SYMPHONIC BAND AUDITION SCALE LIST

## **Instrument Key**

C Instruments: Flute, Trombone, Baritone, Tuba, Piano, Mallets

Bb Instruments: Clarinet Trumpet, Tenor Sax

Eb Instruments: Alto Sax, Baritone Sax

## **Concert Bb Major Scale**

C Instruments: Bb C D Eb F G A Bb

Bb Instruments: C D E F G A B C

Eb Instruments: G A B C D E F# G

## **Concert Bb Blues Scale**

C Instruments: Bb Db Eb E F Ab Bb

Bb Instruments: C Eb F Gb G Bb C

Eb Instruments: G Bb C Db D F G

## **Concert Bb Chromatic Scale**

C Instruments: Bb B C C# D D# E F F# G G# A Bb

Bb Instruments: C C# D D# E F F# G G# A Bb B C

Eb Instruments: G G# A Bb B C C# D D# E F F# G





**SciTech Band**

THE PRIDE OF SPRINGFIELD

# AUDITION SCORE SHEET

(or Test Score Sheet)

Name: \_\_\_\_\_

I am auditioning for  Concert Band  Jazz Band

Stomp Percussion Ensemble  Other \_\_\_\_\_

Please check all that apply.

CATEGORY	MASTERY 4	PROFICIENT 3	DEVELOPING 2	EMERGING 1
<b>DESCRIPTION OF LEVELS</b>	<ul style="list-style-type: none"> <li>Indicates a mastery level, exceeding expectations.</li> <li>Student rarely needs assistance with demanding tasks, is self-motivated, and produces consistently high-quality work.</li> </ul>	<ul style="list-style-type: none"> <li>Reaches expected (or proficient) level for this task.</li> <li>Student produces quality work and occasionally needs assistance with demanding tasks.</li> </ul>	<ul style="list-style-type: none"> <li>Indicates a developing level for this task.</li> <li>Student produces required work with teacher direction and support.</li> </ul>	<ul style="list-style-type: none"> <li>Indicates an emerging level for this task.</li> <li>Student requires constant teacher direction, support, and assistance.</li> </ul>
<b>GRADING</b> (if applicable)	A (100-90)	B (89-80)	C (79-70)	D (69-60)
<b>TONE QUALITY</b> (4 Points)				
<b>RHYTHMIC ACCURACY</b> (4 Points)				
<b>NOTE ACCURACY</b> (4 Points)				
<b>DYNAMICS</b> (4 Points)				
<b>ARTICULATION</b> (4 Points)				
<b>INTONATION</b> (4 Points)				
<b>EXPRESSION</b> (4 Points)				
<b>SIGHT-READING</b> (4 Points)				
<b>PERCUSSION TECHNIQUE</b> -Posture for Wind Players- (4 Points)				
<b>TOTAL POINTS</b> 36 Points Possible	<b>COMMENTS</b> _____			
	_____			
	_____			

# Audition Prepared Solo - Symphonic Band

Tuba

Variations on Auld Lang Syne

arr. Bernice

Moderato

The musical score is written for Tuba in 4/4 time, featuring three staves of music. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic and a slur over the first six measures. The second staff features a *p* dynamic and a slur over the first five measures. The third staff begins with a *f* dynamic. The piece concludes with a double bar line.

# Audition Prepared Solo - Advanced Band

Tuba

Variations on Auld Lang Syne

arr. Bernice

Moderato

*mf*

*p*  
Swing!  $\text{quarter} = \text{triplet eighth}$

*f*

# 2 Tuba ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol

## Soprano

Musical notation for the Soprano part, measures 1 through 21. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, with some slurs and accents. Measure 19 contains a box labeled '\*Intro'.

## Alto

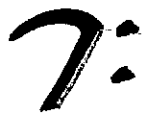
Musical notation for the Alto part, measures 1 through 21. The notation is in bass clef with a key signature of two flats and a common time signature. The melody is similar to the Soprano part but with some variations in rhythm and pitch. Measure 19 contains a box labeled '\*Intro'.

## Tenor

Musical notation for the Tenor part, measures 1 through 21. The notation is in bass clef with a key signature of two flats and a common time signature. The melody is similar to the other parts. Measure 19 contains a box labeled '\*Intro'.

## Bass

Musical notation for the Bass part, measures 1 through 21. The notation is in bass clef with a key signature of two flats and a common time signature. The melody is similar to the other parts. Measure 19 contains a box labeled '\*Intro'.



# Blues By Five

Red Garland

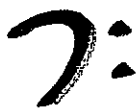
The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a B-flat 7 chord and contains the first five measures. The second staff contains measures 6 through 10, with an E-flat 7 chord above the first measure and a B-flat 7 chord above the fifth measure. The third staff contains the final seven measures, with F 7 chords above the first, fifth, and seventh measures. The piece concludes with a double bar line.

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Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), provided for the user to practice or transcribe the piece.



### Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

$B^{\flat 7}$	$E^{\flat 7}$	$F^7$	$B^{\flat 7}$	$E^{\flat 7}$	$F^7$
3 b7 1	b7 3 1	b7 3 1	9 b7 3	13 3 b7	5 3 b7

### Useful Scales

$B^{\flat}$  Blues Scale

1    b3    4    b5    5    b7    1

### Sample Bass Line

$B^{\flat 7}$

1 3 4 #4 5 4 3 2 1 5 6 b7 1 3 6 5

$E^{\flat 7}$   $B^{\flat 7}$

1 3 5 3 3 1 b7 6 b6 1 2 3 2 1 b7 6 b6

$F^7$   $B^{\flat 7}$   $F^7$

1 3 5 1 b7 6 5 b5 1 3 4 #4 1 b7 6 5



# Tuba

## Canon Remix

Pachelbel / Arr. Bernice

4 5

*mp* 13

10 17 21

24 29

31 37

38 45

*f* 53 61 8

*mf* 66 69

73 77 *f*

80 83



# Bass Guitar

## Canon Remix

Pachelbel / Arr. Bernice

5

4

B $\flat$  F Gm Dm E $\flat$

10 B $\flat$  E $\flat$  F **mp** 13 With Energy **mf**

16

21 21 29

26

31

36 37

41 45 **f**

46

51 53 Solo

Detailed description: This is a page of bass guitar sheet music for a 'Canon Remix' by Bernice. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. The first staff starts at measure 4 and includes a boxed measure number '5' above it. Chord symbols B-flat, F, Gm, Dm, and E-flat are written above the notes. The second staff begins at measure 10 and includes a boxed measure number '13' above it, with the instruction 'With Energy' and a dynamic marking 'mf'. The third staff starts at measure 16. The fourth staff starts at measure 21 and includes boxed measure numbers '21' and '29'. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 36 and includes a boxed measure number '37'. The eighth staff starts at measure 41 and includes a boxed measure number '45' and a dynamic marking 'f'. The ninth staff starts at measure 46. The tenth staff starts at measure 51 and includes a boxed measure number '53' and the instruction 'Solo'. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some slurs and dynamic markings throughout.

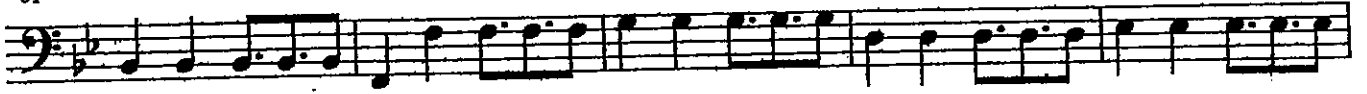
2  
56

[Title]



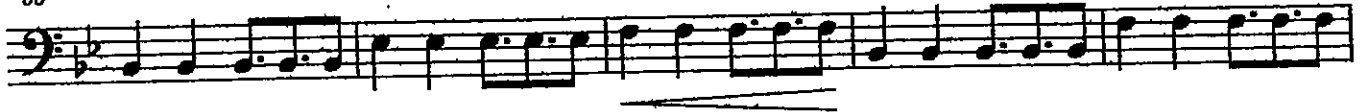
61

61

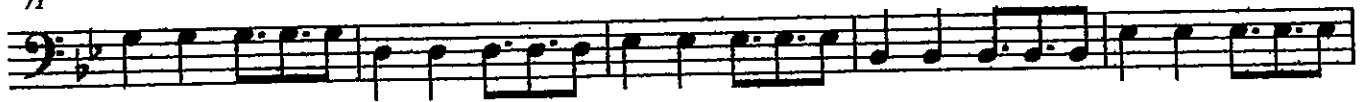


69

66



71



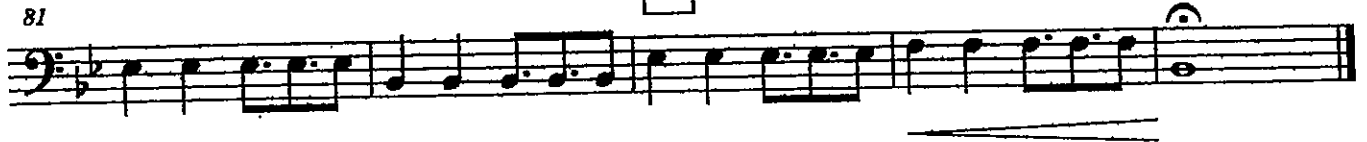
77

76



83

81



# Carol of The Bells

Melody - Bass Clef  
-Trombone / Baritone

Quartet Version

arr. Turgeon & Brenice

*Soli*  
*mp*

6

12

18 *rit.* **A** *a tempo - Repeat 4x*  
*f*

**B** 24

31 **C** *mf* **D** *Repeat 3x*  
*f*

37 **E** *rit.*

# Carol of The Bells

Bass Line - Bass Clef (Low)  
-Tuba

Quartet Version

arr. Turgeon & Bernice

The musical score is written on a single bass staff with a low bass clef and a key signature of one flat (B-flat). It consists of six lines of music. The first line begins with a *mp* dynamic marking and features a series of quarter notes with slurs. The second line includes a *rit.* marking and a boxed section labeled 'A' with the instruction 'a tempo - Repeat 4x'. The third line starts with a *f* dynamic marking and includes a boxed section labeled 'B'. The fourth line contains a boxed section labeled 'C' and a boxed section labeled 'D' with the instruction 'Repeat 3x'. The fifth line begins with a *mf* dynamic marking and includes a boxed section labeled 'E' with a *rit.* marking. The sixth line concludes the piece with a final note and a double bar line.

# 7: Bass Clef

(MED. FUNK)

## CHAMELEON

- HERBIE HANCOCK/  
PAUL JACKSON/  
HARVEY MASON/BENNIE MAUPIN

### INTRO

(BASS) N.C.

### A

B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7

BASS CONT. SIM.

B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7

### B

B $\flat$ -7 E $\flat$ 7 B $\flat$ -7 E $\flat$ 7

B $\flat$ -7 E $\flat$ 7 N.C.

# Chameleon Bass Line

Score

The musical score consists of five staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests, with repeat signs at the end of each staff. The staves are labeled as follows:

- C**: Treble clef, C4 (middle C) as the first line note.
- Bb**: Treble clef, Bb4 as the first line note.
- Eb**: Treble clef, Eb4 as the first line note.
- Bass Clef High**: Bass clef, G2 as the first line note.
- Bass Clef Low**: Bass clef, C2 as the first line note.

The melody for each part is as follows (using letter names and accidentals):

- C**: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bb**: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5.
- Eb**: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5.
- Bass Clef High**: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Bass Clef Low**: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.









# Cold Duck Time

Eddie Harris

Chord progression for the first staff: F7, Bb7, F7.

Chord progression for the second staff: Bb7, F7, Bb7, F7.

Chord progression for the third staff: Bb7, DbMA7, EbMA7, F7.

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Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

For your use

## Supplemental Material - Cold Duck Time

### Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

F<sup>7</sup> B<sup>b7</sup> D<sup>bMA7</sup> E<sup>bMA7</sup> F<sup>7</sup> B<sup>b7</sup> D<sup>bMA7</sup> E<sup>bMA7</sup>

The chart shows two systems of piano voicings. The first system, labeled 'Basic 3-note voicings', shows four chords: F<sup>7</sup>, B<sup>b7</sup>, D<sup>bMA7</sup>, and E<sup>bMA7</sup>. The second system, labeled 'Rootless voicings', shows the same four chords without the root note. The notes are written on a grand staff with treble and bass clefs.

b7	3	3	3	5	9	7	7
3	b7	7	7	3	b7	5	5
1	1	1	1	b7	3	3	3

### Useful Scales

F Blues Scale

D<sup>b</sup> Major

(D<sup>bMA7</sup>)

E<sup>b</sup> Major

(E<sup>bMA7</sup>)

The scales are written on a bass clef staff. The F Blues Scale is: 1, b3, 4, b5, 5, b7, 1. The D<sup>b</sup> Major scale is: 1, 2, 3, 4, 5, 6, 7, 1. The E<sup>b</sup> Major scale is: 1, 2, 3, 4, 5, 6, 7, 1.

1 b3 4 b5 5 b7 1      1 2 3 4 5 6 7 1      1 2 3 4 5 6 7 1

### Sample Bass Line

The first line of the bass line shows four measures with chords F<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, and B<sup>b7</sup>. The notes are: 1 5 1 5 b7 1, 1 1 b7, 1 5 1 5 b7 1, 1 1 b7.

The second line of the bass line shows three measures with chords D<sup>bMA7</sup>, E<sup>bMA7</sup>, and F<sup>7</sup>. The notes are: 1 1 1 1, 1 1 1, 1 1 1 1 1 5 b7 1.

Featured in the Twentieth Century Fox Television Series GLEE

# DON'T STOP BELIEVIN'

BASS

Words and Music by STEVE PERRY,  
NEAL SCHON and JONATHAN CAIN  
Arranged by PAUL MURTHA

(ROCK)

The image displays a bass line for the song "Don't Stop Believin'". It is written in 4/4 time with a key signature of one flat (Bb). The music is divided into measures, with measure numbers 1 through 36 indicated below the staff. The notation includes eighth and quarter notes, rests, and dynamic markings such as *mf*. A circled measure number '9' is placed above the staff at the beginning of the ninth measure. A circled measure number '17' is placed above the staff at the beginning of the 17th measure. A circled measure number '25' is placed above the staff at the beginning of the 25th measure. A circled measure number '33' is placed above the staff at the beginning of the 33rd measure. The piece concludes with a double bar line at the end of measure 36.

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BASS

Musical staff 1: Bass line with notes 37, 38, 39, 40.

Musical staff 2: Bass line with notes 41, 42, 43, 44, 45. Includes circled measure number 41 and dynamic marking *mf*.

Musical staff 3: Bass line with notes 46, 47, 48, 49, 50.

Musical staff 4: Bass line with notes 51, 52, 53, 54. Includes circled measure number 53 and dynamic marking *f*.

Musical staff 5: Bass line with notes 55, 56, 57, 58.

Musical staff 6: Bass line with notes 59, 60, 61, 62.

Musical staff 7: Bass line with notes 63, 64, 65, 66.

Musical staff 8: Bass line with notes 67, 68, 69, 70. Includes circled measure number 69 and dynamic marking *mf*.

Musical staff 9: Bass line with notes 71, 72, 73, 74.

Musical staff 10: Bass line with notes 75, 76, 77, 78, 79. Includes first and second endings and dynamic marking *ff*.

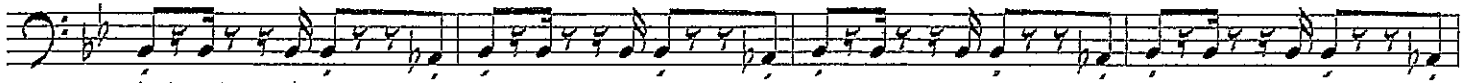
# DON'T STOP 'TIL YOU GET ENOUGH

R 2/8 / ROCK =112



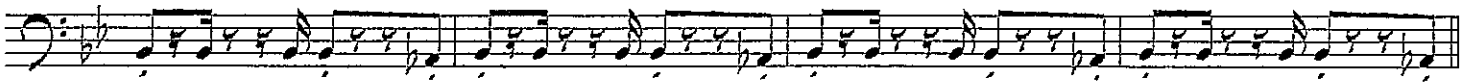
5

Bb Ab MAJ7/Bb Bb



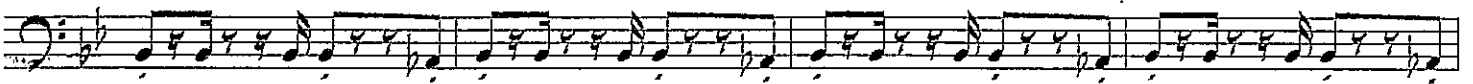
AD LIB FILLS THROUGHOUT

Bb Ab MAJ7/Bb Bb

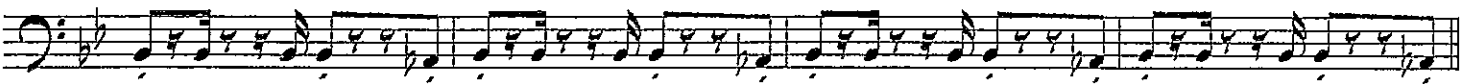


13

Bb Ab MAJ7/Bb Bb

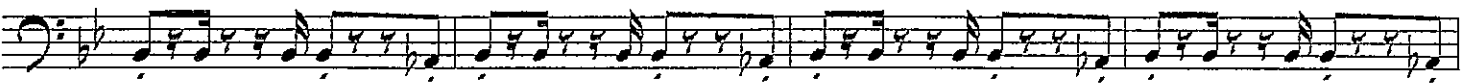


*mf*  
Bb Ab MAJ7/Bb Bb

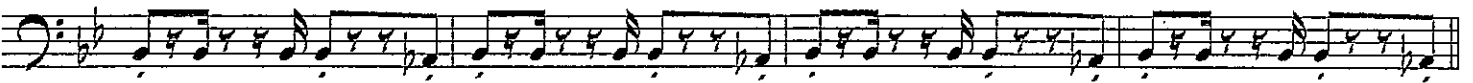


21

Bb Ab MAJ7/Bb Bb

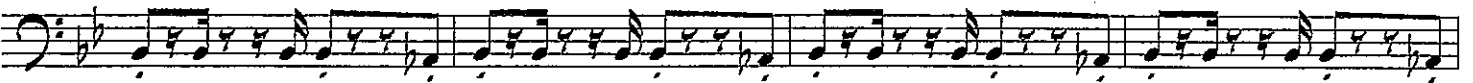


*mf*  
Bb Ab MAJ7/Bb Bb

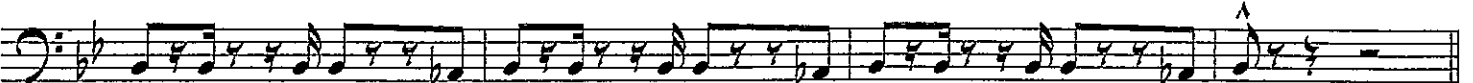


29

Ab MAJ7/Bb Bb



*f*  
Ab MAJ7/Bb Bb



33

# DON'T STOP 'TIL YOU GET ENOUGH - ELECTRIC BASS - PG. 2

37  $Bb$   $A^b_{MAJ7}/Bb$   $Bb$

ME

Detailed description: This block contains the first system of music for measure 37. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the chord progression is indicated as  $Bb$ ,  $A^b_{MAJ7}/Bb$ , and  $Bb$ . A measure rest symbol is placed below the first few notes.

41  $Bb$   $A^b_{MAJ7}/Bb$   $Bb$

Detailed description: This block contains the second system of music for measure 41. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the chord progression is indicated as  $Bb$ ,  $A^b_{MAJ7}/Bb$ , and  $Bb$ .

45  $Bb$   $A^b_{MAJ7}/Bb$   $Bb$

Detailed description: This block contains the third system of music for measure 45. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the chord progression is indicated as  $Bb$ ,  $A^b_{MAJ7}/Bb$ , and  $Bb$ .

49  $Bb$   $A^b_{MAJ7}/Bb$   $Bb$

Detailed description: This block contains the fourth system of music for measure 49. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the chord progression is indicated as  $Bb$ ,  $A^b_{MAJ7}/Bb$ , and  $Bb$ .

53  $A^b_{MAJ7}/Bb$   $Bb$

Detailed description: This block contains the fifth system of music for measure 53. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the chord progression is indicated as  $A^b_{MAJ7}/Bb$  and  $Bb$ . A measure rest symbol is placed below the first few notes.

57  $A^b_{MAJ7}/Bb$   $Bb$

Detailed description: This block contains the sixth system of music for measure 57. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the chord progression is indicated as  $A^b_{MAJ7}/Bb$  and  $Bb$ . The system ends with a double bar line.

61  $Bb$   $D^b_{MAJ7}$   $E^b$   $B^b/F$   $Bb$   $Bb$   $D^b_{MAJ7}$   $E^b$   $B^b/F$   $Bb$

Detailed description: This block contains the seventh system of music for measure 61. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the chord progression is indicated as  $Bb$ ,  $D^b_{MAJ7}$ ,  $E^b$ ,  $B^b/F$ ,  $Bb$ ,  $Bb$ ,  $D^b_{MAJ7}$ ,  $E^b$ ,  $B^b/F$ , and  $Bb$ . A measure rest symbol is placed below the first few notes.

65  $Bb$   $D^b_{MAJ7}$   $E^b$   $B^b/F$   $Bb$   $Bb$   $D^b_{MAJ7}$   $E^b$   $B^b/F$

Detailed description: This block contains the eighth system of music for measure 65. It features a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. Above the staff, the chord progression is indicated as  $Bb$ ,  $D^b_{MAJ7}$ ,  $E^b$ ,  $B^b/F$ ,  $Bb$ ,  $Bb$ ,  $D^b_{MAJ7}$ ,  $E^b$ , and  $B^b/F$ . The system ends with a double bar line.



DON'T STOP 'TIL YOU GET ENOUGH - ELECTRIC BASS - PG. 3

69

B<sup>b</sup> A<sup>b</sup> MAJ7/B<sup>b</sup>

B<sup>b</sup>

Musical staff for measure 69, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. A double bar line is present at the end of the staff.

B<sup>b</sup> A<sup>b</sup> MAJ7/B<sup>b</sup>

B<sup>b</sup>

Musical staff for measure 73, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. A double bar line is present at the end of the staff.

73

77

B<sup>b</sup> 7SUS4

B<sup>b</sup>7

Musical staff for measure 77, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with accents. A double bar line is present at the end of the staff.

B<sup>b</sup> 7SUS4

B<sup>b</sup>7

Musical staff for measure 81, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes with accents. A double bar line is present at the end of the staff.

81

85

A<sup>b</sup> MAJ7/B<sup>b</sup>

B<sup>b</sup>

Musical staff for measure 85, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. A double bar line is present at the end of the staff.

A<sup>b</sup> MAJ7/B<sup>b</sup>

B<sup>b</sup>

Musical staff for measure 89, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. A double bar line is present at the end of the staff.

89

93

8

Musical staff for measure 93, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes. A double bar line is present at the end of the staff.



# Don't You Worry Child

As Recorded by Swedish House Mafia

arr. Bernice

Melody (B.C.) - FOR TUBA

With Energy (♩ = 127)  
3



A

8

B

C

13

D

17

mf

E

22

F

27

To Coda (On 2nd Time)

G

optional 8va

32

H

mf

I

37

4

J

4

K

optional 8va

48

L

D.S. al Coda  
silence...

**M**  **Coda**

Don't You Worry Child Melody (B.C.) - FOR TUBA, p. 2

54

optional 8va

Musical staff 54-57: Bass clef, B-flat major key signature. Measures 54-57. Dynamics: *mp*. Includes a fermata over measure 57. A box labeled 'O' is placed at the end of the staff.

**N**  
58

Musical staff 58-62: Bass clef, B-flat major key signature. Measures 58-62. Dynamics: *mf*. Includes a fermata over measure 62. A box labeled 'P' is placed at the end of the staff.

63

optional 8va

Musical staff 63-66: Bass clef, B-flat major key signature. Measures 63-66. Dynamics: *cresc.*. Includes a fermata over measure 66. A box labeled 'Q' is placed at the end of the staff.

67

Musical staff 67-70: Bass clef, B-flat major key signature. Measures 67-70. Dynamics: *f*. Includes a fermata over measure 70. A box labeled 'R' is placed at the end of the staff.

71

Musical staff 71-74: Bass clef, B-flat major key signature. Measures 71-74. Includes a fermata over measure 74. A box labeled 'S' is placed at the end of the staff.

75

**S** Horn Feature (BASS LINE)

Musical staff 75-78: Bass clef, B-flat major key signature. Measures 75-78. Includes a fermata over measure 78.

79

Musical staff 79-81: Bass clef, B-flat major key signature. Measures 79-81. Includes a fermata over measure 81.

82

Musical staff 82-84: Bass clef, B-flat major key signature. Measures 82-84. Includes a fermata over measure 84.

85

**T** optional 8va

Musical staff 85-88: Bass clef, B-flat major key signature. Measures 85-88. Includes a fermata over measure 88. A box labeled 'R' is placed at the end of the staff.

89

Musical staff 89-92: Bass clef, B-flat major key signature. Measures 89-92. Includes a fermata over measure 92.

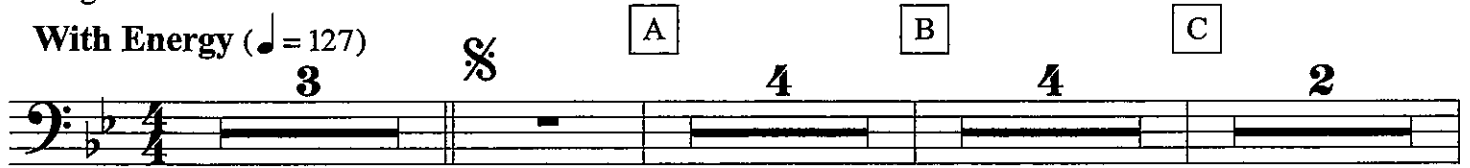
# Don't You Worry Child

Countermelody (B.C.) = FOR TUBA  
String Part Double

As Recorded by Swedish House Mafia arr. Bernice

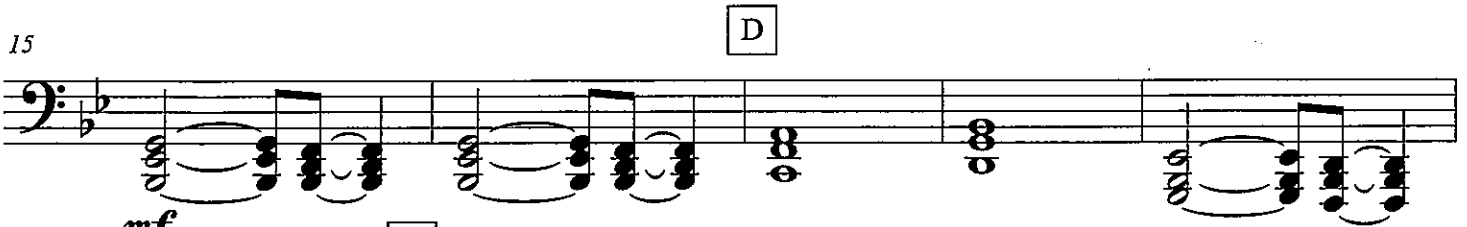
With Energy (♩ = 127)

3    4    4    2



15

D



mf

20

E

f



F

25

To Coda (On 2nd Time)

G strings only G-I

mp



30

H

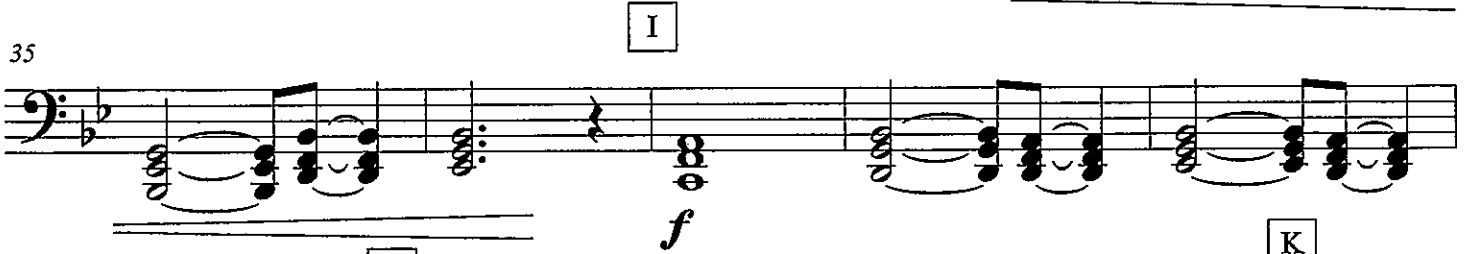


35

I

f

K



40

J

L



46



Don't You Worry Child Counter melody (B.C.) - FOR TUBA, p. 2

51

*D.S. al Coda*  
silence...

Musical staff for measures 51-53. The staff is in bass clef with a key signature of two flats. It contains three measures of music, each with a whole note chord. The first measure has a chord of G2, Bb2, and D3. The second measure has a chord of G2, Bb2, and D3. The third measure has a chord of G2, Bb2, and D3. The staff ends with a double bar line.

**M** *Coda*  
54 strings only M-O

**N**

Musical staff for measures 54-60. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, each with a whole note chord. The first measure has a chord of G2, Bb2, and D3. The second measure has a chord of G2, Bb2, and D3. The third measure has a chord of G2, Bb2, and D3. The fourth measure has a chord of G2, Bb2, and D3. The fifth measure has a chord of G2, Bb2, and D3. The sixth measure has a chord of G2, Bb2, and D3. The seventh measure has a chord of G2, Bb2, and D3. The staff is marked with *mp* at the beginning. There are boxed letters 'O' and 'P' under the second and sixth measures respectively.

61

Musical staff for measures 61-67. The staff is in bass clef with a key signature of two flats. It contains seven measures of music, each with a whole note chord. The first measure has a chord of G2, Bb2, and D3. The second measure has a chord of G2, Bb2, and D3. The third measure has a chord of G2, Bb2, and D3. The fourth measure has a chord of G2, Bb2, and D3. The fifth measure has a chord of G2, Bb2, and D3. The sixth measure has a chord of G2, Bb2, and D3. The seventh measure has a chord of G2, Bb2, and D3. The staff is marked with *cresc.* under the second measure. There is a boxed letter 'Q' under the third measure.

68

**R**  
74

Musical staff for measures 68-73. The staff is in bass clef with a key signature of two flats. It contains six measures of music, each with a whole note chord. The first measure has a chord of G2, Bb2, and D3. The second measure has a chord of G2, Bb2, and D3. The third measure has a chord of G2, Bb2, and D3. The fourth measure has a chord of G2, Bb2, and D3. The fifth measure has a chord of G2, Bb2, and D3. The sixth measure has a chord of G2, Bb2, and D3. The staff is marked with *f* under the second measure. There are boxed letters 'S' and 'T' under the fourth and fifth measures respectively.

87

Musical staff for measures 74-86. The staff is in bass clef with a key signature of two flats. It contains thirteen measures of music, each with a whole note chord. The first measure has a chord of G2, Bb2, and D3. The second measure has a chord of G2, Bb2, and D3. The third measure has a chord of G2, Bb2, and D3. The fourth measure has a chord of G2, Bb2, and D3. The fifth measure has a chord of G2, Bb2, and D3. The sixth measure has a chord of G2, Bb2, and D3. The seventh measure has a chord of G2, Bb2, and D3. The eighth measure has a chord of G2, Bb2, and D3. The ninth measure has a chord of G2, Bb2, and D3. The tenth measure has a chord of G2, Bb2, and D3. The eleventh measure has a chord of G2, Bb2, and D3. The twelfth measure has a chord of G2, Bb2, and D3. The thirteenth measure has a chord of G2, Bb2, and D3. The staff is marked with *f* at the end. There is a boxed letter 'U' under the tenth measure.

92

Musical staff for measures 87-91. The staff is in bass clef with a key signature of two flats. It contains five measures of music, each with a whole note chord. The first measure has a chord of G2, Bb2, and D3. The second measure has a chord of G2, Bb2, and D3. The third measure has a chord of G2, Bb2, and D3. The fourth measure has a chord of G2, Bb2, and D3. The fifth measure has a chord of G2, Bb2, and D3. The staff ends with a double bar line.

# Don't You Worry Child arr. Bernice

Bass Line (B.C.) - TUBA As Recorded by Swedish House Mafia

With Energy (♩ = 127)

3

♩

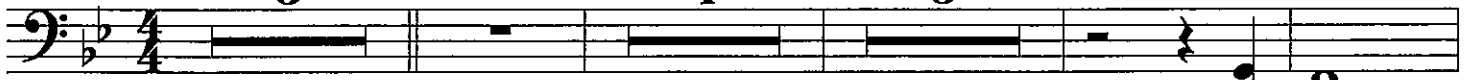
A

4

B

3

C



D

*mf*



E



F

*f*

To Coda (On 2nd Time)



G strings only  
G-I

H



*mp*

I



*f*

J



K



L



*D.S. al Coda*  
silence...



Don't You Worry Child Bass Line (B.C.) - TUBA, p. 2

**Coda**

**M** strings only M-O

**N**

Musical staff M: Bass clef, two flats, whole notes with ties.

**O** *mp*

Musical staff O: Bass clef, two flats, eighth notes with ties, *cresc.*

**P**

Musical staff P: Bass clef, two flats, eighth notes with ties.

**Q**

Musical staff Q: Bass clef, two flats, eighth notes with ties, *f*

**R**

Musical staff R: Bass clef, two flats, eighth notes with ties.

**S** Horn Feature

Musical staff S: Bass clef, two flats, eighth notes with ties, accents.

Musical staff T: Bass clef, two flats, eighth notes with ties, accents.

**T**

Musical staff U: Bass clef, two flats, eighth notes with ties, accents.

**U**

Musical staff V: Bass clef, two flats, eighth notes with ties, accents.

Musical staff W: Bass clef, two flats, eighth notes with ties, accents.



↓ 8vb

# Forever Young

Measure 1 guitar only

Trombone

10 11 12 13 14 15 16 17 18 19



# THE FORCE AWAKENS

John Williams

DJ AG

arr. Bernice

MELODY (B.C.) - TUBA Trailer & Force Theme Remix

Mysteriously (♩ = 50)

Trailer

Slightly Faster (♩ = 64)

**A** **B** **C**

4 4 3

14 *slight rit.* **D** Forcefully (♩ = 58 - 60)

**E** **F**

19 3 3

24 *stretch tempo* **G** Slowly (♩ = 56)

*ff* *mp*

**H** Force Theme Remix ♩ = 118 **I** Soli

30 8 3

*mp*

42

**J** Tutti

*f* **To Coda (4th Time)**

3

51

K

8

L

Soli

*mp*

3

67

M

72

3

76

*D.S. al Coda*

N  $\oplus$  Coda

*f*

*ff*

# THE FORCE AWAKENS

## Trailer & Force Theme Remix

COUNTERMELODY (B.C.) - FOR TUBA

John Williams

DJAG

arr. Bernice

Mysteriously (♩ = 50)

Trailer

A

B

bottom sustained note  
optional on cue

Musical notation for section A and B. Section A consists of two measures of whole notes, each with a '4' above it. Section B consists of four measures of chords, with the first measure marked *mf darker*.

C Slightly Faster (♩ = 64)

slight  
rit.

D Forcefully (♩ = 58 - 60)

Musical notation for section C and D. Section C starts with a *f* dynamic and includes a triplet. Section D is marked with a *slight rit.* and includes a triplet. Section E is marked with a *f* dynamic.

19

Musical notation for section E and F. Section E includes a triplet. Section F includes a triplet.

stretch tempo

G Slowly (♩ = 56)

24

Musical notation for section G, marked *mp soft attack*.

Force Theme

H Force Theme  
Remix ♩ = 118

I same as melody I-end

Soli

30

Musical notation for section H and I. Section H includes a triplet and is marked *ff*. Section I is marked *mp*.

42

Musical notation for section J, marked *f*.

J

Tutti

To Coda (4th Time)

Musical notation for section J, marked *f* and including a triplet.

**K**

51

8

**L**

Soli

*mp*

**M**

67

72

76

*D.S. al Coda*

**N**  $\oplus$  Coda

*f*

*ff*



# THE FORCE AWAKENS

BASS LINE (B.C.) - FOR TUBA Trailer & Force Theme Remix

John Williams

DJAG

arr. Bernice

Mysteriously (♩ = 50)  
Trailer

A

B

darker

Musical notation for measures 1-19. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. Measure 1 has a 4-measure rest. Measure 2 has a 4-measure rest. Measure 3 has a whole note G2. Measure 4 has a whole note G2. Measure 5 has a whole note G2. Measure 6 has a whole note G2. Measure 7 has a whole note G2. Measure 8 has a whole note G2. Measure 9 has a whole note G2. Measure 10 has a whole note G2. Measure 11 has a whole note G2. Measure 12 has a whole note G2. Measure 13 has a whole note G2. Measure 14 has a whole note G2. Measure 15 has a whole note G2. Measure 16 has a whole note G2. Measure 17 has a whole note G2. Measure 18 has a whole note G2. Measure 19 has a whole note G2. Dynamics: *mf* starting at measure 10.

C Slightly Faster (♩ = 64)

D Forcefully (♩ = 58 - 60)

*slight rit.*

Musical notation for measures 20-39. The staff is in bass clef with a key signature of one flat. Measure 20 has a whole note G2. Measure 21 has a whole note G2. Measure 22 has a whole note G2. Measure 23 has a whole note G2. Measure 24 has a whole note G2. Measure 25 has a whole note G2. Measure 26 has a whole note G2. Measure 27 has a whole note G2. Measure 28 has a whole note G2. Measure 29 has a whole note G2. Measure 30 has a whole note G2. Measure 31 has a whole note G2. Measure 32 has a whole note G2. Measure 33 has a whole note G2. Measure 34 has a whole note G2. Measure 35 has a whole note G2. Measure 36 has a whole note G2. Measure 37 has a whole note G2. Measure 38 has a whole note G2. Measure 39 has a whole note G2. Dynamics: *f* at measure 20. *stretch tempo* indicated by a dashed line from measure 25 to 39. *ff* at measure 39.

G Slowly (♩ = 56)

H Force Theme  
Remix ♩ = 118

I

Musical notation for measures 40-49. The staff is in bass clef with a key signature of one flat. Measure 40 has a whole note G2. Measure 41 has a whole note G2. Measure 42 has a whole note G2. Measure 43 has a whole note G2. Measure 44 has a whole note G2. Measure 45 has a whole note G2. Measure 46 has a whole note G2. Measure 47 has a whole note G2. Measure 48 has a whole note G2. Measure 49 has a whole note G2. Dynamics: *mp* at measure 40.

J

*mp* soft attack

§

To Coda (4th Time)

Musical notation for measures 50-73. The staff is in bass clef with a key signature of one flat. Measure 50 has a whole note G2. Measure 51 has a whole note G2. Measure 52 has a whole note G2. Measure 53 has a whole note G2. Measure 54 has a whole note G2. Measure 55 has a whole note G2. Measure 56 has a whole note G2. Measure 57 has a whole note G2. Measure 58 has a whole note G2. Measure 59 has a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2. Measure 62 has a whole note G2. Measure 63 has a whole note G2. Measure 64 has a whole note G2. Measure 65 has a whole note G2. Measure 66 has a whole note G2. Measure 67 has a whole note G2. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a whole note G2. Measure 71 has a whole note G2. Measure 72 has a whole note G2. Measure 73 has a whole note G2. Dynamics: *f* at measure 50.

K

L

M

D.S. § al Coda

Musical notation for measures 74-79. The staff is in bass clef with a key signature of one flat. Measure 74 has a whole note G2. Measure 75 has a whole note G2. Measure 76 has a whole note G2. Measure 77 has a whole note G2. Measure 78 has a whole note G2. Measure 79 has a whole note G2. Dynamics: *f* at measure 74.

N Coda

Musical notation for measures 80-85. The staff is in bass clef with a key signature of one flat. Measure 80 has a whole note G2. Measure 81 has a whole note G2. Measure 82 has a whole note G2. Measure 83 has a whole note G2. Measure 84 has a whole note G2. Measure 85 has a whole note G2. Dynamics: *f* at measure 80, *ff* at measure 85.

?

Tuba



1) Name \_\_\_\_\_

2) Write in note names...

3) What notes (if any) are in your key signature? \_\_\_\_\_

4) Play the piece...

?

Piano

Piano

Pno.

1) Name \_\_\_\_\_

2) Write in note names...

3) What notes (if any) are in your key signature? \_\_\_\_\_

4) Play the piece...





142 **7:**  
(MED.)

# HEART AND SOUL

-HOAGY CARMICHAEL/  
FRANK LIESSER

Handwritten musical score for the song "Heart and Soul" in bass clef, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff has a repeat sign. The third staff has a second ending bracket. The fourth staff has a key signature change to two flats (Bb). The fifth staff has a key signature change to one flat (Bb). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one flat (Bb). The eighth staff has a key signature change to one flat (Bb). The chords are: F, D-7, G-7, C7, Fmaj7, D-7, G-7, C7, A-7, D-7, G-7, C7, F, D-7, G-7, C7, F, G-7, C7, Fmaj7, C-7, F7, Bbmaj7, A7, D7, G7, C7, F7, Bb7, A7, Bbmaj7, A7, D7, G7, C7, F7, Bb7, C7, F, D-7, G-7, C7, Fmaj7, D-7, G-7, C7, A-7, D-7, G-7, C7, A7#5, D7, G-7, C7, F (D-7, G-7, C7).

Recorded by THE JACKSON 5  
**I WANT YOU BACK**

BASS

Words and Music by FREDDIE PERREN,  
 ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS  
 Arranged by JOHN WASSON

**(FUNKY R&B)**

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 1. The second staff includes a circled measure number 4 and a circled measure number 5. The third staff includes a circled measure number 8 and a circled measure number 9. The fourth staff includes a circled measure number 12 and a circled measure number 13. The fifth staff includes a circled measure number 15 and a circled measure number 16. The sixth staff includes a circled measure number 19 and a circled measure number 21. The seventh staff includes a circled measure number 23 and a circled measure number 24. Handwritten annotations above the staves include various chords: *Fm7Ab/C Db Ab*, *Bbm7Db/Eb Ab*, *Ab Eb/G Fm7 Ab/Eb Db Ab/C Bbm7Db/Eb Fm7Ab/C Db Ab*, *Ab Eb/G Fm7 Ab/Eb Db*, *Bbm7 Db/Eb*, *Fm7Ab/C Db Ab Bbm7Db/Eb Ab*, and *Ab Eb/G Fm7Ab/Eb Db Bbm7 Db/Eb*. Measure numbers 1 through 26 are indicated below the notes. Dynamic markings include *f*, *mf*, and *f*.

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07011897

I Want You Back - 1

BASS

Handwritten musical notation for bass, measures 27-30. Chords:  $Fm17$ ,  $Ab/C$ ,  $D^b$ ,  $Ab$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Ab$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Ab$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Ab$ . Dynamics:  $f$ ,  $ff$ .

Handwritten musical notation for bass, measures 31-34. Dynamics:  $mf$ .

Handwritten musical notation for bass, measures 35-38.

Handwritten musical notation for bass, measures 39-42. Chords:  $Ab$ ,  $E^b/G$ ,  $Fm17$ ,  $Ab/E^b$ ,  $D^b$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Fm17$ ,  $Ab/C$ ,  $D^b$ ,  $Ab$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Ab$ . Dynamics:  $f$ .

Handwritten musical notation for bass, measures 43-46. Chords:  $(Ab)$ ,  $E^b/G$ ,  $Fm17$ ,  $Ab/E^b$ ,  $D^b$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Fm17$ ,  $Ab/C$ ,  $D^b$ ,  $Ab$ . Measure 46-49 is a 4-measure rest. Dynamics:  $f$ .

Handwritten musical notation for bass, measures 50-53. Dynamics:  $mf$ ,  $CRESC.$ ,  $f$ .

Handwritten musical notation for bass, measures 54-57. Chords:  $Ab$ ,  $E^b/G$ ,  $Fm17$ ,  $Ab/E^b$ ,  $D^b$ ,  $Ab/C$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Fm17$ ,  $Ab/C$ ,  $D^b$ ,  $Ab$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Ab$ . Dynamics:  $ff$ .

Handwritten musical notation for bass, measures 58-61. Chords:  $(Ab)$ ,  $E^b/G$ ,  $Fm17$ ,  $Ab/E^b$ ,  $D^b$ ,  $Ab/C$ ,  $B^b m17$ ,  $D^b/E^b$ ,  $Fm17$ ,  $Ab/C$ ,  $D^b$ ,  $Ab$ .

Handwritten musical notation for bass, measures 62-65. Chords:  $Fm17$ ,  $Ab/C$ ,  $D^b$ ,  $D^b/E^b$ ,  $Ab$ ,  $B^b m17$ ,  $Ab/C$ ,  $D^b$ ,  $Dm17(b5)$ ,  $D^b/E^b$ . Dynamics:  $f$ ,  $ff$ .

# IN THE MOOD

By JOE GARLAND

Arranged by MICHAEL SWEENEY

BASS

MEDIUM SWING (♩ =  $\frac{3}{4}$ )

The bass line is written in 4/4 time with a medium swing feel. It begins with a 4-measure rest, followed by notes on the 5th, 4th, and 3rd lines of the bass clef. Chords are indicated above the staff: C7 (measures 5-6), C13 (measure 7), F7 (measures 8-9), Eb6 (measure 10), and Bb6 (measures 11-12). Dynamics include *f* and *mf*. A circled measure number 9 is at the start of the first line. The piece continues with a series of eighth-note patterns. Chords include Eb6 (measures 13-14), Bb6 (measures 15-16), F7 (measures 17-18), and a first ending with Bb6, Eb6, Gb7, and Cmi7/F (measures 19-22). A second ending with Bb6, Eb6, Gb7, Cmi7/F, Bb6, Bb6, Db°, Cmi7, and F7 (measures 23-24) follows. Further chords include Bb6, Db°, Cmi7, F7 (measures 25-28), and a first ending with F7, F°, F7, Gb7, F7, Bb6 (measures 29-30). A second ending with F7, F°, F7, Gb7, F7, Bb6 (measures 31-32) follows. Chords Bb6, Db°, Cmi7, F7 (measures 33-34) and Bb6, Db°, Cmi7, F7 (measures 35-36) are present. The final line contains Bb6, Db°, Cmi7, F7 (measures 37-38), F7, F°, F7, Gb7, F7, Bb6 (measures 39-40), and ends with a double bar line.

07010016

BASS

Musical staff 1: Measures 41-44. Includes a *mf* dynamic marking.

(45) Bb6

Musical staff 2: Measures 45-48.

Musical staff 3: Measures 49-52. Includes *F7* and *Bb6* chord markings.

Musical staff 4: Measures 53-55. Includes *Cmi7*, *Gb7 F7*, *Bb6*, and *F13* chord markings. Dynamics *mf* and *f* are indicated.

(56) Bb6

Musical staff 5: Measures 57-59. Includes *mf-p* dynamic marking.

Musical staff 6: Measures 60-63. Includes *Ebb* and *Bb6* chord markings.

Musical staff 7: Measures 64-71. Includes *F7*, *Bb6*, and a triplet of measures 67-69. Dynamics *mf* and *f* are indicated.

(72) Bb6

Musical staff 8: Measures 73-75. Includes *ff* dynamic marking.

Musical staff 9: Measures 76-79. Includes *Eb7* and *Bb6* chord markings.

Musical staff 10: Measures 80-83. Includes *F7* and *Bb6* chord markings. Measure 82 is circled. Dynamics *mf* and *f* are indicated.

Musical staff 11: Measures 84-87. Includes *Bb9(#11)* chord marking. Dynamics *mf* and *ff* are indicated.

# IN THE MOOD

GUITAR

By JOE GARLAND  
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♩♩)

4

5 *f*  $C^7$   $C^{13}$   $F^7$   $E\flat\flat$   $B\flat\flat$  *mf*

9 (9) (LIGHT) 10 11 SIMILE 12

13  $E\flat\flat$  14  $B\flat\flat$  15 16

17  $F^7$  18 19  $B\flat\flat$   $E\flat\flat$   $G\flat^7$   $Cmi^7/F$  20 *p* *f*

21  $B\flat\flat$   $E\flat\flat$   $G\flat^7$   $Cmi^7/F$   $B\flat\flat$  22  $B\flat\flat$   $Db^0$   $Cmi^7$   $F^7$  23 24

25  $B\flat\flat$   $Db^0$   $Cmi^7$   $F^7$  26  $B\flat\flat$   $Db^0$   $Cmi^7$   $F^7$  27 28

29  $F^7$   $F^0$   $F^7$   $G\flat^7$   $F^7$   $B\flat\flat$  30  $F^7$   $F^0$   $F^7$   $G\flat^7$   $F^7$   $B\flat\flat$  31 32

33  $B\flat\flat$   $Db^0$   $Cmi^7$   $F^7$  34  $B\flat\flat$   $Db^0$   $Cmi^7$   $F^7$  35 36 *mf*

07010016

GUITAR

Bb6 Db° Cmi7 F7 F7 F° F7 Gb7 F7 Bb6 4

37 38 39 f 40 41-44

(45) Bb6

mf 46 47 48

F7 1. Bb6

49 50 51 52

2. Bb6 Cmi7 Gb7 F7 Bb6 F13

mf f 53 54 55

(56) Bb6

mf-p 57 58 59

Eb6 Bb6

60 61 62 63

F7 Bb6 1. 4 2. 2

64 65 66-69 70-71

(72) Bb6

ff 73 74 75

Eb7 Bb6

76 77 78 79

F7 (82)

mf f 80 81 82 83

Bb6 Bb9(#11)

ff 84 85 86 87



# IN THE MOOD

PIANO

By JOE GARLAND  
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♪♪)

4

4

1-4

C<sup>7</sup> C<sup>13</sup> F<sup>7</sup> E<sup>b</sup>6 B<sup>b</sup>6

5 6 7 8

9

E<sup>b</sup>6

10 11 12

B<sup>b</sup>6 F<sup>7</sup>

13 14 15 16

1. B<sup>b</sup>6 E<sup>b</sup>6 G<sup>b</sup>7 C<sup>m</sup>7/F B<sup>b</sup>6

17 18 19 20

07010016

2. Eb6 Eb6 Gb7 Cm/F Bbb (23) Bbb Db° Cm1? F7

21 22 23 24

Bbb Db° Cm1? F7 Bbb Db° Cm1? F7

25 26 27 28

1. F7 F° F7 Gb7 F7 Bbb 2. F7 F° F7 Gb7 F7 Bbb

29 30 31 32

(33) Bbb Db° Cm1? F7 Bbb Db° Cm1? F7

33 34 35 36

Bbb Db° Cm1? F7 F7 F° F7 Gb7 F7 Bbb

37 38 39 40

41 42 43 44

PIANO

45 Bb6

mf

46 47 48

F7

1. Bb6

49 50 51 52

2. Bb6 Cm7 Gb7 F7 Bb6 F13

mf

f

53 54 55

56 Bb6

mf-p

57 58 59

Eb6 Bb6

60 61 62 63

F7 Bb6

1. 4 2

2. 4 2

mf

64 65 66-69 70-71

PIANO

(72) Bb6

ff

73 74

Eb7

75 76 77

Bb6 F

78 79 80

(82) 2

81 82-83

Bb6 Bb9(#11)

f

84 85 86 87

ff

o/p

