# TROMBONE
# &
# BARITONE

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# What to practice first...

**WINTERFEST SET LIST (Semester 1)**

1) **The Tempest**
2) **Vivir Mi Vida**
3) **Don't You Worry Child**
4) **Angels We Have Heard On High**
5) **Santa Claus Is Comin' To Town**
6) **In The Mood**

INTERMISSION

7) **Canon Remix- (Combined Band)**
8) **My Way (Small Ensemble)**
9) **12 Bar Blues**

**ARTS ALIVE SET LIST (Semester 2)**

1) **The Force Awakens**
2) **Largo (New World Symphony)**
3) **Take The A Train**
4) **Pirates of the Caribbean**

INTERMISSION (Combined Bands)

5) **The Tempest**
6) **Vivir Mi Vida**
7) **Crazy Jam VI**
8) **Don't You Worry Child**
9) **12 Bar Blues**
10) **Pomp & Circumstance**

**Optional Additions**

(a) Original Student Compositions, (b) Blues By Five, (c) Cold Duck Time, (d) Don't Stop Till You Get Enough, (e) Livin' On A Prayer, (f) Mr. P.C., (g) Watermelon Man

# POSITION CHART

**TROMBONE**

Numbers below the notes = Slide positions

1

2

3

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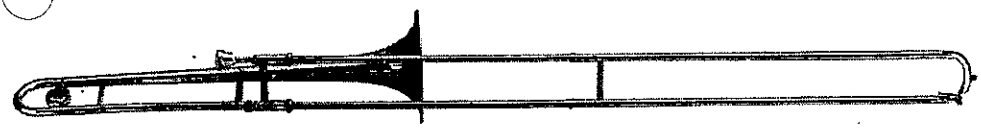

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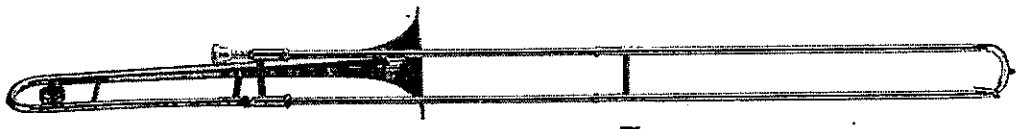


7

*Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division*

## Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece and slide assembly. Do not take the outer slide off the inner slide piece. Return the instrument to its case.
- Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.

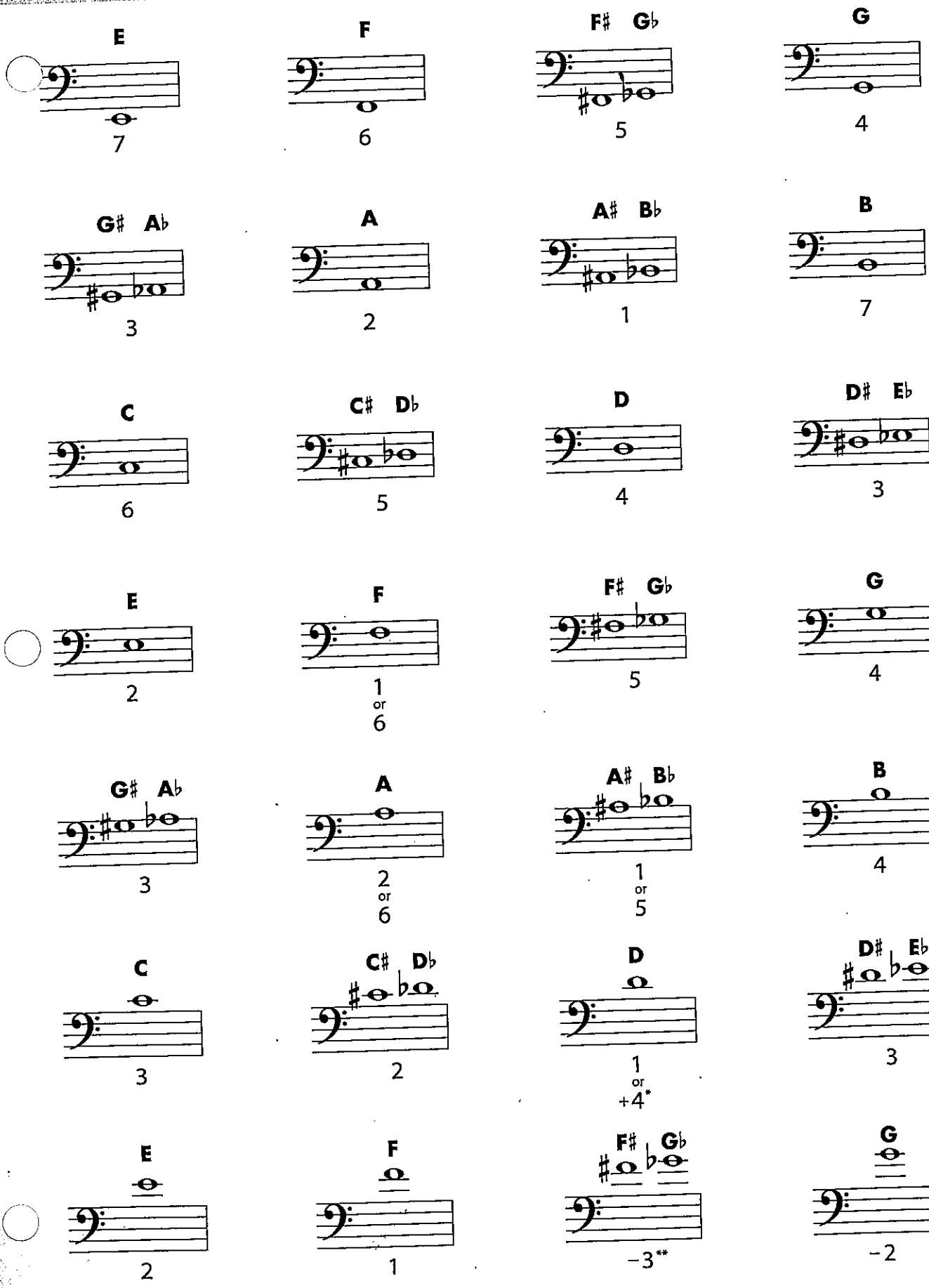
Trombone slides occasionally need oiling. To oil your slide, simply:

- Rest the tip of the slide on the floor and unlock the slide.
- Exposing the inner slide, put a few drops of oil on the inner slide.
- Rapidly move the slide back and forth. The oil will then lubricate the slide.
- Be sure to grease the tuning slide regularly. Your director will recommend special slide oil and grease, and will help you apply them when necessary.

CAUTION: If a slide or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.

# POSITION CHART

TROMBONE




* + = Make the slide a little longer.
** − = Make the slide a little shorter.

# FINGERING CHART

## BARITONE B.C.

### Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

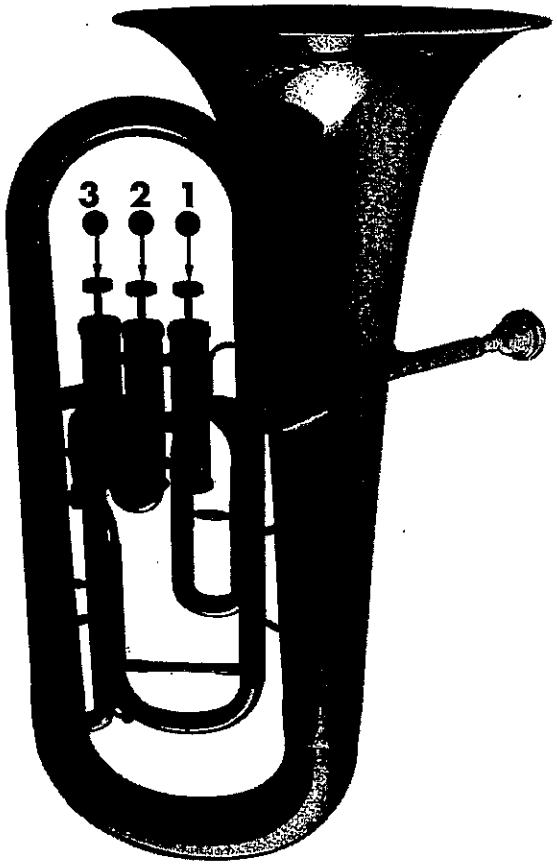
Baritone valves occasionally need oiling. To oil your baritone valves:

- Unscrew the valve at the top of the casing.
- Lift the valve half-way out of the casing.
- Apply a few drops of special brass valve oil to the exposed valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

CAUTION: If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.

○ = Open
● = Pressed down

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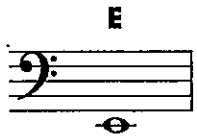
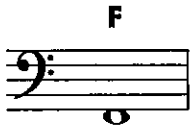
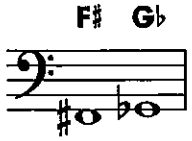
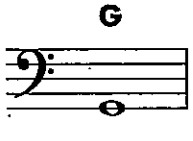
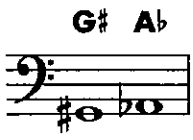
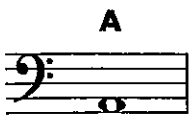


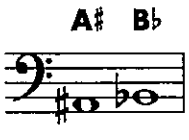



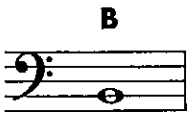



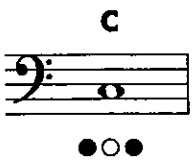



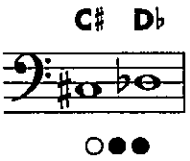



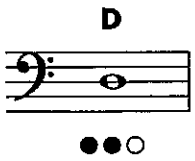



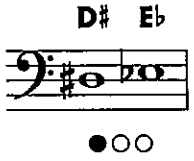
# FINGERING CHART

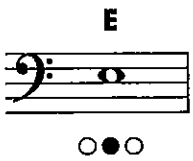
## BARITONE B.C.

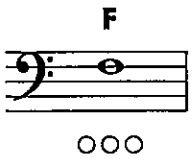


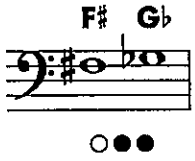



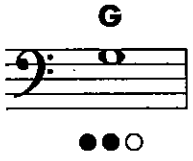



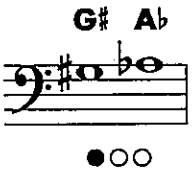



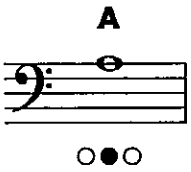



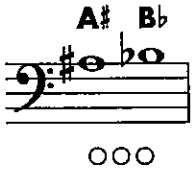



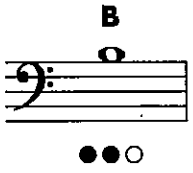



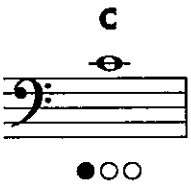



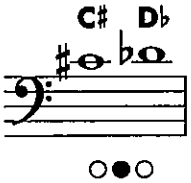



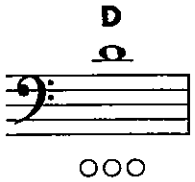



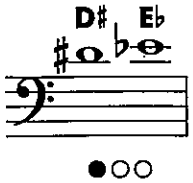



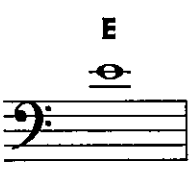



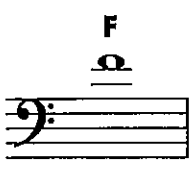



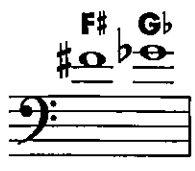



# SCITECH BAND 2016-2017 CALENDAR

**DRAFT UPDATED 6-20-16**

◄ Jul 2016 | ~ August 2016 ~ | Sep 2016 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 Younglife Camp Info Meeting 4:00-7:00pm | 6 |
| 7 Younglife Camp @ Saranac, NY | 8 Younglife Camp @ Saranac, NY | 9 Younglife Camp @ Saranac, NY | 10 Younglife Camp @ Saranac, NY | 11 Younglife Camp @ Saranac, NY | 12 Younglife Camp @ Saranac, NY | 13 |
| 14 | 15 SciTech Teachers' First Day<br>ETA: 4:00pm | 16<br>ETA: 4:00pm | 17<br>ETA: 4:00pm | 18<br>ETA: 4:00pm | 19<br>ETA: 4:00pm | 20 |
| 21 | 22 Teachers' First Day<br>ETA: 5:00pm | 23<br>ETA: 5:00pm | 24<br>ETA: 5:00pm | 25<br>ETA: 5:00pm | 26<br>ETA: 5:00pm | 27 |
| 28 | 29 First Day of School<br>ETA: 5:00pm | 30 Open Practice @ 2:30-3:30pm<br>ETA: 5:00pm | 31 Leadership Meeting #1 @ Band Room 2:30-4:00pm<br>ETA: 5:00pm | | | |

**Notes:** (1) SciTech New Student Meet & Greet (Wed., July 20)
(2) TBD – 2015-2016 Community Music School of Springfield Private Lesson Schedule & Performance Collaborations
(3) TBD – 2015-2016 SciTech Band Documentary Road Show Series

## *BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

◄ Aug 2016 | ~ September 2016 ~ | Oct 2016 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | | 1 Younglife Executive (Exec) Team Meeting #1 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 2 Open Practice @ 2:30-3:30pm<br>Younglife Campaigners Friday Night Chillfest #1 @ The Bernice's 5:00-8:00pm<br>(60 Fairfield Street; Springfield, MA 01108)<br>ETA: 5:00pm | 3 |
| 4 | 5 No School | 6 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 7 MTM Mentor Training Session #1 @ Band Room 2:30-4:00pm (Leadership Team Only)<br><br>ETA: 5:00pm | 8 Younglife Campaigners #1 @ Room 106 2:30-3:30pm<br><br>Road Crew Load Truck & Reset Band Room For Friday & Monday's Rehearsal w/ Spare Equipment.<br>2:30-4:00pm<br><br>Pick Up Truck @ 7:00am<br><br>ETA: 5:00pm | 9 **Basketball Hall of Fame Enshrinement Ceremony Performance @ Court Square (Across From Mass Mutual Center)**<br>**Meet @ Court Square @ 5pm**<br>**Meet in the band room @ 2:30pm if you need a ride.**<br>**Perform 6:30-7:00pm during stroll.**<br>**MANDATORY for Advanced Band**<br><br>ETA: Late | 10 |
| 11 | 12 Road Crew Unload Load Truck & reset band room 2:30-4:00pm<br><br>Return Truck After School<br><br>ETA: 5:30pm | 13 Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 14 MTM Mentor Training Session #2 & Leadership Team Meeting #2 @ Band Room 2:30-4:00pm (Leadership Team Only)<br><br>ETA: 5:00pm | 15 Younglife Film Shoot #1 @ Band Room 2:30-4:30pm<br><br>ETA: 6:00pm | 16 Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 17 Band Family Cookout @ Mr. Bernice's House<br>1:00-4:00pm<br>*Family Members Invited!<br>*Free<br>60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School)<br>Raindate 9/24 |
| 18 | 19 Leadership Team Meeting #3 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | 20 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 21 MTM #1 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 22 Open Practice @ 2:30-3:30pm<br><br>ETA: 6:00pm | 23 Younglife Club #1 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | 24 |
| 25 | 26 Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 27 Open Practice @ 2:30-3:30pm<br><br>Instrument Inventory Check #1 @ 2:30-4:30pm<br><br>ETA: 6:00pm | 28 MTM #2 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 29<br><br>ETA: 5:00pm | 30 Multiband Pops Concert Field Trip @ UMASS 8:00am-1:30pm<br>Band Fun Night 1 - Band Movie Night @ Band Room 2:30-4:30pm<br>ETA: 6:00pm | |

**Notes:** (1) TBD - Puerto Rican Parade Small Ensemble Performance outside Springfield Schools Central Office (1550 Main Street, Springfield, MA 01103) Meet @ 10am – Was Sat 9/11
(2) TBD – 9th Grade Open House (Gym) Meet in band room @ 3:30pm; Perform 4:30-5:00pm; Road Crew set up after school @ 2:30pm & break down after show; MANDATORY for Advanced Band – Was Wed. 9/28
(3) TBD – Classical High Open House Small Ensemble Performance @ 2:00-5:00pm Meet @ 1:00pm (Classical High Condominiums 235 State St, Springfield, MA 01103) – Was Sat. 9/3
(4) TBD – Road Crew Load Truck For Classical High Small Ensemble Performance 2:30-3:30pm – Was Fri. 9/2
(5) TBD - Younglife Leader Weekend @ Saranac Lake, NY ~

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

◄ Sep 2016 | ~ October 2016 ~ | Nov 2016 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 Leadership Team Meeting #4 @ Band Room 2:30-3:30pm<br><br>Instrument Inventory Check #2 @ 2:30-4:30pm<br>Move Unused To Back Room<br><br>ETA: 5:00pm | 4 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 5 MTM #3 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 6 Younglife Executive (Exec) Team Meeting #2 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 7 Younglife Campaigners Friday Night Chillfest #2 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br><br>ETA: 5:00pm | 8 |
| 9 | 10 No School | 11 Younglife Film Shoot #2 @ Band Room 2:30-4:30pm<br><br>ETA: 6:00pm | 12 MTM #4 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 13 Younglife Campaigners #2 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 14 Trip to visit the UMASS Minuteman Marching Band @ UMASS 4:40-6:10 (Meet @ 2:30pm in band room) – Return to SciTech by 8:00pm<br><br>ETA: Late | 15 |
| 16 | 17 Leadership Team Meeting #5 @ Band Room 2:30-3:30pm<br><br>ETA: 6:00pm | 18 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 19 MTM #5 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 20 Road Crew Loads Truck for Northampton Performance & Reset band room for Friday & Monday's Rehearsal 2:30-3:30pm<br><br>Pick Up Truck @ 7:00am<br><br>ETA: 5:00pm | 21 **Live Art Magazine Issue #4 Performance @ Northampton 7:30pm Academy of Music Theater (274 Main Street, Northampton, MA 01060) Meet in band room @ 2:30pm; MANDATORY for Advanced Band**<br>Road Crew Load Truck After Show<br><br>ETA: Late | 22 |
| 23 | 24 Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm<br><br>Return Truck After School<br><br>ETA: 5:30pm | 25 Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 26 MTM #6 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 27 Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 28 Younglife Club #2 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | 29 |
| 30 | 31 Leadership Team Meeting #6 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | **Notes:** (1) TBD - 9th Grade Open House (Gym) Meet in band room @ 4:45pm; Perform 5:30-6:00pm; Road Crew set up after school @ 2:30pm & break down after show; MANDATORY for Advanced Band<br>(2) TBD - Upper Open House (Gym) Meet in band room @ 3:30pm; Perform 4:30-5:00pm; Road Crew set up after school @ 2:30pm & break down after show MANDATORY for Advanced Band – Was Wed 10/5/16<br>(3) TBD - SciTech Middle School Road Shows @ Chestnut, Duggan, Forest Park, Kennedy, Kiley, Van Sickle, STEM Middle, South End Middle | | | | |

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

◄ Oct 2016 | ~ November 2016 ~ | Dec 2016 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | **1** Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | **2** MTM #7 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **3** Younglife Executive (Exec) Team Meeting #3 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | **4** Band Fun Night 2 - Band Movie Night @ Band Room 2:30-4:30pm<br><br>Younglife Campaigners Friday Night Chillfest #3 @ The Bernice's 6:00-9:00pm (60 Fairfield Street; Springfield, MA 01108)<br><br>ETA: 6:00pm | **5** |
| **6** | **7** Younglife Film Shoot #3 @ Band Room 2:30-4:30pm<br><br>ETA: 6:00pm | **8** No School – Teacher Day | **9** MTM #8 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **10** Younglife Campaigners #3 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | **11** No School | **12** |
| **13** | **14** Leadership Team Meeting #7 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | **15** Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | **16** High School Choice Night MTM TBD @ Band Room 2:30-4:00pm<br><br>ETA: Late | **17** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **18** Younglife Club #3 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | **19** |
| **20** | **21** Instrument Inventory Check #3 @ 2:30-4:30pm<br><br>Road Crew Load Truck & Reset Band Room w/ Spare Equipment 2:30-4:00pm<br><br>Pickup Truck @ 7:00am<br><br>ETA: 6:00pm | **22** Road Crew Prep Truck & Set Up For Quadrangle Lighting Ceremony After School 2:30-5:00pm @ Springfield Museum<br><br>ETA: Late | **23** No School | **24** No School | **25** No School<br>**Springfield Quadrangle Lighting Ceremony @ Springfield Museum/Quadrangle (21 Edwards Street, Springfield, MA 01103)**<br>**Band Meet @ 2:00pm -MANDATORY for Advanced Band**<br>-Road Crew Meet @ 12:00pm<br>-Perform @ 3:00-4:30pm<br>-Road Crew Load Truck After @ 4:30pm<br>ETA: Late | **26** |
| **27** | **28** Leadership Team Active Meeting #8 & Leader Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm<br>Return Truck After School<br><br>ETA: 5:30pm | **29** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **30** MTM #9 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | | | |

**Notes:** (1) TBD - SciTech Middle School Road Shows @ Chestnut; Duggan; Forest Park; Kennedy; Kiley; Van Sickle; STEM Middle; South End Middle
(2) TBD - Springfield Unity Concert @ Symphony Hall (34 Court Street, Springfield, MA 01103) Meet @ Symphony Hall @ 7:30pm; Select Musicians Meet @ 6:00pm – Was Sat 10/12
(3) TBD - High School Choice Night Small Ensemble Performance @ Putnam – Was Wed. 11/16
(4) TBD - SPS Sports Hall of Fame Induction Ceremony @ Central High School 5:00pm; Road Crew Meet @ 12:00pm; Band Arrive @ 4:15pm; Perform @ 5:15-6:30pm Road Crew Load Truck After -MANDATORY for Advanced Band – Was Sat 11/19
(5) TBD - Younglife Fall Weekend @ Lake Champion, NY

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ Nov 2016 | ~ December 2016 ~ | Jan 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | | 1 Younglife Executive (Exec) Team Meeting #4 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 2 Younglife Campaigners Friday Night Chillfest #4 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br><br>ETA: 5:00pm | 3 |
| 4 | 5 Leadership Team Meeting #9 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | 6 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 7 MTM #10 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 8 Younglife Campaigners #4 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 9 Younglife Film Shoot #4 @ Band Room 2:30-4:30pm<br><br>ETA: 6:00pm | 10 |
| 11 | 12 Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 13 Road Crew Load Truck For Winterfest After School @ 2:30-4:00pm<br><br>Pick Up Truck @ 7:00am<br><br>ETA: 5:00pm | 14 Road Crew Set Up For Winterfest After School @ Chestnut Middle School 2:30-7:00pm<br><br>ETA: Late | 15 Winterfest Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm<br>**10th Annual Winterfest Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)**<br>**355 Plainfield Street; Springfield, MA 01107**<br>**MANDATORY FOR ALL**<br>Road Crew Move All Band Equipment From Front & Back Hallway In Auditorium After Concert<br>ETA: Late | 16 Road Crew Break Down For Winterfest (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm<br><br>Instrument Inventory Check #4 During School Day<br><br>Return Truck After School<br><br>ETA: 5:00pm | 17 |
| 18 | 19 Band Auditions Prep/Video & Watch Winterfest Video<br><br>Westfield Professor Ed Orgill Visits the SciTech Band<br><br>Leadership Team Meeting #10 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | 20 Extended Day For Teachers 2:35-3:35pm<br><br>Band Auditions Prep/Video & Watch Winterfest Video<br><br>ETA: 5:00pm | 21 Band Auditions Prep/Video & Early Auditions<br><br>ETA: 6:00pm | 22 Band Auditions Prep/Video & Early Auditions<br><br>Younglife Club #4 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | 23 Half Day<br><br>Band Auditions Prep/Video<br><br>ETA: 3:00pm | 24 |
| 25 | 26 No School | 27 No School | 28 No School | 29 No School | 30 No School | 31 |

**Notes:** (1) TBD – Small Ensemble Performance For Court Square Lighting Ceremony 4:30-6:00pm – Was Tues. 12/8
(2) TBD - Holiday Small Ensemble Performance for "Classical Holiday" @ Classical Condominiums, 1:00-4:00pm (235 State St, Springfield, MA 01103) – Was Sat. 12/4
(3) TBD - Chestnut Middle School Band Concert - Small Ensemble Performance, Meet @ 2:30pm in the band room. (Perform @ 6:00pm) – 12/16

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

◄ Dec 2016 | ~ January 2017 ~ | Feb 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| 1 | 2 No School | 3 Band Auditions<br><br>Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 4 Band Auditions<br><br>MTM #11 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 5 Band Auditions<br><br>Younglife Executive (Exec) Team Meeting #5 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 6 No School – Teacher Day | 7 |
| 8 | 9 Band Auditions<br><br>Leadership Team Meeting #11 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | 10 Band Auditions<br><br>Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 11 Band Auditions<br><br>MTM #12 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 12 Band Auditions<br><br>Younglife Campaigners #5 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 13 Band Auditions<br><br>Younglife Film Shoot #5 @ Band Room 2:30-4:30pm<br><br>Younglife Campaigners Friday Night Chillfest #5 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br>ETA: 5:00pm | 14 |
| 15 | 16 No School | 17 Band Auditions<br><br>Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 18 Band Auditions Final Day<br><br>MTM #13 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 19 Band Auditions (if necessary)<br><br>Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 20 Audition Results Posted<br><br>Younglife Club #5 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | 21 |
| 22 | 23 Audition Results Posted<br><br>ETA: 5:00pm | 24 Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | 25 MTM #14 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 26 Instrument Inventory Check #5 @ 2:30-4:30pm<br><br>ETA: 6:00pm | 27 Band Fun Night 3 - Band Movie Night @ Band Room 2:30-4:30pm<br><br>ETA: 6:00pm | 28 |
| 29 | 30 Leadership Team Meeting #12 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | 31 Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | | | | |

**Notes:** (1) TBD - The Brianna Fund Benefit Concert @ Evangelical Covenant Church (95 Plumtree Road, Springfield, MA 01118) – was Saturday, January 14th or Sunday, January 15th
(2) TBD - Martin Luther King Jr. Day Celebration Performance @ Mass Mutual Center (1277 Main Street, Springfield, MA 01103) – Was January 16th – Students Volunteered 9:30am-2:00pm

# *BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

***PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

◄ Jan 2017 | ~ February 2017 ~ | Mar 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | 1 MTM #15 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 2 Younglife Executive (Exec) Team Meeting #6 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 3 Younglife Campaigners Friday Night Chillfest #6 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br><br>ETA: 5:00pm | 4 |
| 5 | 6 Younglife Film Shoot #6 @ Band Room 2:30-4:30pm<br><br>ETA: 6:00pm | 7 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 8 MTM #16 @ Band Room 2:30-4:00pm<br><br>Music Selection Party – Open To All<br><br>ETA: 5:00pm | 9 Younglife Campaigners #6 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | 10 Rehearsal For UMASS Honor Band @ SciTech 2:30-4:00pm MANDATORY FOR SELECTED MEMBERS<br><br>ETA: 5:00pm | 11 UMASS Honor Band @ UMASS Fine Arts Center (Meet @ SciTech 5:15am) MANDATORY FOR SELECTED MEMBERS<br><br>ETA: Late |
| 12 | 13 Leadership Team Meeting #13 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | 14 Instrument Inventory Check #6 – Play instruments & check for repairs 2:30-5:30pm<br><br>ETA: 7:00pm | 15 MTM #17 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 16 Open Practice @ 2:30-3:30pm<br><br>ETA: 6:00pm | 17 Younglife Club #6 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | 18 |
| 19 | 20 No School | 21 No School | 22 No School | 23 No School | 24 No School | 25 |
| 26 | 27 Leadership Team Meeting #14 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | 28 TBD - Extended Day For Teachers 2:35-3:35pm<br><br>New Student Outreach Calling Party @ Band Room 3:30-6:00pm<br><br>ETA: 7:00pm | | | | |

**Notes:**

# *BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

***PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

◄ Feb 2017 | ~ March 2017 ~ | Apr 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | **1** MTM #18 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **2** TBD - SPS Youth Art Month Small Ensemble Performance @ Eastfield Mall @ 5:00-6:00pm; Meet in band room @ 2:30pm<br><br>ETA: Late | **3** No School – Teacher Day | **4** |
| **5** | **6** Younglife Film Shoot #7 @ Band Room 2:30-4:30pm *(Plan Movie Earlier Since Exec Meets on 3/7)*<br><br>ETA: 6:00pm | **7** Extended Day For Teachers 2:35-3:35pm<br><br>Younglife Executive (Exec) Team Meeting #7 @ Room 106 3:45-4:30pm<br><br>ETA: 5:30pm | **8** MTM #19 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **9** Younglife Campaigners #7 @ Room 106 2:30-3:30pm<br><br>MMEA All State Conference - World Trade Center, Boston, MA (For Teachers)<br><br>ETA: 5:00pm | **10** Band Fun Night 4 – Jengaship Championship @ Band Room 2:30-4:30pm<br><br>MMEA All State Conference - World Trade Center, Boston, MA (For Teachers)<br><br>ETA: 6:00pm | **11** MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) |
| **12** | **13** Leadership Team Meeting #15 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | **14** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **15** MTM #20 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **16** Open Practice @ 2:30-3:30pm<br><br>ETA: 6:00pm | **17** Younglife Club #7 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | **18** |
| **19** | **20** We Want You Letters Distributed<br><br>Instrument Inventory Check #7 @ 2:30-4:30pm<br><br>ETA: 6:00pm | **21** Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | **22** MTM #21 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **23** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **24** Younglife Campaigners Friday Night Chillfest #7 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br><br>ETA: 6:00pm | **25** |
| **26** | **27** Leadership Team Meeting #16 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | **28** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **29** MTM #22 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **30** Younglife Executive (Exec) Team Meeting #8 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | **31** New Leadership Team Info Session 2:30-4:00pm<br><br>ETA: 5:00pm | |

**Notes:** (1) TBD - Middle School Scheduling & Recruiting Visits
(2) TBD - UMASS Music Education Students visit Jazz Band – Was Thurs. 3/2
(3) TBD - Music Is Power (Music Production Outreach Event) 5:00-7:00pm @ Library Road Crew set up for event @ 2:30pm – Was Thurs. 3/23

# *BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

◄ Mar 2017 | **~ April 2017 ~** | May 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 2017-2018 Leadership Letters of Intent Distributed (Letters Due Thursday, April 13, 2017)<br><br>ETA: 5:00pm | 4 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 5 MTM #23 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 6 Younglife Campaigners #8 @ Room 106 2:30-3:30pm<br><br>Art Night 5:00-7:00pm @ SciTech Library<br><br>ETA: Late | 7 Younglife Club #8 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | 8 |
| 9 | 10 Leadership Team Meeting #17 @ Band Room 2:30-3:30pm<br><br>*TBD Pick Up Truck @ 7:00am*<br><br>ETA: 5:00pm | 11 *(Potential SciTech Band Day Date)*<br><br>*TBD - ETA: Late* | 12 *(Potential SciTech Band Day Date)*<br><br>*TBD - ETA: Late* | 13 Leadership Letters of Intent Due<br><br>*TBD - Reset Band Room During Day, Return Truck After School*<br><br>ETA: 5:00pm | 14 No School | 15 |
| 16 | 17 No School | 18 No School | 19 No School | 20 No School | 21 No School | 22 |
| 23 | 24 Instrument Inventory Check #8 @ 2:30-4:30pm<br><br>ETA: 6:00pm | 25 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 26 Outreach MTM #24 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room<br><br>ETA: 7:30pm | 27 Road Crew Set Up For International Fair After School 2:30-5:00pm @ SciTech Gym<br><br>*ETA: 6:00pm* | 28 International Fair @ SciTech Gym 5:00-7:00pm; Meet In Band Room @ 4:45pm; Perform @ 7:30pm MANDATORY FOR ALL Road Crew Break Down & Set Up Band Room After Fair @ 8:00-9:00pm<br><br>*ETA: Late* | 29 |
| 30 | | | | | | |

**Notes:** (1) TBD - Middle School Scheduling & Recruiting Visits
(2) TBD - Young@Heart Performance; Meet @ SciTech Sports Complex @ 10:00am; Road Crew Meet @ SciTech @ 7:00am; Perform @ 3:00pm - John M. Greene Hall (60 Elm Street, Northampton, MA 01060) MANDATORY for Advanced Band – Was Sun. 4/24
(3) TBD - Young@Heart In-School Library Rehearsal #1 9:10-12:20 (Periods 2-3) / TBD - Young@Heart In-School Library Rehearsal #2 9:10-12:20 (Periods 2-3)
(4) TBD – Road Crew Load Truck For SciTech Band Day 2:30-4:30pm – Was Tues. 4/11
(5) TBD - 2nd Annual SciTech Band Day @ Basketball Hall of Fame (1000 Hall of Fame Ave, Springfield, MA 01105); 6:00-7:45pm; Meet In Band Room @ 2:25pm MANDATORY FOR ALL Road Crew Take 1st Lunch & Meet @ 11:18am in B. Room – Was Wed. 4/12

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ Apr 2017

# ~ May 2017 ~

Jun 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | **1** 2017-2018 Leadership Team Interviews After School 2:30-7:00pm<br><br>ETA: Late | **2** Extended Day For Teachers 2:35-3:35pm<br><br>Drum Major Auditions 3:45-5:00pm<br><br>ETA: 6:00pm | **3** Outreach MTM #25 @ Chestnut 2:30-6:00pm; Meet @ 2:30 in the band room<br><br>Massachusetts All State Lions Band - *Staying:* Holiday Inn (291 Jones Rd, Falmouth, MA 02540) *Perform:* Sea Crest Beach Hotel (350 Quaker Rd, North Falmouth, MA 02556)<br><br>ETA: 7:30pm | **4** Younglife Executive (Exec) Team Meeting #9 & Younglife Campaigners #9 @ Room 106 2:30-3:30pm<br><br>Massachusetts All State Lions Band<br><br>ETA: 5:00pm | **5** Final Leadership Meeting #18 @ Band Room 2:30-4:00pm<br><br>Younglife Campaigners Friday Night Chillfest #8 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br><br>Massachusetts All State Lions Band<br><br>ETA: 5:00pm | **6** Massachusetts All State Lions Band (Performance in Afternoon in Falmouth, MA) |
| **7** | **8** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **9** Road Crew Load Truck For ArtsAlive After School 2:30-4:00pm<br><br>Pick Up Truck @ 7:00am<br><br>ETA: 5:00pm | **10** Road Crew Set Up For ArtsAlive After School @ Chestnut Middle School 2:30-7:00pm<br><br>ETA: Late | **11** ArtsAlive Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm<br>**11th Annual ArtsAlive Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)**<br>**355 Plainfield Street; Springfield, MA 01107**<br>**MANDATORY FOR ALL**<br>Road Crew Move All Band Equipment From Lobby & Cafeteria To Auditorium After ArtsAlive<br><br>ETA: Late | **12** Road Crew Break Down For ArtsALive (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm<br><br>*Load Truck for Pancake Breakfast*<br><br>Chestnut Middle School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm)<br><br>ETA: Late | **13** ***World's Largest Pancake Breakfast @ Downtown Springfield 7:00am-10:00am - Meet on the Corner of Falcon's Way & Main Street (on the side of the Mass Mutual Center)***<br>***Band Meet @ 7:00am***<br>***MANDATORY FOR ALL***<br>*Road Crew meet @ 5:00am*<br>*Road Crew Load Truck After Performance*<br><br>ETA: 1:00pm |
| **14** | **15** Reset Band Room During Day & Return Truck During/After School<br><br>ETA: 5:00pm | **16** Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | **17** Final Outreach MTM #26 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room<br><br>ETA: 7:30pm | **18** Younglife Film Shoot #9 @ Band Room 2:30-4:30pm<br><br>ETA: 6:00pm | **19** New 2017-2018 Leadership Team Posted<br><br>Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **20** |
| **21** | **22** Instrument Inventory Check #9 @ 2:30-4:30pm<br><br>ETA: 6:00pm | **23** Younglife Executive (Exec) Team Meeting #10 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | **24** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **25** 3rd Annual Music Production Coffee House @ SciTech Cafeteria @ 5pm-6:30pm<br><br>ETA: Late | **26** Younglife Club #9 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | **27** |
| **28** | **29** No School | **30** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **31** Road Crew Set Up For Class Day After School 2:30-5:30pm @ SciTech Gym<br><br>ETA: 6:00pm | **Notes:** (1) TBD - AP Music EXAM 8:00am – Was Mon. 5/8<br>(2) Elementary School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room (Perform @ 6:00pm) – Was Tues. 5/23 | | |

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ Feb 2017 | ~ March 2017 ~ | Apr 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | **1** MTM #18 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **2** TBD - SPS Youth Art Month Small Ensemble Performance @ Eastfield Mall @ 5:00-6:00pm; Meet in band room @ 2:30pm<br><br>ETA: Late | **3** No School – Teacher Day | **4** |
| **5** | **6** Younglife Film Shoot #7 @ Band Room 2:30-4:30pm *(Plan Movie Earlier Since Exec Meets on 3/7)*<br><br>ETA: 6:00pm | **7** Extended Day For Teachers 2:35-3:35pm<br><br>Younglife Executive (Exec) Team Meeting #7 @ Room 106 3:45-4:30pm<br><br>ETA: 5:30pm | **8** MTM #19 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **9** Younglife Campaigners #7 @ Room 106 2:30-3:30pm<br><br>MMEA All State Conference - World Trade Center, Boston, MA (For Teachers)<br><br>ETA: 5:00pm | **10** Band Fun Night 4 – Jengaship Championship @ Band Room 2:30-4:30pm<br><br>MMEA All State Conference - World Trade Center, Boston, MA (For Teachers)<br><br>ETA: 6:00pm | **11** MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) |
| **12** | **13** Leadership Team Meeting #15 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | **14** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **15** MTM #20 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **16** Open Practice @ 2:30-3:30pm<br><br>ETA: 6:00pm | **17** Younglife Club #7 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | **18** |
| **19** | **20** We Want You Letters Distributed<br><br>Instrument Inventory Check #7 @ 2:30-4:30pm<br><br>ETA: 6:00pm | **21** Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | **22** MTM #21 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **23** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **24** Younglife Campaigners Friday Night Chillfest #7 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br><br>ETA: 6:00pm | **25** |
| **26** | **27** Leadership Team Meeting #16 @ Band Room 2:30-3:30pm<br><br>ETA: 5:00pm | **28** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **29** MTM #22 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | **30** Younglife Executive (Exec) Team Meeting #8 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | **31** New Leadership Team Info Session 2:30-4:00pm<br><br>ETA: 5:00pm | |

**Notes:** (1) TBD - Middle School Scheduling & Recruiting Visits
(2) TBD - UMASS Music Education Students visit Jazz Band – Was Thurs. 3/2
(3) TBD - Music Is Power (Music Production Outreach Event) 5:00-7:00pm @ Library Road Crew set up for event @ 2:30pm – Was Thurs. 3/23

# *BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

***PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

◄ Mar 2017 | ~ April 2017 ~ | May 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 2017-2018 Leadership Letters of Intent Distributed (Letters Due Thursday, April 13, 2017)<br><br>ETA: 5:00pm | 4 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 5 MTM #23 @ Band Room 2:30-4:00pm<br><br>ETA: 5:00pm | 6 Younglife Campaigners #8 @ Room 106 2:30-3:30pm<br><br>Art Night 5:00-7:00pm @ SciTech Library<br><br>ETA: Late | 7 Younglife Club #8 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | 8 |
| 9 | 10 Leadership Team Meeting #17 @ Band Room 2:30-3:30pm<br><br>*TBD Pick Up Truck @ 7:00am*<br><br>ETA: 5:00pm | 11 *(Potential SciTech Band Day Date)*<br><br>*TBD - ETA: Late* | 12 *(Potential SciTech Band Day Date)*<br><br>*TBD - ETA: Late* | 13 Leadership Letters of Intent Due<br><br>*TBD - Reset Band Room During Day, Return Truck After School*<br><br>ETA: 5:00pm | 14 No School | 15 |
| 16 | 17 No School | 18 No School | 19 No School | 20 No School | 21 No School | 22 |
| 23 | 24 Instrument Inventory Check #8 @ 2:30-4:30pm<br><br>ETA: 6:00pm | 25 Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | 26 Outreach MTM #24 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room<br><br>ETA: 7:30pm | 27 Road Crew Set Up For International Fair After School 2:30-5:00pm @ SciTech Gym<br><br>*ETA: 6:00pm* | 28 International Fair @ SciTech Gym 5:00-7:00pm; Meet In Band Room @ 4:45pm; Perform @ 7:30pm MANDATORY FOR ALL Road Crew Break Down & Set Up Band Room After Fair @ 8:00-9:00pm<br><br>*ETA: Late* | 29 |
| 30 | | | | | | |

**Notes:** (1) TBD - Middle School Scheduling & Recruiting Visits
(2) TBD - Young@Heart Performance; Meet @ SciTech Sports Complex @ 10:00am; Road Crew Meet @ SciTech @ 7:00am; Perform @ 3:00pm - John M. Greene Hall (60 Elm Street, Northampton, MA 01060) MANDATORY for Advanced Band – Was Sun. 4/24
(3) TBD - Young@Heart In-School Library Rehearsal #1 9:10-12:20 (Periods 2-3) / TBD - Young@Heart In-School Library Rehearsal #2 9:10-12:20 (Periods 2-3)
(4) TBD - Road Crew Load Truck For SciTech Band Day 2:30-4:30pm – Was Tues. 4/11
(5) TBD - 2nd Annual SciTech Band Day @ Basketball Hall of Fame (1000 Hall of Fame Ave, Springfield, MA 01105); 6:00-7:45pm; Meet In Band Room @ 2:25pm MANDATORY FOR ALL Road Crew Take 1st Lunch & Meet @ 11:18am in B. Room – Was Wed. 4/12

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TBD = To Be Determined

◄ Apr 2017 | ~ May 2017 ~ | Jun 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | **1** 2017-2018 Leadership Team Interviews After School 2:30-7:00pm<br><br>ETA: Late | **2** Extended Day For Teachers 2:35-3:35pm<br><br>Drum Major Auditions 3:45-5:00pm<br><br>ETA: 6:00pm | **3** Outreach MTM #25 @ Chestnut 2:30-6:00pm; Meet @ 2:30 in the band room<br><br>Massachusetts All State Lions Band - *Staying:* Holiday Inn (291 Jones Rd, Falmouth, MA 02540) *Perform:* Sea Crest Beach Hotel (350 Quaker Rd, North Falmouth, MA 02556)<br><br>ETA: 7:30pm | **4** Younglife Executive (Exec) Team Meeting #9 & Younglife Campaigners #9 @ Room 106 2:30-3:30pm<br><br>Massachusetts All State Lions Band<br><br>ETA: 5:00pm | **5** Final Leadership Meeting #18 @ Band Room 2:30-4:00pm<br><br>Younglife Campaigners Friday Night Chillfest #8 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br><br>Massachusetts All State Lions Band<br><br>ETA: 5:00pm | **6** Massachusetts All State Lions Band (Performance in Afternoon in Falmouth, MA) |
| **7** | **8** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **9** Road Crew Load Truck For ArtsAlive After School 2:30-4:00pm<br><br>Pick Up Truck @ 7:00am<br><br>ETA: 5:00pm | **10** Road Crew Set Up For ArtsAlive After School @ Chestnut Middle School 2:30-7:00pm<br><br>ETA: Late | **11** ArtsAlive Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm<br>**11th Annual ArtsAlive Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)**<br>**355 Plainfield Street; Springfield, MA 01107**<br>**MANDATORY FOR ALL**<br>Road Crew Move All Band Equipment From Lobby & Cafeteria To Auditorium After ArtsAlive<br><br>ETA: Late | **12** Road Crew Break Down For ArtsALive (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm<br><br>*Load Truck for Pancake Breakfast*<br><br>Chestnut Middle School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm)<br><br>ETA: Late | **13** ***World's Largest Pancake Breakfast @ Downtown Springfield 7:00am-10:00am - Meet on the Corner of Falcon's Way & Main Street (on the side of the Mass Mutual Center) Band Meet @ 7:00am***<br>***MANDATORY FOR ALL***<br>*Road Crew meet @ 5:00am*<br>*Road Crew Load Truck After Performance*<br><br>ETA: 1:00pm |
| **14** | **15** Reset Band Room During Day & Return Truck During/After School<br><br>ETA: 5:00pm | **16** Extended Day For Teachers 2:35-3:35pm<br><br>ETA: 5:00pm | **17** Final Outreach MTM #26 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room<br><br>ETA: 7:30pm | **18** Younglife Film Shoot #9 @ Band Room 2:30-4:30pm<br><br>ETA: 6:00pm | **19** New 2017-2018 Leadership Team Posted<br><br>Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **20** |
| **21** | **22** Instrument Inventory Check #9 @ 2:30-4:30pm<br><br>ETA: 6:00pm | **23** Younglife Executive (Exec) Team Meeting #10 @ Room 106 2:30-3:30pm<br><br>ETA: 5:00pm | **24** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **25** 3rd Annual Music Production Coffee House @ SciTech Cafeteria @ 5pm-6:30pm<br><br>ETA: Late | **26** Younglife Club #9 @ Band Room 2:30-4:00pm<br><br>ETA: 6:00pm | **27** |
| **28** | **29** No School | **30** Open Practice @ 2:30-3:30pm<br><br>ETA: 5:00pm | **31** Road Crew Set Up For Class Day After School 2:30-5:30pm @ SciTech Gym<br><br>ETA: 6:00pm | **Notes:** (1) TBD - AP Music EXAM 8:00am – Was Mon. 5/8<br>(2) Elementary School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm) – Was Tues. 5/23 | | |

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ May 2017 | ~ June 2017 ~ | Jul 2017 ►

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|---|---|---|---|---|---|
| | | | | 1 **Class Day Dress Rehearsal Field Trip @ SciTech Gym – Last Period 12:49-2:20pm**<br>**Final Full Band Rehearsal MANDATORY FOR ALL**<br>ETA: 5:00pm | 2 **Class Day @ SciTech Gym 7:30am**<br>**MANDATORY FOR ALL**<br>Road Crew & New Leaders Break Down After Class Day<br>New Team Leadership Barbeque @ Mr. Bernice's House 3:00-6:00pm<br>60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School)<br>ETA: Late | 3 |
| 4 | 5 Next Year Prep 2:30-3:30pm<br>ETA: 5:00pm | 6 Extended Day For Teachers 2:35-3:35pm<br>ETA: 5:00pm | 7 Younglife Campaigners #10 @ Room 106 2:30-3:30pm<br>ETA: 5:00pm | 8 Road Crew Set Up For Band Banquet After School 2:30-4:00pm @ SciTech Cafeteria<br>9th Annual Band Banquet @ SciTech Cafeteria 6:00pm<br>Road Crew Break Down After Band Banquet @ SciTech Cafeteria 9:00pm<br>ETA: Late | 9 Road Crew Load Truck For Graduation During School 2:30-4:00pm<br>Pick Up Truck @ 7:00am<br>ETA: 5:00pm | 10 |
| 11 | 12 Leadership Road Crew Field Trip For Graduation Set Up @ Symphony Hall 7:35am-12:00pm<br>**Graduation @ Symphony Hall 6:00pm (Arrive @ 3:45pm) - 34 Court Street; Springfield, MA 01103**<br>**MANDATORY FOR ALL**<br>Road Crew Break Down After Graduation (Put All Equipment In Loading Dock) @ Symphony Hall 8:00pm<br>ETA: Late | 13 Leadership Road Crew Field Trip For Graduation Break Down @ Symphony Hall 7:35am-12:00pm<br>Reset Band Room For 2017-2018<br>Final Instrument Inventory Check #10 During School Day & After School 2:30-4:30pm<br>Return Truck After School<br>ETA: 5:00pm | 14 Next Year Prep 2:30-3:30pm<br>ETA: 5:00pm | 15 Next Year Prep 2:30-3:30pm<br>ETA: 5:00pm | 16 Younglife Camp Info Session (For Students Attending) @ Band Room 2:30-3:30pm<br>Younglife Campaigners Friday Night Chillfest #10 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)<br>ETA: 5:00pm | 17 |
| 18 | 19 Next Year Prep 2:30-3:30pm<br>ETA: 5:00pm | 20 Extended Day For Teachers 2:35-3:35pm<br>ETA: 5:00pm | 21 Last Day of School (Half Day)<br>ETA: 3:00pm | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

**Notes:**

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

# SCI-TECH BAND / MTM MASTER PRACTICE CHECKLIST

**FIRST 5 NOTES**

☐ Do ☐ Re ☐ Mi ☐ Fa ☐ So ☐ *La* ☐ *Ti* ☐ *Do*

**MAJOR SCALES**

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

**NATURAL MINOR SCALES**

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

**HARMONIC MINOR SCALES**

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

**BLUES SCALES**

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

**CHROMATIC SCALES**

☐ 1 Octave Chromatic Scale (Concert Bb) ☐ 2 Octave Chromatic Scale (Concert Bb)

**SUETA RHYTHM CHARTS**

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65

**RHYHTHM CHARTS (in Band Handbook)**

☐ Unit I Rhythm Exercise ☐ Beginning Rhythms ☐ Rhythm Sheet I
☐ Quarters, Eighths, & Rests ☐ Offbeats 1 ☐ Offbeats 2 ☐ Rhythm Grid

**FUNDAMENTAL RHYTHMS**

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195

**ALFRED'S DRUM METHOD, BOOK 1 (for Percussion)**

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐
33 ☐ 34 ☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39

**ALFRED'S DRUM METHOD, BOOK 2 (for Percussion)**

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐
33

**A FRESH APPROACH TO THE SNARE DRUM, APPENDIX (for Percussion)**

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20

Exercises p. 77: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐
16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23

Essential Rudiments p. 82: ☐ Single Stroke Rudiments ☐ Roll Rudiments
☐ Paradiddle Rudiments ☐ Flam Rudiments ☐ Drag Rudiments

**ESSENTIAL ELEMENTS, BOOK 1**

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187

Pg. 40 – Key of Concert Bb ☐ #1 ☐ #2 ☐ #3 ☐ #4; Concert Eb ☐ #1 ☐ #2 ☐ #3 ☐ #4
Concert F ☐ #1 ☐ #2 ☐ #3 ☐ #4; Concert Ab ☐ #1 ☐ #2 ☐ #3 ☐ #4

☐ Pg. 42-43 – Rhythm Studies

**ESSENTIAL ELEMENTS, BOOK 2**

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195 ☐ 196 ☐ 197 ☐ 198 ☐ 199

☐ Pg. 42-43 – Rhythm Studies

**ESSENTIAL ELEMENTS, BOOK 3**

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195

☐ Pg. 38-39 – Rhythm Studies

**OTHER**

☐ Band Repertoire ☐ Solo Repertoire ☐ Chamber Ensemble Repertoire ☐ Improvisation

# SCALE CHECKLIST

| KEY | MAJOR | MINOR | HARMONIC MINOR | BLUES | CHROMATIC (1 Octave) | CHROMATIC (2 Octaves) |
|---|---|---|---|---|---|---|
| Bb | | | | | | |
| B | | | | | | |
| C | | | | | | |
| C#/Db | | | | | | |
| D | | | | | | |
| D#/Eb | | | | | | |
| E | | | | | | |
| F | | | | | | |
| F#/Gb | | | | | | |
| G | | | | | | |
| G#/Ab | | | | | | |
| A | | | | | | |

# Scale Assignments

## Concert & Jazz Band

**QUARTER 1**
Bb Blues
Bb Major
Bb Minor
C Major
C Minor
C Harmonic Minor
Bb Chromatic (1 Octave)

**QUARTER 2**
Eb Major
D#/Eb Minor
F Major
F Minor
Ab Major
G# Minor
G Major
G Minor

**QUARTER 3**
D Major
D Minor
C#/Db Major
C# Minor
E Major
E Minor
F Blues

**QUARTER 4**
F#/Gb Major
F# Minor
A Major
A Minor
B Major
B Minor

## Symphonic Band

**QUARTER 1**
First Note – Concert Bb (Do)
First 5 Notes – Do-Re-Mi-Fa-So
Bb Major – Do-Re-Mi-Fa-So-La-Ti-Do

**QUARTER 2**
Bb Blues

**QUARTER 3**
Bb Chromatic (1 Octave)
C Major

**QUARTER 4**
C Minor

*Scale assignments subject to change

# SciTech Band Groove Chart

## -Chord Progressions For Improv-

| Scale | C | D | E | F | G | A | B |
|---|---|---|---|---|---|---|---|
| **Number** | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| **Major** | I | ii | iii | IV | V | vi | vi° |
| **Minor** | i | ii° | III | iv | v | VI | VII |

-Uppercase roman numerals = Major Chords (ex. III)
-Lowercase roman numerals = Minor Chords (ex. iii)

| Number | Groove | Example in C Major/C Minor/Bb Blues | Scale | Write In New Key |
|---|---|---|---|---|
| 1 | i-III-VII-iv | Cm-Eb-Bb-Fm | Minor | |
| 2 | i-iv-ii°-V | Cm-Fm-Ddim-G | Minor | |
| 3 | i-iv-VI-$V^7$ | Cm-Fm-Ab-$G^7$ | Minor | |
| 4 | i-v-v-i | Cm-Gm-Gm-Cm | Minor | |
| 5 | i-V-V-i | Cm-G-G-Cm | Minor | |
| 6 | i-v-vii-iv | Cm-Gm-Bbm-Fm | Minor | |
| 7 | i-V-vii-iv | Cm-G-Bbm-Fm | Minor | |
| 8 | i-VI-III-VII | Cm-Ab-Eb-Bb | Minor | |
| 9 | i-VI-iv-V | Cm-Ab-Fm-G | Minor | |
| 10 | i-VI-iv-v | Cm-Ab-Fm-Gm | Minor | |
| 11 | i-VI-VII-i | Cm-Ab-Bb-Cm | Minor | |
| 12 | i-VI-VII-iv | Cm-Ab-Bb-Fm | Minor | |
| 13 | i-VI-VII-V | Cm-Ab-Bb-G | Minor | |
| 14 | i-VI-VII-v | Cm-Ab-Bb-Gm | Minor | |
| 15 | i-VII-v-VI | Cm-Bb-Gm-Ab | Minor | |
| 16 | I-ii-IV-V | C-Dm-F-G | Major | |
| 17 | I-iii-ii-V | C-Em-Dm-G | Major | |
| 18 | I-iii-vi-IV | C-Em-Am-F | Major | |
| 19 | I-IV-I-V | C-F-C-G | Major | |
| 20 | I-V-vi-IV | C-G-Am-F | Major | |
| 21 | I-vi-ii-V | C-Am-Dm-G | Major | |
| 22 | I-vi-IV-V | C-Am-F-G | Major | |
| 23 | ii-vi-vii°-I | Dm-Am-Bdim-C | Major | |
| 24 | ii-V-I-I | Cm-F-Bb-Bb | Blues | |
| 25 | ii-v-i-i | Cm-Fm-Bbm-Bbm | Blues | |

-Chord progressions can be used in any key

# SMART MUSIC

## How To Login To SMART MUSIC

1) Open Smart Music

2) Click "Create Login"

3) Complete Login Information & Click Next

4) Complete Contact Information & Click Next

5) Click "Student"

6) Click "Add School"
-Choose "Springfield Science & Tech Hs"
-If the school does not appear, expand the mile range

7) Select how many years you have been performing & your instrument

8) Under "Classes", click "Enroll in a class..."

9) Concert Band & Jazz Band Students Choose "Concert & Jazz Band"
Symphonic Band Students Choose "Symphonic Band"

10) You are ready to use Smart Music

## How To Use SMART MUSIC

1) Login & make sure the microphone is connected

2) Click on your class to access specific playing assignments (or)

3) Click the playlist(s) to access all class music
-Repertoire playlists contain music recordings that you can listen to and/or play along with
-Smart Music playlists include specific recordings that allow you to access the sheet music as well (make sure you choose your instrument at the top)
-You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish
-For certain Smart Files, make sure you click off "Follow Me" off before playing along

4) Click "Find Music" to find thousands of other solos, exercises, method books, jazz improvisation exercises, sight-reading exercises, and band selections.

5) Have fun & practice hard!

## How To Complete Assignments

1) Click on your assignment

2) You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish

3) Click "Start Take" and record

4) When complete, click "Submit"

# Holiday Solos – Duets – Trios – Quartets

## SOLOS (1+people)

Up On The Housetop
The Hanukkah Song
A Holly Jolly Christmas
Frosty The Snow Man
Rockin' Around The Christmas Tree
Jingle Bell Rock
Rudolph The Red-Nosed Reindeer
Let It Snow! Let It Snow! Let It Snow!
The Christmas Song (Chestnuts Roasting)

## DUETS

Angels We Have Heard On High
Away In A Manger
Deck The Halls
The First Noel
God Rest Ye Merry Gentlemen
Hark! The Herald Angels Sing
It Came Upon A Midnight Clear
Jolly Old St. Nicholas
Joy To The World
O Holy Night
O Little Town Of Bethlehem
Silent Night
We Wish You A Merry Christmas

## SOLOS, DUETS, TRIOS, QUARTETS

Angels We Have Heard On High
Away In A Manger
O Little Town of Bethlehem
God Rest Ye Merry Gentlemen
It Came Upon A Midnight Clear
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
We Three Kings of Orient Are
Good king Wenceslas
Hark! The Herald Angels Sing
The First Noel
We Wish You A Merry Christmas

## CIRCLE YOUR CHOICE ABOVE

**Names:**_____

**Instruments:**_____

# 12 BAR BLUES

## Blues Scale

| | 1 | b3 | 4 | b5 | 5 | b7 | 8 |
|---|---|---|---|---|---|---|---|
| C Instruments | Bb | Db | Eb | E | F | Ab | Bb |
| Bb Instruments | C | Eb | F | Gb | G | Bb | C |
| Eb Instruments | G | Bb | C | Db | D | F | G |

## 12 Bar Blues Progression

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Chords: | I | I | IV | I | V | IV | I |
| Measures: | 2 | 2 | 2 | 2 | 1 | 1 | 2 |

## 12 Bar Blues Licks

1) 1-1-4-1-5-4-1

2) 4-b3-1

3) 1-b3-4

4) 4-b5-4-b5-4-b3-1

5) Descending Blues Scale 8-b7-5-b5-4-b3-1

6) 1-b3-4-b5-5

Solos

1) 1-1-4-1-5-4-1

2) 4-b3-1

1') 1-1-4-1-5-4-1 (with improv)

Ending) 8-8-8-b7-5-b5-4-b3-1

## **Walking Bass Line** - C Instruments

(I) Bb D F G Ab G F D

(I) Bb D F G Ab G F D

(IV) Eb G Bb C Db C Bb G

(I) Bb D F G Ab G F D

(V) F A C D

(IV') Eb G Bb C

(I) Bb D F G Ab G F D

## **Walking Bass Line** - Bb Instruments

(I) C E G A Bb A G E

(I) C E G A Bb A G E

(IV) F A C D Eb D C A

(I) C E G A Bb A G E

(V) G B D E

(IV') F A C D

(I) C E G A Bb A G E

## **Walking Bass Line** - Eb Instruments

(I) G B D E F E D B

(I) G B D E F E D B

(IV) C E G A Bb A G E

(I) G B D E F E D B

(V) D F# A B

(IV') C E G A

(I) G B D E F E D B

# ADVANCED MUSIC

1. Fantasie for Flute and Piano, Gabriel Faure

2. Concerto in G for Flute, Wolfgang Amadeus Mozart

3. Sonate for Clarinet and Piano, Camille Saint-Saens

4. Sonata in G Minor for Alto Saxophone, Henri Eccles

5. Rapsodie for Orchestra and Tenor Saxophone, Claude Debussy

6. Trumpet Concerto for Bb Trumpet and Piano, Johann Nepomuk Hummel

7. Trumpet Concerto in Eb, Franz Joseph Haydn

8. Concerto for Trombone and Piano, Rimsky-Korsakov

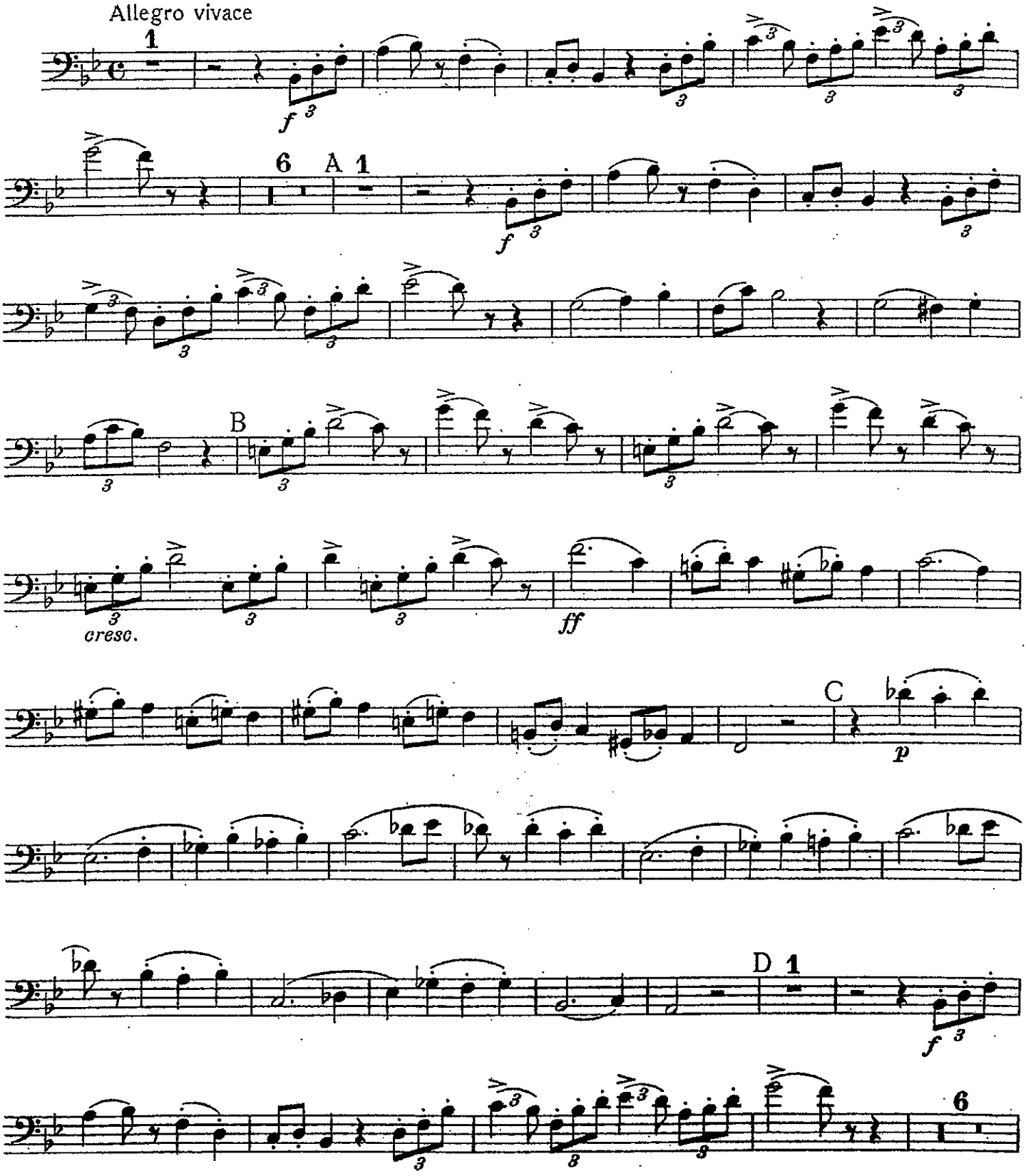
9. Concerto for Bass Tuba, Ralph Vaughan Williams

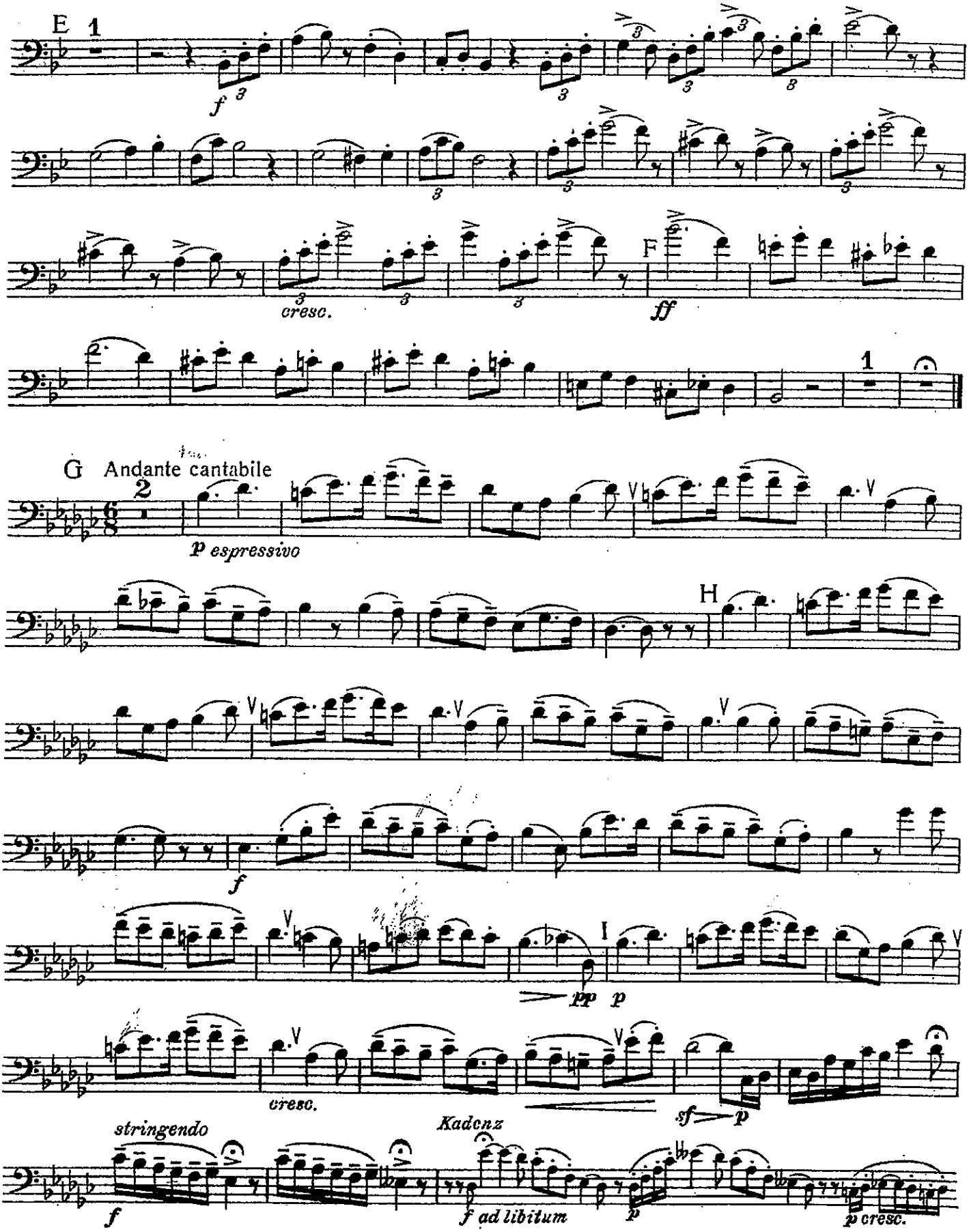
**TROMBONE**

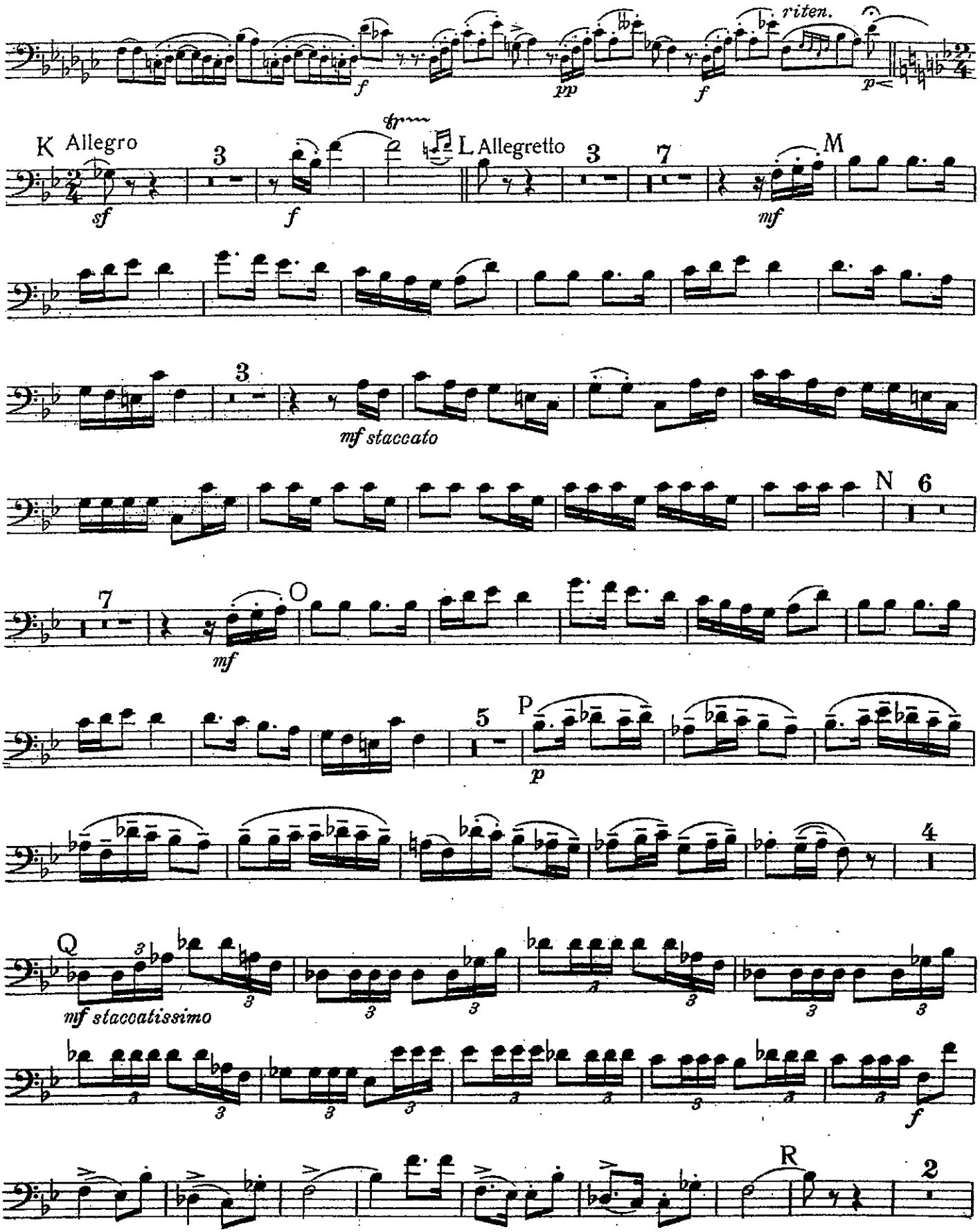
# CONCERTO

## FOR TROMBONE AND PIANO

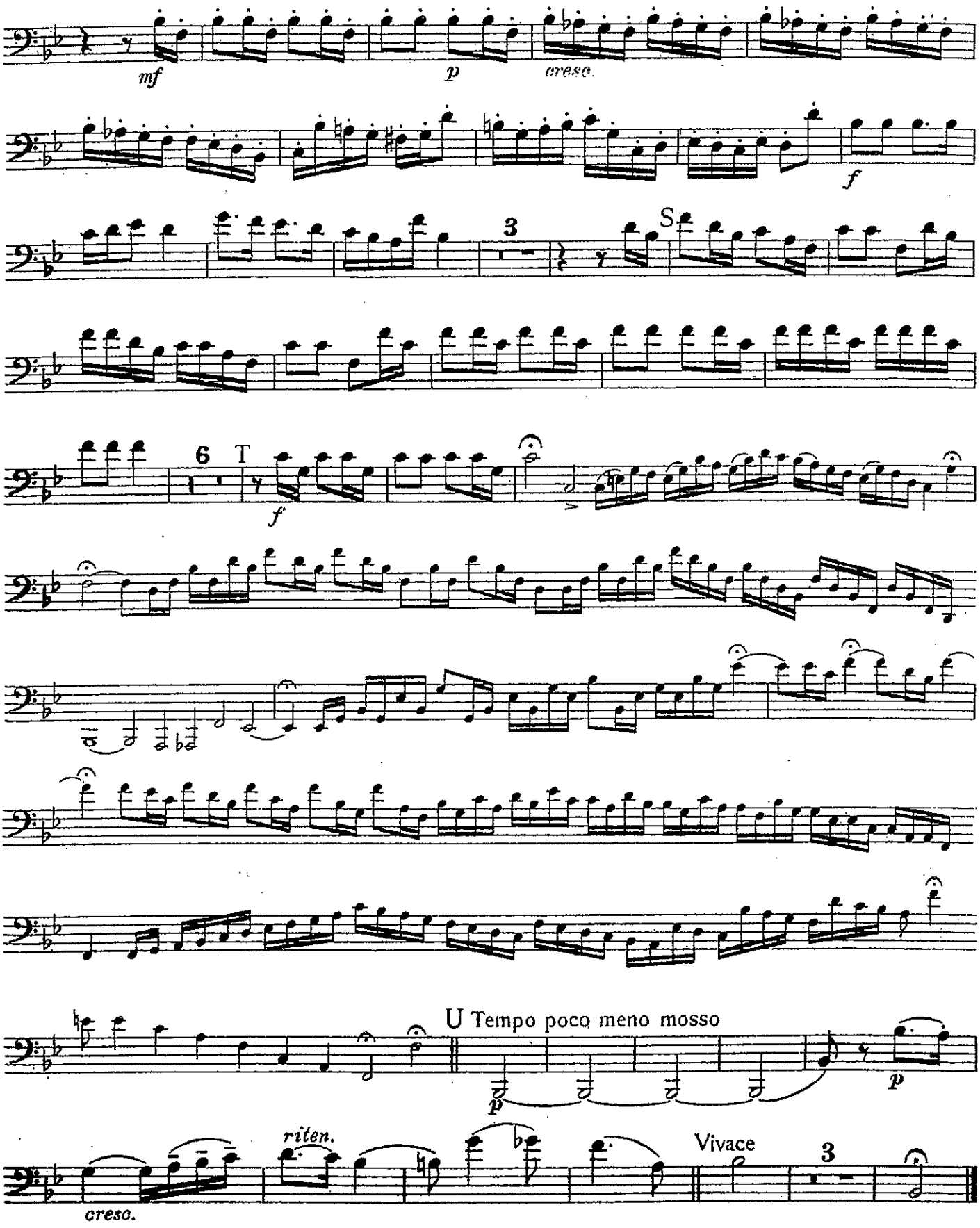
RIMSKY–KORSAKOV (1844-1908)




E
1
f
cresc.
F
ff
1
G Andante cantabile
2
p espressivo
H
f
pp
p
cresc.
stringendo
f
Kadenz
f ad libitum
p
sf
p
p cresc.


riten.
K Allegro
L Allegretto
M
N
O
P
Q
R
sf
f
pp
mf
mf staccato
p
mf staccatissimo

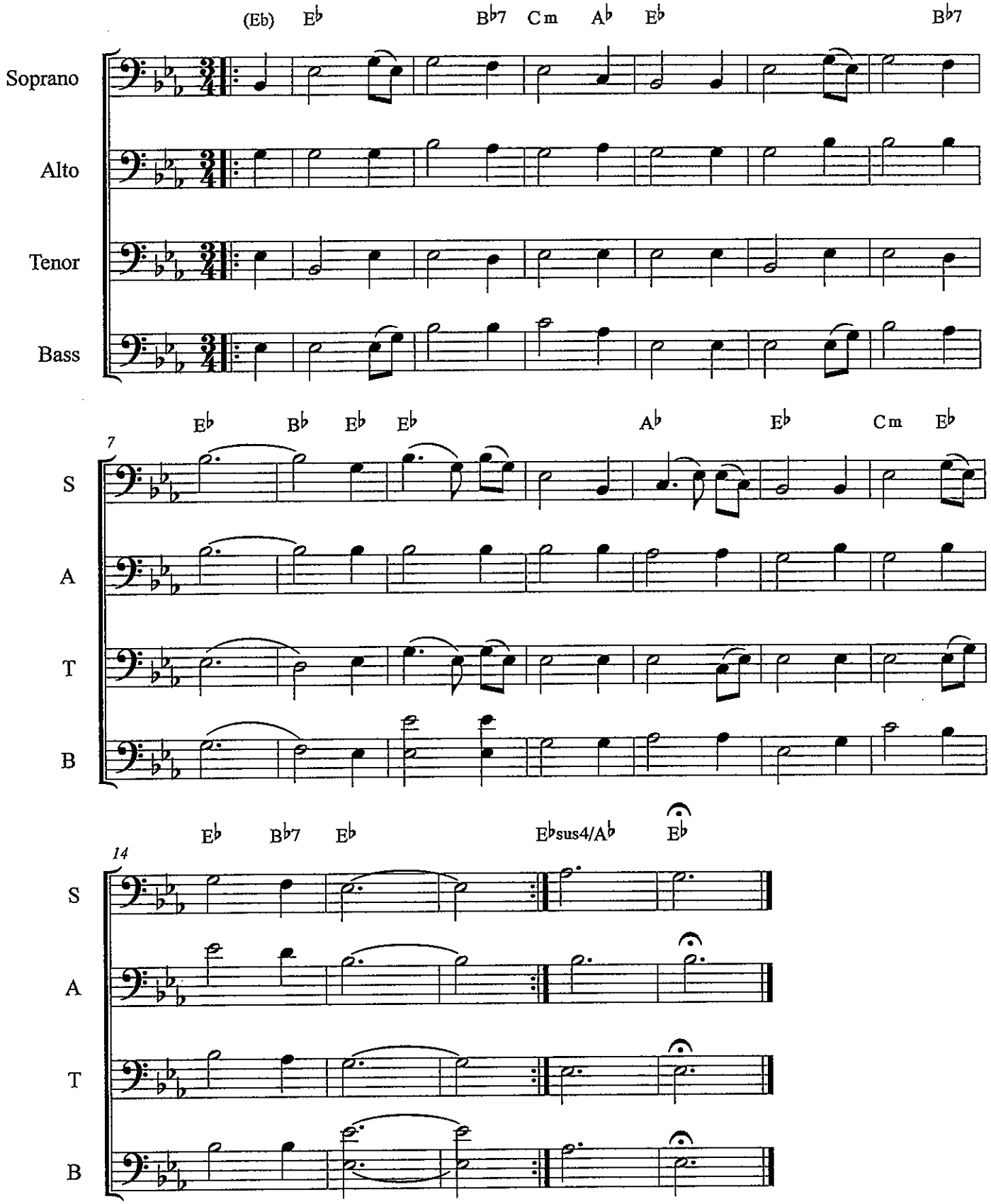
# TROMBONE


mf
p
cresc.
f
3
S
6
T
f
U Tempo poco meno mosso
p
p
riten.
Vivace
3
cresc.

BASS CLEF INSTRUMENTS

# Amazing Grace

**John Newton**
*Traditional*
*arr. R. Rodriguez & Bernice*




©

# *SciTech Band Audition*

## SYMPHONIC BAND AUDITION REQUIREMENTS

**1)** Concert B$^{b}$ Major Scale (One Octave, Memorized) – See p. 43 in Band Handbook
**2)** B$^{b}$ Blues Scale (Memorized) – See p. 46 in Band Handbook
**3)** Concert B$^{b}$ Chromatic Scale (One Octave, Memorized) – See Fingering Chart
**4)** Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
(Solo 11 for Percussionists)
**5)** Sight-Reading
**6)** Interview

### Additional Instructions

-Symphonic Band play prepared solo for "Symphonic Band"
-Extra points for playing "Concert Band/Jazz Band" solo
-Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

## CONCERT BAND & JAZZ BAND AUDITION REQUIREMENTS

**1)** One scale selected randomly; district style - See p. 43/44 in Band Handbook (Bb Major, C Major, or C Minor)
**2)** B$^{b}$ Blues Scale (Memorized) – See p. 46 in Band Handbook
**3)** Concert B$^{b}$ Chromatic Scale (One Octave, Memorized) – See Fingering Chart
**4)** Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
(Solo 11 and/or Solo 12 for Percussionists)
**5)** Sight-Reading
**6)** Interview

### Additional Instructions

-Concert Band/Jazz Band play prepared solo for "Concert Band/Jazz Band"
-Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

SciTech Band
THE PRIDE OF SPRINGFIELD

# SYMPHONIC BAND AUDITION SCALE LIST

**Instrument Key**
C Instruments: Flute, Trombone, Baritone, Tuba, Piano, Mallets
Bb Instruments: Clarinet Trumpet, Tenor Sax
Eb Instruments: Alto Sax, Baritone Sax

**Concert Bb Major Scale**
C Instruments: Bb C D Eb F G A Bb
Bb Instruments: C D E F G A B C
Eb Instruments: G A B C D E F# G

**Concert Bb Blues Scale**
C Instruments: Bb Db Eb E F Ab Bb
Bb Instruments: C Eb F Gb G Bb C
Eb Instruments: G Bb C Db D F G

**Concert Bb Chromatic Scale**
C Instruments: Bb B C C# D D# E F F# G G# A Bb
Bb Instruments: C C# D D# E F F# G G# A Bb B C
Eb Instruments: G G# A Bb B C C# D D# E F F# G

SciTech Band

THE PRIDE OF SPRINGFIELD

# AUDITION SCORE SHEET

(or Test Score Sheet)

Name:_____

I am auditioning for ☐ Concert Band ☐ Jazz Band
☐ Stomp Percussion Ensemble ☐ Other_____
Please check all that apply.

| CATEGORY | MASTERY 4 | PROFICIENT 3 | DEVELOPING 2 | EMERGING 1 |
|---|---|---|---|---|
| DESCRIPTION OF LEVELS | • Indicates a mastery level, exceeding expectations.<br>• Student rarely needs assistance with demanding tasks, is self-motivated, and produces consistently high-quality work. | • Reaches expected (or proficient) level for this task.<br>• Student produces quality work and occasionally needs assistance with demanding tasks. | • Indicates a developing level for this task.<br>• Student produces required work with teacher direction and support. | • Indicates an emerging level for this task.<br>• Student requires constant teacher direction, support, and assistance. |
| GRADING (if applicable) | A (100-90) | B (89-80) | C (79-70) | D (69-60) |
| TONE QUALITY (4 Points) | | | | |
| RHYTHMIC ACCURACY (4 Points) | | | | |
| NOTE ACCURACY (4 Points) | | | | |
| DYNAMICS (4 Points) | | | | |
| ARTICULATION (4 Points) | | | | |
| INTONATION (4 Points) | | | | |
| EXPRESSION (4 Points) | | | | |
| SIGHT-READING (4 Points) | | | | |
| PERCUSSION TECHNIQUE -Posture for Wind Players- (4 Points) | | | | |
| TOTAL POINTS 36 Points Possible | COMMENTS_____ | | | |

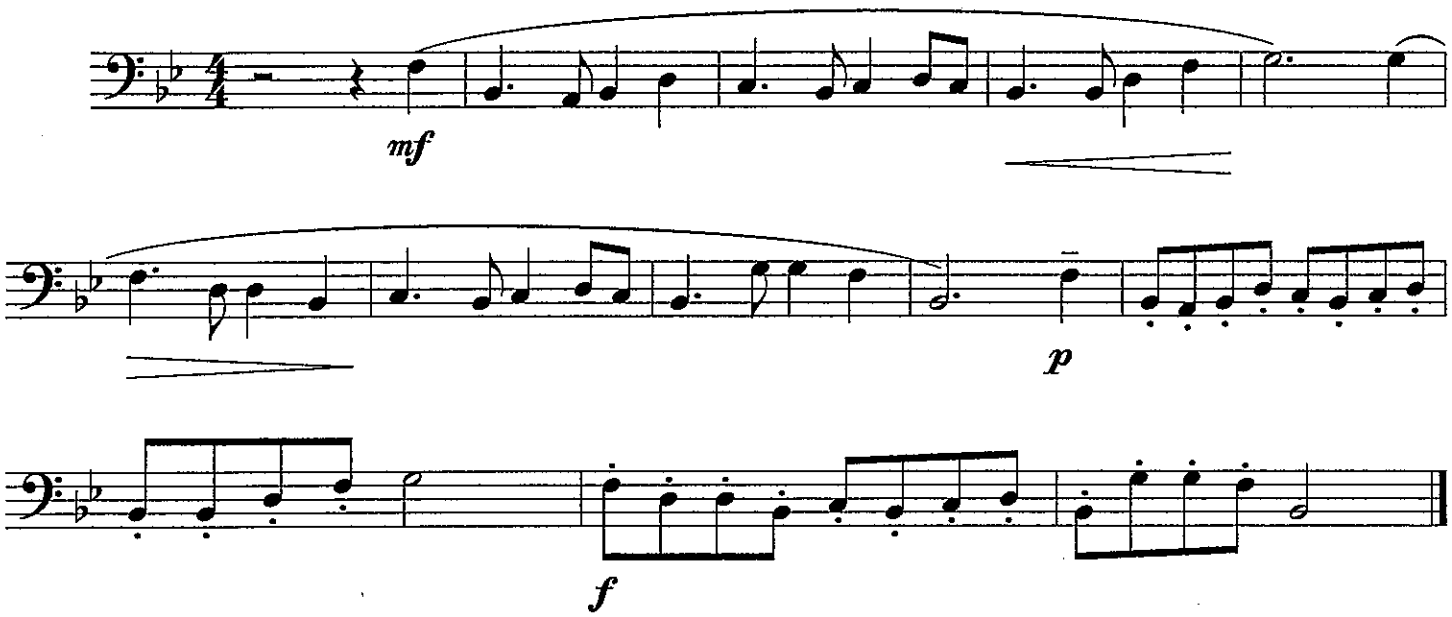
# Audition Prepared Solo - Symphonic Band

Trombone & Baritone

## Variations on Auld Lang Syne

**arr. Bernice**

**Moderato**



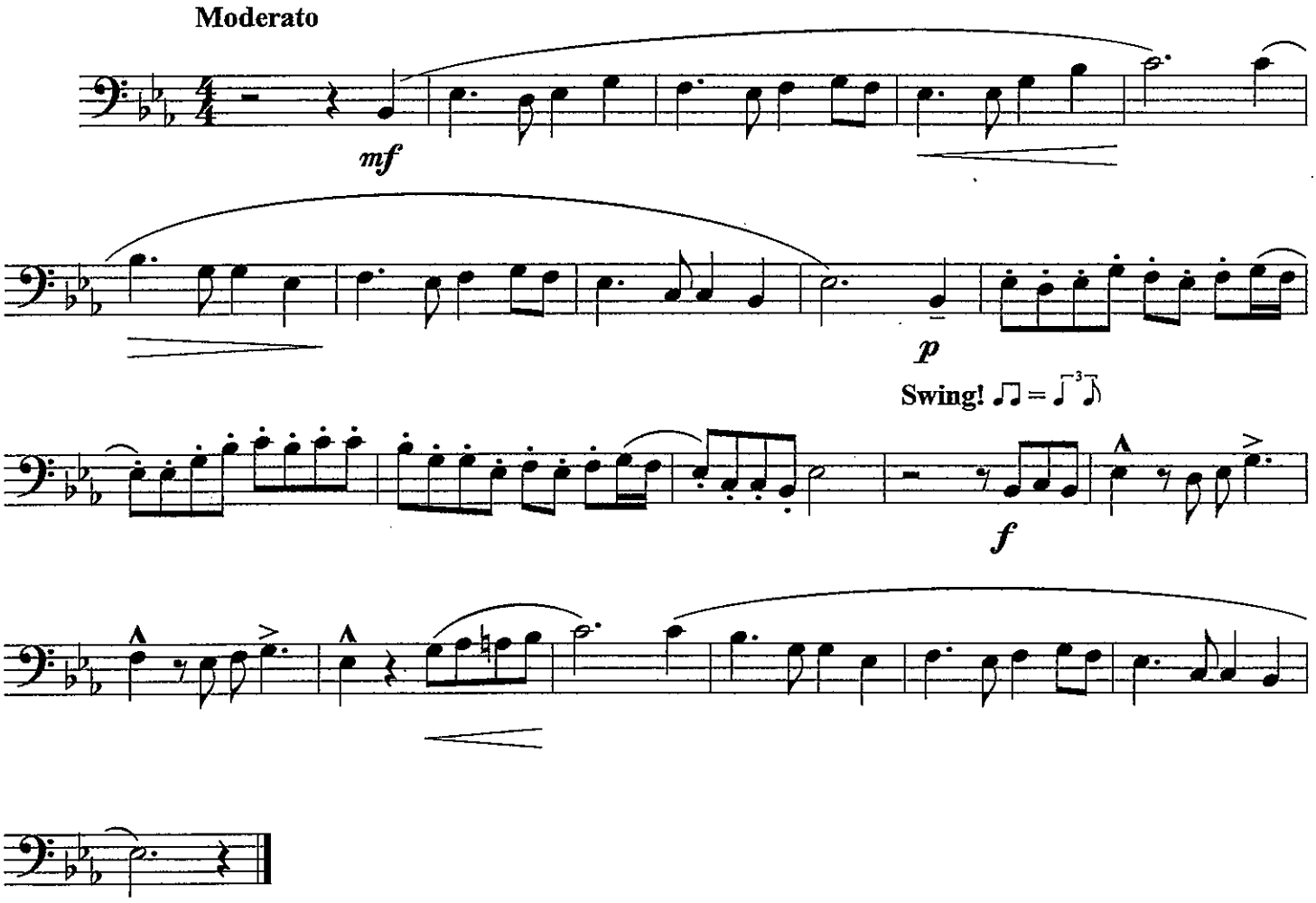

©

# Audition Prepared Solo - ADVANCED BAND

Trombone/Baritone

## Variations on Auld Lang Syne

arr. Bernice

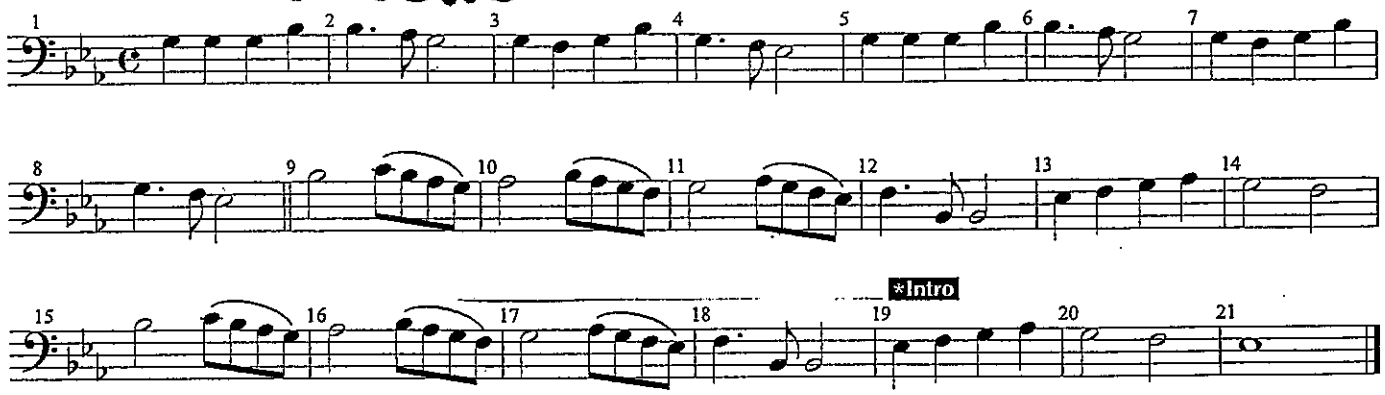



©

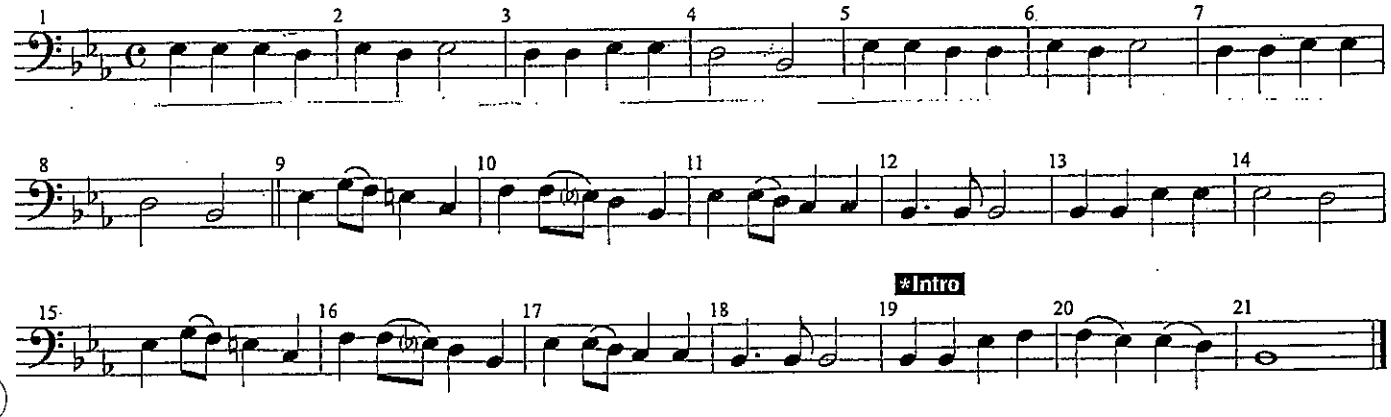
# ANGELS WE HAVE HEARD ON HIGH

Soprano **Trombone / Baritone**

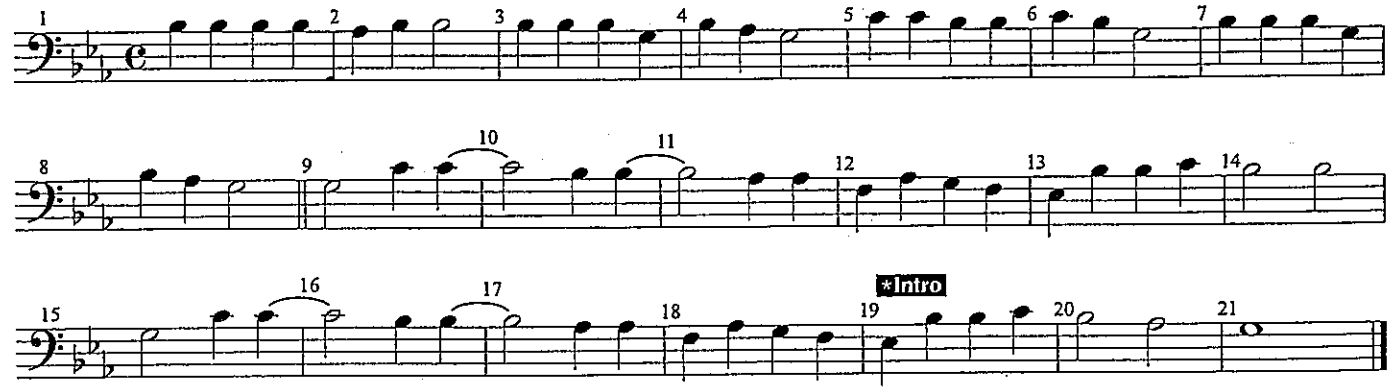
Traditional French Carol



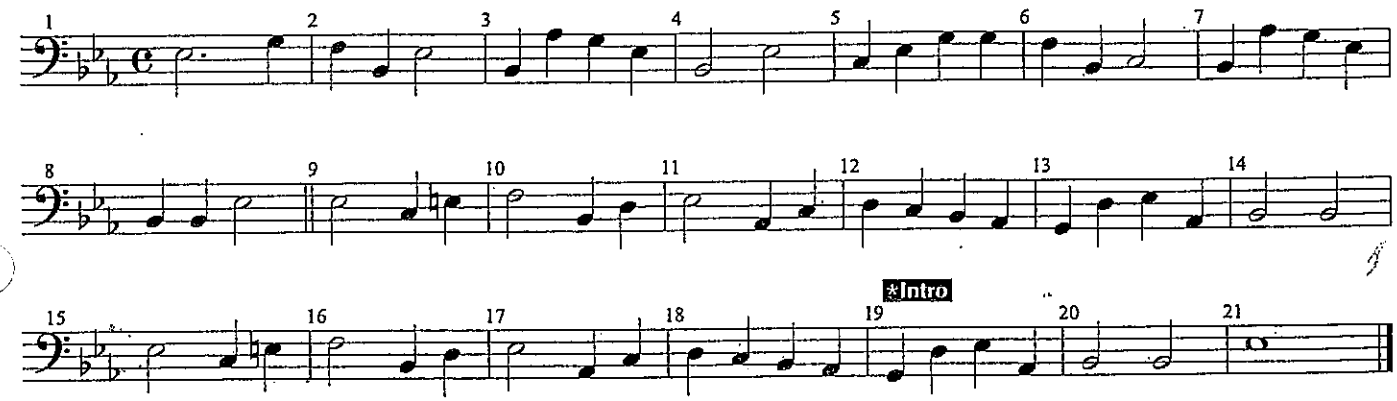

Alto




Tenor

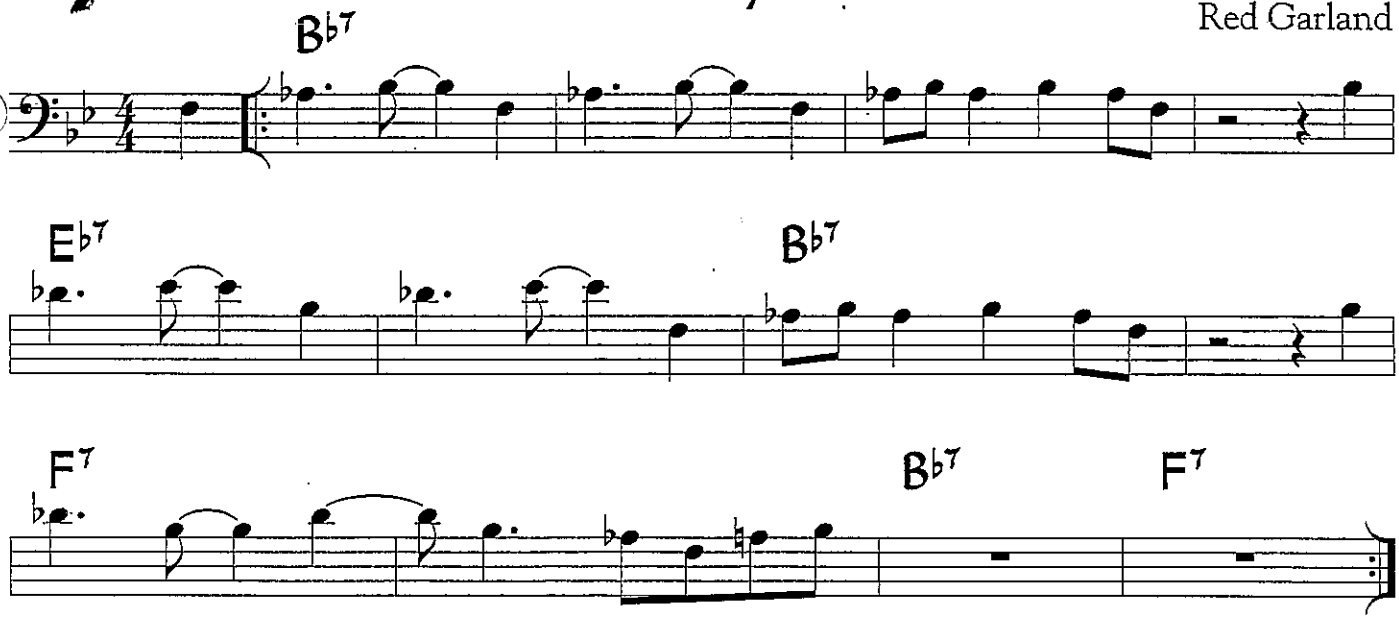



Bass



# 7: Blues By Five

Red Garland

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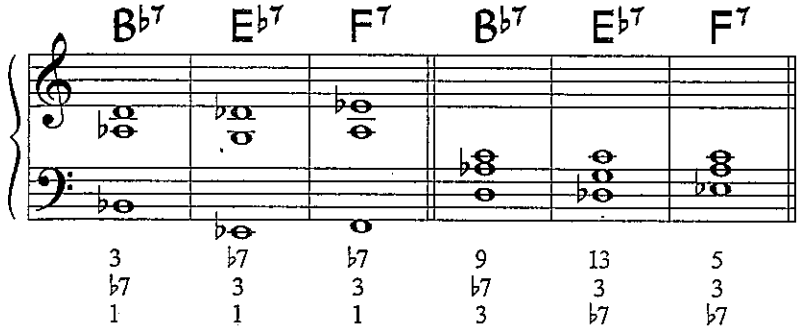
Blues By Five is a 12-bar blues where sections of the motific melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

# Supplemental Material - Blues By Five

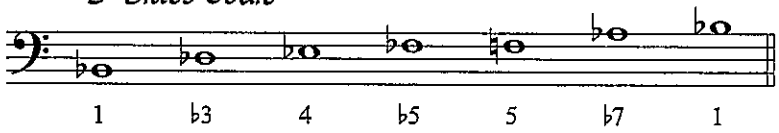
## Sample Piano Voicings

Basic 3-note voicings  Rootless voicings

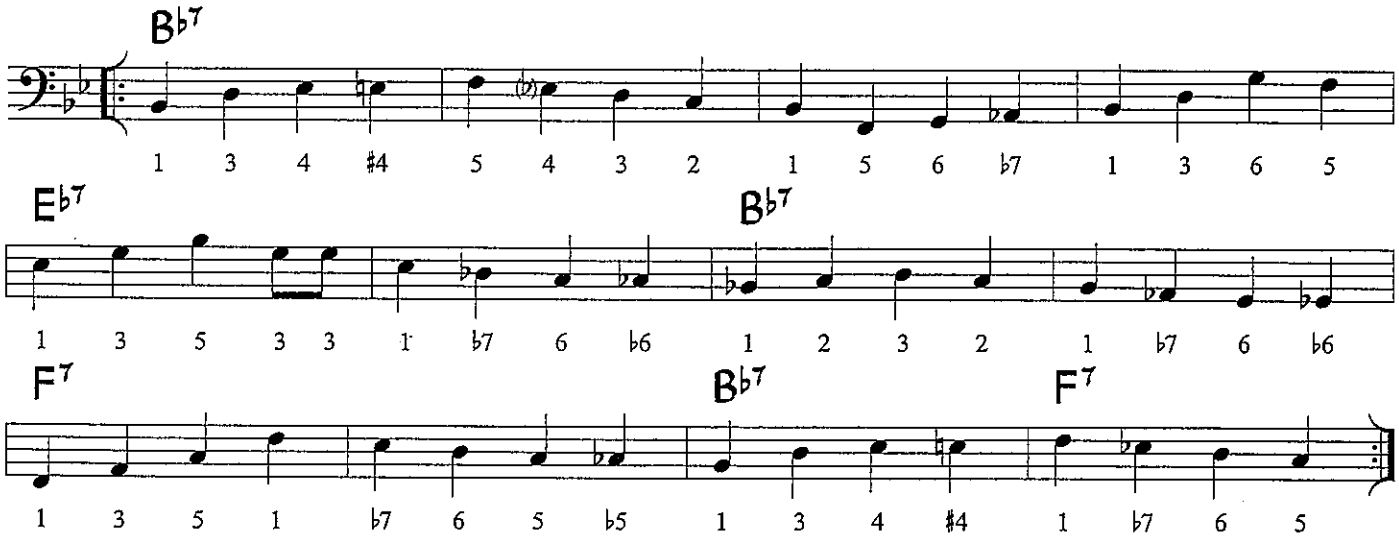



## Useful Scales

B♭ Blues Scale



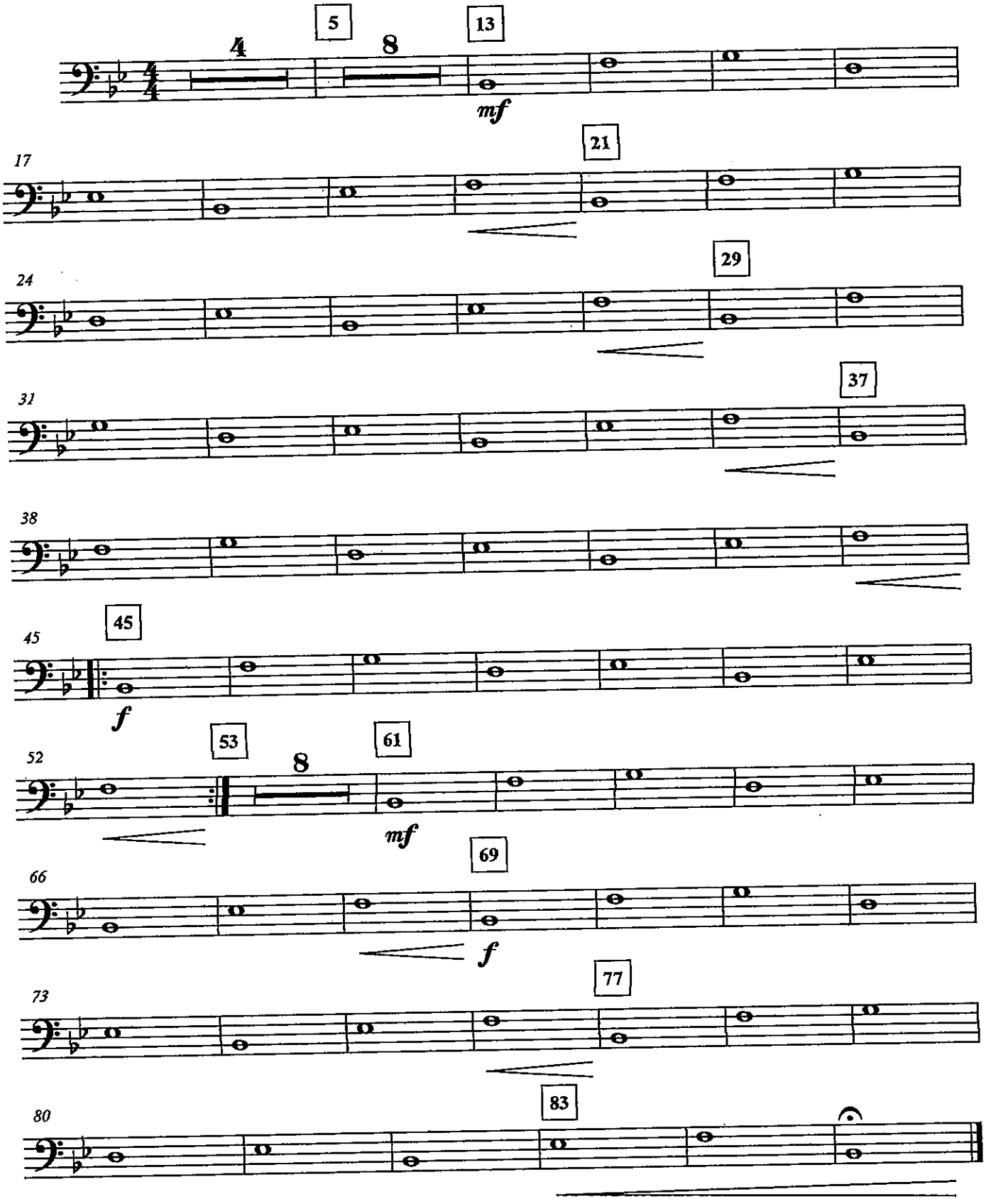

## Sample Bass Line



Trombone

# Canon Remix

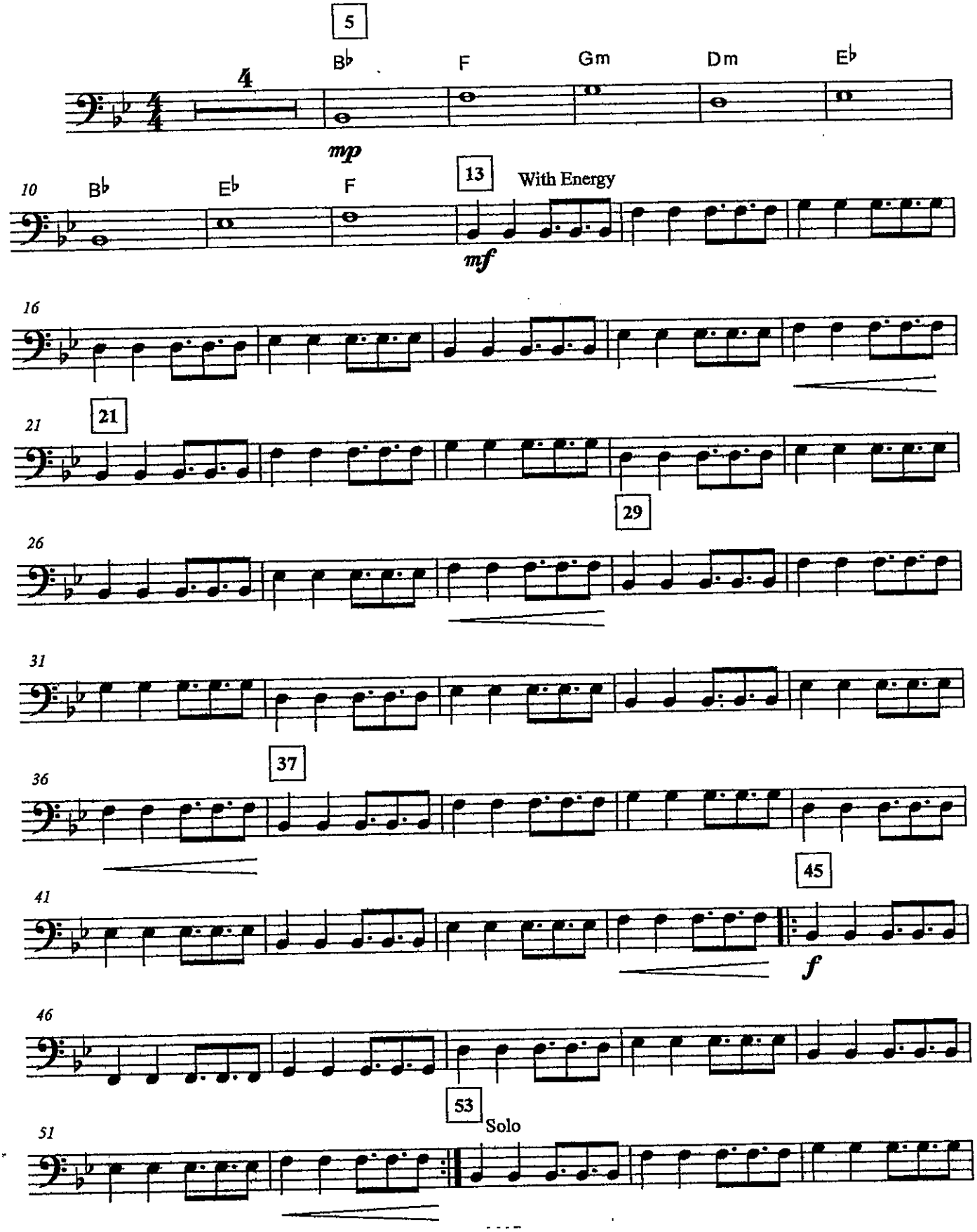
Pachelbel /Arr. Bernice



# Bass Guitar

## Canon Remix

Pachelbel /Arr. Bernice



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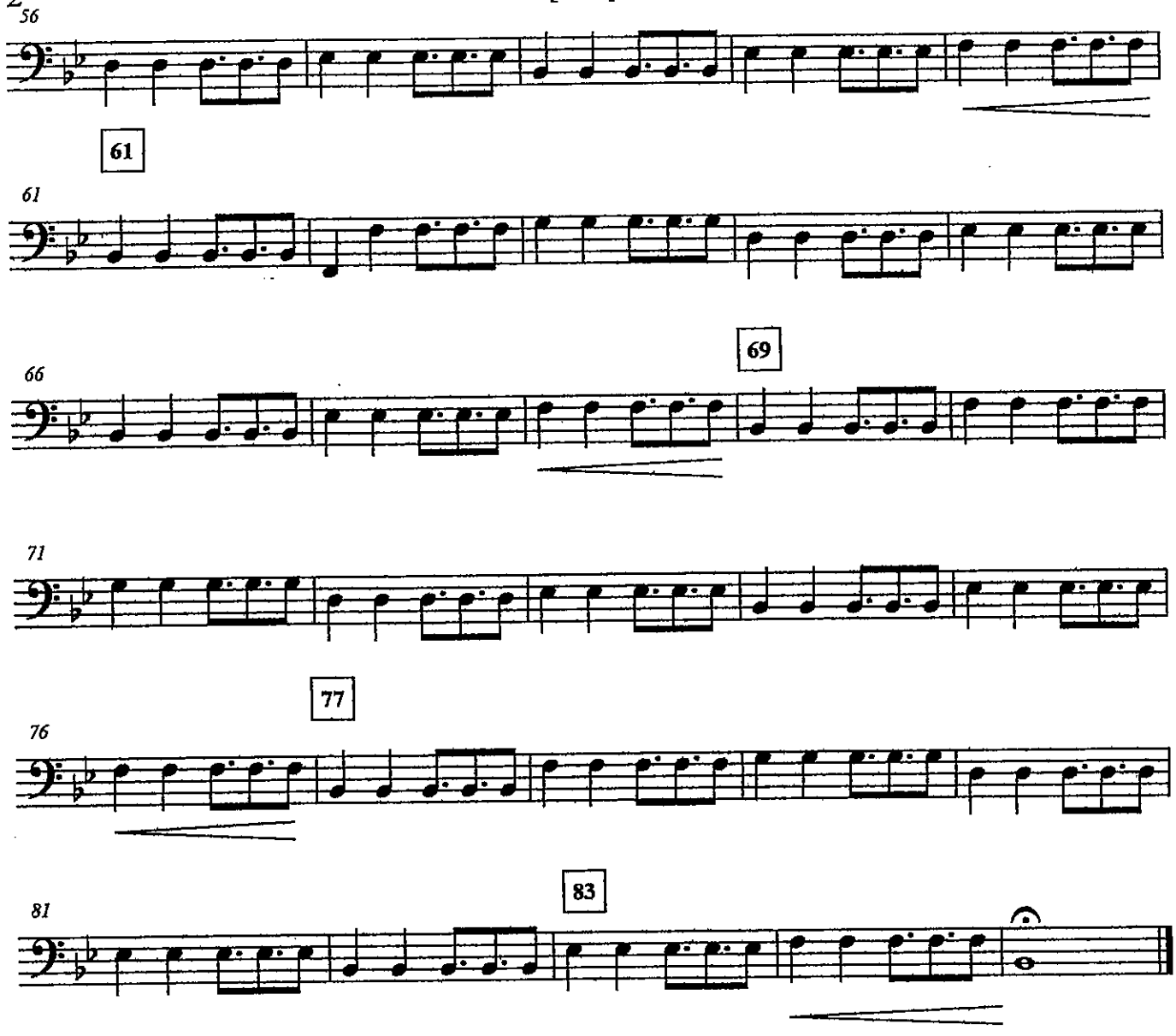
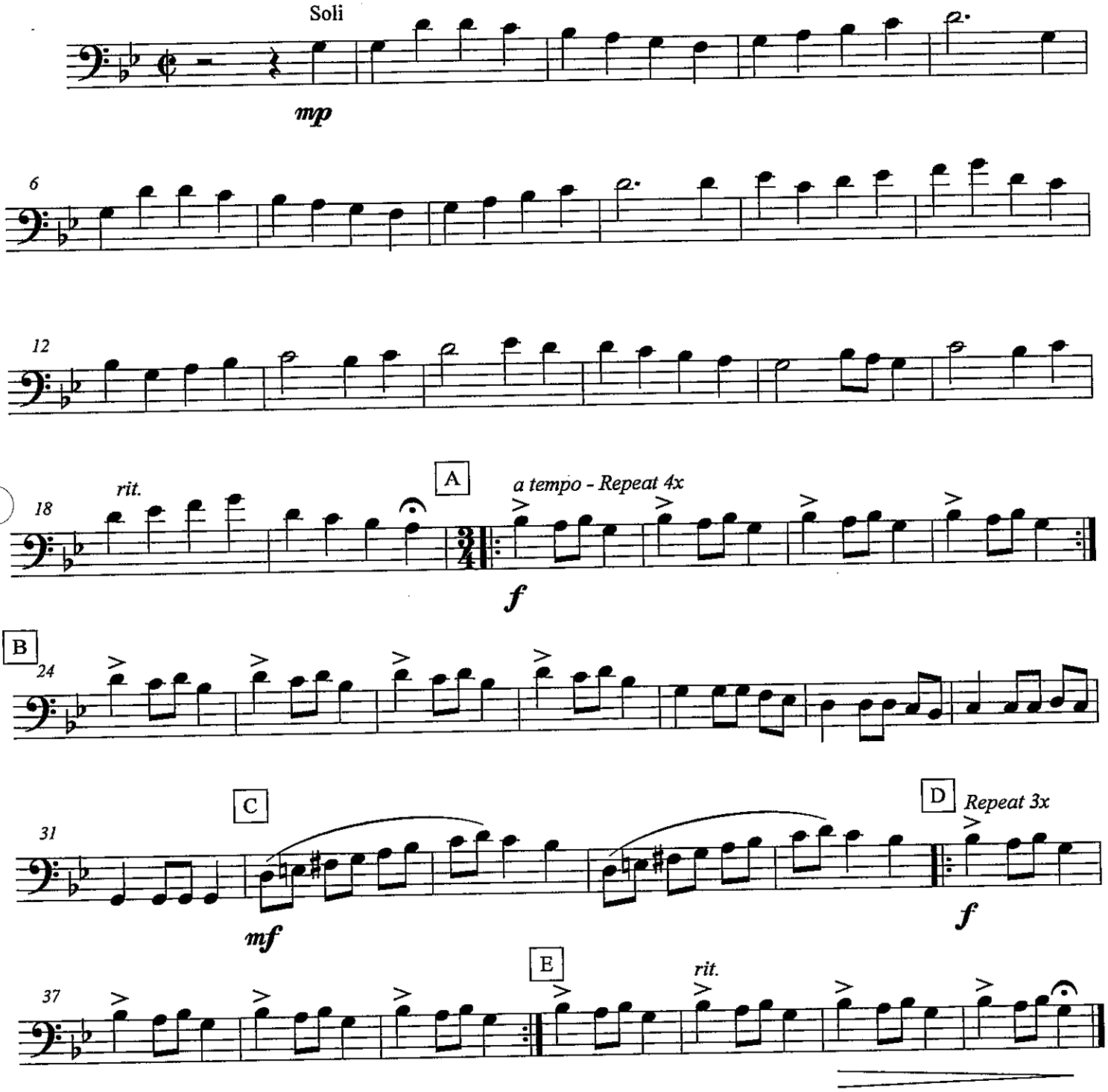


# Carol of The Bells

Melody - Bass Clef
-Trombone / Baritone

## Quartet Version

**arr. Turgeon & Brernice**

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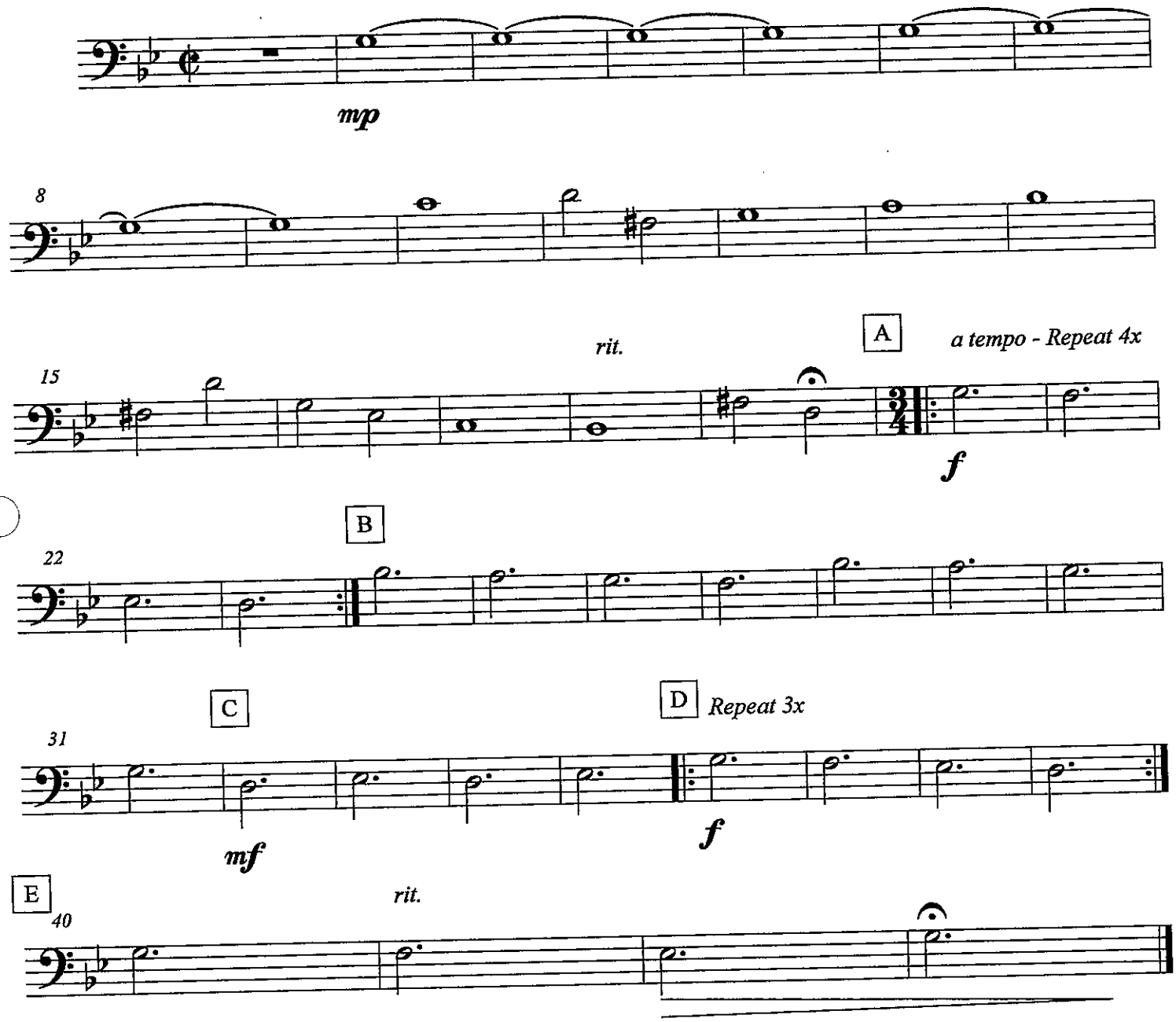
# Carol of The Bells

Bass Line - Bass Clef (High)
-Trombone / Baritone

Quartet Version

**arr. Turgeon & Bernice**

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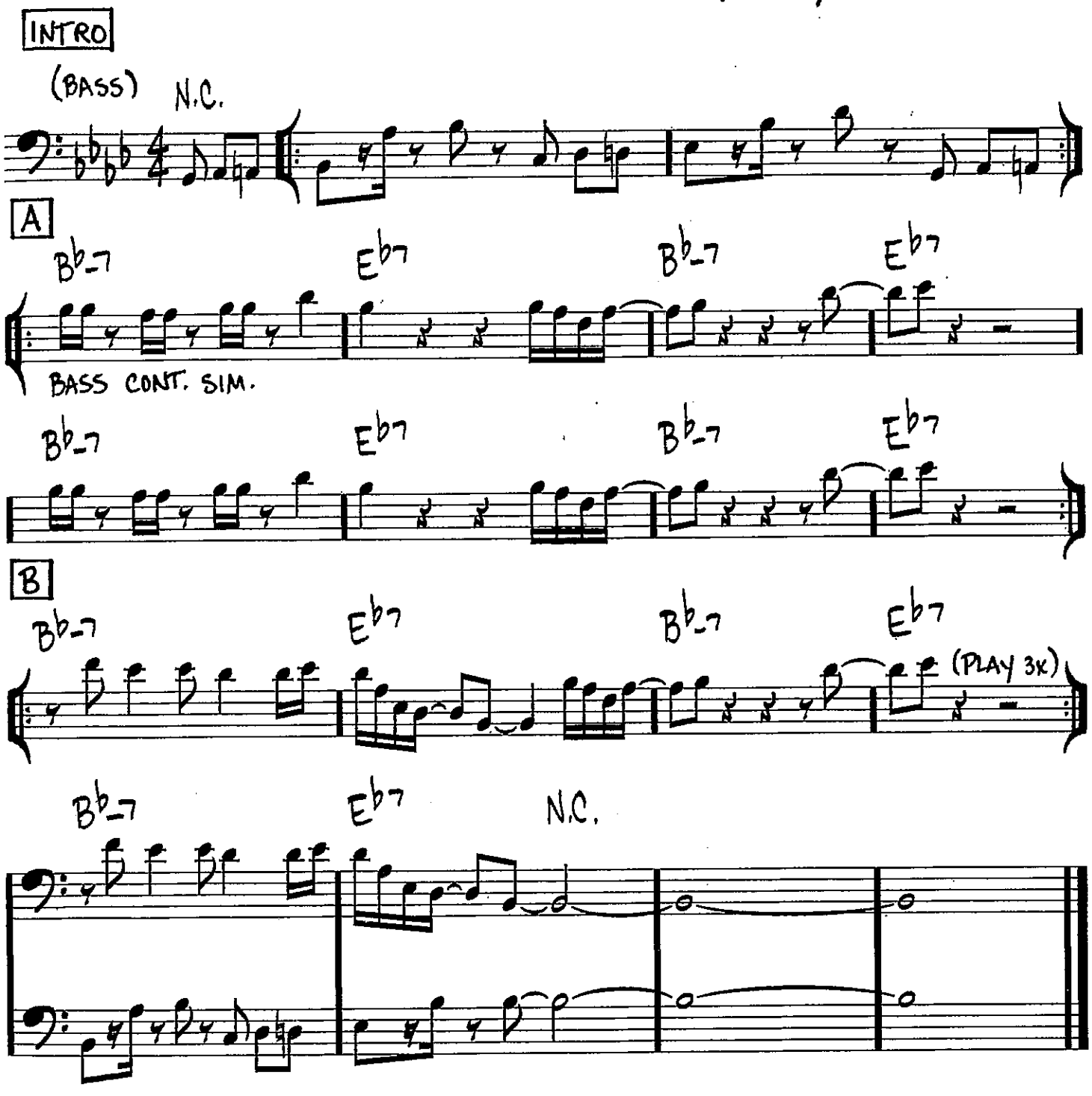
# 7: Bass clef



(MED. FUNK)

# CHAMELEON

- HERBIE HANCOCK/
PAUL JACKSON/
HARVEY MASON/ BENNIE MAUPIN

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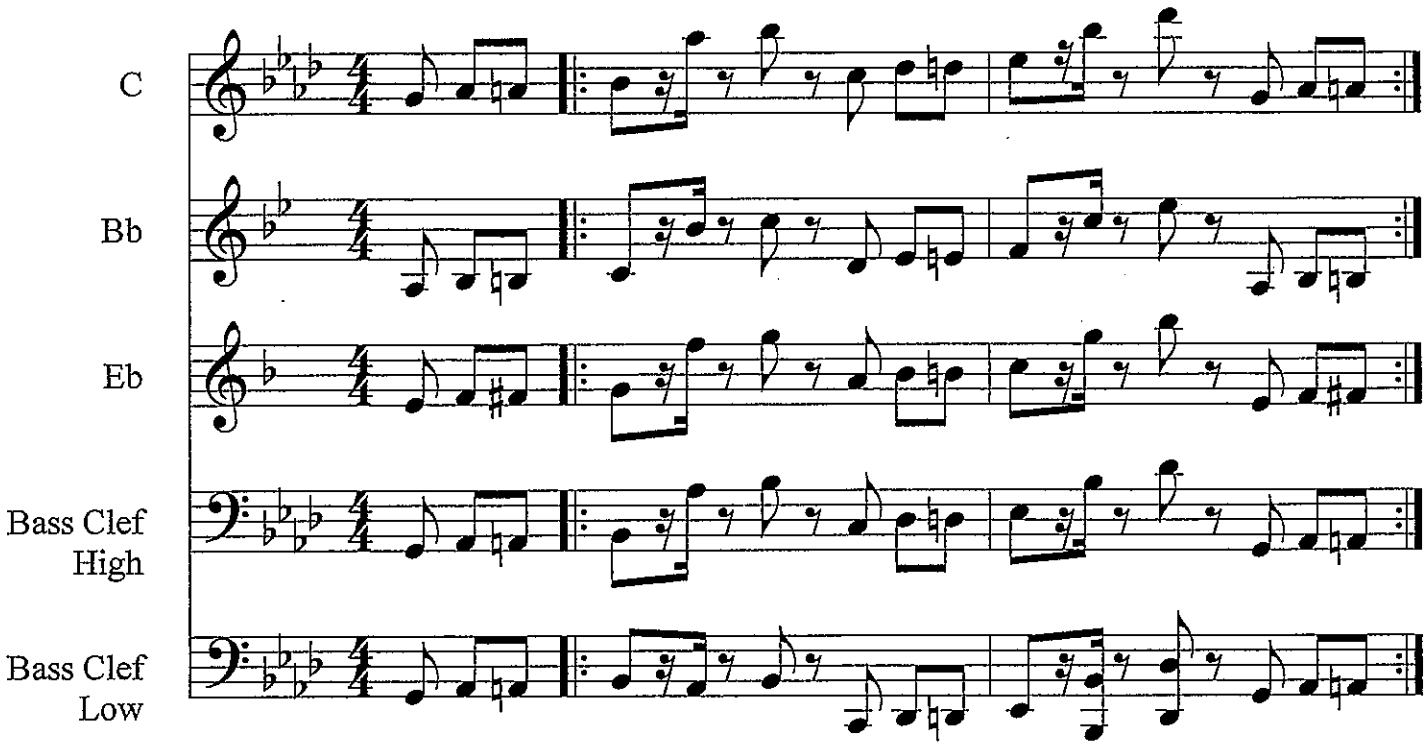
# Chameleon Bass Line

Score

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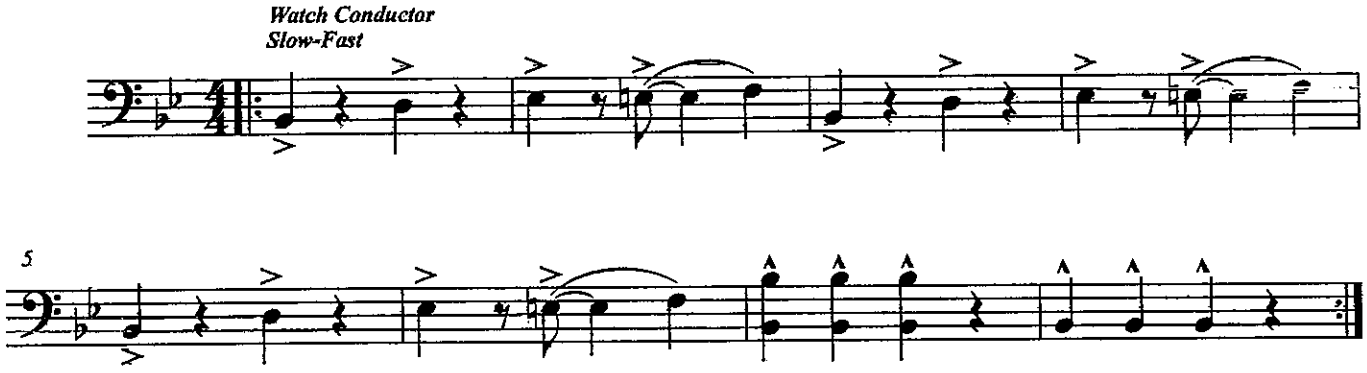
# Trombone

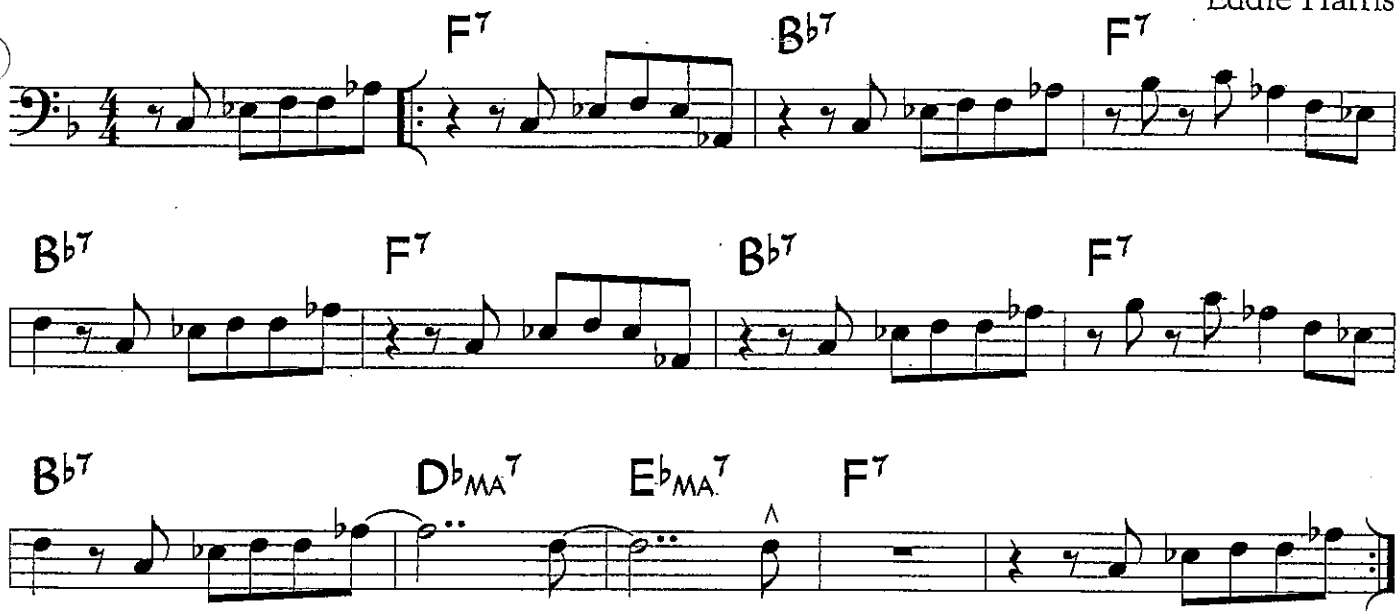
## Cheer # 1

**arr. Bernice**



# Cold Duck Time

Eddie Harris

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Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

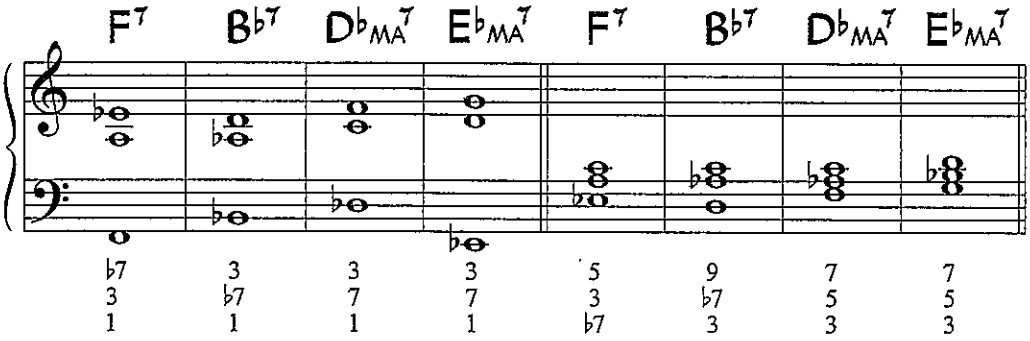
For your use

# Supplemental Material - Cold Duck Time

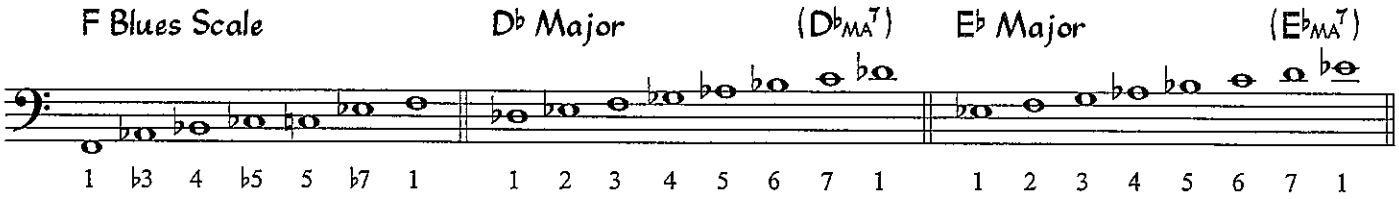
## Sample Piano Voicings

Basic 3-note voicings

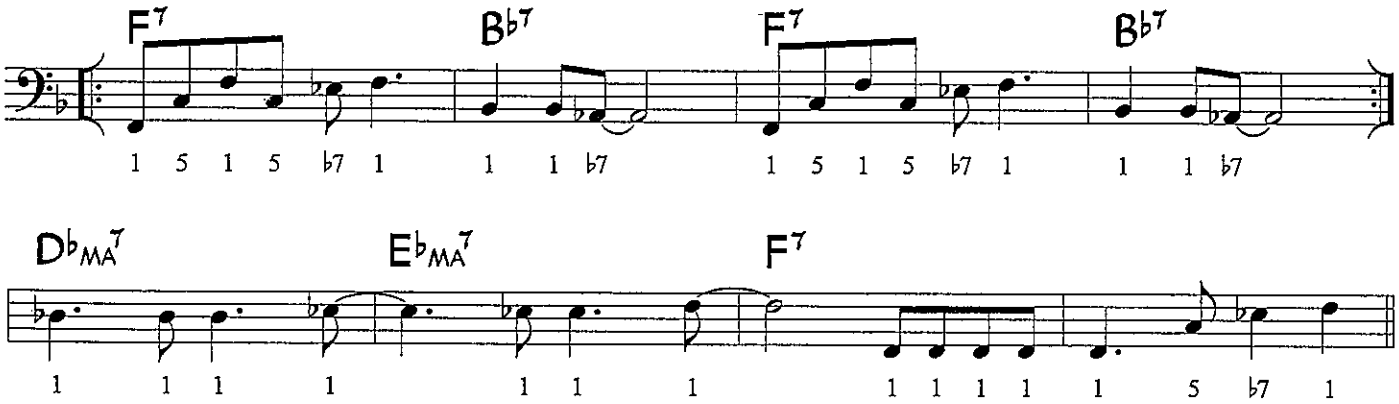
Rootless voicings




## Useful Scales




## Sample Bass Line

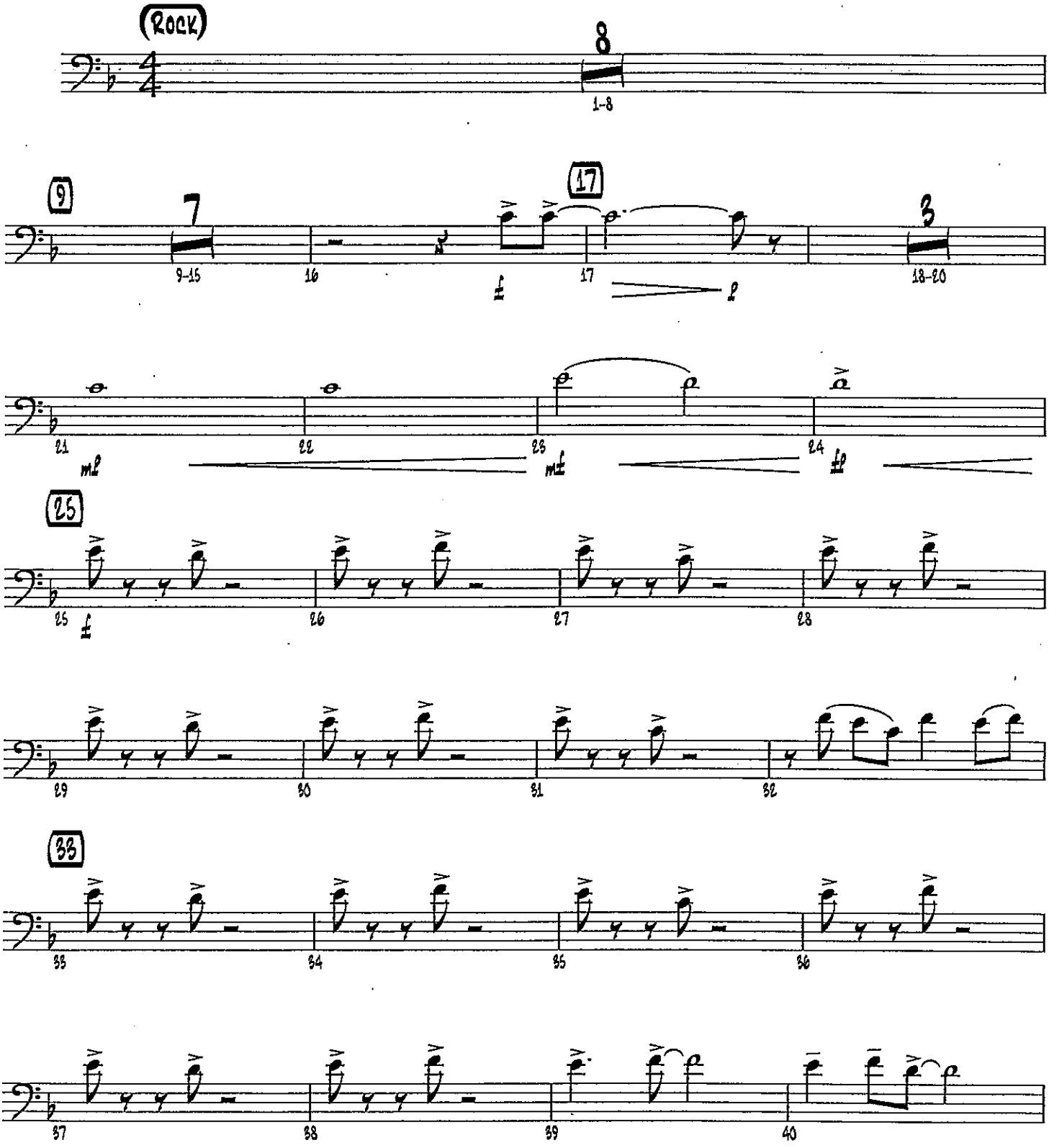


Featured in the Twentieth Century Fox Television Series GLEE

# DON'T STOP BELIEVIN'

TROMBONE 1

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
*Arranged by PAUL MURTHA*

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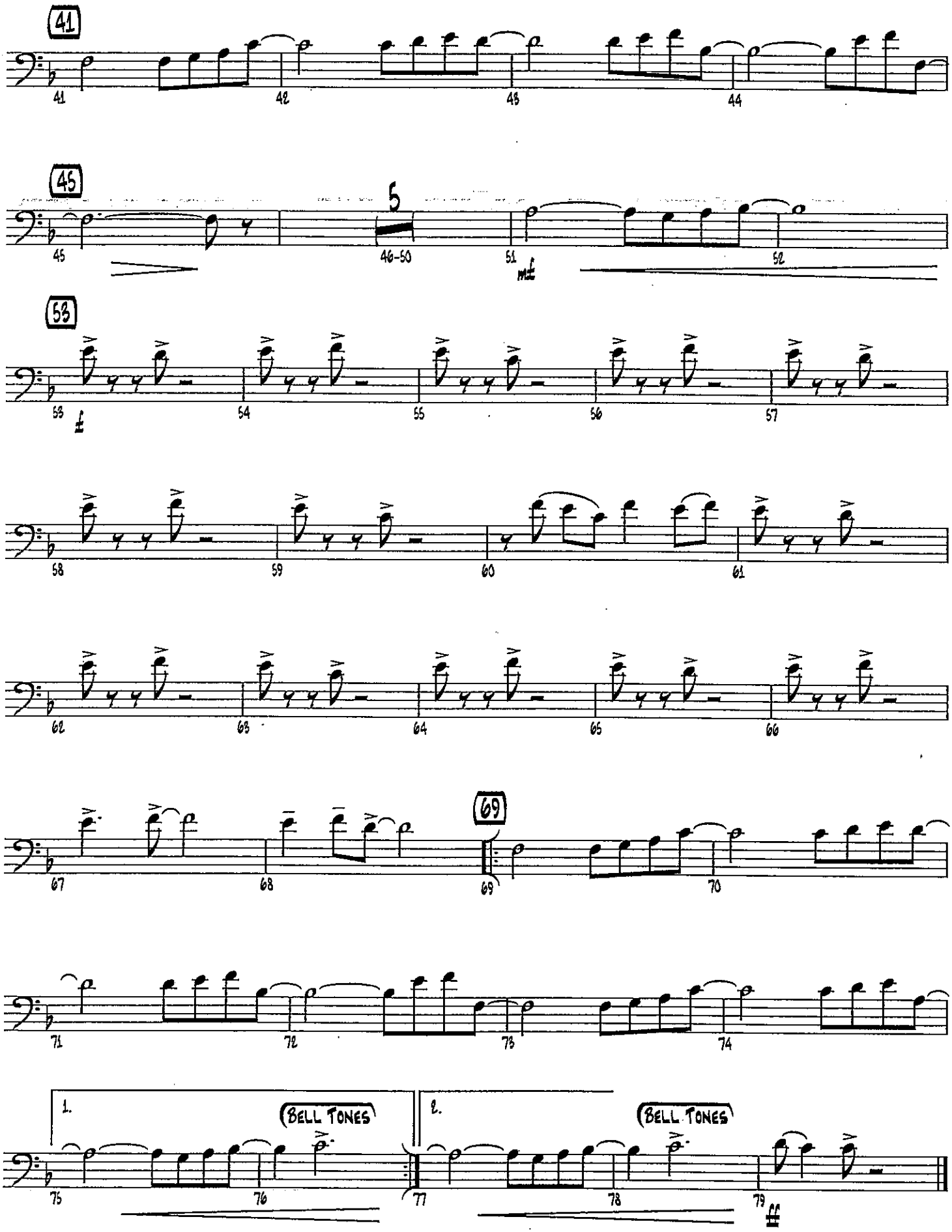
# TROMBONE 1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BELL TONES
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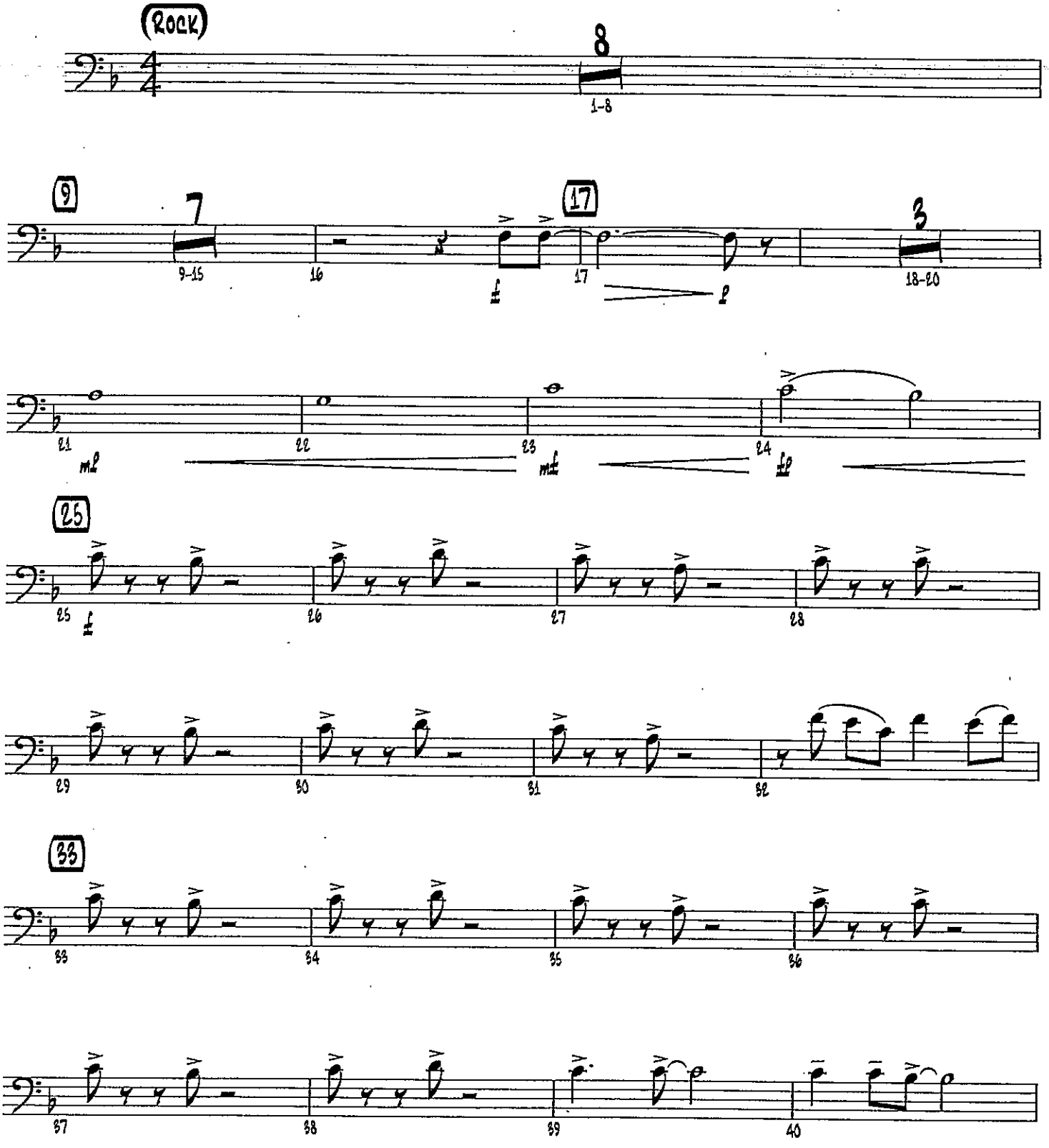
ff

Featured in the Twentieth Century Fox Television Series GLEE

# DON'T STOP BELIEVIN'

TROMBONE 2

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
*Arranged by PAUL MURTHA*

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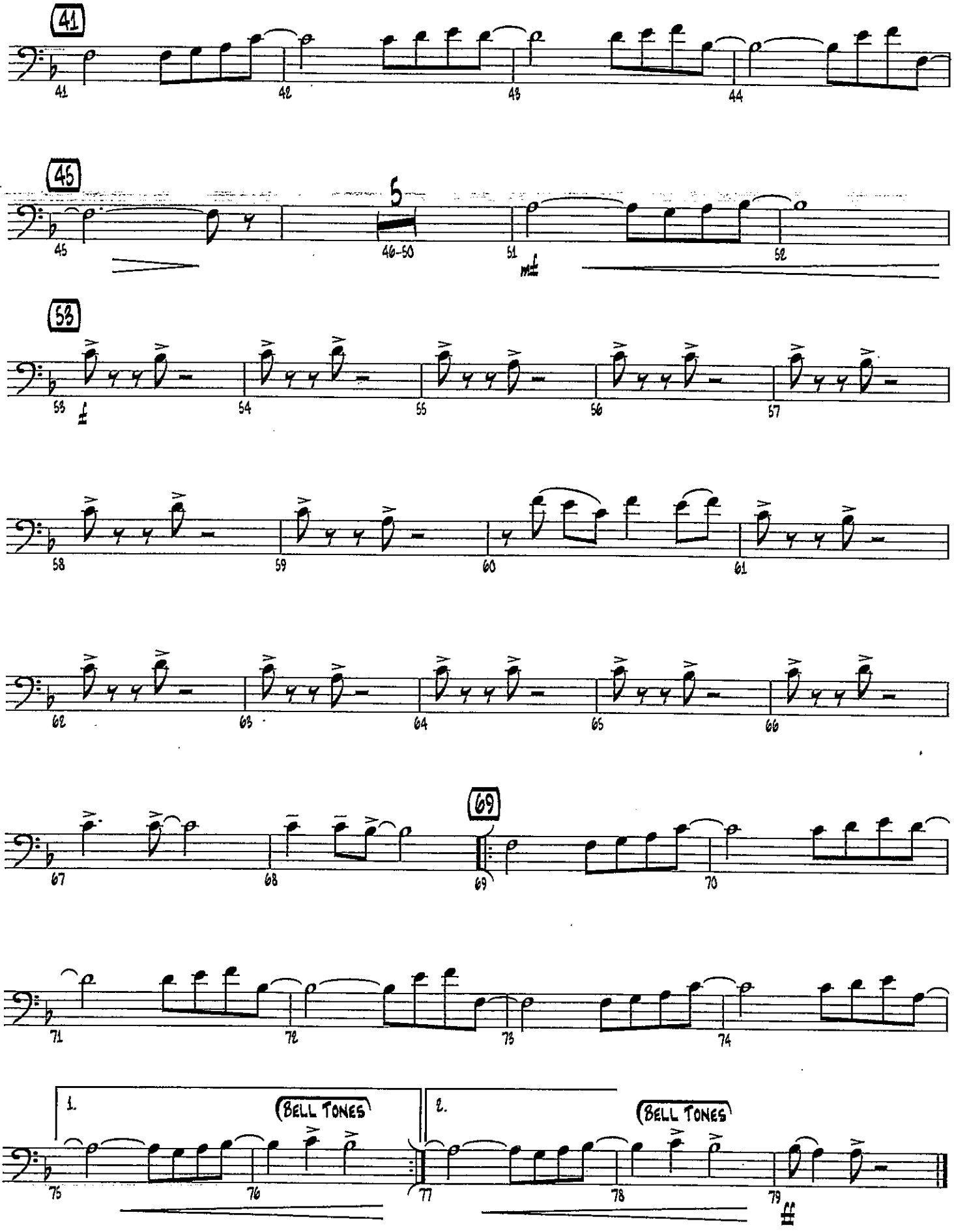
# TROMBONE 2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BELL TONES
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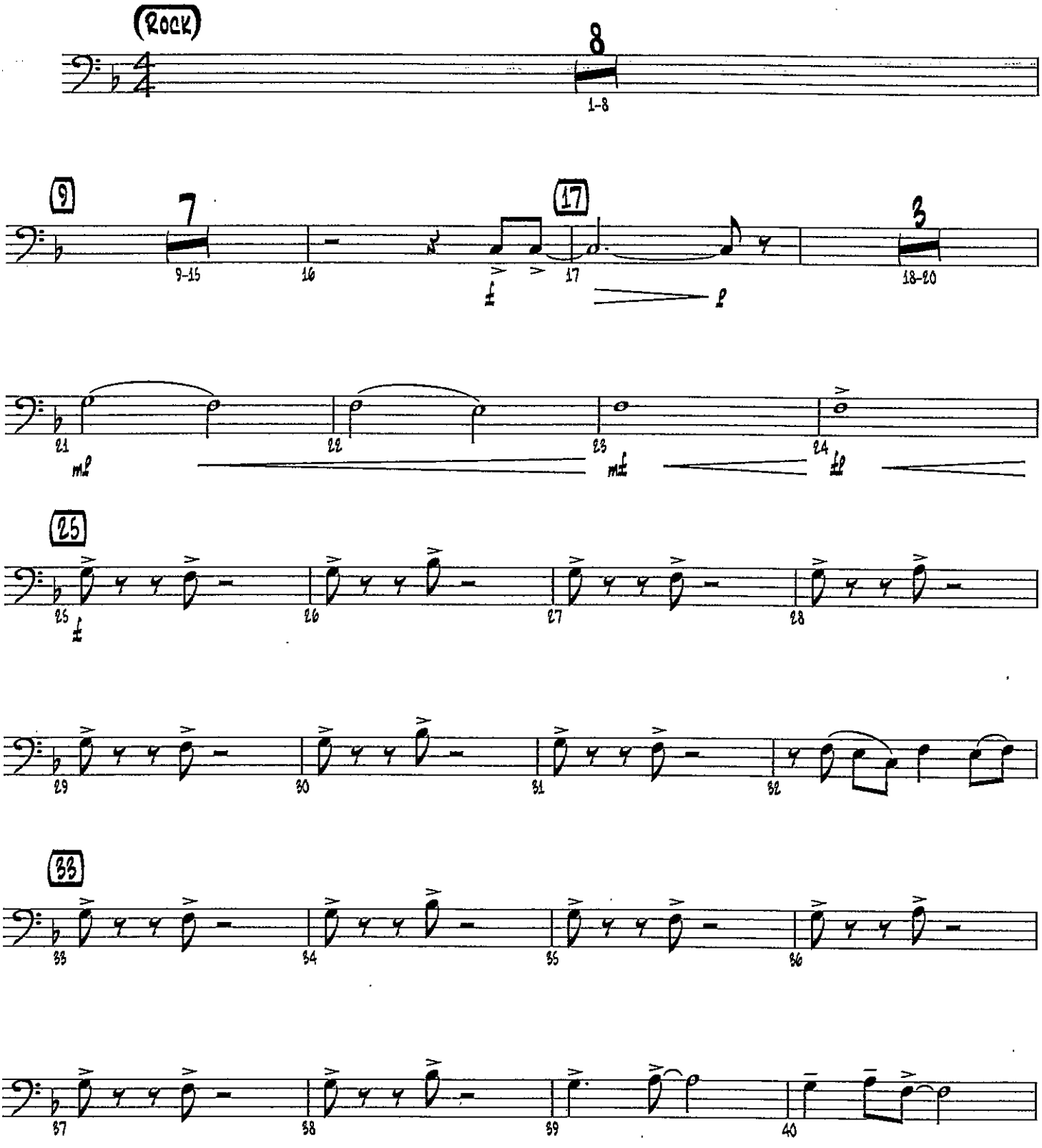
ff

Featured in the Twentieth Century Fox Television Series GLEE

# DON'T STOP BELIEVIN'

TROMBONE 3

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
*Arranged by PAUL MURTHA*

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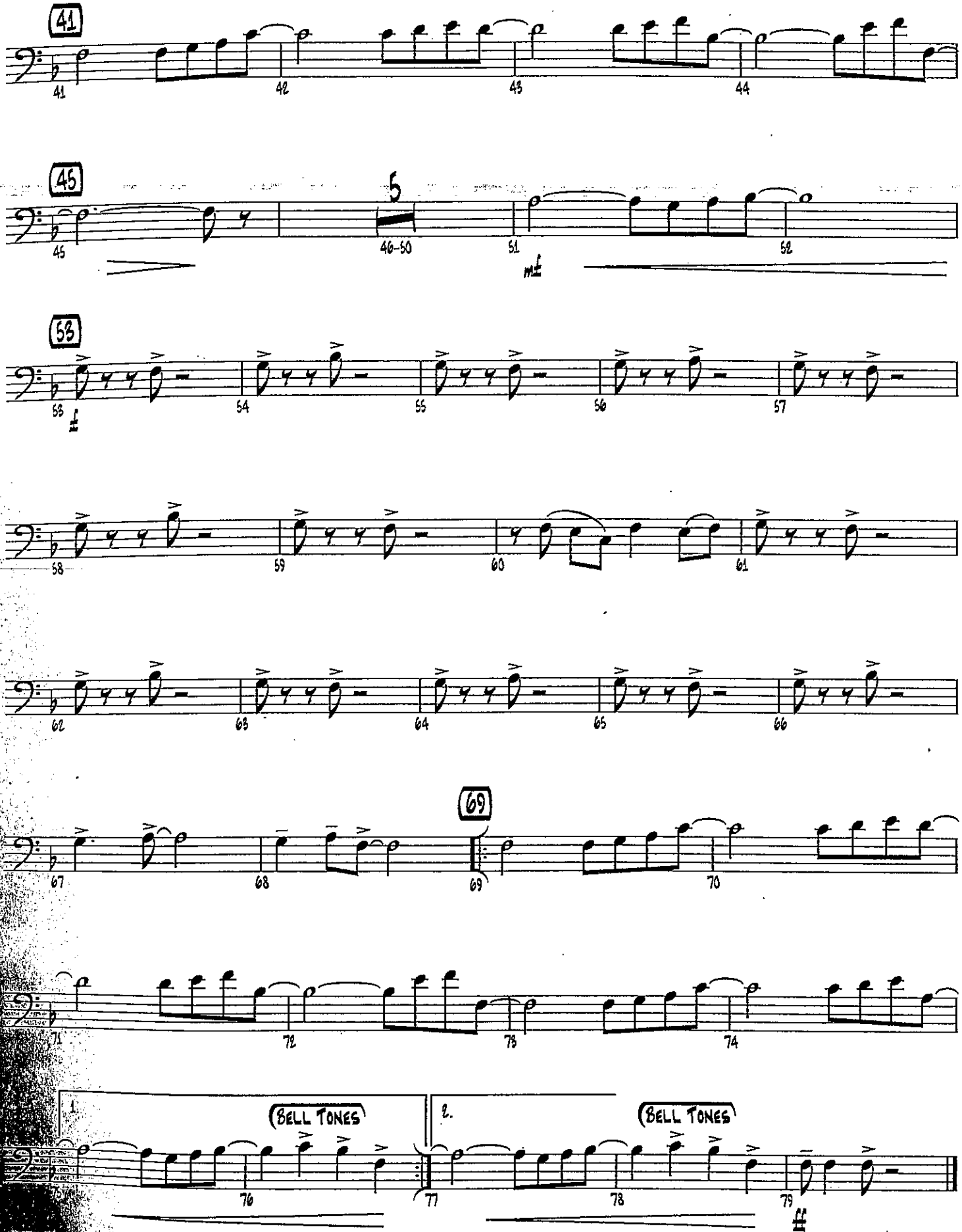
# TROMBONE 3

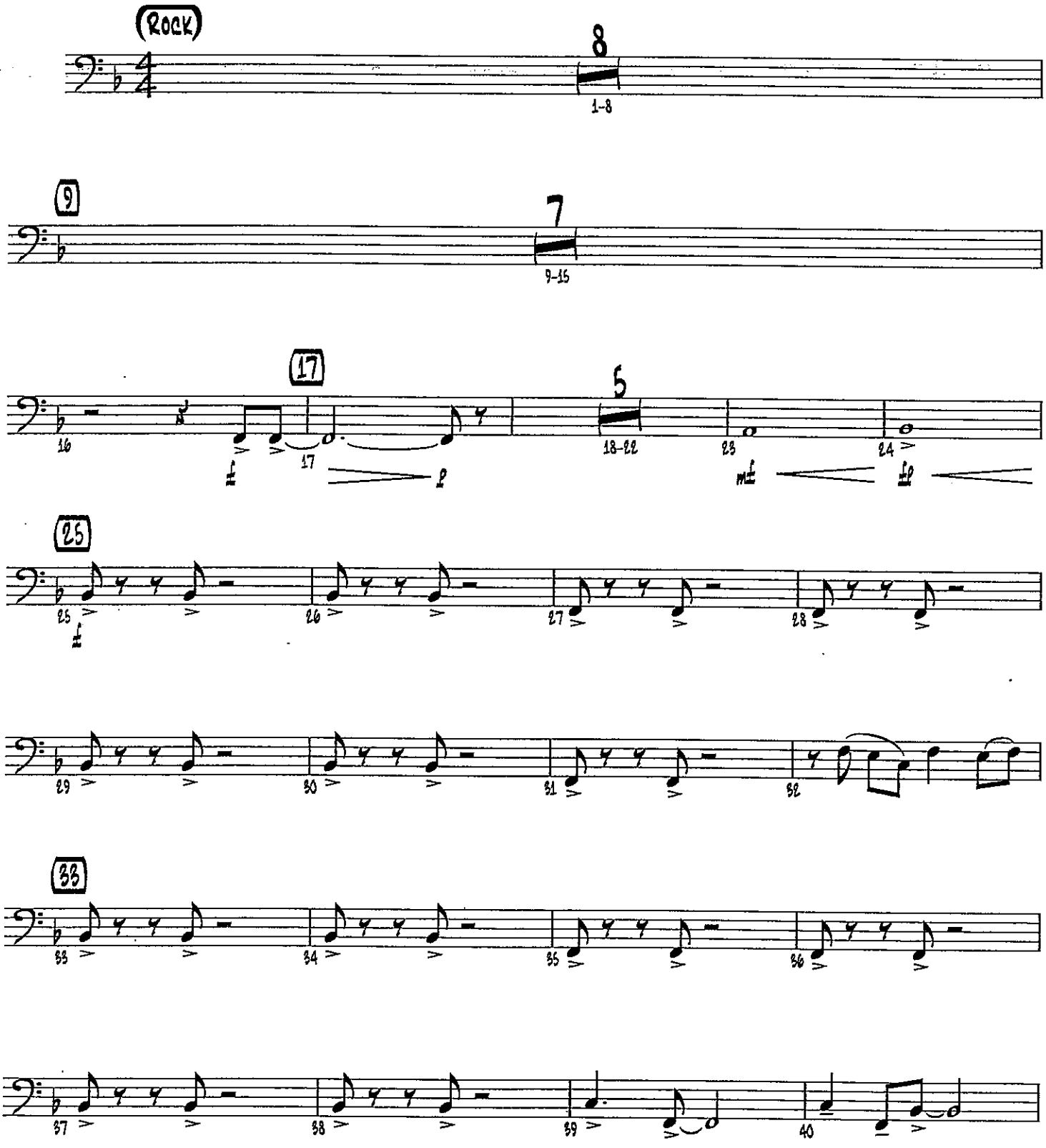


Featured in the Twentieth Century Fox Television Series GLEE

# DON'T STOP BELIEVIN'

TROMBONE 4

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
*Arranged by PAUL MURTHA*

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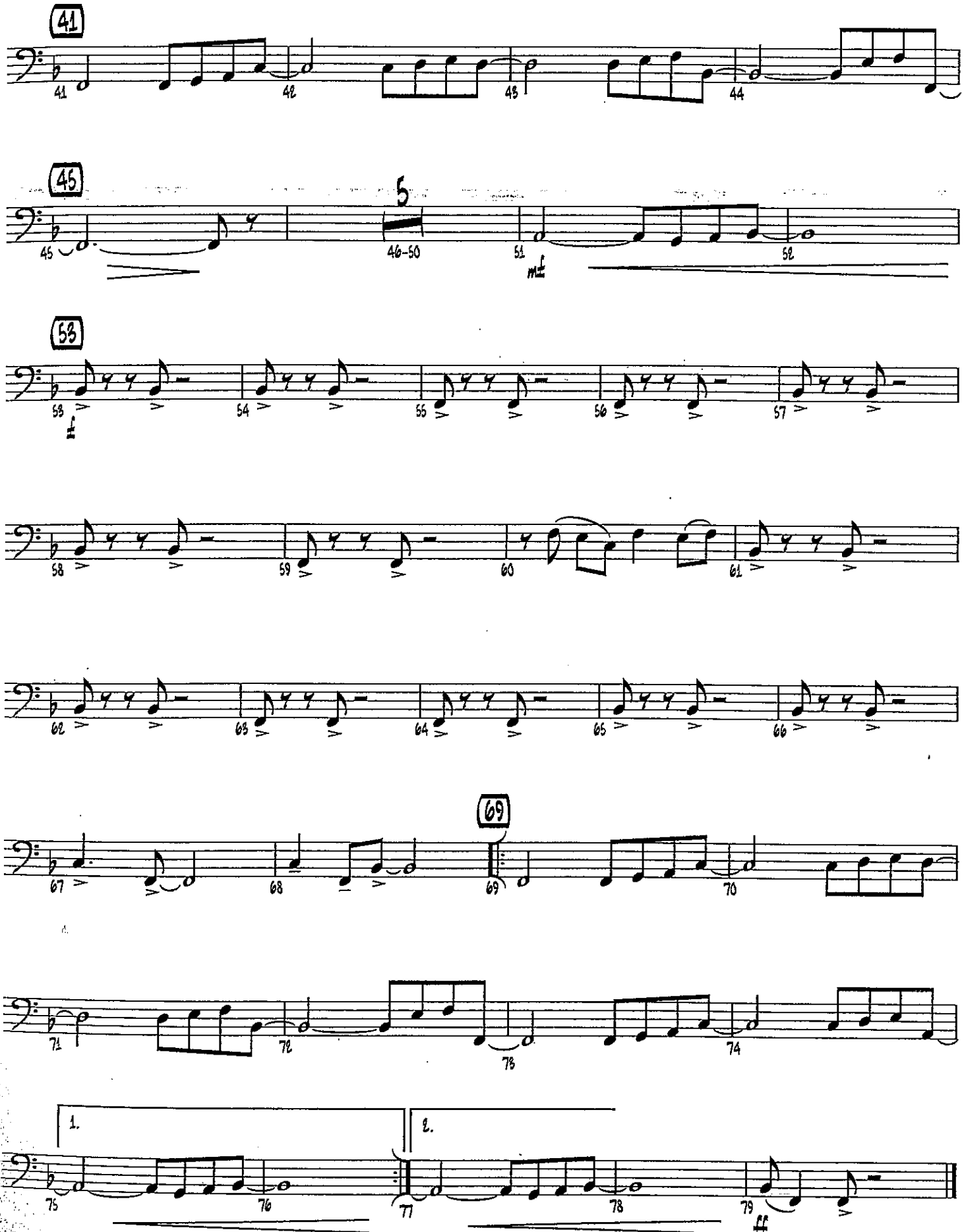
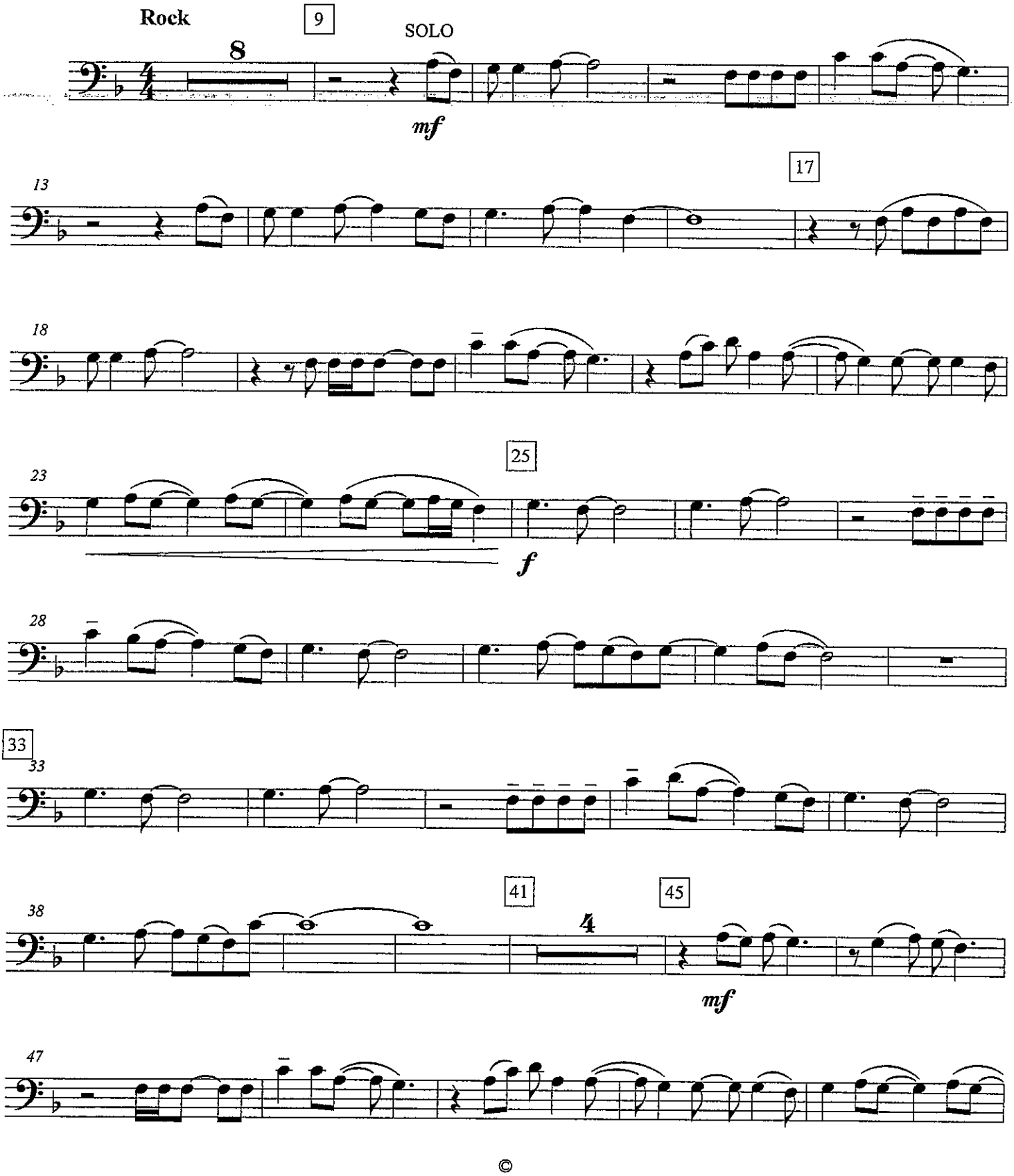
# TROMBONE 4



# Don't Stop Belevin'

BASS CLEF
(Doubles Alto Sax)

arr. Murtha

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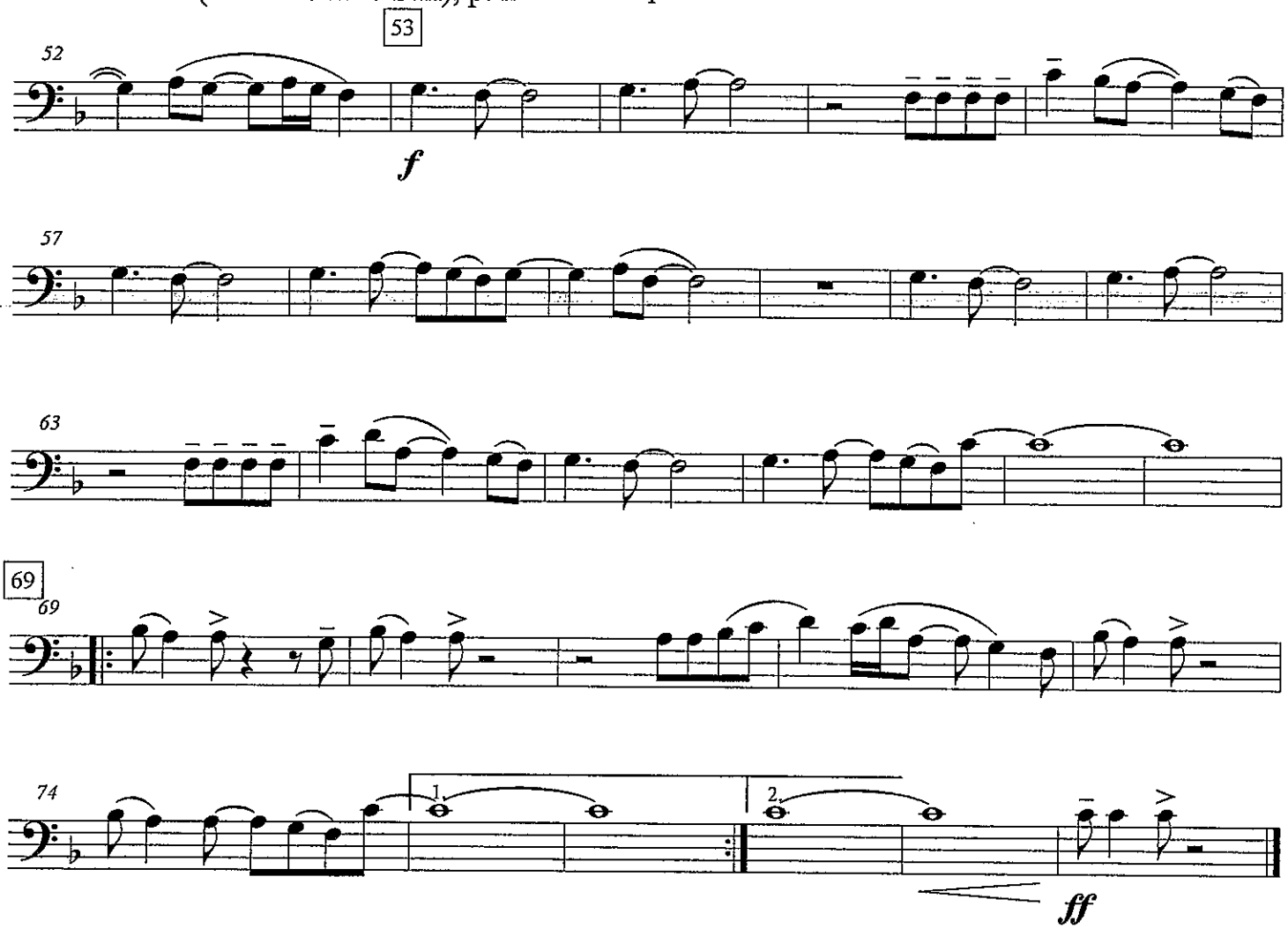
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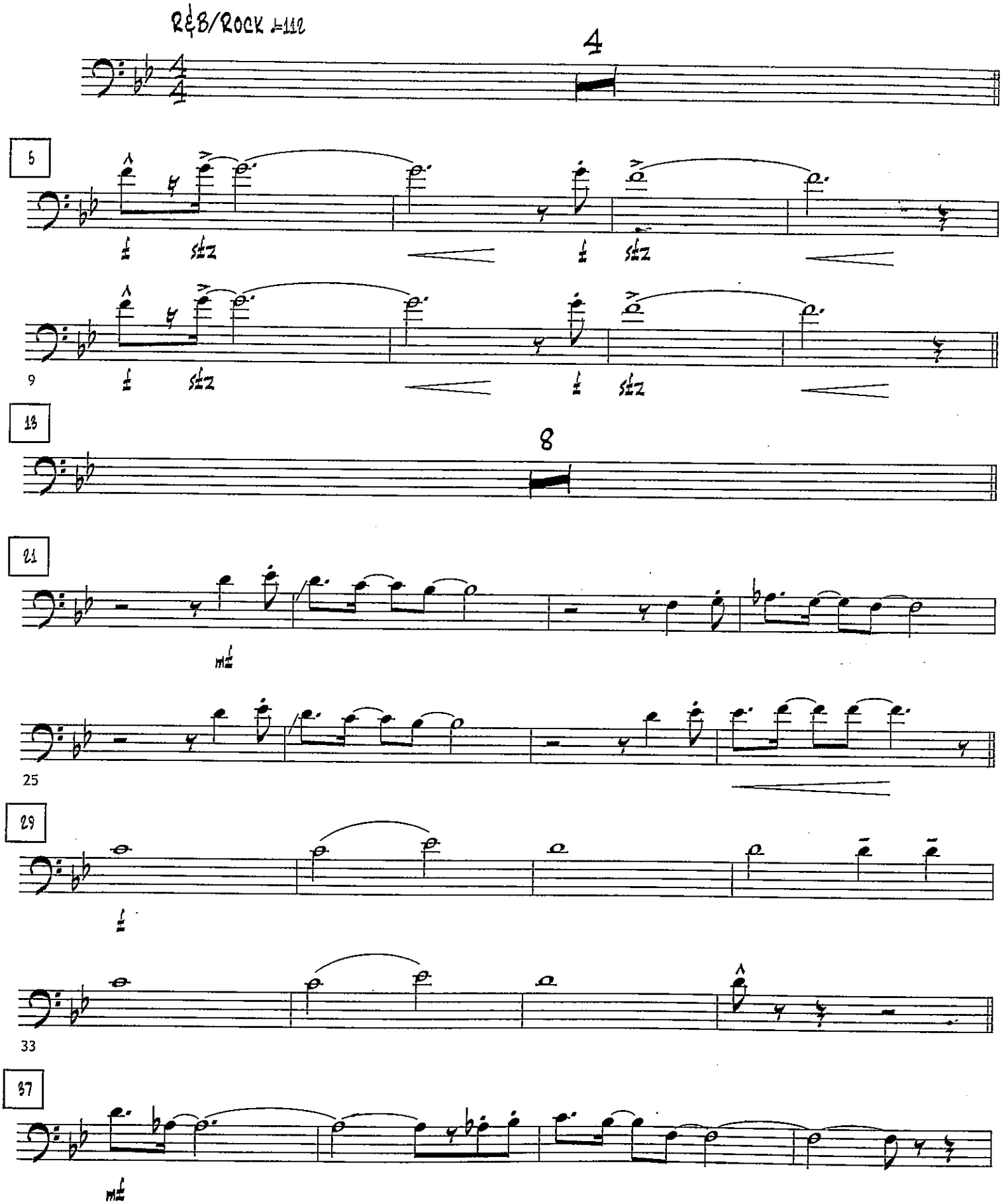
JALEN JAZZ BAND

TROMBONE 1

# DON'T STOP 'TIL YOU GET ENOUGH

WRITTEN BY MICHAEL JACKSON

ARR. DALLAS C. BURKE

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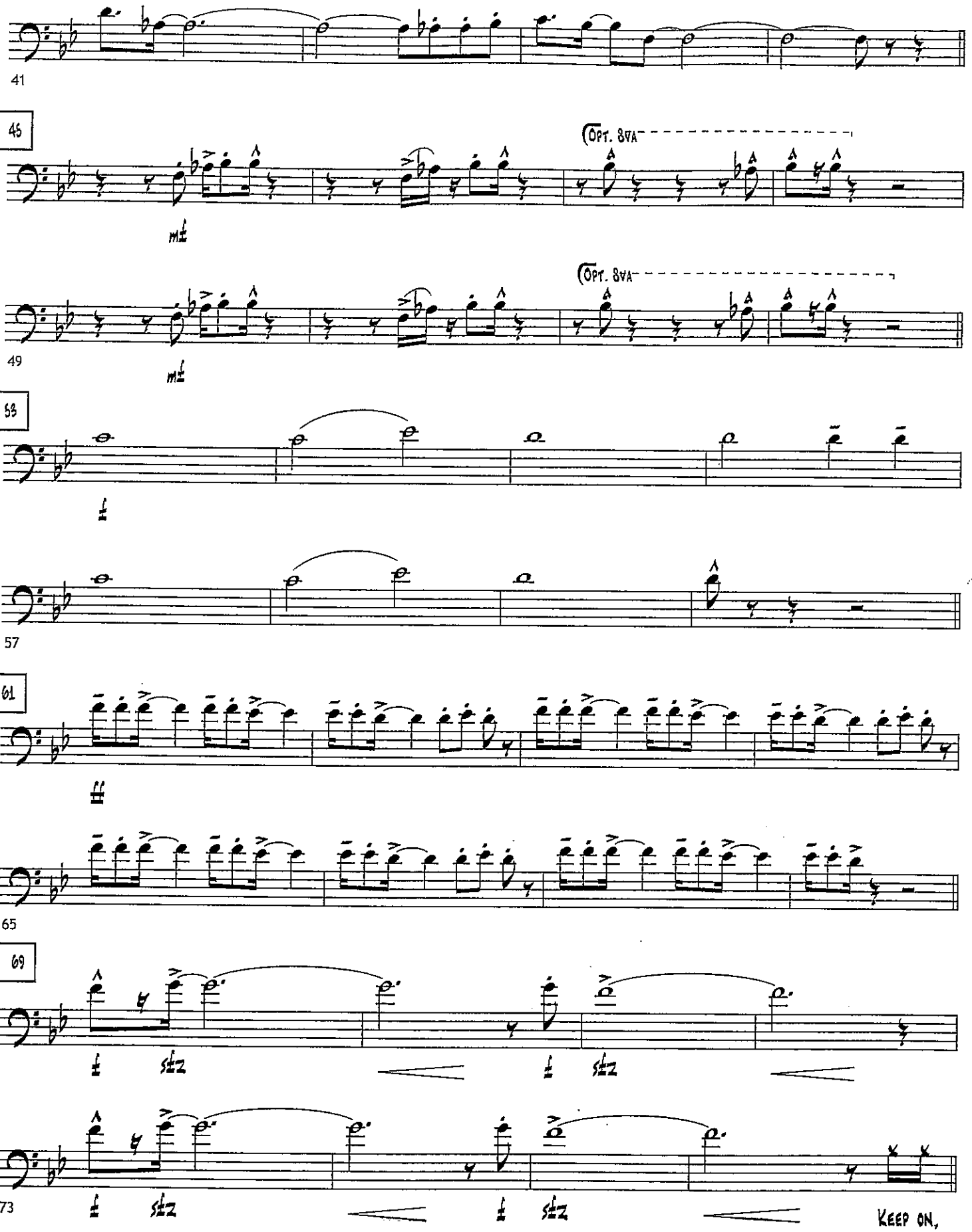
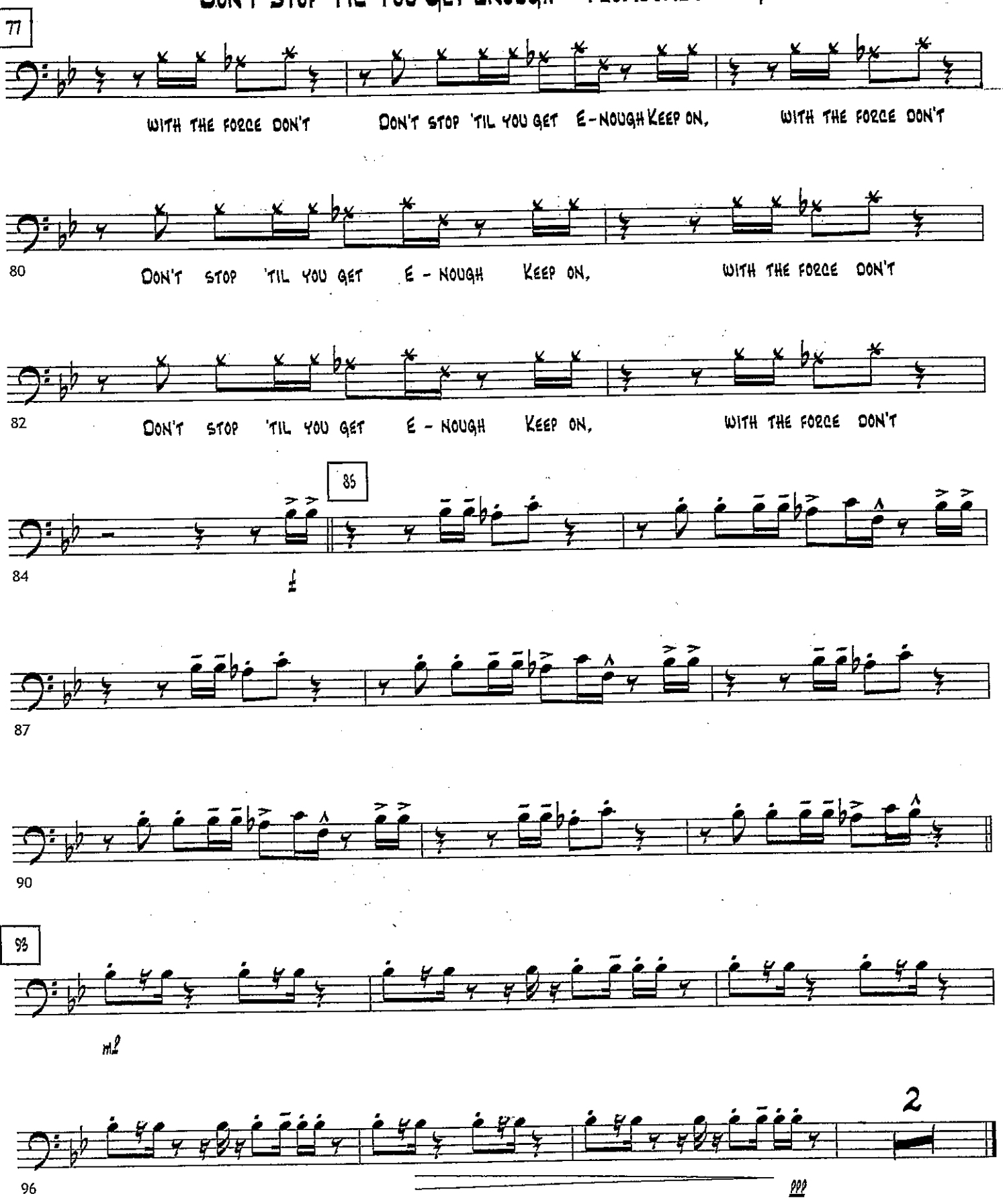
# Don't Stop 'Til You Get Enough - Trombone 1 - Pg. 2



# Don't Stop 'Til You Get Enough - Trombone 1 - Pg. 3



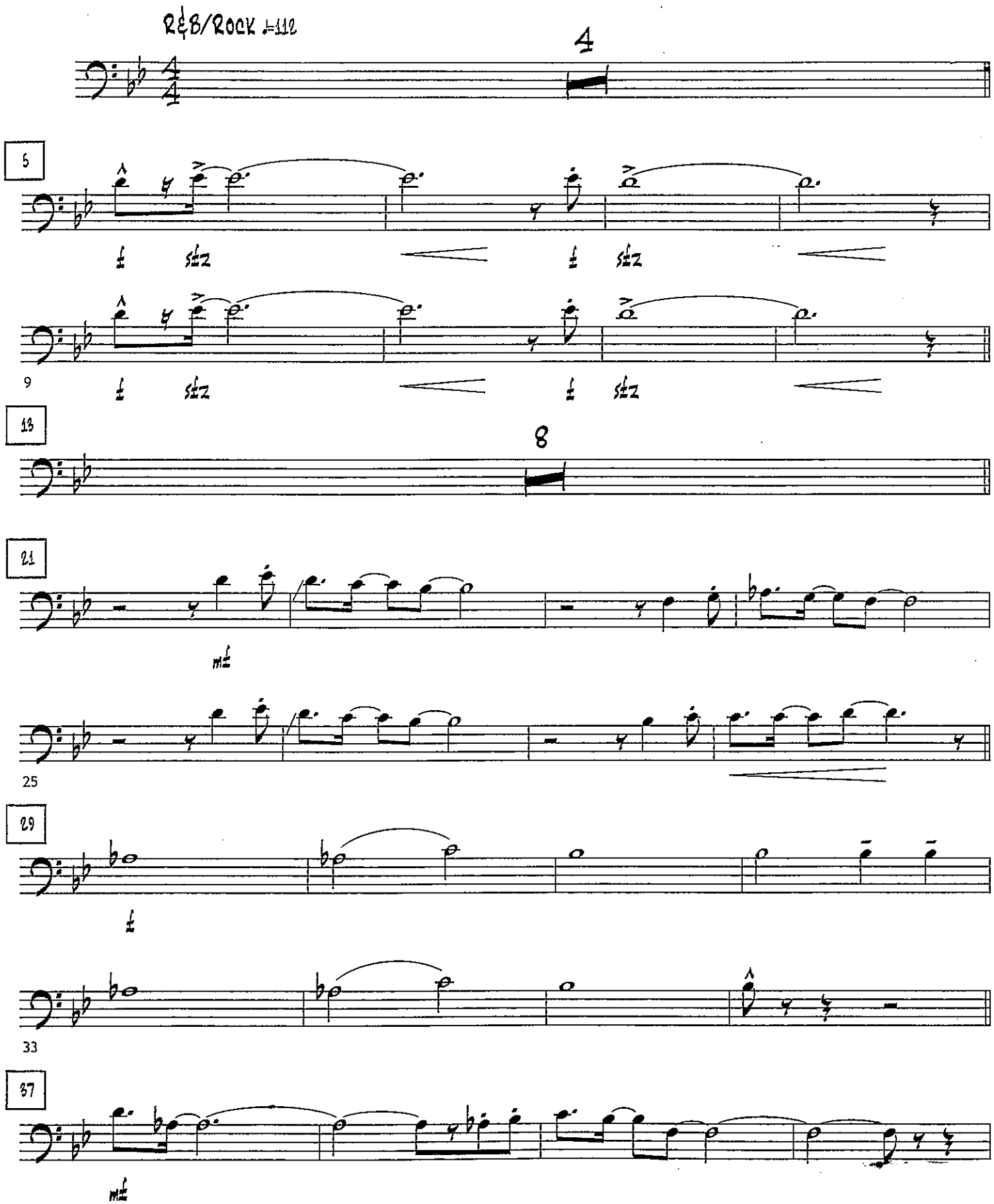
Jalen Jazz Band

Trombone 2

# Don't Stop 'Til You Get Enough

Written By Michael Jackson

Arr. Dallas C. Burke

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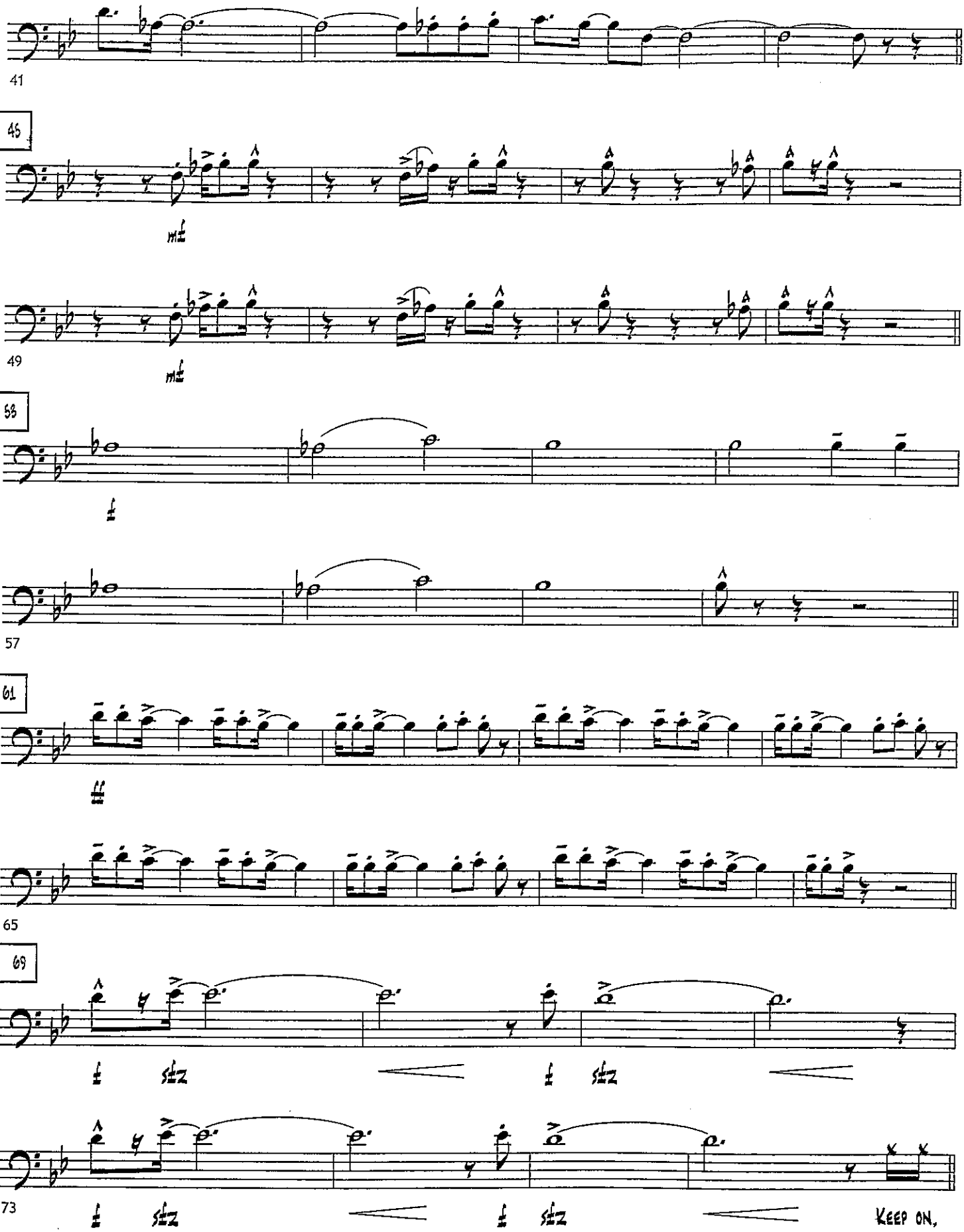
# Don't Stop 'Til You Get Enough - Trombone 2 - Pg. 2



# DON'T STOP 'TIL YOU GET ENOUGH - TROMBONE 2 - PG. 3

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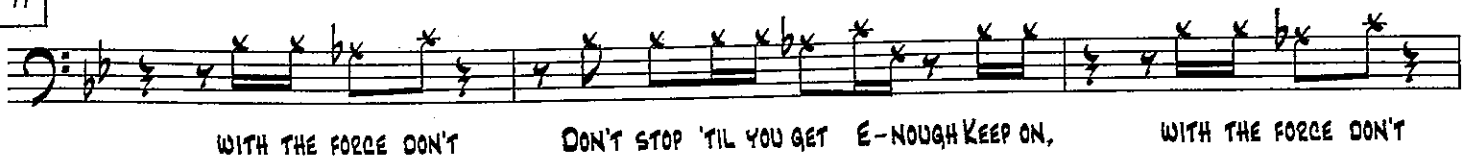


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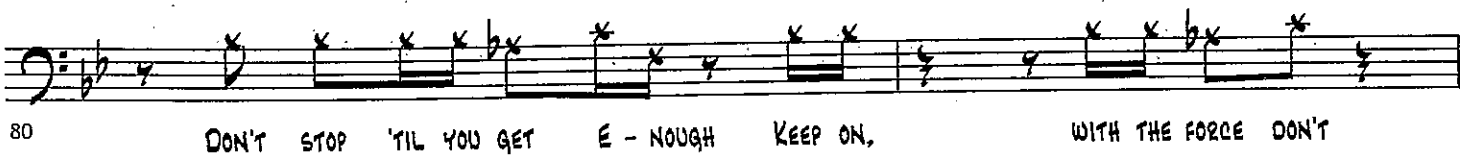


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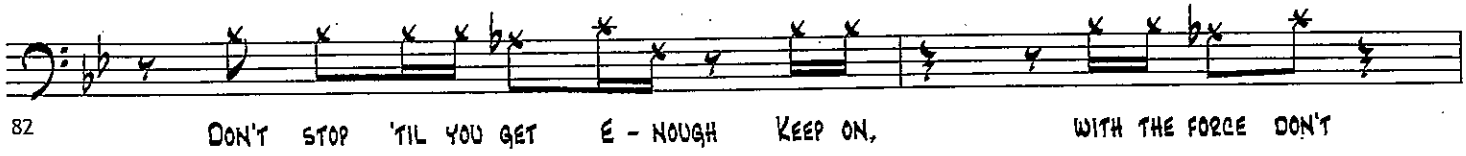


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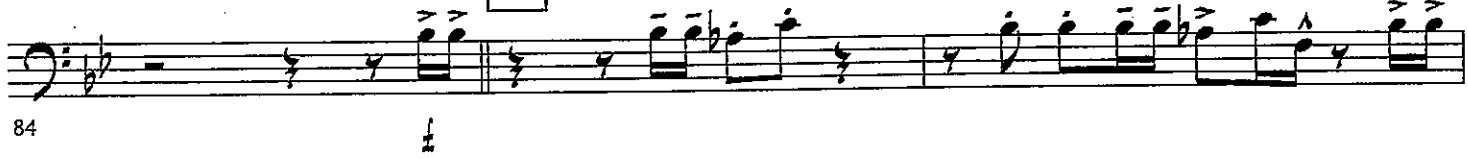


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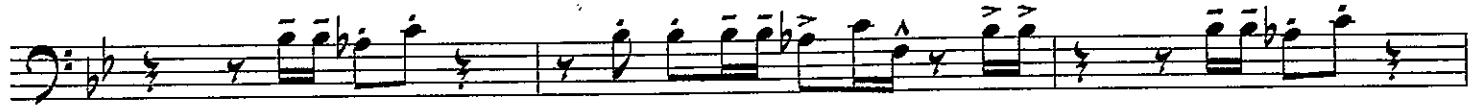

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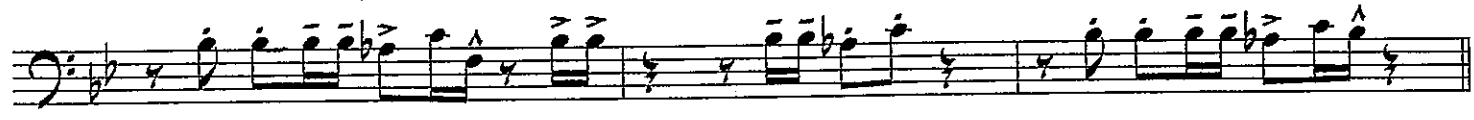

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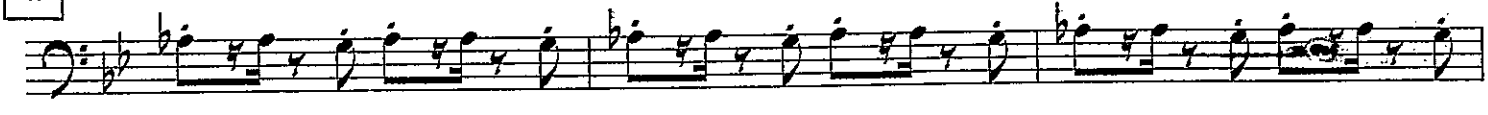


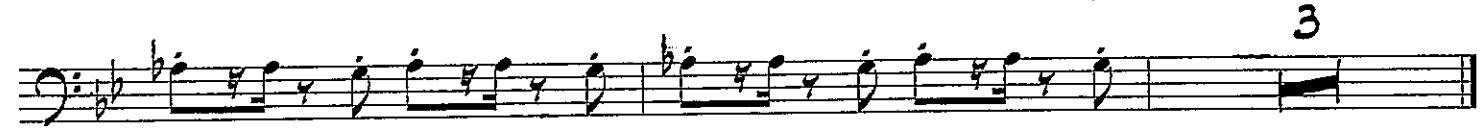


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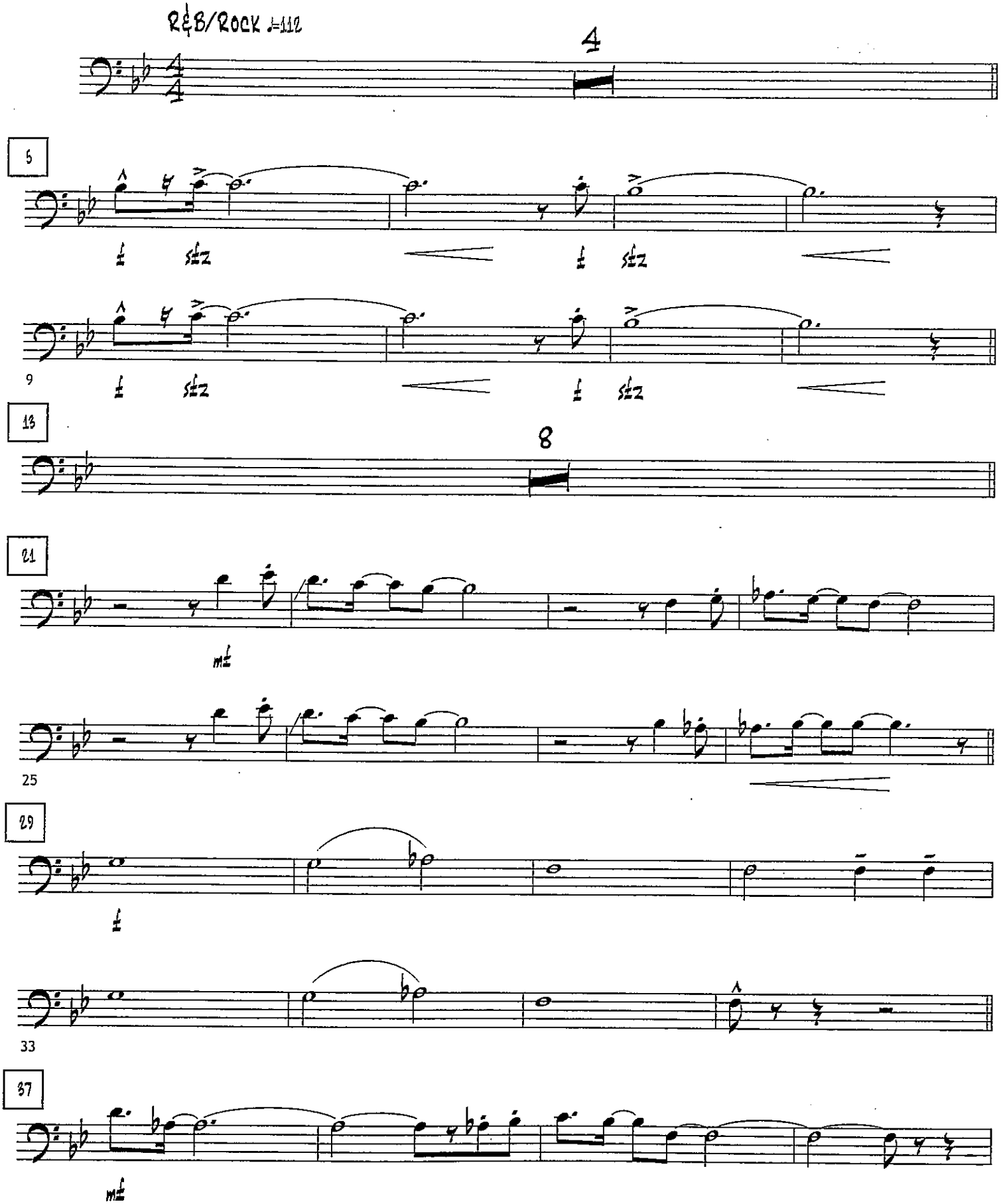
Jalen Jazz Band
Trombone 3

# Don't Stop 'Til You Get Enough

Written By Michael Jackson
Arr. Dallas C. Burke

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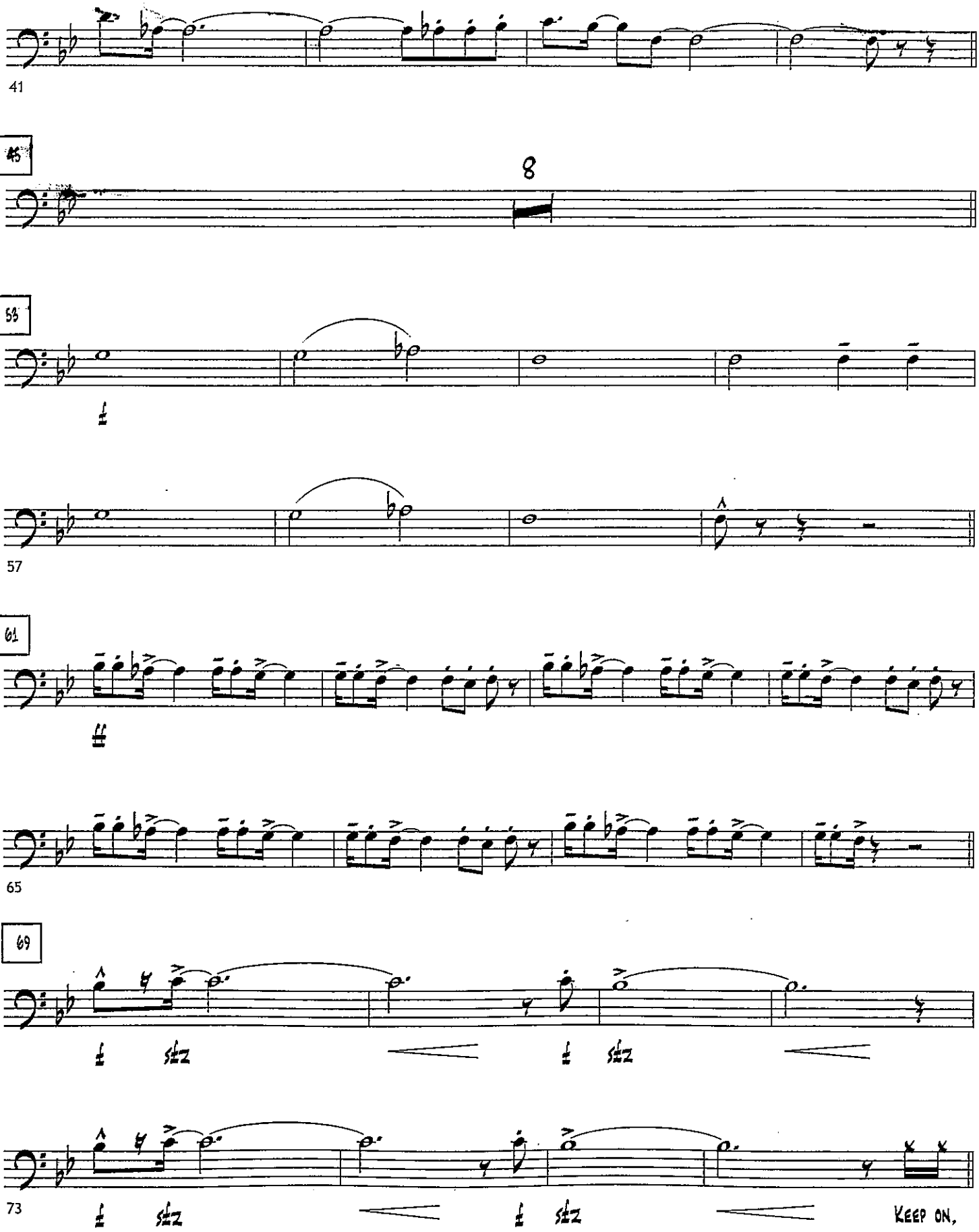
# Don't Stop 'Til You Get Enough - Trombone 3 - Pg. 2



# DON'T STOP 'TIL YOU GET ENOUGH - TROMBONE 3 - PG. 3

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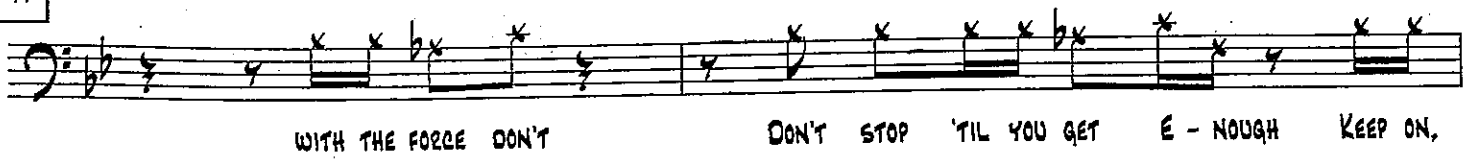


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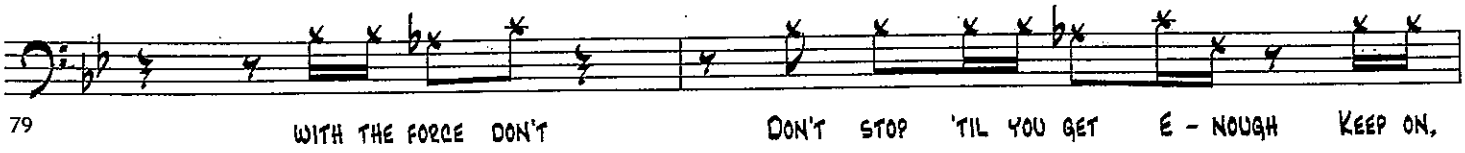


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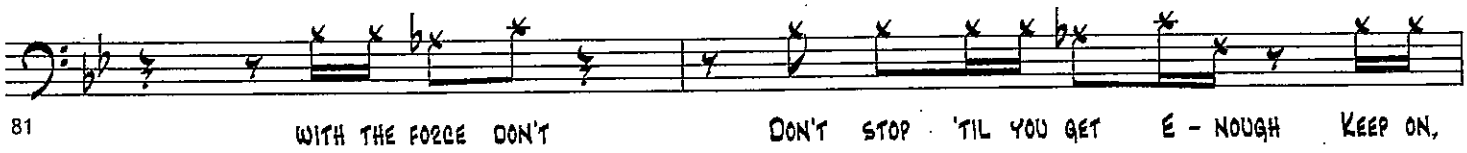


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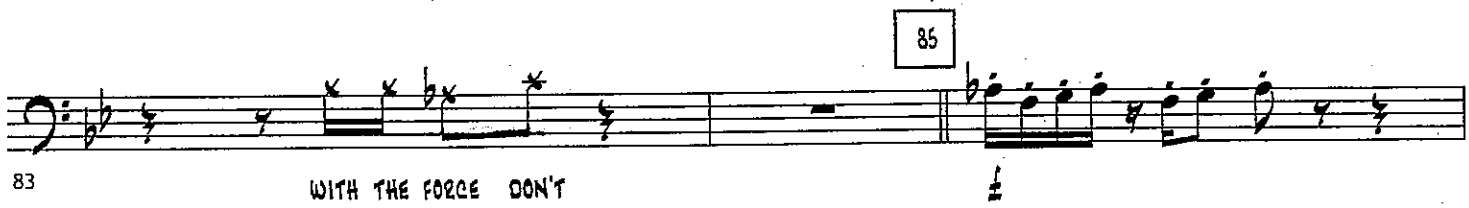


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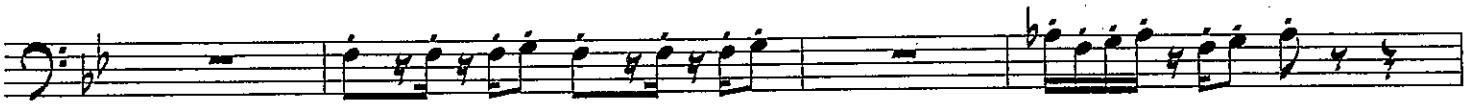

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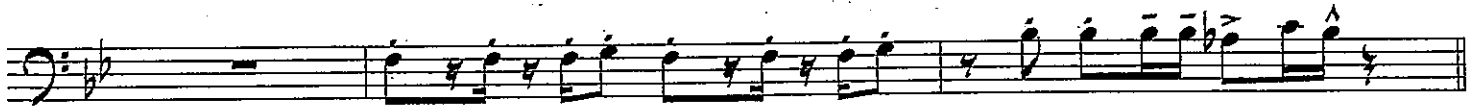

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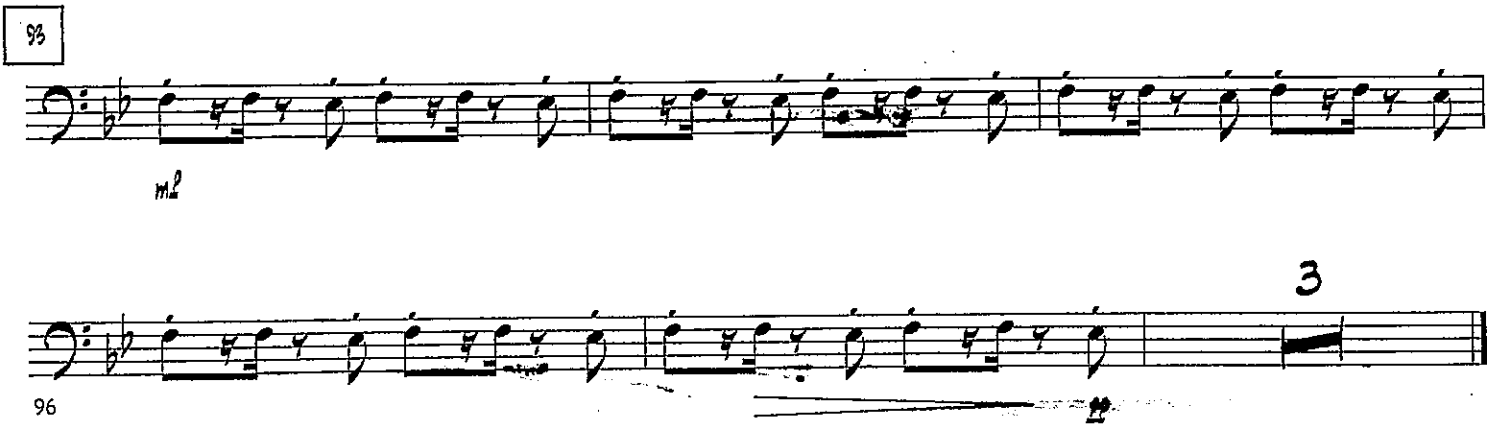
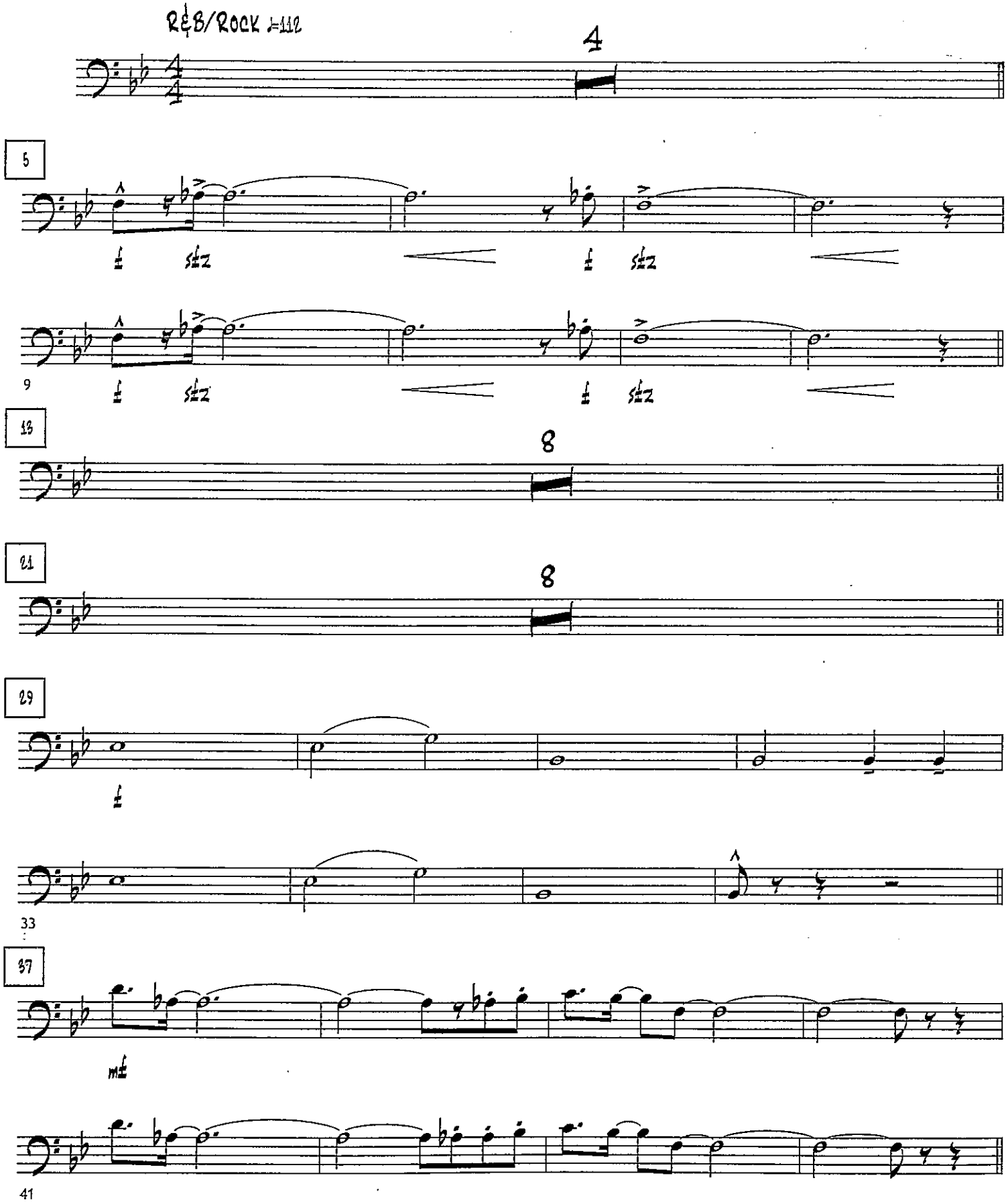


Jalen Jazz Band
Trombone 4

# Don't Stop 'Til You Get Enough

Written By Michael Jackson
Arr. Dallas C. Burke

R&B/Rock ♩=112

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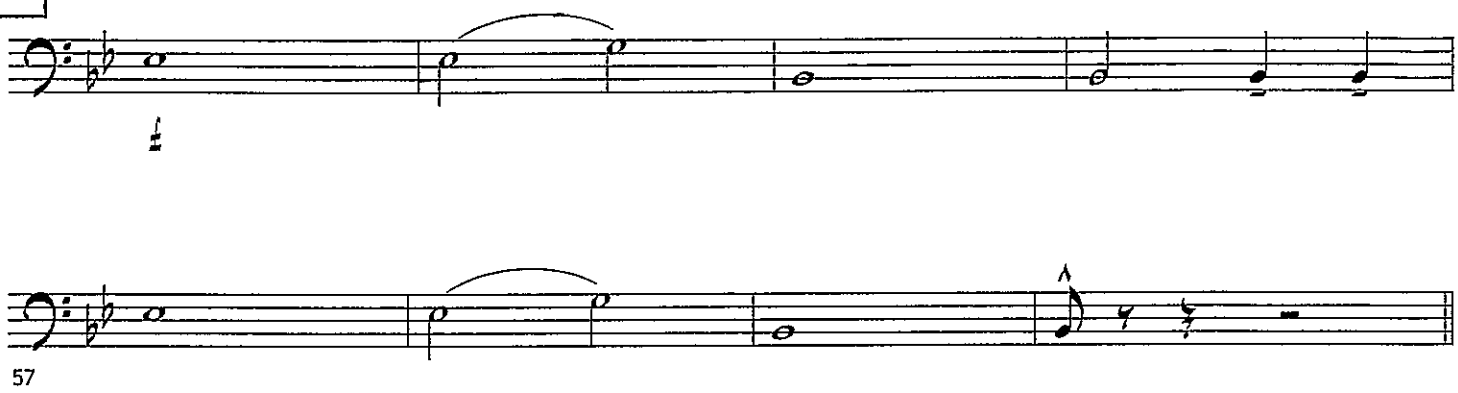
# Don't Stop 'Til You Get Enough - Trombone 4 - Pg. 2

45

8

53



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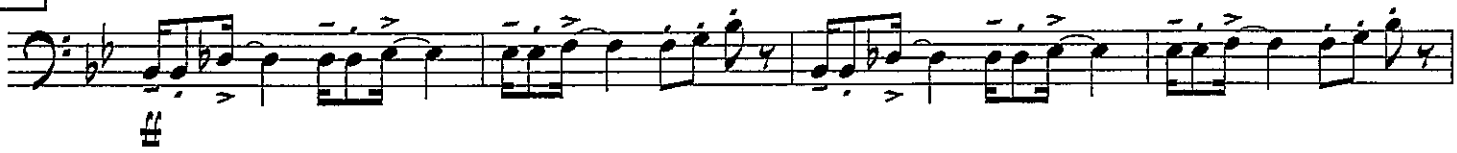

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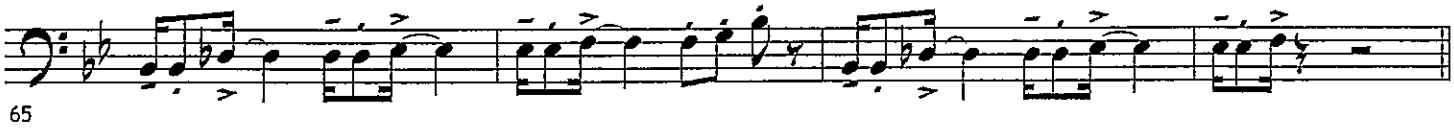

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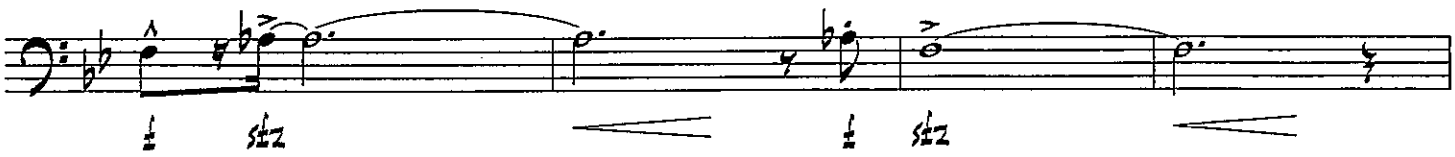

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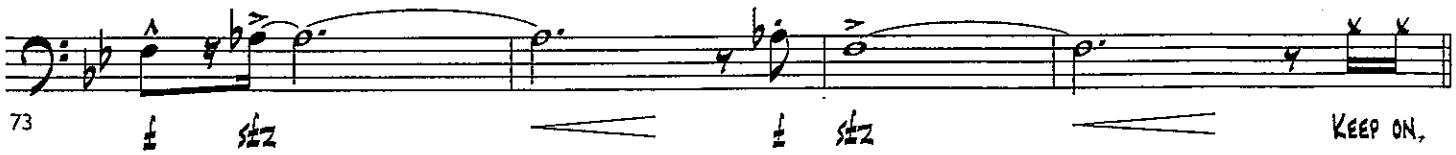
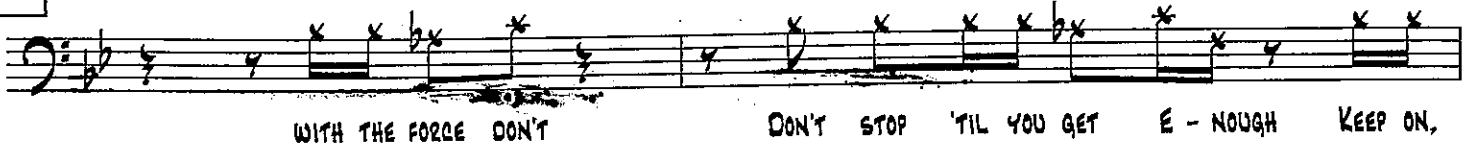


# DON'T STOP 'TIL YOU GET ENOUGH - TROMBONE 4 - PG. 3

77

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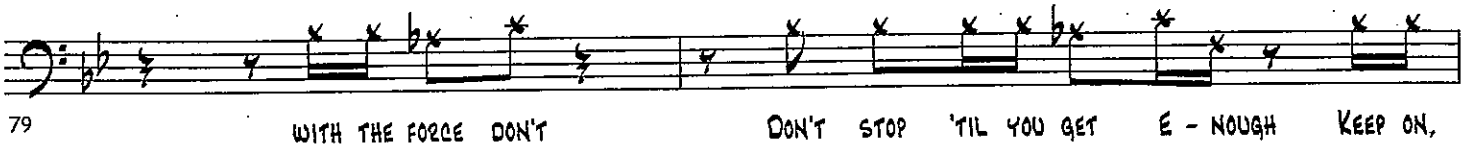


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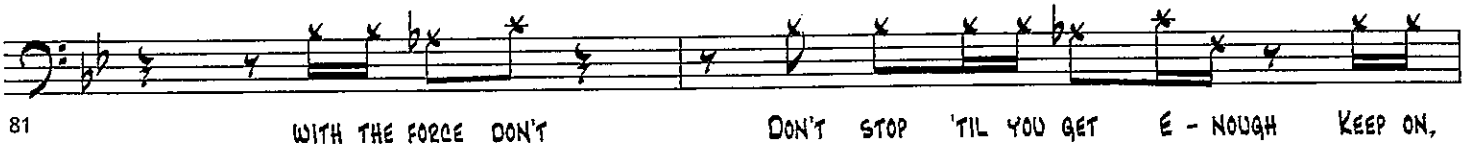


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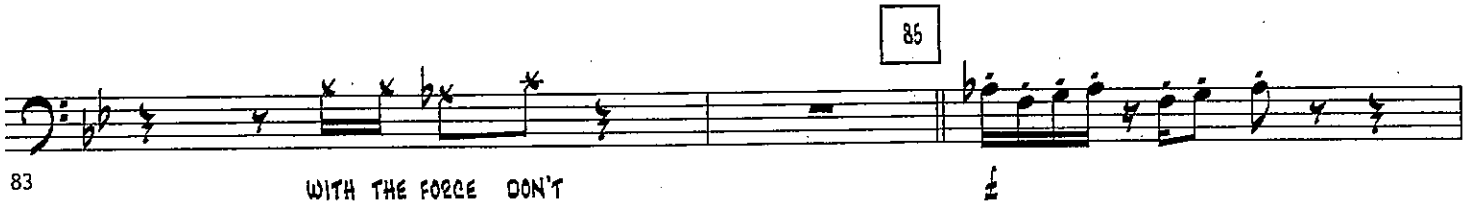


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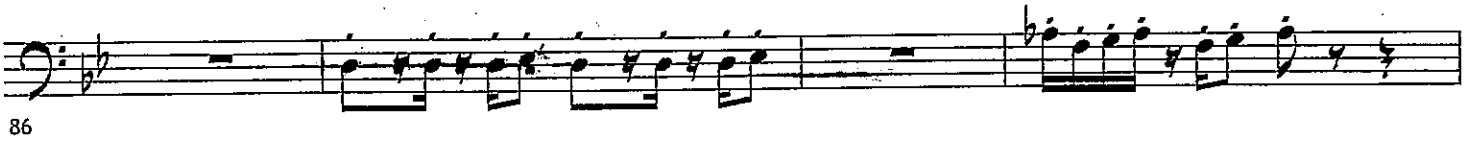

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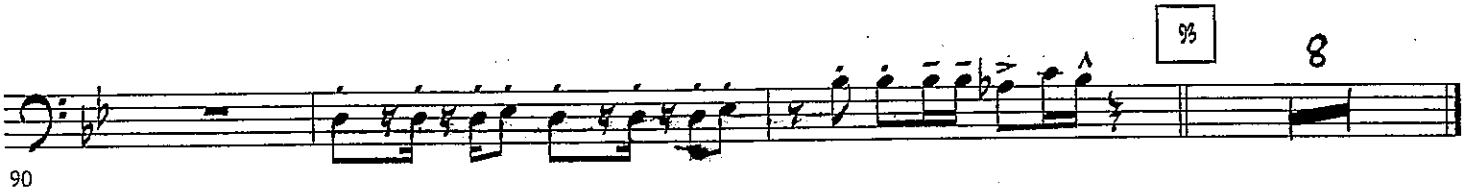
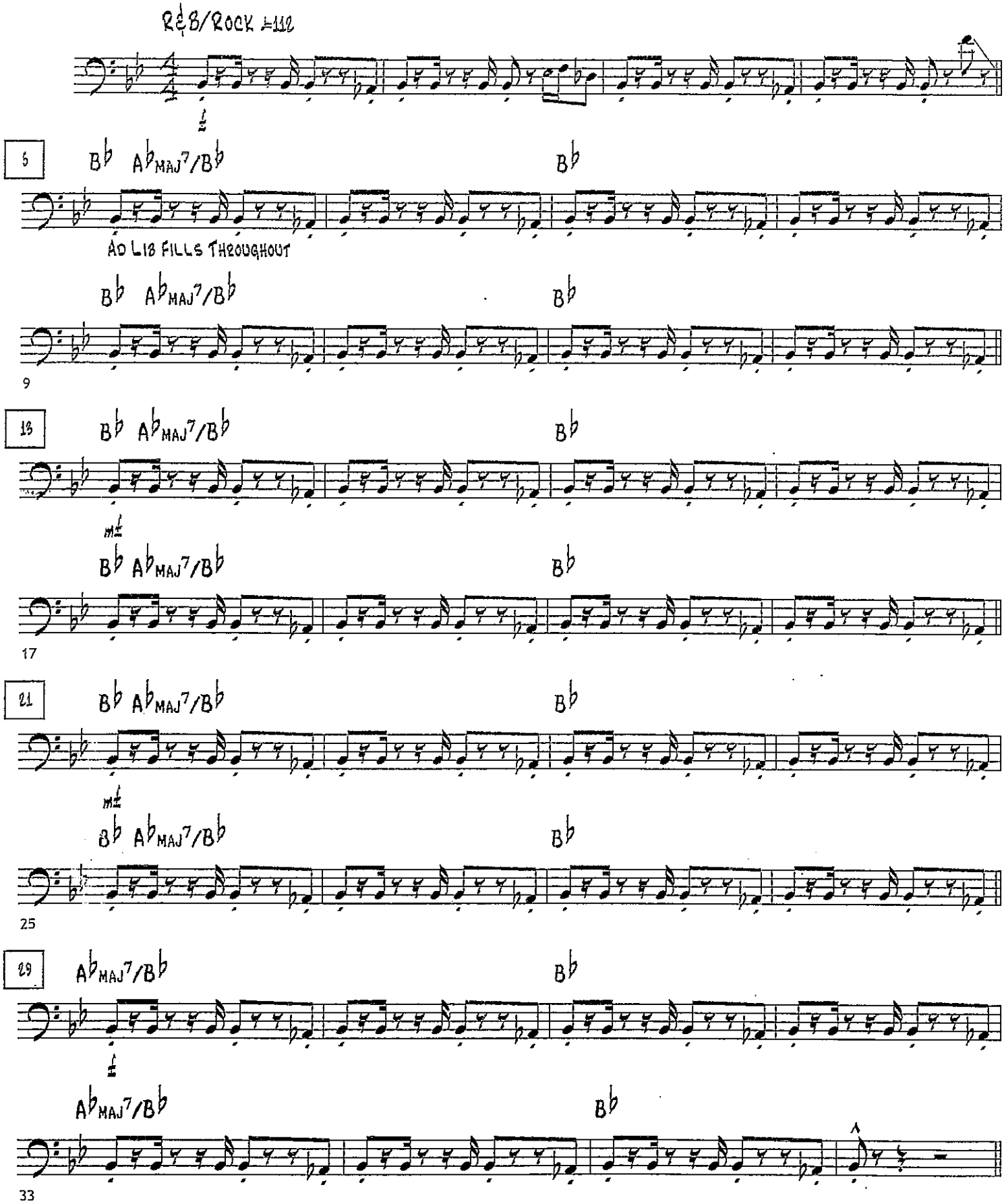


JALEN JAZZ BAND
ELECTRIC BASS

# DON'T STOP 'TIL YOU GET ENOUGH

WRITTEN BY MICHAEL JACKSON
ARR. DALLAS C. BURKE

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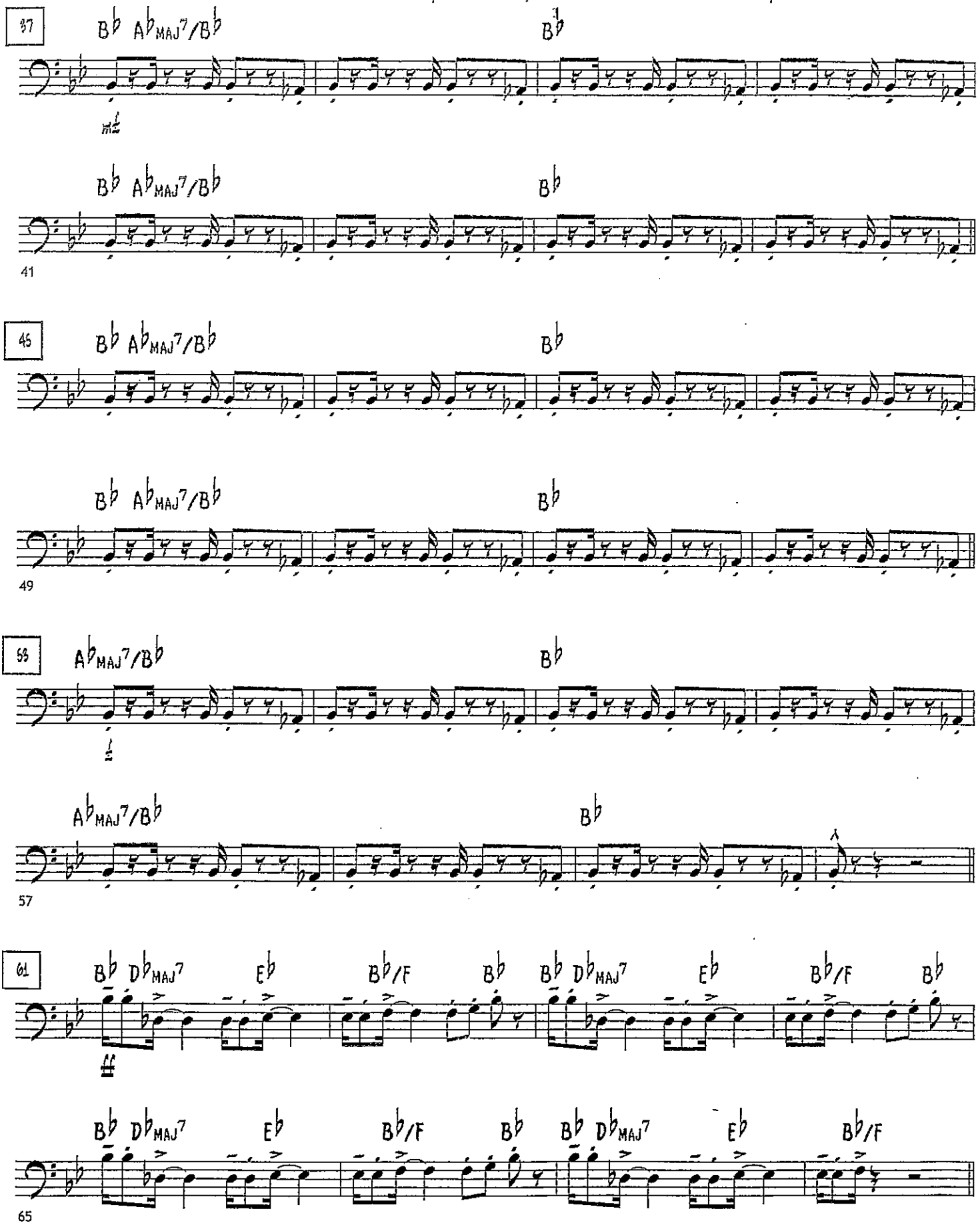
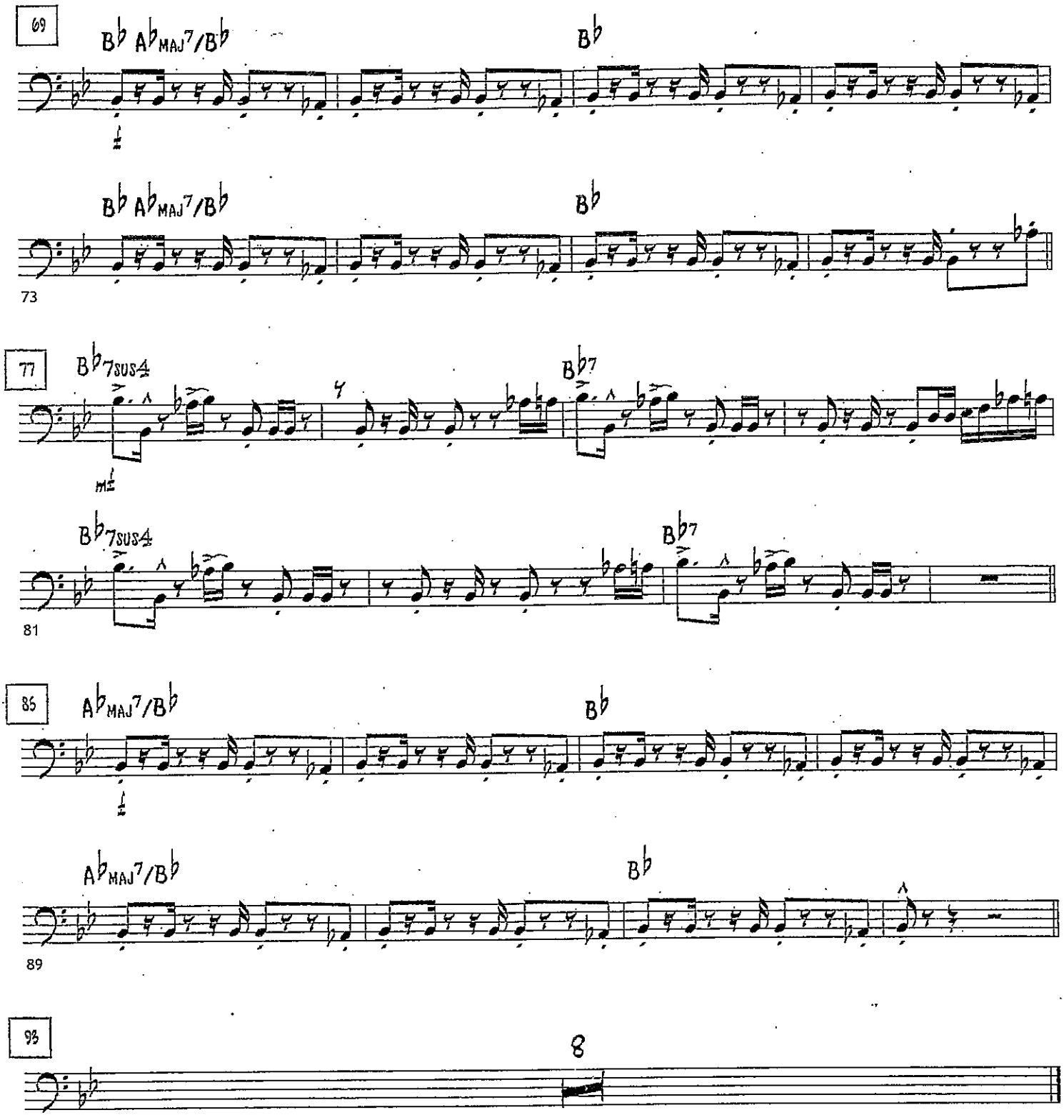
# Don't Stop 'Til You Get Enough - Electric Bass - Pg. 2




69
B♭ A♭MAJ7/B♭
B♭
B♭ A♭MAJ7/B♭
B♭
73
77
B♭7SUS4
B♭7
B♭7SUS4
B♭7
81
85
A♭MAJ7/B♭
B♭
A♭MAJ7/B♭
B♭
89
93
8

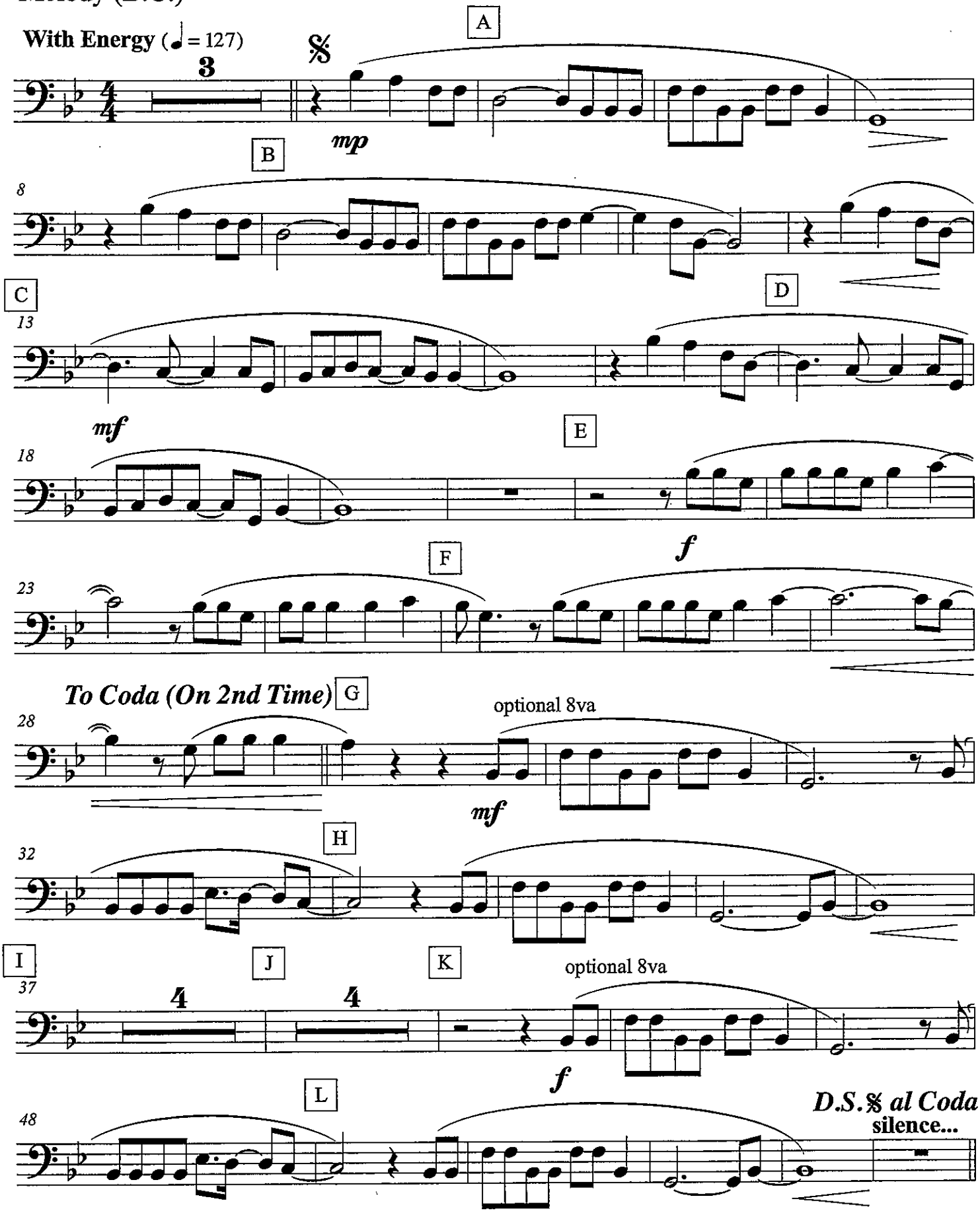
# Don't You Worry Child

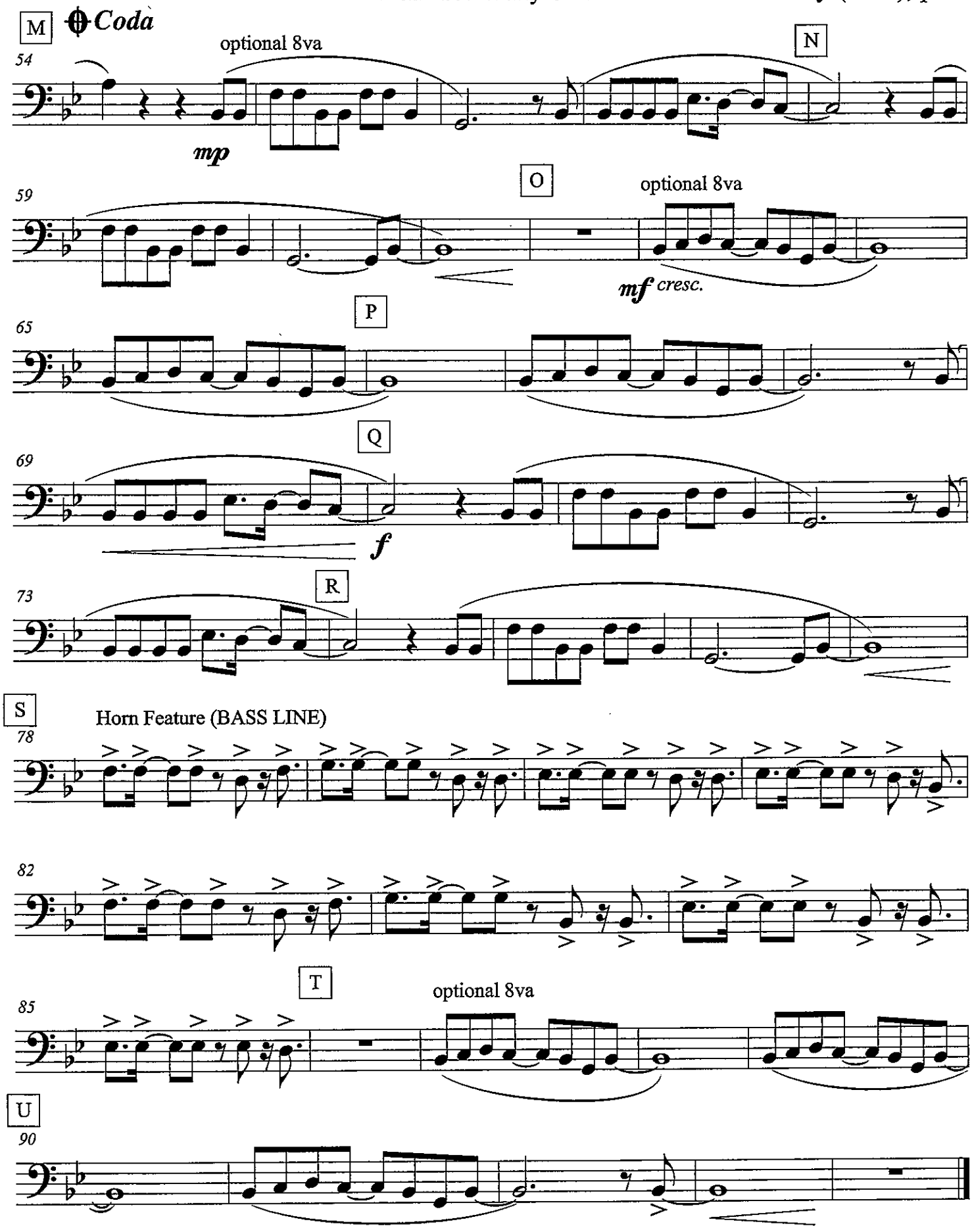
As Recorded by Swedish House Mafia

*arr. Bernice*

Melody (B.C.)

**With Energy** (♩ = 127)




M
Coda
54
optional 8va
mp
N
59
O
optional 8va
mf cresc.
65
P
69
Q
f
73
R
S
Horn Feature (BASS LINE)
78
82
T
optional 8va
85
U
90

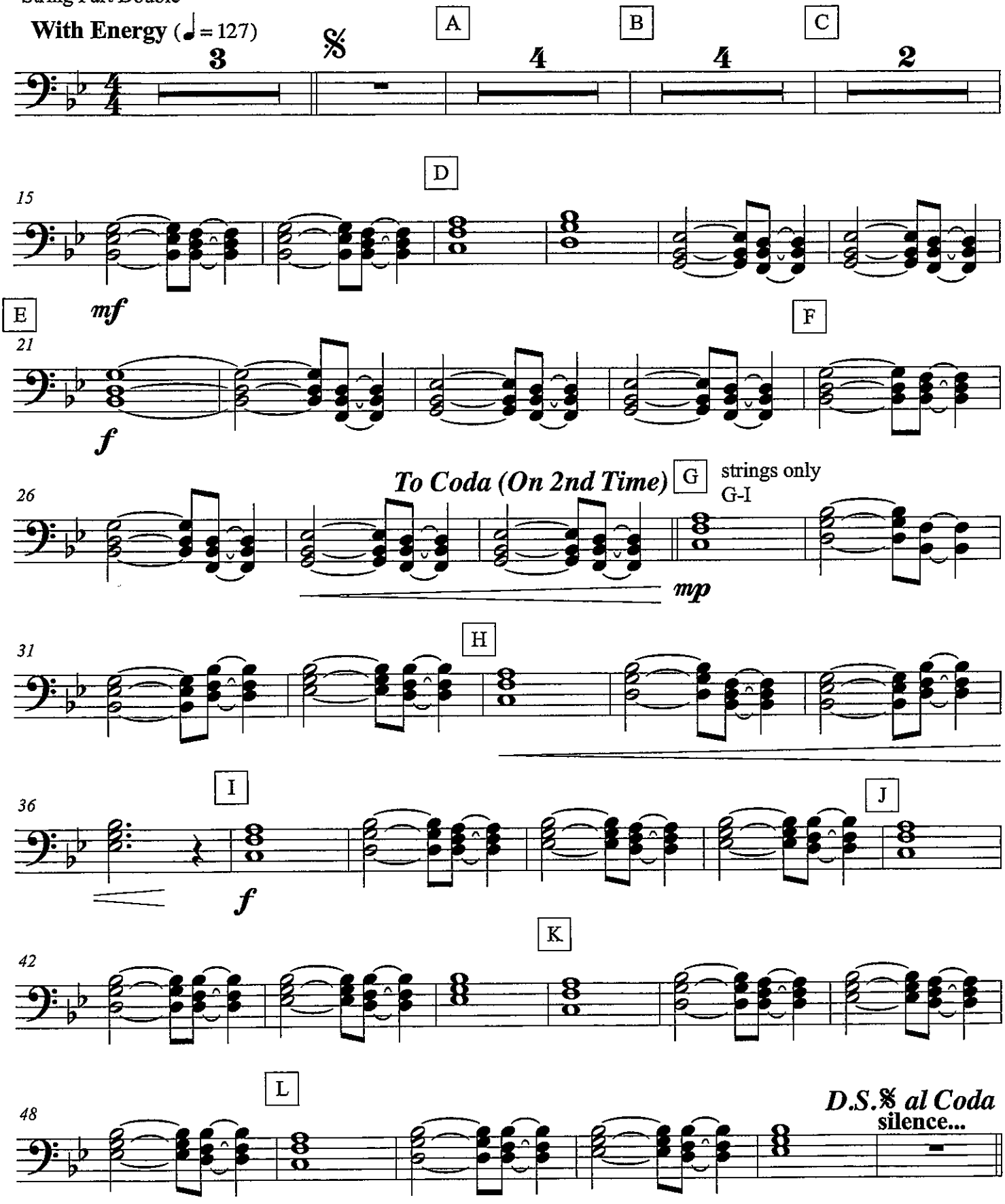
# Don't You Worry Child

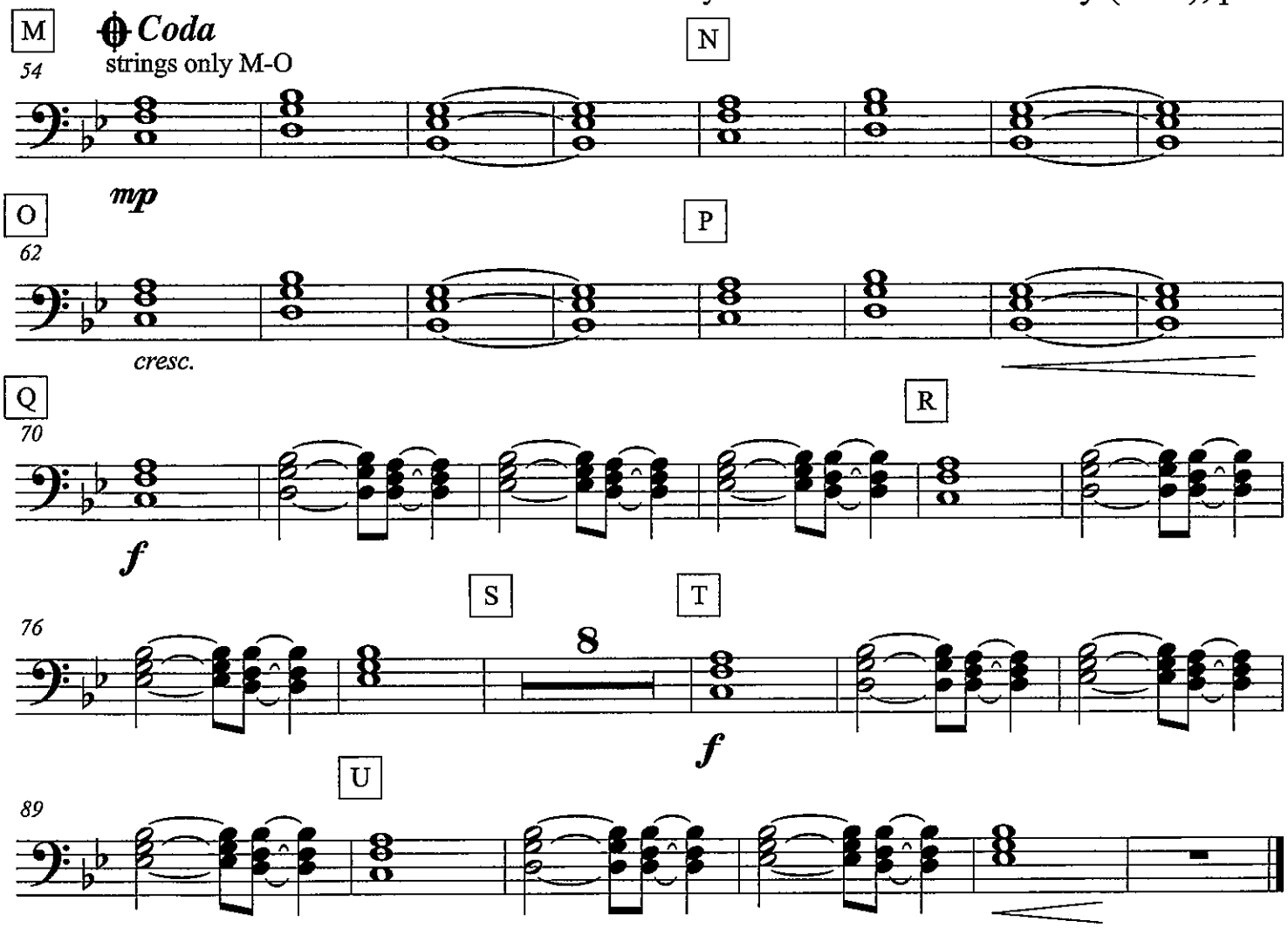
Countermelody (B.C.)
String Part Double

As Recorded by Swedish House Mafia

*arr. Bernice*

**With Energy** (♩ = 127)




M
Coda
strings only M-O
54
N
mp
O
62
P
cresc.
Q
70
R
f
S
T
76
8
f
U
89

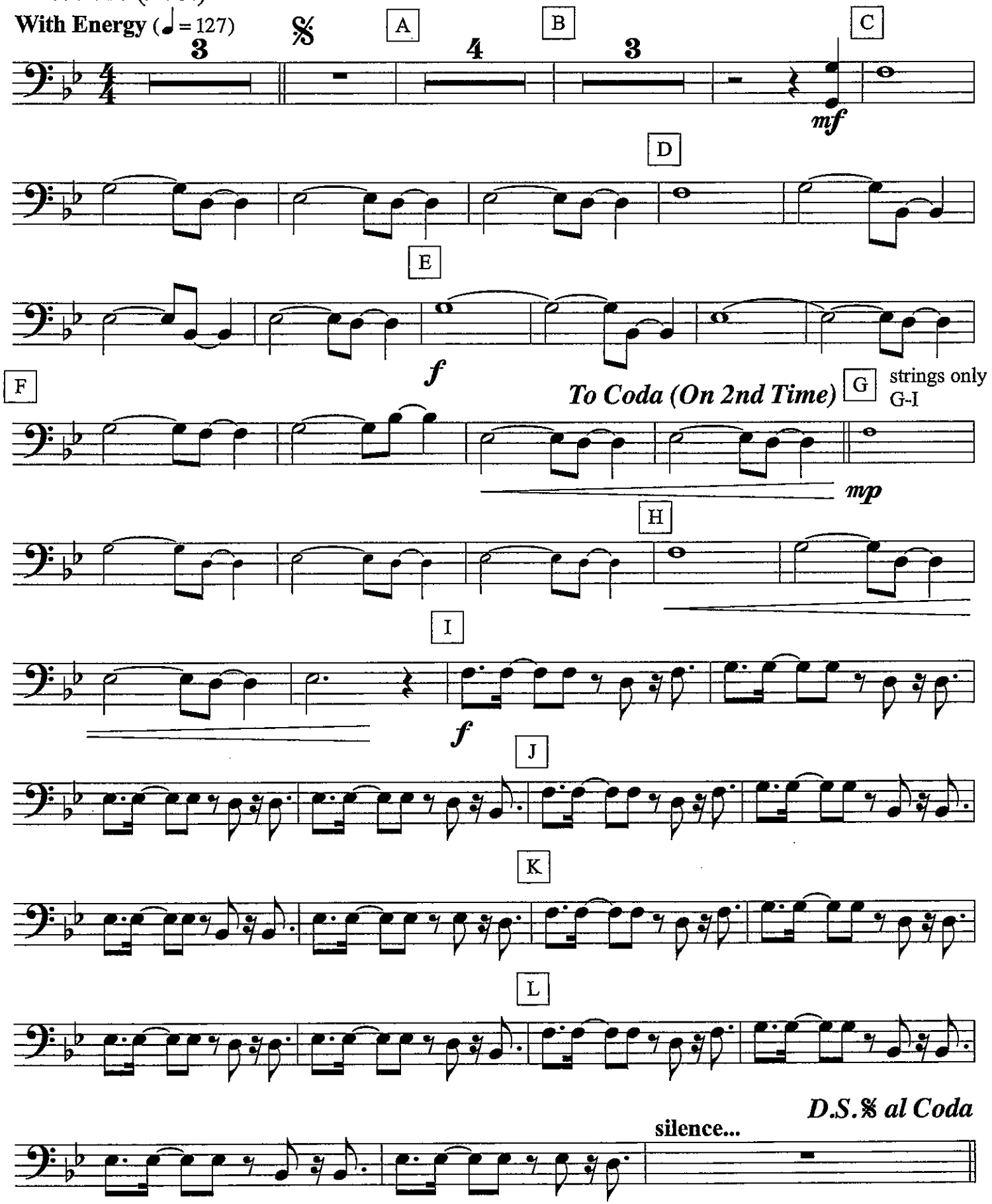
# Don't You Worry Child

*arr. Bernice*

As Recorded by Swedish House Mafia

Bass Line (B.C.)

**With Energy** (♩ = 127)



M *Coda*
strings only M-O

N

O *mp*

P

*cresc.*

Q

*f*

R

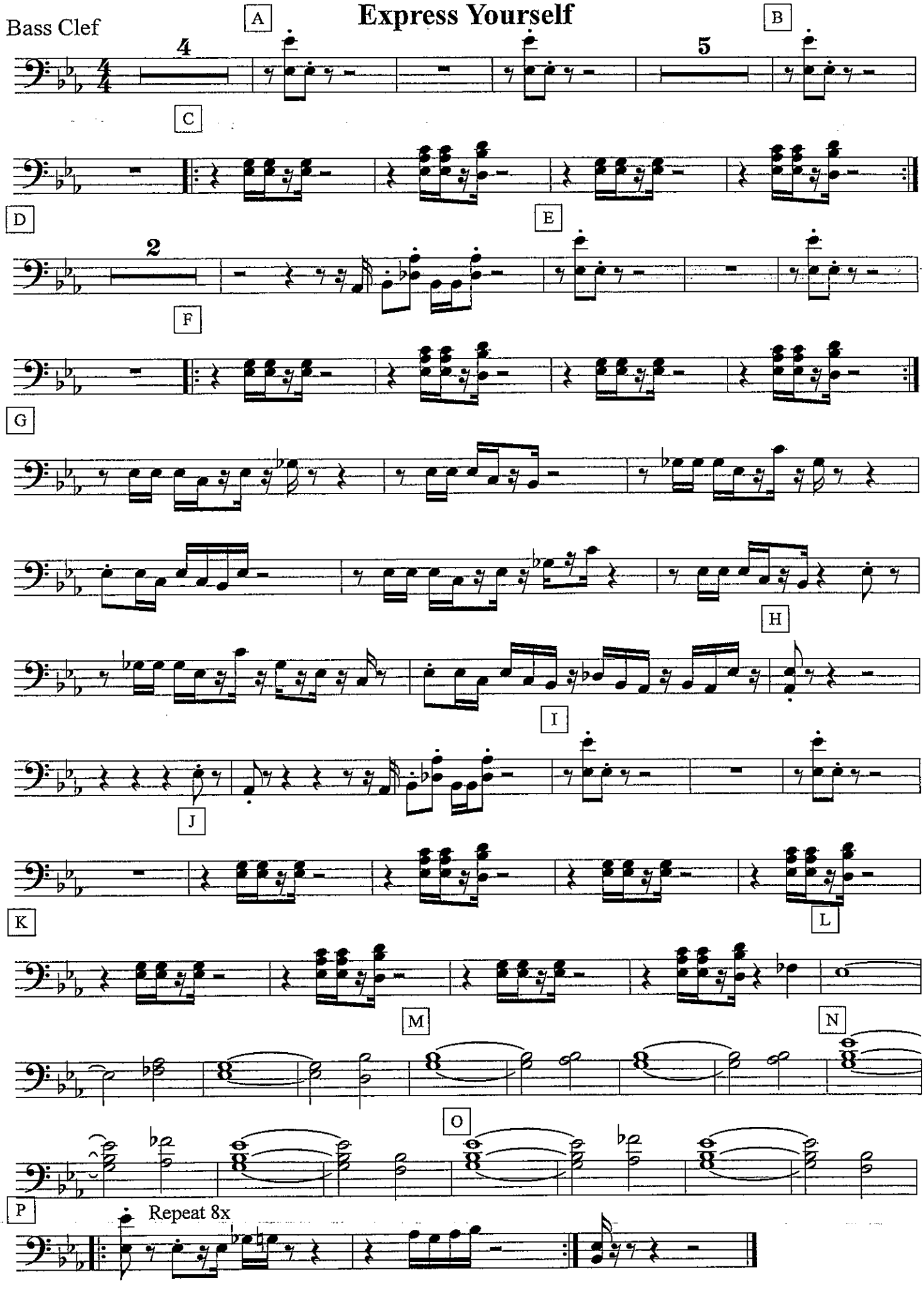
S Horn Feature

T

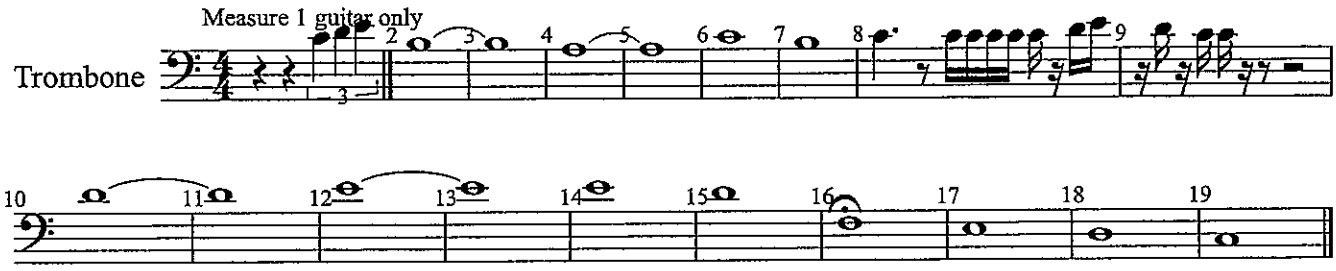
U

# Express Yourself

Bass Clef



# Forever Young



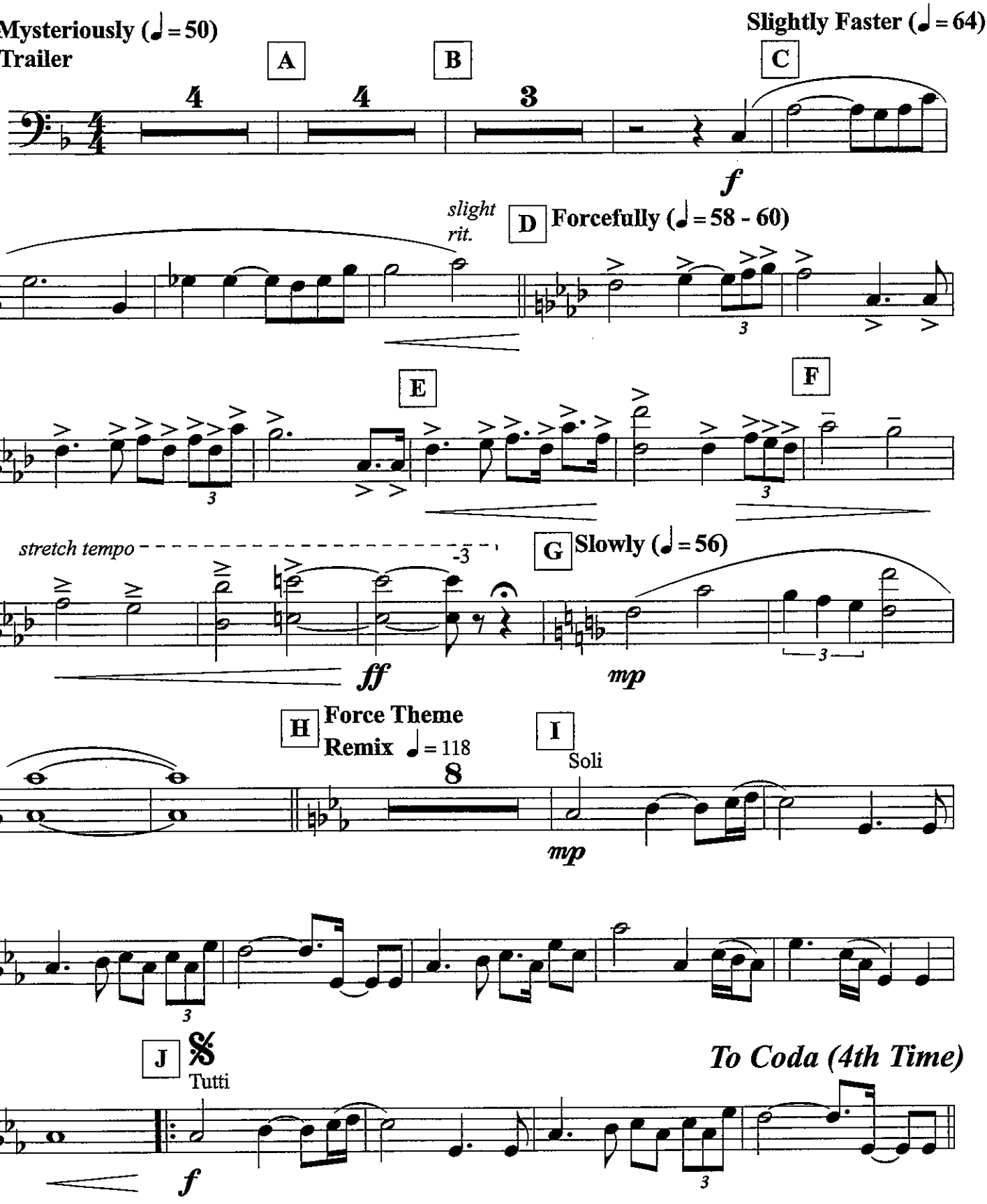
# THE FORCE AWAKENS

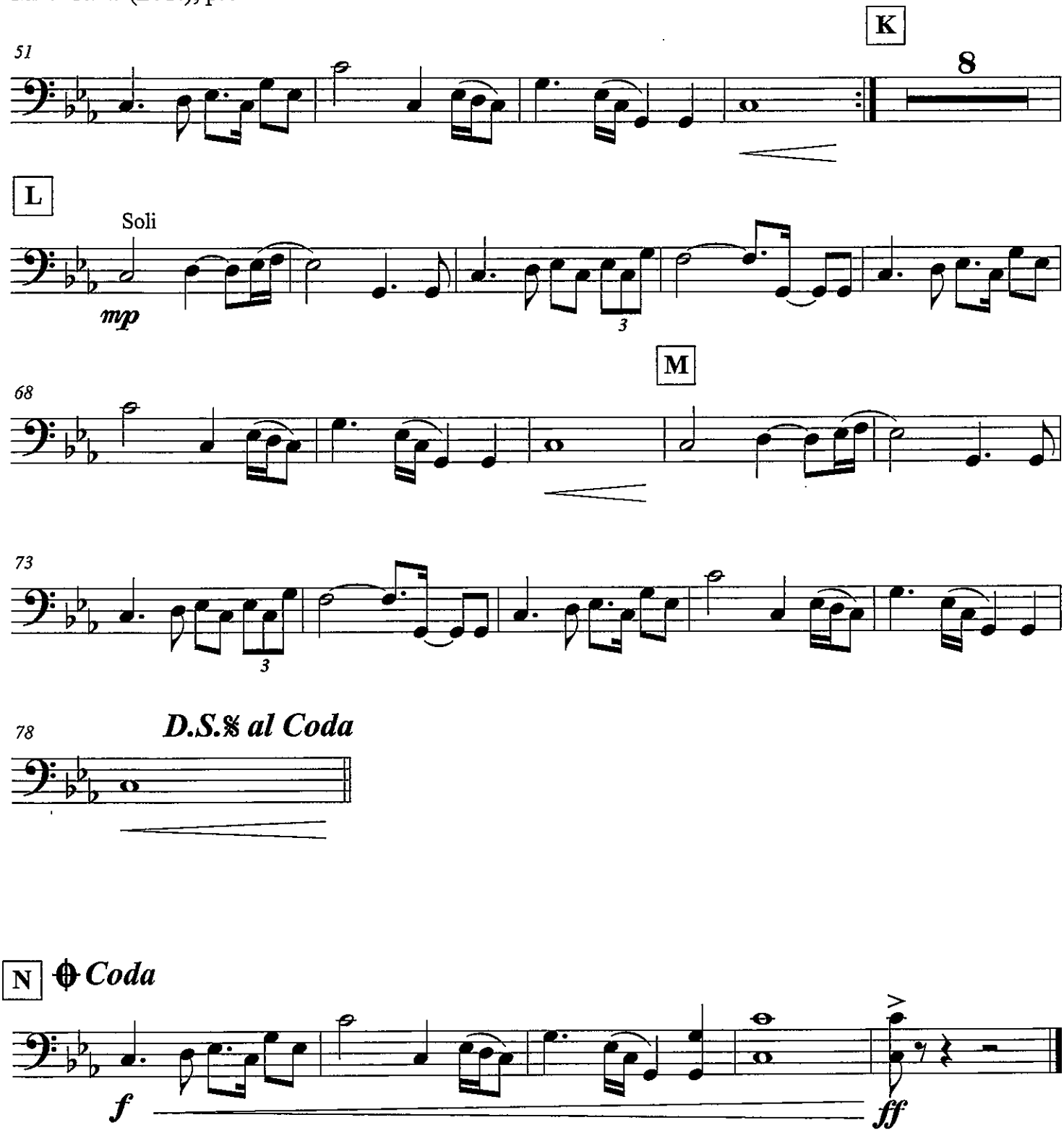
*John Williams*
*DJ AG*
*arr. Bernice*

MELODY (B.C.)

**Trailer & Force Theme Remix**

**Mysteriously (♩ = 50)**
**Trailer**




K
51
8
L
Soli
mp
3
M
68
73
3
78
D.S.𝄋 al Coda
N
Coda
f
ff

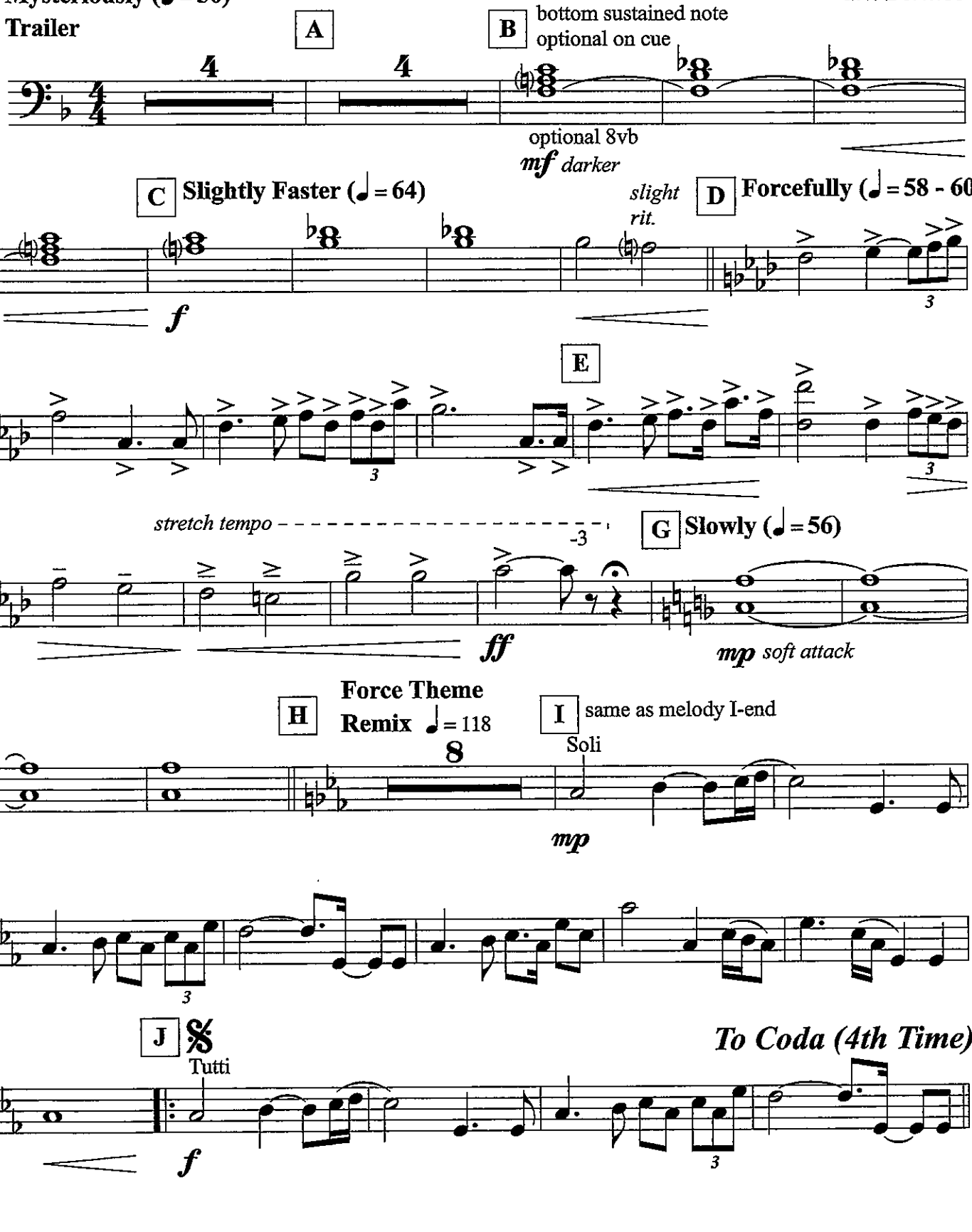
# THE FORCE AWAKENS

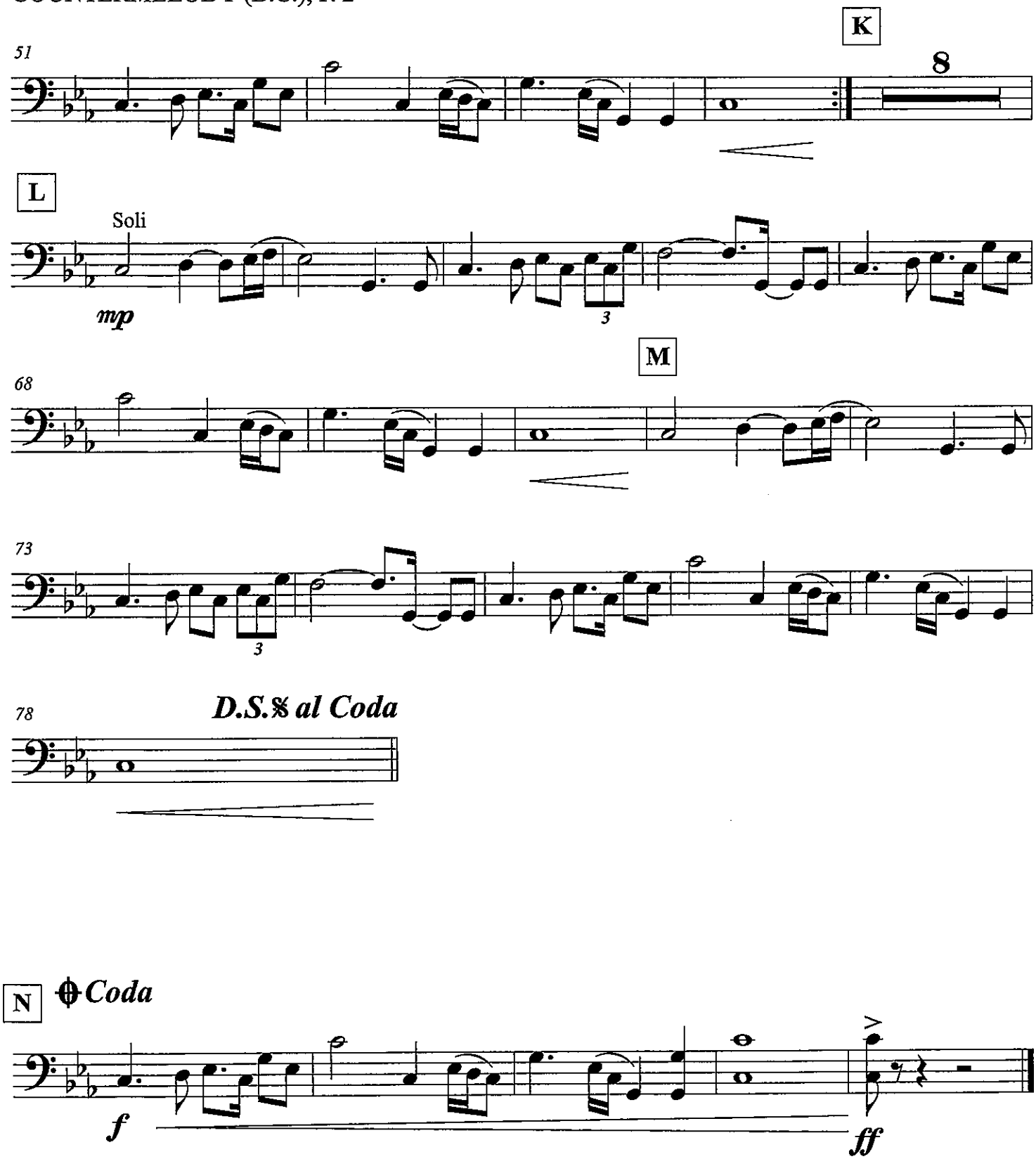
## Trailer & Force Theme Remix

COUNTERMELODY (B.C.)

*John Williams*
*DJ AG*
*arr. Bernice*

**Mysteriously (♩ = 50)**
**Trailer**




K
51
8
L
Soli
mp
3
M
68
73
3
78
D.S.𝄋 al Coda


N
Coda
f
ff

# THE FORCE AWAKENS

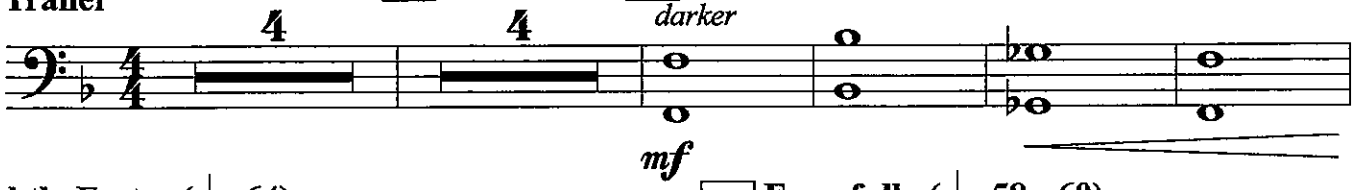
## Trailer & Force Theme Remix

BASS LINE (B.C.)

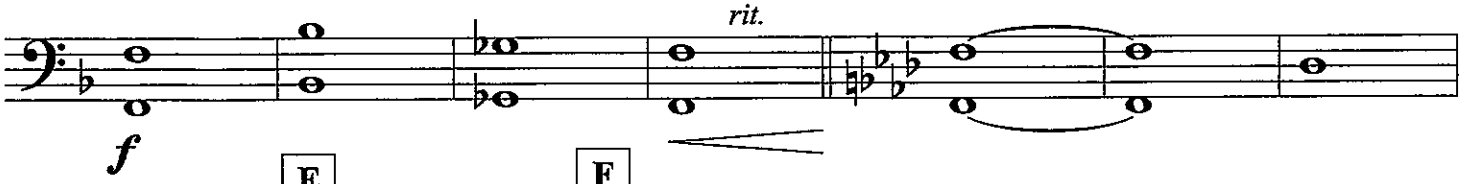
*John Williams*
*DJ AG*
*arr. Bernice*

**Mysteriously (♩ = 50)**
**Trailer**

**A** **B** *darker*

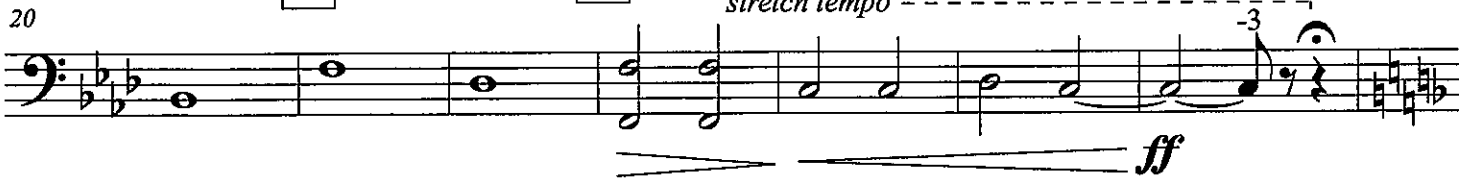



**C** **Slightly Faster (♩ = 64)** *slight rit.* **D** **Forcefully (♩ = 58 - 60)**

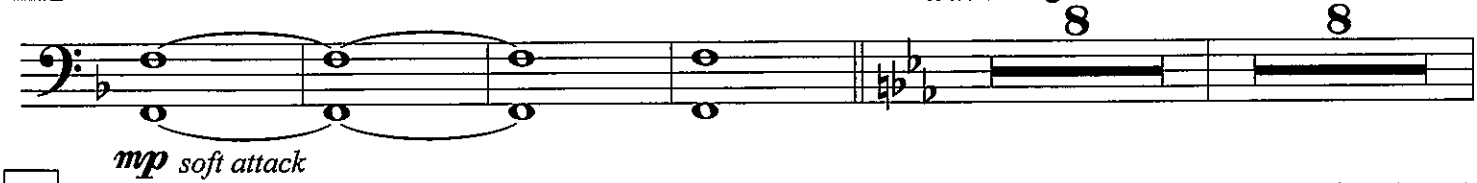



**E** **F** *stretch tempo*

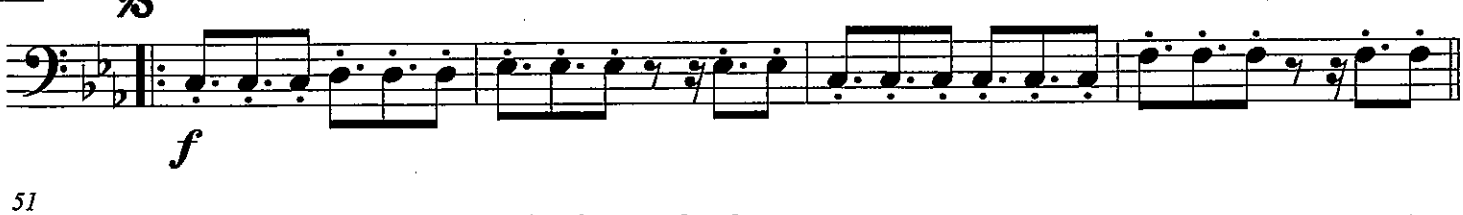
20




**G** **Slowly (♩ = 56)** **H** **Force Theme Remix ♩ = 118** **I**




**J** *To Coda (4th Time)*

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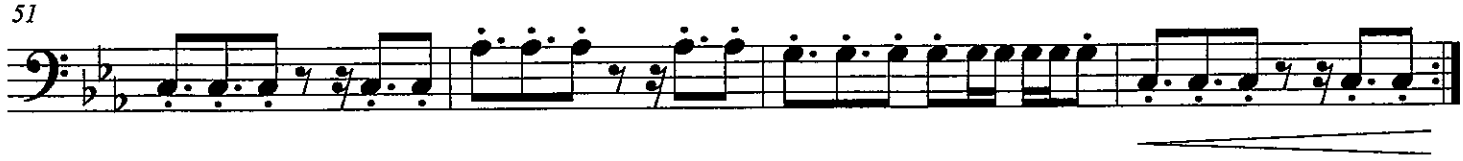
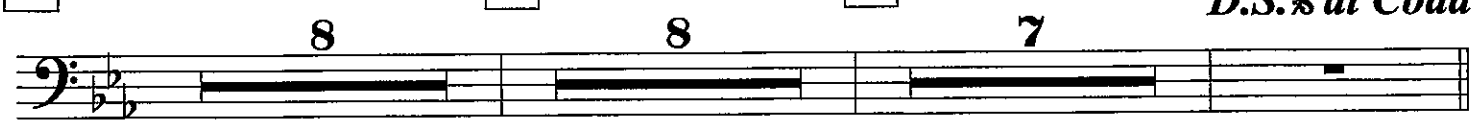
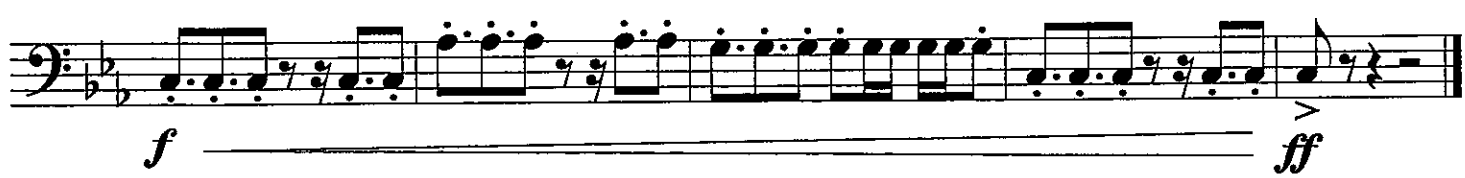


**K** **L** **M** ***D.S.𝄋 al Coda***

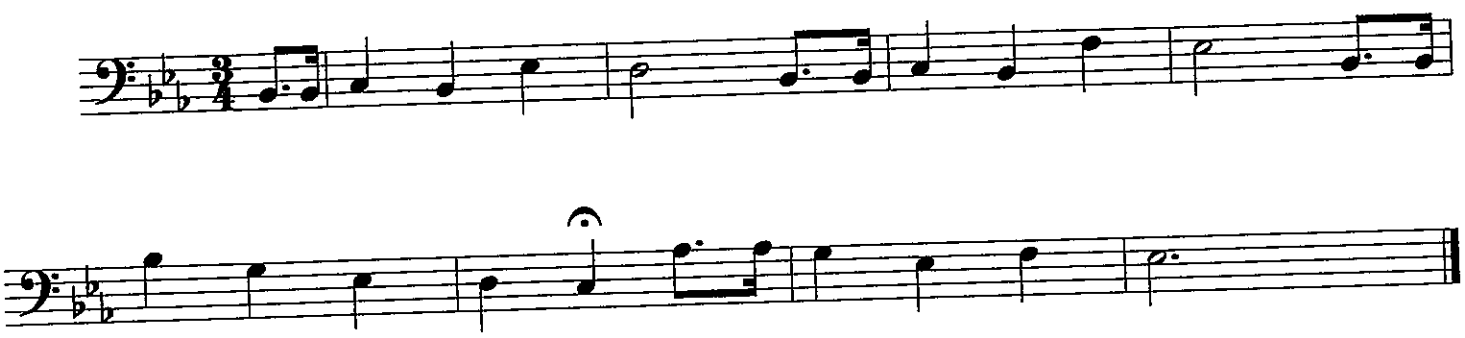



**N** *Coda*



?

ombone / Baritone



1) Name_____

2) Write in note names...

3) What notes (if any) are in your key signature?_____

4) Play the piece...

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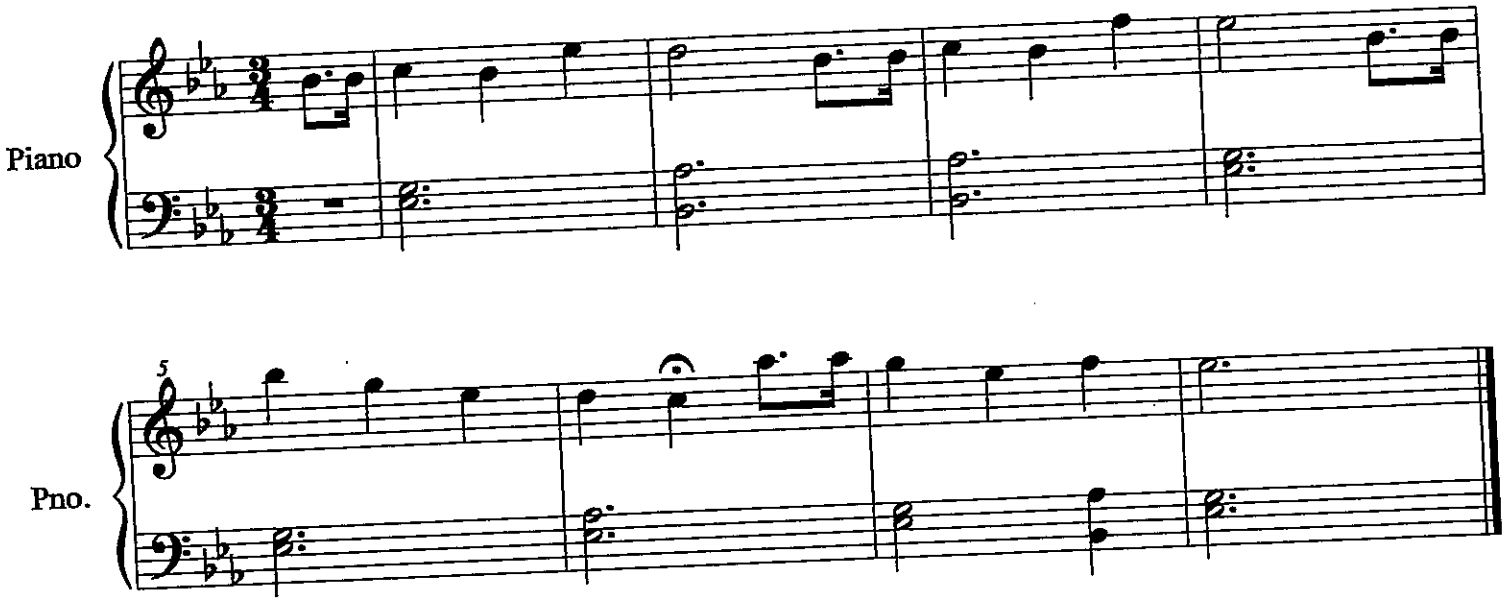
# ?




1) Name_____

2) Write in note names...

3) What notes (if any) are in your key signature?_____

4) Play the piece...

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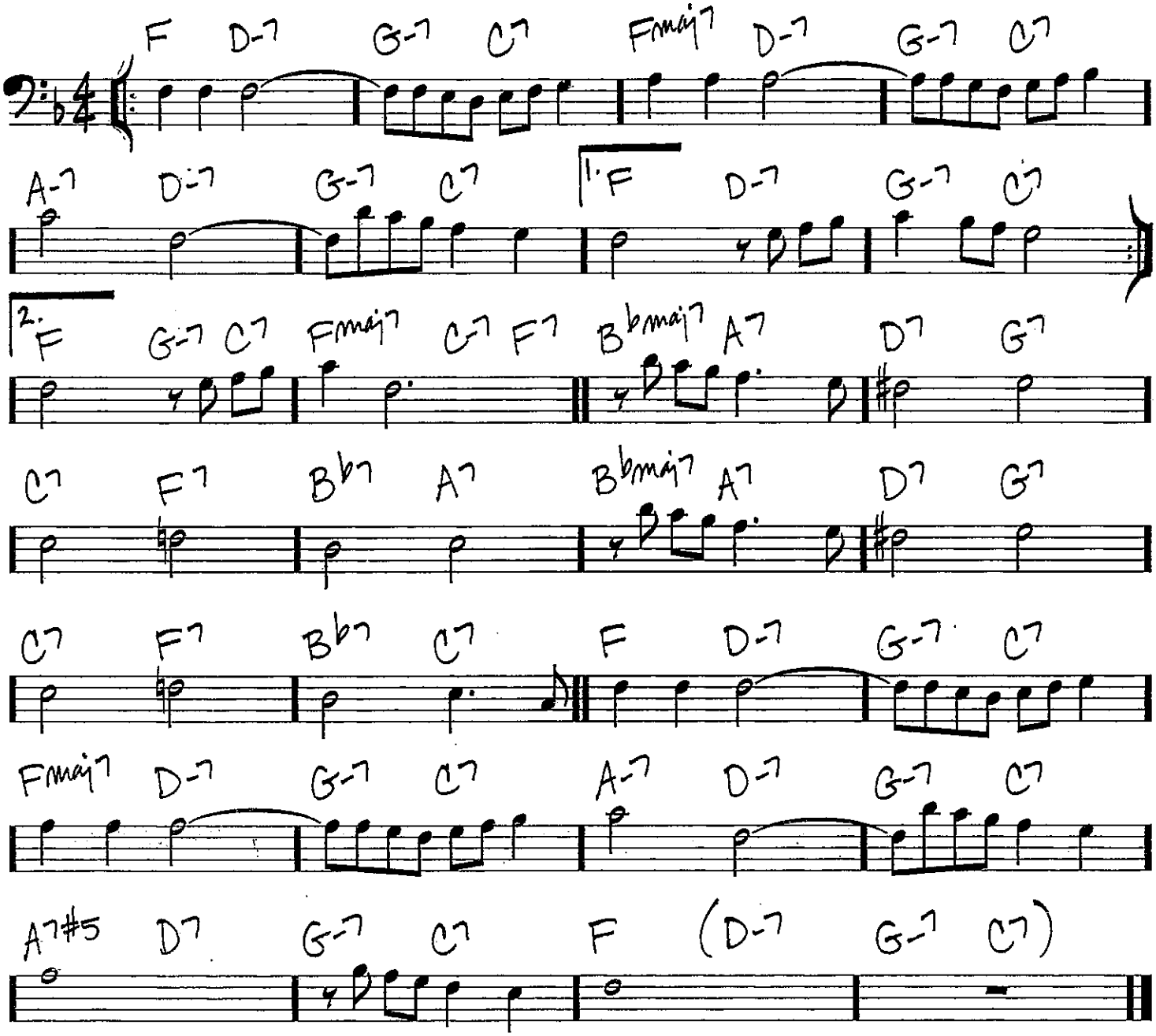
142

(MED.)

# HEART AND SOUL

– HOAGY CARMICHAEL / FRANK LOESSER

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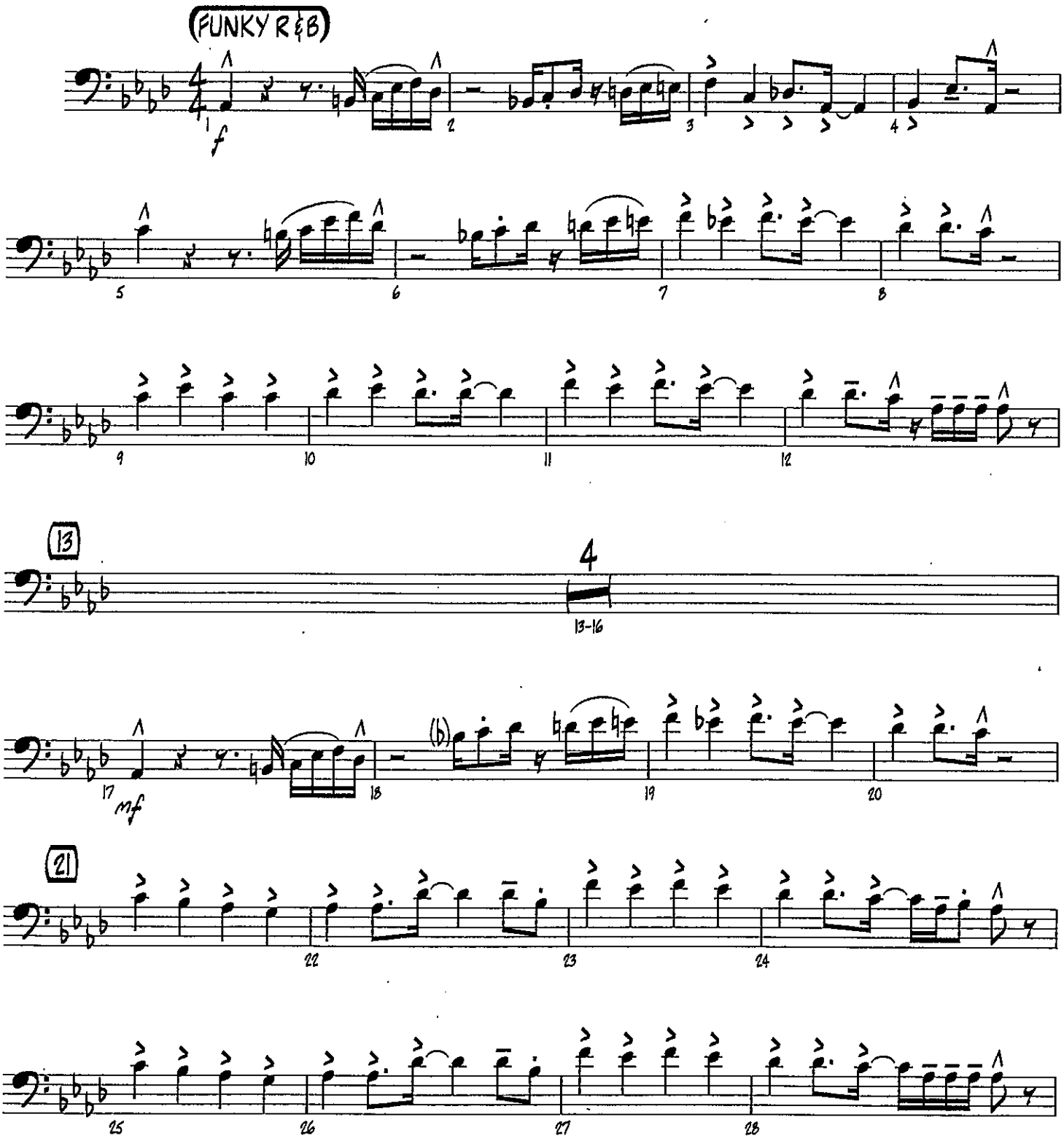
Recorded by THE JACKSON 5

# I WANT YOU BACK

TROMBONE 1

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
*Arranged by JOHN WASSON*

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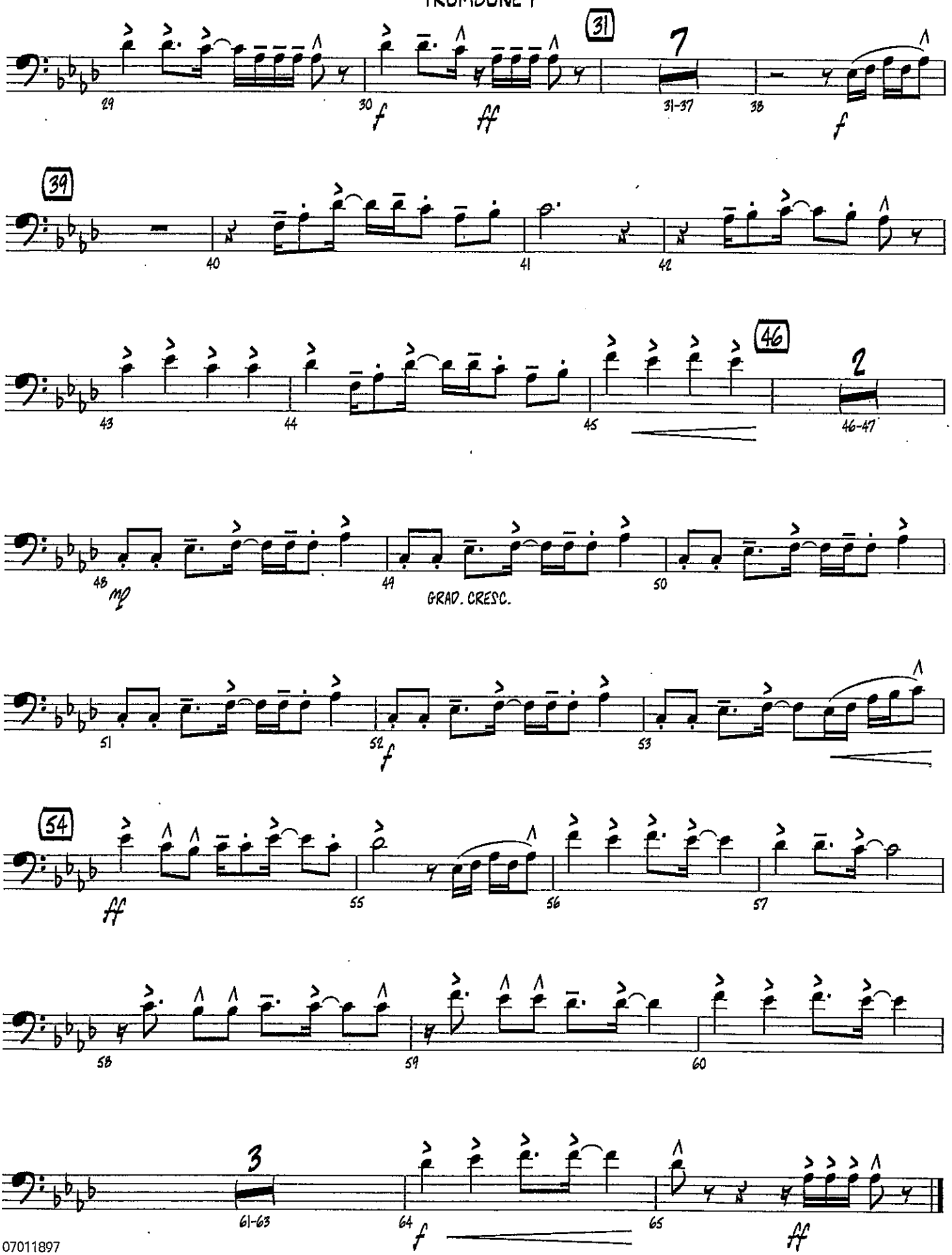
# TROMBONE 1

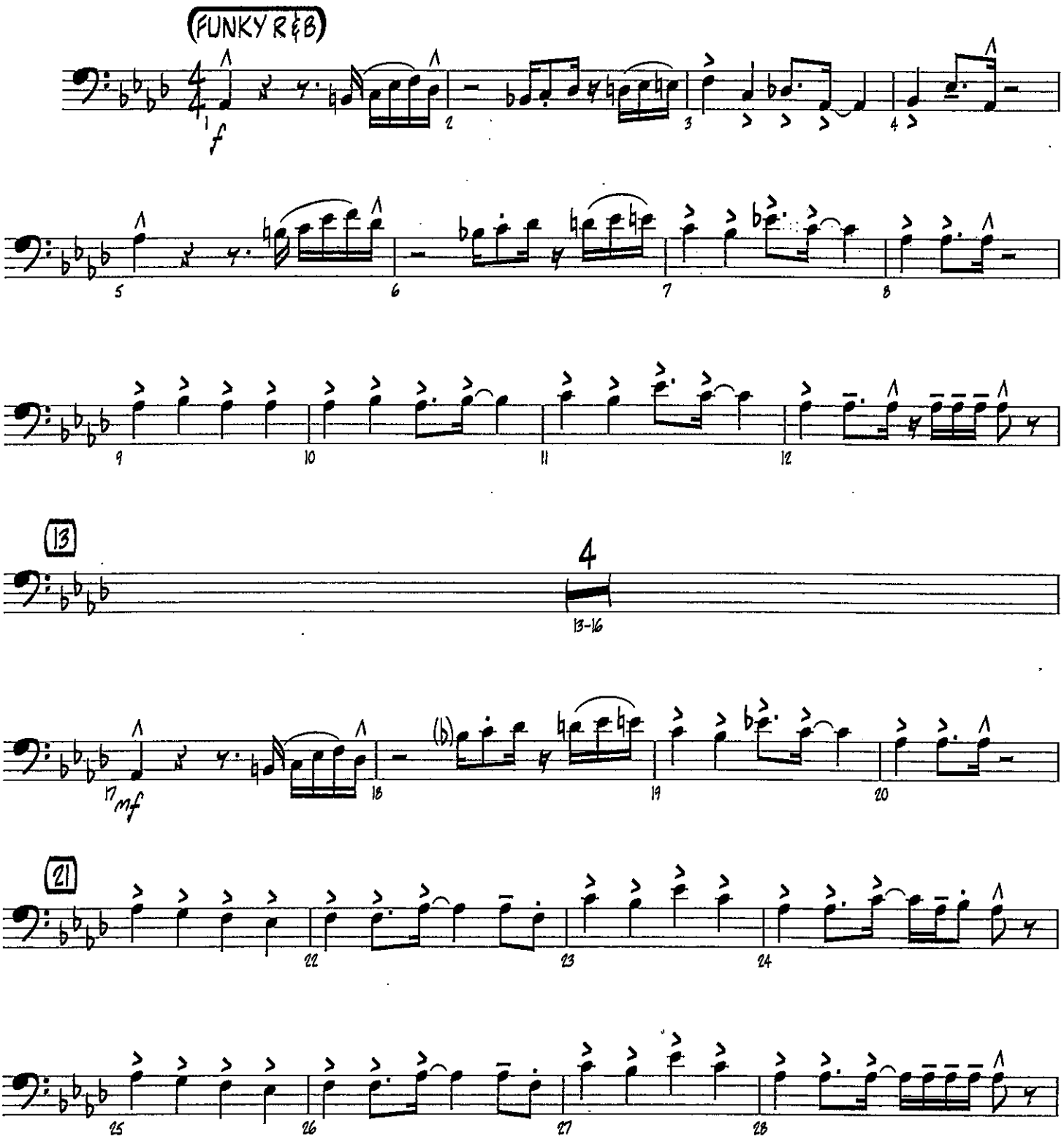

31
7
29
30
f
ff
31-37
38
f
39
40
41
42
46
2
43
44
45
46-47
48
mp
49
GRAD. CRESC.
50
51
52
f
53
54
ff
55
56
57
58
59
60
3
61-63
64
f
65
ff

Recorded by THE JACKSON 5

# I WANT YOU BACK

TROMBONE 2

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
*Arranged by JOHN WASSON*

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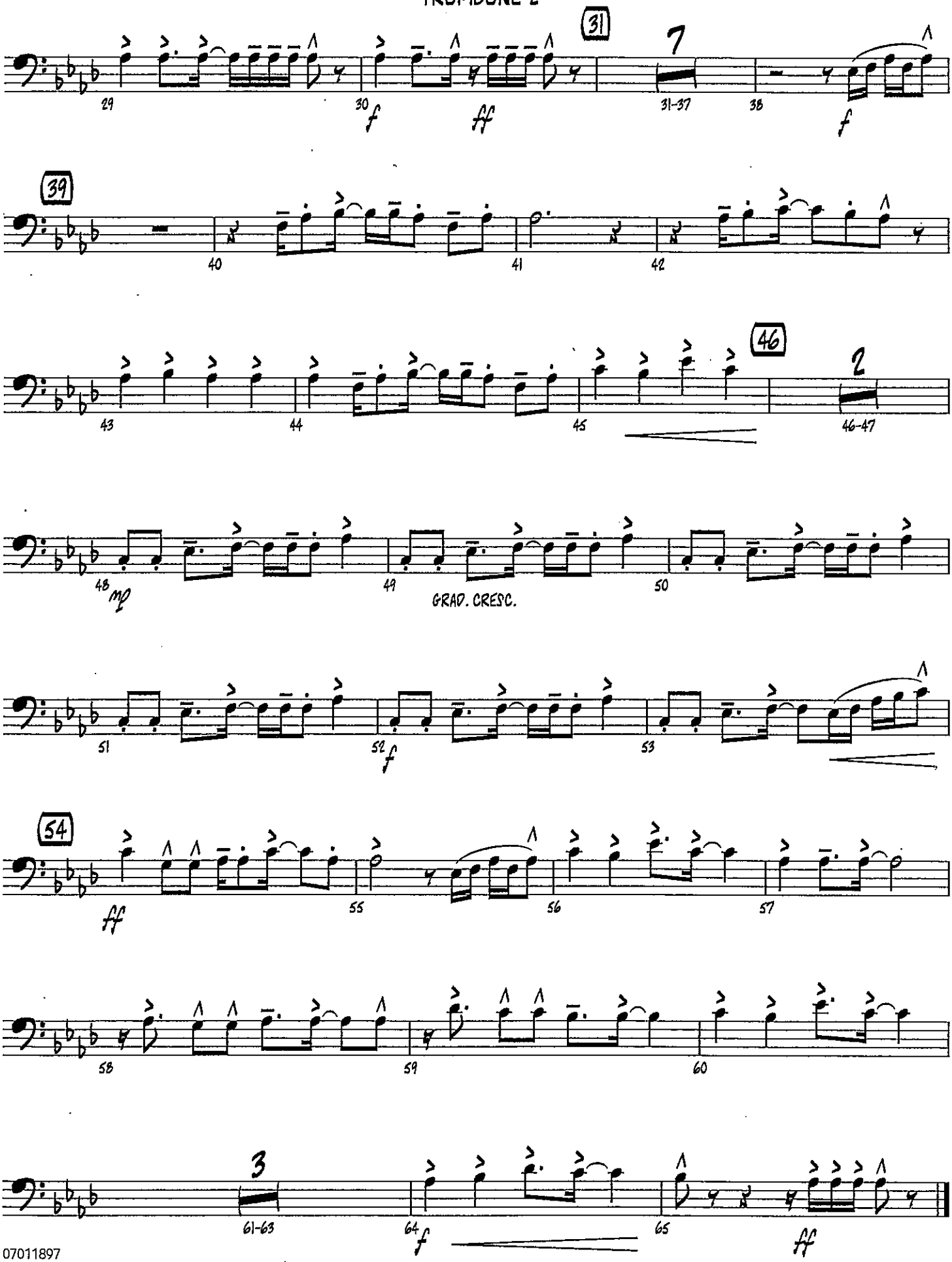
# TROMBONE 2

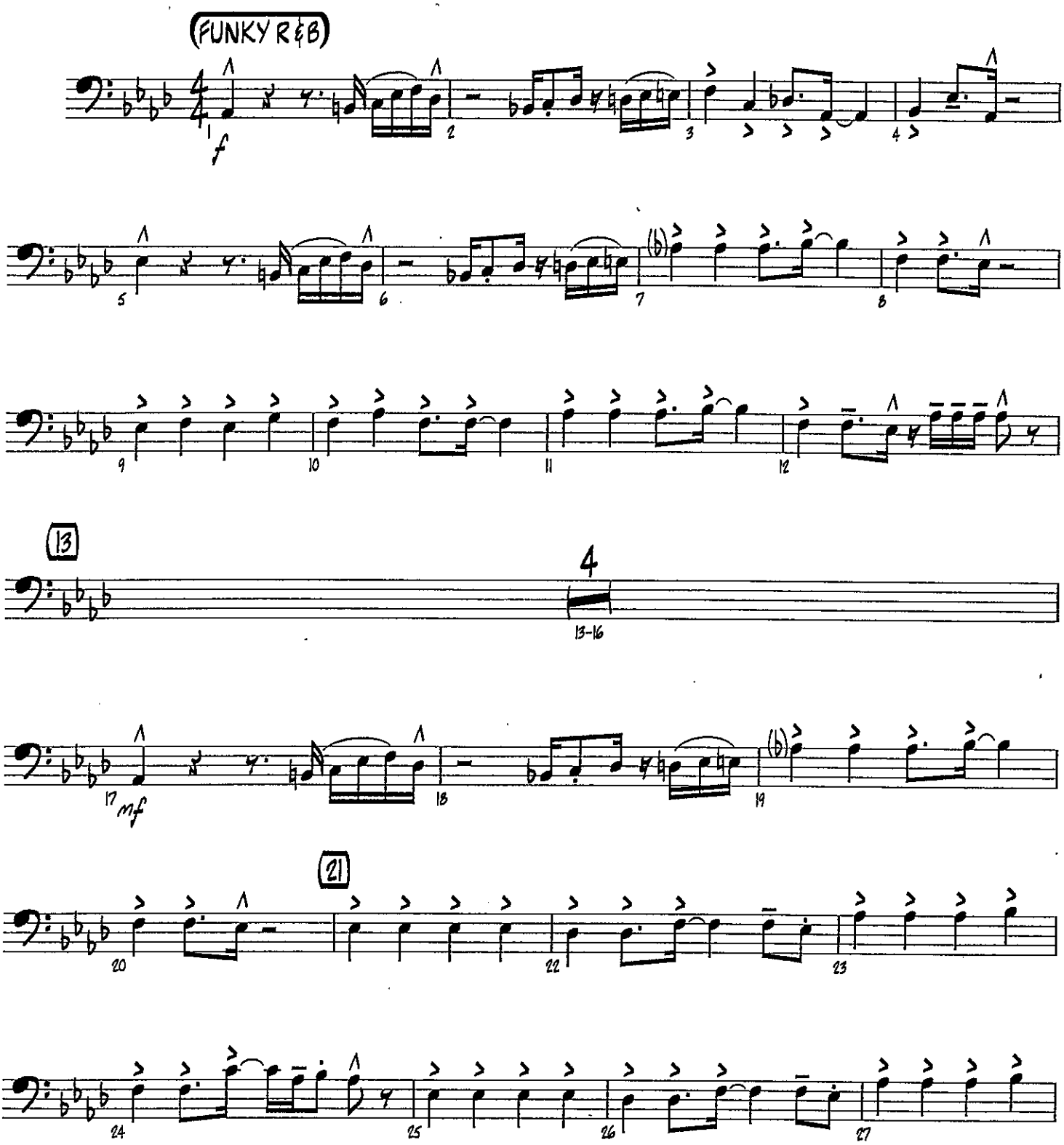

31
7
29
30
f
ff
31-37
38
f
39
40
41
42
46
2
43
44
45
46-47
48
mp
49
GRAD. CRESC.
50
51
52
f
53
54
ff
55
56
57
58
59
60
3
61-63
64
f
65
ff

Recorded by THE JACKSON 5

# I WANT YOU BACK

TROMBONE 3

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
*Arranged by JOHN WASSON*

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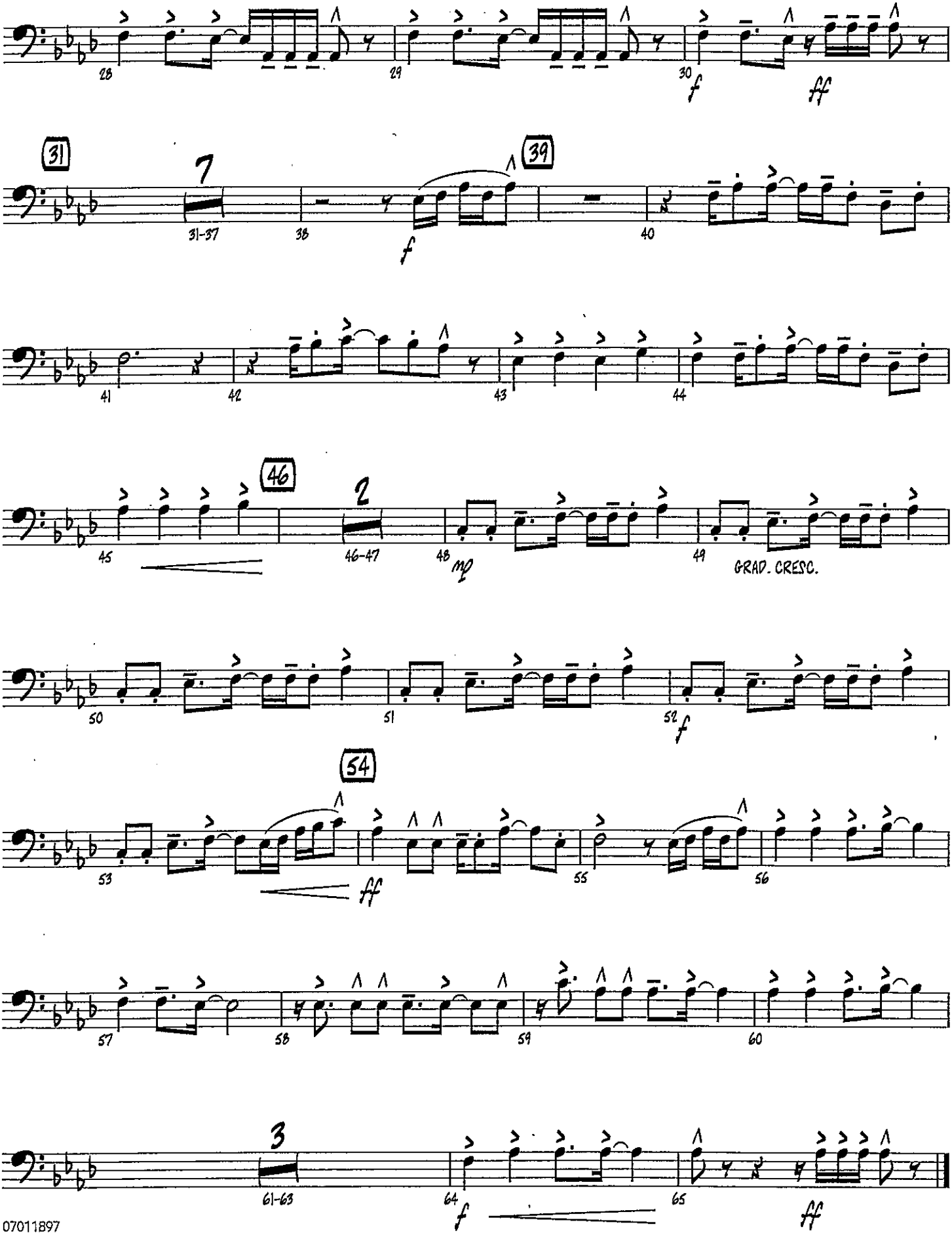
# TROMBONE 3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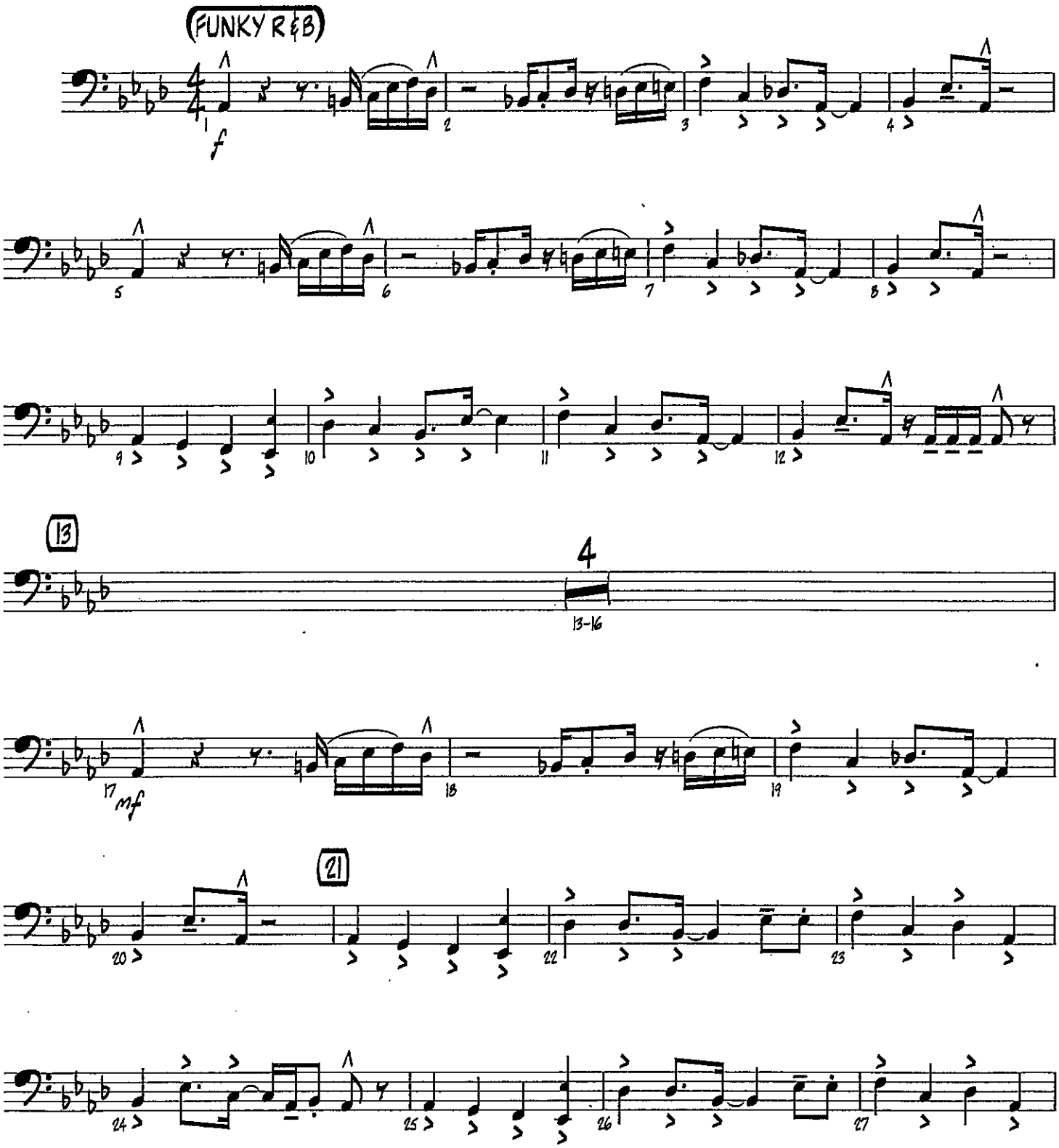
Recorded by THE JACKSON 5

# I WANT YOU BACK

TROMBONE 4

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
*Arranged by JOHN WASSON*

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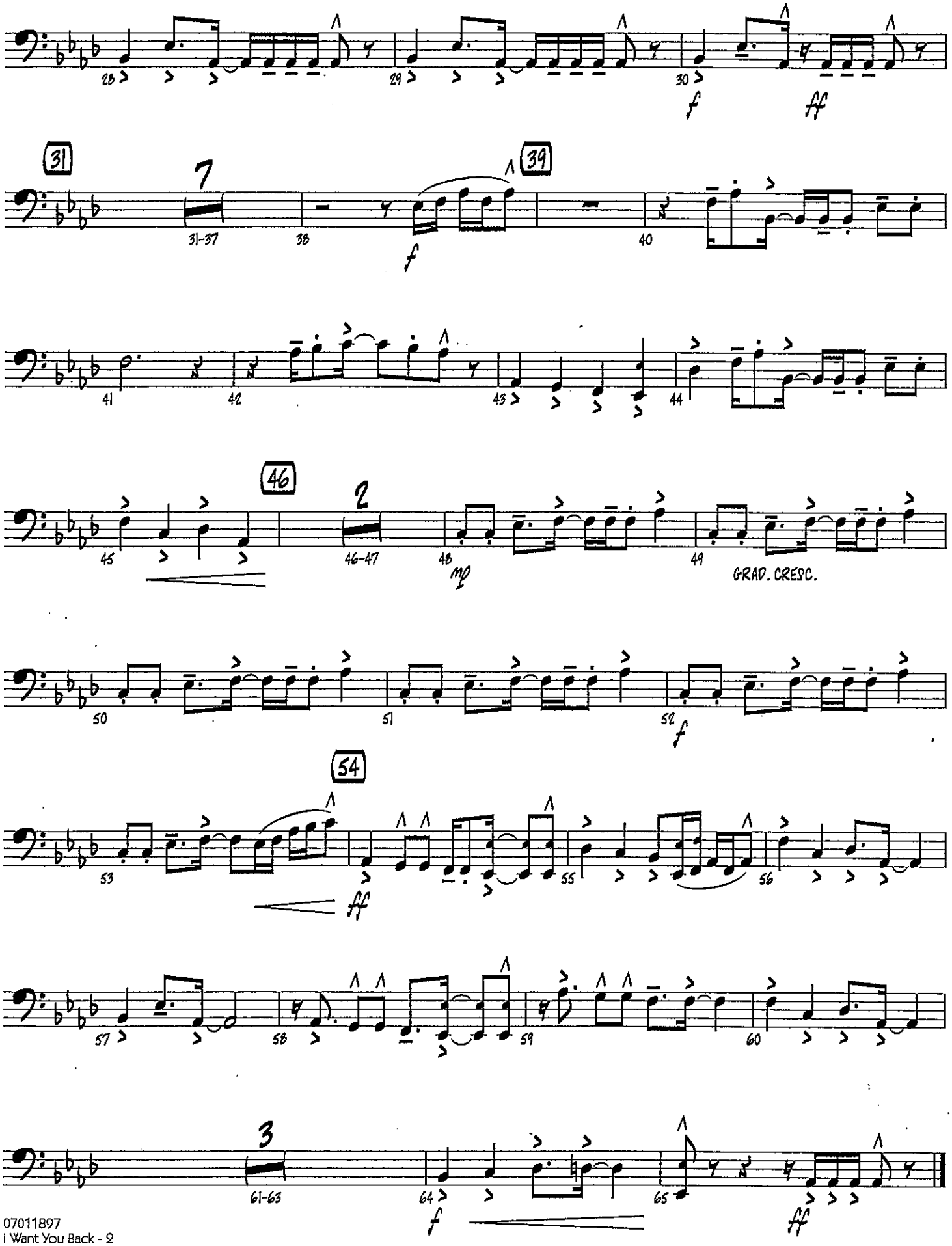
# TROMBONE 4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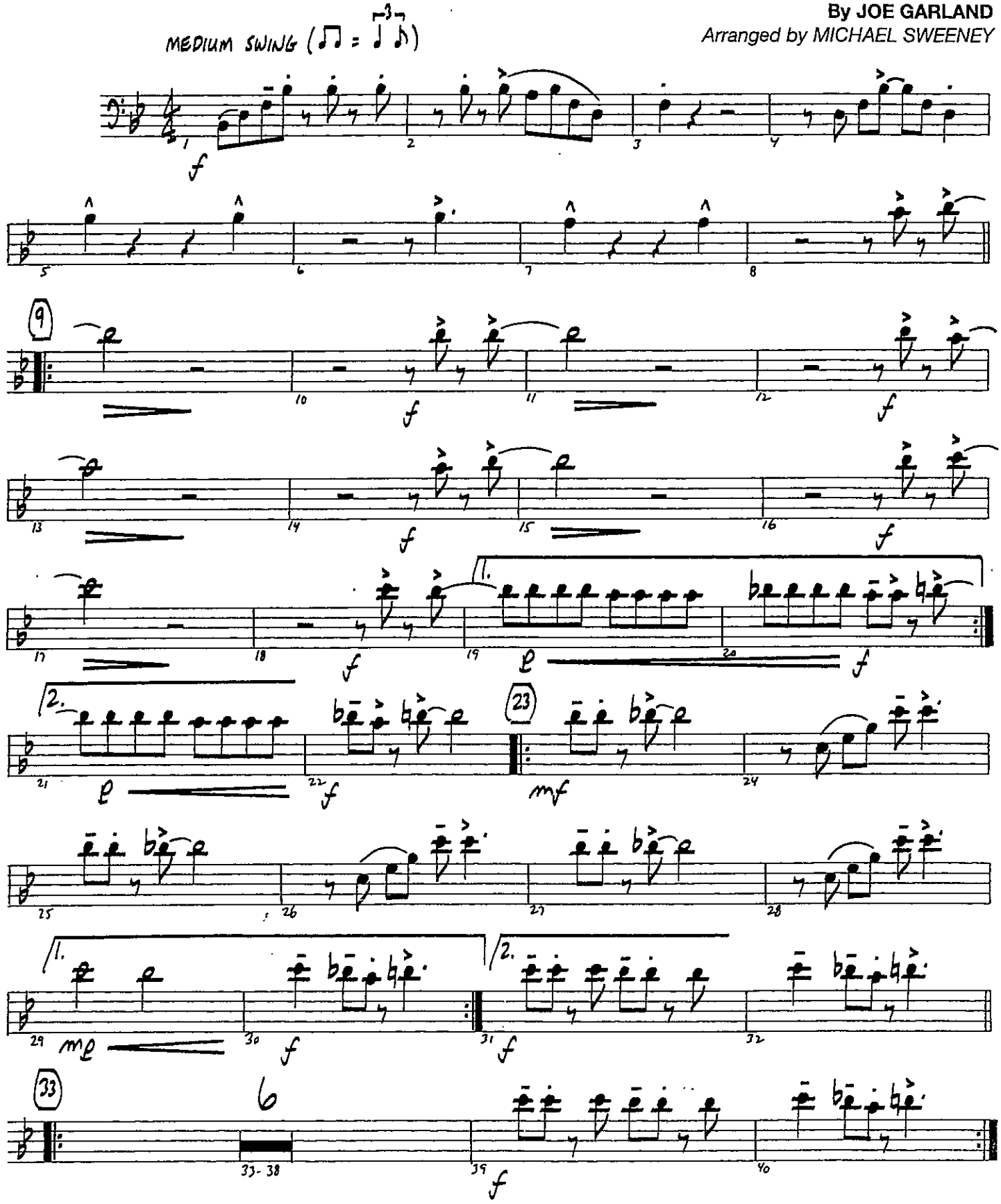
# IN THE MOOD

TROMBONE 1

By JOE GARLAND
*Arranged by MICHAEL SWEENEY*

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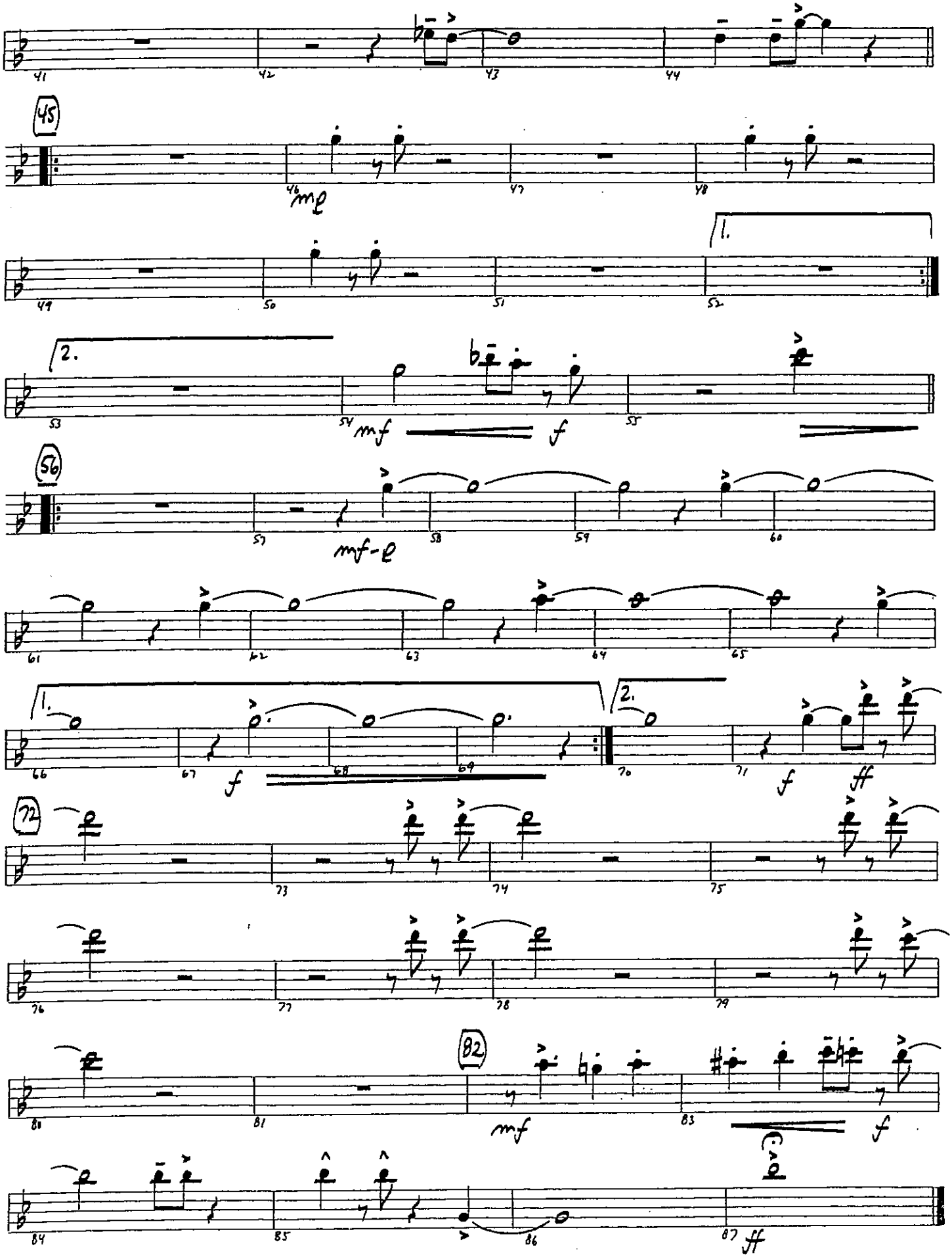
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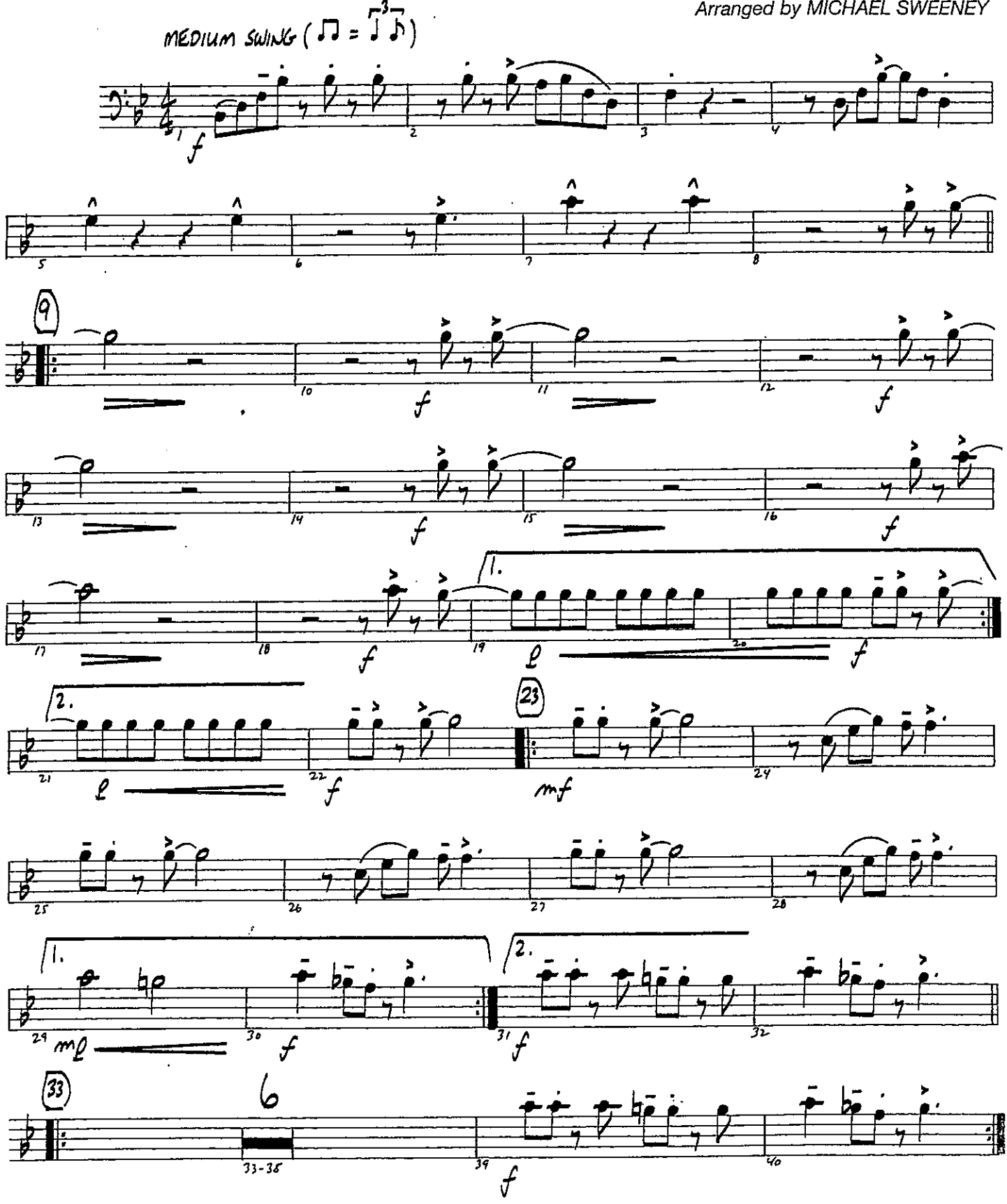
# IN THE MOOD

TROMBONE 2

By JOE GARLAND
*Arranged by MICHAEL SWEENEY*

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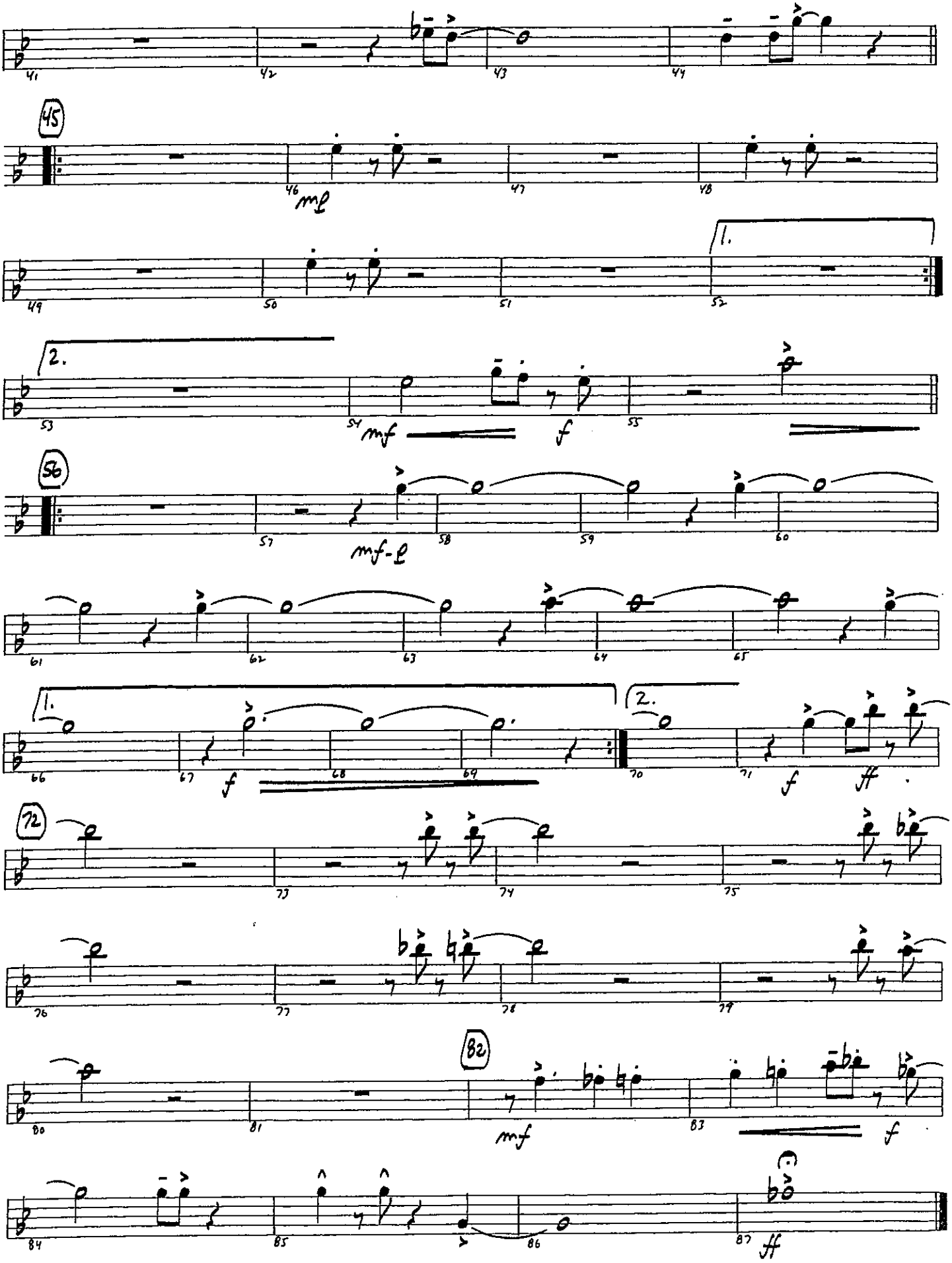
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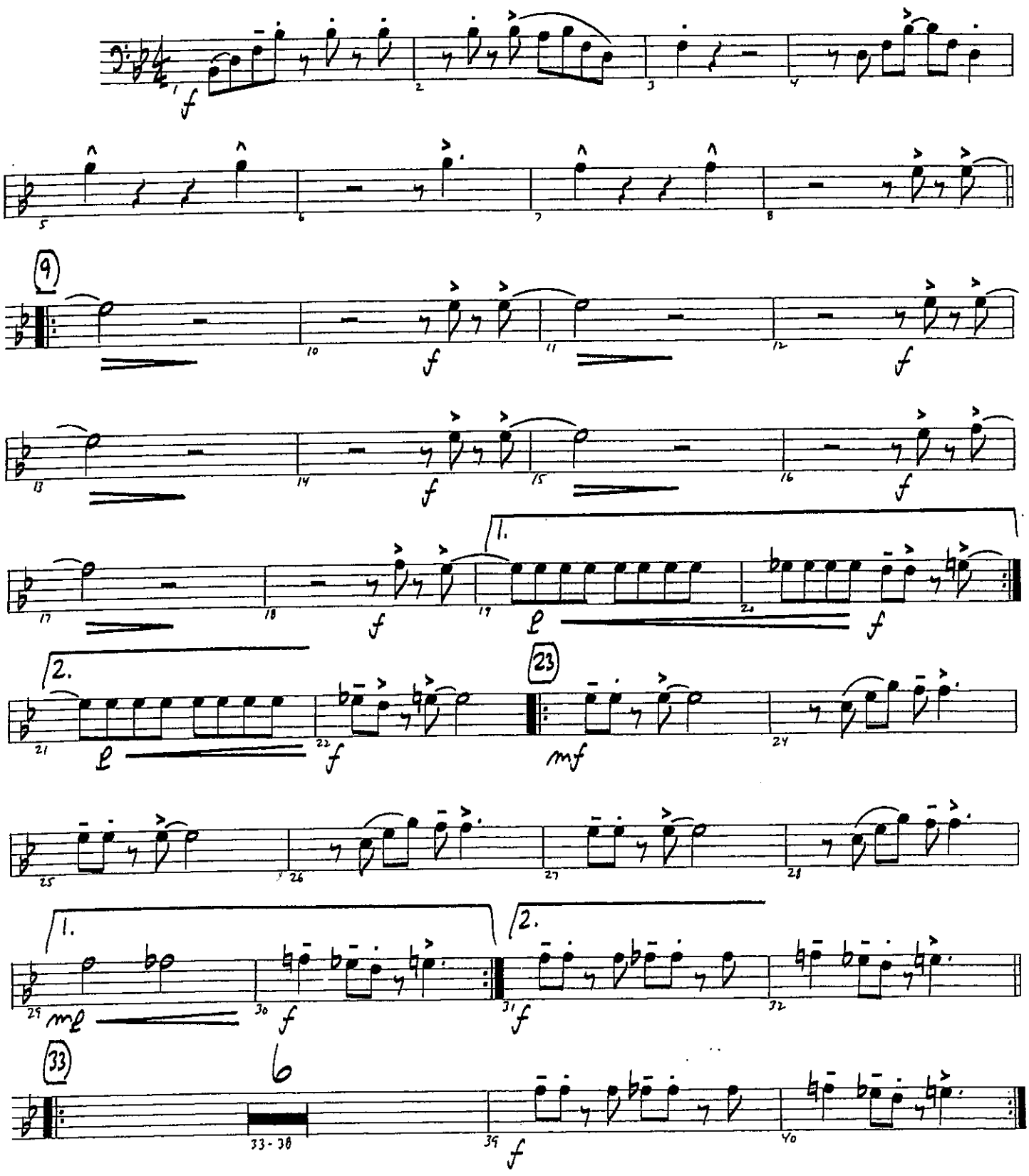
# IN THE MOOD

TROMBONE 3

By JOE GARLAND
*Arranged by MICHAEL SWEENEY*

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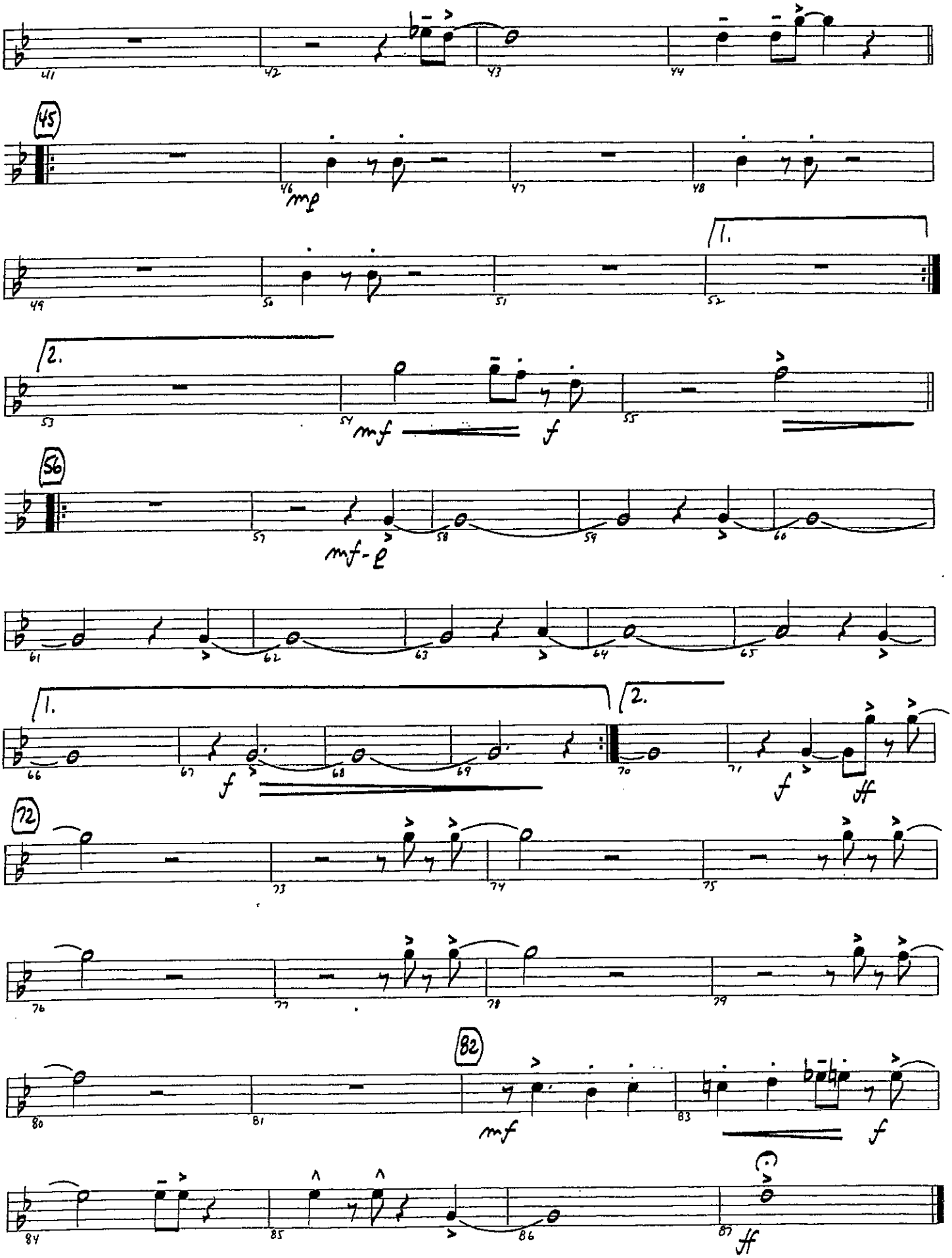
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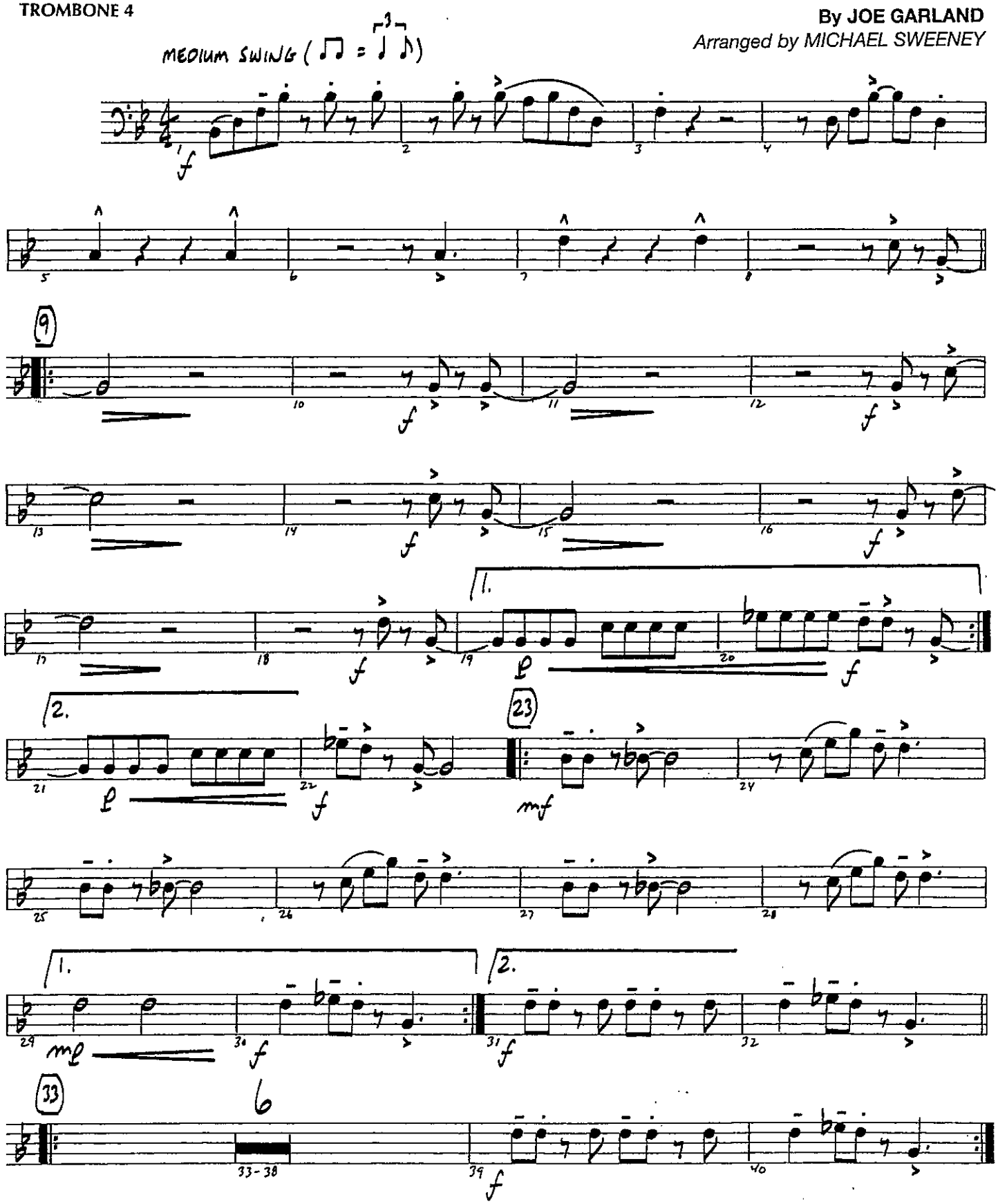
# IN THE MOOD

TROMBONE 4

By JOE GARLAND
*Arranged by MICHAEL SWEENEY*

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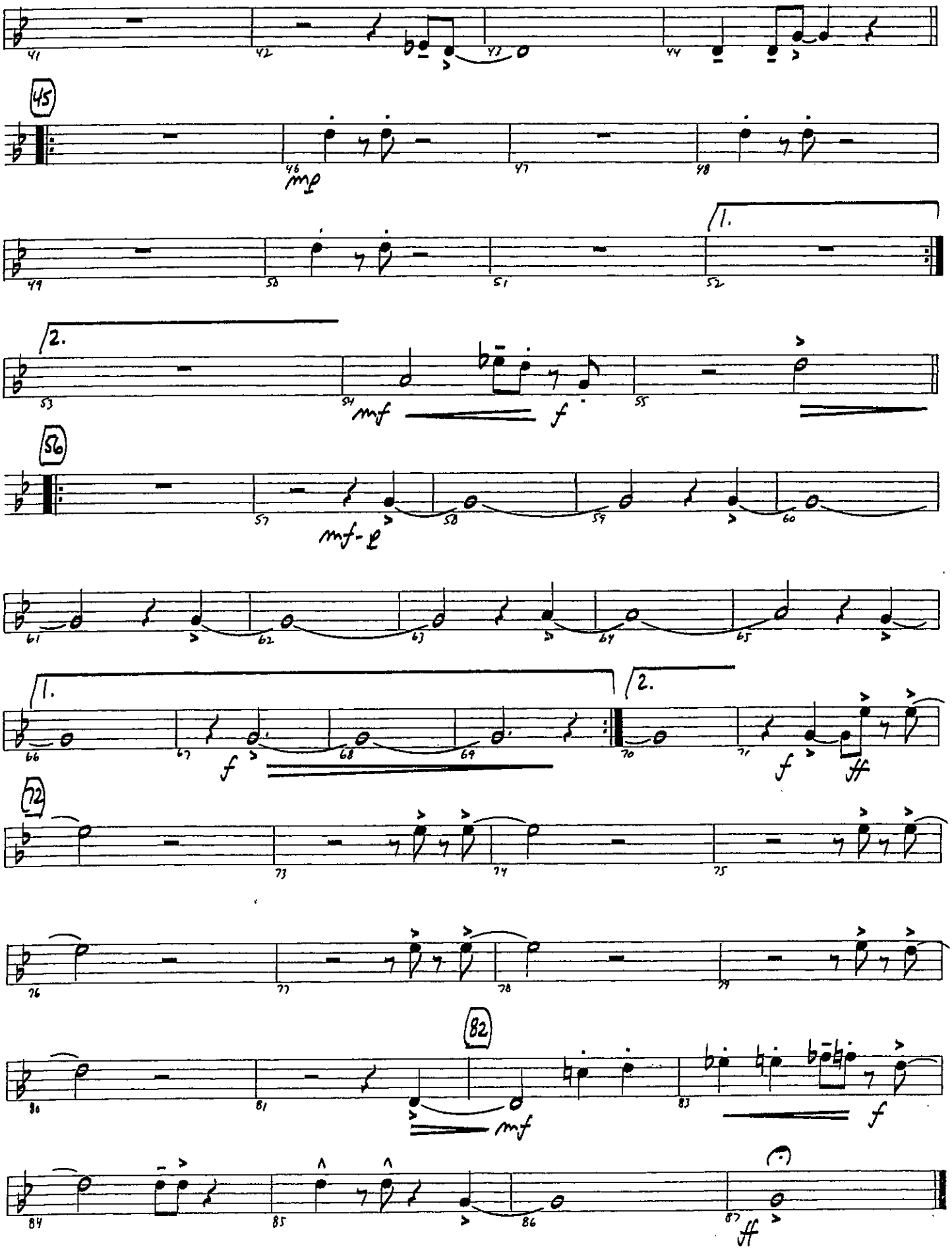
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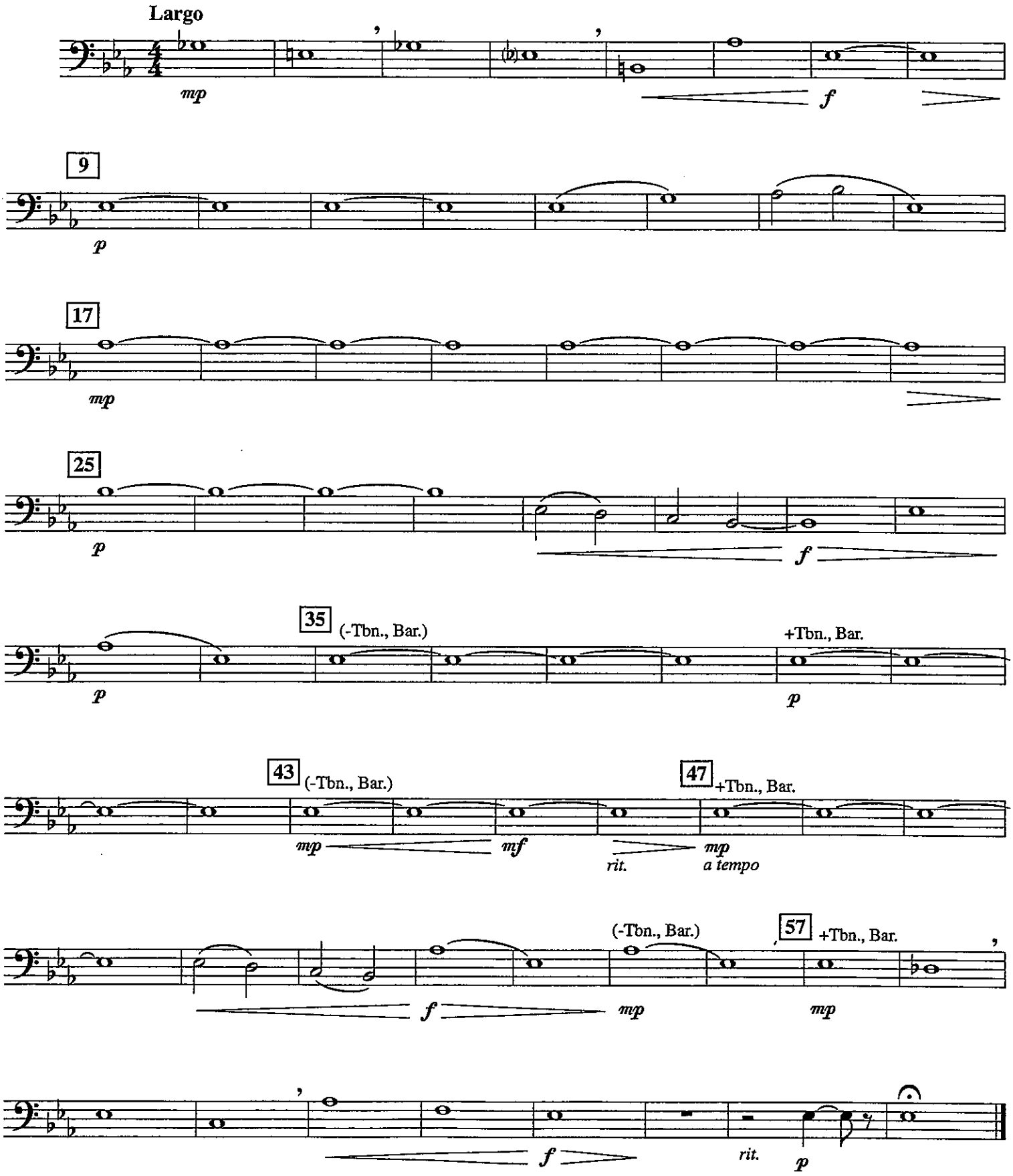
# LARGO

## From NEW WORLD SYMPHONY

**TROMBONE/BARITONE B.C./BASSOON**

**ANTONIN DVORÁK**
*Arranged by JOHNNIE VINSON*

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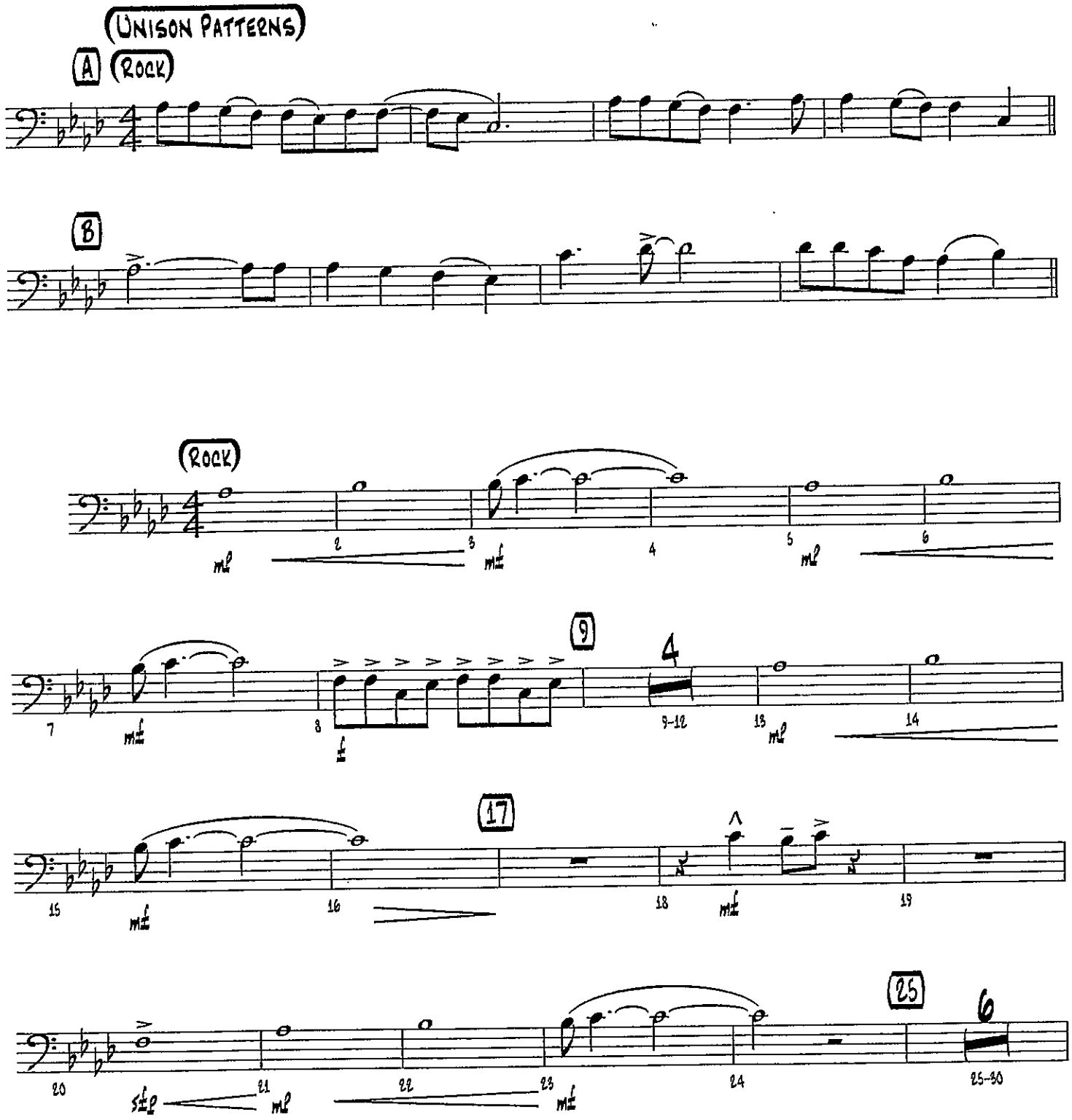
Recorded by BON JOVI

# LIVIN' ON A PRAYER

TROMBONE 1

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
*Arranged by PAUL MURTHA*

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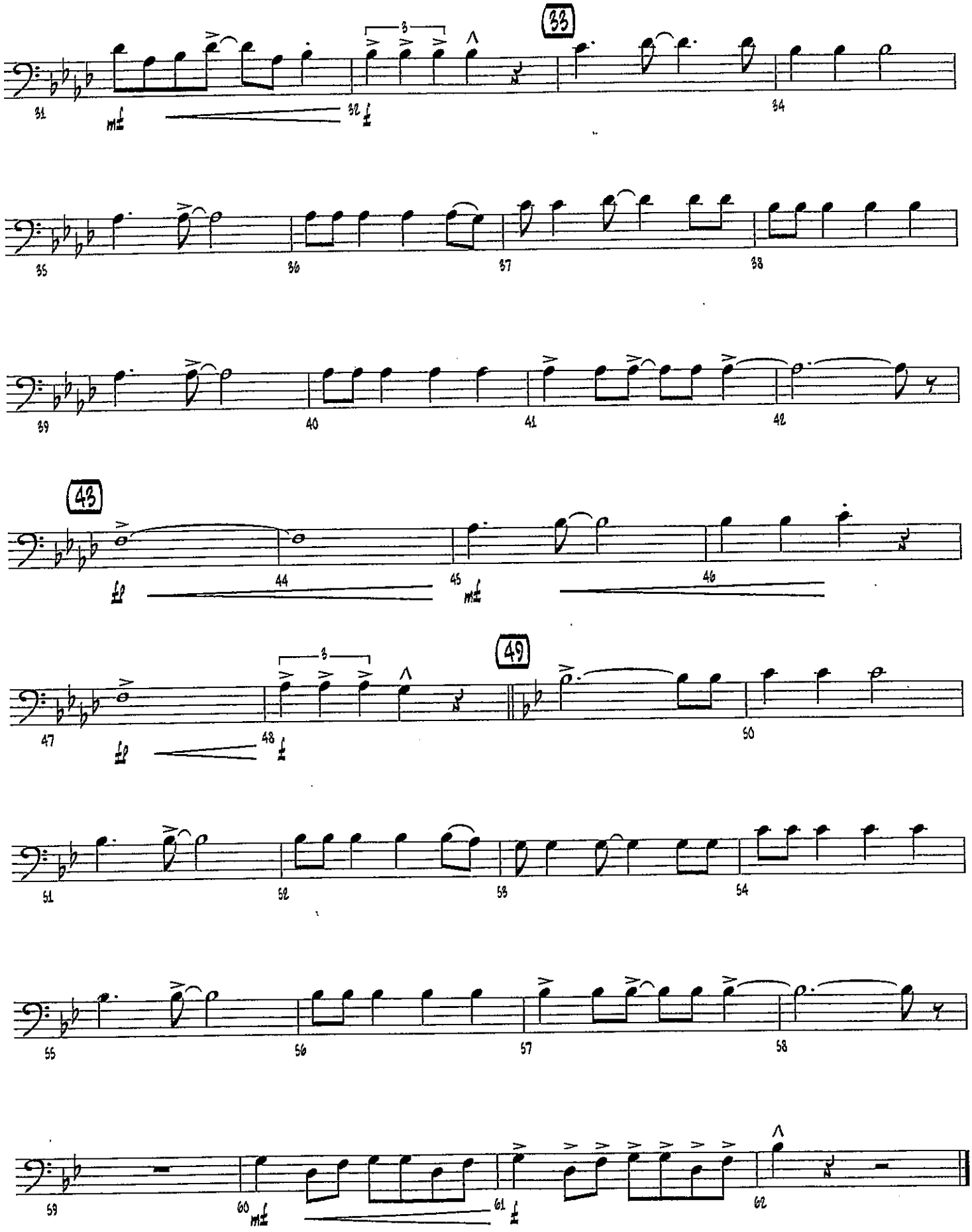
# TROMBONE 1

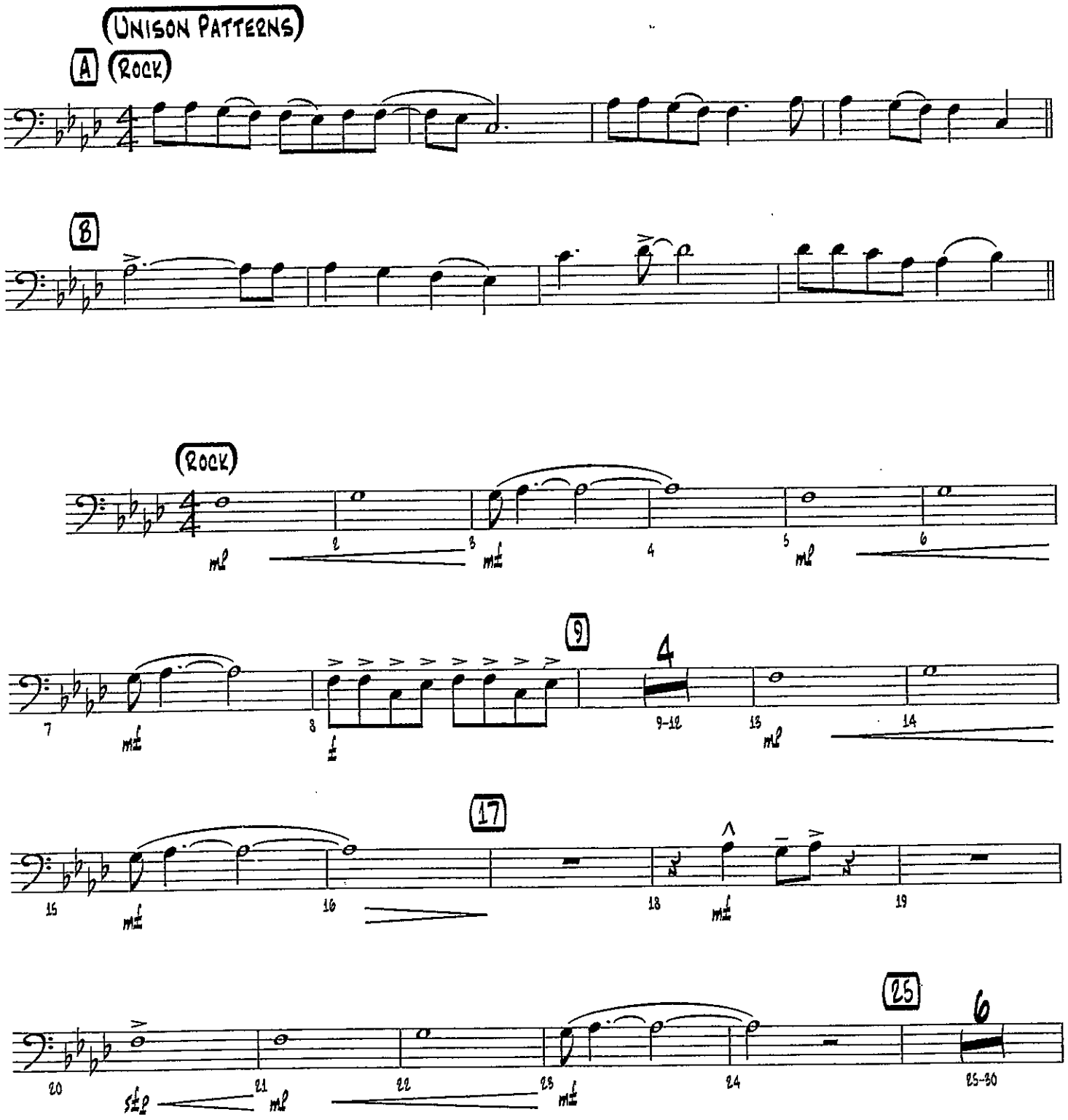


Recorded by BON JOVI

# LIVIN' ON A PRAYER

TROMBONE 2

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
*Arranged by PAUL MURTHA*

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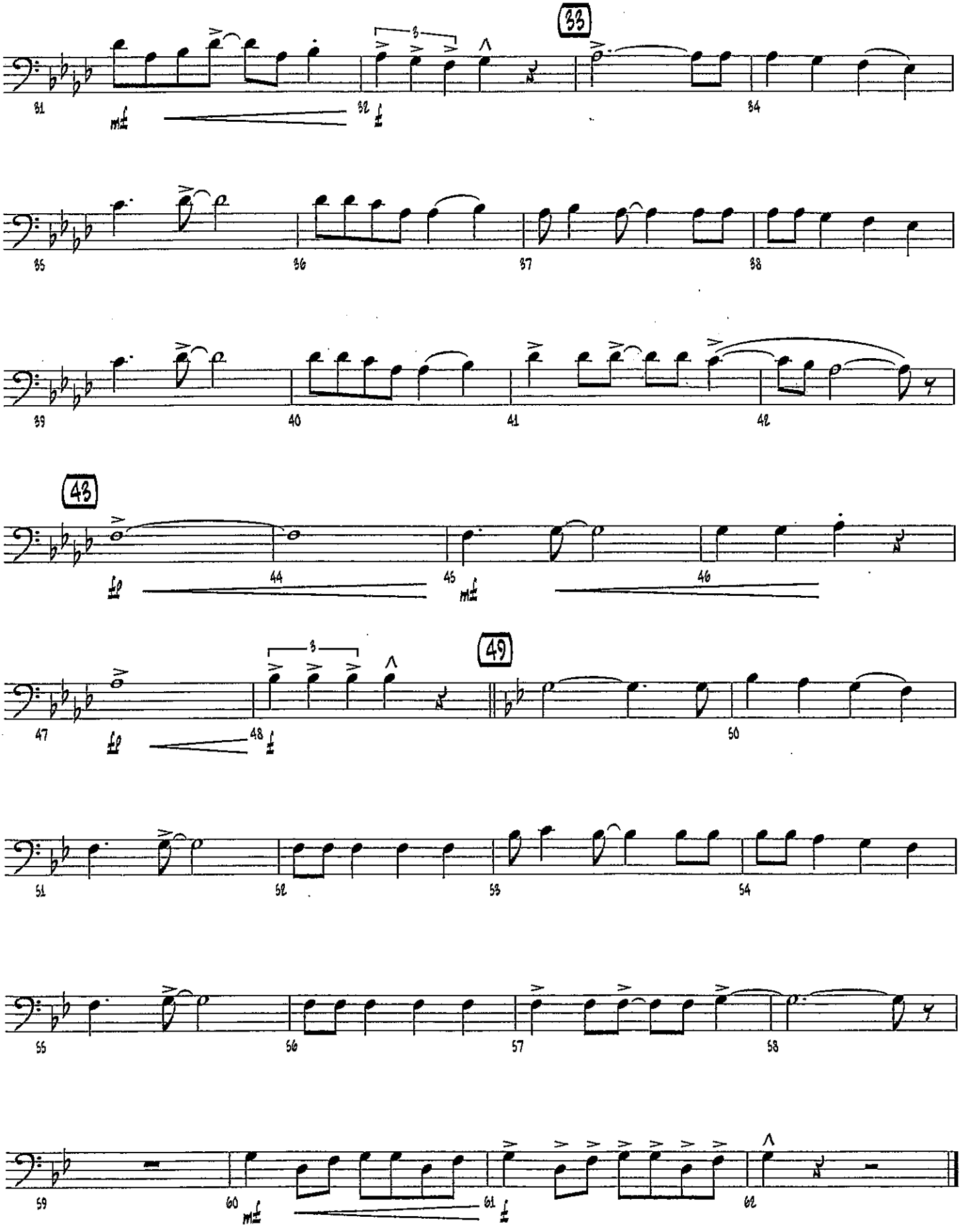
# TROMBONE 2

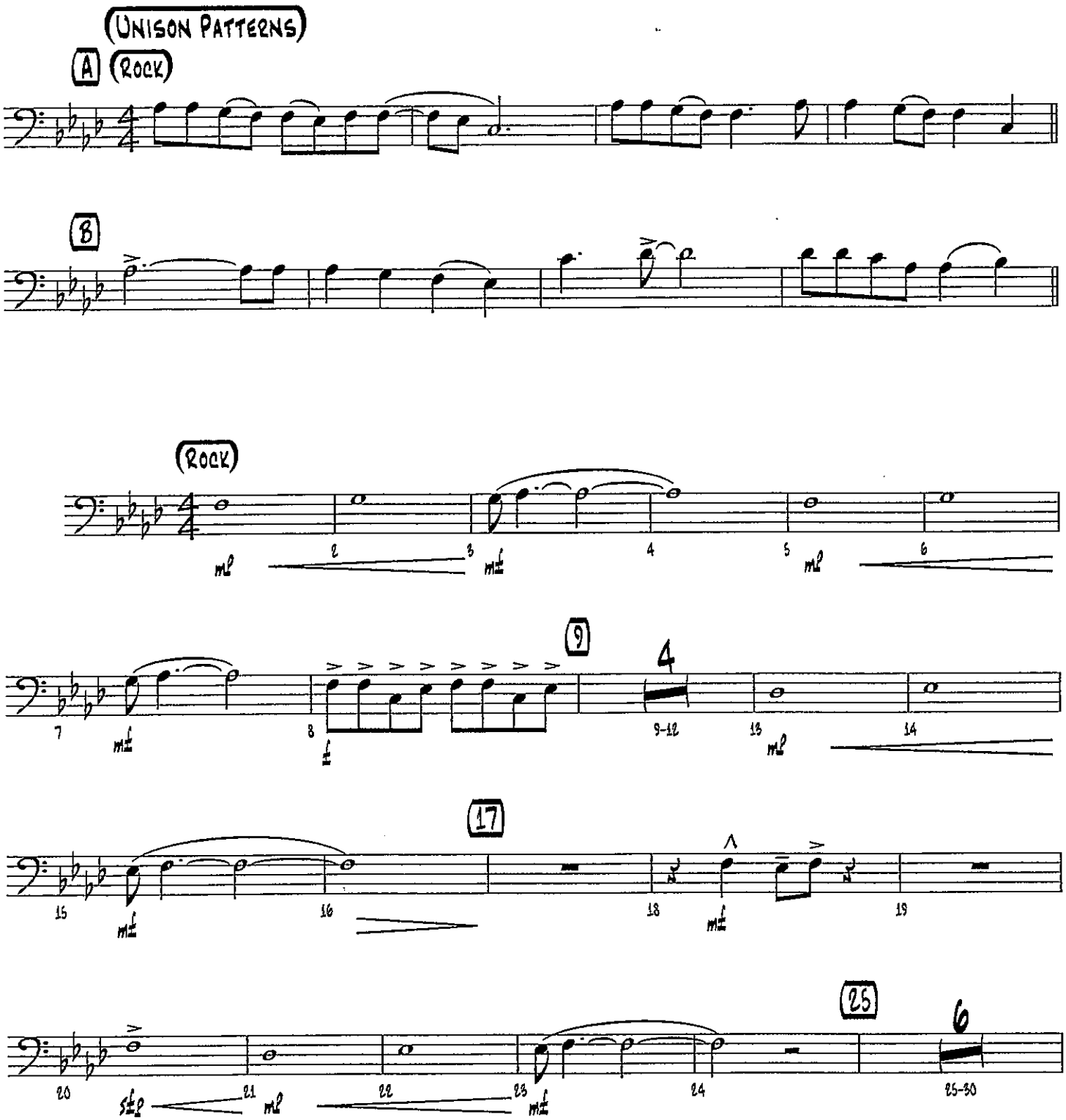


Recorded by BON JOVI

# LIVIN' ON A PRAYER

TROMBONE 3

Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
*Arranged by PAUL MURTHA*

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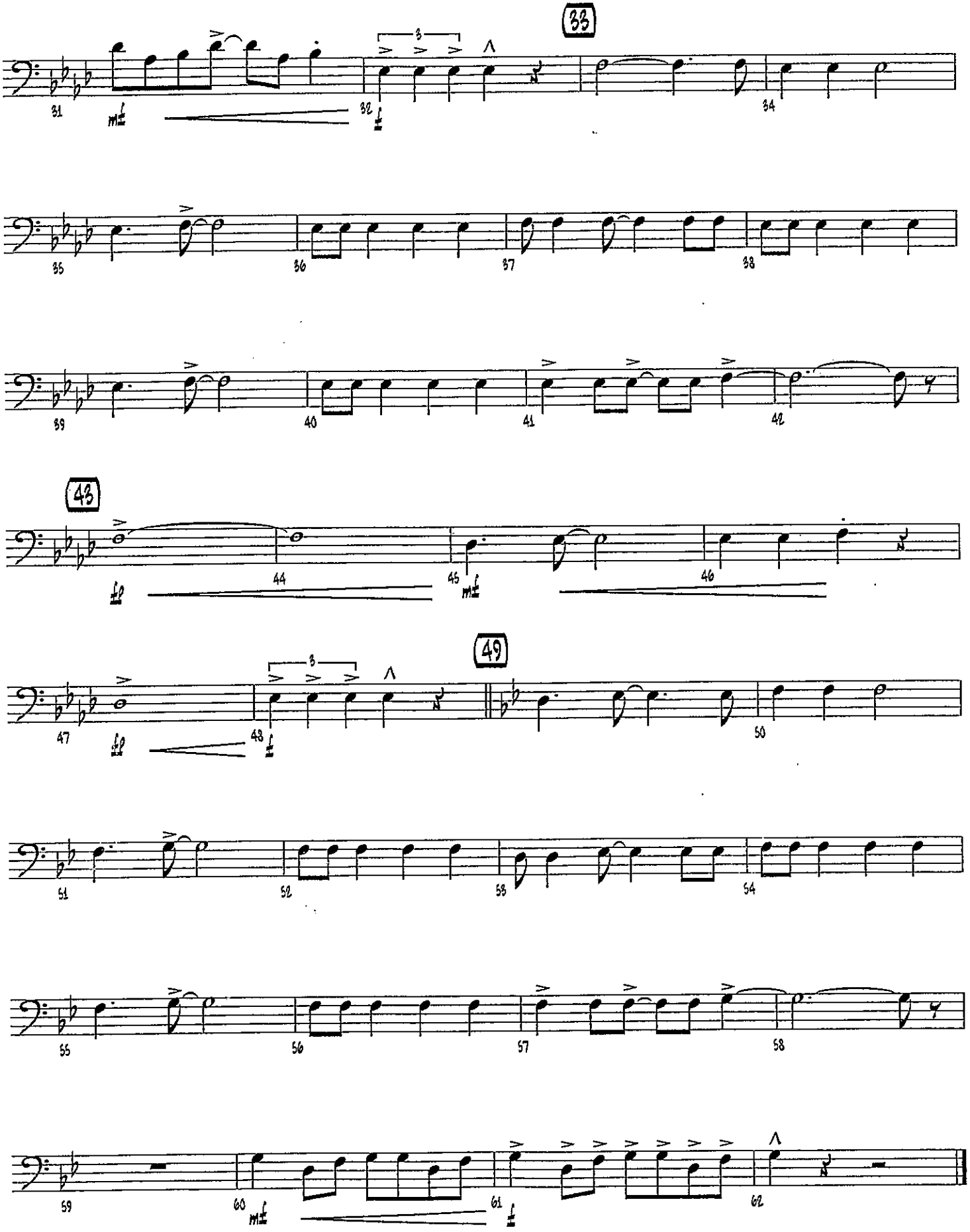
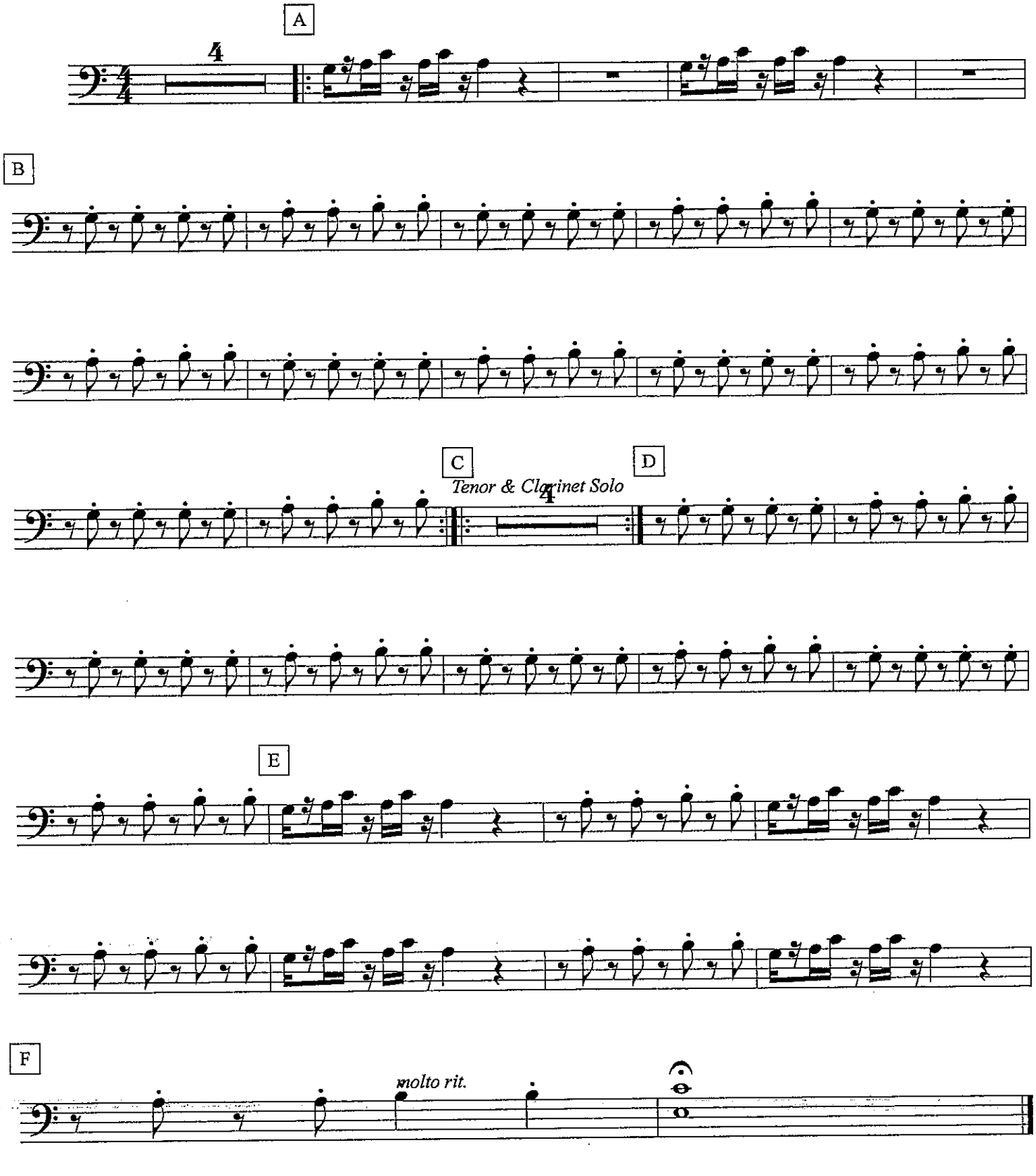
# TROMBONE 3



Trombone/Baritone

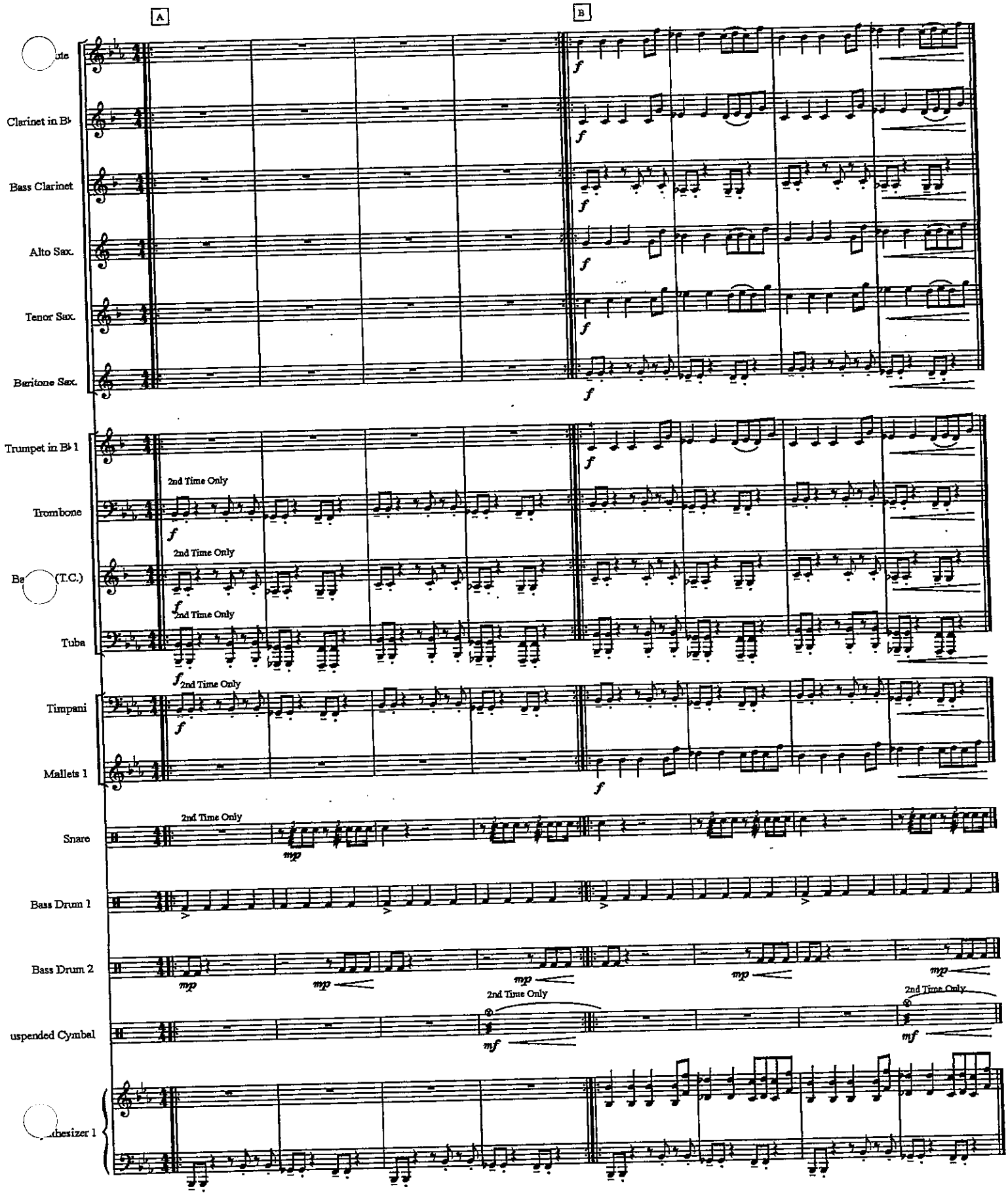
# A Message To You Rudy




©

# MOVE THE JOY

arr. Bernice



# Trombone

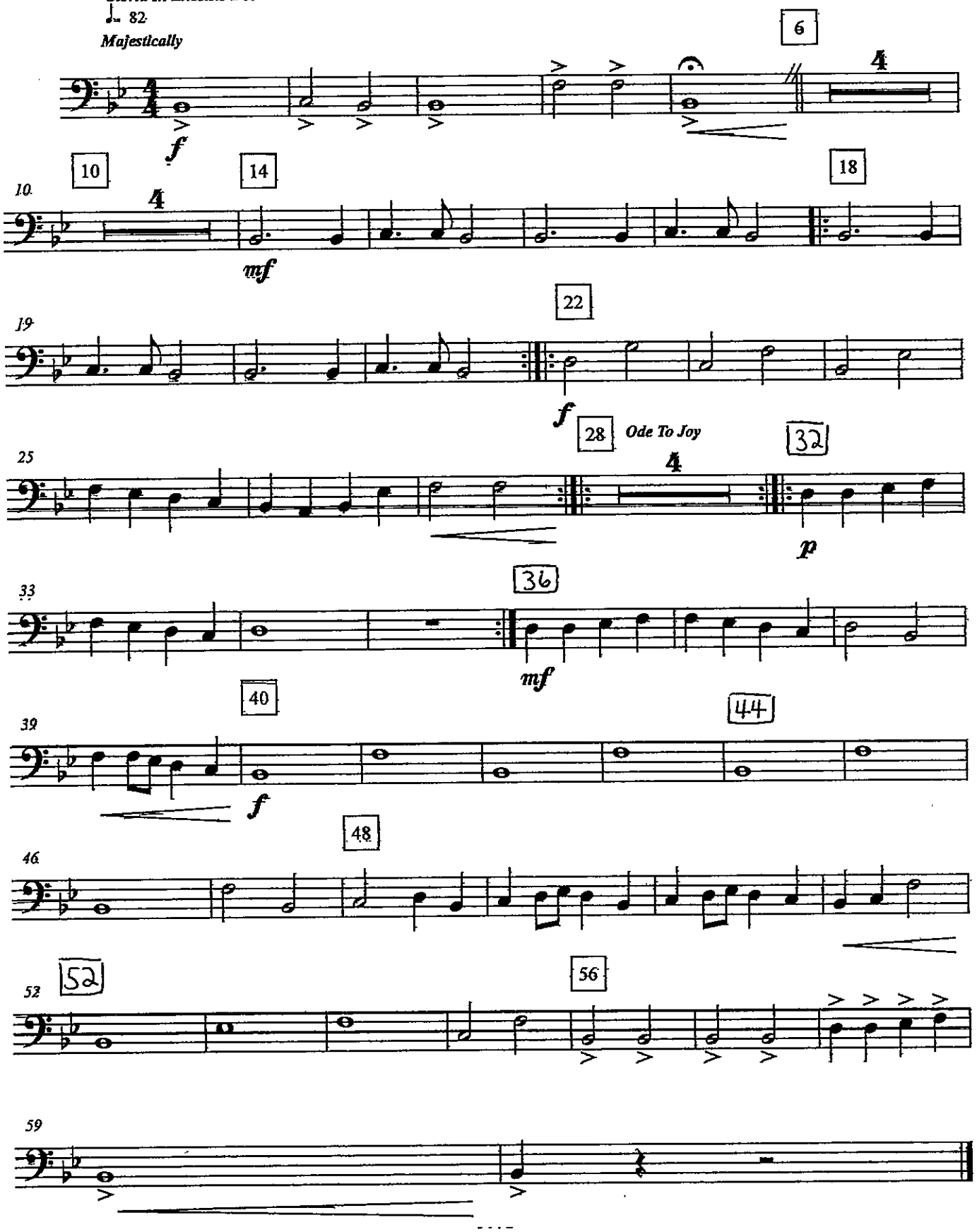
# WinterFest

*Traditional / Arr. Bernice*

*Gloria In Excelsis Deo*

♩= 82

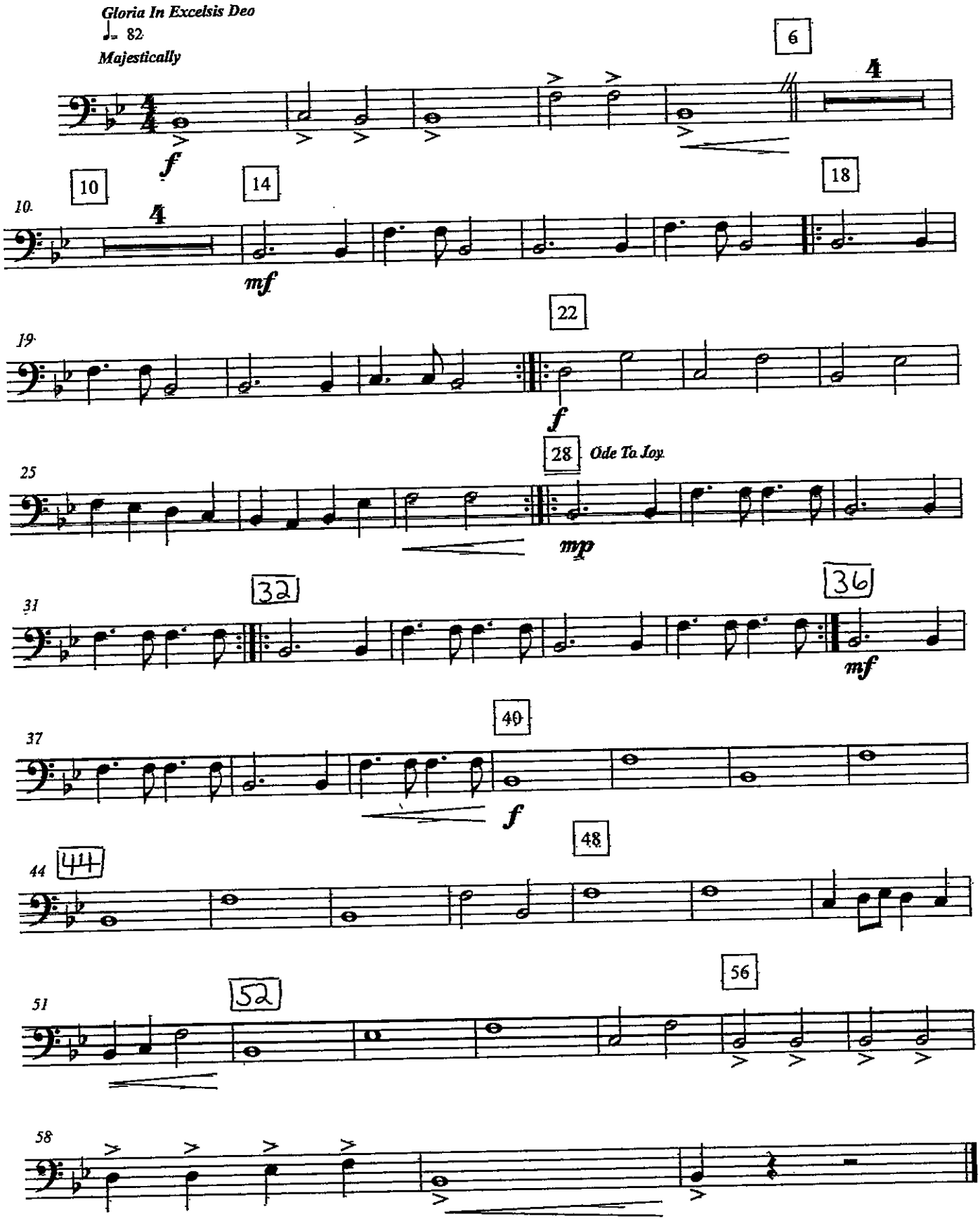
*Majestically*



# Bass Guitar

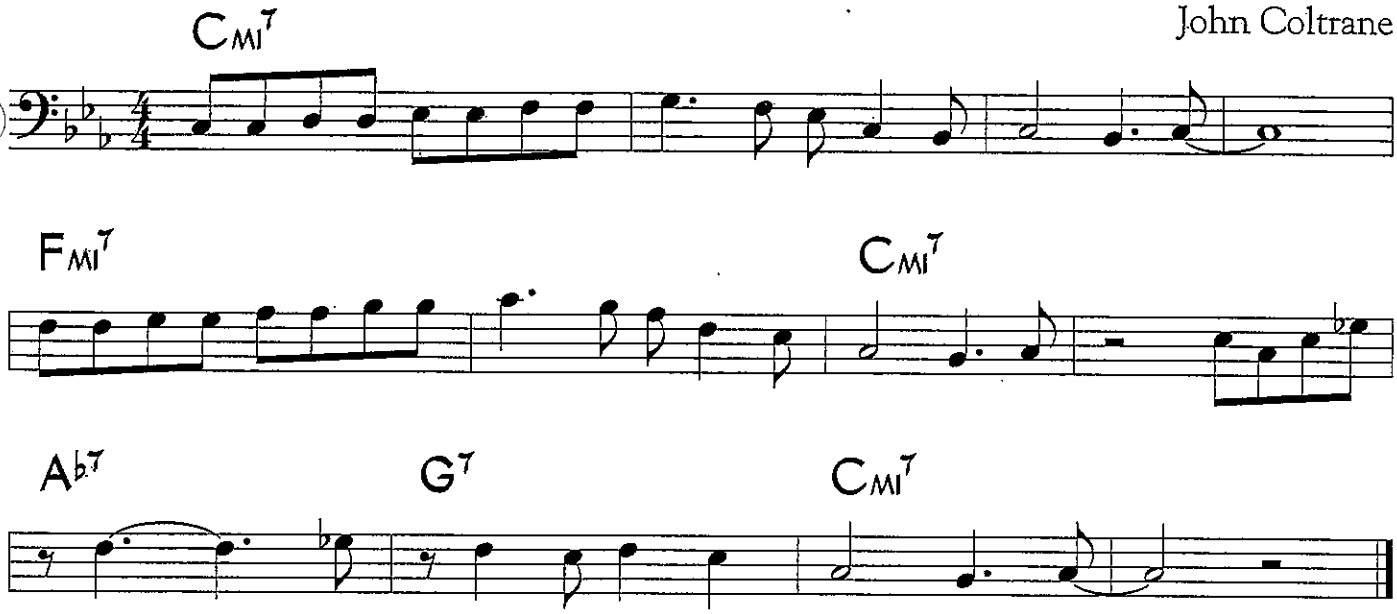
# WinterFest

*Traditional / Arr. Bernice*



# Mr. P.C.

John Coltrane

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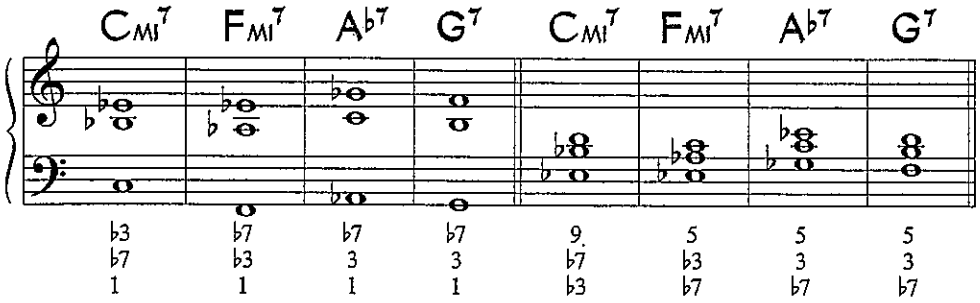
Mr. PC is a 12-bar minor blues. Segments of the motific melody are transposed to match the chord changes. It was originally played with a fast swing feel.

## For your use

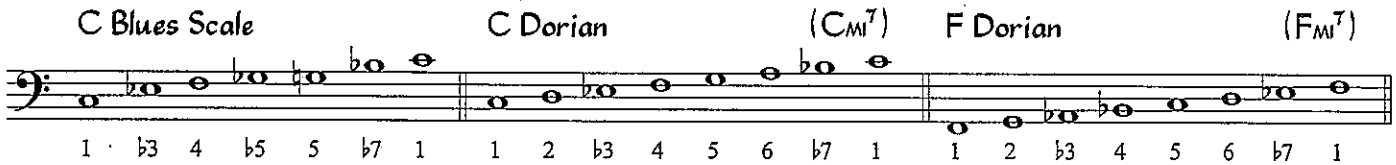
## Sample Piano Voicings

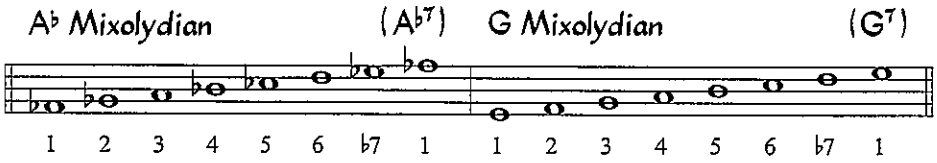
Basic 3-note voicings

Rootless voicings

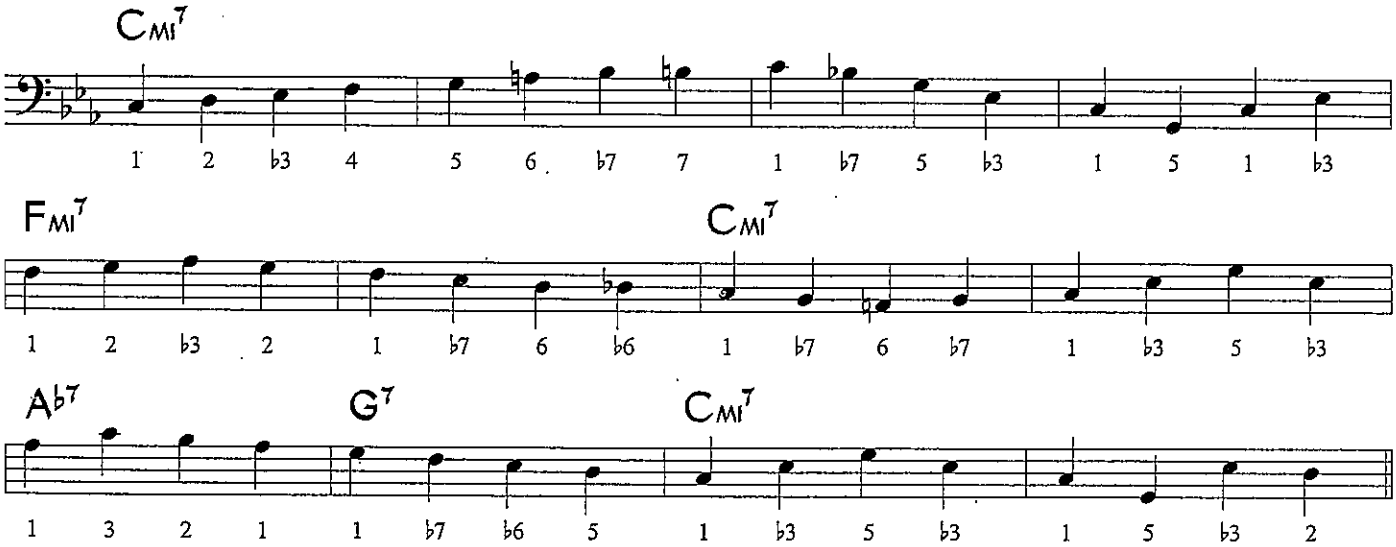



## Useful Scales




## Sample Bass Line



# My Way

And now the end is near,

And so I face the final curtain,

My friends I'll say it clear,

I'll state my case of which I'm certain,

I've lived a life that's full,

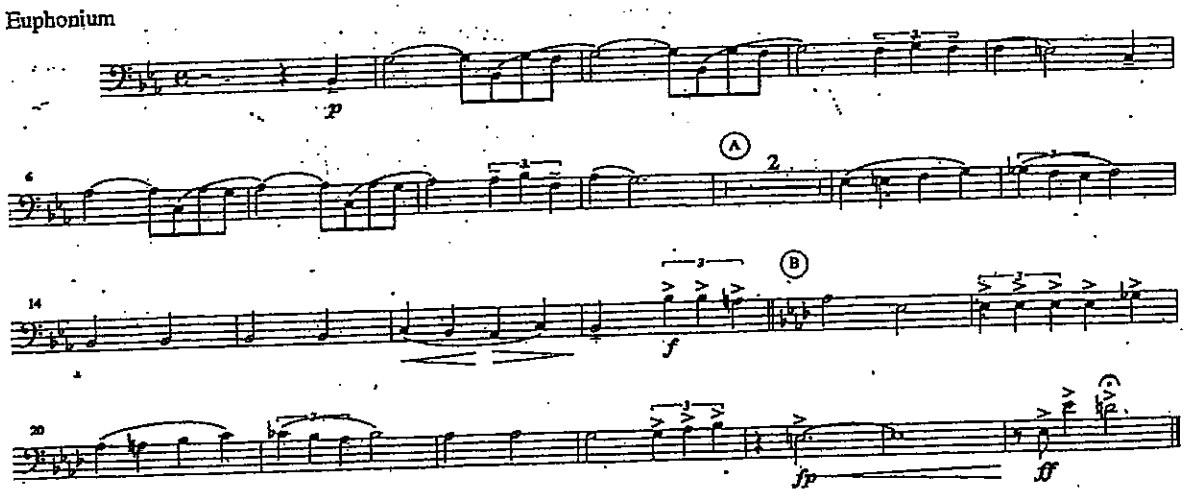
I traveled each and every highway,

And more much more than this,

I did it my way...

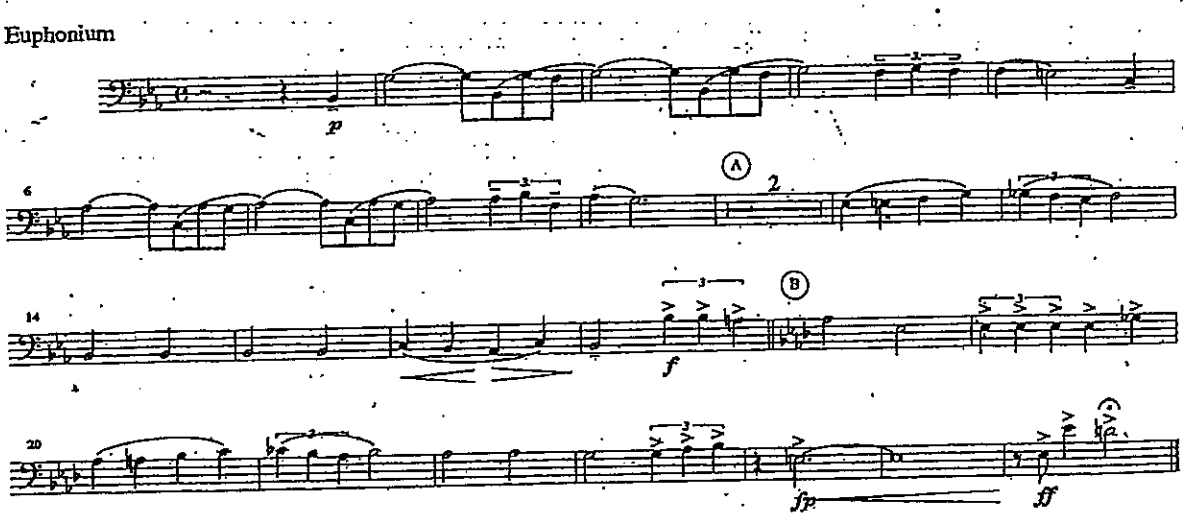
# My Way

Euphonium



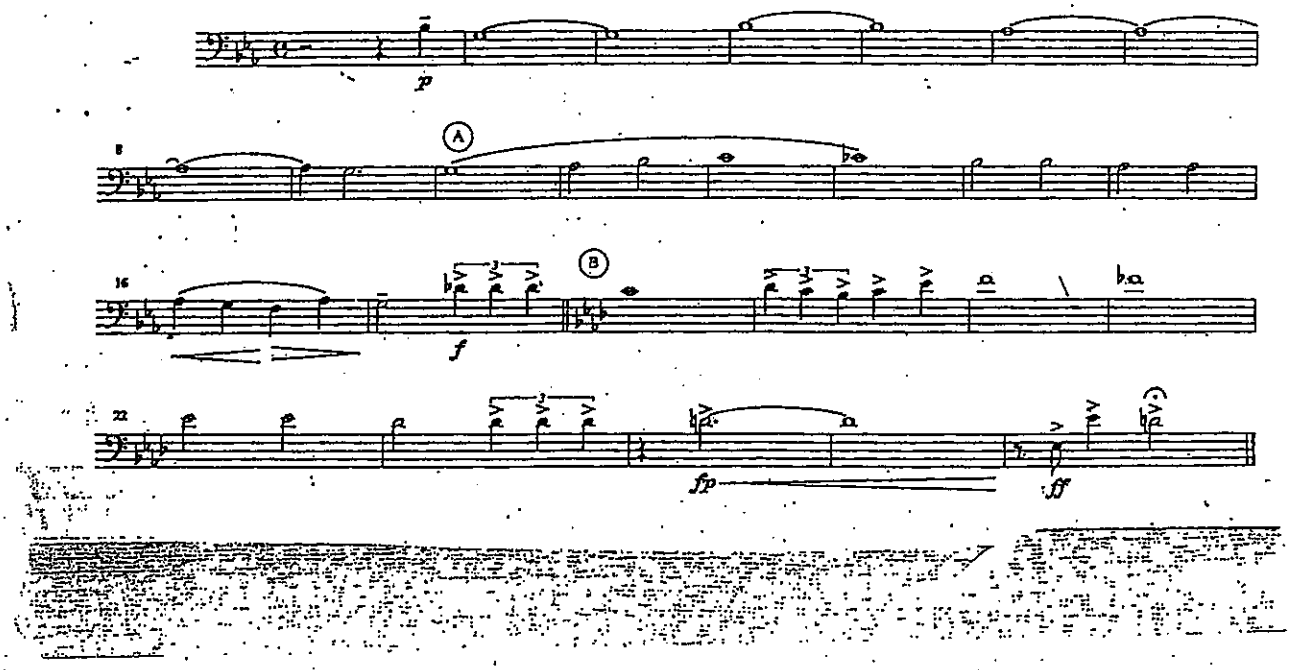

My Way

Euphonium



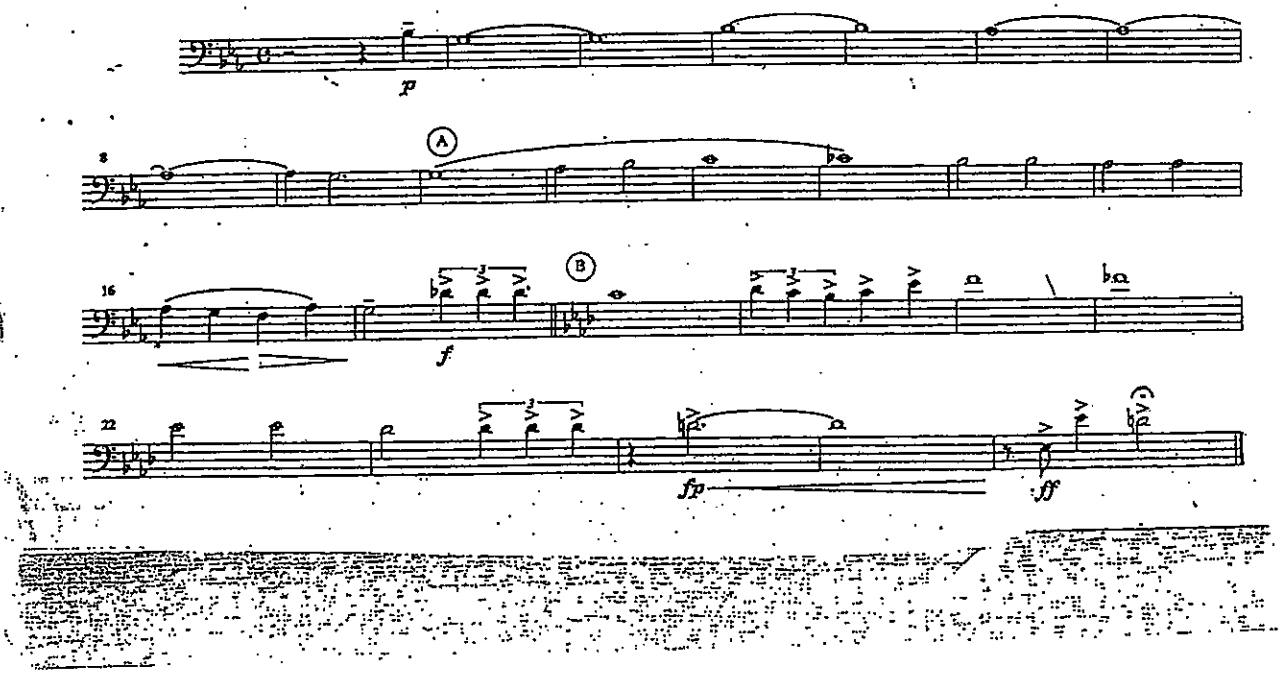
# My Way

Trombone 1



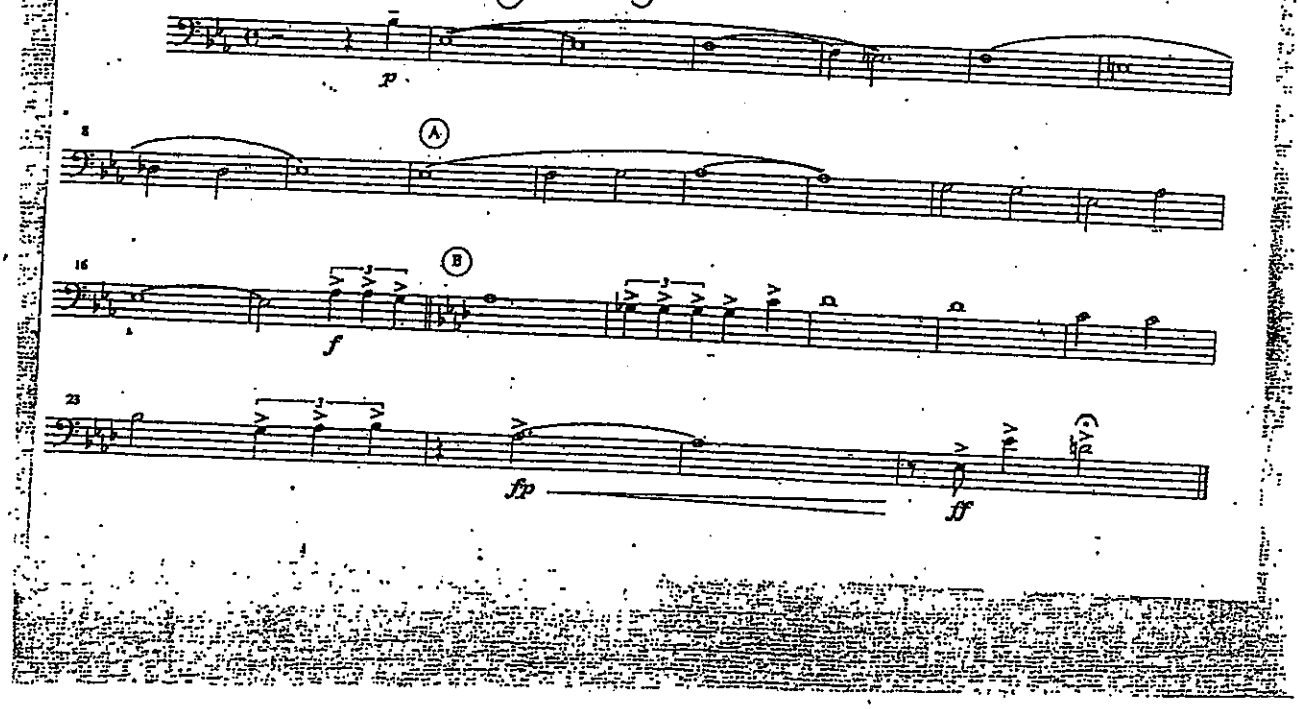

My Way

Trombone 1



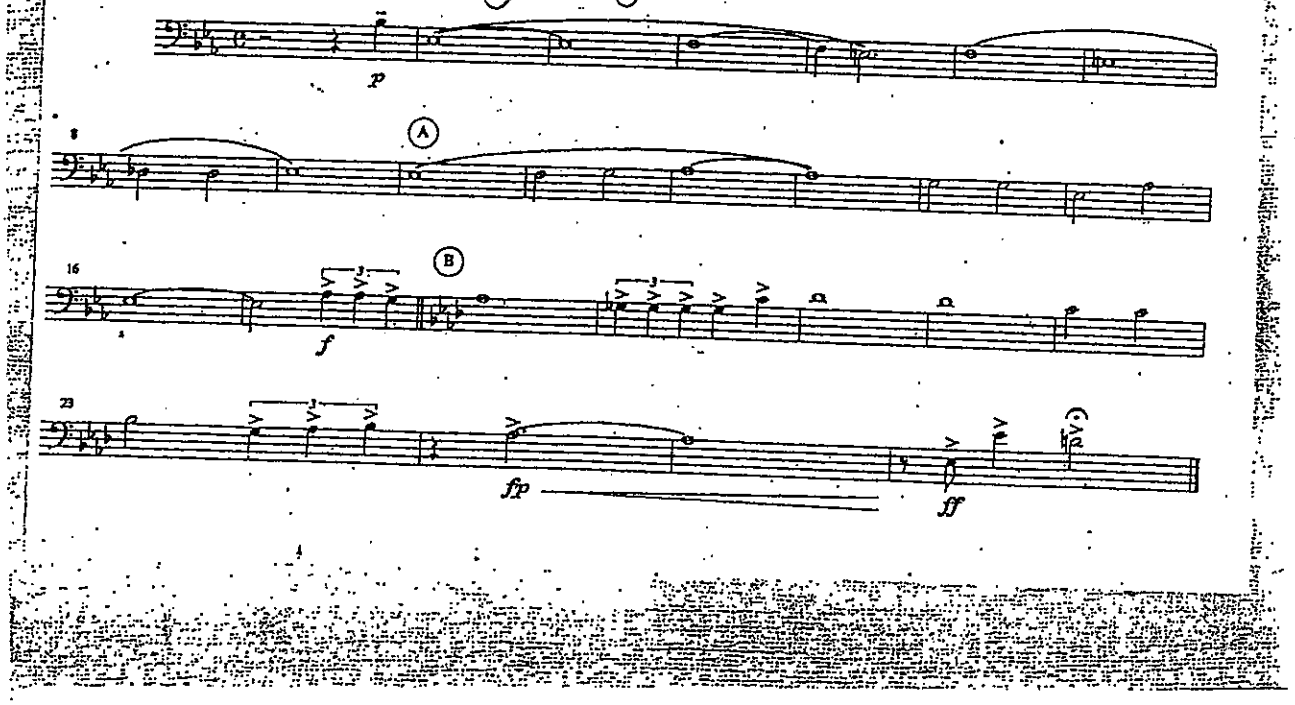
Trombone 2

# My Way (cut off by Missy Little)




Trombone 2

My Way (cut off by Missy Little)



## PEP BAND CHEERS

**Superman** So So Do So So Do So Do / So So Do So So Mi Re Re

**Imperial March** Mi Mi Mi Do So Mi Do So Mi

**Iron Man** Mi So So La La Do Ti Do Ti Do Ti So So La La (Repeat)

**Mari Bros** Mi Mi Mi Do Mi So So

**Malaguena** Mi Mi Mi Mi Fa Fa Fa Fa So Fa (Repeat)
***Harmony*** Ti Ti Ti Ti Do Do Do Do Re Do (Repeat)

**Get Ready For This** So So So Do Do Re Re
So So So Te Te Do Do
So So So Do Do Re Re
So So So Te Te Do Re

**Eye of The Tiger** So So Fa So So Fa So So Fa Me (Repeat)
***Harmony*** Te Te La Te Te La Te Te La So (Repeat)

**More...**
Suavemente: Groove (Cm – G – G – Cm )
C Minor Groove: (C Minor)
Antonio Groove: Do Te Le So (Bb Blues)
Harmony: So Fa Me Re
12 Bar Groove: (Bb Blues)

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

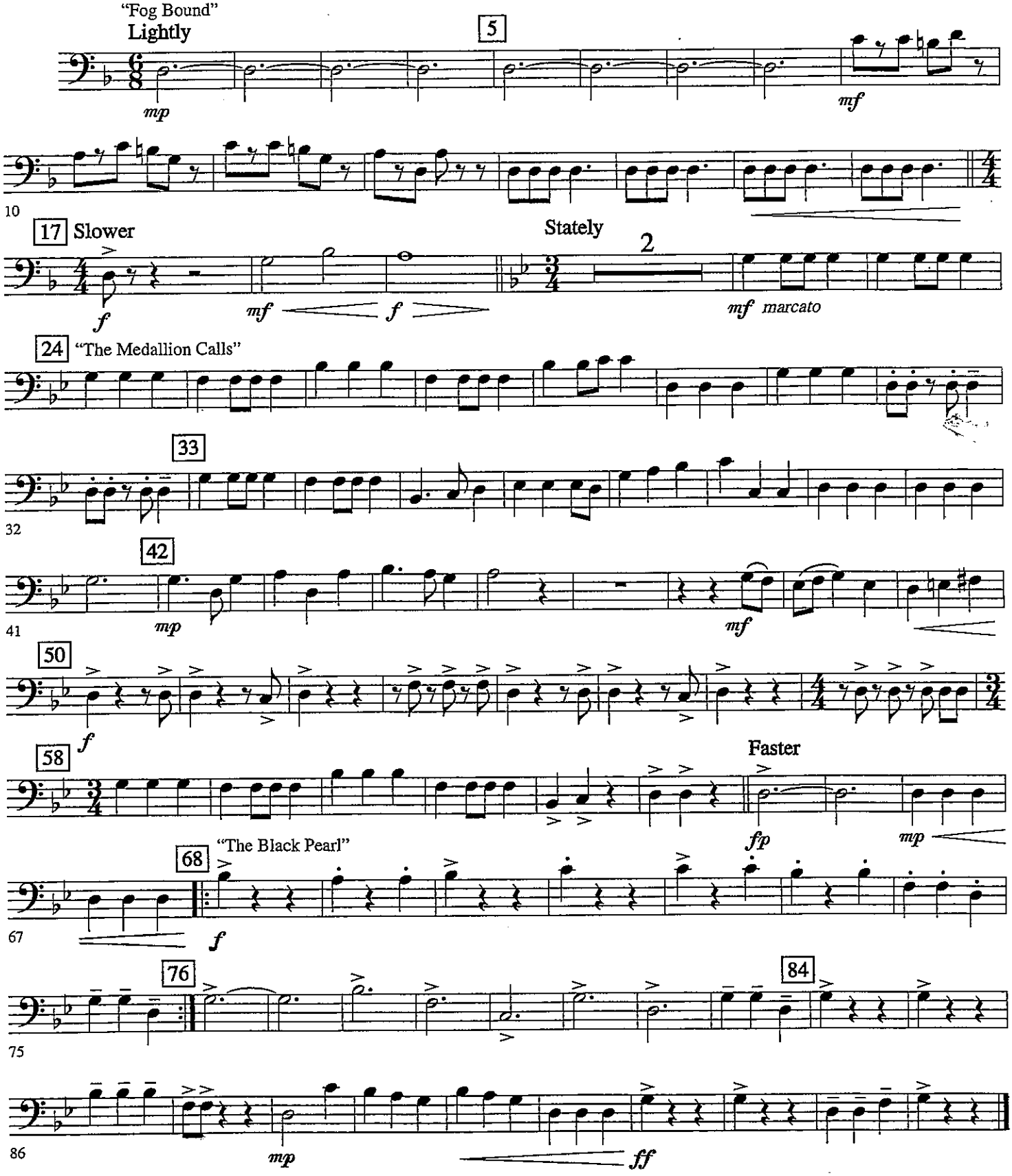
# PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

PART 4
**Trombone/Baritone B.C./Bassoon**

KLAUS BADELT
*Arranged by MICHAEL SWEENEY*

"Fog Bound"
Lightly

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

PART 5

**Trombone/Baritone B.C./Bassoon**

KLAUS BADELT

*Arranged by MICHAEL SWEENEY*

"Fog Bound"

Lightly

4

5

12

17 Slower

*mf* *f*

Stately

2

24 "The Medallion Calls"

20

*mf marcato*

33

28

42

36

*mp*

2

50

44

*mf* *f*

58

52

Faster

59

*fp* *mp*

68 "The Black Pearl"

*f*

76

84

76

87

*mp* *ff*

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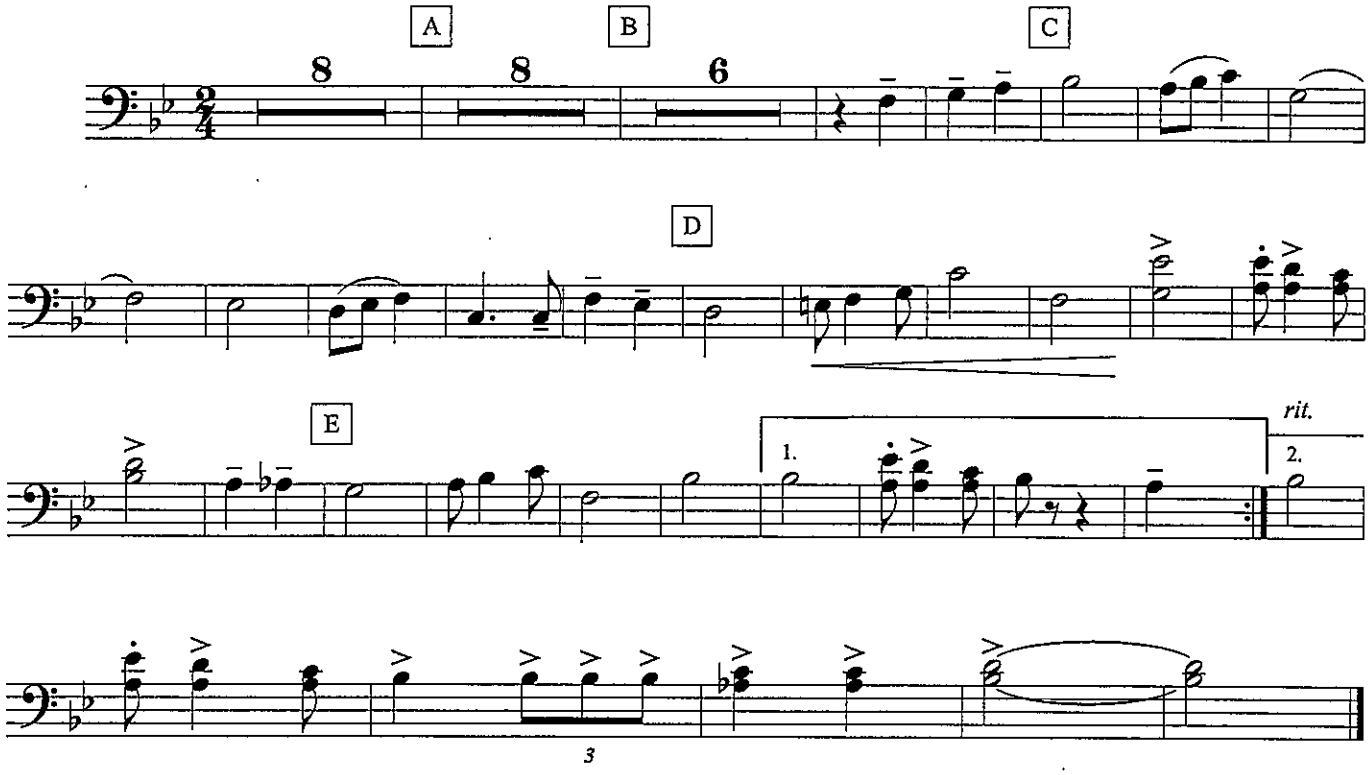
# Pomp & Circumstance (MELODY)

Trombone

[Arranger]



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# Two Ceremonial Marches

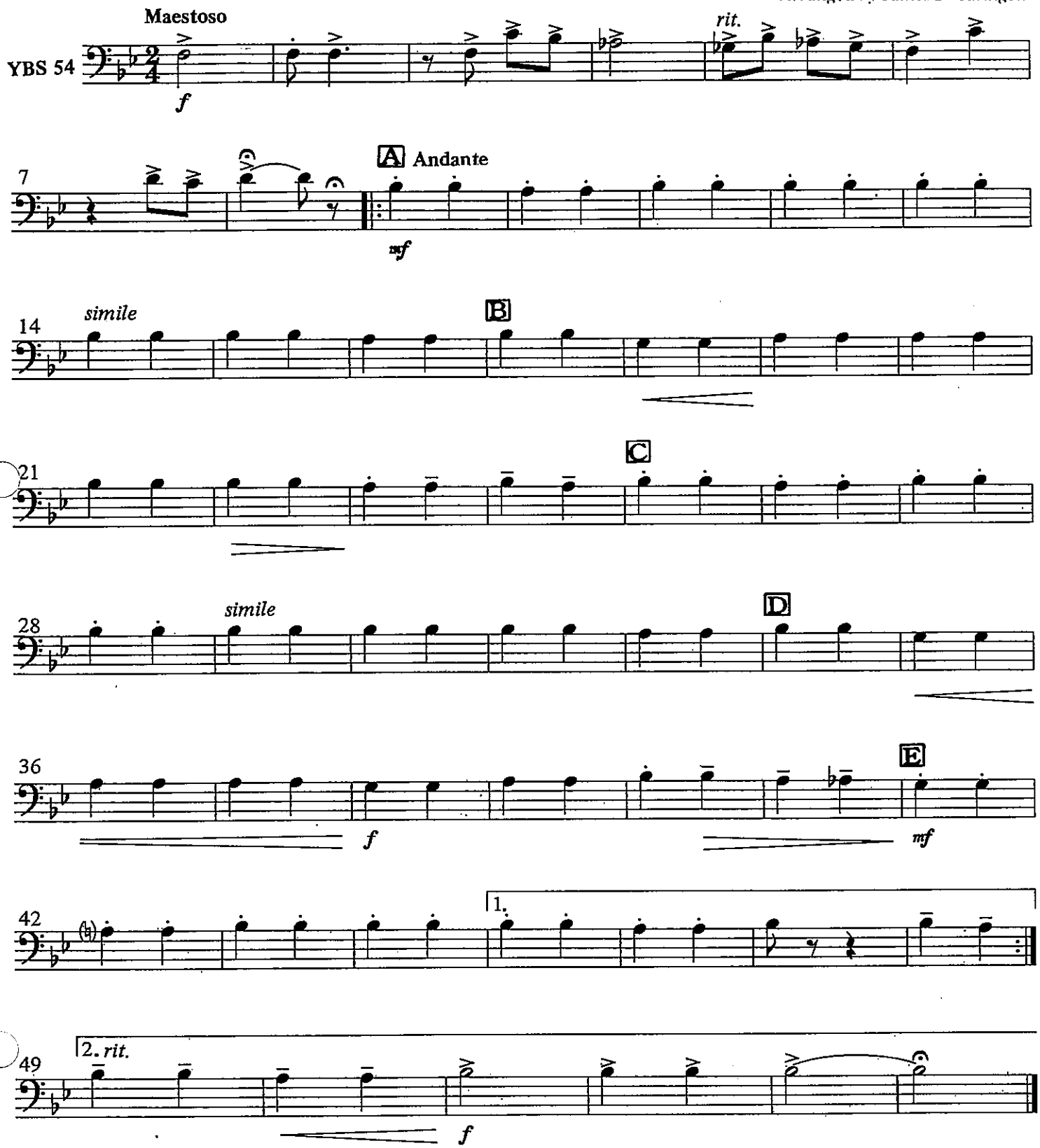
## 1. Processional

*Pomp and Circumstance March No. 3*

**EDWARD ELGAR, Op. 39**

*Arranged by James Swearingen*

**1st Trombone**

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