

TRUMPET

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What to practice first...

WINTERFEST SET LIST (Semester 1)

- 1) The Tempest
 - 2) Vivir Mi Vida
 - 3) Don't You Worry Child
 - 4) Angels We Have Heard On High
 - 5) Santa Claus Is Comin' To Town
 - 6) In The Mood
- INTERMISSION
- 7) Canon Remix- (Combined Band)
 - 8) My Way (Small Ensemble)
 - 9) 12 Bar Blues

Optional Additions

(a) Original Student Compositions, (b) Blues By Five, (c) Cold Duck Time, (d) Don't Stop Till You Get Enough, (e) Livin' On A Prayer, (f) Mr. P.C., (g) Watermelon Man

ARTS ALIVE SET LIST (Semester 2)

- 1) The Force Awakens
 - 2) Largo (New World Symphony)
 - 3) Take The A Train
 - 4) Pirates of the Caribbean
- INTERMISSION (Combined Bands)
- 5) The Tempest
 - 6) Vivir Mi Vida
 - 7) Crazy Jam VI
 - 8) Don't You Worry Child
 - 9) 12 Bar Blues
 - 10) Pomp & Circumstance

FINGERING CHART

B \flat TRUMPET/B \flat CORNET

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

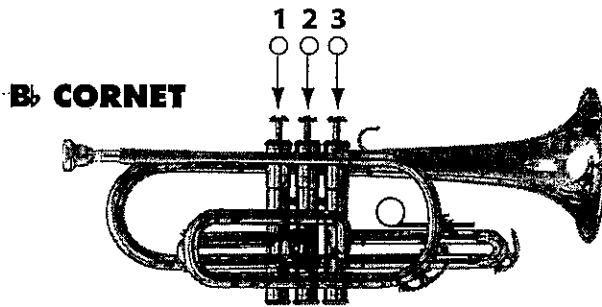
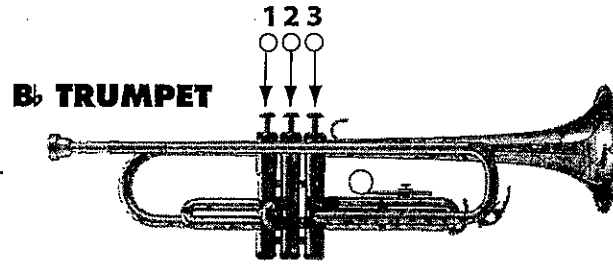
- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

Trumpet valves occasionally need oiling. To oil your trumpet valves:

- Unscrew the valve at the top of the casing.
- Lift the valve half-way out of the casing.
- Apply a few drops of special brass valve oil to the exposed valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

CAUTION: If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.



- = Open
- = Pressed down

Instruments courtesy of Yamaha Corporation of America, Band and Orchestral Division

F# G \flat

● ● ●

G

● ● ●

G# A \flat

○ ● ●

A

● ● ●

A# B \flat

● ○ ○

B

○ ● ●

C

○ ○ ○

C# D \flat

● ● ●

FINGERING CHART

B \flat TRUMPET/B \flat CORNET

D



D \sharp E \flat



E



F



F \sharp G \flat



G



G \sharp A \flat



A



A \sharp B \flat



B



C



C \sharp D \flat



D



D \sharp E \flat



E



F



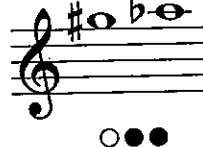
F \sharp G \flat



G



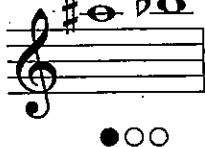
G \sharp A \flat



A



A \sharp B \flat



B



C



SCITECH BAND 2016-2017 CALENDAR

DRAFT UPDATED 6-20-16

~ August 2016 ~						Sep 2016 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Younglife Camp Info Meeting 4:00-7:00pm	6
7 Younglife Camp @ Saranac, NY	8 Younglife Camp @ Saranac, NY	9 Younglife Camp @ Saranac, NY	10 Younglife Camp @ Saranac, NY	11 Younglife Camp @ Saranac, NY	12 Younglife Camp @ Saranac, NY	13
14	15 Scitech Teachers' First Day ETA: 4:00pm	16 ETA: 4:00pm	17 ETA: 4:00pm	18 ETA: 4:00pm	19 ETA: 4:00pm	20
21	22 Teachers' First Day ETA: 5:00pm	23 ETA: 5:00pm	24 ETA: 5:00pm	25 ETA: 5:00pm	26 ETA: 5:00pm	27
28	29 First Day of School ETA: 5:00pm	30 Open Practice @ 2:30-3:30pm ETA: 5:00pm	31 Leadership Meeting #1 @ Band Room 2:30-4:00pm ETA: 5:00pm			

Notes: (1) Scitech New Student Meet. 8:30-10:00am, Wed, July 20
 (2) TBD = 2016-2017 Community Music School Younglife Private Lesson Schedule & Performance Collaborations
 (3) TBD = 2016-2017 Staff Learning Opportunity Band Show Series

*** BOLD PERFORMANCES ARE MANDATORY**

* PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

Aug 2016	~ September 2016 ~					Oct 2016
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Younglife Executive (Exec) Team Meeting #1 @ Room 106 2:30-3:30pm ETA: 5:00pm	2 Open Practice @ 2:30-3:30pm Younglife Campaigners Friday Night Chillfest #1 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	3
4	5 No School	6 Extended Day For Teachers 2:35-3:35pm	7 MTM Mentor Training Session #1 @ Band Room 2:30-4:00pm (Leadership Team Only)	8 Younglife Campaigners #1 @ Room 106 2:30-3:30pm Road Crew Load Truck & Reset Band Room For Friday & Monday's Rehearsal w/ Spare Equipment. 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	9 Basketball Hall of Fame Enshrinement Ceremony Performance @ Court Square (Across From Mass Mutual Center) Meet @ Court Square @ 5pm Meet in the band room @ 2:30pm if you need a ride. Perform 6:30-7:00pm during stroll. MANDATORY for Advanced Band ETA: Late	10
11	12 Road Crew Unload Load Truck & reset band room 2:30-4:00pm Return Truck After School ETA: 5:30pm	13 Open Practice @ 2:30-3:30pm ETA: 5:00pm	14 MTM Mentor Training Session #2 & Leadership Team Meeting #2 @ Band Room 2:30-4:00pm (Leadership Team Only) ETA: 5:00pm	15 Younglife Film Shoot #1 @ Band Room 2:30-4:30pm ETA: 5:00pm	16 Open Practice @ 2:30-3:30pm ETA: 5:00pm	17 Band Family Cookout @ Mr. Bernice's House 1:00-4:00pm *Family Members Invited! *Free 60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School) Raindate 9/24
18	19 Leadership Team Meeting #3 @ Band Room 2:30-3:30pm ETA: 5:00pm	20 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	21 MTM #1 @ Band Room 2:30-4:00pm ETA: 5:00pm	22 Open Practice @ 2:30-3:30pm ETA: 6:00pm	23 Younglife Club #1 @ Band Room 2:30-4:00pm ETA: 6:00pm	24
25	26 Open Practice @ 2:30-3:30pm ETA: 5:00pm	27 Open Practice @ 2:30-3:30pm Instrument Inventory Check #1 @ 2:30-4:30pm ETA: 6:00pm	28 MTM #2 @ Band Room 2:30-4:00pm ETA: 5:00pm	29 ETA: 5:00pm	30 Multiband Pops Concert Field Trip @ UMASS 8:00am-1:30pm Band Fun Night 1 - Band Movie Night @ Band Room 2:30-4:30pm ETA: 6:00pm	

Notes: (1) TBD - Puerto Rican Parade Small Ensemble Performance outside Springfield Schools Central Office (1550 Main Street, Springfield, MA 01103) Meet @ 10am - Was Sat 9/11
(2) TBD - 9th Grade Open House (Gym) Meet in band room @ 3:30pm. Perform 4:30-5:00pm. Road Crew set up after school @ 2:30pm & break down after show. **MANDATORY for Advanced Band** - Was Wed 9/28
(3) TBD - Classical High Open House Small Ensemble Performance @ 2:00-5:00pm. Meet @ 1:00pm (Classical High Condominiums 285 State St, Springfield, MA 01103) - Was Sat 9/3
(4) TBD - Road Crew Load Truck For Classical High Small Ensemble Performance 2:30-3:30pm - Was Fri 9/2
(5) TBD - Younglife Leader Weekend @ Saranac Lake, NY

◀ Sep 2016	~ October 2016 ~					Nov 2016 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3 Leadership Team Meeting #4 @ Band Room 2:30-3:30pm Instrument Inventory Check #2 @ 2:30-4:30pm Move Unused To Back Room ETA: 5:00pm	4 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	5 MTM #3 @ Band Room 2:30-4:00pm ETA: 5:00pm	6 Younglife Executive (Exec) Team Meeting #2 @ Room 106 2:30-3:30pm ETA: 5:00pm	7 Younglife Campaigners Friday Night Chillfest #2 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	8
9	10 No School	11 Younglife Film Shoot #2 @ Band Room 2:30-4:30pm ETA: 6:00pm	12 MTM #4 @ Band Room 2:30-4:00pm ETA: 5:00pm	13 Younglife Campaigners #2 @ Room 106 2:30-3:30pm ETA: 5:00pm	14 Trip to visit the UMASS Minuteman Marching Band @ UMASS 4:40-6:10 (Meet @ 2:30pm in band room) - Return to SciTech by 8:00pm ETA: Late	15
16	17 Leadership Team Meeting #5 @ Band Room 2:30-3:30pm	18 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	19 MTM #5 @ Band Room 2:30-4:00pm ETA: 5:00pm	20 Road Crew Loads Truck for Northampton Performance & Reset band room for Friday & Monday's Rehearsal 2:30-3:30pm Pick Up Truck @ 7:00am	21 Live Art Magazine Issue #4 Performance @ Northampton 7:30pm Academy of Music Theater (274 Main Street, Northampton, MA 01060) Meet in band room @ 2:30pm; MANDATORY for Advanced Band Road Crew Load Truck After Show ETA: Late	22
23	24 Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:30pm	25 Open Practice @ 2:30-3:30pm ETA: 5:00pm	26 MTM #6 @ Band Room 2:30-4:00pm ETA: 5:00pm	27 Open Practice @ 2:30-3:30pm ETA: 5:00pm	28 Younglife Club #2 @ Band Room 2:30-4:00pm ETA: 6:00pm	29
30	31 Leadership Team Meeting #6 @ Band Room 2:30-3:30pm ETA: 5:00pm	Notes: (1) TBD - 9th Grade Open House (Gym) Meet in band room @ 4:45pm; Perform 5:00-5:00pm; Road Crew setup after school @ 2:30pm & break down after show; MANDATORY for Advanced Band (2) TBD - Upper Open House (Gym) Meet in band room @ 6:30pm; Perform 7:00-5:00pm; Road Crew setup after school @ 2:30pm & break down after show; MANDATORY for Advanced Band - Was Wed 10/5/16 (3) TBD - SciTech Middle School Road Shows @ Chestnut Duggan, Forest Park, Kennedy Kiley, Van Sicker, STEM Middle, South End Middle				

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TBD = To Be Determined

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	2 MTM #7 @ Band Room 2:30-4:00pm ETA: 5:00pm	3 Younglife Executive (Exec) Team Meeting #3 @ Room 106 2:30-3:30pm ETA: 5:00pm	4 Band Fun Night 2 - Band Movie Night @ Band Room 2:30-4:30pm Younglife Campaigners Friday Night Chillfest #3 @ The Bernice's 6:00-9:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 6:00pm	5
6	7 Younglife Film Shoot #3 @ Band Room 2:30-4:30pm ETA: 6:00pm	8 No School - Teacher Day ETA: 5:00pm	9 MTM #8 @ Band Room 2:30-4:00pm ETA: 5:00pm	10 Younglife Campaigners #3 @ Room 106 2:30-3:30pm ETA: 5:00pm	11 No School	12
13	14 Leadership Team Meeting #7 @ Band Room 2:30-3:30pm ETA: 5:00pm	15 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	16 High School Choice Night MTM TBD @ Band Room 2:30-4:00pm ETA: Late	17 Open Practice @ 2:30-3:30pm ETA: 5:00pm	18 Younglife Club #3 @ Band Room 2:30-4:00pm ETA: 6:00pm	19
20	21 Instrument Inventory Check #3 @ 2:30-4:30pm Road Crew Load Truck & Reset Band Room w/ Spare Equipment 2:30-4:00pm Pickup Truck @ 7:00am ETA: 6:00pm	22 Road Crew Prep Truck & Set Up For Quadrangle Lighting Ceremony After School 2:30-5:00pm @ Springfield Museum ETA: Late	23 No School	24 No School	25 No School Springfield Quadrangle Lighting Ceremony @ Springfield Museum/Quadrangle (21 Edwards Street, Springfield, MA 01103) Band Meet @ 2:00pm -MANDATORY for Advanced Band -Road Crew Meet @ 12:00pm -Perform @ 3:00-4:30pm -Road Crew Load Truck After @ 4:30pm ETA: Late	26
27	28 Leadership Team Active Meeting #8 & Leader Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:30pm	29 Open Practice @ 2:30-3:30pm ETA: Late	30 MTM #9 @ Band Room 2:30-4:00pm ETA: 5:00pm			

Notes: (1) TBD - SciTech Middle School Road Shows @ Chestnut, Duggan, Forest Park, Kennedy, Kiley, Van Sickle, STEM Middle, South End Middle
 (2) TBD - Springfield Unity Concert @ Symphony Hall (34 Court Street, Springfield, MA 01103) Meet @ Symphony Hall @ 7:30pm; Select Musicians Meet @ 6:00pm - Was Sat 10/12
 (3) TBD - High School Choice Night Small Ensemble Performance @ Putnam - Was Wed 11/16
 (4) TBD - SPS Sports Hall of Fame Induction Ceremony @ Central High School 5:00pm; Road Crew Meet @ 12:00pm; Band Arrive @ 4:15pm; Perform @ 5:15-8:30pm
 Road Crew Load Truck After -MANDATORY for Advanced Band - Was Sat 11/19
 (5) TBD - Younglife Fall Weekend @ Lake Champion, NY

◀ Nov 2016	~ December 2016 ~					Jan 2017 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Younglife Executive (Exec) Team Meeting #4 @ Room 106 2:30-3:30pm ETA: 5:00pm	2 Younglife Campaigners Friday Night Chillfest #4 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	3
4	5 Leadership Team Meeting #9 @ Band Room 2:30-3:30pm ETA: 5:00pm	6 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	7 MTM #10 @ Band Room 2:30-4:00pm ETA: 5:00pm	8 Younglife Campaigners #4 @ Room 106 2:30-3:30pm ETA: 5:00pm	9 Younglife Film Shoot #4 @ Band Room 2:30-4:30pm ETA: 6:00pm	10
11	12 Open Practice @ 2:30-3:30pm ETA: 5:00pm	13 Road Crew Load Truck For Winterfest After School @ 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	14 Road Crew Set Up For Winterfest After School @ Chestnut Middle School 2:30-7:00pm ETA: Late	15 Winterfest Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm 10th Annual Winterfest Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm) 355 Plainfield Street; Springfield, MA 01107 MANDATORY FOR ALL Road Crew Move All Band Equipment From Front & Back Hallway In Auditorium After Concert ETA: Late	16 Road Crew Break Down For Winterfest (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm Instrument Inventory Check #4 During School Day Return Truck After School ETA: 5:00pm	17
18	19 Band Auditions Prep/Video & Watch Winterfest Video Westfield Professor Ed Orgill Visits the SciTech Band Leadership Team Meeting #10 @ Band Room 2:30-3:30pm ETA: 5:00pm	20 Extended Day For Teachers 2:35-3:35pm Band Auditions Prep/Video & Watch Winterfest Video ETA: 5:00pm	21 Band Auditions Prep/Video & Early Auditions ETA: 6:00pm	22 Band Auditions Prep/Video & Early Auditions Younglife Club #4 @ Band Room 2:30-4:00pm ETA: 6:00pm	23 Half Day Band Auditions Prep/Video ETA: 3:00pm	24
25	26 No School ETA: 5:00pm	27 No School	28 No School	29 No School	30 No School	31

Notes: (1) TBD - Small Ensemble Performance For Court Square Lighting Ceremony 7:30-6:00pm - Was Tues 12/8
(2) TBD - Holiday Small Ensemble Performance for Classical Holiday @ Classical Connoisseurs 1:00-4:00pm (235 State St; Springfield, MA 01103) - Was Sat 12/4
(3) TBD - Chestnut Middle School Band Concert - Small Ensemble Performance Meet @ 2:30pm in the band room - (Perform @ 6:00pm) 12/16

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 No School	3 Band Auditions Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	4 Band Auditions MTM #11 @ Band Room 2:30-4:00pm ETA: 5:00pm	5 Band Auditions Younglife Executive (Exec) Team Meeting #5 @ Room 106 2:30-3:30pm ETA: 5:00pm	6 No School - Teacher Day	7
8	9 Band Auditions Leadership Team Meeting #11 @ Band Room 2:30- 3:30pm ETA: 5:00pm	10 Band Auditions Open Practice @ 2:30-3:30pm ETA: 5:00pm	11 Band Auditions MTM #12 @ Band Room 2:30-4:00pm ETA: 5:00pm	12 Band Auditions Younglife Campaigners #5 @ Room 106 2:30-3:30pm ETA: 5:00pm	13 Band Auditions Younglife Film Shoot #5 @ Band Room 2:30-4:30pm Younglife Campaigners Friday Night Chillfest #5 @ The Bernice's 5:00-8:00pm (60 Fairfield Street, Springfield, MA 01108) ETA: 5:00pm	14
15	16 No School ETA: 5:00pm	17 Band Auditions Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	18 Band Auditions Final Day MTM #13 @ Band Room 2:30-4:00pm ETA: 5:00pm	19 Band Auditions (if necessary) Open Practice @ 2:30-3:30pm ETA: 5:00pm	20 Audition Results Posted Younglife Club #5 @ Band Room 2:30-4:00pm ETA: 6:00pm	21
22	23 Audition Results Posted ETA: 5:00pm	24 Open Practice @ 2:30- 3:30pm ETA: 5:00pm	25 MTM #14 @ Band Room 2:30-4:00pm ETA: 5:00pm	26 Instrument Inventory Check #5 @ 2:30-4:30pm ETA: 6:00pm	27 Band Fun Night 3 - Band Movie Night @ Band Room 2:30-4:30pm ETA: 6:00pm	28
29	30 Leadership Team Meeting #12 @ Band Room 2:30-3:30pm ETA: 5:00pm	31 Open Practice @ 2:30- 3:30pm ETA: 5:00pm				

Notes: (1) TBD - The Bhatana Furd Benefit Concert @ Evangelical Covenant Church (95 Plumtree Road, Springfield, MA 01118) - was Saturday, January 14th or Sunday, January 15th
 (2) TBD - Martin Luther King, Jr. Day Celebration Performance @ Mass Mutual Center (1277 Main Street, Springfield, MA 01103) - Was January 16th - Students Volunteered 9:30am-2:00pm

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TBD = To Be Determined

Jan 2017	~ February 2017 ~					Mar 2017
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 MTM #15 @ Band Room 2:30-4:00pm ETA: 5:00pm	2 Younglife Executive (Exec) Team Meeting #6 @ Room 106 2:30-3:30pm ETA: 5:00pm	3 Younglife Campaigners Friday Night Chillfest #6 @ The Bernice's 5:00-8:00pm (60 Fairfield Street, Springfield, MA 01108) ETA: 5:00pm	4
5	6 Younglife Film Shoot #6 @ Band Room 2:30-4:30pm ETA: 6:00pm	7 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	8 MTM #16 @ Band Room 2:30-4:00pm Music Selection Party – Open To All ETA: 5:00pm	9 Younglife Campaigners #6 @ Room 106 2:30-3:30pm ETA: 5:00pm	10 Rehearsal For UMass Honor Band @ SciTech 2:30-4:00pm MANDATORY FOR SELECTED MEMBERS ETA: 5:00pm	11 UMass Honor Band @ UMass Fine Arts Center (Meet @ SciTech 5:15am) MANDATORY FOR SELECTED MEMBERS ETA: Late
12	13 Leadership Team Meeting #13 @ Band Room 2:30-3:30pm ETA: 5:00pm	14 Instrument Inventory Check #6 – Play instruments & check for repairs 2:30-5:30pm ETA: 7:00pm	15 MTM #17 @ Band Room 2:30-4:00pm ETA: 5:00pm	16 Open Practice @ 2:30-3:30pm ETA: 6:00pm	17 Younglife Club #6 @ Band Room 2:30-4:00pm ETA: 6:00pm	18
19	20 No School	21 No School	22 No School	23 No School	24 No School	25
26	27 Leadership Team Meeting #14 @ Band Room 2:30-3:30pm ETA: 5:00pm	28 TBD - Extended Day For Teachers 2:35-3:35pm New Student Outreach Calling Party @ Band Room 3:30-6:00pm ETA: 7:00pm				
Notes:						

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 TBD = To Be Determined

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 MTM #18 @ Band Room 2:30-4:00pm ETA: 5:00pm	2 TBD - SPS Youth Art Month Small Ensemble Performance @ Eastfield Mall @ 5:00-6:00pm; Meet in band room @ 2:30pm ETA: Late	3 No School - Teacher Day	4
5	6 Younglife Film Shoot #7 @ Band Room 2:30-4:30pm (Plan Movie Earlier Since Exec Meets on 3/7) ETA: 6:00pm	7 Extended Day For Teachers 2:35-3:35pm Younglife Executive (Exec) Team Meeting #7 @ Room 106 3:45-4:30pm ETA: 5:30pm	8 MTM #19 @ Band Room 2:30-4:00pm ETA: 5:00pm	9 Younglife Campaigners #7 @ Room 106 2:30-3:30pm MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) ETA: 5:00pm	10 Band Fun Night 4 - Jengaship Championship @ Band Room 2:30-4:30pm MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) ETA: 6:00pm	11 MMEA All State Conference - World Trade Center, Boston, MA (For Teachers)
12	13 Leadership Team Meeting #15 @ Band Room 2:30-3:30pm ETA: 5:00pm	14 Open Practice @ 2:30-3:30pm ETA: 5:00pm	15 MTM #20 @ Band Room 2:30-4:00pm ETA: 5:00pm	16 Open Practice @ 2:30-3:30pm ETA: 6:00pm	17 Younglife Club #7 @ Band Room 2:30-4:00pm ETA: 6:00pm	18
19	20 We Want You Letters Distributed Instrument Inventory Check #7 @ 2:30-4:30pm ETA: 6:00pm	21 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	22 MTM #21 @ Band Room 2:30-4:00pm ETA: 5:00pm	23 Open Practice @ 2:30-3:30pm ETA: 5:00pm	24 Younglife Campaigners Friday Night Chillfest #7 @ The Bernice's 5:00-8:00pm (60 Fairfield Street: Springfield, MA 01108) ETA: 6:00pm	25
26	27 Leadership Team Meeting #16 @ Band Room 2:30-3:30pm ETA: 5:00pm	28 Open Practice @ 2:30-3:30pm ETA: 5:00pm	29 MTM #22 @ Band Room 2:30-4:00pm ETA: 5:00pm	30 Younglife Executive (Exec) Team Meeting #8 @ Room 106 2:30-3:30pm ETA: 5:00pm	31 New Leadership Team Info Session 2:30-4:00pm ETA: 5:00pm	

Notes: (1) TBD - Middle School Scheduling & Recruiting Visits

(2) TBD - UMass Music Education Students visit Jazz Band - Was: Thurs. 3/2

(3) TBD - Music Is Power (Music Production Outreach Event) 5:00-7:00pm @ Library Road Crew setup for event @ 2:30pm - Was: Thurs. 3/23

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TBD = To Be Determined

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 2017-2018 Leadership Letters of Intent Distributed (Letters Due Thursday, April 13, 2017) ETA: 5:00pm	4 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	5 MTM #23 @ Band Room 2:30-4:00pm ETA: 5:00pm	6 Younglife Campaigners #8 @ Room 106 2:30-3:30pm Art Night 5:00-7:00pm @ SciTech Library ETA: Late	7 Younglife Club #8 @ Band Room 2:30-4:00pm ETA: 6:00pm	8
9	10 Leadership Team Meeting #17 @ Band Room 2:30-3:30pm TBD Pick Up Truck @ 7:00am ETA: 5:00pm	11 (Potential SciTech Band Day Date) TBD - ETA: Late	12 (Potential SciTech Band Day Date) TBD - ETA: Late	13 Leadership Letters of Intent Due TBD - Reset Band Room During Day, Return Truck After School ETA: 5:00pm	14 No School	15
16	17 No School	18 No School	19 No School	20 No School	21 No School	22
23	24 Instrument Inventory Check #8 @ 2:30-4:30pm ETA: 6:00pm	25 Extended Day For Teachers 2:35-3:35pm	26 Outreach MTM #24 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room ETA: 7:30pm	27 Road Crew Set Up For International Fair After School 2:30-5:00pm @ SciTech Gym ETA: 6:00pm	28 International Fair @ SciTech Gym 5:00-7:00pm; Meet In Band Room @ 4:45pm; Perform @ 7:30pm MANDATORY FOR ALL ROAD Crew Break Down & Set Up Band Room After Fair @ 8:00-9:00pm ETA: Late	29
30						

Notes: (1) TBD - Middle School Scheduling & Recruiting Visits
 (2) TBD - Young @ Heart Performance; Meet @ SciTech Sports Complex @ 10:00am; Road Crew Meet @ SciTech @ 7:00am; Perform @ 3:00pm - John M. Greene Hall (60 Elm Street, Northampton, MA 01060)
 MANDATORY for Advanced Band - Was Sun: 4/24
 (3) TBD - Young @ Heart in-School Library Rehearsal #1 9:10-12:20 (Periods 2-3) / TBD - Young @ Heart in-School Library Rehearsal #2 9:10-12:20 (Periods 2-3)
 (4) TBD - Road Crew Load Truck For SciTech Band Day 2:30-4:30pm - Was Tues: 4/11
 (5) TBD - 2nd Annual SciTech Band Day @ Basketball Hall of Fame (1000 Hall of Fame Ave, Springfield, MA 01105) 6:00-7:45pm; Meet in Band Room @ 2:25pm MANDATORY FOR ALL ROAD Crew; Take 1st Lunch & Meet @ 11:18am in B. Room - Was Wed: 4/12

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	<p>1 2017-2018 Leadership Team Interviews After School 2:30-7:00pm</p> <p>ETA: Late</p>	<p>2 Extended Day For Teachers 2:35-3:35pm</p> <p>Drum Major Auditions 3:45-5:00pm</p> <p>ETA: 6:00pm</p>	<p>3 Outreach MTM #25 @ Chestnut 2:30-6:00pm; Meet @ 2:30 in the band room</p> <p>Massachusetts All State Lions Band - Staying: Holiday Inn (291 Jones Rd, Falmouth, MA 02540) Perform: Sea Crest Beach Hotel (350 Quaker Rd, North Falmouth, MA 02556)</p> <p>ETA: 7:30pm</p>	<p>4 Younglife Executive (Exec) Team Meeting #9 & Younglife Campaigners #9 @ Room 106 2:30-3:30pm</p> <p>Massachusetts All State Lions Band</p> <p>ETA: 5:00pm</p>	<p>5 Final Leadership Meeting #18 @ Band Room 2:30-4:00pm</p> <p>Younglife Campaigners Friday Night Chillfest #8 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108)</p> <p>Massachusetts All State Lions Band</p> <p>ETA: 5:00pm</p>	<p>6 Massachusetts All State Lions Band (Performance in Afternoon in Falmouth, MA)</p>
7	<p>8 Open Practice @ 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p>9 Road Crew Load Truck For ArtsAlive After School 2:30-4:00pm</p> <p>Pick Up Truck @ 7:00am</p> <p>ETA: 5:00pm</p>	<p>10 Road Crew Set Up For ArtsAlive After School @ Chestnut Middle School 2:30-7:00pm</p> <p>ETA: Late</p>	<p>11 ArtsAlive Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm</p> <p>11th Annual ArtsAlive Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)</p> <p>355 Plainfield Street; Springfield, MA 01107</p> <p>MANDATORY FOR ALL</p> <p>Road Crew Move All Band Equipment From Lobby & Cafeteria To Auditorium After ArtsAlive</p> <p>ETA: Late</p>	<p>12 Road Crew Break Down For ArtsAlive (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm</p> <p>Load Truck for Pancake Breakfast</p> <p>Chestnut Middle School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm)</p> <p>ETA: 1:00pm</p>	<p>13 World's Largest Pancake Breakfast @ Downtown Springfield 7:00am-10:00am - Meet on the Corner of Falcon's Way & Main Street (on the side of the Mass Mutual Center) Band Meet @ 7:00am</p> <p>MANDATORY FOR ALL</p> <p>Road Crew meet @ 5:00am</p> <p>Road Crew Load Truck After Performance</p>
14	<p>15 Reset Band Room During Day & Return Truck During/After School</p> <p>ETA: 5:00pm</p>	<p>16 Extended Day For Teachers 2:35-3:35pm</p> <p>ETA: 5:00pm</p>	<p>17 Final Outreach MTM #26 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room</p> <p>ETA: 7:30pm</p>	<p>18 Younglife Film Shoot #9 @ Band Room 2:30-4:30pm</p> <p>ETA: 6:00pm</p>	<p>19 New 2017-2018 Leadership Team Posted</p> <p>Open Practice @ 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p>20</p>
21	<p>22 Instrument Inventory Check #9 @ 2:30-4:30pm</p> <p>ETA: 6:00pm</p>	<p>23 Younglife Executive (Exec) Team Meeting #10 @ Room 106 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p>24 Open Practice @ 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p>25 3rd Annual Music Production Coffee House @ SciTech Cafeteria @ 5pm-6:30pm</p> <p>ETA: Late</p>	<p>26 Younglife Club #9 @ Band Room 2:30-4:00pm</p> <p>ETA: 6:00pm</p>	<p>27</p>
28	<p>29 No School</p> <p>ETA: 6:00pm</p>	<p>30 Open Practice @ 2:30-3:30pm</p> <p>ETA: 5:00pm</p>	<p>31 Road Crew Set Up For Class Day After School 2:30-5:30pm @ SciTech Gym</p> <p>ETA: 6:00pm</p>	<p>Notes: (1) TBD - AP Music Exam 8:00am - Was Mon. 5/8</p> <p>(2) Elementary School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room; (Perform @ 6:00pm) - Was Tues. 5/23</p>		

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Class Day Dress Rehearsal Field Trip @ SciTech Gym - Last Period 12:49-2:20pm Final Full Band Rehearsal MANDATORY FOR ALL ETA: 5:00pm	2 Class Day @ SciTech Gym 7:30am MANDATORY FOR ALL Road Crew & New Leaders Break Down After Class Day New Team Leadership Barbeque @ Mr. Bernice's House 3:00-6:00pm 60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School) ETA: Late	3
4	5 Next Year Prep 2:30-3:30pm ETA: 5:00pm	6 Extended Day For Teachers 2:35-3:35pm	7 Younglife Campaigners #10 @ Room 106 2:30-3:30pm ETA: 5:00pm	8 Road Crew Set Up For Band Banquet After School 2:30-4:00pm @ SciTech Cafeteria 9th Annual Band Banquet @ SciTech Cafeteria 6:00pm Road Crew Break Down After Band Banquet @ SciTech Cafeteria 9:00pm ETA: Late	9 Road Crew Load Truck For Graduation During School 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	10
11	12 Leadership Road Crew Field Trip For Graduation Set Up @ Symphony Hall 7:35am-12:00pm Graduation @ Symphony Hall 6:00pm (Arrive @ 3:45pm) - 34 Court Street; Springfield, MA 01103 MANDATORY FOR ALL Road Crew Break Down After Graduation (Put All Equipment In Loading Dock) @ Symphony Hall 8:00pm ETA: Late	13 Leadership Road Crew Field Trip For Graduation Break Down @ Symphony Hall 7:35am-12:00pm Reset Band Room For 2017-2018 Final Instrument Inventory Check #10 During School Day & After School 2:30-4:30pm Return Truck After School ETA: 5:00pm	14 Next Year Prep 2:30-3:30pm ETA: 5:00pm	15 Next Year Prep 2:30-3:30pm ETA: 5:00pm	16 Younglife Camp Info Session (For Students Attending) @ Band Room 2:30-3:30pm Younglife Campaigners Friday Night Chillfest #10 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	17
18	19 Next Year Prep 2:30-3:30pm ETA: 5:00pm	20 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	21 Last Day of School (Half Day) ETA: 3:00pm	22	23	24
25	26	27	28	29	30	
Notes:						

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

SCI-TECH BAND / MTM MASTER PRACTICE CHECKLIST

FIRST 5 NOTES

Do Re Mi Fa So La Ti Do

MAJOR SCALES

Bb B C C#/Db D Eb E F F#/Gb G Ab A

NATURAL MINOR SCALES

Bb B C C#/Db D Eb E F F#/Gb G Ab A

HARMONIC MINOR SCALES

Bb B C C#/Db D Eb E F F#/Gb G Ab A

BLUES SCALES

Bb B C C#/Db D Eb E F F#/Gb G Ab A

CHROMATIC SCALES

1 Octave Chromatic Scale (Concert Bb) 2 Octave Chromatic Scale (Concert Bb)

SUETA RHYTHM CHARTS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

RHYTHM CHARTS (in Band Handbook)

Unit I Rhythm Exercise Beginning Rhythms Rhythm Sheet I
 Quarters, Eighths, & Rests Offbeats 1 Offbeats 2 Rhythm Grid

FUNDAMENTAL RHYTHMS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98
 99 100 101 102 103 104 105 106 107 108 109 110 111
 112 113 114 115 116 117 118 119 120 121 122 123 124
 125 126 127 128 129 130 131 132 133 134 135 136 137
 138 129 140 141 142 143 144 145 146 147 148 149 150
 151 152 153 154 155 156 157 158 159 160 161 162 163
 164 165 166 167 168 169 170 171 172 173 174 175 176
 177 178 179 180 181 182 183 184 185 186 187 188 189
 190 191 192 193 194 195

ALFRED'S DRUM METHOD, BOOK 1 (for Percussion)

Lesson: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
 33 34 35 36 37 38 39

ALFRED'S DRUM METHOD, BOOK 2 (for Percussion)

Lesson: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
33

A FRESH APPROACH TO THE SNARE DRUM, APPENDIX (for Percussion)

Lesson: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
 17 18 19 20

Exercises p. 77: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 16 17 18 19 20 21 22 23

Essential Rudiments p. 82: Single Stroke Rudiments Roll Rudiments
 Paradiddle Rudiments Flam Rudiments Drag Rudiments

ESSENTIAL ELEMENTS, BOOK 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98
 99 100 101 102 103 104 105 106 107 108 109 110 111
 112 113 114 115 116 117 118 119 120 121 122 123 124
 125 126 127 128 129 130 131 132 133 134 135 136 137
 138 129 140 141 142 143 144 145 146 147 148 149 150
 151 152 153 154 155 156 157 158 159 160 161 162 163
 164 165 166 167 168 169 170 171 172 173 174 175 176
 177 178 179 180 181 182 183 184 185 186 187

Pg. 40 – Key of Concert Bb #1 #2 #3 #4; Concert Eb #1 #2 #3 #4

Concert F #1 #2 #3 #4; Concert Ab #1 #2 #3 #4

Pg. 42-43 – Rhythm Studies

ESSENTIAL ELEMENTS, BOOK 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98
 99 100 101 102 103 104 105 106 107 108 109 110 111
 112 113 114 115 116 117 118 119 120 121 122 123 124
 125 126 127 128 129 130 131 132 133 134 135 136 137
 138 129 140 141 142 143 144 145 146 147 148 149 150
 151 152 153 154 155 156 157 158 159 160 161 162 163
 164 165 166 167 168 169 170 171 172 173 174 175 176
 177 178 179 180 181 182 183 184 185 186 187 188 189
 190 191 192 193 194 195 196 197 198 199

Pg. 42-43 – Rhythm Studies

ESSENTIAL ELEMENTS, BOOK 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34
 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66
 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82
 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98
 99 100 101 102 103 104 105 106 107 108 109 110 111
 112 113 114 115 116 117 118 119 120 121 122 123 124
 125 126 127 128 129 130 131 132 133 134 135 136 137
 138 129 140 141 142 143 144 145 146 147 148 149 150
 151 152 153 154 155 156 157 158 159 160 161 162 163
 164 165 166 167 168 169 170 171 172 173 174 175 176
 177 178 179 180 181 182 183 184 185 186 187 188 189
 190 191 192 193 194 195

Pg. 38-39 – Rhythm Studies

OTHER

Band Repertoire Solo Repertoire Chamber Ensemble Repertoire Improvisation

SCALE CHECKLIST

KEY	MAJOR	MINOR	HARMONIC MINOR	BLUES	CHROMATIC (1 Octave)	CHROMATIC (2 Octaves)
Bb						
B						
C						
C#/Db						
D						
D#/Eb						
E						
F						
F#/Gb						
G						
G#/Ab						
A						

SCALE ASSIGNMENTS

CONCERT & JAZZ BAND

QUARTER 1

Bb Blues
Bb Major
Bb Minor
C Major
C Minor
C Harmonic Minor
Bb Chromatic (1 Octave)

QUARTER 2

Eb Major
D#/Eb Minor
F Major
F Minor
Ab Major
G# Minor
G Major
G Minor

QUARTER 3

D Major
D Minor
C#/Db Major
C# Minor
E Major
E Minor
F Blues

QUARTER 4

F#/Gb Major
F# Minor
A Major
A Minor
B Major
B Minor

SYMPHONIC BAND

QUARTER 1

First Note – Concert Bb (Do)
First 5 Notes – Do-Re-Mi-Fa-So
Bb Major – Do-Re-Mi-Fa-So-La-Ti-Do

QUARTER 2

Bb Blues

QUARTER 3

Bb Chromatic (1 Octave)
C Major

QUARTER 4

C Minor

*Scale assignments subject to change

SCITECH BAND GROOVE CHART

-CHORD PROGRESSIONS FOR IMPROV-

Scale	C	D	E	F	G	A	B
Number	1	2	3	4	5	6	7
Major	I	ii	iii	IV	V	vi	vi ^o
Minor	i	ii ^o	III	iv	v	VI	VII

-Uppercase roman numerals = Major Chords (ex. III)

-Lowercase roman numerals = Minor Chords (ex. iii)

Number	Groove	Example in C Major/C Minor/Bb Blues	Scale	Write In New Key
1	i-III-VII-iv	Cm-Eb-Bb-Fm	Minor	
2	i-iv-ii ^o -V	Cm-Fm-Ddim-G	Minor	
3	i-iv-VI-V ⁷	Cm-Fm-Ab-G ⁷	Minor	
4	i-v-v-i	Cm-Gm-Gm-Cm	Minor	
5	i-V-V-i	Cm-G-G-Cm	Minor	
6	i-v-vii-iv	Cm-Gm-Bbm-Fm	Minor	
7	i-V-vii-iv	Cm-G-Bbm-Fm	Minor	
8	i-VI-III-VII	Cm-Ab-Eb-Bb	Minor	
9	i-VI-iv-V	Cm-Ab-Fm-G	Minor	
10	i-VI-iv-v	Cm-Ab-Fm-Gm	Minor	
11	i-VI-VII-i	Cm-Ab-Bb-Cm	Minor	
12	i-VI-VII-iv	Cm-Ab-Bb-Fm	Minor	
13	i-VI-VII-V	Cm-Ab-Bb-G	Minor	
14	i-VI-VII-v	Cm-Ab-Bb-Gm	Minor	
15	i-VII-v-VI	Cm-Bb-Gm-Ab	Minor	
16	I-ii-IV-V	C-Dm-F-G	Major	
17	I-iii-ii-V	C-Em-Dm-G	Major	
18	I-iii-vi-IV	C-Em-Am-F	Major	
19	I-IV-I-V	C-F-C-G	Major	
20	I-V-vi-IV	C-G-Am-F	Major	
21	I-vi-ii-V	C-Am-Dm-G	Major	
22	I-vi-IV-V	C-Am-F-G	Major	
23	ii-vi-vii ^o -I	Dm-Am-Bdim-C	Major	
24	ii-V-I-I	Cm-F-Bb-Bb	Blues	
25	ii-v-i-i	Cm-Fm-Bbm-Bbm	Blues	

-Chord progressions can be used in any key

SMART MUSIC

HOW TO LOGIN TO SMART MUSIC

- 1) Open Smart Music
- 2) Click "Create Login"
- 3) Complete Login Information & Click Next
- 4) Complete Contact Information & Click Next
- 5) Click "Student"
- 6) Click "Add School"
 - Choose "Springfield Science & Tech Hs"
 - If the school does not appear, expand the mile range
- 7) Select how many years you have been performing & your instrument
- 8) Under "Classes", click "Enroll in a class..."
- 9) Concert Band & Jazz Band Students Choose "Concert & Jazz Band"
Symphonic Band Students Choose "Symphonic Band"
- 10) You are ready to use Smart Music

HOW TO USE SMART MUSIC

- 1) Login & make sure the microphone is connected
- 2) Click on your class to access specific playing assignments (or)
- 3) Click the playlist(s) to access all class music
 - Repertoire playlists contain music recordings that you can listen to and/or play along with
 - Smart Music playlists include specific recordings that allow you to access the sheet music as well (make sure you choose your instrument at the top)
 - You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish
 - For certain Smart Files, make sure you click off "Follow Me" off before playing along
- 4) Click "Find Music" to find thousands of other solos, exercises, method books, jazz improvisation exercises, sight-reading exercises, and band selections.
- 5) Have fun & practice hard!

HOW TO COMPLETE ASSIGNMENTS

- 1) Click on your assignment
- 2) You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish
- 3) Click "Start Take" and record
- 4) When complete, click "Submit"

Holiday Solos – Duets – Trios – Quartets

SOLOS (1+people)

Up On The Housetop
The Hanukkah Song
A Holly Jolly Christmas
Frosty The Snow Man
Rockin' Around The Christmas Tree
Jingle Bell Rock
Rudolph The Red-Nosed Reindeer
Let It Snow! Let It Snow! Let It Snow!
The Christmas Song (Chestnuts Roasting)

DUETS

Angels We Have Heard On High
Away In A Manger
Deck The Halls
The First Noel
God Rest Ye Merry Gentlemen
Hark! The Herald Angels Sing
It Came Upon A Midnight Clear
Jolly Old St. Nicholas
Joy To The World
O Holy Night
O Little Town Of Bethlehem
Silent Night
We Wish You A Merry Christmas

SOLOS, DUETS, TRIOS, QUARTETS

Angels We Have Heard On High
Away In A Manger
O Little Town of Bethlehem
God Rest Ye Merry Gentlemen
It Came Upon A Midnight Clear
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
We Three Kings of Orient Are
Good king Wenceslas
Hark! The Herald Angels Sing
The First Noel
We Wish You A Merry Christmas

CIRCLE YOUR CHOICE ABOVE

Names: _____

Instruments: _____

12 BAR BLUES

		1	b3	4	b5	5	b7	8
Blues Scale	C Instruments	Bb	Db	Eb	E	F	Ab	Bb
	Bb Instruments	C	Eb	F	Gb	G	Bb	C
	Eb Instruments	G	Bb	C	Db	D	F	G

12 Bar Blues Progression

Chords: I I IV I V IV I
Measures: 2 2 2 2 1 1 2

12 Bar Blues Licks

1) 1-1-4-1-5-4-1

2) 4-b3-1

3) 1-b3-4

4) 4-b5-4-b5-4-b3-1

5) Descending Blues Scale 8-b7-5-b5-4-b3-1

6) 1-b3-4-b5-5

Solos

1) 1-1-4-1-5-4-1

2) 4-b3-1

1') 1-1-4-1-5-4-1 (with improv)

Ending) 8-8-8-b7-5-b5-4-b3-1

Walking Bass Line - C Instruments

- (I) B \flat D F G A \flat G F D
- (I) B \flat D F G A \flat G F D
- (IV) E \flat G B \flat C D \flat C B \flat G
- (I) B \flat D F G A \flat G F D
- (V) F A C D
- (IV') E \flat G B \flat C
- (I) B \flat D F G A \flat G F D

Walking Bass Line - B \flat Instruments

- (I) C E G A B \flat A G E
- (I) C E G A B \flat A G E
- (IV) F A C D E \flat D C A
- (I) C E G A B \flat A G E
- (V) G B D E
- (IV') F A C D
- (I) C E G A B \flat A G E

Walking Bass Line - E \flat Instruments

- (I) G B D E F E D B
- (I) G B D E F E D B
- (IV) C E G A B \flat A G E
- (I) G B D E F E D B
- (V) D F \sharp A B
- (IV') C E G A
- (I) G B D E F E D B

ADVANCED MUSIC

1. Fantasie for Flute and Piano, Gabriel Faure
2. Concerto in G for Flute, Wolfgang Amadeus Mozart
3. Sonate for Clarinet and Piano, Camille Saint-Saens
4. Sonata in G Minor for Alto Saxophone, Henri Eccles
5. Rapsodie for Orchestra and Tenor Saxophone, Claude Debussy
6. Trumpet Concerto for Bb Trumpet and Piano, Johann Nepomuk Hummel
7. Trumpet Concerto in Eb, Franz Joseph Haydn
8. Concerto for Trombone and Piano, Rimsky-Korsakov
9. Concerto for Bass Tuba, Ralph Vaughan Williams

Trumpet Concerto in E \flat

Solo Trumpet in B \flat

Franz Joseph Haydn

Allegro

7 *f*

16 *f* Solo

20

41 *tr*

47

53

59 *tr* *tr*

65

71

77 *tr*

83 *p*

89

92

Notated by S.S. Ellis
Please Distribute Freely

95

98

101

107

119

125

131

137

144

146

151

166 *Andante* Cadenza

179



186



192

3



200



203



206

p



211



216 Allegro

44

p



266



272



278



284

9



298 Musical staff 298: Treble clef, key signature of one flat. Measure 1 has a fermata. Measure 2 has a '2' above it. Measures 3-4 have eighth notes with asterisks. Measure 5 has a fermata. Measure 6 has eighth notes with 'tr' above them. Measure 7 has a fermata.

305 Musical staff 305: Treble clef, key signature of one flat. Measures 1-2 have eighth notes with 'tr' above them. Measure 3 has a fermata. Measures 4-5 have eighth notes with 'tr' above them. Measure 6 has a half note with a sharp sign. Measure 7 has a half note with a double sharp sign.

311 Musical staff 311: Treble clef, key signature of one flat. Measures 1-2 have eighth notes with a slur. Measure 3 has a fermata. Measure 4 has a '3' above it. Measures 5-6 have eighth notes with a slur. Measure 7 has a fermata.

319 Musical staff 319: Treble clef, key signature of one flat. Measures 1-2 have eighth notes with a slur. Measure 3 has a fermata. Measures 4-5 have eighth notes with a slur. Measure 6 has a fermata. Measure 7 has a quarter note with a fermata.

325 Musical staff 325: Treble clef, key signature of one flat. Measures 1-2 have quarter notes with a fermata. Measure 3 has a quarter note with a fermata. Measure 4 has eighth notes with a slur. Measure 5 has a quarter note with a fermata. Measure 6 has a half note with a fermata and 'tr' above it.

331 Musical staff 331: Treble clef, key signature of one flat. Measures 1-2 have quarter notes with a fermata. Measure 3 has a quarter note with a fermata. Measure 4 has eighth notes with a slur. Measure 5 has a quarter note with a fermata. Measure 6 has eighth notes with a slur. Measure 7 has a '3' above it. Measure 8 has a 'f' below it.

339 Musical staff 339: Treble clef, key signature of one flat. Measure 1 has a half note with a slur and a fermata. Measure 2 has a quarter note with a fermata. Measure 3 has a quarter note with a fermata. Measure 4 has eighth notes with a slur. Measure 5 has eighth notes with a slur. Measure 6 has eighth notes with a slur. Measure 7 has eighth notes with a slur. Measure 8 has eighth notes with a slur.

[Cadenza]

345 Musical staff 345: Treble clef, key signature of one flat. Measure 1 has a quarter note with a fermata. Measure 2 has eighth notes with a slur. Measure 3 has eighth notes with a slur. Measure 4 has eighth notes with a slur. Measure 5 has eighth notes with a slur. Measure 6 has eighth notes with a slur. Measure 7 has eighth notes with a slur. Measure 8 has eighth notes with a slur.

351 Musical staff 351: Treble clef, key signature of one flat. Measure 1 has a quarter note with a fermata. Measure 2 has a '5' above it. Measure 3 has a quarter note with a fermata. Measure 4 has a quarter note with a fermata. Measure 5 has eighth notes with a slur. Measure 6 has eighth notes with a slur. Measure 7 has eighth notes with a slur. Measure 8 has eighth notes with a slur.

p

362 Musical staff 362: Treble clef, key signature of one flat. Measure 1 has a quarter note with a fermata. Measure 2 has eighth notes with a slur. Measure 3 has eighth notes with a slur. Measure 4 has a quarter note with a fermata. Measure 5 has a quarter note with a fermata. Measure 6 has a quarter note with a fermata. Measure 7 has a quarter note with a fermata. Measure 8 has a quarter note with a fermata.

369 Musical staff 369: Treble clef, key signature of one flat. Measures 1-2 have quarter notes with a fermata. Measure 3 has a quarter note with a fermata. Measure 4 has eighth notes with a slur. Measure 5 has eighth notes with a slur. Measure 6 has eighth notes with a slur. Measure 7 has eighth notes with a slur. Measure 8 has eighth notes with a slur.

376 Musical staff 376: Treble clef, key signature of one flat. Measures 1-2 have quarter notes with a fermata. Measure 3 has a quarter note with a fermata. Measure 4 has eighth notes with a slur. Measure 5 has eighth notes with a slur. Measure 6 has a '3' above it. Measure 7 has eighth notes with a slur. Measure 8 has eighth notes with a slur.

f

385 6 *p*

398

404

416

422

428

436

447 5 6 *tr*

465

472 14 3 (∩)

498 *cresc.*

505 *f*

Trumpet Concerto in Eb

for Solo Trumpet & Orchestra

Solo Bb Trumpet

1 - Allegro con spirito ♩ = 135

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

Musical staff showing measures 13, 17, 23, and 12. The staff begins with a dynamic marking of *f*. A triplet of notes is shown at the end of the staff.

D

Musical staff with notes and rests.

Musical staff starting at measure 73 with a dynamic marking of *p*.

Musical staff starting at measure 79 with a dynamic marking of *mp* and triplets.

E

Musical staff starting at measure 6 with a dynamic marking of *p*.

Musical staff starting at measure 96 with a triplet.

F

Musical staff starting at measure 102 with a dynamic marking of *f* and a triplet.

Musical staff starting at measure 111 with a dynamic marking of *mp*.

Hummel - Trumpet Concerto in Eb - Solo Bb Trumpet

116 Musical staff 116: Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth and sixteenth notes. A fermata is placed over a whole note. A '2' is written above the staff.

123 Musical staff 123: Treble clef, key signature of one flat. Features a slur over a group of notes and a box labeled 'G' above the staff.

128 Musical staff 128: Treble clef, key signature of one flat. Starts with a fermata and a '2' above the staff. The dynamic marking *mf* is present. The staff ends with three triplet markings.

133 Musical staff 133: Treble clef, key signature of one flat. Features several triplet markings and a dynamic marking *f*.

138 Musical staff 138: Treble clef, key signature of one flat. Starts with a slur and a dynamic marking *p*. The staff ends with a dynamic marking *sf*.

144 Musical staff 144: Treble clef, key signature of one flat. Includes a slur, a box labeled 'H', a box labeled 'I', and a '23' above the staff. The staff ends with a dynamic marking *f*.

176 Musical staff 176: Treble clef, key signature of one flat. Features a slur and a dynamic marking *f*.

181 Musical staff 181: Treble clef, key signature of one flat. Features a slur and a dynamic marking *f*.

Hummel - Trumpet Concerto in Eb - Solo Bb Trumpet

186

Musical staff 186-192. Measure 186 starts with a whole rest, followed by a double bar line and a fermata. A dynamic marking of *p* is present. A box labeled 'J' is positioned above the staff. A '2' is written above the staff in measure 187. The staff contains a melodic line with slurs and accents.

193

Musical staff 193-197. This staff contains a continuous melodic line with slurs and accents.

198

Musical staff 198-201. This staff features several triplet markings ('3') and a dynamic marking of *f* at the end.

202

Musical staff 202-210. Measure 202 starts with a dynamic marking of *p*. A box labeled 'K' is positioned above the staff. A '5' is written above the staff in measure 204. The staff ends with a dynamic marking of *f* and a triplet marking ('3').

211

Musical staff 211-216. This staff contains a melodic line with slurs and accents.

217

Musical staff 217-222. This staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the beginning.

223

Musical staff 223-229. A box labeled 'L' is positioned above the staff. A '2' is written above the staff in measure 224. A dynamic marking of *f* is present at the end.

230

Musical staff 230-235. This staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the end.

Hummel - Trumpet Concerto in Eb - Solo Bb Trumpet

235 M

240 *f*

246 N *f* *mf* **4**

255

261 **3** *sf sf*

269 O **3** *mp legato*

276

280 *mf p mf p*

285

ff *mf*

291

p

296

cresc. *f* **P** 12

312

2 - Adante ♩ = 70

p

320

Q

326

p

331

p

336

R

Hummel - Trumpet Concerto in Eb - Solo Bb Trumpet

340 **3**
p *sf*

Musical staff 340-347: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 340 starts with a triplet of eighth notes. Measure 341 has a piano (*p*) dynamic. Measure 342 has a sforzando (*sf*) dynamic. The staff contains various melodic lines with slurs and accents.

348

Musical staff 348-352: Continuation of the melodic line from the previous staff, featuring slurs and accents.

353 **3**

Musical staff 353-357: Continuation of the melodic line, featuring a triplet of eighth notes in measure 354 and another triplet in measure 357.

358 *tr* **3**

Musical staff 358-362: Continuation of the melodic line, featuring trills (*tr*) and triplets of eighth notes.

T

363 *tr* **3**

Musical staff 363-368: Continuation of the melodic line, featuring trills (*tr*) and triplets of eighth notes.

369 *tr* **3**

Musical staff 369-372: Continuation of the melodic line, featuring trills (*tr*) and triplets of eighth notes.

U

3 - Allegro - Rondo ♩ = 140

373 **3** **8** *f* *p*

Musical staff 373-384: Continuation of the melodic line, featuring a triplet of eighth notes and a dynamic change from *f* to *p*. A section marked with a large '8' begins in measure 374. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 2/4.

385

Musical staff 385-388: Continuation of the melodic line in the new key and time signature.

394

V

11

W

f

p

420

4

mp

430

436

X

5

f

3

447

Y

3

3

3

mp

454

462

Hummel - Trumpet Concerto in Eb - Solo Bb Trumpet

Z

469 **10** Minore *f* *mp*

486

AA

495 **3**

504

BB

mp

522 **3** *cresc.* *f* *mf* CC

533 **9** *f*

548 **3** Majore *mp* *pp* *p*

DD

557

6

mp

570

f

578

p

f

EE

583

p

f

mp

3 3 3 3

589

mf

3 3 3 3

decresc...

FF

599

cresc.

cresc.

612

Cadenza - ad Lib.

f

620

3 3

Hummel - Trumpet Concerto in Eb - Solo Bb Trumpet

626

3 3 3 3 3 3

631

3 3 3 3 3 3

637

a tempo
ff
f *ff* *f*

646

GG
f

654

7

Bb INSTRUMENTS
-LOW

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice

(F) F C7 Dm B^b F C7

Soprano

Alto

Tenor

Bass

7 F C F F B^b F Dm F

S

A

T

B

14 F C7 F F sus4/B^b F

S

A

T

B

SciTech Band Audition

SYMPHONIC BAND AUDITION REQUIREMENTS

- 1) Concert B^b Major Scale (One Octave, Memorized) – See p. 43 in Band Handbook
- 2) B^b Blues Scale (Memorized) – See p. 46 in Band Handbook
- 3) Concert B^b Chromatic Scale (One Octave, Memorized) – See Fingering Chart
- 4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
(Solo 11 for Percussionists)
- 5) Sight-Reading
- 6) Interview

Additional Instructions

- Symphonic Band play prepared solo for “Symphonic Band”
- Extra points for playing “Concert Band/Jazz Band” solo
- Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

CONCERT BAND & JAZZ BAND AUDITION REQUIREMENTS

- 1) One scale selected randomly; district style - See p. 43/44 in Band Handbook
(Bb Major, C Major, or C Minor)
- 2) B^b Blues Scale (Memorized) – See p. 46 in Band Handbook
- 3) Concert B^b Chromatic Scale (One Octave, Memorized) – See Fingering Chart
- 4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
(Solo 11 and/or Solo 12 for Percussionists)
- 5) Sight-Reading
- 6) Interview

Additional Instructions

- Concert Band/Jazz Band play prepared solo for “Concert Band/Jazz Band”
- Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder



SYMPHONIC BAND AUDITION SCALE LIST

Instrument Key

C Instruments: Flute, Trombone, Baritone, Tuba, Piano, Mallets

Bb Instruments: Clarinet Trumpet, Tenor Sax

Eb Instruments: Alto Sax, Baritone Sax

Concert Bb Major Scale

C Instruments: Bb C D Eb F G A Bb

Bb Instruments: C D E F G A B C

Eb Instruments: G A B C D E F# G

Concert Bb Blues Scale

C Instruments: Bb Db Eb E F Ab Bb

Bb Instruments: C Eb F Gb G Bb C

Eb Instruments: G Bb C Db D F G

Concert Bb Chromatic Scale

C Instruments: Bb B C C# D D# E F F# G G# A Bb

Bb Instruments: C C# D D# E F F# G G# A Bb B C

Eb Instruments: G G# A Bb B C C# D D# E F F# G



SciTech Band

THE PRIDE OF SPRINGFIELD

AUDITION SCORE SHEET

(or Test Score Sheet)

Name: _____

I am auditioning for Concert Band Jazz Band

Stomp Percussion Ensemble Other _____

Please check all that apply.

CATEGORY	MASTERY 4	PROFICIENT 3	DEVELOPING 2	EMERGING 1
DESCRIPTION OF LEVELS	<ul style="list-style-type: none"> Indicates a mastery level, exceeding expectations. Student rarely needs assistance with demanding tasks, is self-motivated, and produces consistently high-quality work. 	<ul style="list-style-type: none"> Reaches expected (or proficient) level for this task. Student produces quality work and occasionally needs assistance with demanding tasks. 	<ul style="list-style-type: none"> Indicates a developing level for this task. Student produces required work with teacher direction and support. 	<ul style="list-style-type: none"> Indicates an emerging level for this task. Student requires constant teacher direction, support, and assistance.
GRADING (if applicable)	A (100-90)	B (89-80)	C (79-70)	D (69-60)
TONE QUALITY (4 Points)				
RHYTHMIC ACCURACY (4 Points)				
NOTE ACCURACY (4 Points)				
DYNAMICS (4 Points)				
ARTICULATION (4 Points)				
INTONATION (4 Points)				
EXPRESSION (4 Points)				
SIGHT-READING (4 Points)				
PERCUSSION TECHNIQUE -Posture for Wind Players- (4 Points)				
TOTAL POINTS 36 Points Possible	COMMENTS _____ _____ _____ _____			

Audition Prepared Solo - Symphonic Band

Trumpet

Variations on Auld Lang Syne

arr. Bernice

Moderato

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature, followed by a whole rest. The melody starts on a half note G4, moving through a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the first note. A slur covers the entire first staff. The second staff continues the melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *p* is placed below the final note. A slur covers the entire second staff. The third staff features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking of *f* is placed below the first note. A slur covers the entire third staff.

Audition Prepared Solo - ADVANCED BAND

Trumpet in B \flat

Variations on Auld Lang Syne

arr. Bernice

Moderato

The musical score consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and a *Moderato* tempo. The second staff starts at measure 7 and includes a *p* dynamic and the instruction "Swing!" with a triplet symbol. The third staff starts at measure 12 and features a *f* dynamic. The fourth staff starts at measure 17 and concludes the piece with a double bar line.

ANGELS WE HAVE HEARD ON HIGH

Trumpet

Traditional French Carol

Soprano

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
*Intro

Alto

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
*Intro

Tenor

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
*Intro

Bass

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
*Intro

Bb

Blues By Five

Red Garland

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Blues By Five is a 12-bar blues where sections of the motific melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Diagram showing piano voicings for C7, F7, and G7 chords. The diagram is organized into two columns: 'Basic 3-note voicings' and 'Rootless voicings'. Each column contains three chords: C7, F7, and G7. The voicings are shown on a grand staff (treble and bass clefs). Below the staff, the notes are listed as follows:

Chord	Basic 3-note voicings	Rootless voicings
C7	3, b7, 1	9, b7, 3
F7	b7, 3, 1	13, 3, b7
G7	b7, 3, 1	5, 3, b7

Useful Scales

C Blues Scale

Diagram showing the C Blues Scale notation on a single staff. The notes are: C, Eb, D, Eb, E, F, G. Below the staff, the scale degrees are listed: 1, b3, 4, b5, 5, b7, 1.

Sample Bass Line

Diagram showing a sample bass line for C7, F7, and G7 chords. The bass line is written on a single staff. The notes are: C, Eb, D, Eb, E, F, G, C, Eb, D, Eb, E, F, G, C, Eb, D, Eb, E, F, G. The bass line is divided into three sections, each corresponding to a chord: C7, F7, and G7. The notes are: C, Eb, D, Eb, E, F, G, C, Eb, D, Eb, E, F, G, C, Eb, D, Eb, E, F, G. Below the staff, the scale degrees are listed: 1, 3, 4, #4, 5, 4, 3, 2, 1, 5, 6, b7, 1, 3, 6, 5.

Trumpet in B \flat

Canon Remix

Pachelbel / Arr. Bernice

4 5 8 13 21

mf

24 29 31 37 38 45 51 53 61 69 71 77 78 83

f

f

2007

Melody - Bb
-Trumpet
-Clarinet
-Tenor Sax

Carol of The Bells

Quartet Version

arr. Turgeon & Bernice

Soli
mp

rit. **A** *a tempo - Repeat 4x*
f

B

C *mf* **D** *Repeat 3x*
f

E *rit.*

Bass Line - Bb
-Clarinet
-Bass Clarinet
-Trumpet
-Tenor Sax

Carol of The Bells

Quartet Version

arr. Turgeon & Bernice

The musical score is written on a single treble clef staff in 4/4 time. It begins with a *mp* dynamic. The first two lines feature a melodic line with a slur over the notes. The third line includes a *rit.* marking and a boxed section labeled 'A' with the instruction 'a tempo - Repeat 4x'. The fourth line starts with a boxed section labeled 'B' and a *f* dynamic. The fifth line contains a boxed section labeled 'C'. The sixth line features a boxed section labeled 'D' with the instruction 'Repeat 3x' and a *f* dynamic, followed by a boxed section labeled 'E'. The seventh line concludes with a *rit.* marking and a final note with a fermata.

Bb

CHAMELEON

- HERBIE HANCOCK / 79
PAUL JACKSON /
HARVEY MASON / BENNIE MAUPIN

(MED. FUNK)

INTRO

(BASS) N.C.

A

C-7 F7 C-7 F7

BASS CONT. SIM.

C-7 F7 C-7 F7

B

C-7 F7 C-7 F7 (PLAY 3x)

C-7 F7 N.C.

Chameleon Bass Line

Score

The musical score consists of five staves, each with a different clef and key signature. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings. The staves are labeled as follows:

- C**: Treble clef, three flats, 4/4 time.
- Bb**: Treble clef, three flats, 4/4 time.
- Eb**: Treble clef, three flats, 4/4 time.
- Bass Clef High**: Bass clef, three flats, 4/4 time.
- Bass Clef Low**: Bass clef, three flats, 4/4 time.

Trumpet in B \flat

Cheer # 1

arr. Bernice

*Watch Conductor
Slow-Fast*

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff contains 8 measures of music. Measures 1-4 are marked with accents (>). Measures 5-8 are marked with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 (measures 1-4); G4, A4, B4, C5, B4, A4, G4, F4 (measures 5-8).

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. The staff contains 8 measures of music. Measure 1 is marked with a '5' above the staff. Measures 1-4 are marked with accents (>). Measures 5-8 are marked with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4 (measures 1-4); G4, A4, B4, C5, B4, A4, G4, F4 (measures 5-8).

Bb

Cold Duck Time

Eddie Harris

Chord progression for the first staff: G⁷, C⁷, G⁷

Chord progression for the second staff: C⁷, G⁷, C⁷, G⁷

Chord progression for the third staff: C⁷, E^bMA⁷, FMA⁷, G⁷

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Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

For your use

Supplemental Material - Cold Duck Time

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Basic 3-note voicings				Rootless voicings			
G^7	C^7	$E^b_{MA^7}$	F_{MA^7}	G^7	C^7	$E^b_{MA^7}$	F_{MA^7}

$\flat 7$	3	3	3	5	9	7	7
3	$\flat 7$	7	7	3	$\flat 7$	5	5
1	1	1	1	$\flat 7$	3	3	3

Useful Scales

G Blues Scale	E^b Major	$(E^b_{MA^7})$	F Major	(F_{MA^7})
---------------	-------------	----------------	---------	--------------

1 $\flat 3$ 4 $\flat 5$ 5 $\flat 7$ 1	1 2 3 4 5 6 7 1	1 2 3 4 5 6 7 1	1 2 3 4 5 6 7 1	1 2 3 4 5 6 7 1
---------------------------------------	-----------------	-----------------	-----------------	-----------------

Sample Bass Line

G^7	C^7	G^7	C^7
-------	-------	-------	-------

1 5 1 5 $\flat 7$ 1	1 1 $\flat 7$	1 5 1 5 $\flat 7$ 1	1 1 $\flat 7$
---------------------	---------------	---------------------	---------------

$E^b_{MA^7}$	F_{MA^7}	G^7
--------------	------------	-------

1 1 1 1	1 1 1	1 1 1 1 1 5 $\flat 7$ 1
---------	-------	-------------------------

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

TRUMPET 1

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a circled "Rock" marking. The score is divided into measures, with measure numbers 1-8, 9-16, 17-23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 indicated. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs. A repeat sign is present at the end of measure 24.

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TRUMPET 1

41

Musical staff 1: Measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41: quarter rest, quarter note G4, quarter note A4. Measure 42: quarter rest, quarter note G4, quarter note A4. Measure 43: quarter rest, quarter note G4, quarter note A4. Measure 44: quarter rest, quarter note G4, quarter note A4, quarter note B4.

45

53

Musical staff 2: Measures 45-54. Measure 45-51: whole rest with a '7' above it. Measure 52: quarter rest, quarter note G4, quarter note A4. Measure 53: quarter rest, quarter note G4, quarter note A4. Measure 54: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* at measure 53, *f* at measure 54.

Musical staff 3: Measures 55-58. Measure 55: quarter rest, quarter note G4, quarter note A4. Measure 56: quarter rest, quarter note G4, quarter note A4. Measure 57: quarter rest, quarter note G4, quarter note A4. Measure 58: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Musical staff 4: Measures 59-62. Measure 59: quarter rest, quarter note G4, quarter note A4. Measure 60: whole rest. Measure 61: quarter rest, quarter note G4, quarter note A4. Measure 62: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Musical staff 5: Measures 63-66. Measure 63: quarter rest, quarter note G4, quarter note A4. Measure 64: quarter rest, quarter note G4, quarter note A4. Measure 65: quarter rest, quarter note G4, quarter note A4. Measure 66: quarter rest, quarter note G4, quarter note A4, quarter note B4.

69

Musical staff 6: Measures 67-70. Measure 67: quarter rest, quarter note G4, quarter note A4. Measure 68: quarter rest, quarter note G4, quarter note A4. Measure 69: quarter rest, quarter note G4, quarter note A4. Measure 70: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Musical staff 7: Measures 71-74. Measure 71: quarter rest, quarter note G4, quarter note A4. Measure 72: quarter rest, quarter note G4, quarter note A4. Measure 73: quarter rest, quarter note G4, quarter note A4. Measure 74: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Musical staff 8: Measures 75-79. Measure 75: quarter rest, quarter note G4, quarter note A4. Measure 76: quarter rest, quarter note G4, quarter note A4. Measure 77: quarter rest, quarter note G4, quarter note A4. Measure 78: quarter rest, quarter note G4, quarter note A4. Measure 79: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *ff* at measure 79. Section labels: '1. (BELL TONES)' above measure 75, '2. (BELL TONES)' above measure 77.

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

TRUMPET 2

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

The musical score is written for Trumpet 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a circled 'Rock' marking and a 4/4 time signature. Measure numbers 1-8, 9-16, 17-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *mf* and *f*. There are also some handwritten-style annotations, including a circled '9' above measure 9 and a circled '17' above measure 17.

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TRUMPET 2

41

Musical staff 41-44. Measures 41, 42, 43, and 44. The staff contains eighth and quarter notes with accents. Measure 41 starts with a treble clef and a key signature of one sharp (F#).

45

53

Musical staff 45-54. Measures 45-51, 52, 53, and 54. Measure 45 contains a whole rest with a '7' above it. Measures 53 and 54 include dynamic markings: *mp* and *f*. A hairpin crescendo is shown between measures 53 and 54.

Musical staff 55-58. Measures 55, 56, 57, and 58. The staff contains eighth and quarter notes with accents.

Musical staff 59-62. Measures 59, 60, 61, and 62. The staff contains eighth and quarter notes with accents.

Musical staff 63-66. Measures 63, 64, 65, and 66. The staff contains eighth and quarter notes with accents.

69

Musical staff 67-70. Measures 67, 68, 69, and 70. Measure 69 contains a repeat sign.

Musical staff 71-74. Measures 71, 72, 73, and 74. The staff contains eighth and quarter notes with accents.

Musical staff 75-79. Measures 75, 76, 77, 78, and 79. The staff is divided into two first endings. The first ending (labeled '1.') covers measures 75-76 and is marked '(BELL TONES)'. The second ending (labeled '2.') covers measures 77-79 and is also marked '(BELL TONES)'. A hairpin crescendo is shown between measures 78 and 79, ending with a fortissimo (*ff*) dynamic marking.

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

TRUMPET 3

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a '(Rock)' marking. The score is divided into measures with measure numbers in boxes: 1-8, 9-16, 17-23, 24, 25-28, 29-32, 33-36, and 37-40. The notation includes rests, eighth notes, quarter notes, and half notes, with various dynamics and articulation marks.

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TRUMPET 3

41

Musical staff 1: Measures 41-44. Treble clef, key signature of one sharp (F#). Measures 41, 42, 43, and 44 contain eighth and quarter notes with accents.

45

Musical staff 2: Measures 45-54. Treble clef, key signature of one sharp (F#). Measure 45 contains a whole rest with a '7' above it. Measures 46-54 contain eighth and quarter notes with accents. A dynamic marking of **ff** is present below the staff.

58

Musical staff 3: Measures 55-58. Treble clef, key signature of one sharp (F#). Measures 55, 56, 57, and 58 contain eighth and quarter notes with accents.

Musical staff 4: Measures 59-62. Treble clef, key signature of one sharp (F#). Measures 59, 60, 61, and 62 contain eighth and quarter notes with accents.

Musical staff 5: Measures 63-66. Treble clef, key signature of one sharp (F#). Measures 63, 64, 65, and 66 contain eighth and quarter notes with accents.

69

Musical staff 6: Measures 67-70. Treble clef, key signature of one sharp (F#). Measures 67, 68, 69, and 70 contain eighth and quarter notes with accents.

Musical staff 7: Measures 71-74. Treble clef, key signature of one sharp (F#). Measures 71, 72, 73, and 74 contain eighth and quarter notes with accents.

Musical staff 8: Measures 75-79. Treble clef, key signature of one sharp (F#). Measures 75-76 and 77-79 are marked with '1. (BELL TONES)' and '2. (BELL TONES)' respectively. Measures 75, 76, 77, 78, and 79 contain eighth and quarter notes with accents. A dynamic marking of **ff** is present below the staff.

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

TRUMPET 4

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

The musical score for Trumpet 4 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 1 through 40 indicated. The score includes various musical notations such as rests, eighth notes, and quarter notes. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). Performance instructions include **(Rock)** at the beginning, **(w/TBNS.)** at measure 17, and **(9)**, **(17)**, **(25)**, **(33)**, and **(40)** in boxes. Bar lines are numbered 1-8, 9-15, 18-23, and 24. The score ends at measure 40.

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TRUMPET 4

(41)

41 42 43 44

(45)

45-51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

(69)

67 68 69 70

71 72 73 74

1. (BELL TONES) 2. (BELL TONES)

75 76 77 78 79

Don't Stop Believin'

Bb LOW
(Doubles Alto Sax)

arr. Murtha

Rock

9

SOLO

8

mf

17

13

19

25

24

f

33

29

35

41

45

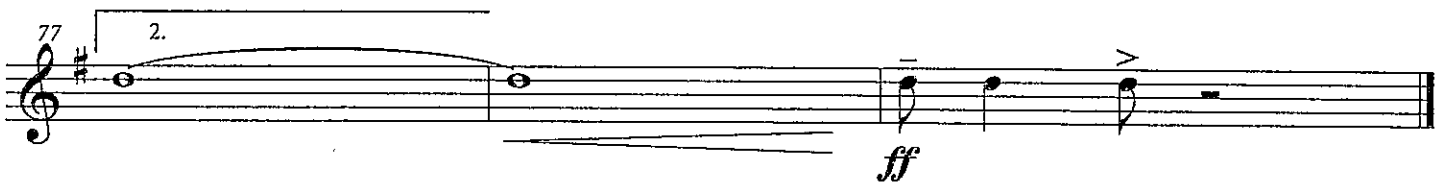
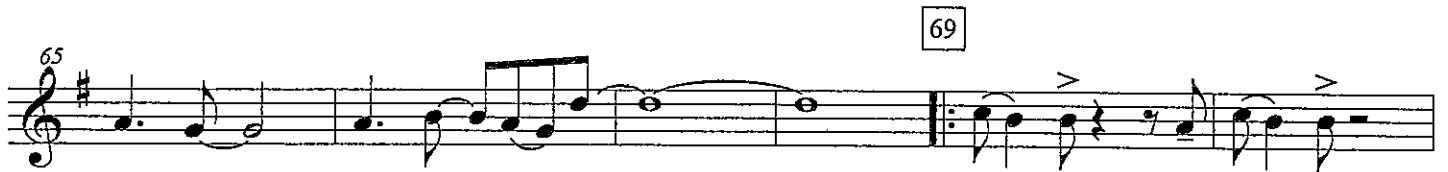
4

mf

53

49

f



DON'T STOP 'TIL YOU GET ENOUGH

R&B/ROCK $\text{♩} = 112$

4

Musical staff with treble clef, 4/4 time signature, and a whole rest.

5

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

9
13

(Solo)

Musical staff with a melodic solo line.

Musical staff with a melodic solo line.

17
21

Musical staff with a melodic solo line.

Musical staff with a melodic solo line, ending with "END SOLO".

25
29

Musical staff with rhythmic accompaniment.

Musical staff with rhythmic accompaniment.

33

DON'T STOP 'TIL YOU GET ENOUGH - TRUMPET 1 - PG. 2

8

37



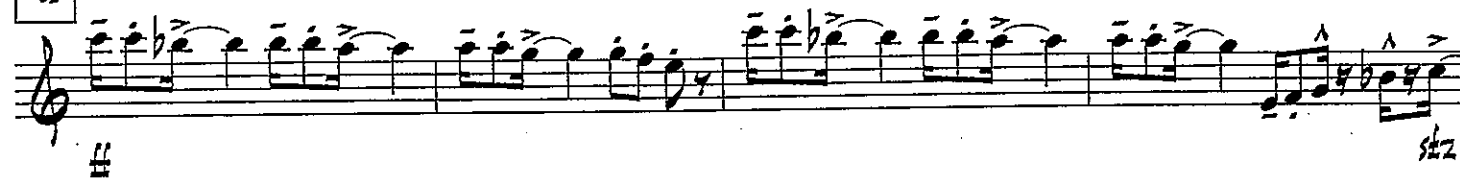
45



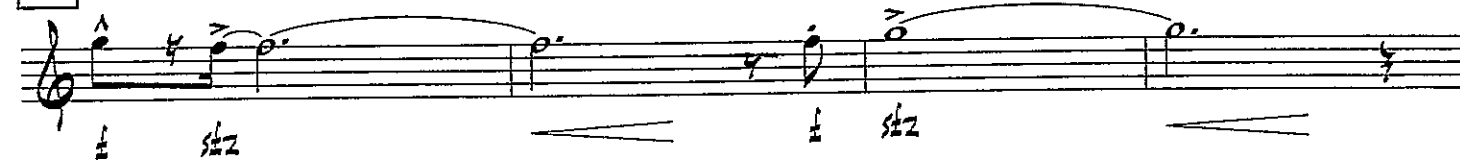
53



61



69



DON'T STOP 'TIL YOU GET ENOUGH - TRUMPET 1 - PG. 3

77

Musical staff 77: Treble clef, 4/4 time signature. The staff contains a sequence of notes with 'x' marks above them, indicating breath marks. The lyrics are: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E - NOUGH KEEP ON,

Musical staff 79: Treble clef, 4/4 time signature. The staff contains a sequence of notes with 'x' marks above them. The lyrics are: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E - NOUGH KEEP ON,

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a sequence of notes with 'x' marks above them. The lyrics are: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E - NOUGH KEEP ON,

Musical staff 83: Treble clef, 4/4 time signature. The staff contains a sequence of notes with 'x' marks above them. The lyrics are: WITH THE FORCE DON'T. The staff ends with a double bar line and a fermata.

85

Musical staff 85: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and breath marks (x) above them.

Musical staff 88: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and breath marks (x) above them.

93

Musical staff 91: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and breath marks (x) above them. A dynamic marking *mp* is present below the staff.

Musical staff 94: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and breath marks (x) above them.

Musical staff 97: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and breath marks (x) above them. The staff ends with a double bar line and a fermata.

DON'T STOP 'TIL YOU GET ENOUGH

R&B/ROCK =112

4



5



13

(SOLO - QUES)



17

21



25

29

(PLAY)

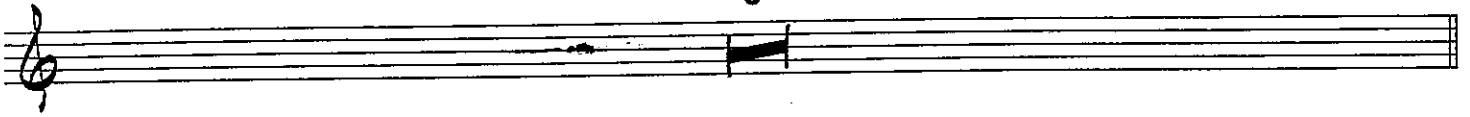


33

DON'T STOP 'TIL YOU GET ENOUGH - TRUMPET 2 - PG. 2

8

37



45



53



57



61



65



69



73

DON'T STOP 'TIL YOU GET ENOUGH - TRUMPET 2 - PG. 3

77

Musical staff 77: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Lyrics: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

79

Musical staff 79: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Lyrics: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

81

Musical staff 81: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Lyrics: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON.

83

Musical staff 83: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Lyrics: WITH THE FORCE DON'T. Dynamic: *f*.

85

Musical staff 85: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic: *f*.

88

Musical staff 88: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic: *f*.

95

91

Musical staff 91: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mp*.

94

Musical staff 94: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic: *mp*.

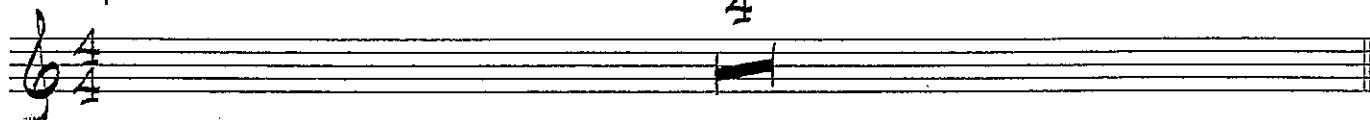
97

Musical staff 97: Treble clef, 7/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic: *pp*. A triplet of notes is marked with a '3' above it.

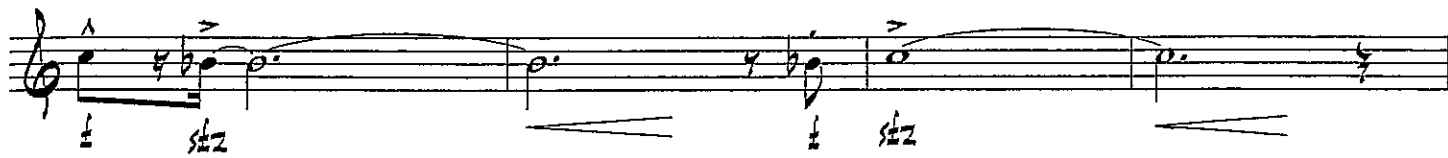
DON'T STOP 'TIL YOU GET ENOUGH

R&B/ROCK $\text{♩} = 112$

4



6



13

(SOLO - CUES)



21



29

(PLAY)



33

DON'T STOP 'TIL YOU GET ENOUGH - TRUMPET 3 - PG. 2

8

37

45

49

53

57

61

65

69

73

DON'T STOP 'TIL YOU GET ENOUGH - TRUMPET 3 - PG. 3

77

Musical staff 77: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON,

79

Musical staff 79: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON,

81

Musical staff 81: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E-NOUGH KEEP ON,

83

Musical staff 83: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: WITH THE FORCE DON'T

85

Musical staff 85: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: WITH THE FORCE DON'T

88

Musical staff 88: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

93

92

Musical staff 92: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*

95

Musical staff 95: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

2

98

Musical staff 98: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*

DON'T STOP 'TIL YOU GET ENOUGH

R&B/ROCK ♩=112

4

Musical staff with treble clef, 4/4 time signature, and a whole rest.

5

Musical staff with treble clef, 4/4 time signature, notes, and chords.

Musical staff with treble clef, 4/4 time signature, notes, and chords.

13

(SOLO - CUES)

Musical staff with treble clef, 4/4 time signature, notes.

Musical staff with treble clef, 4/4 time signature, notes.

21

Musical staff with treble clef, 4/4 time signature, notes.

Musical staff with treble clef, 4/4 time signature, notes, and "END SOLO" marking.

29

(PLAY)

Musical staff with treble clef, 4/4 time signature, notes.

Musical staff with treble clef, 4/4 time signature, notes.

33

DON'T STOP 'TIL YOU GET ENOUGH - TRUMPET 4 - PG. 2

37

8

45

53

61

69

DON'T STOP 'TIL YOU GET ENOUGH - TRUMPET 4 - PG. 3

77

Musical staff 77 in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E - NOUGH KEEP ON,.

79

Musical staff 79 in treble clef with a key signature of one flat and a 4/4 time signature. The melody continues from the previous staff. The lyrics are: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E - NOUGH KEEP ON,.

81

Musical staff 81 in treble clef with a key signature of one flat and a 4/4 time signature. The melody continues. The lyrics are: WITH THE FORCE DON'T DON'T STOP 'TIL YOU GET E - NOUGH KEEP ON,.

85

83

Musical staff 83 in treble clef with a key signature of one flat and a 4/4 time signature. The melody continues. The lyrics are: WITH THE FORCE DON'T. A double bar line is present, followed by a key signature change to two flats and a 4/4 time signature.

86

Musical staff 86 in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes.

89

Musical staff 89 in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes.

93

92

Musical staff 92 in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes. A dynamic marking of *mf* is present below the staff.

95

Musical staff 95 in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes.

2

98

Musical staff 98 in treble clef with a key signature of two flats and a 4/4 time signature. The melody consists of eighth notes. A dynamic marking of *ppp* is present below the staff.

Don't You Worry Child

As Recorded by Swedish House Mafia

arr. Bernice

Melody Bb (LOW)

With Energy (♩ = 127)

3



A

B

C

D

E

F

To Coda (On 2nd Time)

G

optional 8va

H

I

J

K

optional 8va

L

D.S. § al Coda
silence...

M $\text{\textcircled{C}}$ Coda

N

54 optional 8va
mp **O**

59 optional 8va
mf cresc.

65 **P**

69 **Q** *f*

73 **R**

S Horn Feature
78

82

85 optional 8va **T**

U
90

Don't You Worry Child

As Recorded by Swedish House Mafia

arr. Bernice

Melody Bb (HIGH)

With Energy (♩ = 127)

The musical score is written in treble clef, 4/4 time, with a tempo of 127 beats per minute. It begins with a 3-measure rest. The melody is marked with various dynamics: *mp* (mezzo-piano) from measure 4 to 12, *mf* (mezzo-forte) from measure 13 to 17, *f* (forte) from measure 18 to 27, and *mf* from measure 28 to 32. The score includes several measures of rests, some with a '3' above them, and some with a '4' above them. The piece concludes with a double bar line and a fermata.

Chord markers: A, B, C, D, E, F, G, H, I, J, K, L

Section: To Coda (On 2nd Time) G

Dynamic: *f*

Tempo: 50

Ending: D.S. al Coda silence...

Don't You Worry Child

Melody Bb (HIGH), p. 2

M ♩ Coda

N

54 *mp*

Musical staff 54-58: Treble clef, 4/4 time signature. Measures 54-58. Dynamics: *mp*. Includes a boxed letter 'N' at measure 57.

59 *mf cresc.*

Musical staff 59-64: Treble clef, 4/4 time signature. Measures 59-64. Dynamics: *mf cresc.*. Includes a boxed letter 'P' at measure 62.

65

Musical staff 65-69: Treble clef, 4/4 time signature. Measures 65-69.

Q 70 *f*

Musical staff 70-74: Treble clef, 4/4 time signature. Measures 70-74. Dynamics: *f*. Includes a boxed letter 'R' at measure 73 and a boxed letter 'S' at measure 74 with the text 'Horn Feature'.

75

Musical staff 75-79: Treble clef, 4/4 time signature. Measures 75-79. Includes accents (>) on notes.

80

Musical staff 80-83: Treble clef, 4/4 time signature. Measures 80-83. Includes accents (>) on notes.

84 *optional 8va*

Musical staff 84-88: Treble clef, 4/4 time signature. Measures 84-88. Includes accents (>) on notes. Includes a boxed letter 'T' at measure 85 and the text 'optional 8va'.

89

Musical staff 89-93: Treble clef, 4/4 time signature. Measures 89-93. Includes a boxed letter 'U' at measure 89.

Don't You Worry Child

Countermelody Bb LOW As Recorded by Swedish House Mafia

arr. Bernice

String Part Double

With Energy (♩ = 127)

3 % A B C 4 4 2

Musical staff with measure numbers 3, 4, 4, 2 and section markers A, B, C.

15 D mf E

Musical staff starting at measure 15 with section marker D and dynamic *mf*.

20 f

Musical staff starting at measure 20 with dynamic *f*.

25 F To Coda (On 2nd Time) G strings only G-I mp

Musical staff starting at measure 25 with section marker F, "To Coda (On 2nd Time)" instruction, section marker G, "strings only G-I" instruction, and dynamic *mp*.

30 H

Musical staff starting at measure 30 with section marker H.

35 I f

Musical staff starting at measure 35 with section marker I and dynamic *f*.

41 J K

Musical staff starting at measure 41 with section markers J and K.

47 L D.S. % al Coda silence...

Musical staff starting at measure 47 with section marker L and "D.S. % al Coda silence..." instruction.

Don't You Worry Child Countermelody Bb LOW, p. 2

M **Coda**
54 strings only M-O **N**

O
62 *cresc.* **P**

Q
70 **R**

S **T**

U

Don't You Worry Child

Countermelody Bb HIGH As Recorded by Swedish House Mafia

arr. Bernice

String Part Double

With Energy (♩ = 127)

3 A 4 B 4 C 2

15 D

21 E mf F

26 To Coda (On 2nd Time) G strings only G-I mp

31 H

36 I J f

42 K

47 L

52 D.S. al Coda silence...

Don't You Worry Child

Countermelody Bb HIGH, p. 2

M *Coda*
strings only M-O

54

N

O *mp*

62

cresc.

P

Q

70

f

R

75

f

S **T**

f

88

U

U

93

Don't You Worry Child arr. Bernice

Bass Line Bb LOW

As Recorded by Swedish House Mafia

With Energy (♩ = 127)

A musical score for a bass line in Bb, LOW. The score is written on ten staves of music in 4/4 time. The tempo is marked as 127 BPM. The score is divided into sections labeled A through L. Section A starts with a 3-measure rest, followed by a 4-measure rest, and then a 3-measure rest. Section B is a 4-measure rest. Section C is a 3-measure rest. Section D is a 4-measure rest. Section E is a 4-measure rest. Section F is a 4-measure rest. Section G is a 4-measure rest. Section H is a 4-measure rest. Section I is a 4-measure rest. Section J is a 4-measure rest. Section K is a 4-measure rest. Section L is a 4-measure rest. The score includes dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like "strings only G-I" and "D.S. al Coda silence...".

A 3 4 3

D *mf*

E

F *f* To Coda (On 2nd Time) G strings only G-I

H *mp*

I *f* J

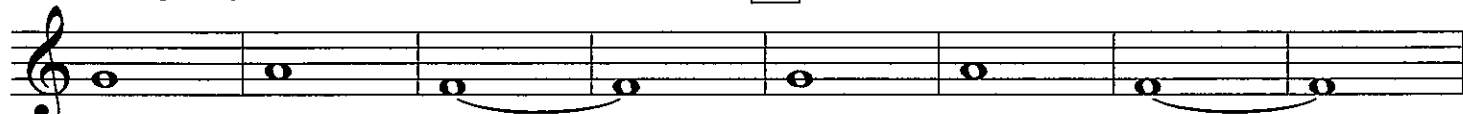
K

L

D.S. al Coda
silence...

M *Coda*
strings only M-O

N



O *mp*

P



Q



R



S Horn Feature



T



U



Bb (Low)

Express Yourself

The musical score is written for a low Bb instrument in 4/4 time. It consists of ten staves of music, each with a lettered section marker in a box. The sections are: A (measures 4-5), B (measures 6-7), C (measures 8-13), D (measures 14-18), E (measures 19-25), F (measures 26-30), G (measures 31-34), H (measures 35-37), I (measures 38-41), J (measures 42-47), K (measures 48-52), L (measures 53-57), M (measures 58-59), N (measures 60-67), O (measures 68-73), and P (measures 74-77). Section P is marked 'Repeat 8x'. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

Bb (High)

Express Yourself

A **B**

C

D optional 8va on bottom notes **E**

F

G

H

I **J**

K

L **M**

N **O**

P Repeat 8x

Forever Young

Measure 1 guitar only

B♭ Trumpet

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 8. Measure 1 includes guitar fingering: 3, 2, 3, 2. Measures 2-8 feature a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second staff contains measures 9 through 19. Measures 9-11 feature a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. Measures 12-19 feature a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4. The piece concludes with a double bar line at the end of measure 19.

Forever Young

Tenor Saxophone

Measure 1 guitar only

The image shows a musical score for Tenor Saxophone in G major and 4/4 time. The score consists of two staves. The first staff contains measures 1 through 8. Measure 1 is marked 'Measure 1 guitar only' and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 2-8 are a melodic line: measure 2 has a quarter note (C5), measure 3 has a quarter note (D5), measure 4 has a quarter note (E5), measure 5 has a quarter note (F5), measure 6 has a quarter note (G5), measure 7 has a quarter note (F5), and measure 8 has a quarter note (E5). The second staff contains measures 9 through 19. Measure 9 has a quarter note (D5), measure 10 has a quarter note (C5), measure 11 has a quarter note (B4), measure 12 has a quarter note (A4), measure 13 has a quarter note (G4), measure 14 has a quarter note (F4), measure 15 has a quarter note (E4), measure 16 has a quarter note (D4), measure 17 has a quarter note (C4), measure 18 has a quarter note (B3), and measure 19 has a quarter note (A3). The score ends with a double bar line.

THE FORCE AWAKENS

John Williams

DJ AG

arr. Bernice

MELODY Bb

LOW

Trailer & Force Theme Remix

Mysteriously (♩ = 50)

Trailer

Slightly Faster (♩ = 64)

A **B** **C**

4 4 3

14 *slight rit.* **D** Forcefully (♩ = 58 - 60)

E **F**

19

stretch tempo **G** Slowly (♩ = 56)

24 *ff* *mp*

H Force Theme **I** Soli

30 *mp*

42

J *Tutti*

f **To Coda (4th Time)**

51 K

8

L Soli *mp*

3

68 M

73

3

77 *D.S. al Coda*

N \oplus Coda

f *ff*

THE FORCE AWAKENS

John Williams

DJAG

arr. Bernice

MELODY Bb
HIGH

Trailer & Force Theme Remix

Mysteriously (♩ = 50)

Trailer

Slightly Faster (♩ = 64)

The musical score is presented on a single staff in treble clef with a key signature of one flat (B-flat major). It is divided into ten sections, each marked with a letter in a box:

- Section A:** Measures 1-4, tempo 50 bpm. Features a 4-measure rest, followed by a 4-measure rest, and a 3-measure rest.
- Section B:** Measures 5-7, tempo 50 bpm. Continues the 3-measure rest.
- Section C:** Measures 8-13, tempo 64 bpm. Starts with a quarter rest, followed by a melodic phrase.
- Section D:** Measures 14-18, tempo 58-60 bpm. Includes a 'slight rit.' marking and a 'f' dynamic.
- Section E:** Measures 19-23, tempo 58-60 bpm. Features a triplet of eighth notes.
- Section F:** Measures 24-29, tempo 58-60 bpm. Includes a 'stretch tempo' marking and a triplet of eighth notes.
- Section G:** Measures 30-35, tempo 56 bpm. Includes a 'stretch tempo' marking and a triplet of eighth notes.
- Section H:** Measures 36-39, tempo 118 bpm. Labeled 'Force Theme Remix'.
- Section I:** Measures 40-41, marked 'Soli'.
- Section J:** Measures 42-46, marked 'Tutti' and 'To Coda (4th Time)'. Starts with a repeat sign and a 'f' dynamic.

51 K

L *Soli*
mp

68 M

73

78 *D.S. al Coda*

N *Coda*

THE FORCE AWAKENS

Trailer & Force Theme Remix

John Williams

DJ AG

arr. Bernice

COUNTERMELODY Bb (LOW)

Mysteriously (♩ = 50)
Trailer

A **B** bottom sustained note optional on cue

mf darker

C Slightly Faster (♩ = 64) **D** Forcefully (♩ = 58 - 60)

f *slight rit.*

E

stretch tempo -3

F **G** Slowly (♩ = 56)

ff *mp soft attack*

H Force Theme Remix ♩ = 118 **I** same as melody I-end Soli

mp

f

J Tutti **To Coda (4th Time)**

f

COUNTERMELODY Bb (LOW), p. 2 THE FORCE AWAKENS

K

51



L

Soli



M

68

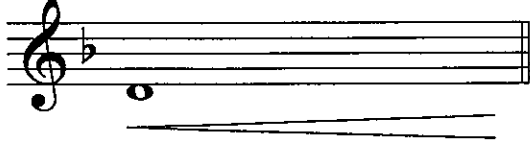


73



D.S. al Coda

78



N

Coda



THE FORCE AWAKENS

Trailer & Force Theme Remix

John Williams

DJAG

arr. Bernice

COUNTERMELODY Bb (HIGH)

Mysteriously (♩ = 50)

Trailer

A

B

bottom sustained note
optional on cue

C Slightly Faster (♩ = 64)

slight
rit.

D Forcefully (♩ = 58 - 60)
optional 8va

E

F

stretch tempo

G Slowly (♩ = 56)

Force Theme

H Remix ♩ = 118

I

same as melody I-end

J

Tutti

To Coda (4th Time)

COUNTERMELODY Bb (HIGH), p. 2 THE FORCE AWAKENS

51 K

8

L *Soli*
mp

3

68 M

3

73

3

78 *D.S. al Coda*

3

N *♩ Coda*

f *ff*

Don't You Worry Child arr. Bernice

As Recorded by Swedish House Mafia

Bass Line Bb LOW

With Energy (♩ = 127)

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 127 beats per minute. The score is divided into sections labeled A through L. Section A starts with a triplet of eighth notes, followed by a section with a 4-measure rest. Section B contains another triplet of eighth notes. Section C features a half note followed by a quarter note. Section D is marked *mf* and contains a melodic line. Section E continues the melodic line. Section F is marked *f* and contains a melodic line. Section G is marked *mp* and includes the instruction "To Coda (On 2nd Time)" and "strings only G-I". Section H continues the melodic line. Section I is marked *f* and contains a melodic line. Section J continues the melodic line. Section K continues the melodic line. Section L continues the melodic line. The score concludes with the instruction "D.S. al Coda" and "silence...".

Trumpet / Clarinet / Bass Clarinet

?



1) Name _____

2) Write in note names...

3) What notes (if any) are in your key signature? _____

4) Play the piece...

142 **Bb**
(MED.)

HEART AND SOUL

-HOAGY CARMICHAEL
FRANK LOESSER

Handwritten musical score for guitar in Bb major, 4/4 time. The score consists of eight staves of music with various chords and melodic lines. The chords are: G, E-7, A-7, D7, Gmaj7, E-7, A-7, D7, B-7, E-7, A-7, D7, G, E-7, A-7, D7, G, A-7, D7, Gmaj7, D-7, G7, Cmaj7, B7, E7, A7, D7, G7, C7, B7, Cmaj7, B7, E7, A7, D7, G7, C7, D7, G, E-7, A-7, D7, Gmaj7, E-7, A-7, D7, B-7, E-7, A-7, D7, B7#5, E7, A-7, D7, G, (E-7, A-7, D7).

Recorded by THE JACKSON 5

I WANT YOU BACK

TRUMPET I

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

4

1-4

5 *f*

6

7

8

9

10

11

12

13

13-19

20

21

22

23

24

25

26

27

28

29

30 *f*

31 *ff*

31 UNIS.

32

33

34

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TRUMPET I

Musical staff 1: Measures 35-37. Treble clef, key signature of two flats (Bb, Eb). Measure 35 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with accents.

Musical staff 2: Measures 38-41. Measure 39 is circled in the original score. The music continues with eighth and sixteenth notes and accents.

Musical staff 3: Measures 42-45. The music continues with eighth and sixteenth notes and accents.

Musical staff 4: Measures 46-49. This staff contains a whole rest for four measures, indicated by a '4' above the staff and '46-49' below it.

Musical staff 5: Measures 50-52. Measure 50 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

Musical staff 6: Measures 53-55. Measure 54 is circled in the original score. The music continues with eighth and sixteenth notes and accents. A dynamic marking of *ff* is present below the staff.

Musical staff 7: Measures 56-59. The music continues with eighth and sixteenth notes and accents.

Musical staff 8: Measures 60-65. Measure 61-63 is circled in the original score. The music continues with eighth and sixteenth notes and accents. A dynamic marking of *ff* is present below the staff.

Recorded by THE JACKSON 5
I WANT YOU BACK

TRUMPET 2

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

4

1-4

5

6

7

8

9

10

11

12

13

13-19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

f

mf

f

ff

UNIS.

TRUMPET 2

Musical staff 1: Measures 35-37. Treble clef, key signature of two flats (Bb, Eb). Measure 35 starts with a circled '35'. The staff contains eighth and sixteenth notes with accents and slurs. Measure 36 has a circled '36'. Measure 37 has a circled '37'.

Musical staff 2: Measures 38-41. Treble clef, key signature of two flats. Measure 38 has a circled '38'. Measure 39 has a circled '39'. Measure 40 has a circled '40'. Measure 41 has a circled '41'. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 3: Measures 42-45. Treble clef, key signature of two flats. Measure 42 has a circled '42'. Measure 43 has a circled '43'. Measure 44 has a circled '44'. Measure 45 has a circled '45'. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 4: Measure 46-49. Treble clef, key signature of two flats. Measure 46 has a circled '46'. A large number '4' is written above the staff. A bracket below the staff spans measures 46-49. The staff is mostly empty with a few notes.

Musical staff 5: Measures 50-52. Treble clef, key signature of two flats. Measure 50 has a circled '50' and 'mf' below it. Measure 51 has a circled '51'. Measure 52 has a circled '52' and 'f' below it. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 6: Measures 53-55. Treble clef, key signature of two flats. Measure 53 has a circled '53'. Measure 54 has a circled '54' and 'ff' below it. Measure 55 has a circled '55'. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 7: Measures 56-59. Treble clef, key signature of two flats. Measure 56 has a circled '56'. Measure 57 has a circled '57'. Measure 58 has a circled '58'. Measure 59 has a circled '59'. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 8: Measures 60-65. Treble clef, key signature of two flats. Measure 60 has a circled '60'. Measure 61-63 has a circled '61-63'. Measure 64 has a circled '64' and 'f' below it. Measure 65 has a circled '65' and 'ff' below it. The staff contains eighth and sixteenth notes with accents and slurs.

Recorded by THE JACKSON 5

I WANT YOU BACK

TRUMPET 3

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

4

1-4

5 *f* 6 7 8

9 > > > > 10 > > > > 11 > > 12

13 13-19 20 21 22 *mf*

23 > 24 25 26

27 > 28 29 30 *f* *ff*

31 (UNIS.) 32 33 34 *f*

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TRUMPET 3

35 36 37

38 39 40 41

42 43 44 45

46 46-49

50 51 52

53 54 55

56 57 58 59

60 61-63 64 65

Recorded by THE JACKSON 5

I WANT YOU BACK

TRUMPET 4

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

The musical score is written for a trumpet in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff shows the key signature and time signature, followed by a first-measure rest for 4 measures. The second staff begins with a dynamic marking of *f* and includes fingerings (5, 6, 7, 8) and accents. The third staff continues the melody with fingerings (9, 10, 11, 12) and accents. The fourth staff starts with a first-measure rest for 7 measures (measures 13-19), followed by a dynamic marking of *mf* and a circled measure number (21). The fifth staff continues with fingerings (23, 24, 25, 26) and accents. The sixth staff includes fingerings (27, 28, 29, 30) and dynamic markings of *f* and *ff*. The seventh staff begins with a circled measure number (31), a circled instruction (UNIS.), and a dynamic marking of *f*, followed by fingerings (32, 33, 34) and accents.

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TRUMPET 4

Musical staff 1: Measures 35-37. Treble clef, key signature of two flats. Measure 35 starts with a triplet of eighth notes. Measure 36 has a slur over two eighth notes. Measure 37 has an accent (^) over a quarter note.

Musical staff 2: Measures 38-41. Measure 38 has a circled measure number 39 above it. Measure 40 has a slur over two eighth notes. Measure 41 has a slur over two eighth notes.

Musical staff 3: Measures 42-45. Measure 42 has a slur over two eighth notes. Measure 43 has a slur over two eighth notes. Measure 44 has an accent (^) over a quarter note. Measure 45 has a slur over two eighth notes.

46 (SOLO - AD LIB. OR AS WRITTEN)

Musical staff 4: Measures 46-48. Measure 46 has a circled measure number 46 above it. Measure 47 has an accent (^) over a quarter note. Measure 48 has a slur over two eighth notes.

Musical staff 5: Measures 49-51. Measure 49 has a slur over two eighth notes. Measure 50 has a slur over two eighth notes. Measure 51 has a slur over two eighth notes.

Musical staff 6: Measures 52-56. Measure 52 has a slur over two eighth notes. Measure 53 has a slur over two eighth notes. Measure 54 has a circled measure number 54 above it. Measure 55 has a circled measure number 54 above it. Measure 56 has a circled measure number 54 above it. Measure 56 has a dynamic marking *ff* below it.

Musical staff 7: Measures 57-60. Measure 57 has a slur over two eighth notes. Measure 58 has a slur over two eighth notes. Measure 59 has an accent (^) over a quarter note. Measure 60 has a slur over two eighth notes.

Musical staff 8: Measures 61-65. Measure 61 has a circled measure number 61 above it. Measure 62 has a circled measure number 63 above it. Measure 63 has a circled measure number 63 above it. Measure 64 has a circled measure number 64 above it. Measure 65 has a circled measure number 65 above it. Measure 65 has a dynamic marking *f* below it. Measure 65 has a dynamic marking *ff* below it.

I Want You Back

A. Mizell, B. Gordy, D. Richards

Clarinet in B \flat
-Doubles Alto Sax

Recorded by The Jackson 5

J. Wasson

Funky R&B $\text{♩} = 100$

8

f

13

mf

21

31

f

3

f

39

3

46

subito mp

grad. cresc.

This musical score is for the Clarinet part of the second page of the piece "I Want You Back". It consists of five staves of music in a single system, all written in treble clef with a key signature of one flat (B-flat major or D minor). The music is characterized by a steady eighth-note rhythmic pattern. The first staff begins with a measure rest followed by eighth notes. The second staff includes dynamic markings of *f* and *ff*. The third staff features a double bar line and a fermata over the final note. The fourth staff contains a second ending marked with a "2" and a repeat sign. The fifth staff starts with a *ff* dynamic marking and concludes with a final double bar line.

IN THE MOOD

TRUMPET 1

By JOE GARLAND
Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♪)

Musical score for Trumpet 1, featuring a medium swing tempo. The score is written in treble clef with a key signature of one flat (Bb). It consists of 40 measures, divided into two systems of 20 measures each. The first system includes measures 1 through 20, and the second system includes measures 21 through 40. The score is marked with a dynamic of *f* (forte) for most of the piece, with a *mf* (mezzo-forte) marking at measure 23. There are several first and second endings indicated by bracketed lines. Measure numbers 1 through 40 are clearly marked below the staff. A circled number '9' is placed at the beginning of the second system, and a circled number '33' is placed at the beginning of the final measure. A handwritten '6' is written above measure 33. The score concludes with a double bar line and repeat dots at the end of measure 40.

070100/6

2

41 42 43-44

(55) SOLO- 2ND TIME ONLY (AS WRITTEN OR AD LIB.)
C6

45 46 47 48

49 50 51 52

2. C6 END SOLO

53 54 55

mf *f*

(56)

10

52-65

1.

2

66 67 68-69

mf *f*

2.

(72)

70 71 72

mf *f* *ff*

73 74 75

76 77 78 79

(82)

80 81 82 83

mf *f*

84 85 86 87

ff

IN THE MOOD

TRUMPET 2

By JOE GARLAND

Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\frac{3}{4}$)

The musical score is written for Trumpet 2 in a medium swing style. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 3/4 of a minute. The score consists of 40 measures, divided into two systems of 20 measures each. The first system includes measures 1 through 20, and the second system includes measures 21 through 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). There are also accents and slurs throughout the piece. A circled '9' is placed above measure 9, and a circled '23' is placed above measure 23. A circled '33' is placed above measure 33, with a large '6' written below it. A circled '39' is placed above measure 39. The score ends with a double bar line and repeat dots.

07010016

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3

SOLO - WITH PLUNGER (OPT. AD LIB.)

Musical staff with measure numbers 41-43 and 44. A bar line is present between measures 43 and 44.

45 (1ST TIME ONLY)
C6

Musical staff with measure numbers 46, 47, and 48. A slur covers measures 46-48.

Musical staff with measure numbers 49, 50, 51, and 52. Chords G7 and C6 are indicated above the staff.

Musical staff with measure numbers 53 and 55. Dynamics mf and f are indicated. A first ending bracket is above the staff.

56

10

Musical staff with measure numbers 56-65. A bar line is present between measures 64 and 65.

Musical staff with measure numbers 66, 67, and 68-69. Dynamics mf and f are indicated. A first ending bracket is above the staff.

Musical staff with measure numbers 70, 71, and 72. Dynamics mf, f, and ff are indicated. A circled measure number 72 is present.

Musical staff with measure numbers 73, 74, and 75.

Musical staff with measure numbers 76, 77, 78, and 79.

82

Musical staff with measure numbers 80, 81, 83, and 84. Dynamics mf and f are indicated.

Musical staff with measure numbers 84, 85, 86, and 87. Dynamics ff is indicated.

IN THE MOOD

TRUMPET 3

By JOE GARLAND

Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = ♪ ♪)

07010016

TRUMPET 3

2

41 42 43-44

45

45-51 52

2.

53 54 55 56

56

56-65

1.

66 67 68-69

2

2.

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

72

82

80 81 82 83 84 85 86 87 88

84 85 86 87 88

IN THE MOOD

TRUMPET 4

By JOE GARLAND

Arranged by MICHAEL SWEENEY

MEDIUM SWING (♩ = $\frac{3}{4}$)

Musical score for Trumpet 4, 'In the Mood' by Joe Garland, arranged by Michael Sweeney. The score is in 3/4 time, medium swing, and features a variety of musical notations including dynamics (f, mf, mp), articulation (accents, slurs), and repeat signs with first and second endings. Measure numbers 1 through 40 are indicated along the staff.

07010016

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2

Musical staff 41-44. Measures 41-42 contain eighth notes with accents. Measure 43 has a whole rest. Measure 44 has a whole rest. A circled number 45 is written above the staff.

Musical staff 45-51. Measures 45-51 contain whole rests. A circled number 45 is written above the staff. A bracket above the staff spans from measure 45 to 51. A circled number 7 is written above the staff. A first ending bracket labeled '1.' spans from measure 52 to the end of the staff.

Musical staff 53-55. Measure 53 has a whole rest. Measure 54 has a half note with a *mf* dynamic. Measure 55 has a half note with a *f* dynamic. A circled number 56 is written above the staff. A bracket above the staff spans from measure 53 to 55.

Musical staff 56-65. Measures 56-65 contain whole rests. A circled number 56 is written above the staff. A bracket above the staff spans from measure 56 to 65. A circled number 10 is written above the staff.

Musical staff 66-69. Measure 66 has a half note with a *mf* dynamic. Measure 67 has a half note with a *f* dynamic. Measure 68 has a whole rest. Measure 69 has a whole rest. A circled number 72 is written above the staff. A bracket above the staff spans from measure 66 to 69. A circled number 2 is written above the staff.

Musical staff 70-71. Measure 70 has a half note with a *mf* dynamic. Measure 71 has a half note with a *f* dynamic. A circled number 72 is written above the staff. A bracket above the staff spans from measure 70 to 71.

Musical staff 73-75. Measure 73 has a whole rest. Measure 74 has a half note with an accent. Measure 75 has a half note with an accent. A circled number 72 is written above the staff.

Musical staff 76-79. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a half note with an accent. Measure 79 has a half note with an accent. A circled number 72 is written above the staff.

Musical staff 80-83. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a half note with a *mf* dynamic. Measure 83 has a half note with a *f* dynamic. A circled number 82 is written above the staff.

Musical staff 84-87. Measure 84 has a whole rest. Measure 85 has a half note with an accent. Measure 86 has a whole rest. Measure 87 has a half note with a *ff* dynamic and a sharp sign. A circled number 82 is written above the staff.

In The Mood

Clarinet in B \flat
(Doubles Alto Sax)

Joe Garland
Sweeney

2

f

9

mf

1. *p* *f* *p* *f* 2.

23

33 Solo 1st time only
-As written or ad lib.

1. *mp* *f* 2. *f*

As written both times

f

©

45

Musical staff 1: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the staff. A first ending bracket labeled '1.' covers the notes G4, F4, E4, D4, C4, B3, A3, G3. A second ending bracket labeled '2.' covers the notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf p* is placed below the staff. A slur covers the notes G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 4: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the notes G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 5: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *ff* is placed below the staff. A first ending bracket labeled '1.' covers the notes G4, F4, E4, D4, C4, B3, A3, G3. A second ending bracket labeled '2.' covers the notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the notes G4, F4, E4, D4, C4, B3, A3, G3. A circled measure number '72' is placed above the staff.

Musical staff 6: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the notes G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 7: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *mf* is placed below the staff. A slur covers the notes G4, F4, E4, D4, C4, B3, A3, G3. A circled measure number '82' is placed above the staff.

Musical staff 8: Treble clef, starting with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. A dynamic marking of *ff* is placed below the staff. A slur covers the notes G4, F4, E4, D4, C4, B3, A3, G3. A circled measure number '88' is placed above the staff.

LARGO

From NEW WORLD SYMPHONY

B^b TRUMPET 1

ANTONIN DVORÁK
Arranged by JOHNNIE VINSON

Largo

mp *f*

9 Solo or Soli *mp*

17 **25** All *mp*

f *p*

35 **43** *p* *rit.*

47 *mp* *a tempo*

57 *f* *mp*

f *rit.* *p*