

The following are the only surfaces that may be painted or marked on in the Art Walls area with a Limited Permit:

1. 2 cone structures with 3 small walls each
2. Any trashcans in the immediate Venice Art Walls area
3. Any of the concrete ground level tabletops
4. Any of the picnic tables

Staff Use Only: Large Wall: **A B C D** Section of Wall: **1 2 3 4 5** Small Wall/Cone: **1 2 3 4 5 6** (see map)

ARTISTS may not paint on the trees or on any other surfaces in or surrounding the Venice Art Walls area.

General Permit

ARTISTS may paint on any of the surfaces listed above in addition to a designated space on one of the 2 Large Walls during a designated time slot with a General Permit. In order to obtain a General Permit, ARTISTS must do all of the following:

1. Participate in a crew of at least three artists, each of whom must obtain a General Painting permit.
2. Submit a sketch (black & white or color) of the proposed design with any potentially Restricted Content clearly indicated;
3. Pick an available time slot in which all painting must be completed.

If the work is not completed within the designated time, ARTISTS understand that they may be required to leave the work incomplete. In any event, it may be painted over in the next time slot.

ARTISTS INTELLECTUAL PROPERTY RIGHTS (COPYRIGHT)

ARTISTS shall retain, all copyright, licensing, and/or other intellectual property rights in the art created by them on the walls, and other specified surfaces within the PERMITTED AREA, except for the following:

ARTISTS agree that any artwork on the walls is temporary in nature and that it may be removed by other artists, STP or the City of Los Angeles, at anytime without notice.

ARTISTS are encouraged to leave contact information such as phone number or e-mail so that the artist can be contacted in the event that a commercial film project or special event wishes to reproduce or alter an ARTIST'S work as part of their project. Film companies that wish to film and reproduce an ARTIST'S work as part of their own work are supposed to contact STP and indicate what artwork they wish to use. Upon receipt of a request from a third party to use an ARTIST'S work, STP will attempt to contact that ARTIST to notify them that a third party wishes to talk with them regarding their artwork. If STP is not able to contact the artist, they will assume intellectual rights of the Venice Art Walls and will act accordingly to protect the overall interest of the Art Walls.

ARTISTS acknowledge that third party filming or recreation of an ARTIST'S work for criticism, comment, news reporting, teaching, scholarship, or research, may constitute a fair use of such work. ARTISTS agree to not limit the use of their work for reproduction for these purposes.

If an ARTIST does not wish to have their work reproduced or altered as part of a specific event or film production, or they cannot work out acceptable terms for its use, it is agreed that ARTIST'S work may be covered so as to not unduly restrict the use of the area for filming or special events.

It is understood that the neither the City of Los Angeles nor STP are responsible for contacting the ARTIST, negotiating on their behalf or are making any guarantees of payment for use of their artwork. STP will make efforts to ensure that ARTIST'S work is not used as part of a commercial film production without their consent, but STP cannot control the area 24 hours a day, nor monitor all uses of a reproduction of your work.

SAFETY REGULATIONS

General Safety Regulations for All Artists

It is advised that all artists using paint should read and follow the instructions on the back of the container of the particular brand of spray paint or bucket paint that they are using.

- Artists are encouraged to use latex or vinyl gloves while painting to protect their hands from prolonged exposure to paint.
- After painting, artists should clean their hands thoroughly with soap and water.
- Individuals under the age of eighteen may not use spray paint in the area.
- In case of eye contact with paint, flush thoroughly with large amounts of water for 15 minutes and get medical attention.

Safety Regulations for Spray Paint

All artists are encouraged to wear a NIOSH (*National Institute for Occupational Safety and Health*) approved respirator with fresh cartridges while using spray paint. Respirators should not only limit paint mist but the chemical vapors by using a respirator that has replaceable chemical cartridge filters.

Chemical Cartridges - (*Gas and/or Vapor-removing Cartridge-type Respirators*) are filled with specially treated activated carbon, which will adsorb certain gases and/or vapors. You should change the cartridges when you taste or smell a substance, or your eyes, throat or respiratory system become irritated. It's best to schedule a cartridge "change-out" before you notice that you are being exposed to the contaminant.

Small children, pregnant women or women whom suspect they may be pregnant should not breathe paint fumes, and should maintain a distance of at least 25 feet from any people actively using spray paint.

Vapors from spray paint are harmful. Vapors may affect the brain or nervous system causing dizziness, headache or nausea, cause eye skin, nose and throat irritation. Use with adequate ventilation at all times. Avoid continuous breathing of vapor and spray mist. To avoid breathing vapors or spray mist, only paint when there is a breeze present. If you experience eye watering, headaches, or dizziness, stop painting. Before painting further, increase fresh air or wear respiratory protection such as a NIOSH approved respirator with fresh cartridges.

- All used spray cans should be deposited in the specially marked trashcans that are reserved for spray paint only.
- Reports have associated repeated and prolonged occupational exposure to solvents with permanent brain and nervous system damage. Intentional misuse by deliberately concentrating and inhaling spray paint vapors may be harmful or fatal.
- Spray paint is flammable when it comes in contact with an open flame. No smoking while using spray paint.
- Artists should use caution when using spray paint to ensure that the tip is facing away from them when they spray.
- Do not puncture, incinerate, burn or store spray paint above 120 degrees Fahrenheit.

Release of Liability

By signing this form, I agree to release STP, and the City of Los Angeles, as well as any of their respective subcontractors, employees, representatives, agents or associates from any loss, liability, or damages of any kind (collectively, "loss") that may arise from my presence in and around the Venice Art Walls, or my participation as an ARTIST who paints on the Wall(s), unless such loss is caused in whole or in part by the gross negligence or willful misconduct of the release. I take full responsibility for any and all of my actions while occupying the Venice Art Walls area.