

DON'T
GET 2 CLOSE
2 MY

FANLINE



Vol. 2

Ya feel that...that smooth paper, that weight, that excitement in your brain, that tingeling in your bottom. That's this. That's Don't Get 2 Close 2 My Fanzine #2. It's the sweat and toil of a bunch of your friends and peers. It's WAS IRL.

The Ween Appreciation Society is a place like no other. It's a place where we all come to unwind. We log in to see our friends. Friends we may have never met but know better than the ones we see daily. The inside jokes, the photoshops, the battles and of course BP 4 Lyfe.

So sit back, Etheridge up those legs, pop a Shit Creek Lager, drift into those puffy clouds and RAGE Don't Get 2 Close 2 My Fanzine #2. Now with 100% more Deaner!

-Eli



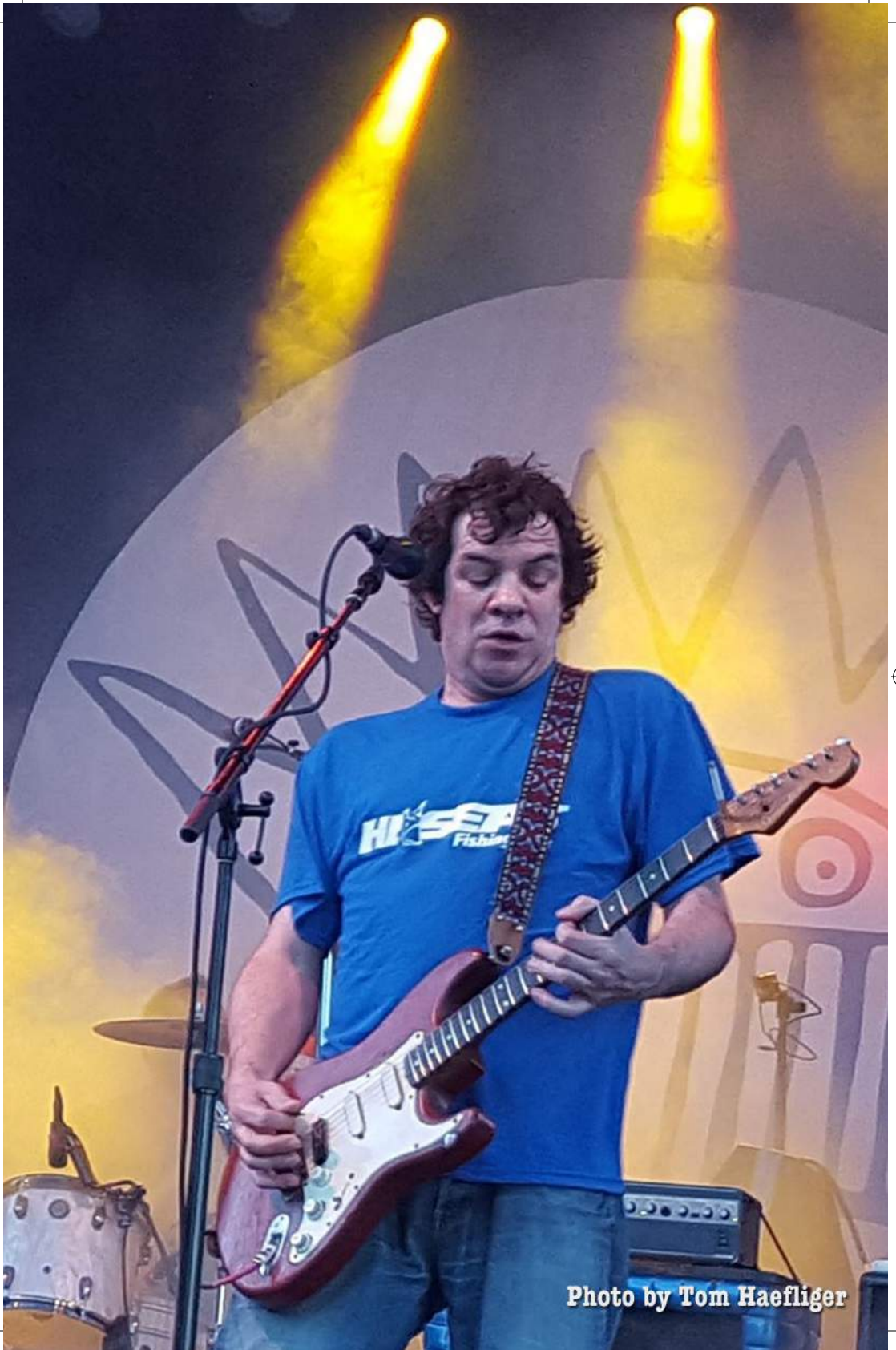


Photo by Tom Haefliger

Choking the Boognish

Grant Rozmarin

interviewed a couple of big time fans about their experiences touring with Ween over the years.

Grant Rozmarin (GR) - How many actual Ween shows have you attended not including side projects?

Jacob Welti (Welti) - I'm at over 100, it's a little fuzzy haha

Johnny Williams (JW) - Just over 300 plus a whole bunch of all the other projects

GR - When was your 1st Ween show?

JW - 2-2-95 Antenna Club Memphis, opened w/ Porkroll Egg and Cheese and Mickey's amp blew up he said "My shit's on fire up here," lol. I think the only audio goin' around for that show cuts off in the middle of "Tear For Eddie." I still have my shirt from that. I walked to the "dressing room" and Mickey was sitting there w/ an aluminum tray full of BBQ had it on his face and hands, held a piece up and said "Want some ribs"?

GR - How did you get into the dressing room 1st show?

JW - grimy club..saw lots of bands there. Unfortunately it closed down not long after that show...a couple bands i was in played there many times, and i lived a block away so i was there a lot, knew the owners and everyone that worked there...was kinda like home base

Welti - Minnesota Zoo, Paint The Town Brown tour, 7-28-99, I knew immediately Ween was the greatest. I hadn't really listened to them much leading up to that. Ween got

re-booted into the server after that night.

GR - One of my favorite shows Jacob. My buddy Ian climbed on the light rig that night.

Welti - I saw an ad for them in the City Pages and it was that night, luckily there was a few tickets available, got wasted and yelled "Reggiejunktiew" the whole night haha

GR - When and how did you two meet?

Welti - I started to notice he was at every show, Missouri Theater, Columbia, MO, 4/26/02 we did a couple of shots.

JW - Thought it was before then..told you i had no idea

Welti - Then we always said hello's after that. I was and still am unsure about him, being a long haired hippy dude from TN, besides ween all I really listen to is gangster rap.

"I wonder how different my life would be had I not gone to that first Ween show."

GR - What is it that makes Ween tour a must for you?

JW - I like to go places, going places and meeting new people. Kinda forced to meet new folks sometimes if you go in without too much of a solid plan. Sure there are gonna be dipshits and assholes at every stop, but you won't be able to get to them without tripping over two or three really nice and cool people who you may wind up friends with for a very long time. Im ready to get back on the road, gotta find a ride to Boston. Welti likes

getting choked, and he knows that's where to find me.

Welti - Ween gets me out of the house, ever since that first road trip to Red Rocks in 2001. My first flight on a plane to Claude Aid in NYC in 2002, the adventure of getting there is half the fun.

And I get to hang out with Johnny! And like Philly coming up, I'm just as excited about my first real cheesesteak as I am for Ween!

GR - Why is the Ween community special?

JW - Wind up on a boat on the Boise River owned by a guy who's friends w/ a couple from Oregon that you met in Reno....stayed at their place in Bend and went to Idaho w/ them....swimming in the river knowing that if I came at this w/ half a plan. NONE OF THIS WOULD BE HAPPENING RIGHT NOW. I have friends of over 20 years i met at shows and the only time we ever see each other is in a city that neither one of us live in

Welti - Boognish is like the 13th zodiac sign, there's traits and shit that fellow Ween fans usually line up with. Fellow Ween fans are the shit. Running into random ween fans you usually don't have to worry about them calling the cops.

GR - Favorite tour story?

JW - I remember a guy swiping Ween's pizza in Ventura one time.

Welti - Pizza guy was lost! He sold me the fucking pizza, a Ween roadie pointed out it said Ween on the pizza box I was eating out of, Domino's pizza delivery drivers are idiots!

Then a bunch of skateboard punks decided I needed my ass beat for stealing Ween's pizza, that shit got crazy, had to run!

JW - It was Newt the tour manager for that run who found you w/ the pizza- i remember him saying,

"That better not be my pizza".....somewhere i have a picture of Jacob talking to the guy and pointing across the street where the pizza guy had stopped pleading his case with a slice in his hand (Ventura 2004). There's some shit i will prob take to the grave hahahahahah...

GR - Favorite Ween show ever and why?

JW - Lots of variables - the crowd - the people working the venue - setlist - ranks up there for me too - the venue.....Red Rocks is awesome ..Wellfleet Beachcomber right at the beach.

JW - The one on Martha's Vineyard was cool. Was at a place called Hot Tin Roof... Carly Simon was part owner, i think it closed in 2010.

JW - Alaska was cool..i had never been there before.

Welti - That first night back from hiatus in Denver is up there.

JW - Yeah was nice to have 'em back again, and see friends i hadn't seen since the last Ween gigs.

GR - JW how did you end up singing War Pigs and was that the only time you got up there on stage and performed with Ween?

JW - I was talking to the guitar tech/roadie guy at the side of the stage while they were offstage deciding what to play for encore...When they

came out, Mickey asked me if i wanted to sing something. I said that I'm not much of a singer..he said "Come on, chickenshit." So I asked what he had in mind and he said War Pigs...I said "I don't think I know all the words." Mick says "You'll figure it out" and they went on....I was trying to run thru the lyrics in my head while they were playing then at one point after Old Queen Cole he just called me up. I thought "What would Ozzy say right now"....and went from



there haha. Also, no it wasn't the only time, did it again in Eugene a few days before the Big Pizza heist of '04, and once at some after show thing at a tiny place outside of Nashville. They played all covers Zeppelin/Hendrix/Van Halen.

GR - What era of Ween do you consider the best?

JW - When they're playing. I like full tours...balls out for weeks at a time..endurance style. Those days were fun. Come home tired, sore, and broke with your ears ringing and its always worth it. White Pepper tour was fun..and lengthy

Welti - 2003, Quebec, will always be up there for me. Those shows were so beautiful. I went to almost every show that tour, even

over to Europe. A lot of fun was had. In Minnesota they can't turn your power off in the winter so that helped with funds going to the show haha.

GR - Have any stories you are willing to share about each other and whats the deal with choking each other all the time.

JW - In San Diego in 2004 Welti just walked up to me outside and asked if his buddy could take a picture of me choking him. I started to grab him by the throat and he said, "No wait," and bent over and made himself hyperventilate.

Welti - My face was redder than a beat.

JW - Beet fool, and to be clear, its not us choking each other...

GR - What is something about Ween that most people do not know?

JW - theres always junior mints in the dressing room

GR - Any last stories, comments or shout outs you want to add or share to this interview?

Welti - My wife hates Ween. I do want to give a special shout out to the fellow Ween fans who have passed away who would always be at the shows, Lazlo, Lefty, Bagfasher, Moribund. One of my favorite live ween moments was in Madison WI, Ween was on fire, the crowd was going crazy and right in the middle of it all a girl was doing sign language for this guy, who was rocking out just as hard as everyone, I cried.

JW - I'd like to thank my folksmy coaches.....my teammates.....but mostly the fans of this fine city....HI MOM!

TROUBLE AT MCCARREN POOL

07/25/08 by Eli Schwab

We were driving from VT to NYC for two reasons, to pick up a friend and to see WEEN!



We had to go to LaGuardia first then drive to Brooklyn. As soon as we got in to LaGuardia we saw that the flight was canceled. Like fully canceled till the next day. So we high tailed it to McCarren Pool, already pretty late.



We got in during Zloft and immediately saw our friends, "cool, things are turning around!" I thought. Swirl immediately hands me his "last joint." Relieved I leaned back, lit the J in a Steve Zissou slow-mo scene, passed it and exhaled.



Little did we know two plain clothes police officers were right behind us. Mina handed the J back, and Wally gave me a look like, "Yo!" I immediately flicked the J into the darkness.



We laid down the ole' "Lie and deny" but they immediately cuffed us and stuffed us. "An injustice" fans yelled as we were taken out.



They drove us around the block to a police station...



Separately we were searched, both sweating, nervous... To our surprise nothing was found and we waited for the show to end and our friends to bail us out.



About 20 mins later our friends came in and demanded our release.



Upon our release we walked over to some tanks that were magically around the corner and then skied over to the late night SOUND OF FUCKIN URCHIN SHOW!!



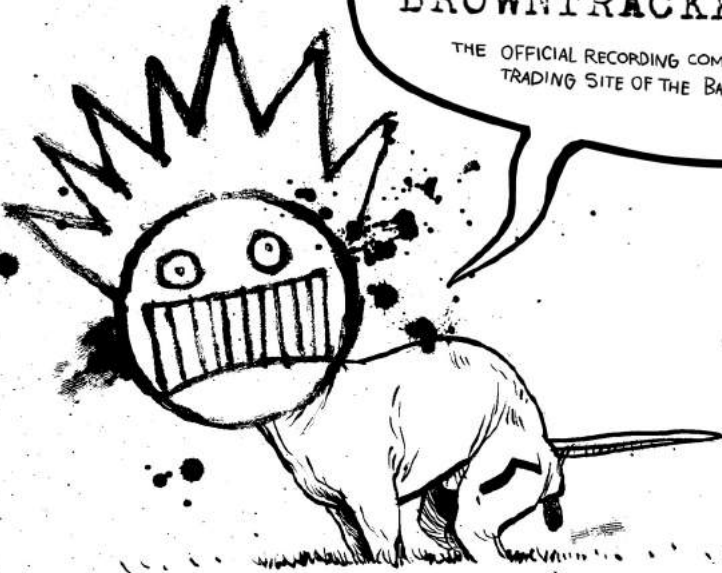
We walked with a possession charge and a court date.



We raged the night away and were legends at the bar! A few months later we had to come back and go to court. We drove again from VT to NYC and got to the courthouse and no charges were filed. We had saved \$250 for the ticket but there was no ticket. Mina went shopping, I got some new Nike's. Wild Night!

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THE OFFICIAL RECORDING COMMUNITY AND
TRADING SITE OF THE BAND 'WEEN'



BOULET
2016



JOSHUA BOULET: "I STOOD IN THE CROWD, IN THE DARK, AND
SKETCHED **DEANER** AS HE SHREDDED." SEATTLE WA.
DIGITAL COLORS ADDED FOR PUBLICATION IN THIS **WEEN** ZINE.



BOWLET
10.13.15

DRAWN BY
THE DARK

Fine. let's just take a moment and reflect. not my usual way of things, but it seems relevant today.

i've seen ween a lot, and i don't mean a lot like i followed them around for years, i just mean that i went to a bunch of shows whenever possible because seeing them was always something special to me. but i haven't seen them on this run until now.

there are so few bands that espouse what i love so dearly about music as much as ween. the sheer joy of being able, and being paid, to perform at any level is often overlooked with a lot of production and mathematically practiced renditions of songs that you know and love. too often emotion comes second. never so with ween.

ween is raw joy. it is the shudder as you come into your first teenage receptacle, the knowing shiver when you have to piss so hard that it feels like god is escaping you via vas deferens. ween is glorious mistakes with the whole band smiling at the culprit. ween is powerfully accurate when it counts and they always land profoundly.

tuesday night in boston was truly incredible. it reaffirmed a lot of

things that i have been holding back in recent months and made me stronger. the vibe of that room was electric in every sense. directly in front of me was an obese super-fan who would high five and clash drinks with me after every song, sweating out his hallucinogens with eyes wide and pupils blown. i didn't mind a bit. and i always mind super-fans. super-fans are assholes. usually. not this tribe.

that's a sea change for me. to feel at home in that space was a welcome event, to walk over to the merch table during roses, because you all sing too loud on that one, only to snag a brown shirt and stand close to the edge of the floor. another lovely fan, this one clearly closer to half my age than 30 and sparkling just so. she backs into me, fumbles for my hand to steady her own message. for the lull between encore and the red lit room of squelch the weasel we had a soft and awkward embrace, an inebriate dance, and a handful of words. and then she just sort of drifted off... it was wonderful.

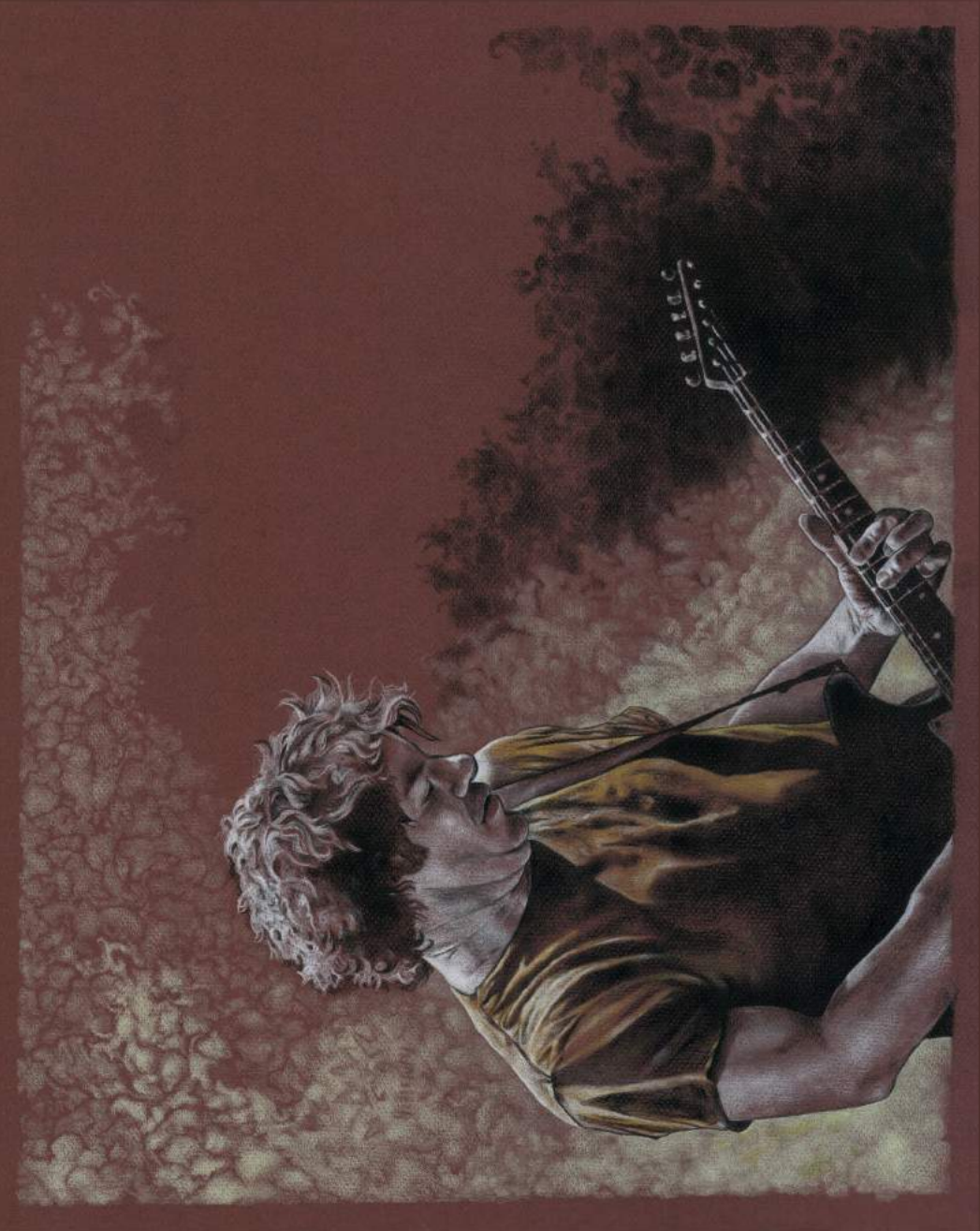
i saw a lot of friends that night, many that i knew by name and about two thousand that i didn't. the band that i love as much as any other in existence was on point. the setlist is a testament

to the power of the evening. it got brown, and when it did, it was pure. and then it got heavy and huge, everything in it's right place. i was smiling widely from the first chord of exactly where i'm at, right through the ride home, eyes flickering and remembering. i'm smiling now just looking back, because we were all there, and the band knew it too.

that is what it's all about really. shared experience. that can be music, comedy, tragedy, sex, and a fine assortment of other perversions best left for my own stage. but this one really was something, stronger than the meds that keep me from leaving, and all the effort and energy that i fight on a daily basis. so i want to mark it, to leave a breadcrumb trail, a way finder, so i remember—for when it gets dark again. elation is possible and maybe even probable, just ask boognish.



colby dix
(touchpans prime)

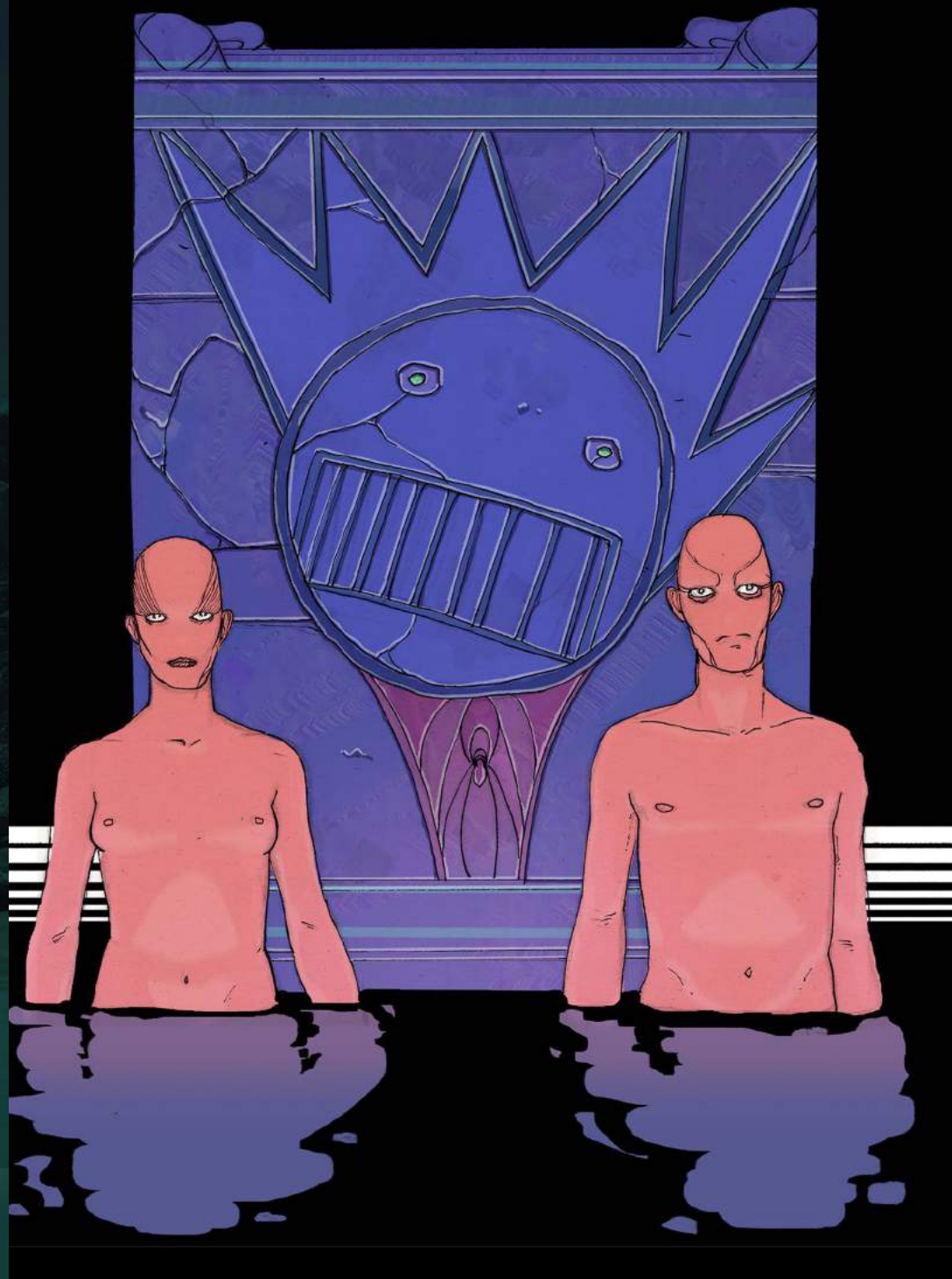


WEEED

— THE MOLLUSK —



BOOGNISH



TALKING WITH THE NEUERMAN

An Interview With Guy Heller

August 2016
by Iris North

Just another show day on tour got a little crazy. "In Tempe, AZ, at a **Kyuss/Ween** show in 1994, we all set the fog machine off in **Ween's** tour bus, and had to escape through the roof hatches", **Moistboyz** frontman **Guy Heller** relates.

The wiry, extroverted Heller, frontman for disbanded **False Front** and active **Moistboyz**, brings a colorful, confrontational, unapologetic voice to hard rock and punk, a voice often espoused in lesser-known music genres.

Heller, a veteran in rock circles with a career stretching back into the early 1990s, had his first interactions with music at the behest and encouragement of his late father. After honing his voice in his father's garage, he got his first real immersion to the music industry through **False Front**, who shared living (and partying) space with **Aaron Freeman** of **Ween**.

False Front released two albums, *Criminal Kind* and *Dude*, before disbanding. With **Ween**, Heller contributed vocals (live) and penned the lyrics to "Flies On My Dick". He shared, "I'd always wanted to be on **Elektra/Asylum Records**. When Michael and I recorded "Flies On My Dick", Aaron Freeman knew my desire to be on that label. He and Michael put it out as a **Ween** tune. I always love them for that." His memories of that time are fond and nostalgic. "Pure Guava is also dedicated

to my partner-in-music and lifelong friend, **Anthony LoFaro**, the premier guitarist of **False Front**." Heller's other contributions to **Ween's** oeuvre include lyrics "and inspiration" to "ReggaeJunkieJew". **Moistboyz** released five studio albums so far, *I* through *V*, one live album *Live Jihad*, and a handful of vinyl singles. Quality over quantity has prevailed: the latest release Heller appeared on was **Moistboyz** "Paperboy", a double A side 7" single released by **Schnitzel Records** for Record Store Day in 2013.

Heller's lyrics force listeners to think: to confront and affirm or adjust their belief systems. Mixing the charged politico bent of old school hardcore punk, the pointed (and often deliberately offensive, to great effect) barbs of "gangsta rap", and the grit and grime of rock and roll, he has found his niche.

Heller's career in music began at his late father's behest. "My father was a criminal, a dope runner. He was a hedonist, and sharp as a pin. He knew I had a big mouth. He said it was a detriment to my future. He suggested I start a band, and gave me the garage. "Put your big mouth to some good use", he said. My dad was good to me, and he turned me onto all the cool shit on the turntable at home. My home was different than the other kids had in the seventies and early eighties. My father was rock and roll incarnate: handsome, good with the ladies, stoned, rode motorcycles, drove fast, and

lived hard. He was murdered in 1995."

Heller's inspirations range from Motown, blues, and classic rock, to the acid-soaked psychedelic rock of **The Doors**. It was late **Doors** frontman **Jim Morrison** who lit the spark underneath Heller. "I never intentionally modeled myself after anyone, but in respect to "inspiration", anyone who knows me will tell you I'm an avid **Doors** fan. When I was 15, **Raymond Daniel Manzarek**, and **James Douglas Morrison** became my heroes. It was Morrison and his premier punk rock delivery that made me want to be a singer.

Well, a performer. **David Bowie** and **Peter Gabriel** were also a big part of that. But I wanted to be able to sing as well as **Roy Orbison** and **Hank Williams Sr.** **Michael Jackson** also made me want to be a singer. When I was a boy I could sing **Jackson 5** tunes, but then my voice changed, and I stuck to **Doors** tunes when I sang to myself. Yet it was a thrill to be able to finally mimic **The Temptations** and **The Four Tops**. I went from sounding like a boy to a baritone in no time. Good blues and Motown really turn me on."

Heller first became acquainted with **Ween** when **False Front** shared living quarters with (**Aaron**) **Freeman**.

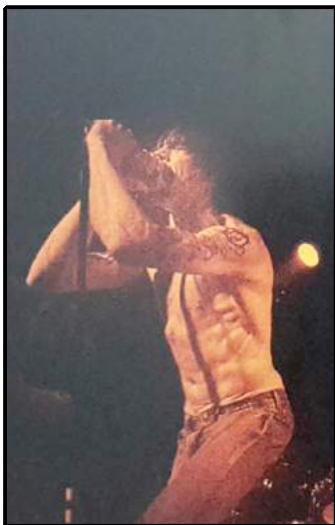


Those were productive times, loaded with equal parts partying and creativity. False Front toured with Ween in the mid 1990s, and that musical camaraderie and fraternity would prove fruitful. Once Ween became a buzzword and sensation, the scrutiny of the public eye began to be felt. Creative distance from Ween, and anonymity, would prove difficult and elusive to maintain for Heller and **Melchiondo**. To that end, the pair again chose a pseudonymous path: the core of the Moistboyz would be known as **Dickey** and **Mickey Moist**. "Michael was in Ween when we started recording together. He and I wanted originally to be anonymous. It was easy for me because no one knew who I was, but Mickey Melchiondo would be a name that would sell the product. We figured if we hid our identities, it would be more real. Dickey rhymes with Mickey. My father's name was **Richard**, and that helped. But when **Mike-D** decided to release our first EP, he blew our cover, and we became a "Ween side-project." That always fucking bothered me."

"You take a lotta chances when you're drinkin' alone
One point zero / Fuck no / Gotta go"
- Moistboyz, "1.0 (Fuck No)"

Once Moistboyz was underway, the floodgates opened: both Heller and Melchiondo found new avenues to express themselves. Ween took a *South Park* esque, mostly benign path, peppering provocative song titles and lyrics with swearing. Ween's humorous, satirical, or ironic tunes, about everything from food to HIV, kept well in line with the **Boognish** ethos.

As former *Spin* writer and current **Guitar Moves** mainman **Matt Sweeney** said, in 1991, of Ween, "Ween is one band that cannot be overhyped or overpraised... Anyone who has seen Ween live and didn't laugh is something less than human and probably not fun to hang out with." Moistboyz did away with benign humor, pulling no punches, opting for barbed "roasts" and pointed, aggressive social criticism usually found in much more extreme punk, metal, and "gangsta rap" subgenres. Fueled by espresso and an



honest desire to see change in the world, Moistboyz began to write. "Michael and I have a well-greased machine, like a quarterback and a wide receiver in grid-iron football. In the beginning, we recorded at 7:30 am, after consuming strong espresso. As time passed, it changed to getting high, drinking hard liquor, and smoking cigarettes at all hours." The duo record in an "impulsive" process, Melchiondo said. He elaborates, "Nothing is planned. It's just the two of us in the recording process, so

there are less egos and opinions on how it gets done. We do everything with conviction. You have to chew your way through a brick wall, and come out the other side covered in lime and chalk, and look good doing it."

Moistboyz has released one album per record label for most of its active time. As the fourth band to be signed to now-defunct **Grand Royal**, **The Beastie Boys's** imprint, Moistboyz was in a prime position for acclaim. Heller elaborates, "The Grand Royal years could have been very positive. On the surface, I am blessed to have been part of that era, and on the label. We were the fourth band released on Grand Royal. But Mike-D and others did not like my lyrics, my attitude, or my lack of concern for the chic of the Hollywood, fake retro bullshit. Mike-D heard "Carjack," and told me he wished he had written it himself. Certain lyrics in The Beastie Boys's "Root Down," are mine. Compare the two; you'll hear a piece of "Carjack" in there. Ya know, this (topic) actually requires a lot of attention. You'll have to read it in my autobiography, *I Am the Neverman*."

When the Grand Royal contract expired, the band found a new home on **Mike Patton's (Faith No More) Ipecac Records**. Simple connections led to the signing. "Mike Patton was a Ween fan, and was reluctant to release the Moistboyz. But Moistboyz's *III* was released because Michael was in the band. That's the truth."





Moistboyz' songcraft is fairly spontaneous, with the duo following a formula that works well for them. "Michael writes 99.9% of the music, and I write 99.9% of the lyrics. We never bring any (finished) ideas to the studio. Mick asks for a concept. I give it to him. Then he begins to record tracks, and I write the lyrics as he records the tracks. Then he records me, and it's done." The band doesn't 'sit on' older recordings, either. "We work from scratch every time. We've toyed with the idea of including older tracks that were not of a certain sonic theme for a previous, and/or particular record, but we never did."

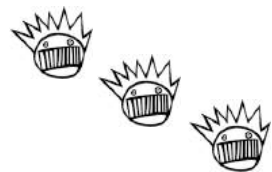
Moistboyz stirs controversy, prodding fans and listeners to wake up. Heller shares what angers him the most: "Injustice makes me angry, and apathy. The abdication of personal freedom, choice and self government. Shitty rock and roll." Ween's closest flirtations with danger ("The HIV Song", "Booze Me Up and Get Me High", or the incestuous "Pork Roll Egg and Cheese") are a stark contrast to Moistboyz' targets. Where the music is similar, due to Melchiondo's key songwriting and playing positions in both bands, the lyrical messages take the sharpest turns. Stemming from lightning-rod Heller's ire and desire for

change, the message he shares has deep foundations in distaste for mediocrity. "Rock used to be produced for kids. The convention comes from the long and enduring time period in which rock existed. Fifty years strong it lasted. But the audiences in any shape or form grew older. As fans grew older, the aspect of adult opinion about its relevance crept in. Adults have children, and work jobs, and become afraid of real steel. The marketing directors changed it and decided that danger was not good for children, and realized that they could sell shitty safe rock to older people. **Pete Townshend** once said "rock and roll is pure shepherd's bush entertainment, and if you steer clear of quality (*virtuoso-ism - ed.*), you're doing alright." I agree, but one could argue this, because I've seen a lot of quality in rock, but this quality is based on a razor's edge of danger and chance. Light-hearted hedonism is a joke." He continued, "So many different types of "rock" music were invented for collecting revenue from chickenshit people who felt safe with bands like **Boston** or **REO Speedwagon**. Easy to digest lyrics, spiced with electric guitars, to tickle the halcyon days of their youth. Pure bullshit."

Almost no-one is immune to insult, criticism, or roasting. Heller says, "I could never roast my heroes. Other than that, no one is immune. I roast myself mostly. The looking glass is where one's sense of humor begins. If you just pick on other people, you're just an asshole."

Heller rails against whimsical authority, or arbitrary definitions of offensiveness,

choosing to stand for individual liberty. "I remember I could smoke and drink at an all-ages show, and the kids loved it. It got them off. Nobody cared. Now you can't even smoke in front of grown men and women. I do it anyway, just to get kicked out and reprimanded. Fuck 'em all." He continues, relating details about "The HIV Song", due to it's controversial nature. "The inspiration for "The HIV Song" came from Michael and I discussing the most foul thing to shout into a crowd of people. In the early 1990s, everyone was afraid of AIDS. It was originally a Moistboyz tune. The carnival-esque Ween version was based on a **Benneton Clothing** ad. "Offensiveness" is based on pure social parody and sarcasm, and sometimes a way to punch the face of a dictator trying to tell me how to live and what to think. I spent eight years listening to **Public Enemy**, **The Geto Boys**, **Da Lynch Mob**, **NWA**, **Ice-T**, etc. Michael and I ate this shit up. These groups were pure American poets. They articulated what I knew at home. Most white folks didn't live the way I did. They listened to rap for its power, and its "blackness". They were Americans to me, good strong American poets and writers, who kicked out some of the best fucking jams I ever heard. Moistboyz, at times, are just like that. I don't know if what I or we do matches up to that level, but we certainly try."



"Sometimes I get so tired - never been a sleeper
Life is just a side-effect, 'cause I am the tweaker"
- Moistboyz, "The Tweaker"

When it's time to tour, as with power duo Ween, power duo Moistboyz select additional band members to round out their live sound. Heller shares how he helped pick the latest live incarnation, "I'm the biggest **Mondo Generator** fan. I met **Nick (Oliveri)** and **Mark Lanegan** after Nick's last tour with the **Queens of the Stone Age** in 2003? I believe. We were fans of eachothers' music. We met at Ween's studio. I met **Hoss (Wright)** at a Mondo show in Texas. They let me sing with them."

Heller relates a special show from 2014: "Moistboyz could rock 50,000 people, or 500. I'll take both. I've never played for more than say... 4000? But when we did, it was awesome. We got the chance to open for Queens of the Stone Age in Portland a year or two back. We had their original bassist, the legendary Nick Oliveri. It was bad-ass! We hunkered our gear on that stage tight to the center like we were in a club, and we slaughtered those fuckers at the Keller Auditorium. Then Queens asked Nick to do a tune with them. It was the first time he'd been onstage with his old band in ten years. What a great night."

When Ween announced its hiatus, the **Dean Ween Group** kicked in to high gear, Melchiondo's work schedule permitting. Heller had some involvement with that project, contributing vocals in the live concert setting. "I also want to mention my love and

appreciation for being part of the Dean Ween Group. I got to sing one of my all time favorite songs, "Transdermal Celebration". Being able to sing "Gabrielle", "The Rift", and "Piss Up A Rope" was fantastic. I hope I did them well. David Bowie's "Width of a Circle" and "Moonage Daydream" kicked ass better than Bowie."

Heller credits his father, his heroes, his conviction and guts, and Melchiondo with keeping him in the music game this long. "My fortitude kept me going, and Michael of course. I guess he believed in me more than anyone. It was very wonderful ... Modern rock, especially, is saturated with (these) fucking whiners and cause-heads. Fuck 'em all. I stay in the game to remind them that freedom is chosen. Take a good look boys and girls; I never retire."

"I am the reaper - the host of the games
The maggot - the scumbag - the master of pain
I am the reaper - the host of the games
The hammer - the shitball - the preacher of shame"
- Moistboyz, "The Reaper"

Glancing into the past, Heller prefers to look forward. "I stomp on the Terra. I'm a roofer. I've done a lot of dope, had great sex, and kicked out my jams with the best of them. I have just begun to reach my prime, thank God. I'm not just in a creative prime, I mean physically, and across the board in all of life. Every year I live, I feel better, not worse."

In his creative prime, Heller shares brief words about Moistboyz future. "I suppose that's really up to Ween, isn't it? Playing it by ear, my dear. Cheers!"



Note: Portions of this interview were published online originally at ContactMusic. Excerpted with permission.





I LICK MY BRAIN IN SILENCE



RATHER



MY HEAD



SQUEEZE



INSTEAD



MIDGET MAN PROVOKING VIOLENCE!



LISTEN NOT TO WHAT I SAID.



I SAID, PLEASE CALM IT DOWN!



EVERYTHING IS TURNING BROWN

TAP ALL OVER THIS BIG WORLD.
TAKE MY HAND YOU UGLY GIRL.

GNARTOONS

MUTILATED LIPS
GIVE A KISS ON THE WAIST OF THE WORM LIKE TENTACLES EXPANDING IN MY MIND.
I'M FINE

LAUGHING LADY LIVING DO YOU SASSY FRASSY LASSIE?

FIND ME THE SKULL OF HAILE SELASSIE I...

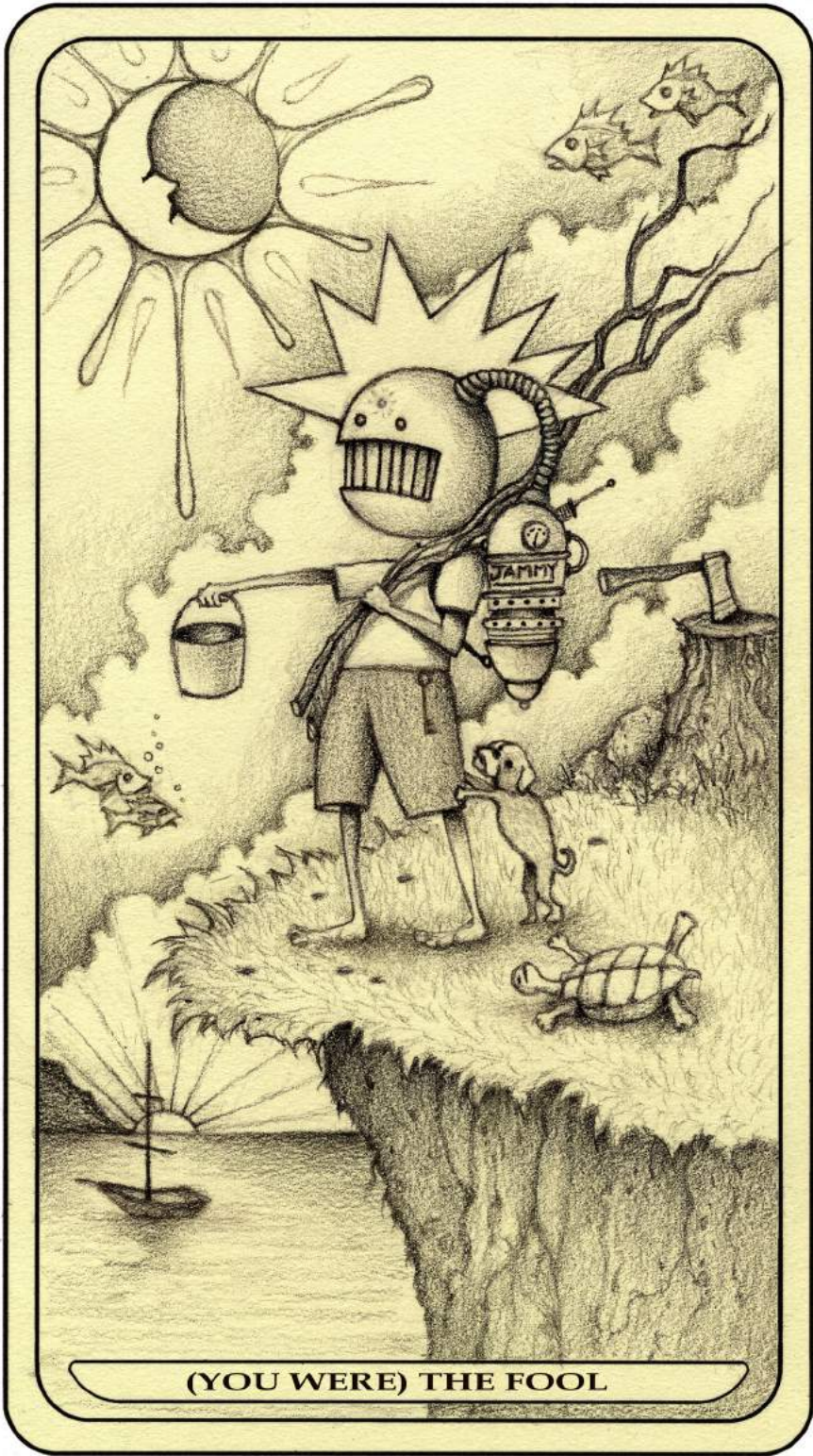
ACCEPTING ONLY FRESH BRINE

YOU CAN GET ANOTHER PROP OF THIS, YEAH YOU WISH

WEEN

MUTILATED LIPS

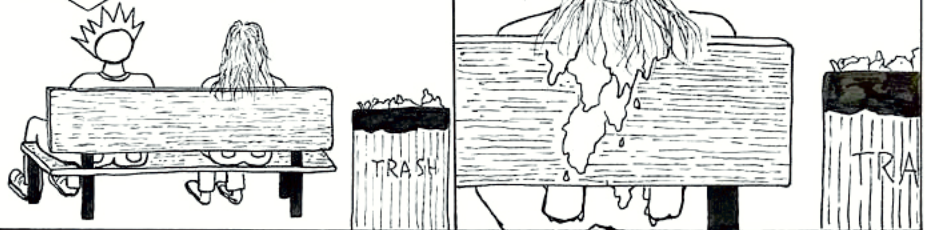
GIVE ME SHOES, SO I CAN TAP.



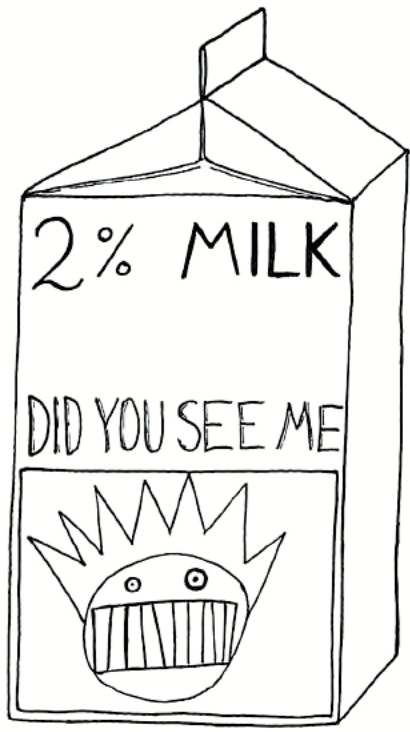
(YOU WERE) THE FOOL

Episode 3 What happened to Pandy...

Ya know Pandy, Ocean is just
land covered with water.....



Episode 4 What happened to Boognish...

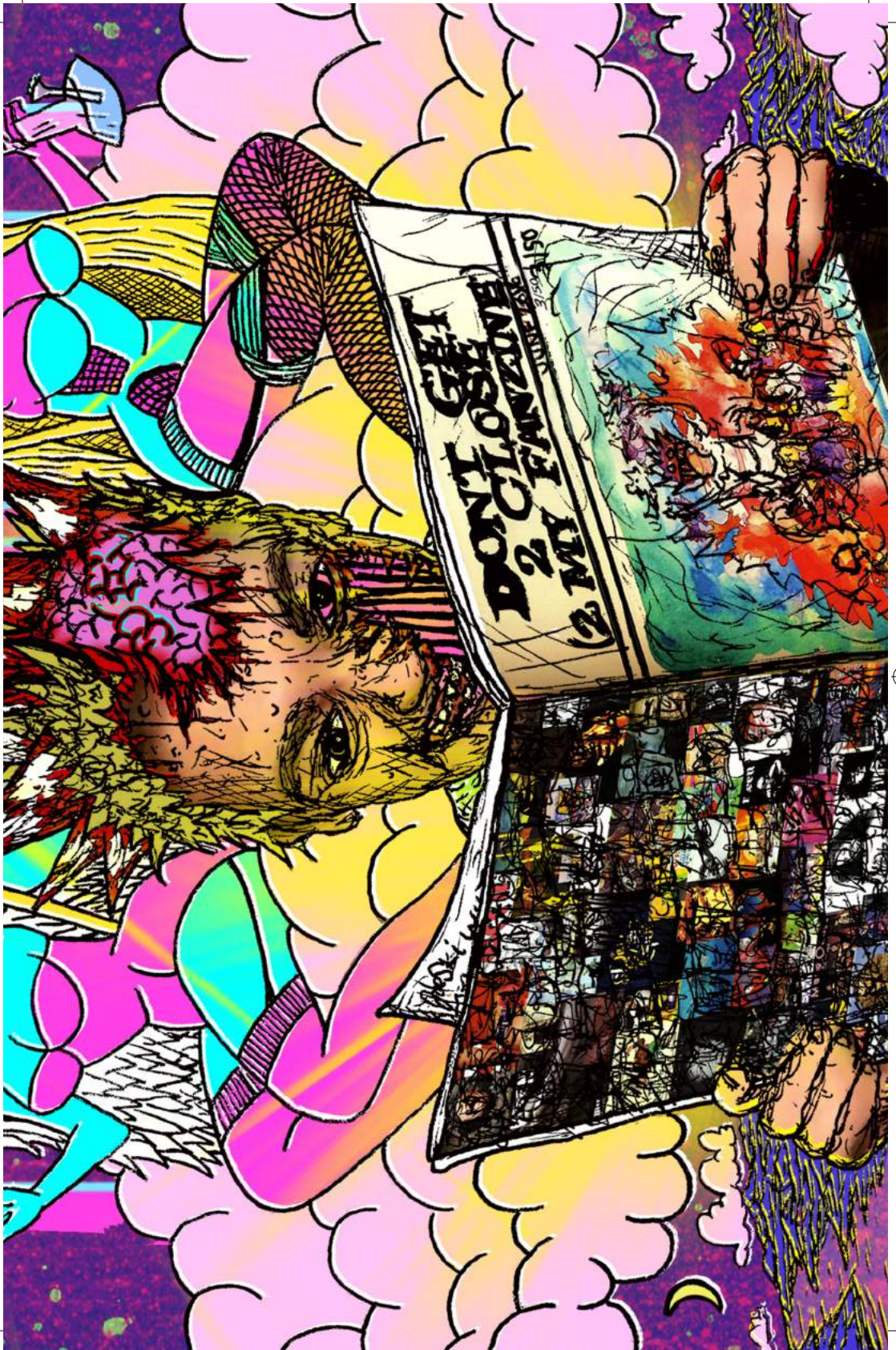


That band you like
is going to come back... *in style.*

Zak White
2016









GLEE

SPRING

EVERYTHING

ME

Too High



LITTLE BIRDIE BY WEN



The Argus

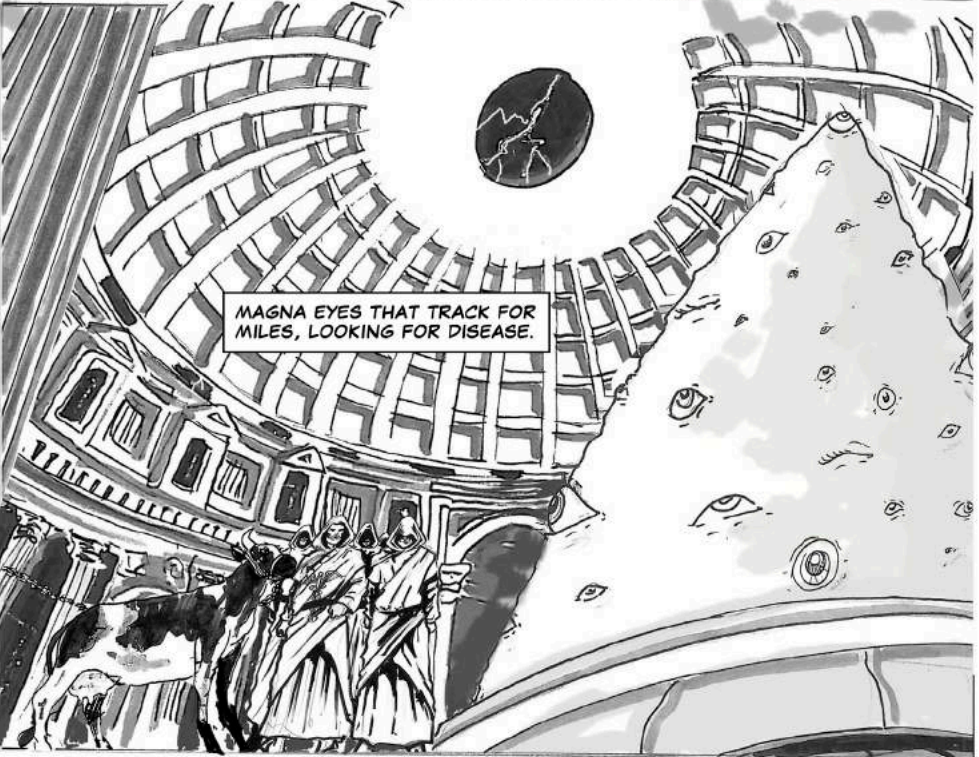
Lyrics by Ween

Art by Nacho Gávira

Written by Luis Roldán

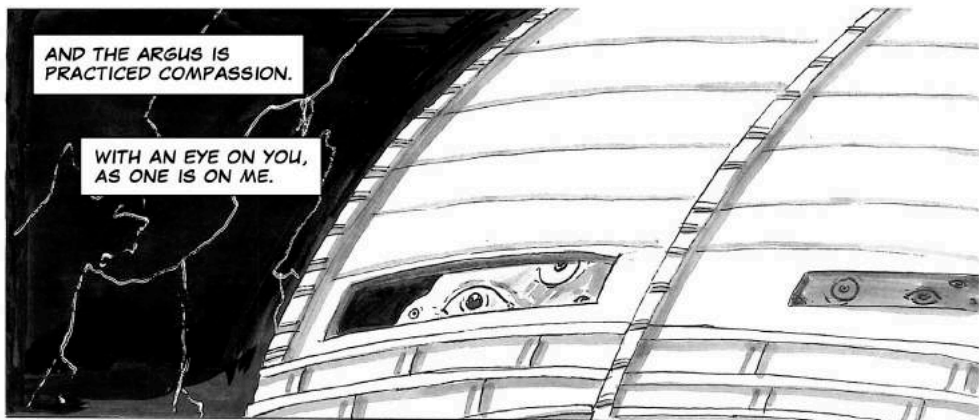
...ALL THAT
HE MIGHT
HELP US
SEE.





AND THE ARGUS IS
PRACTICED COMPASSION.

WITH AN EYE ON YOU,
AS ONE IS ON ME.



WILL THE GOD
EYE GRANT HIS
FORGIVENESS...



...AND ALLOW HE
THAT'S LIVED, A
REASON TO SEE?







LED BY FORM WE SHED OUR SOUL, TRUSTING LIKE A CHILD.



SEE THE DARK FACE THAT SAVED US.



DRINK FROM HIS EMPTY EYES.

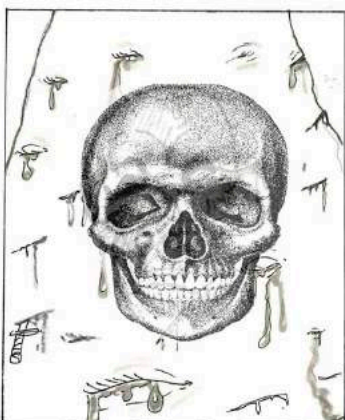
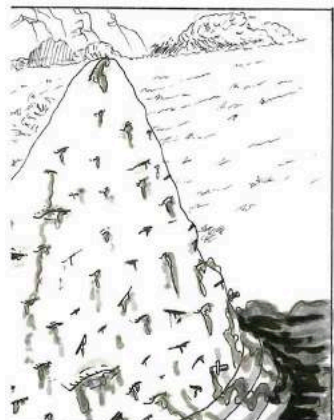


AND THE ARGUS IS PRACTICED COMPASSION, WITH AN EYE ON YOU, AS ONE IS ON ME..

WILL THE GOD EYE GRANT HIS FORGIVENESS, LETTING DROPLETS OF LIGHT ERUPT FROM THE SEA?

LYING IN BED OF GARLIC AND ORCHID, HE
CLOSES AN EYE, WHICH CLOSES ANOTHER.

AND IN HIS SLEEP HE DREAMS, OF WATCHING
AND LOOKING AND FEATHER CLOUDS DANCING.





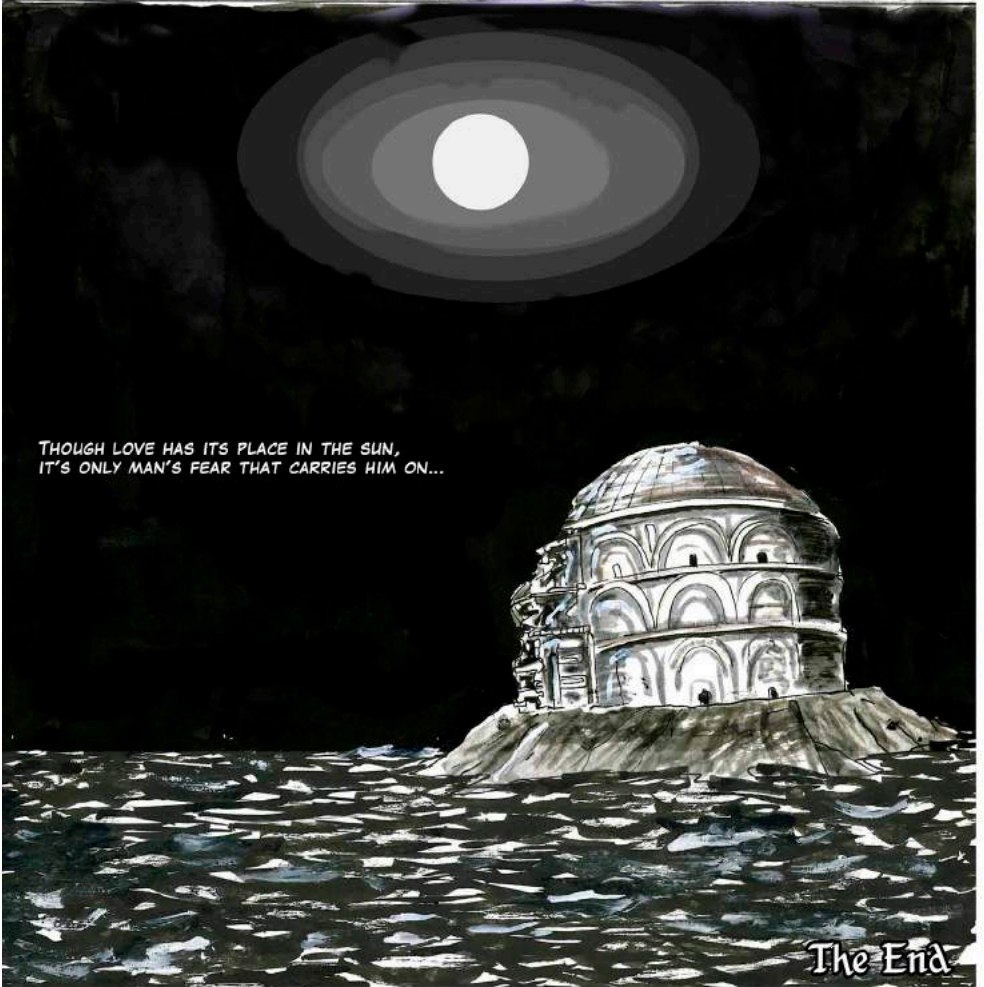
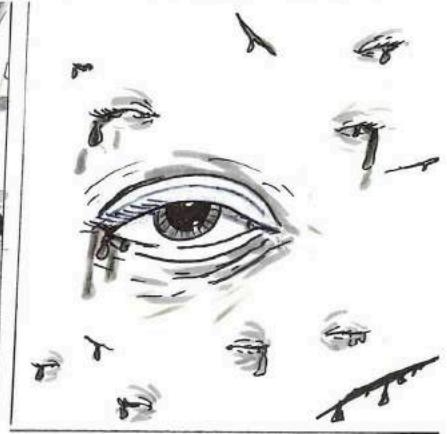
SWIRLING WITH VISIONS
ON MAN'S CONFUSION...



...ALL OF THE WORK, DONE
JUST TO APPEASE HIM...



...THE ARGUS, HE CRIES.



THOUGH LOVE HAS ITS PLACE IN THE SUN,
IT'S ONLY MAN'S FEAR THAT CARRIES HIM ON...

The End

The DG2C2MF Interview with Dean Ween

Dean Ween is one of, if not the coolest Rock Stars out there. We all know this from WAS and life. So down to earth and out there ripping it up with all the fans. It feels like he is one of us, a music lover and just a dude who loves life. From his fishing vids to ripping on Kirq he is an active member of WAS just like all of us. It was an honor to get to chat with him a bit and to pick his brain about the annals of Ween history. Check it out. Fr' your health.

Eli Schwab: We've all heard the story about you and Aaron meeting in typing class and you shared the story about Stacey as the first Ween song on WAS but what was the first live experience you had where you went out of your body and knew...on stage is where I need to be?

Dean Ween: We used to put on "skits" for my family, aunts and uncles and cousins and grandparents. I'd organize them. I'd figure out the strengths and weaknesses of my cousins and sing songs and act. After that I played hockey and go to hockey camp every summer in Brainerd, Minnesota and Canada for the whole summer. The camp was only for 2 weeks but I'd stay for 3 months. A big hit at the time was "Elvira" by the Oak Ridge Boys. Some kids were away from home for the first time so the camp counsellors would bring me out on orientation night, a big barbecue on a lake and I would sing the song acapella and get everyone to sing along. So I became the "Elvira guy".

I loved it. And then when ween got together we started playing every talent show and pretty girls started talking to me because i could play the guitar passably. Somehow that turned into my life 40 plus years later.

ES: How did Ween's first world tour get booked? You guys were pretty young, right? What was it like traveling the world with Ween at that age?



DW: When we recorded GWS with Andrew Weiss in his living room, Theo Van Eenbergen was also there. He was the Rollins Band's live sound guy. He helped Andrew mix the album and took a tape back to Holland. He played it for his roommate who was a promoter in Eindhoven and the guy (Rene De Wever) put it on the radio and booked us some gigs before the album was even released. So we went in April of 1990 and kicked Holland's ass. When the record came out we went back and toured Europe with much righteousness. We knew our album was the best album ever made (we felt that way at least) and I got really laid for the first time, not with my high school awkward sex.

I got eternal confidence and we were seeing the world. It ruled, it still does.

ES: Creating and expressing ourselves through art is a huge part of the Ween audience. Do you feel like the early Ween DIY attitude lent to this? Has anything changed since then?

DW: This might be hard to grasp, but absolutely nothing has changed in the way i do music. Nothing. I have the same values and process as I always did. If I like it and it's good, then we release it. The writing, recording, ideas, the whole thing is identical as 1984.

ES: A lot of people came to Ween later in your career through the Jam scene but your roots are much more Punk. How important was fighting with those early audiences to be heard in the growth of your strength as a musician? Would it be different if the band grew up in more of a Hippy Jam scene?

DW: I pay attention only to what gets us off, not the crowd. We don't pander to anyone. If we're killing it then the audience will come along. It's not rocket science. Just keeping priorities straight is all.

ES: Can you speak to what brought Aaron and you back together for the reunion? What was that first practice like? Have these recent shows gone above and beyond your expectations?

DW: I can only speak for myself, but I said Ween will never die as long as we're both alive. It's who I am. There is no "Deaner" and no "Mickey." We desperately needed a few years off, and that's what ultimately happened. We earned the right to have a few years off. We never have known anything but Ween since 8th grade. The upside is that we're playing and listening to all the songs we made before we split up---and I'm loving it, we all are.

ES: The relationship you have with all of us is truly amazing and unlike any other "Rock star" I know. What makes you keep in such good contact with us and when is too many posts about pork roll?

DW: I honestly love it. It's what I signed up for. It comes naturally. If we make music and no one gets to hear it then

it might as well not even exist. I'm surprised that more bands don't do the same. That being said, I've held out our best unreleased songs for the future. Ween junkies think they have a complete collection---they haven't even heard the other 99 percent of what we've recorded, which is the best stuff.

ES: Almost all of Ween's appearances on TV were strange and awkward and awesome. Did you guys like doing press in the 90's? MTV doesn't seem like a place you wanted to be did it just happen? What was it like to all of the sudden be in the public eye?

DW: Nothing with Ween ever happened all of the sudden. We played of 5 people, next tour 25, next time 200, etc.

ES: The Invitational is just another thing that makes you such an amazing dude! How did that get started and why does it bring you so much joy?

DW: See all of the above. I hate doing interviews btw, but i love the magazine.

ES: Tell us a story from a dark and stormy night at the Pod.

DW: We did a lot of drugs there and were sick a lot of the time. One time I came out of the shower and the bath mat in front of the shower stall had fully grown mushrooms from mold and mildew on the wet bath mat. I mean fully bloomed. That place was gross.

Thank you so much Mickey! It means the world to the Zine and to all of us. Now that's what Deaner was talking about!



Photos courtesy of Mickey Melchiondo

Community Pages



Master Boog by Bubba



Fans are flocking to this new Ween Flavored scent. This after rumors of a "Mickey's Butt" scent developed by Dave.

image by Brock Denker

SoCal Ween fans get down at a BBQ and sing a lot of Ween songs. Don't get 2 close 2 their fantasy...



by Riese Meyers



Tsunade Wolf and crew at Lockn

Anne Hill in Seattle is moistened by the effervescent glow of the mighty Boognish.
by John Stimberis



Time traveling
presidents
from night
2 of Broomfield

Find the hidden word on this page and email eli@CosmicLionProductions.com for prizes!

Things are **getting** a bit sketchy 'round here. **by Carlos Munoz**





At Project Pabst Gordon, Luke, Syd, Colleen (sox hat) Fainty guy, Parrot shirt/half Altoid guy and friends anxiously await the show.
Photo By Tom Haeflinger



Five year old Edith gets down at Bonnaroo. Favorite song? *Piss Up a Rope.* **Photo by Chelsea Morgan**



This one is really special for me. I (Eli) was honored to wed these two amazing folks, **Joe and Margot**, in the Church of the Boognish. The holy trinity of God Ween and Satan was there in full. Readings of "I Fell In Love Today" and (what the groom said was the greatest love song ever) November Rain brought the house down almost as much as the walk off to "The Argus" solo. It was a magical New Orleans night.

Uncle Ween (**Scottie Freeman**) and **Tommy O'Toole** meet at "The Invitational." Check out Freeman's "The Spoken Ween" on youtube!



Moony Engagement at the 12/31/14 NYE show with Dean Ween and the Brownouts.

Sarah: After about 6 songs, Deaner says "where is **Tim Moony??**", and Tim goes- "go up, babe!" And here am I thinking "WTF is going on?!" I had my HUGE parka because it was -2000000 out that night. I got up on stage and Tim proposed. He gave his phone to a girl in the crowd to record it. My face hurt from smiling. I of course said yes, but felt the need to yell it many times into the microphone. We kissed and then Mickey stole a kiss. I cannot stress how much my face hurt from smiling.



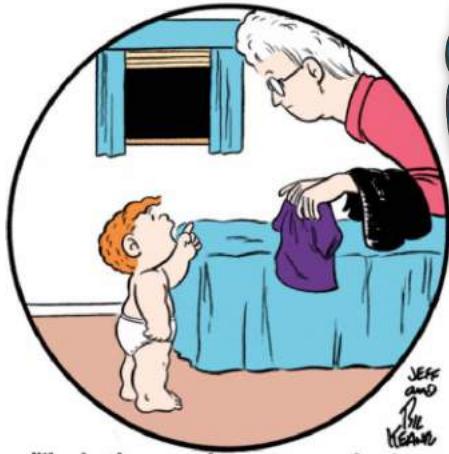
Tim: I had the idea for the proposal when I heard about the NYE show. I contacted Matt Ginsberg with the idea and he ran it passed Mickey, who agreed. I tried to keep the proposal short and concise because people were there for Deaner, not us- and then Mickey gave her away. It was perfect for us, and the best night of my life to date!

Photos by Allison Taich of FunkyBitchCreations





Gener's inverted spectrum allows for maximum freekin' out.
by Robbie Frazelle



"I'm in the mood to move my body like a weasel, god damn it."



Harper
 by Jeff Harper

Ween inspired beers



Half Acre's Vallejo
 West Coast IPA
 6.7% ABV

Available all summer in 4 packs



Shorts & Half Acre Freedom of '78
 Guava IPA
 8.3% ABV

Brewed once a year by each brewery

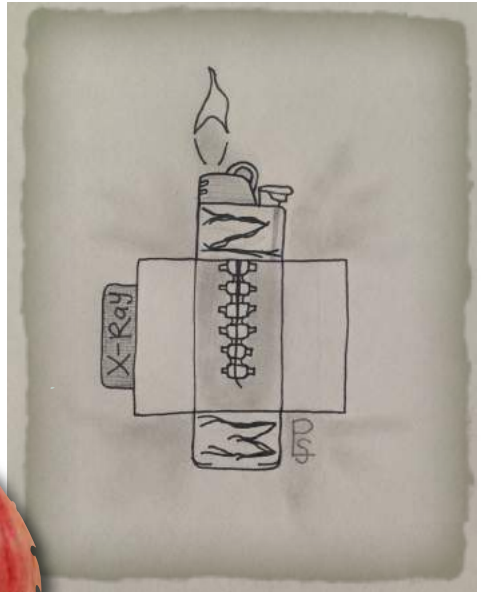
"Down to the pub for a two shilling ale..."

by Joey Hooselfudge

WAS LockN meet up! Ryan (guy on far L), Alise (girl with sun hat), Taylor (girl with fan on far L), Georgia (girl with white dress and fan), Guy with red hat, Vinnie (black shirt), Michelle (little head behind him), Amanda (on far right), and Guy in the african shirt...submitted by Georgia



A piece by Devin Connors proudly displayed on Grant's mantle



Situation's gone astray
Everybody wants to play
Play with fire but not get burned
by Page Linnæ



Nancy Kells flies on the wings of the DWG

Track List



Damn that was amazing!

Huge thanks to all the extremely talented artists that donated their art for this issue. It's them that make this such a joy. Welcome to the index! Use this area to find out who did the art and then check out their websites. Give 'em a follow, buy a comic or a shirt. Support the ones that make this all possible.

Cover by Mady G

madygcomics.tumblr.com

"Please don't let my brain explode"

1-2. Ween Splash Page

Photo by Tom Haefliger

etsy.com/people/tomhaefliger

"Got ooze in my pores, my feet are all wet / Got mold in my ears but I ain't dead yet"

3-4. Interview featuring Grant

Rozmarin, Johnny Goff and Jacob Welti. Conducted by Grant

Boognish Monster on youtube

"The Boognish was looking onward."

5-6. Trouble at McCarren Pool

by Eli Schwab

CosmicLionProductions.com

*"descending from the sky
it was alright to dream"*

**7-8. The Physical Impossibility of
Death in the Mind of Someone Living**

by Josh Boulet

[@Boulet420](http://www.joshuaboulet.com)

"I'm on stage its all an act, I'm really scared that I may fall back on the abstract"

Brought to you by Browntracker.net

9. Remora Australis

by Colby Dix

colbydix.com ~ touchpants.com

"Guess I'm ruled by my heart, built a life and I tore it all apart."

10. Deaner in the Fog

by Lesley Fisher

TheOrbitalBuffer on instagram

"Just do whatcha wanna, it'll be ok"

11. Mollusk Rising

by Jon Kraynak

jonkraynak.com

"I'm the commander of time in my vessel of God - I go through the rift to the palace of ice."

12. Woman and Man

by Garry Young

<http://garresh.tumblr.com>

"Tired of the life i was facing"

**13-16. Talking with the Neverman
interview with Guy Heller**

by Iris North

[@isis1rock](https://twitter.com/isis1rock) [@iris1mosh](https://twitter.com/iris1mosh)

"Love and live, share and give"

17. Mutilated Lips

by James Stanton

[@Gnartoons](https://twitter.com/Gnartoons)

"I live, I walk, I am the Stallion."



18. (You Were) The Fool

by Greg Noppe

[facebook.com/greg.noppe](https://www.facebook.com/greg.noppe)

"Let Forever be Free."

19. What Happened...Pandy

Fackler by Stephen Groves

[@sgroves85](https://www.instagram.com/@sgroves85) on instagram

"I was just a puppet until the clouds caved in."

20. The Little Boog

by Kirk Wutfield

"Maybe you'd like to see me fall down. Might trip n lose my step, but I can swim and you won't see me drown." Who Dat?

21-22 GOD ZINE SATAN

by Joe Szczygielski

www.artbyjoeski.com

"Smooth Shifter"

23. Earth Boog

by Cassie Murphy

colors by Josh Boulet

[etsy.com/shop/KittyCassandra](https://www.etsy.com/shop/KittyCassandra)

*"If there's one thing I want you to do
One thing I ask of you
Take tomorrow and start anew"*

24. Little Birdy

by Tom Haefliger

[Pointsnoir.com](https://www.pointsnoir.com)

25-32 The Argus

Art by Nacho Gavira

Letters by Luis Roldan

Nacho:

htnachoilustrando.blogspot.com.es

"Magna eyes that track for miles."

Luis:

[rememberthecomix.tumblr.com/](https://www.tumblr.com/rememberthecomix)

"Seeking the blood from the panther."

33-34 Interview with Dean Ween

by Eli Schwab

35-40 Community Pages

By The People of WAS

**Artists and photo submitters
noted on page.**

Organized by Eli

Back Cover Collage of WAS

by Eli Schwab

**Big thanks to Glenn DePretis for
all the web help**

**Thanks again for
everything! This zine is a haven
for Ween fans and a place for you
to express yourself. It is a glorious
escape from the doldrums of usual
print media. A feast at the feet of
the mighty Boognish. So eat it up
my friends. Revel in the blood
sweat and tears of your friends.
Enjoy and see you next time!**

- Eli

