My name? gary allen; (not the country & western singer). Sometimes, i paint.

One of the canvas-paintings is framed; the rest, self-framed. About half are 18"x24" and others range from 16"x20 to 36"x36". All are on primed and quality cotton canvas with UV protection. All of the paper paintings are 9"x12" on 140lb watercolor paper.

The newly developed, distinctive artistic style? In the seaform & water paintings —The Art of Sheen and Shimmer— you can see, most clearly, the expressive originality: the lovely, bold, unique, and fascinating fusion of certain materials, methods, effects, and subject matter or themes. This style also applies mostly or somewhat, but not completely, to the other pieces, some of which remain experimental. Materials: expensive powdered crystals, minerals, and metals; a large variety of different liquid-suspended pigments, crystals, minerals, and metals; acrylic paints; liquid clear acrylic; inks, airbrush paints, metallic paints. Methods: beautiful undulated arabesqueing, parallel striping, fluid blending, liquid pouring, separated chromatic mixing not blending, split-heart ornamentation [as well as many other kinds], parallel rings, stratified undulation, patterned circles, horizontal-vertical simultaneity, linear oscillations, swirls and curls and curlicues, chromatic layering, agate effect, clear acrylic layering, to name a few. Many Effects: water’s glassy wetness, a kind of low-middle-high sculptured relief, tactile intensities, a wide spectral range of chromatic saturations and shimmerings, visual dynamic rhythms, translucencies, reflectivities, very complex and intricate faience or surface detailing, to name a few. Subject Matter or themes: familiar images from nature: water, sealife, seaforms, seafood, butterflies, flames, and others—made for immediate apprehension; whimsical stuff such as Digestive Still Life and Mooning; depictions involving various dimensions of nature [such as the sub-atomic, atomic, molecular, genetic, geological, astronomical] in single- or multi-dimensional formats, and worldviews [such as Christianity, Buddhism, and Hinduism] that introduce the visual presentation of various alternatives—significantly different ways of living.
We see austere simplicity of the overall designs and themes synthesized to the complexity of patinaed faience in a wide diversity of textures, patterns, shapes, and saturated colors that uniquely create the glorious glimmer-gleams and shimmer-sheens and original works of lovely art. But many of the photos of the artwork do not match the details, colors, textures, and beauty of the actual works of art; seeing them in person is needed.

But how to increase the name recognition [& thus the value (especially the economic value] of the artwork? Hypothetical suggestion: One possible approach: a documentary—to be eventually viewed at the film festival circuit. This documentary presents the rich, significant theme of nature’s nested hierarchies of radically different but inextricably interwoven levels, domains, dimensions, ranges, times, environments, habitats, properties, activities, contexts, spectrums, states, and scales that interact and transform the one–into–the–others: subatomic, atomic, molecular, cellular, anatomical, homo sapien, mythological, human, geological, cosmological, as well as nature's flora and fauna, its weather, people-made worldviews, and other aspects.