

DANIEL MACIVOR'S

# NEVER SWIM

# ALONE

MAY 26 - JUNE 4

DIRECTED BY  
KATEY WATTAM



A beach. A bay. The point. 13 rounds. A competition of compassion. The opponent a reflection. The desire to be first is the point.

Welcome to our absurdist world; a cyclical space governed by a REFEREE.

Two men enter a room.

The first man seems very much like the second man and the first man seems very much like the second man. Yes. But they are not. For two reasons.

One: one man is the first man and two: one man in his briefcase has a gun. Never Swim Alone is a competition of the best performed masculinity.

*Which man is the first man and which man has the gun?*



You are invited to a remount of *Never Swim Alone* by Daniel MacIvor part of the 2016 McGill Director's Projects. The piece stages a crisp, echoing game tinged with the ghost of a tragedy. Two men, FRANK and BILL battle in the heightened arena of the stage to outperform each other's masculinity. MacIvor brings the toxicity of masculine gender performance to the fore of his piece through the game, whilst the REFEREE, a woman, organises each round. Using plain yet virtuosic language as a compositional force, MacIvor shows us broken masculinities and their tragic human-cost but his truest tour-de-force is to preserve the agency of his REFEREE throughout the piece. This re-mount tackles MacIvor's rich text with an outstandingly precise and generous staging, adding a dark, ironic parody to conversations surrounding dominant gender norms.

MAY 26 AT SIX PM

MAY 27 AT SIX PM

MAY 28 AT EIGHT PM

JUNE 2 AT SIX PM

JUNE 3 AT SIX PM

JUNE 4 AT EIGHT PM

SOCIAL MEDIA

[WWW.NEVERSWIMALONE.WORDPRESS.COM](http://WWW.NEVERSWIMALONE.WORDPRESS.COM)

[WWW.FACEBOOK.COM/EVENTS/1108317169230418/](https://WWW.FACEBOOK.COM/EVENTS/1108317169230418/)

PLAYERS' THEATRE

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