

SCHINDLER'S LIST III

Choreographers: Bob & Sally Nolen
 Address: 790 Camino Encantado, Los Alamos, NM 87544
 Rhythm & Phase: Waltz - Phase III+2 (Viennese Cross+Viennese Turns)
 Music: Schindler's List - Theme From 'Schindler's List' -
 Hollywood Movie Strings - (Ballroom Miracles) - Casaphon
 Speed: 47 RPM or +10% of download speed from CasaMusica.de
 Sequence: Introduction A B Intl B(MOD 1) B(MOD 2) End

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 Released: April 2016, R0; January 2017
 Level of Difficulty: Difficult for III
 Comment: Woman's part opposite man unless noted



Corrected: January 2017R1 - Man's footwork in B Meas 23 to BJO/RL0D/COH bk L to CP/COH, sd R/cl L to R, fwd R

Introduction

1-4 Wait 2 Meas. in Completed Whisk Pos LOD ;; Thru & Chassé to BJO/LOD/Wall; Maneuver ;

- 1-2 **{Wait 2 meas in completed whisk pos LOD}** R ft hooked behind L w/weight on R (ladies L ft hooked behind R w/weight on L) ;;
- 3 **{Thru & Chassé to BJO/LOD/Wall}** S CP/LOD/WALL fwd R in SCP/LOD/WALL, sd & fwd L DLW left shoulder leading/cl R to L, fwd L left shoulder leading BJO/LOD/WALL (SCP/LOD/WALL - fwd L in SCP/LOD/WALL trng left face, sd & bk R RL0D/COH right shoulder leading/cl L to R, bk R right shoulder leading BJO/LOD/COH;)
- 4 **{Maneuver}** In BJO/LOD/WALL fwd trn R, sd & back L toward's line & wall, close R to L CP/RL0D;

Part A

1-4 Spin Turn; Box Bk 1/2 to SDCAR ; Cross Hover to BJO; Cross Hover to SDCAR;

- 1 **{Spin Turn}** comm RF upper body turn bk L pivoting 1/2 RF to fac line of progression, fwd R between woM's ft heel to toe cont turn leaving L leg extnded bk & sd, complete turn rec sd & bk L; (fwd R between M's ft heel to toe pivoting 1/2 RF, bk L toe cont turn brush R to L, complete sd & fwd R;)
- 2 **{Box Bk 1/2 to SDCAR/LOD/WALL}** Fwd L, Sd R, Cls L to R, Bk R ; Sd L, Cls R to L releasing man's right hip so as to be ready to step outside partner in next measure ;
- 3 **{Cross Hover to BJO}** In SCCAR/LOD/COH cross L over R, side & forward toward LOD/WALL w/hover turning to LOD/COH, fwd L to BJO;
- 4 **{Cross Hover to BJO/LOD/WALL}** In BJO/LOD/WALL cross R over L begin turning to SDCAR/LOD/WALL, forward & side toward LOD/COH w/hover turning to LOD/WALL, fwd R to SDCAR;

5-8 Cross Ck Rec to BJO; Maneuver; Spin Turn; Box Finish;

- 5 **{Cross Check Rec to BJO/LOD/COH}** In SDCAR/LOD/WALL cross L over R checking, recovering to R, rec L turning to BJO/LOD/WALL;
- 6 **{Maneuver}** In BJO/LOD/WALL fwd trn R, sd & back L toward's line & wall, close R to L CP/RL0D;
- 7 **{Spin Turn}** comm RF upper body turn bk L pivoting 1/2 RF to fac line of progression, fwd R between woM's ft heel to toe cont turn leaving L leg extnded bk & sd, complete turn rec sd & bk L; (fwd R between M's ft heel to toe pivoting 1/2 RF, bk L toe cont turn brush R to L, complete sd & fwd R;)
- 8 **{Box Finish}** bk R comm left face turn, sd L, close R CP/LOD/COH;

9-12 One Left Turn; Bk & Chasse to BJO/LOD/WALL; Forward Forward/Lock Forward ; Maneuver;

- 9 **{One Left Turn}** Lower on R with rotation step L continuing the rotation to face CP/RL0D/WALL, side & back R, close L to R;
- 12&3 10 **{Back & Chassé BJO/LOD/WALL}** Bk R in CP/RL0D/WALL, sd & back L RL0D/WALL, left shoulder leading/cl R to L, fwd L left shoulder leading outside partner BJO/LOD/WALL; (fwd L trng left face, sd R/cl L to R, sd & bk R;)
- 11 **{Forward Forward/Lock Forward}** In BJO/LOD/WALL fwd R, fwd L/locking R bnd L, fwd L;
- 11 12 **{Maneuver}** In BJO/LOD/WALL fwd trn R, sd & back L toward's line & wall, close R to L CP/RL0D;

13-16 Impetus to SCP; Viennese Cross; Back & Chasse to BJO/LOD/WALL; Forward Waltz;

- 13 **{Impetus to SCP/LOD/COH}** In CP soft or flexed knees throughout comm RF upper body turn bk L, close R [heel turn] cont RF turn [usually a total of about 3/8 turn], complete turn fwd L in tight SCP; (fwd R between M's ft heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around man brush R to L, complete turn fwd R;)
- 12&3; 14 **{Viennese Cross}** Thru R with left face upper body rotation, fwd L commcg a left face turn, sd R continuing left face turn/X L IF of R; (Thru L turning left face to CP, bk R commcg a left face turn, sd L continuing left face turn/close R to the L;)
- 12&3 15 **{Back & Chasse to BJO/LOD/WALL}** CP/RL0D/COH back R, sd & fwd L DLW left shoulder leading/cl R to L, fwd L left shoulder leading BJO/LOD/WALL; (CP/LOD/WALL fwd L in CP/LOD/WALL trng left face, sd R/cl L to R, sd & bk R to BJO/RL0D/COH;)
- 16 **{Forward Walz to CP/LOD/WALL}** Fwd outside partner R, fwd L to CP, fwd R to L CP/LOD/WALL;

17-20 Whisk; Pick Up; Viennese Turns; ;

- 17 **{Whisk}** CP/LOD/WALL fwd L, fwd & sd R commcg rise to ball of ft, X L in bk of R continuing to full rise on ball of ft ending in tight SCP; (bk R, bk & sd L commcg to rise to ball of ft, X R in bk of L continuing to full rise on ball of ft ending in a tight SCP;)

- 18 **{Pick Up}** Thru right commence left turn [leading lady to CP/LOD], side and forward left, close R; (thru L commence left turn to Closed Position, side and back R completing turn, close L;)
- 19-20 **{Viennese Turns}** fwd L commcg left face turn, sd R continuing left face turn, X L IF of R; bk R continuing left face turn, sd L continuing left face turn, close R to L; (bk R commcg left face turn, sd L continuing left face turn, close R to L; fwd L continuing left face turn, sd R continuing left face turn, X L IF of R;)
- 21-22 Viennese Turns;**
- 21-22 **{Viennese Turns}** fwd L commcg left face turn, sd R continuing left face turn, X L IF of R; bk R continuing left face turn, sd L continuing left face turn, close R to L; (bk R commcg left face turn, sd L continuing left face turn, close R to L; fwd L continuing left face turn, sd R continuing left face turn, X L IF of R;)

Part B

1-4

Fwd Wlz to SCP/LOD; Thru & Semi Chassé; Chair, Rec in Scp, Hold; Maneuver 1 Pivot 2 to CP/LOD;

- 1 **{Fwd Wlz to SCP/LOD}** In Closed Position forward, forward and slightly side & forward, rotating man's left side toward wall and partner to SCP/LOD;
- 12&3 2 **{Thru & Semi Chassé}** SCP/LOD fwd R in SCP, sd & fwd L DLW left shoulder leading/cl R to L, fwd L left shoulder leading DLW; (thru L, sd R /cl L to R, sd & bk R;)
- 3 **{Chair}** fwd R lunge stp, rec back to L, Hold; (fwd L lunge stp, rec back to R, Hold;)
- 4 **{Maneuver 1 & Pivot 2 CP/LOD}** In SCP/LOD fwd trn R to CP/LOD, pivot L, R to CP/LOD ;

5-8 Fwd Hover Brush to SCP/LOD; Chair Rec Point Bk; Chair Rec Hold; Maneuver;

- 5 **{Fwd Hover Brush to SCP/LOD}** fwd L, fwd & R rising to ball of ft while brushing L to R, fwd L totight SCP; (bk R, bk & sd L turning to SCP & rising to ball of ft while brushing R to L, fwd R to tight SCP;)
- 6 **{Chair Rec Point Bk}** fwd R lunge stp, rec back to L, point R to RLOD; (fwd L lunge stp, rec back to R, point L back to RLOD;)
- 7 **{Chair Rec Hold}** fwd R lunge stp, rec back to L, Hold; (fwd L lunge stp, rec back to R, Hold;)
- 8 **{Maneuver}** In Scp or CP/LOD fwd trn R, sd, close ;

9-12 Impetus to SCP/LOD/COH; Roll Lady Across to Left Open; Thru Side Behind; Roll 3;

- 9 **{Impetus to SCP/LOD/COH}** CP/RLOD soft or flexed knees throughout comm RF upper body turn bk L, close R [heel turn] cont RF turn [usually a total of about 3/8 turn], complete turn fwd L in tight SCP; (fwd R between M's ft heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around man brush R to L, complete turn fwd R;)
- 10 **{Roll Lady Across to LOP/LOD}** In SCP fwd R begin to move the lady across in front, fwd L while completing the roll, fwd R to LOP/LOD (In SCP fwd L begin rolling across in front of the man, complete the roll across R, fwd L to LOP/LOD;)
- 11 **{Thru Side Behind}** In LOP/LOD thru R to fc, sd L to lod, R bhnd L;
- 12 **{Roll 3}** Trn L to line, continue turning away from partner R pivoting to line, fwd L OPN/LOD;

13-16 Roll Lady Across to HOP/LOD; Thru Side Behind ; Roll 3; Thru Face Close to BFLY/WALL;

- 13 **{Roll Lady Across to HOP/LOD}** In OPN/LOD fwd R begin to move the lady across in front, fwd L while completing the roll, fwd R to HOP/LOD; (fwd R begin rolling across in front of the man, complete the roll across L, fwd R to HOP/LOD;)
- 14 **{Thru Side Behind}** In HOP/LOD thru R to fc, sd L to lod, R bhnd L;
- 15 **{Roll 3}** Trn L to line, continue turning away from partner R pivoting to line, fwd L;
- 16 **{Thru Face Close to Bfly/WALL}** Forward R with a reaching step, side L in the direction of the free foot, close R to L BFLY/WALL; (Forward L with a reaching step, side R in the direction of the free foot, close L to R to BFLY/COH;)

17-20 Step Swing; Spin Maneuver; Two Quarter Right Turns to CP/LOD; ;

- 17 **{Step Swing}** Step L to LOD/WALL in open position, swing R leg from hip w/foot pointed forward and down, -;
- 18 **{Spin Maneuver}** Maneuver R, side & back L, close R Note; man keep both arms up like a basket for the lady to spin into ; (step L to LOD spinning left face around to CP/LOD in place R, L ;)
- 19-20 **{Two Quarter Right Turns to CP/LOD}** Back L turning right face to COH, sd R, close L; bk R, fwd between ladies feet turning 1/4 to CP/LOD, sd L, close R;

21-24 Turn Left & Chasse to BJO/RLOD/COH; Back & Back/Lock Back; Back & Chasse to SDCR/LOD/COH; Cross Hover to SCP/LOD/COH;

- 12&3 21 **{Turn Left & Chassé to BJO/RLOD/COH}** In CP/LOD lowering on R with rotation toward LOD/COH step L, sd R /cl L to R, sd & bk R with right shoulder leading BJO/RLOD/COH; (bk R, sd L/cl R to L, sd & forward L ;)
- 12&3 22 **{Back & Back/Lock Back}** In BJO pos bk L, bk R/lock L IF of R, bk R; (In BJO pos fwd R, fwd L/lock R in bk of L, fwd L;)
- 12&3 23 **{Back & Chassé SDCAR/LOD/COH}** BJO/RLOD/COH bk L to CP/COH, sd R/cl L to R, fwd R left right shoulder leading SDCAR/LOD/COH; (fwd R trng left face to CP/WALL, sd L /cl R to L, bk L;)
- 24 **{Cross Hover to SCP/LOD/COH}** In SDCAR/RLOD/WALL cross Lover R begin turning to /LOD/COH, forward & side toward LOD/COH w/hover turning to LOD/COH, fwd L to SCP;

Interlude

1-4 Maneuver; Impetus to Scp; Thru Face Close; Waltz Away;

- 1 **{Maneuver}** In Scp or CP/LOD fwd trn R, sd, close ;
 - 2 **{Impetus to SCP}** In CP soft or flexed knees throughout comm RF upper body turn bk L, close R [heel turn] cont RF turn [usually a total of about 3/8 turn], complete turn fwd L in tight SCP; (fwd R between M's ft heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around man brush R to L, complete turn fwd R;)
 - 3 **{Thru Face Close}** Fwd R with a reaching step, side L in the direction of the free foot, close R to L; (fwd L with a reaching step, side R in the direction of the free foot, close L to R;)
 - 4 **{Waltz Away}** With inside hands joined forward turning away from partner left, side & forward [to a slight Back to Back] right, close left; (With inside hands joined forward turning away from partner R, side & forward [to a slight Back to Back] L, close R;)
- 5-6 Wrap Lady; Fwd Waltz;**
- 5 **{Wrap Lady}** With inside hands joined forward R while bringing the man's right hand back and around lady, fwd L, fwd R taking lead hands joined out fron; (fwd L while rotating left face to LOD wrapping lady's left arm at waist fwd R, fwd L while taking lead hands out in front)
 - 6 **{Fwd Waltz}** In Wrapped Position LOD forward, forward and slightly side, close; (in Wrapped Position fwd R, fwd L , fwd R;)

Part B(MOD 1) 1-26

1-3 Twinkle Thru 2X to SCP/LOD; ; Thru & Semi Chasse;

- 1-2 **{Twinkle Thru 2X}** In wrapped position through R commence turn to face partner, side L completing turn to a facing V Position, close R to L; Repeat w/opposite feet to SCP/LOD;
- 3 **{Thru & Semi Chassé}** SCP/LOD fwd R in SCP, sd & fwd L DLW left shoulder leading/cl R to L, fwd L left shoulder leading DLW; (thru L, sd R /cl L to R, sd & bk R;)

Repeat B(2-24)

Part B(MOD 2)

Repeat B(MOD 1) Meas 3-23

Part End

1-2 In SDCAR/LOD/COH Fwd Waltz 2 to CP/LOD,-; Side Lunge to COH;

- 1 **{Waltz Fwd 2}** In SDCAR/LOD/COH fwd L outside partner, fwd R to CP/LOD,-;
- 2 **{Side Lunge to COH}** In CP/LOD side L to COH to a lunge line,-;

HEAD CUES

Introduction

In Completed Whisk Pos Wait; Wait ; Thru & Chassé to BJO; Maneuver;

A

Spin Turn; Box Bk 1/2 to SDCAR; Cross Hover to BJO; Cross Hover to SDCAR;
Cross Ck, Rec, to BJO; Maneuver; Spin Turn; Box Finish;
Turn Left Turn; Bk & Chasse to BJO; Fwd Fwd/Lock Fwd; Maneuver;
Imp to Scp; Viennese Cross; Bk & Chasse to BJO/LOD/WALL; Fwd Waltz to CP/LOD/WALL;
Whisk; Pkup; Viennese Turn;; Viennese Turns;;

B

Fwd Wlz to SCP; Thru & Semi Chassé; Chair, Rec, HOLD; Maneuver 1 & Pivot 2 to CP/LOD;
Fwd Hover Brush to SCP; Chair, Rec, Point Bk; Chair, Rec, HOLD; Maneuver;
Imp to SCP; Roll Lady Across to Lft Opn; Thru Sd Behind; Roll 3;
Roll Lady Across to Half Opn/LOD; Thru Sd Behind; Roll 3; Thru Fc Close to BFLY;
Step Swing; Spin Maneuver; Qtr Turns to CP/LOD;;

Trn Left & Chasse to BJO/RLOD/COH; Bk Bk/Lk Bk; Bk & Chasse to SDCAR/LOD/COH; Cross Hover to SCP/LOD/COH;

Interlude

Maneuver; Impetus to SCP; Thru Fc Close to CP/WALL; Waltz Away;
Wrap the Lady; Fwd Waltz;

B(MOD 1)

Twinkle Thru 2X;;

Thru & Semi Chassé; Thru & Semi Chassé; Chair, Rec, HOLD; Maneuver 1 & Pivot 2 to CP/LOD;
Fwd Hover Brush to SCP; Chair, Rec, Point Bk; Chair, Rec, HOLD; Maneuver;
Imp to SCP; Roll Lady Across to Lft Opn; Thru Sd Behind; Roll 3;
Roll Lady Across to Half Opn/LOD; Thru Sd Behind; Roll 3; Thru Fc Close to BFLY;
Step Swing; Spin Maneuver; Qtr Turns to CP/LOD;;

Trn Left & Chasse to BJO/RLOD/COH; Bk Bk/Lk Bk; Bk & Chasse to SDCAR/LOD/COH; Cross Hover to SCP/LOD/COH;

B(MOD 2)

Thru & Semi Chassé; Thru & Semi Chassé; Chair, Rec, HOLD; Maneuver 1 & Pivot 2 to CP/LOD;
Fwd Hover Brush to SCP; Chair, Rec, Point Bk; Chair, Rec, HOLD; Maneuver;
Imp to SCP; Roll Lady Across to Lft Opn; Thru Sd Behind; Roll 3
Roll Lady Across to Half Opn/LOD; Thru Sd Behind; Roll 3; Thru Fc Close to BFLY;
Step Swing; Spin Maneuver; Qtr Turns to CP/LOD;;

Trn Left & Chasse to BJO/RLOD/COH; Bk Bk/Lk Bk; Bk & Chasse to SDCAR/LOD/COH;

END

Walz Fwd 2 to CP/LOD; Sd Lunge to COH;