

KELLY LOUDENBERG

Born in Augusta, GA, 1985.

Lives and Works in Los Angeles, CA.

VIDEOS

- 2017** *Netflix* seven-part documentary series, “The Confession Tapes” on false confessions to come out in September.
- 2016** *The Atlantic* series on energy infrastructure with a National Endowment for the Arts grant
- 2015** *The Atlantic* featured documentary on gun violence for a reporting series in January 2016
The Atlantic series on tunnel infrastructure with a National Endowment for the Arts grant
Short documentary commissioned by contemporary art photographer Andrew Moore
National Geographic commissioned video about the shrinking Bonneville Salt Flats in Utah
Museum of Contemporary Art LA three short documentary profiles on artists
The Atlantic reporting series on the American Dream
National Geographic commissioned video about xeriscaping
The New Yorker featured video, “Writer’s Block”
The Atlantic featured video, “In the Flight Path”
Vice/GE nine-part science documentary series, “Invention Factory”
- 2014** Allied Works Architecture video for Metropolitan Museum of Art Contemporary Wing
National Geographic commissioned video about the California drought
“TECOPA” experimental film set in Death Valley, CA
- 2013** *New York Times* Hurricane Sandy Documentary, “Lights Out in The Rockaways”
New York Times Hurricane Sandy Documentary, “Surviving in The Rockaways”
Oculus Rift fish-eye documentary on déjà vu and memory, “A Permanent Present”
- 2012** “Spontaneous Interventions” installation video for 13th Venice Architecture Biennale
NOWNESS documentary “Bjarke Ingels: Architect as Midwife”
“Nebulous Theorem” for The Center for Land Use Interpretation residency
Motherboard producer, “Blowing Up Asteroids with NASA and Neil deGrasse Tyson”
Motherboard producer, “I was a Teenage Cryonicist”
Motherboard director/producer, “Mars on Earth”
Motherboard producer, “Immaculate Telegraphy”

EXHIBITIONS

- 2012** “Spontaneous Interventions”, 13th Venice Architecture Biennale. Venice, Italy.
“Under Cover”, Maryland Institute College of Art. Baltimore, MD.
- 2010** “Waterpod: Autonomy and Ecology”, Exit Art. New York, NY.
Center for Land Use Interpretation. Wendover, UT.

SCREENINGS

- 2015** Imagine Science Film Festival at Anthology Film Archives. New York, NY.
BKLYN Designs for the Architecture and Design Film Festival. Brooklyn, NY.
- 2014** Imagine Science Film Festival at Anthology Film Archives. New York, NY.

- Architecture and Design Film Festival Short Film Walk. New York, NY.
- 2013** Chicago Cultural Center. Chicago, IL.
Hungarian Center for Contemporary Architecture. Budapest, Hungary.
- 2012** Brooklyn Film Festival. Brooklyn, NY.
Seattle International Film Festival. Seattle, WA.
Architecture in the City Festival. San Francisco, CA.
- 2011** Guggenheim Lab. New York, NY.
American Institute of Architects (AIA). Albuquerque, NM.
Architecture and Design Film Festival. New York, NY/ Chicago, IL.

GRANTS & AWARDS

- 2016** Joyce Foundation grant for short documentary on mass shootings for *The Atlantic*
Producer for photographer and artist Andrew Moore on *Georgia* series
- 2015** Invited to artist retreat at Bosco Sodi's Casa Wabi in Puerto Escondido, Mexico.
- 2014** National Endowment for the Arts grant for three films for the Atlantic.
Edward R. Murrow Award for the New York Times Hurricane Sandy coverage.
Nevada Museum of Art's Center for Art + Environment Research Fellow.
Columbia University Graduate School of Architecture Planning and Preservation jury critic
Faculty for Terreform ONE summer school at the Brooklyn Navy Yard
- 2013** Vito Acconci Studio Jury, Pratt University.
- 2012** Vito Acconci Studio Jury, Pratt University.
- 2010** Center for Land Use Interpretation Residency.

EDUCATION

- 2006** Bachelor of Arts, New York University, NY
- 2003** International Study Program, University of Salamanca, Spain