







Staff file photos by Sam Yu

From left, a cheveux full-hair enhancer, a petite flash partial hair enhancer and a French fringe hand-picked gray hair enhancer by Sherri Renée, available at Soft Images Salon.

Enhancement first created for woman's friend with cancer available at Frederick salon

By IMADE BORHA

Twenty-five years ago, Sherri Renée was a computer engineer deeply affected by a friend dealing with hair loss.

with hair loss.

"She was diagnosed with cancer. She went out, bought a wig, and hated it. It looked really bad," Renée recalled recently.

Renée's former spouse also had thinning hair and worked with a hair specialist to create hair enhancement products. With hair resources at her disposal, Renée helped her friend the best way she could. "I didn't know what I was doing, but I used my art background [a degree in fine art] and my engineering, I guess, and took a cast mold of her head and selected materials that I thought would look really realistic and matched her hair color to have it made. Then I had somebody come in to cut [the hair], be-Then I had somebody come in to cut [the hair], be-cause I didn't know how to cut hair."
"I was amazed at the transformation," Renée said. Two years later, in 1994, Renée opened her own

(See HAIR F3)