**314-258-4115  Bigshowstl.com**

**Bigshowproductions.stl@gmail.com**

**WEDDING/EVENT PLANNER**

EVENT NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ EVENT DATE: \_\_\_\_\_\_/\_\_\_\_\_\_/\_\_\_\_\_\_\_

BRIDE AND GROOM NAMES \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CEREMONY START TIME: \_\_\_\_\_\_\_\_ RECEPTION START TIME: \_\_\_\_\_\_\_\_

WHAT TIME WILL THE GUEST ARRIVE? \_\_\_\_\_\_ APPROX. # OF GUESTS: \_\_\_\_\_\_\_\_

THIS EVENT IS TAKING PLACE: \_\_\_ INDOORS: \_\_\_OUTDOORS

WOULD YOU LIKE DINNER MUSIC TO BE PLAYED? \_\_\_\_\_\_

WILL FOOD AND BEVERAGE BE PROVIDED FOR THE DJ/MC? \_\_\_\_\_\_ (not required)

PRIMARY AGE GROUP OF GUESTS \_\_\_\_\_\_\_TO\_\_\_\_\_\_\_ DRESS CODE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***WEDDING CEREMONY SCHEDULE (if needed):***

WHAT STYLE OF MUSIC WOULD YOU PREFER WHEN YOUR GUESTS ARE ARRIVING AND BEING SEATED?

\_\_\_\_TRADITIONAL WEDDING (CLASSICAL); \_\_\_\_CONTEMPORARY; \_\_\_\_OTHER

PARENTS / GRANDPARENTS ENTRANCE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

WEDDING PARTY ENTRANCE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BRIDE ENTRANCE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

UNITY CANDLE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BRIDE AND GROOM EXIT: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***RECEPTION/PARTY SCHEDULE:***

GRAND ENTRANCE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOW WOULD YOU LIKE TO BE INTRODUCED? (MR. and MRS….)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

continued…..

NAMES OF BRIDAL PARTY MEMBERS IN ORDER:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***MUSIC FORMAT:***

DINNER/COCKTAIL HOURS PREFFARED STYLE OF MUSIC

DJ’S CHOICE: \_\_\_\_SOFT ROCK; \_\_\_\_SMOOTH JAZZ; \_\_\_\_GOLDEN OLDIES (BIG BAND); \_\_\_\_OTHER

PLEASE CHECK THE TYPE OF DANCE YOU BELIEVE YOUR GUEST WOULD ENJOY THROUGHOUT THE EVENT

GOLDEN OLDIES-\_\_\_\_; OLDIES 50’S/60’S-\_\_\_\_; MOTOWN-\_\_\_\_; CLASSIC ROCK-\_\_\_\_; RETRO/DISCO-\_\_\_\_ LATIN-\_\_\_\_\_; 80’S-\_\_\_\_; 90’S-\_\_\_\_\_; 2K-\_\_\_\_; CURRENT-\_\_\_\_; HIP HOP-\_\_\_\_; COUNTRY-\_\_\_\_; OTHER-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

WILL THERE BE A PRAYER: yes / no -IF YES, PLEASE PROVIDE NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***PERSON(S) GIVING TOAST (IN ORDER):***

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ RELATION TO BRIDE/GROOM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ RELATION TO BRIDE/GROOM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ RELATION TO BRIDE/GROOM\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***CAKE CUTTING, SPECIAL DANCES, GARTER & BOUQUET TOSS:***

CAKE CUTTING SONG: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BRIDE AND GROOM’S FIRST DANCE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FATHER / DAUGHTER DANCE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MOTHER / SON DANCE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DOLLAR DANCE: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BOUQUET TOSS: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

GARTER TOSS: SONG TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLEASE LIST ANY ADDITIONAL REQUEST AND FAVORITE ARTIST YOU MAY WANT PLAYED.

TITLE / ARTIST: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_