

Single Baby's Touch



INSTRUCTIONS

VISIT US ON THE WEB!

www.thecastingkit.com

To reorder or for
Questions or Comments

call us at

1-800-211-2741

Thank you for purchasing Baby's Touch®. Gather all the items listed below and follow the 1-2-3 step process to ensure a beautiful and long lasting keepsake. Please read the instructions thoroughly and make sure you have a clear understanding of each step before beginning. Each kit includes enough mold and casting plaster to do one casting. Determine if you would like to do a hand or foot casting before beginning.

Helpful suggestions for the best results:

1. Make sure that the baby is in a good mood. During a nap or feeding works well. It will be very difficult to mold the baby's hand or foot if he or she is cranky or upset.
2. **Two adults** are needed to make a successful statue. One to make the mold and read the instructions and the other to hold and distract the baby.
3. If you touch the side or bottom you should still continue and pour the plaster. You can smooth out any imperfections with the sand paper.
4. It's difficult to remove the molding material from clothing. So don't wear your nice clothing. Make the mold with the baby in a diaper.
5. The set time of the molding material will vary with the water temperature. The colder the water the longer it will take for the mold to set. The warmer the water the faster it will set. Room temperature works well (73.4 degree Fahrenheit/23 degrees Celsius is an optimum temperature). At this temperature you will have approximately 2 1/2 minutes. 1 minute for mixing and 1 1/2 minutes setting time.



Items Included:

- 1 bag of Make -A- Mold®
- 1 bag of casting plaster
- molding container
- clear protective sealant
- paint brush
- plastic spoon for mixing
- sand paper
- detailing pin
- Instructions

Items not Included:

- liquid glass measuring cup
- bowl (for mixing plaster)
- wax paper

As Easy as 1-2-3

Step 1-(Molding Powder)

- a. Layout a newspaper on the kitchen table or counter top to work on. Measure out exactly 2 cups (480 ml) of cool water (about 73 degrees) and pour it into the molding container. Do not use warm water, this will make the mold set too quickly. Before you add the molding powder into the container, practice inserting the baby's hand or foot into the water for two to three minutes. This will allow the baby to become comfortable with the water temperature, and ensure that you get a beautiful statue (**See figures 1 and 2**).
- b. Make sure you and your baby are in a comfortable position. We recommend you sit in a kitchen chair with the baby on your lap or stand with the baby's head resting on your shoulder. Knead the bag of molding powder to break apart any large lumps that have formed. Empty 1 entire bag of molding powder all at one time into the molding container of cool to cold water. Do not use warm water the mold will set to quickly.
- c. **Mix quickly** and thoroughly for 1 minute. The material will have a lumpy consistency. It's o.k. if some molding powder spills out while you are mixing.
- d. Insert the baby's hand or foot into the container after mixing for 1 minute. This is because the mold begins to thicken and starts to set. Insert the hand or foot so the fingers or toes are facing the label on the container (**See figures 1 and 2**). For a hand mold make sure the palm of the hand is facing the label. ****It is very important to make sure the fingers or toes are facing the right direction.**** Firmly hold the hand or foot in the container for 1-2 minutes, make sure the hand or foot is completely covered in molding material but not touching the sides or bottom of the container (**See figures 1 and 2**).
- e. Test it by touching the top of the material with your finger. The material should not stick to your finger. If it does, hold the hand or foot in the mold until it sets completely.



Figure 1



Figure 2

☞ *continued on back* ☞

- f. Remove the hand or foot from molding by slowly wiggling the hand or foot from side to side.
- g. Rinse the baby's hand or foot off with water to remove any molding. Immediately move on to Step 2 and pour the plaster or the mold will dry out.

Step 2 - (Casting Plaster)

- a. Peel the molding away from the plastic spoon and use it again to mix the Plaster. Pour the bag of plaster into the mixing bowl. Set aside one spoonful of plaster to repair any imperfections later. Add 1/3 cup (80 ml) of **cold** water to a mixing bowl.
- b. Mix until a smooth consistency develops (make sure there are no lumps). If the plaster is too thick to run off the spoon by itself, add a few more drops of water to thin it out a bit.
- c. Spoon 2 spoonfuls of the plaster mixture into the molding. Look inside and tilt the container so the plaster fills the baby's finger tips or toes (**See figure 3**). By tilting the container sideways this will release any trapped air. This is important otherwise the finger tips and toes will not turn out. To make the trapped air bubbles rise to the surface, tap the bottom of the container firmly 20 times (**See figure 3**). Tap vigorously, it will not hurt the mold. Tilt the container at a hard angle and tap another 20 times (**See figure 4**). The plaster should fill the finger and toe area. Some of the plaster will spill out, this is o.k.
- d. Hold the container in the angled position for 2 minutes (**See figure 4**).
- e. With the container still tilted in the angled position, spoon as much mixture into the mold as possible without it spilling out. Continue to add plaster to the mold as you tilt it back to the upright position (**See figure 5**). It is extremely important to add the plaster in small amounts as you slowly tilt the container back to its normal position. This will ensure there is no trapped air in the finger tips. Fill the mold to the top and tap the bottom of the container on the table or floor 20 times.
- f. Set the container aside and allow the statue to harden for 1 to 2 hours.

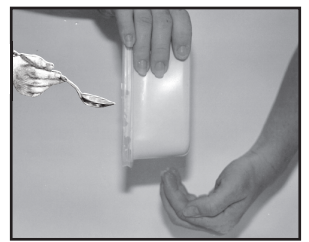


Figure 3



Figure 4

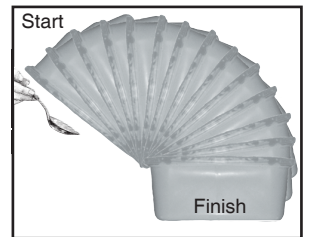


Figure 5

Step 3 - (Finishing)

- a. Pull on all sides of the container (2 sides at a time) so the molding breaks its suction from the container. Pull the molding out of the container by pushing on the bottom of the container so the molding comes out of the container (**See figure 6**). Peel the molding away from the statue (**See figure 7**).
- b. If there are any air bubble holes or imperfections, mix the remaining spoonful of plaster with a few drops of water to get a thick mixture. It should have the consistency of putty. Use your finger and apply a small amount of plaster mixture to the imperfection. Let Baby's Touch[®] dry for about 15 minutes.
- c. Use the detailing pin to remove any excess plaster or molding and to accent the details of your Baby's Touch[®]. Be very careful with the fragile fingers and toes (**See figure 8**).
- d. Sand the bottom of the statue with the sandpaper provided to get a smooth and even bottom.
- e. After you have fixed any imperfections set your Baby's Touch[®] aside and allow it to dry for at least 3 days.
- f. Apply 1 or 2 coats of the clear protective sealant. Allow 30 minutes dry time between each coat. Place the statue on wax paper while drying.



Figure 6



Figure 7



Figure 8

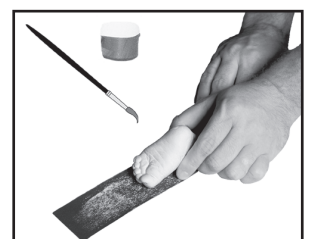


Figure 9

Caution:

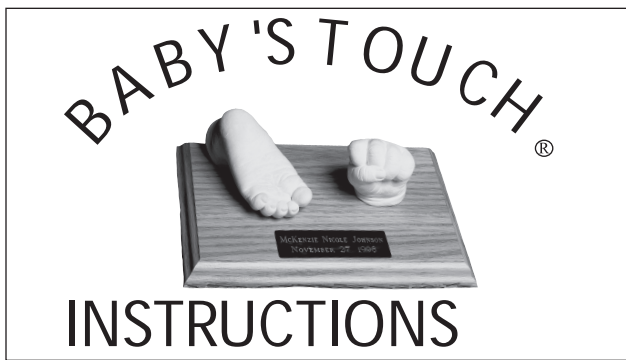
- Inhalation of cement powder may be hazardous to your health.
- Keep Baby's Touch[®] kit out of the reach of children.
- Use Baby's Touch[®] materials only as instructed above. The Casting Kit Company is not responsible for misuse of their products.
- Seek prompt medical attention if any of these products are ingested.
- If eye contact occurs flush with water for 15 minutes and contact a physician immediately.

The Casting Kit Company reserves the right to modify or change their products, prices, literature, manufacturing processes, locations or any combination of the above for any reason without notice with impunity.

The Casting Kit Company • PO Box 60406 • Reno, NV 89506 • (800)211-2741

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Items Included:			Items not Included:
•2 bags of Make -A- Mold®	•wood plaque	•clear protective sealant	•liquid glass measuring cup
•2 bags of casting plaster	•tube of glue	•paint brush	•bowl (for mixing plaster)
•plastic spoon for mixing	•detailing pin	•Instructions	•personalized engraved nameplate (see back of instructions for order form)
•molding container	•sand paper		•wax paper

As Easy as 1-2-3

Step 1-(Molding Powder)

- a. Layout a newspaper on the kitchen table or counter top to work on. Measure out exactly 2 cups (500 ml) of cool to cold water (73 degrees) and pour it into the molding container. Do not use warm water, this will make the mold set too quickly. Before you add the molding powder into the container, practice inserting the baby's hand or foot into the water for two to three minutes. This will allow the baby to become comfortable with the water temperature, and ensure that you get a beautiful statue (**See figures 1 and 2**).
- b. Make sure you and your baby are in a comfortable position. We recommend you sit in a kitchen chair with the baby on your lap or stand with the baby's head resting on your shoulder. Knead the bags of molding powder to break apart any large lumps that have formed. Empty 1 entire bag of molding powder all at one time into the molding container of cool to cold water. Do not use warm water the mold will set too quickly. Set aside the second bag of molding powder for the second molding.
- c. **Mix quickly** and thoroughly for 1 minute. The material will have a lumpy consistency. It's o.k. if some molding powder spills out while you are mixing.
- d. Insert the baby's hand or foot into the container after mixing for one minute. This is because the mold begins to thicken and starts to set. Insert the hand or foot so the fingers or toes are facing the For a hand mold make sure the palm of the hand is facing the label. ****It is very important to make sure the fingers or toes are facing the right direction.**** Firmly hold the hand or foot in the container for **1-2 minutes**, make sure the hand or foot is completely covered in molding material but not touching the sides or bottom of the container (**See figures 1 and 2**).
- e. Test it by touching the top of the material with your finger. The molding should not stick to your finger. If it does, hold the hand or foot in the mold until it sets completely.
- f. Remove the hand or foot from the molding by slowly wiggling the hand or foot from side to side.
- g. Rinse the baby's hand or foot off with water to remove any molding.



Figure 1



Figure 2

Step 2 - (Casting Plaster)

- a. Peel the molding away from the plastic spoon and use it again to mix the plaster. Pour 1 bag of plaster into a mixing bowl. Set aside the second bag of plaster for the second casting. Set aside 1 spoonful of plaster to repair any imperfections later. Add 1/3 cup (80 ml) of **cold** water to the mixing bowl.
- b. Mix until a smooth consistency develops (make sure there are no lumps). If the plaster is too thick to run off the spoon by itself, add a few more drops of water to thin it out a bit.
- c. Spoon 2 spoonfuls of the plaster mixture into the molding. Look inside and tilt the container so the plaster the baby's finger tips or toes (**See figure 3**). By tilting the container sideways this will release any trapped air. This is important otherwise the finger tips and toes will not turn out. To make the trapped air bubbles rise to the surface, tap the bottom of the container firmly 20 times(**See figure 3**). Tap vigorously, it will not hurt the mold. Tilt the container at a hard angle and tap another 20 times (**See figure 4**). The plaster should fill the finger and toe area. Some of the plaster will spill out, this is o.k. *☞ continued on back ☞*



Figure 3



Figure 4

- d. Hold the container in the angled position for 2 minutes (**See figure 4**).
- e. With the container still tilted in the angled position, spoon as much mixture into the mold as possible without it spilling out. Continue to add plaster to the mold as you tilt it back to the upright position (**See figure 5**). It is extremely important to add the plaster in small amounts as you slowly tilt the container back to its normal position. This will ensure there is no trapped air in the finger tips. Fill the mold to the top and tap the bottom of the container on the table or floor 20 times.
- f. Set the container aside and allow the statue to harden for 1 to 2 hours.

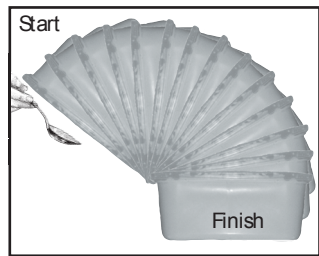


Figure 5

Step 3 - (Finishing)

- a. Pull on all sides of the container (2 sides at a time) so the molding breaks its suction from the container. Pull the molding out of the container by pushing on the bottom of the container so the molding comes out of the container (**See figure 6**). Peel the molding away from the statue (**See figure 7**). Rinse out the molding container and use it again to make the second casting.
- b. If there are any air bubble holes or imperfections, mix the remaining spoonful of plaster with a few drops of water to get a thick mixture. It should have the consistency of putty. Use your finger and apply a small amount of plaster mixture to the imperfection. Let Baby's Touch® dry for about 15 minutes.
- c. Use the detailing pin to remove any excess plaster or molding and to accent the details of your Baby's Touch®. Be very careful with the fragile fingers and toes (**See figure 8**).
- d. Sand the bottom of the statues with the sandpaper provided to get a smooth and even bottom.
- e. After you have fixed any imperfections set your Baby's Touch® aside and allow it to dry for at least 3 days.
- f. Apply 1 or 2 coats of the clear protective sealant. Allow 30 minutes dry time between each coat. Place the statue on wax paper while drying.
- g. Repeat steps 1 through 3 to make the second casting.



Figure 6



Figure 7

Mounting Baby's Touch® to the wood plaque

- 1. Decide how you would like to mount your Baby's Touch®. Both castings need to have flat mounting surfaces. If you are mounting a foot casting, sand the mounting points of the casting so it sits flat on the wood plaque (**See figure 9**). You don't want the statue to rock. This will ensure a strong bond to the wood plaque.
- 2. Make sure the surfaces of your Baby's Touch® and the wood plaque are clean and dry.
- 3. Squeeze the glue onto the mounting area of your statues one at a time. Place the statues onto the wood plaque in the desired location. Hold firmly in place for approximately 30 seconds.
- 4. Wipe any excess glue immediately from around your Baby's Touch®.
- 5. Handling strength is in 4-6 minutes. Full strength in 2 hours at room temperature. Cooler temperatures will slow cure time.
- 6. Wash your hands thoroughly.



Figure 8



Figure 9

Caution:

- Inhalation of plaster of paris may be hazardous to your health.
- Keep Baby's Touch® kit out of the reach of children.
- Use Baby's Touch® materials only as instructed above. The Casting Kit Company is not responsible for misuse of their products.
- Seek prompt medical attention if any of these products are ingested.
- If eye contact occurs flush with water for 15 minutes and contact a physician immediately.

The Casting Kit Company reserves the right to modify or change their products, prices, literature, manufacturing processes, locations or any combination of the above for any reason without notice with impunity.

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Personalized Engraved Name Plate Order Form

Your Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Phone: (____) _____

Name Plate #4000	\$5.00
Postage	\$.41
Subtotal	\$5.41
In NV add 7.375% Tax	\$.37T
Grand Total	\$



Line 1: _____ **BABY'S NAME** _____
 Line 2: _____ **BABY'S BIRTHDATE** _____

Please print clearly. Double check spelling and date!

Personalize your keepsake with a beautiful brass plate with black finish. Professionally engraved with your baby's name and birthdate.

To order your name plate with Visa, Mastercard or American Express visit our website: www.thecastingkit.com.

Otherwise send check or money order payable to:

The Casting Kit Company Attention: Engraving Department PO Box 60406, Reno, NV 89506.