

- d. With the container still tilted in the angles position, spoon as much mixture into the mold as possible without it spilling out. Tap the container on the table or counter top firmly 20 times(See Figure 4).
- e. Tilt the container upwards slightly and spoon as much mixture into the mold as possible without it spilling out. Repeat this step until you bring the container back to its upright position (See Figure 5). Fill the mold to the top with plaster. Tap the container on the sides and bottom until all the air bubbles have surfaced. (Skip steps f & g and continue on to step h).



Figure 6

- f. Spoon 3 spoonfuls of plaster into the mold. Tap the bottom and sides of the container firmly 20 times, to make the air bubbles rise to the surface. Tap vigorously, it will not hurt the mold.
- g. Continue adding plaster to the mold and tap occasionally until the mold is filled to the top. Tap the container on the sides and bottom until all the air bubbles have surfaced.
- h. Set the container aside and allow the statue to harden for 1-2 hours.

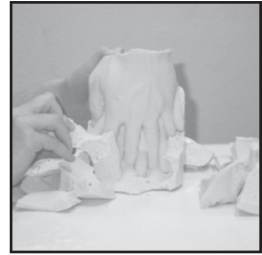


Figure 7

Step 3-(Finishing)

- a. Pull on all sides of the container (two sides at a time) so the molding breaks its suction from the container. Pull the mold out of the container by turning the container upside down. Squeeze and tap until the mold slides out of the container (See Figure 6). Carefully peel the molding away from the statue. Be very careful not to break the fragile fingers! (See Figure 7).
- b. If necessary mix the remaining spoonful of plaster with a few drops of water to get a thick mixture (you want it to have the consistency of putty). Fill any air bubble holes and imperfections at this time (let the statue dry for about 15 minutes).
- c. If necessary use a safety pin to remove any excess plaster or molding and to accent the details of your statue (See Figure 8).
- d. Sand the bottom of the statue with sandpaper to get a smooth and even bottom.
- e. After you have fixed any imperfections, set your Hands aside to dry for at least 5 days.
- f. Apply 1 or 2 coats of clear protective sealant or paint. If you are going to paint it a color, we suggest placing a small amount in an area that won't be visible. This will ensure you like the color before preceding. The clear protective sealant should be applied after the paint if you choose to paint the statue. This will give your statue a protective coating. Allow 30 minutes dry time between each coat. Place the statue on wax paper while drying.

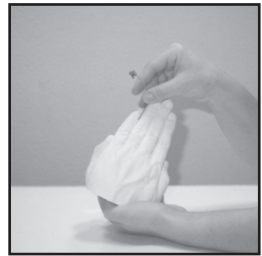


Figure 8

WARNING:

- Inhalation of make a mold or plaster may be hazardous to your health.
- Keep Hands® kit out of the reach of children.
- Use Hands® materials only as instructed above. The Casting Kit Company is not responsible for misuse of their products.
- Seek prompt medical attention if any of these products are ingested.
- If eye contact occurs flush with water for 15 minutes and contact a physician immediately.

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