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HISTORIC HOME

PRESERVING HISTORY AT THE KRUEGER HOUSE

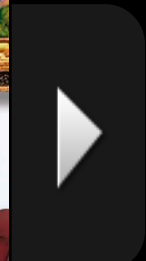
DELIBERATE DESIGN

OGLE OVER A JUPITER HILLS HOME MEANT FOR ENTERTAINING

BEFORE & AFTER

YOU WON'T BELIEVE THESE LOCAL TRANSFORMATIONS

PLUS TRENDING LOCALLY: SWIMWEAR





BEHIND THE COVER
 This Jupiter Hills home occupied by Jane Kilcullen and her husband, Kevin, uses a black and white entryway. "I just loved it so much," KilCullen says, noting the reason she extended the theme to the stairway. See the full home design on page 54.



MEET THE PHOTOGRAPHER
Ron Rosenzweig is an architectural and advertising photographer serving clients throughout Florida and the Caribbean.
 He got his start in photography as a U.S. Air Force photojournalist and has resided in Stuart with his wife and family for more than 35 years.
 Ron ascribes to the Will Rogers philosophy: "A stranger is a friend I haven't met yet."

TRENDING LOCALLY
 COCO KIINI Bikini top and bottom; \$165/top, \$120/bottom; kiini.com

See page 26 for more styles!



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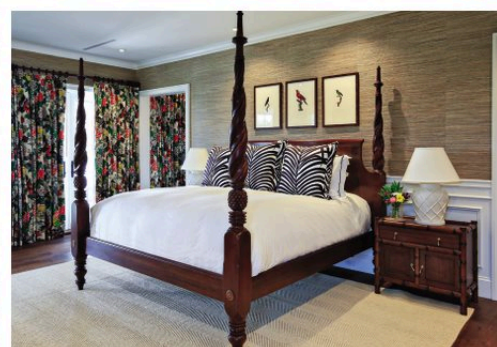


SOCIAL SANCTUARY

CREATING A SPACE FOR ENTERTAINING AND WELCOMING FAMILY DURING VISITS WAS TOP-OF-MIND WHEN THE KILCULLENS BUILT THEIR JUPITER HILLS HOME.

By Jana Soeldner-Danger | Photography by Ron Rosenzweig

The large patio is an ideal outdoor living space.



When Jane Kilcullen and her husband, Kevin, bought a home built in the 1970s next to the Jupiter Hills golf course, they planned to remodel it. But when none of the plans were to their liking, they decided to tear down the existing home and pool house and start from scratch. “We loved the location on the corner of the golf course,” Kilcullen says.

The new home needed to accommodate the couple’s three adult children and grandchildren during family visits, and also provide space for entertaining friends. Her husband, a tax attorney, needed an office where he could meet with clients, and Kilcullen, who loves to cook, wanted a spacious kitchen. The finished product by Edgewater Homes meets all of the couple’s criteria.

A BREEZY CONNECTION

A covered breezeway connects the two-story main house and single-story pool house. The home has five bedrooms, each with an ensuite bath, as well as a sixth full bath and two laundry rooms. “When I have a house full, having two laundry rooms is great,” Kilcullen says.

She worked closely with interior designer Joy Ross Dabill to decorate the home. “Her tastes and mine really fell into line together,” Kilcullen says.

Much of the decor consists of vintage furniture and accessories. “We came here when I was growing up in the ‘60s, and I love Old Florida,” Kilcullen says. “I also like the idea of re-using things, and I wanted the house to look lived in.”

A metal roof on the covered entry adds texture, while the remainder of the roof is tile that mimics the look of cedar shakes. The wide driveway is made with authentic Old Chicago brick. “Nothing else approaches that look, and it was my extravagance,” Kilcullen says.

NO BEIGE ALLOWED

Inside, white walls and wide-planked dark wood flooring throughout much of the home are a backdrop for a color palette featuring dramatic blacks, deep greens and rich corals. “There is no beige in my house,” Kilcullen says firmly.

The entry opens to a long hallway with black and white marble flooring that extends through the house to a dramatic staircase at the back. A bronze chandelier and three large square lanterns hang from the ceiling.

Kevin Kilcullen’s office is located at the front of the house so clients don’t have to walk through other areas of the home. “We didn’t want it to be a heavy, chairman-of-the-board style office,” Kilcullen says. Instead, the room features a vintage chandelier of white wood whimsically accented with black chintz draperies with a pattern of green parrots and tropical foliage, a green rug and a glass-topped desk.

(from left) A fireplace creates a focal point in the living room. A coffered ceiling adds architectural interest, and green and white draperies add color; Stools with dark wood frames and bright coral cushions line a counter that separates the kitchen from the living room; The master bedroom has a four-poster bed with a white coverlet accented by palm-patterned pillows; The covered entry has a metal roof, while the rest of the roof is made of tiles that mimic the look of cedar shakes.



The kitchen workspace has white cabinetry and white marble countertops. The island has ample storage. Dark wood in the breakfast nook in the background contrasts with the pristine white.



In the living room, glass doors fold back completely to make the interior and outdoor lanai one space. Green and white draperies with a coral berry pattern add color.



Coral accent pillows, draperies and chair upholstery add color to a bedroom in the pool house. French doors open to the patio.

A SPACIOUS KITCHEN

In the large kitchen, beadboard adds texture to the ceiling. The workspace has white cabinetry with pewter hardware, an induction cooktop, double wall ovens and a white-paneled refrigerator. "I love to cook, all my children cook, and we entertain at home a lot," Kilcullen says. "So we're often in the kitchen."

Countertops are white marble with a soft gray pattern. Wood-backed stools with bright coral cushions line one of the counters, which acts as a divider between the kitchen and living room. Fish scale pendant lights suspended above the island, topped with the same marble, are edged with gleaming mother-of-pearl.

In contrast to the pristine white workspace, the breakfast area has dark wood cabinetry and a dark wood table that seats six. Chairs with bamboo frames have cushions covered with a coral and white print, and linen draperies are coral with white appliqué.



Black and white marble tile flooring lines a hall that goes from the front to the back of the house.

LIVING AND DINING ROOMS

In the living room, glass doors slide open completely so the interior and the lanai become one space. A coffered ceiling adds architectural interest, and a fireplace provides a focal point. Green and white draperies with coral berry accents brighten the space. Vintage plantation chairs are upholstered in green, and vintage brass lamps cast a warm glow.

Wallpaper with a green and off-white diamond pattern adds visual interest to the dining room, and a rectangular dark wood table seats eight. Tiny crystal birds perch on the brass chandelier.

UPSTAIRS

Three sets of French doors in the second-story master bedroom open to a balcony. White wainscoting and gray grasscloth add texture to the walls, and whimsical draperies in primary colors have floral and dragon patterns. The four-poster bed has a white coverlet accented with black and white palm print pillows, a pattern that is repeated on an ottoman and two club chairs.

While many master baths in Florida luxury homes have large tubs, this one has none at all. Instead, it has an open circular shower. "I didn't think we'd use a tub," Kilcullen says. The countertop is black marble.

A guest suite features two bedrooms; one with a king-size bed for the Kilcullen's son, Paul, and his wife, Stephanie, and the other with twin beds for grandchildren.

THE POOL HOUSE

The pool house has two additional bedrooms separated by a family room with a cypress coffered ceiling and a fireplace with a barn board mantle. Aluminum rattan furnishings with khaki cushions are designed to handle damp swim suits.

The home is just what the family wanted, Kilcullen says: space for family and friends, privacy when it's desired, and plenty of areas for socializing. "It's great for entertaining," she says. ■