**Hiromi Okumura**

**Teaching**

2014 ~ present Instructor, Fine Arts, Washington State University, Pullman, WA,

2011 ~ 2014 Adjunct Professor, Fine Arts, Washington State University, Pullman, WA,

Courses taught 2D Design Concept / 2D Foundation Coordinator
                             3D Design Concept
                            Drawing

 Figure Drawing

 Open figure drawing session Moderator

Outreach 2016 ~ present Outreach/Visibility Committee

 2014 ~ 2015 Fine Arts, Gallery Committee

 2011 ~ 2013 CUB Arts Committee

 **Education on Art**

Iowa State University, Ames
        MFA, Integrated Visual Art, Art and Design, 2006-2009

University of Washington, UW Extension, Seattle, WA
        Drawing and Painting I Certificate, 2004
        Drawing and Painting II Certificate, 2004-2005

Seattle Academy of Fine Art, Seattle, WA 2003-2005
Pratt Fine Art Center, Seattle WA 2003-2005

**Awards**

Iowa State University, Ames, IA
         Magna Cum Laude, National Scholars Honor Society, January 2009
         Golden Key, International Honor Society, November 2008
         Betty Toman Distinguished Service Award, Kinesiology, May 2009
         Art and Design Graduate Scholarship, April 2008
         Volerie Kohnen Painting Scholarship, April 2008
         Volerie Kohnen Painting Scholarship, April 2007
         Focus Grant, November 2006

  "Emerging Artist," Des Moines Art Festival, Des Moines, IA, 2009
  "Iowa Artists 2009," EMC Insurance Company, Des Moines, IA 2009

 University of Washington, UW Extension, Seattle, WA
         Teaching Assistant for Figure and Portrait Certificate Program, Fall 2005

**Exhibitions**

2017

University of Idaho Arboretum 40th Anniversary exhibition, 1920 Center, Moscow, ID

Interactive Media Installation, Jefferson Elementary School, Pullman, WA

Fellow, spokane laboratory residency show, Spokane, WA

2016
Interactive Media Installation, Jefferson Elementary School, Pullman, WA
Selected in "The Beauty of Color" Collection, Chashama Gallery, New York, NY
Performance, The Lab, Dublin, Ireland
Performance, Giant's Causeway, Northern Ireland
WSU Humanitas, World Peace Performance/ communal collaborative drawing, Pullman WA
Nawr Gwyl Festival, Swansea, UK
Acclimatize, Moderna Museet, Stockholm, Norway

2015
Black and White, Federal Building, Moscow ID,
Documented Experience; the Video and Performance, Gallery 2, Washington State University, WA
Laboratory and Window Dressing, Spokane, WA
Endangered Species, Pritchard Gallery, University of Idaho, Moscow, ID
ASLE conference exhibit, Reflection Gallery, University of Idaho, Moscow, ID
Selected in "The Art Photography Collection; Ultra-Color Collection" book
Exposure, the Ultra-Color Collection, Musee du Louvre, Paris, France
FAFE: Fine Arts Faculty Exhibition, Museum of Art, Washington State University, Pullman WA

2014
The Best of the Best, Lewiston Center for Art and History, Lewis-Clark State College, Lewiston, ID
85 years 85 artists, Menlo College, Atherton, CA
Permafrost, Spring Issue, University of Alaska, AK
The Ecology of Desire/A Creative Current, 3rd Street Gallery, Moscow City Hall, Moscow, ID
Re-Interpreting Reality, CUB Gallery, Washington State University, Pullman, WA

Video Projection, laboratory Spokane, Spokane, WA

Art for Art's Sake, Ink to Media, Spokane, WA
Interactive Media Installation, Jefferson Elementary School, Pullman, WA
Clark College Student Video Festival, Kiggins Theater, Clark College, Vancouver, WA
Indy Convergence, Wheeler Art Center, Indianapolis, IN
Sound Installation, KRFP.org, Progressive Community Radio, Moscow, ID
Billboard Takeover! Times Square, New York, NY
Songs of Whales, CUB Gallery, Washington State University, Pullman WA
Endangered Species, Federal Building, Moscow, ID

2013
"Reinterpreting Reality for Women's Resource Center", CUB Gallery, Washington State University, WA
"Reuse Aloud", Sound Mix project, Basic FM, England, UK
Interactive Media Installation & Exhibition, Gelhorn Gallery, Interplayers Theater,  Spokane, WA
Interactive Sound Installation, Performance & Exhibition, Dahmen Barn, Uniontown, WA
Interactive Media Installation, Pullman, WA
"Independent Film Festival", Washington State University, WA
Blackwell Gallery, Coeur D' Alene, ID
"Screens", Dublin, Contemporary Music Centre, Dublin, Ireland

Electro Acoustic Mutimedia Performance, with Jenn Kirby, Dublin, Contemporary Music Centre, Dublin, Ireland
"The Story of the Creative", Angel Orensanz Foundation for Contemporary Art, New York, NY
FAFE: Fine Arts Faculty Exhibition, Museum of Art, Washington State University, Pullman WA
"An Exploration of the Multi-Facets of Nature", Bank Left Gallery, Palouse, WA

"Collision" Multimedia Installation/ Performance, CoCA, Seattle Design Center, Seattle, WA

"CreativesRising" Long Island City, NY
ArtsCrush; "Ear, Noise and Throat", Performance, Atrium, Seattle Design Center, Seattle, WA
Compton Union Building, Washington State University, Pullman, WA
Curator’s Club w/Fractal: Perpetual Motion, Dublin, Ireland

SCOPE Art Fair, Miami, FL

2012

"NCECA Exhibition" Design Center, Performance, Seattle, WA
"Water Changing the Flow", Women in Iles, Group Show, Dublin. Ireland

Interactive Media Installation, Pullman, WA
Napkin project, 'Kitchen Gallery' Park National Bank Art Gallery, Bativa, OH

“Clearly” The Glass Project, with Matthew Coley, Valerie Williams, Kirkland Hotel, Des Moines, IA,
 “Cleary” The Glass Project, with Matthew Coley, Valerie Williams, Artstop 2012, Des Moines,  IA
 “CEREO, Center for Environmental Research, Education, and Outreach” Washington State University, Pullman WA
 "Motion" on line exhibition, Linus Art Gallery, CA  "8.5 Show", Gallery 3, Washington State University, Pullman WA
 "ASU Show", Gallery 3, Washington State University, Pullman WA
 Interactive Media Performance with John Streamas, Fine Arts, Washington State University, Pullman WA,
 Wawawai Canyon Gallery, Pullman, WA,

2011
"BYOB", Media Installation, Moxie Studio, Irish Museum of Contemporary Art, Dublin, Ireland

 "Woman Factor: ArtWave", La Catedral, Dublin, Ireland

 "Japan Tsunami Appeal" Performance& Media Installation, Centre for Creative Practices, Dublin, Ireland
"Japan Tsunami Appeal", Twisted Peppers, Dublin, Ireland
"Japan Tsunami Appeal", Performance, Knox Hall, Monkstown, Ireland
"Napkin Project", Gallery 2, Washington State University, Pullman WA

"Day of the Dead", Performance, Gallery 3, Washington State University, Pullman, WA
"Clearly" -The Glass Project, with Matthew Coley and Valerie Williams, Brunnier Museum, Iowa State University, Ames IA

2010
Pearson Lakes Art Center, Okoboji, IA

2009
“Bajche” Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA

Ames Progressive, Ames, IA

"Artist Showcase", Christian Peterson Museum, Iowa State University, Ames, IA

"Thesis Show", Gallery 181, Design College, Iowa State University, Ames, IA
Public Collection, Trinity Towers, IA,

Performance, Asian Heritage Festival, Des Moines, IA,

"Emerging Artist", Des Moines Art Festival, Des Moines, IA
"Generation Rescue" Des Moines, IA

2008
“Bajche” Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA
Conference Hall Gallery, Iowa State University, Perry, IA

2007
“Bajche” Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA

"Focus Grant Show", Memorial Union, Iowa State University, Ames, IA
Business College, Iowa State University, Ames, IA
Dance Scholarship Concert, Forker Building, Iowa State University, Ames, IA

2005
“Artists for Breast Cancer" Art/Not Terminal, Seattle, WA,

 **Residency**

2017 Spokane Laboratory, Spokane, WA2014    Indy Convergence, Indianapolis, IN
2014    Centrum, Port Townsend, WA

 **Publications**2009"State of Being ~Perpetual Motion~ beauty spreading like water", ProQuest/UMI

**Recognitions**
2016

The Daily Evergreen, Rebecca White, Washington State University, Pullman WA

2014
The Ecology of Desire/A Creative Current, Catalog, PWA, ID
Permafrost, Spring Issue, University of Alaska, AK
85 Years 85 Artists, Catalog, Menlo College, Atherton, CA
The Daily Evergreen, Addy Forte, Washington State University, Pullman WA

2013
Live Review I The Curator's Club- Odessa, the JOURNALIST, Dublin, Ireland
CoCA Collision, Catalog
Street Art, Culture, Inlander,  Sep 5~11,

2012
‘Cambodian Water Wells’ Women in Iles, Water Changing the Flow, Ireland
Selected “Top 10” Photo for ‘Cambodian Water Wells’ Project, Ireland

2009
"Emerging Artist," Des Moines Art Festival, Des Moines, IA

“Iowa Artists 2009” EMC Insurance company

2008
MFA Now, International Painting Competition Exhibition Catalogue

**Related Activities**

2017

Camera Obscura, Gallery 3, Washington State University, Pullman, WA

'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA

Civic Engagement, Portrait Projects at Senior Care residencies, Pullman, WA

Civic Engagement, Bulletin Boards Project, Gladish Community Center, Pullman, WA

Civic Engagement, Pullman Artwalk Coordination, Gladish Community Center, Pullman, WA

2016

'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA
Comix Jam, Northwest Alternative Comics, Rico's, Pullman, WA
WSU Humanitas, Galley 3, Pullman WA
Daily Evergreen/ Figure drawing

2015

Fundraising, The Indy Convergence, Indianapolis, IN
'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA
Selected in The Art Photography Collection; Ultra-Color Collection,
Exposure, the Ultra-Color Collection, Shown one night at Musee du Louvre, Paris, France

Call Me – recycled Telephones, Alternative to Violence Fundraising, Moscow, ID
Replies to Wounds, Maarhuis, Patricia, Performance with Patricia, Gallery 3, Washington State University, WA

2014
Fundraising, The Indy Convergence, Indianapolis, IN

Interview, KRFP.org, Progressive Community Radio, Moscow ID
Washington State University Museum Fundraising, WA
Pullman Store Front Project, WA
Washington State University, Fine Arts, Gallery Committee

2013
Story Time, Co'Motion Dance Theater, Ames City Hall, IA
The Fourth Dimension, CUB Gallery, Washington State University, Pullman WA
Washington State University CUB Arts Committee member, Washington State University, WA,
Washington State University Museum Fundraising, Pullman WA
Interview, Dublin Community TV, Dublin, Ireland

Interview, KRFP.org, Progressive Community Radio, Moscow ID

2012
Washington State University CUB Arts Committee, Washington State University, WA,
Washington State University Museum Fundraising, WA

Pullman ArtWalk, Pullman WA
Okoboji Art Center, Fundraising, Okoboji, IA

Global Art Project for Peace, All Over the World
Art Fundraising, University of Idaho, Poetry Magazine, Moscow, ID

2011
"Japan Tsunami Appeal", Mural and Sign painting, Koishi, Dublin Ireland

"Art Drive Japan, Japan Tsunami Appeal", Seattle, WA
ISPCC (The Irish Society for the Prevention of Cruelty to Children), Dublin, Ireland

"Ceol for Japan", Button factory, Dublin, Ireland, Jun. 2011

2009 ~2005
Fringe Festival, Theater Extra Actor, Useful Play, Project Art Center, Dublin, Ireland
Public Art Project Volunteer, with Patrick Dougherty, Ada Hayden, Ames, IA
Art for Rwanda, Ames, IA
Studio Assistant at Kathleen Morris Studio, Seattle, WA
Volunteer Worker at Henry Art Gallery, University of Washington, Seattle, WA

Organized student exhibition, Certificate Program at University of Washington, Seattle, WA

**Collaborators**

2013, Danielle Eastman, Pullman, WA
2012 ~, John Streamus, Pullman, WA

2010 ~ present, Ursula Kavanaugh, Dublin, Ireland
2010 ~ present, Jenn Kirby, Dublin, Ireland
2009,   Matthew Coley, Ames, IA
2006 ~ present, Valerie Williams, Ames, IA

                                                                                     **Collection**Private and Corporate collections in Japan, Taiwan, South Korea, Ireland, France, Greece, US
(Iowa: Ames, Des Moines, Perry, Okoboji: California, Santa Fe, Chicago, Washington; Seattle,
Pullman, Idaho).

Trinity Towers, Newton IA
Iowa State University, Ames IA