



## **BEHS Band Grading Procedures**

### **GRADING**

*Grades will be updated on PowerSchool as events occur and time allows. Semester projects are due by the end of finals. As always, good communication will avoid any surprises. Please do not hesitate to contact the band office if there are any questions or concerns!*

### **PERFORMANCE ATTENDANCE - 30% of the TOTAL grade**

Attendance is required at all performance events. If a student must miss a performance for any reason, a note from a parent must be received ONE MONTH prior to the event and approved by the director. Work is never an excuse for missing a performance. If a student has a valid, excused absence, the concert must still be made up, in the form of an additional quarter project (see below). Grades for missed performances will immediately be recorded as a zero until made up. Any required pep band attendance (2<sup>nd</sup> semester) will be factored into this category. Unexcused absences CANNOT be made up.

### **CLASS PARTICIPATION - 30% of the TOTAL grade**

All students begin with 100% in this category. This does include Marching Band morning rehearsals, Monday evenings, sectionals, and other rehearsals/events. Grade considerations will include:

- Attendance
- Tardiness
- Rehearsal Etiquette
- Active involvement and engagement in class activities
- Being prepared for class (instrument, reeds, music, drill sheets, etc.)

### **WRITTEN, PLAYING, AND SELF EVALUATIONS - 20% of the TOTAL grade**

Throughout the semester, student knowledge, progress, goals, and improvement will be monitored through written evaluations and various playing evaluations. All playing evaluations will be pass/retake: playing evaluations will be retaken until a passing grade is given or the due date expires. Evaluation examples include: scale or fundamental evaluations, playing evaluations on passages from the concert music, self-evaluations, marching band music memorization, or written tests from in-class discussions on music theory or history, etc.

## **SEMESTER PROJECT #1 - 10% of the TOTAL grade**

These projects are designed to keep students active and engaged in music enrichment beyond the school day. Two projects are required each semester.

Examples of projects are as follows:

- Participation in extra-curricular BEHS band ensembles
  - (marching band, jazz band, drumline, fall guard, winter guard, winter percussion, etc.)
- Private Lessons (one-paged typed review is required, please include your teacher's contact info)
- Preparing and Performing a Solo or Ensemble for Solo/Ensemble Contest
- Review and listening critique of a famous composer or piece of music
  - (two page paper with listening examples is required)
- Review and listening critique of 3 famous musicians who play your instrument
  - (two page paper with listening examples is required)
- Review of a concert performed by a collegiate or professional ensemble
  - (one-paged typed review and program/ticket is required)
- Band Service Project (assist and volunteer time at a band sponsored event)
  - (Chieftain Invitational, Booster Fundraising Events, HWAA contest, Jazz Festival, etc.)
- Participation or 2 auditions camps in a sponsored extracurricular ensemble (OAYO, MAYJO, All-State Band, Honor Bands, WGI Ensembles, DCI, etc.)
- Other – Other project ideas are welcome and must be discussed and approved in advance by Mr. McCarty and Mr. White.

## **SEMESTER PROJECT #2 - 10% of the TOTAL grade**

Requirements are the same as Project #1, but an assignment may NOT be duplicated. The only exception is a review of a concert.