

Elizabeth Soflin, DMA

6/16/2017



5025 N. 1st Avenue #1319, Tucson, AZ 85718
(810)304-9620
Elizabeth.Soflin@prca.academy
<http://www.elizabethsoflin.com>

EDUCATION

The University of Arizona, Tucson, AZ

Doctor of Musical Arts, Percussion Performance

Doctoral Minor in Historical Musicology

Degree conferred May 2017

DMA Document: *Words as Music, Music as Text: Stuart Saunders Smith's
Works for Percussion and Spoken Word*

Major Professor: Dr. Norman Weinberg

World Percussion Study: Chris Wabich

The University of Tennessee, Knoxville, TN

Master of Music, Percussion Performance and Pedagogy

Degree conferred May 2012

Major Professor: Dr. Andrew Bliss

Drumset Study: Keith Brown

Other Percussion Study: Shaun Schuetz, Mark Douglass

Central Michigan University, Mount Pleasant, MI

Bachelor of Music, Percussion Performance

Degree conferred August 2009

Major Professor: Dr. Andrew Spencer

Other Percussion Study: David Hall

Masterclass Performances

Keith Aleo

Bob Becker

James Campbell

Casey Cangelosi

Pedro Carneiro

Doug Howard

Eric Millstein

Morris Palter

David Skidmore

Doug Smith

Svet Stoyonov

UNIVERSITY TEACHING EXPERIENCE

Teaching Assistant | The University of Arizona

2013 – 2015, Tucson, AZ

Instructor of undergraduate private lessons
Instructor of Percussion Methods course (MUS 153) for music education majors
Assistant Conductor of UA Percussion Group
Artistic Director for *Malleus*, the university's graduate percussion group
Served on the percussion faculty jury panel for playing exams each semester

Teaching Assistant | The University of Tennessee

2009 – 2012, Knoxville, TN

Instructor of undergraduate private lessons
Assisted with Percussion Methods course for music education majors
Assistant Conductor of UTK Percussion Ensemble
Writer of curricula for upper level lessons and for an orchestral repertoire class
focusing on percussion excerpts
Oversaw transportation of equipment between concert venues on-and off-campus

SECONDARY TEACHING EXPERIENCE

Assistant Band Director | Pusch Ridge Christian Academy

2015 – present, Tucson, AZ

Teacher/Conductor of band students, grades 5-12
Instructor of PRCA Drumline
Founder/Instructor of PRCA Percussion Ensemble
Director of PRCA Jazz Band
Instructor of percussion methods classes for middle school students

OTHER TEACHING EXPERIENCE

Music Instructor | Tucson Symphony Women's Association

2015 – present, Tucson, AZ

Instructor of percussion classes for youth ages 5-17

Volunteer Music Instructor | Tucson Summer Music

2014 – 2015, Tucson, AZ

Instructor of percussion/piano lessons for youth ages 5-17

Percussion Instructor | Pusch Ridge Christian Academy

2013 – 2015, Tucson, AZ

Instructor of private and group lessons for grades 6-12
Founder/Instructor of the PRCA Percussion Ensemble
Instructor for the PRCA Drumline

Music Instructor | Tucson Unified School District

2012 – 2013, Tucson, AZ

Instructor of percussion classes at Sam Hughes Elementary School for grades 1-5

**Rehearsal Coach | Knoxville Symphony Youth Orchestra
2010 – 2012, Knoxville, TN**

Coach of orchestra percussion sectionals for grades 9-12
Overseer of equipment at rehearsal site and performance venues
Extra percussion performer as needed for various concert cycles

**Front Ensemble Instructor | Bearden High School
2011, Knoxville, TN**

**Instructor | Central Michigan University Music Camp
2009, Mount Pleasant, MI**

**Percussion Instructor | Croswell-Lexington High School
2005-2009, Croswell, MI**

Instructor of private lessons for grades 6-12
Instructor of marching percussion
Founder/Music Director for summer high school percussion ensemble

**Percussion Instructor | Beal City Community Schools
2008-2009, Beal City, MI**

Instructor of private lessons and percussion ensemble for grades 6-12

**Percussion Instructor | Pewamo-Westphalia High School
2007, Westphalia, MI**

Instructor of marching percussion

**PERFORMANCES AND CREATIVE WORK
COMMISSIONED WORKS**

2017 | *Untitled Work* by Matthew Burtner

Headed a consortium with the Weiss/Soflin Duo for a new work for saxophone, percussion, and electronics by Matthew Burtner
Work set to premiere in Fall 2017

2017 | *Museum of Patterns* by Brooks Frederickson

Member of a consortium led by Jason Treuting for a new solo percussion work

2017 | *Fantasia* by Evelyn Pursley-Kopitzke

Duet for Marimba/Alto Saxophone
Work set to premiere in Fall 2017

2016 | *Easter in Bingham* by Stuart Saunders Smith

Duet for Speaking Vibraphonist/Offstage Saxophonist
Premiered at the University of Arizona in January 2017 as part of DMA lecture recital about the music of Stuart Saunders Smith

2015 | *Nil Fosse Five* by Derick Evans

Duet for Vibraphone/Tenor Saxophone
Premiered at St. Philip in the Hills Episcopal Church (Tucson, AZ) in 2015 as part of recital for the Tucson Friends of Music Summer Sizzlers Concert Series

2015 | *Composition Machine No. 1* by Mark Applebaum

Member of consortium led by Dr. Terry Applebaum

2011 | *Edge of the Earth* by Nicholas Powell

Double Marimba Concerto

Premiered at the University of Tennessee in 2011

2009 | *Jungle Dance: That Girl Can Scat* by Ben Laur

Vibraphone/Marimba Trio

Premiered at Central Michigan University in 2009

SELECTED PERFORMANCE EXPERIENCE

2017 | Arizona School for the Arts – Phoenix, AZ

Performed guest recital with the Weiss/Soflin Saxophone/Percussion Duo

2017 | Benderly-Kendall Opera House – Patagonia, AZ

Performed guest recital with the Weiss/Soflin Saxophone/Percussion Duo for The Santa Cruz Foundation for the Performing Arts

2017 | Utah Valley University – Orem, UT

Presented masterclass on the music of Stuart Saunders Smith

Performed guest solo recital

2016 | The University of Tennessee – Knoxville, TN

Presented masterclass on the music of Stuart Saunders Smith

Performed “The Authors” by Stuart Saunders Smith as a guest artist on percussion studio recital

2016 | Zuzi! Dance Theatre – Tucson, AZ

Performed *Fertility Rites* by Christos Hatzis with dancers from bc Dance

2016 | Arizona Senior Academy – Tucson, AZ

Performed guest recital with the Weiss/Soflin Saxophone/Percussion Duo

2016 | Tempe Center for the Arts – Tempe, AZ

Performed guest recital with the Weiss/Soflin Saxophone/Percussion Duo

2016 | Firecreek Coffee Company – Flagstaff, AZ

Guest solo recital for *Interference Concert Series*, entitled “Transcending Language: The Music of Stuart Saunders Smith”

2015 | St. Philip in the Hills – Tucson, AZ

Performed guest recital with the Weiss/Soflin Saxophone/Percussion Duo for Tucson Friends of Music

2014 | Maker House – Tucson, AZ

Performed guest recital in collaboration with poet Tere Fowler-Chapman for Church of Beethoven concert series

2014 | Tucson Museum of Art – Tucson, AZ

Performed guest solo recital

2014 | Northern Arizona University – Flagstaff, AZ

Performed guest solo recital/masterclass

FREELANCE ENSEMBLE EXPERIENCE

2016 | Christian Youth Theatre Orchestra – Tucson, AZ

2015 | Tucson Repertory Orchestra – Tucson, AZ

2013 | Sierra Vista Symphony Orchestra – Sierra Vista, AZ

2012 | Oak Ridge Symphony Orchestra – Oak Ridge, TN

2009 | Knoxville Jazz Orchestra – Knoxville, TN

2005 | International Symphony Orchestra – Port Huron, MI

FESTIVALS AND WORKSHOPS

2013 | Stuart Saunders Smith Intensive – Sharon, VT

Performance Fellow

2013 | nief norf Summer Festival – Furman, SC

Performance Fellow

2008 | Blue Lake Fine Arts Camp – Twin Lakes, MI

Staff Ensemble Member and Counselor

Performer with the Staff Orchestra, Staff Band, Masterworks Orchestra, and Staff Percussion Ensemble

PROFESSIONAL ASSOCIATIONS

Mike Balter Mallets

Artist Endorser since 2016

Percussive Arts Society

Artist Endorser since 2005

Association of Christian Schools International

Specialist Educator Certifications given in 2016

Society for American Music

Member since 2014

PUBLICATIONS AND RECORDINGS

2015 | Society for American Music Bulletin

Soflin, Elizabeth L. "Stefan Wolpe and the Avant-Garde Diaspora." Review of Stefan Wolpe and the Avant Garde Diaspora, by Brigid Cohen. The Society for American Music Bulletin 41, No. 2 (Spring 2015): 24-26.

2009 | White Pine Records

Hail to the Chippewa!, Central Michigan University Marching Band, White Pine Records, 2009

COLLEGIATE EXPERIENCES AND HONORS

2012-2017 | The University of Arizona

Performed four degree recitals
Performed two voluntary recitals with the Weiss/Soflin Duo
Performed in the state of Arizona premiere for *Timber* by Michael Gordon
Selected as a performer for the Arizona Chamber Music Showcase Concert, which was subsequently aired on Arizona Public Radio
Performed *Chichester Psalms* by Leonard Bernstein at the Arizona Music Educators Association Conference
Performed with the University of Arizona Wind Ensemble at the Arizona Music Educators Association Conference
Performed with Crosstalk (University of Arizona's electronic percussion ensemble) for the Percussive Arts Society International Convention Technology Day in Indianapolis, IN
Performed with Crosstalk for the Spring Day of Percussion for the Percussive Arts Society's Arizona Chapter
Toured Las Vegas, NV with Crosstalk
Performed with Crosstalk at the University of Arizona Expo of Excellence
Toured Las Vegas and Reno, NV with the University of Arizona Wind Ensemble
Performed with the Rosewood Marimba Band at the Robert McCormick Marimba Festival in Tampa, FL
Invited by Stuart Saunders Smith to perform his *Songs I-IX* on a showcase concert at the Robert McCormick Marimba Festival in Tampa, FL
Ensemble Participation:
Collegium Musicum, Crosstalk, Malleus Graduate Percussion Group, Rosewood Marimba Band, Steel Band, Symphony Orchestra, Wind Ensemble, World Music Gang

2009-2012 | The University of Tennessee

Performed one degree recital
Performed one voluntary recital
Toured China with the University of Tennessee Clarinet Choir as a guest musician and soloist
Performed with FourPlay Percussion Quartet at the Day of Percussion for the Tennessee Chapter of the Percussive Arts Society in Murfreesboro, TN
Finalist in the University of Tennessee Concerto Competition
Ensemble Participation:
Chamber Orchestra, Opera Orchestra, Percussion Ensemble, Steel Band, Symphony Orchestra, Wind Ensemble

2005-2009 | Central Michigan University

Performed two degree recitals
Performed with the Central Michigan University Percussion Ensemble at the Percussive Arts Society International Convention in Austin, TX
Ensemble Participation:
Brass Band, Marching Band, Percussion Ensemble, Wind Ensemble, Symphony Band, Symphony Orchestra, Wind Symphony, World Premiere Band