

Violinist Brandon Christensen's career, grounded equally in chamber music and education, has given him the opportunity to perform and teach all over the world. Recently retired from the Holland School of Visual and Performing arts in Missouri where he was a tenured professor of violin, Dr. Christensen has also been on the faculties of Dickenson College, The Harrow School in Beijing, and the Pennsylvania Academy of Music. He has given extensive international clinics including master classes throughout China, in Italy, and in Sweden. Brandon has performed as a soloist with many chamber orchestras and symphonies including the Beijing Sinfonietta, The Southern Illinois Festival orchestra, the Carolina Chamber Symphony, and the Southeast Missouri Symphony Orchestra. As a chamber musician he has collaborated with myriad international performers including Valentina Igoshina and Vladimir Mendelssohn of the Paris Conservatory, Jeffrey Zeigler of the Kronos Quartet, and Mark Sparks of the Saint Louis Symphony. A frequent performer in Italy, he has been on the faculty of the Festival Suoni d'Abruzzo for three years, and has also performed in Bologna, Ascoli Piceno, and in Tuscany. Equally at home in all genres of classical music Brandon has given more than a dozen world premiers including the "Doppelganger" concerto for two violins by David Dzubay,(Indiana University) "A river to fill the silence" for violin and piano by Matthew Whittal (Sibelius Conservatory) and, most recently "Zephyros" for violin and chamber orchestra by Enrico Blatti. In addition he is an avid performer on the Baroque violin and was active in many regional period music ensembles in the Midwest.