



**BRANDON CHRISTENSEN D.M.A.
VIOLIN**

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EDUCATION

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| 2003 | Doctor of Musical Arts, State University of New York at Stony Brook |
| 1998 | Master of Music S.U.N.Y. Stony Brook |
| 1990 | Bachelor of Music in Violin Performance, North Carolina School of the Arts, Winston-Salem North Carolina |

TEACHING EXPERIENCE

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| 2017-present | Private studio teacher in Durango Colorado |
| 2012-2017 | Professor of violin and viola, Southeast Missouri State University. Taught studio violin and viola to both majors and non-majors, served as concertmaster of college/community orchestra, taught music appreciation course. Other courses taught include chamber music, upper string pedagogy and upper string literature. |
| 2008-2012 | Associate professor of violin and viola, Southeast Missouri State University |
| 2011 | Established new string curriculum at East Central College |
| 2010-2011 | Adjunct violin faculty, Webster University |
| 2010 | Visiting string specialist at Harrow International School, Beijing. Established new string curriculum in lower school. |
| 2008-2010 | Artist faculty, Webster University Community Music School |
| May 2008 | Guest teacher, Shanghai Normal University, Shanghai China |
| March 2007 | Guest teacher, Hunan Normal University, Changsha China |
| 2004-2008 | Assistant professor of violin and viola, Southeast Missouri State University |
| 2002-2004 | Instructor of violin and viola, Southeast Missouri State University, |
| 2001-2002 | Visiting professor of violin and viola (full time) at Dickinson College: Taught all violin and viola students, violin pedagogy, coached and administered chamber music program, served as Concertmaster of College/Community Orchestra, also |

	developed and taught “fundamentals of Music”, a basic theory course.
1999-2001	Artist faculty (full time) at the Pennsylvania Academy of Music Taught violin and viola, coached chamber music, taught weekly master classes, coached string orchestra and occasionally served as concertmaster.
1998-1999	Teaching assistant for Music Appreciation at Stony Brook
1997-1998	Taught undergraduate violin majors at S.U.N.Y. Stony Brook
1988-1990	Faculty member, Greensboro Community Music School

CHAMBER MUSIC COLLABORATIONS

Mark Sparks, principal flute-Saint Louis Symphony
 Jeff Ziegler, Mannes, former cellist- Kronos quartet
 Margaret Humphrey, violin- Minnesota Opera Orchestra, Cerulean Fire
 Vladimir Mendelssohn, viola- Enesco Quartet, Paris Conservatory
 Michael Flaksman, cello- Mannheim Conservatory
 Valentina Igoshina, piano- Paris Conservatory
 Susan Rabenschlag, violin- Verdi quartet
 Krzysztof Karpeta, cello- Mannheim Philharmonic, Wroclaw Academy,
 Robert Kowalski, violin- concertmaster Orchestra della Svizzera italiana
 Valentina Igoshina, piano- Paris Conservatory

SELECTED PERFORMANCE ACTIVITIES

2017 May	Concerto soloist, world premier of “Zephyros” for violin and string orchestra. Fabio Pirola conducting. Southeast Chamber Orchestra
2017 March -April	Arcadian Academy concerts with Kingsbury Ensemble
2016 November	Bartok Contrasts and works by American composers, Museo Internazionale e Biblioteca della Musica di Bologna, Bologna Italy
2016 July	Suoni d’Abruzzo Festival. Chamber performances in Pescara, Francavilla, Ortona, Pretoro, Italy.
2016 June	Brahms quintet, chamber performances with SiFest festival, Carbondale Il.
2016 March	Concerto soloist, Brahms Double with Valentina Takova, cello. Sara Edgerton conducting Southeast Symphony

2015 July Suoni d'Abruzzo Festival, chamber music performances in Pescara, Francavilla, Pretoro, Italy

2015-2016 Arkansas Symphony (section per-service)

2015 Guest recital, Southern Illinois University, Carbondale

2014 - 2017 Assistant Concertmaster, Paducah (KY) Symphony

2014 Strauss Sonata and Arensky trio with Valentina Igoshina and Valentina Takova. 2 performances in MO

2014 "Ching-Yi and Friends" Brahms, Mozart string quintets, 2 performances in KY, MO

2013 Recital and master class at Lille Akademien, Stockholm Sweden

2013 "Brandon's new violin" early music with Christine Kyprianides

2013 "Where East Meets West" duo recitals with Jennifer Judd, 2 performances in MO

2013 Performed with Margaret Humphrey and Kingsbury Ensemble, St Louis

2013 2 performances with Collegium Vocale

2013 "Musique de France" French trios and quartets with Carlin, Takova, Reycraft, Sundays at Three

2013 "Musique de France" with Carlin, Takova, Reycraft Washington University Chamber Series

2013 Performed with Jennifer Judd on "patrons of the arts" series, Union MO

2012 Baroque violinist for "Savages and Sultans" program, 3 concerts in Cape Girardeau, Kennet, St. Louis

2012 2 performances with Collegium Vocale St. Louis

2012 Baroque violinist for "Sacred Music in the time of Federicco Barocci" with the Kingsbury Ensemble, St. Louis Art Museum

2012 3 performances of violin/piano duo program with Jennifer Judd, Union, Cape Girardeau, Kennet,

2012 performance of Franck Sonata with Valentina Igoshina

2011 4 chamber music performances in Ascoli, Italy with the "Ascoli Piceno" International Chamber Music Festival

2010 Concerto Soloist with Beijing Sinfonietta Vivaldi 4 Seasons

2010 Concerto Soloist with Beijing Sinfonietta Bach Double

2010 China Recital tour: Beijing, Changsha, Hebei

- 2009 Concerto Soloist, SESO China tour: Beijing, Shanghai, Hangzhou
- 2009 “Sonata in fours” collaborative performance with Southeast dance department
- 2008 Concerto soloist, performance at Shanghai Normal University
- 2007 Performances in Shanghai, Changsha, PRC China with Jennifer Lim-Judd and Sara Edgerton
- 2007 Performance with Collegium Vocale, St. Louis
- 2007 Performance with Musickes Cordes, Cape Girardeau
- 2007 2 performances with “Mark Sparks and Friends” Union, Cape Girardeau
- 2007 2 performances with Mira Frisch, Laura Reycraft and Anna Cromwell, Cape Girardeau, Kirksville
- 2007 2 performances with Early Music St. Louis, St. Louis
- 2007 Performance on “Alec Wilder Centennial” concert, Cape Girardeau
- 2006 Performance with Musickes Cordes, Cape Girardeau
- 2006 Performance with Collegium Vocale
- 2006 Performance with Early Music St. Louis, Sheldon Recital Hall, St. Louis
- 2006 Duo recital with Jennifer Lim, Union Missouri
- 2005 Recital with Southeast Baroque Ensemble
- 2005 Performance with Musickes Cordes
- 2005 3 Recitals with Jeff Zeigler and Jennifer Lim, Union, Cape Girardeau, Kansas City
- 2005 3 Recitals with Jennifer Lim, Arkansas, Saint Louis, Union
- 2004 Recitals with Southeast Baroque Ensemble
- 2004 Concerto Soloist (with Mark Sparks) Southeast Symphony
- 2004 Recital with Jeff Noonan, Saint Louis
- 2004 4 Performances with Early Music Saint Louis
- 2004 Performed with Collegium Vocale, Saint Louis
- 2004 Faculty Recital, complete Brahms Sonatas
- 2004 2 Brahms concerts in Saint Louis and Union
- 2004 Violin and Lute recital, Sheldon concert Hall, Saint Louis
- 2003 Established “Sundays at Three” Chamber music concert series in Cape-Girardeau, MO

2003	Concertmaster for Abendmusik Baroque Festival, York PA
2003	World premier of Matthew Whittall violin sonata, Sibelius Conservatory, Helsinki Finland
2003	Abendmusik Concert Series presentation of Biber Rosary sonatas, Brandenburg Concerto #3 York, PA
2002	Final DMA recital and Oral exams.
2002	Faculty Recital, Dickinson College
2002	Guest Concertmaster: Lancaster Opera Company
2001	Faculty Recital, Dickinson College
2001	Faculty Recital, Pennsylvania Academy of Music
2001	Guest Concertmaster: York Symphony Orchestra
2001	Solo Recital tour: Texas, Colorado, New York, Pennsylvania
2001	Concerto Soloist: world premier of "Doppelganger" concerto for two violins and orchestra by David Dzubay with Carolina Chamber Symphony
1999	Solo recital: Montecatini Italy
November 1999	Concertmaster, Stony Brook Symphony Orchestra
1997-1999	Member, Stony Brook Baroque Ensemble with Arthur Haas
1993-2001	Co-Concertmaster, frequent soloist: Carolina Chamber Symphony
1997	Chamber Music Fellow: Banff Centre for the Arts
1996-1997	Member: Graduate Piano Trio, Stony Brook University
1992-1995	Violinist: West End Chamber Ensemble. Frequent concert tours in Southern, and South-eastern US as well as Kansas, Colorado, Texas and Oklahoma. Multiple educational and performance grants through the NEA as well as local arts councils. Over a dozen commissions and world premiers.

CONDUCTING EXPERIENCE

ongoing	Regular clinician for high school and jr high orchestras throughout the state
ongoing	leads string sectionals for Southeast Symphony Orchestra
2002-present	coordinator of chamber music and conductor of Southeast Chamber Orchestra
2014	Conductor for Jin Haiyin Yuetuan music video, Beijing China
2011-2013	conductor of East Central Chamber Orchestra

SUMMER FESTIVALS

2015	Co-director Suoni d'Abruzzo international chamber music festival, Pretoro Italy
2013-15	Chamber coach, Southeast Chamber Music Institute
2011-13	Violinist for the Ascoli Piceno International Chamber Music Festival "Settembre in Musica" Ascoli Piceno, Italy
2012	Baroque violinist for "JEMS" Early Music Festival, Kansas City, MO
2011	Violinist, Concerto Soloist for Southern Illinois Music Festival (Si Fest), Carbondale, IL
2009	Violin faculty, Shanghai Conservatory International Summer Festival, Yun Tai Shan, China
2003	Chamber Music Coach: Millersville University chamber camp
2002	Chamber Music Coach: Millersville University Summer Program, Millersville PA
2001	Director of Chamber Music: Music Naturally festival, Lancaster PA
2000	Faculty member: Italian Sojourn, Montecatini Italy
1998	Music at Manteo festival: North Carolina
1997	Banff Centre chamber music fellow, Alberta Canada

MAJOR TEACHERS

VIOLIN

2005-2006	Stanley Ritchie, Baroque Violinist, Indiana University
1995-2001	Mitchell Stern, Stony Brook University
1986-1990	Elaine Lee Richey, North Carolina School of the Arts
1980-1986	Oswald Lehnert, University of Colorado-Boulder

CHAMBER MUSIC

1996-2000	Timothy Eddy, Orion String Quartet, also Gil Kalish and Julius Levine, Stony Brook University
1997-2000	Arthur Haas, Baroque Practice, regular coachings and frequent ensemble performances
1997	Lorand Fenyves, Banff Centre for the Arts
1993	Gabor Ormai, Tackacs String Quartet
1986-1990	Eric Larson and Razoumovsky String Quartet
1986-1988	Robert MacDonald

1985 Denes Koromzay, Hungarian String Quartet

HONORS

2016 Faculty Development Grant for Bologna residency
2013 Faculty Development Grant for residency in Ascoli Piceno, Italy
2012 College of Liberal Arts Award for Outstanding Creative Activity
2012 Promoted to full professor
2009 Granted sabbatical to perform and teach in China
2008 Promoted to associate professor, Southeast Missouri State
2008 Received tenure at Southeast Missouri State University
2003 Received doctor of musical arts at Stony Brook
1996-2000 Teaching Assistantships at Stony Brook (stipend, full tuition)
1996 Winner of graduate trio audition, Stony Brook
1993-1994 2 consecutive National Endowment for the Arts Rural Residency Grants as a member of the West End Chamber Ensemble
1992-1993 Fifth Year Touring Grant with West End Chamber Ensemble
1986-1990 Chancellor's Award for Excellence, Giannini Scholarship, Z. Smith Reynolds Scholarship, Talent Scholarship, North Carolina School of the Arts.

ADMINISTRATION

2003-present Founder and artistic director "Chamber Music Sundays at Three" chamber music series
2015 Co-founder and co-director, Suoni d'Abruzzo festival
2015 Chair, Departmental Tenure and Promotion Committee
2014-present Chair, University level grievance committee
2013-2014 Chair, jury procedures review committee
2012-2014 Chair, University level professional affairs committee
2011-2012 Founding chair, department level recruiting committee
2008-2014 Member, Faculty Senate
2008-2012 Member, University level professional affairs committee
2009-2010 Member, faculty development committee (HSVPA)

2007-2009	Secretary: faculty development committee
2005-2009	Member: Master of Music degree committee
2007	Member: University planning committee
2007	Assisted with delegation visit from Sichuan Normal University
2003	Member: Applied music hours committee
2004	Member of delegation to China to set up joint-degree programs with Hunan Normal, and Sichuan Normal Universities
2001-2002	Founder: Dickinson Chamber Players (student ensemble)
2002	Advisor: violin pedagogy internships at Cumberland Valley School of Music
1996-1997	Director: Career Resource Center, Stony Brook University
1996-1997	Member: Colloquium committee, Stony Brook Music Dept.
1994	Board Member: Carolina Chamber Symphony
1993-1995	Artistic Director: West End Chamber Ensemble
1990	Orchestra Manager: International Music Program
1988-1990	Orchestra Manager: NCSA Symphony Orchestra

LANGUAGES

	Fluent speaker and reader of Mandarin Chinese
2014-present	Student of Italian
1988-1993	Taught English as a foreign language privately
1987-1990	Studied Russian at the University of Colorado

MASTER CLASSES

Bartold Kujiken	(Conservatory at the Hague, Netherlands)
Robert Mann	(Julliard)
Donald Weilerstein	(Cleveland Institute of Music)
Glen Dicterow,	(Julliard)
Jamie Laredo,	(Julliard)

Gabor Tackacs, (Tackacs Quartet)

REFERENCES:

Chris Goeke: former chairperson, professor of voice,
Southeast Missouri State University (573) 651-2141 cgoeke@semo.edu

Sara Edgerton: string area head, professor of cello, Symphony conductor,
Southeast Missouri State University (573) 651-2141 sedgerton@semo.edu

Jeffrey Noonan: professor emeritus of music, guitar, musicology
Southeast Missouri State University (314) 368-0382 jjnoonan@sbcglobal.net

Michael Flaksman, Artistic Director, Ascoli Piceno International Chamber Music
Festival. professor of cello, Manneheim Conservatory
+39 347 340 6899 mflx@gmx.net

Mark Sparks, principal flute, Saint Louis Symphony Orchestra. (314) 704-1835
msparks469@gmail.com

David Halen, concertmaster, Saint Louis Symphony Orchestra (314) 740-5388
violino4321@aol.com

Perry Goldstein: academic advisor, DMA Committee, Stony Brook University
(631) 632.7330 Music Dept. SUNY at Stony-Brook, Stony Brook NY 17794
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Please note that my major teachers, Mitchell Stern and Elaine Richey are not on this list
because they have both passed away. Elaine in 1996 and Mitch in 2001.

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