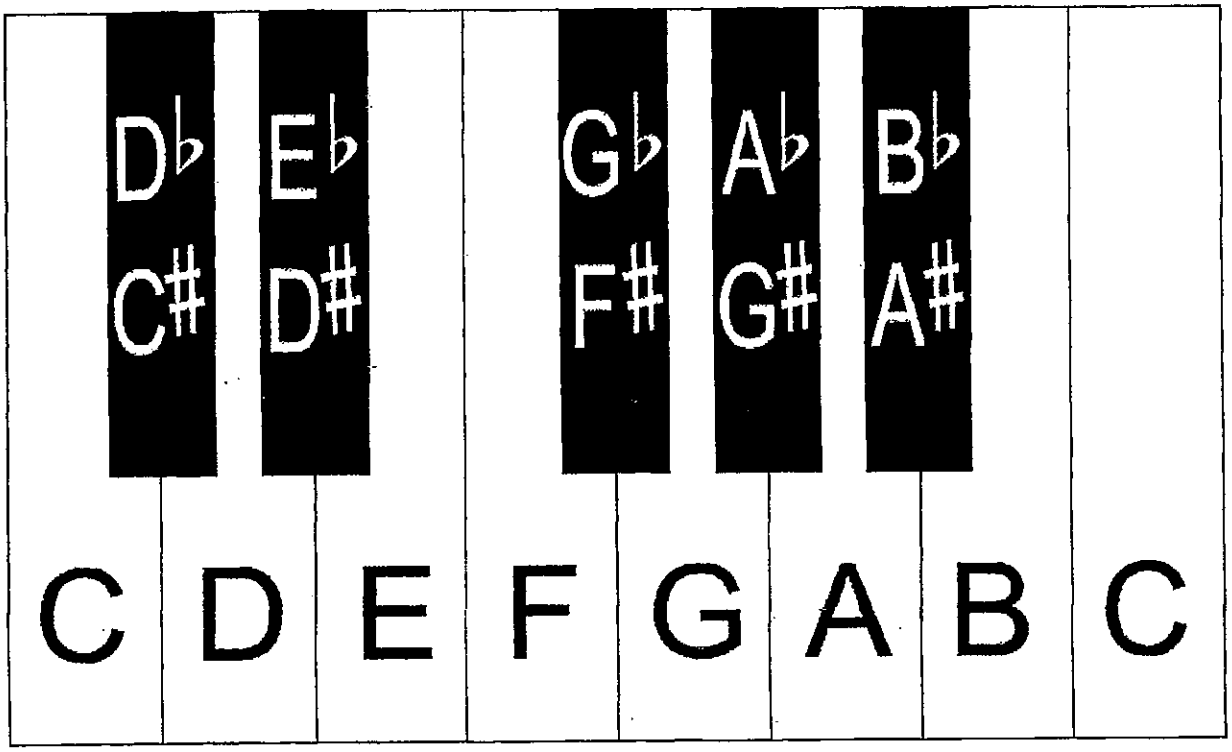
PIANO/ MALLETS

PIANO NOTES CHART



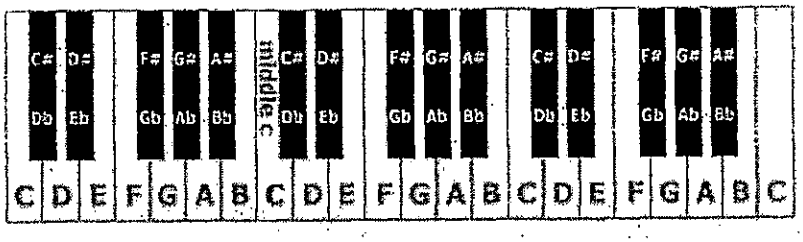


Table of Contents

1. Note Map/Fingering Chart
2. Band Calendar
3. Practice Checklist
4. Scale Checklist
5. Scale Assignments
6. SciTech Band Groove Chart
7. Smart Music Instructions
8. Holiday Solo Options
9. 12 Bar Blues
10. Advanced College Audition Solo Repertoire
11. Amazing Grace
12. Audition Instructions
13. Audition Scale List
14. Audition Score Sheet
15. Audition Prepared Solo – Symphonic Band
16. Audition Prepared Solo – Advanced Band
17. Angels We Have Heard On High
18. Blues By Five
19. Canon Remix
20. Carol Of The Bells
21. Chameleon
22. Cheer # 1
23. Cold Duck Time
24. Don't Stop Believin'
25. Don't Stop Till You Get Enough
26. Don't You Worry Child
27. Express Yourself
28. Fly Me To The Moon
29. Forever Young
30. Force Awakens, The
31. Happy Birthday (?)
32. Heart & Soul
33. I Want You Back
34. In The Mood
35. Largo (New World Symphony)
36. Livin' On A Prayer
37. Message To You Rudy, A
38. Move The Joy / Move It / Winterfest
39. Mr. P.C.
40. My Way
41. Pep Band Music
42. Pirates of the Caribbean
43. Pomp & Circumstance (Two Ceremonial Marches)
44. Santa Claus Is Comin' To Town
45. Sight Reading Exercises
46. Simple Gifts (District Determined Measure)
47. Symphony No. 5
48. District Determined Measure Score Sheet
49. Shenandoah
50. Star Spangled Banner
51. Take The A Train
52. Tempest, The
53. Uptown Funk
54. Vivir Mi Vida
55. Watermelon Man
56. Chords & Complimentary Scales
57. Blank Staff Paper
58. Essential Elements Method Book
59. Note Map/Fingering Chart

What to practice first...

WINTERFEST SET LIST (Semester 1)

1) **The Tempest**
2) **Vivir Mi Vida**
3) **Don't You Worry Child**
4) **Angels We Have Heard On High**
5) **Santa Claus Is Comin' To Town**
6) **In The Mood**

INTERMISSION

7) **Canon Remix- (Combined Band)**
8) **My Way (Small Ensemble)**
9) **12 Bar Blues**

ARTS ALIVE SET LIST (Semester 2)

1) **The Force Awakens**
2) **Largo (New World Symphony)**
3) **Take The A Train**
4) **Pirates of the Caribbean**

INTERMISSION (Combined Bands)

5) **The Tempest**
6) **Vivir Mi Vida**
7) **Crazy Jam VI**
8) **Don't You Worry Child**
9) **12 Bar Blues**
10) **Pomp & Circumstance**

Optional Additions

(a) Original Student Compositions, (b) Blues By Five, (c) Cold Duck Time, (d) Don't Stop Till You Get Enough, (e) Livin' On A Prayer, (f) Mr. P.C., (g) Watermelon Man

SCITECH BAND 2016-2017 CALENDAR

DRAFT UPDATED 6-20-16

◄ Jul 2016 | ~ August 2016 ~ | Sep 2016 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Younglife Camp Info Meeting 4:00-7:00pm	6
7 Younglife Camp @ Saranac, NY	8 Younglife Camp @ Saranac, NY	9 Younglife Camp @ Saranac, NY	10 Younglife Camp @ Saranac, NY	11 Younglife Camp @ Saranac, NY	12 Younglife Camp @ Saranac, NY	13
14	15 SciTech Teachers' First Day ETA: 4:00pm	16 ETA: 4:00pm	17 ETA: 4:00pm	18 ETA: 4:00pm	19 ETA: 4:00pm	20
21	22 Teachers' First Day ETA: 5:00pm	23 ETA: 5:00pm	24 ETA: 5:00pm	25 ETA: 5:00pm	26 ETA: 5:00pm	27
28	29 First Day of School ETA: 5:00pm	30 Open Practice @ 2:30-3:30pm ETA: 5:00pm	31 Leadership Meeting #1 @ Band Room 2:30-4:00pm ETA: 5:00pm			

Notes: (1) SciTech New Student Meet & Greet (Wed. July 20)
(2) TBD – 2015-2016 Community Music School of Springfield Private Lesson Schedule & Performance Collaborations
(3) TBD – 2015-2016 SciTech Band Documentary Road Show Series

*BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

◄ Aug 2016 **~ September 2016 ~** Oct 2016 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Younglife Executive (Exec) Team Meeting #1 @ Room 106 2:30-3:30pm ETA: 5:00pm	2 Open Practice @ 2:30-3:30pm Younglife Campaigners Friday Night Chillfest #1@ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	3
4	5 No School	6 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	7 MTM Mentor Training Session #1 @ Band Room 2:30-4:00pm (Leadership Team Only) ETA: 5:00pm	8 Younglife Campaigners #1 @ Room 106 2:30-3:30pm Road Crew Load Truck & Reset Band Room For Friday & Monday's Rehearsal w/ Spare Equipment. 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	9 **Basketball Hall of Fame Enshrinement Ceremony Performance @ Court Square (Across From Mass Mutual Center)** **Meet @ Court Square @ 5pm** **Meet in the band room @ 2:30pm if you need a ride.** **Perform 6:30-7:00pm during stroll.** **MANDATORY for Advanced Band** ETA: Late	10
11	12 Road Crew Unload Load Truck & reset band room 2:30-4:00pm Return Truck After School ETA: 5:30pm	13 Open Practice @ 2:30-3:30pm ETA: 5:00pm	14 MTM Mentor Training Session #2 & Leadership Team Meeting #2 @ Band Room 2:30-4:00pm (Leadership Team Only) ETA: 5:00pm	15 Younglife Film Shoot #1 @ Band Room 2:30-4:30pm ETA: 6:00pm	16 Open Practice @ 2:30-3:30pm ETA: 5:00pm	17 Band Family Cookout @ Mr. Bernice's House 1:00-4:00pm *Family Members Invited! *Free 60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School) Raindate 9/24
18	19 Leadership Team Meeting #3 @ Band Room 2:30-3:30pm ETA: 5:00pm	20 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	21 MTM #1 @ Band Room 2:30-4:00pm ETA: 5:00pm	22 Open Practice @ 2:30-3:30pm ETA: 6:00pm	23 Younglife Club #1 @ Band Room 2:30-4:00pm ETA: 6:00pm	24
25	26 Open Practice @ 2:30-3:30pm ETA: 5:00pm	27 Open Practice @ 2:30-3:30pm Instrument Inventory Check #1 @ 2:30-4:30pm ETA: 6:00pm	28 MTM #2 @ Band Room 2:30-4:00pm ETA: 5:00pm	29 ETA: 5:00pm	30 Multiband Pops Concert Field Trip @ UMASS 8:00am-1:30pm Band Fun Night 1 - Band Movie Night @ Band Room 2:30-4:30pm ETA: 6:00pm	

Notes: (1) TBD - Puerto Rican Parade Small Ensemble Performance outside Springfield Schools Central Office (1550 Main Street, Springfield, MA 01103) Meet @ 10am – Was Sat 9/11
(2) TBD - 9th Grade Open House (Gym) Meet in band room @ 3:30pm; Perform 4:30-5:00pm; Road Crew set up after school @ 2:30pm & break down after show; MANDATORY for Advanced Band – Was Wed. 9/28
(3) TBD - Classical High Open House Small Ensemble Performance @ 2:00-5:00pm Meet @ 1:00pm (Classical High Condominiums 235 State St, Springfield, MA 01103) – Was Sat. 9/3
(4) TBD - Road Crew Load Truck For Classical High Small Ensemble Performance 2:30-3:30pm – Was Fri. 9/2
(5) TBD - Younglife Leader Weekend @ Saranac Lake, NY

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

◄ Sep 2016 | ~ October 2016 ~ | Nov 2016 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 Leadership Team Meeting #4 @ Band Room 2:30-3:30pm Instrument Inventory Check #2 @ 2:30-4:30pm Move Unused To Back Room ETA: 5:00pm	4 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	5 MTM #3 @ Band Room 2:30-4:00pm ETA: 5:00pm	6 Younglife Executive (Exec) Team Meeting #2 @ Room 106 2:30-3:30pm ETA: 5:00pm	7 Younglife Campaigners Friday Night Chillfest #2 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	8
9	10 No School	11 Younglife Film Shoot #2 @ Band Room 2:30-4:30pm ETA: 6:00pm	12 MTM #4 @ Band Room 2:30-4:00pm ETA: 5:00pm	13 Younglife Campaigners #2 @ Room 106 2:30-3:30pm ETA: 5:00pm	14 Trip to visit the UMASS Minuteman Marching Band @ UMASS 4:40-6:10 (Meet @ 2:30pm in band room) – Return to SciTech by 8:00pm ETA: Late	15
16	17 Leadership Team Meeting #5 @ Band Room 2:30-3:30pm ETA: 6:00pm	18 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	19 MTM #5 @ Band Room 2:30-4:00pm ETA: 5:00pm	20 Road Crew Loads Truck for Northampton Performance & Reset band room for Friday & Monday's Rehearsal 2:30-3:30pm Pick Up Truck @ 7:00am ETA: 5:00pm	21 **Live Art Magazine Issue #4 Performance @ Northampton 7:30pm Academy of Music Theater (274 Main Street, Northampton, MA 01060) Meet in band room @ 2:30pm; MANDATORY for Advanced Band** Road Crew Load Truck After Show ETA: Late	22
23	24 Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:30pm	25 Open Practice @ 2:30-3:30pm ETA: 5:00pm	26 MTM #6 @ Band Room 2:30-4:00pm ETA: 5:00pm	27 Open Practice @ 2:30-3:30pm ETA: 5:00pm	28 Younglife Club #2 @ Band Room 2:30-4:00pm ETA: 6:00pm	29
30	31 Leadership Team Meeting #6 @ Band Room 2:30-3:30pm ETA: 5:00pm	**Notes:** (1) TBD – 9th Grade Open House (Gym) Meet in band room @ 4:45pm; Perform 5:30-6:00pm; Road Crew set up after school @ 2:30pm & break down after show; MANDATORY for Advanced Band (2) TBD – Upper Open House (Gym) Meet in band room @ 3:30pm; Perform 4:30-5:00pm; Road Crew set up after school @ 2:30pm & break down after show MANDATORY for Advanced Band – Was Wed 10/5/15 (3) TBD – SciTech Middle School Road Shows @ Chestnut, Duggan, Forest Park, Kennedy, Kiley, Van Sickle, STEM Middle, South End Middle				

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

◄ Oct 2016 | ~ November 2016 ~ | Dec 2016 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**2** MTM #7 @ Band Room 2:30-4:00pm ETA: 5:00pm	**3** Younglife Executive (Exec) Team Meeting #3 @ Room 106 2:30-3:30pm ETA: 5:00pm	**4** Band Fun Night 2 - Band Movie Night @ Band Room 2:30-4:30pm Younglife Campaigners Friday Night Chillfest #3 @ The Bernice's 6:00-9:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 6:00pm	**5**
6	**7** Younglife Film Shoot #3 @ Band Room 2:30-4:30pm ETA: 6:00pm	**8** No School – Teacher Day	**9** MTM #8 @ Band Room 2:30-4:00pm ETA: 5:00pm	**10** Younglife Campaigners #3 @ Room 106 2:30-3:30pm ETA: 5:00pm	**11** No School	**12**
13	**14** Leadership Team Meeting #7 @ Band Room 2:30-3:30pm ETA: 5:00pm	**15** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**16** High School Choice Night MTM TBD @ Band Room 2:30-4:00pm ETA: Late	**17** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**18** Younglife Club #3 @ Band Room 2:30-4:00pm ETA: 6:00pm	**19**
20	**21** Instrument Inventory Check #3 @ 2:30-4:30pm Road Crew Load Truck & Reset Band Room w/ Spare Equipment 2:30-4:00pm Pickup Truck @ 7:00am ETA: 6:00pm	**22** Road Crew Prep Truck & Set Up For Quadrangle Lighting Ceremony After School 2:30-5:00pm @ Springfield Museum ETA: Late	**23** No School	**24** No School	**25** No School **Springfield Quadrangle Lighting Ceremony @ Springfield Museum/Quadrangle (21 Edwards Street, Springfield, MA 01103)** **Band Meet @ 2:00pm -MANDATORY for Advanced Band** -Road Crew Meet @ 12:00pm -Perform @ 3:00-4:30pm -Road Crew Load Truck After @ 4:30pm ETA: Late	**26**
27	**28** Leadership Team Active Meeting #8 & Leader Road Crew Unload Truck & Reset Band Room After School 2:30-4:00pm Return Truck After School ETA: 5:30pm	**29** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**30** MTM #9 @ Band Room 2:30-4:00pm ETA: 5:00pm			

Notes: (1) TBD - SciTech Middle School Road Shows @ Chestnut, Duggan, Forest Park, Kennedy, Kiley, Van Sickle, STEM Middle, South End Middle
(2) TBD - Springfield Unity Concert @ Symphony Hall (34 Court Street, Springfield, MA 01103) Meet @ Symphony Hall @ 7:30pm, Select Musicians Meet @ 6:00pm – Was Sat 10/12
(3) TBD - High School Choice Night Small Ensemble Performance @ Putnam – Was Wed 11/16
(4) TBD - SPS Sports Hall of Fame Induction Ceremony @ Central High School 5:00pm, Road Crew Meet @ 12:00pm, Band Arrive @ 4:15pm, Perform @ 5:15-8:30pm, Road Crew Load Truck After -MANDATORY for Advanced Band – Was Sat 11/19
(5) TBD - Younglife Fall Weekend @ Lake Champion, NY

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

◄ Nov 2016 | ~ December 2016 ~ | Jan 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Younglife Executive (Exec) Team Meeting #4 @ Room 106 2:30-3:30pm ETA: 5:00pm	2 Younglife Campaigners Friday Night Chillfest #4 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	3
4	5 Leadership Team Meeting #9 @ Band Room 2:30-3:30pm ETA: 5:00pm	6 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	7 MTM #10 @ Band Room 2:30-4:00pm ETA: 5:00pm	8 Younglife Campaigners #4 @ Room 106 2:30-3:30pm ETA: 5:00pm	9 Younglife Film Shoot #4 @ Band Room 2:30-4:30pm ETA: 6:00pm	10
11	12 Open Practice @ 2:30-3:30pm ETA: 5:00pm	13 Road Crew Load Truck For Winterfest After School @ 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	14 Road Crew Set Up For Winterfest After School @ Chestnut Middle School 2:30-7:00pm ETA: Late	15 Winterfest Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm **10th Annual Winterfest Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)** **355 Plainfield Street; Springfield, MA 01107** **MANDATORY FOR ALL** Road Crew Move All Band Equipment From Front & Back Hallway In Auditorium After Concert ETA: Late	16 Road Crew Break Down For Winterfest (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm Instrument Inventory Check #4 During School Day Return Truck After School ETA: 5:00pm	17
18	19 Band Auditions Prep/Video & Watch Winterfest Video Westfield Professor Ed Orgill Visits the SciTech Band Leadership Team Meeting #10 @ Band Room 2:30-3:30pm ETA: 5:00pm	20 Extended Day For Teachers 2:35-3:35pm Band Auditions Prep/Video & Watch Winterfest Video ETA: 5:00pm	21 Band Auditions Prep/Video & Early Auditions ETA: 6:00pm	22 Band Auditions Prep/Video & Early Auditions Younglife Club #4 @ Band Room 2:30-4:00pm ETA: 6:00pm	23 Half Day Band Auditions Prep/Video ETA: 3:00pm	24
25	26 No School	27 No School	28 No School	29 No School	30 No School	31

Notes: (1) TBD – Small Ensemble Performance For Court Square Lighting Ceremony 4:30-6:00pm – Was Tues. 12/8
(2) TBD - Holiday Small Ensemble Performance for "Classical Holiday" @ Classical Condominiums, 1:00-4:00pm (235 State St; Springfield, MA 01103) – Was Sat. 12/4
(3) TBD - Chestnut Middle School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm) – 12/16

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

◄ Dec 2016 **~ January 2017 ~** Feb 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 No School	3 Band Auditions Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	4 Band Auditions MTM #11 @ Band Room 2:30-4:00pm ETA: 5:00pm	5 Band Auditions Younglife Executive (Exec) Team Meeting #5 @ Room 106 2:30-3:30pm ETA: 5:00pm	6 No School – Teacher Day	7
8	9 Band Auditions Leadership Team Meeting #11 @ Band Room 2:30-3:30pm ETA: 5:00pm	10 Band Auditions Open Practice @ 2:30-3:30pm ETA: 5:00pm	11 Band Auditions MTM #12 @ Band Room 2:30-4:00pm ETA: 5:00pm	12 Band Auditions Younglife Campaigners #5 @ Room 106 2:30-3:30pm ETA: 5:00pm	13 Band Auditions Younglife Film Shoot #5 @ Band Room 2:30-4:30pm Younglife Campaigners Friday Night Chillfest #5 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	14
15	16 No School	17 Band Auditions Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	18 Band Auditions Final Day MTM #13 @ Band Room 2:30-4:00pm ETA: 5:00pm	19 Band Auditions (if necessary) Open Practice @ 2:30-3:30pm ETA: 5:00pm	20 Audition Results Posted Younglife Club #5 @ Band Room 2:30-4:00pm ETA: 6:00pm	21
22	23 Audition Results Posted ETA: 5:00pm	24 Open Practice @ 2:30-3:30pm ETA: 5:00pm	25 MTM #14 @ Band Room 2:30-4:00pm ETA: 5:00pm	26 Instrument Inventory Check #5 @ 2:30-4:30pm ETA: 6:00pm	27 Band Fun Night 3 - Band Movie Night @ Band Room 2:30-4:30pm ETA: 6:00pm	28
29	30 Leadership Team Meeting #12 @ Band Room 2:30-3:30pm ETA: 5:00pm	31 Open Practice @ 2:30-3:30pm ETA: 5:00pm				

Notes: (1) TBD - The Brianna Fund Benefit Concert @ Evangelical Covenant Church (95 Plumtree Road, Springfield, MA 01118) – was Saturday, January 14th or Sunday, January 15th
(2) TBD - Martin Luther King Jr. Day Celebration Performance @ Mass Mutual Center (1277 Main Street, Springfield, MA 01103) – Was January 16th – Students Volunteered 9:30am-2:00pm

*BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

◄ Jan 2017 | ~ February 2017 ~ | Mar 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 MTM #15 @ Band Room 2:30-4:00pm ETA: 5:00pm	**2** Younglife Executive (Exec) Team Meeting #6 @ Room 106 2:30-3:30pm ETA: 5:00pm	**3** Younglife Campaigners Friday Night Chillfest #6 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	**4**
5	**6** Younglife Film Shoot #6 @ Band Room 2:30-4:30pm ETA: 6:00pm	**7** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**8** MTM #16 @ Band Room 2:30-4:00pm Music Selection Party – Open To All ETA: 5:00pm	**9** Younglife Campaigners #6 @ Room 106 2:30-3:30pm ETA: 5:00pm	**10** Rehearsal For UMASS Honor Band @ SciTech 2:30-4:00pm MANDATORY FOR SELECTED MEMBERS ETA: 5:00pm	**11** UMASS Honor Band @ UMASS Fine Arts Center (Meet @ SciTech 5:15am) MANDATORY FOR SELECTED MEMBERS ETA: Late
12	**13** Leadership Team Meeting #13 @ Band Room 2:30-3:30pm ETA: 5:00pm	**14** Instrument Inventory Check #6 – Play instruments & check for repairs 2:30-5:30pm ETA: 7:00pm	**15** MTM #17 @ Band Room 2:30-4:00pm ETA: 5:00pm	**16** Open Practice @ 2:30-3:30pm ETA: 6:00pm	**17** Younglife Club #6 @ Band Room 2:30-4:00pm ETA: 6:00pm	**18**
19	**20** No School	**21** No School	**22** No School	**23** No School	**24** No School	**25**
26	**27** Leadership Team Meeting #14 @ Band Room 2:30-3:30pm ETA: 5:00pm	**28** TBD - Extended Day For Teachers 2:35-3:35pm New Student Outreach Calling Party @ Band Room 3:30-6:00pm ETA: 7:00pm				

Notes:

*BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

◄ Feb 2017 | ~ March 2017 ~ | Apr 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 MTM #18 @ Band Room 2:30-4:00pm ETA: 5:00pm	**2** TBD - SPS Youth Art Month Small Ensemble Performance @ Eastfield Mall @ 5:00-6:00pm; Meet in band room @ 2:30pm ETA: Late	**3** No School – Teacher Day	**4**
5	**6** Younglife Film Shoot #7 @ Band Room 2:30-4:30pm *(Plan Movie Earlier Since Exec Meets on 3/7)* ETA: 6:00pm	**7** Extended Day For Teachers 2:35-3:35pm Younglife Executive (Exec) Team Meeting #7 @ Room 106 3:45-4:30pm ETA: 5:30pm	**8** MTM #19 @ Band Room 2:30-4:00pm ETA: 5:00pm	**9** Younglife Campaigners #7 @ Room 106 2:30-3:30pm MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) ETA: 5:00pm	**10** Band Fun Night 4 – Jengaship Championship @ Band Room 2:30-4:30pm MMEA All State Conference - World Trade Center, Boston, MA (For Teachers) ETA: 6:00pm	**11** MMEA All State Conference - World Trade Center, Boston, MA (For Teachers)
12	**13** Leadership Team Meeting #15 @ Band Room 2:30-3:30pm ETA: 5:00pm	**14** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**15** MTM #20 @ Band Room 2:30-4:00pm ETA: 5:00pm	**16** Open Practice @ 2:30-3:30pm ETA: 6:00pm	**17** Younglife Club #7 @ Band Room 2:30-4:00pm ETA: 6:00pm	**18**
19	**20** We Want You Letters Distributed Instrument Inventory Check #7 @ 2:30-4:30pm ETA: 6:00pm	**21** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**22** MTM #21 @ Band Room 2:30-4:00pm ETA: 5:00pm	**23** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**24** Younglife Campaigners Friday Night Chillfest #7 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 6:00pm	**25**
26	**27** Leadership Team Meeting #16 @ Band Room 2:30-3:30pm ETA: 5:00pm	**28** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**29** MTM #22 @ Band Room 2:30-4:00pm ETA: 5:00pm	**30** Younglife Executive (Exec) Team Meeting #8 @ Room 106 2:30-3:30pm ETA: 5:00pm	**31** New Leadership Team Info Session 2:30-4:00pm ETA: 5:00pm	

Notes: (1) TBD - Middle School Scheduling & Recruiting Visits
(2) TBD - UMASS Music Education Students visit Jazz Band – Was Thurs. 3/2
(3) TBD - Music Is Power (Music Production Outreach Event) 5:00-7:00pm @ Library Road Crew set up for event @ 2:30pm – Was Thurs. 3/23

*BOLD PERFORMANCES ARE MANDATORY

TBD = To Be Determined

*PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

◄ Mar 2017 | **~ April 2017 ~** | May 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	**3** 2017-2018 Leadership Letters of Intent Distributed (Letters Due Thursday, April 13, 2017) ETA: 5:00pm	**4** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**5** MTM #23 @ Band Room 2:30-4:00pm ETA: 5:00pm	**6** Younglife Campaigners #8 @ Room 106 2:30-3:30pm Art Night 5:00-7:00pm @ SciTech Library ETA: Late	**7** Younglife Club #8 @ Band Room 2:30-4:00pm ETA: 6:00pm	**8**
9	**10** Leadership Team Meeting #17 @ Band Room 2:30-3:30pm *TBD Pick Up Truck @ 7:00am* ETA: 5:00pm	**11** *(Potential SciTech Band Day Date)* *TBD - ETA: Late*	**12** *(Potential SciTech Band Day Date)* *TBD - ETA: Late*	**13** Leadership Letters of Intent Due *TBD - Reset Band Room During Day, Return Truck After School* ETA: 5:00pm	**14** No School	**15**
16	**17** No School	**18** No School	**19** No School	**20** No School	**21** No School	**22**
23	**24** Instrument Inventory Check #8 @ 2:30-4:30pm ETA: 6:00pm	**25** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**26** Outreach MTM #24 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room ETA: 7:30pm	**27** Road Crew Set Up For International Fair After School 2:30-5:00pm @ SciTech Gym *ETA: 6:00pm*	**28** International Fair @ SciTech Gym 5:00-7:00pm; Meet In Band Room @ 4:45pm; Perform @ 7:30pm MANDATORY FOR ALL Road Crew Break Down & Set Up Band Room After Fair @ 8:00-9:00pm *ETA: Late*	**29**
30						

Notes: (1) TBD - Middle School Scheduling & Recruiting Visits
(2) TBD - Young@Heart Performance; Meet @ SciTech Sports Complex @ 10:00am; Road Crew Meet @ SciTech @ 7:00am; Perform @ 3:00pm - John M. Greene Hall (60 Elm Street, Northampton, MA 01060) MANDATORY for Advanced Band – Was Sun. 4/24
(3) TBD - Young@Heart In-School Library Rehearsal #1 9:10-12:20 (Periods 2-3) / TBD - Young@Heart In-School Library Rehearsal #2 9:10-12:20 (Periods 2-3)
(4) TBD - Road Crew Load Truck For SciTech Band Day 2:30-4:30pm – Was Tues. 4/11
(5) TBD - 2nd Annual SciTech Band Day @ Basketball Hall of Fame (1000 Hall of Fame Ave, Springfield, MA 01105); 6:00-7:45pm; Meet In Band Room @ 2:25pm MANDATORY FOR ALL Road Crew Take 1st Lunch & Meet @ 11:18am in B. Room – Was Wed. 4/12

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ Apr 2017 | **~ May 2017 ~** | Jun 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 2017-2018 Leadership Team Interviews After School 2:30-7:00pm ETA: Late	**2** Extended Day For Teachers 2:35-3:35pm Drum Major Auditions 3:45-5:00pm ETA: 6:00pm	**3** Outreach MTM #25 @ Chestnut 2:30-6:00pm; Meet @ 2:30 in the band room Massachusetts All State Lions Band - *Staying:* Holiday Inn (291 Jones Rd, Falmouth, MA 02540) *Perform:* Sea Crest Beach Hotel (350 Quaker Rd, North Falmouth, MA 02556) ETA: 7:30pm	**4** Younglife Executive (Exec) Team Meeting #9 & Younglife Campaigners #9 @ Room 106 2:30-3:30pm Massachusetts All State Lions Band ETA: 5:00pm	**5** Final Leadership Meeting #18 @ Band Room 2:30-4:00pm Younglife Campaigners Friday Night Chillfest #8 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) Massachusetts All State Lions Band ETA: 5:00pm	**6** Massachusetts All State Lions Band (Performance in Afternoon in Falmouth, MA)
7	**8** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**9** Road Crew Load Truck For ArtsAlive After School 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	**10** Road Crew Set Up For ArtsAlive After School @ Chestnut Middle School 2:30-7:00pm ETA: Late	**11** ArtsAlive Dress Rehearsal Field Trip @ Chestnut Middle School 7:35-12:30pm **11th Annual ArtsAlive Concert @ Chestnut Middle School 7:00pm (Arrive @ 6:00pm)** **355 Plainfield Street; Springfield, MA 01107** **MANDATORY FOR ALL** Road Crew Move All Band Equipment From Lobby & Cafeteria To Auditorium After ArtsAlive ETA: Late	**12** Road Crew Break Down For ArtsALive (Field Trip For Leaders Only) @ Chestnut 7:35-12:00pm *Load Truck for Pancake Breakfast* Chestnut Middle School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm) ETA: Late	**13** ***World's Largest Pancake Breakfast @ Downtown Springfield 7:00am-10:00am - Meet on the Corner of Falcon's Way & Main Street (on the side of the Mass Mutual Center) Band Meet @ 7:00am*** ***MANDATORY FOR ALL*** *Road Crew meet @ 5:00am* *Road Crew Load Truck After Performance* ETA: 1:00pm
14	**15** Reset Band Room During Day & Return Truck During/After School ETA: 5:00pm	**16** Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	**17** Final Outreach MTM #26 @ Elementary School 2:30-6:00pm; Meet @ 2:30 in the band room ETA: 7:30pm	**18** Younglife Film Shoot #9 @ Band Room 2:30-4:30pm ETA: 6:00pm	**19** New 2017-2018 Leadership Team Posted Open Practice @ 2:30-3:30pm ETA: 5:00pm	**20**
21	**22** Instrument Inventory Check #9 @ 2:30-4:30pm ETA: 6:00pm	**23** Younglife Executive (Exec) Team Meeting #10 @ Room 106 2:30-3:30pm ETA: 5:00pm	**24** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**25** 3rd Annual Music Production Coffee House @ SciTech Cafeteria @ 5pm-6:30pm ETA: Late	**26** Younglife Club #9 @ Band Room 2:30-4:00pm ETA: 6:00pm	**27**
28	**29** No School	**30** Open Practice @ 2:30-3:30pm ETA: 5:00pm	**31** Road Crew Set Up For Class Day After School 2:30-5:30pm @ SciTech Gym ETA: 6:00pm	**Notes:** (1) TBD - AP Music EXAM 8:00am – Was Mon. 5/8 (2) Elementary School Band Concert - Small Ensemble Performance; Meet @ 2:30pm in the band room. (Perform @ 6:00pm) – Was Tues. 5/23		

***BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE**

TBD = To Be Determined

◄ May 2017

~ June 2017 ~

Jul 2017 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 **Class Day Dress Rehearsal Field Trip @ SciTech Gym – Last Period 12:49-2:20pm** **Final Full Band Rehearsal MANDATORY FOR ALL** ETA: 5:00pm	2 **Class Day @ SciTech Gym 7:30am** **MANDATORY FOR ALL** Road Crew & New Leaders Break Down After Class Day New Team Leadership Barbeque @ Mr. Bernice's House 3:00-6:00pm 60 Fairfield Street; Springfield, MA 01108 (Near Forest Park Middle School) ETA: Late	3
4	5 Next Year Prep 2:30-3:30pm ETA: 5:00pm	6 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	7 Younglife Campaigners #10 @ Room 106 2:30-3:30pm ETA: 5:00pm	8 Road Crew Set Up For Band Banquet After School 2:30-4:00pm @ SciTech Cafeteria 9th Annual Band Banquet @ SciTech Cafeteria 6:00pm Road Crew Break Down After Band Banquet @ SciTech Cafeteria 9:00pm ETA: Late	9 Road Crew Load Truck For Graduation During School 2:30-4:00pm Pick Up Truck @ 7:00am ETA: 5:00pm	10
11	12 Leadership Road Crew Field Trip For Graduation Set Up @ Symphony Hall 7:35am-12:00pm **Graduation @ Symphony Hall 6:00pm (Arrive @ 3:45pm) - 34 Court Street; Springfield, MA 01103** **MANDATORY FOR ALL** Road Crew Break Down After Graduation (Put All Equipment In Loading Dock) @ Symphony Hall 8:00pm ETA: Late	13 Leadership Road Crew Field Trip For Graduation Break Down @ Symphony Hall 7:35am-12:00pm Reset Band Room For 2017-2018 Final Instrument Inventory Check #10 During School Day & After School 2:30-4:30pm Return Truck After School ETA: 5:00pm	14 Next Year Prep 2:30-3:30pm ETA: 5:00pm	15 Next Year Prep 2:30-3:30pm ETA: 5:00pm	16 Younglife Camp Info Session (For Students Attending) @ Band Room 2:30-3:30pm Younglife Campaigners Friday Night Chillfest #10 @ The Bernice's 5:00-8:00pm (60 Fairfield Street; Springfield, MA 01108) ETA: 5:00pm	17
18	19 Next Year Prep 2:30-3:30pm ETA: 5:00pm	20 Extended Day For Teachers 2:35-3:35pm ETA: 5:00pm	21 Last Day of School (Half Day) ETA: 3:00pm	22	23	24
25	26	27	28	29	30	

Notes:

*BOLD PERFORMANCES ARE MANDATORY - PERFORMANCES MAY BE ADDED & CURRENT PERFORMANCES ARE SUBJECT TO CHANGE

TBD = To Be Determined

SCI-TECH BAND / MTM MASTER PRACTICE CHECKLIST

FIRST 5 NOTES

☐ Do ☐ Re ☐ Mi ☐ Fa ☐ So ☐ *La* ☐ *Ti* ☐ *Do*

MAJOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

NATURAL MINOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

HARMONIC MINOR SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

BLUES SCALES

☐ Bb ☐ B ☐ C ☐ C#/Db ☐ D ☐ Eb ☐ E ☐ F ☐ F#/Gb ☐ G ☐ Ab ☐ A

CHROMATIC SCALES

☐ 1 Octave Chromatic Scale (Concert Bb) ☐ 2 Octave Chromatic Scale (Concert Bb)

SUETA RHYTHM CHARTS

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65

RHYHTHM CHARTS (in Band Handbook)

☐ Unit I Rhythm Exercise ☐ Beginning Rhythms ☐ Rhythm Sheet I
☐ Quarters, Eighths, & Rests ☐ Offbeats 1 ☐ Offbeats 2 ☐ Rhythm Grid

FUNDAMENTAL RHYTHMS

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195

ALFRED'S DRUM METHOD, BOOK 1 (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐
33 ☐ 34 ☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39

ALFRED'S DRUM METHOD, BOOK 2 (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐
33

A FRESH APPROACH TO THE SNARE DRUM, APPENDIX (for Percussion)

Lesson: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐
17 ☐ 18 ☐ 19 ☐ 20

Exercises p. 77: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐
16 ☐ 17 ☐ 18 ☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23

Essential Rudiments p. 82: ☐ Single Stroke Rudiments ☐ Roll Rudiments
☐ Paradiddle Rudiments ☐ Flam Rudiments ☐ Drag Rudiments

ESSENTIAL ELEMENTS, BOOK 1

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187

Pg. 40 – Key of Concert Bb ☐ #1 ☐ #2 ☐ #3 ☐ #4; Concert Eb ☐ #1 ☐ #2 ☐ #3 ☐ #4
Concert F ☐ #1 ☐ #2 ☐ #3 ☐ #4; Concert Ab ☐ #1 ☐ #2 ☐ #3 ☐ #4

☐ Pg. 42-43 – Rhythm Studies

ESSENTIAL ELEMENTS, BOOK 2

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195 ☐ 196 ☐ 197 ☐ 198 ☐ 199

☐ Pg. 42-43 – Rhythm Studies

ESSENTIAL ELEMENTS, BOOK 3

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ☐ 7 ☐ 8 ☐ 9 ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18
☐ 19 ☐ 20 ☐ 21 ☐ 22 ☐ 23 ☐ 24 ☐ 25 ☐ 26 ☐ 27 ☐ 28 ☐ 29 ☐ 30 ☐ 31 ☐ 32 ☐ 33 ☐ 34
☐ 35 ☐ 36 ☐ 37 ☐ 38 ☐ 39 ☐ 40 ☐ 41 ☐ 42 ☐ 43 ☐ 44 ☐ 45 ☐ 46 ☐ 47 ☐ 48 ☐ 49 ☐ 50
☐ 51 ☐ 52 ☐ 53 ☐ 54 ☐ 55 ☐ 56 ☐ 57 ☐ 58 ☐ 59 ☐ 60 ☐ 61 ☐ 62 ☐ 63 ☐ 64 ☐ 65 ☐ 66
☐ 67 ☐ 68 ☐ 69 ☐ 70 ☐ 71 ☐ 72 ☐ 73 ☐ 74 ☐ 75 ☐ 76 ☐ 77 ☐ 78 ☐ 79 ☐ 80 ☐ 81 ☐ 82
☐ 83 ☐ 84 ☐ 85 ☐ 86 ☐ 87 ☐ 88 ☐ 89 ☐ 90 ☐ 91 ☐ 92 ☐ 93 ☐ 94 ☐ 95 ☐ 96 ☐ 97 ☐ 98
☐ 99 ☐ 100 ☐ 101 ☐ 102 ☐ 103 ☐ 104 ☐ 105 ☐ 106 ☐ 107 ☐ 108 ☐ 109 ☐ 110 ☐ 111
☐ 112 ☐ 113 ☐ 114 ☐ 115 ☐ 116 ☐ 117 ☐ 118 ☐ 119 ☐ 120 ☐ 121 ☐ 122 ☐ 123 ☐ 124
☐ 125 ☐ 126 ☐ 127 ☐ 128 ☐ 129 ☐ 130 ☐ 131 ☐ 132 ☐ 133 ☐ 134 ☐ 135 ☐ 136 ☐ 137
☐ 138 ☐ 129 ☐ 140 ☐ 141 ☐ 142 ☐ 143 ☐ 144 ☐ 145 ☐ 146 ☐ 147 ☐ 148 ☐ 149 ☐ 150
☐ 151 ☐ 152 ☐ 153 ☐ 154 ☐ 155 ☐ 156 ☐ 157 ☐ 158 ☐ 159 ☐ 160 ☐ 161 ☐ 162 ☐ 163
☐ 164 ☐ 165 ☐ 166 ☐ 167 ☐ 168 ☐ 169 ☐ 170 ☐ 171 ☐ 172 ☐ 173 ☐ 174 ☐ 175 ☐ 176
☐ 177 ☐ 178 ☐ 179 ☐ 180 ☐ 181 ☐ 182 ☐ 183 ☐ 184 ☐ 185 ☐ 186 ☐ 187 ☐ 188 ☐ 189
☐ 190 ☐ 191 ☐ 192 ☐ 193 ☐ 194 ☐ 195

☐ Pg. 38-39 – Rhythm Studies

OTHER

☐ Band Repertoire ☐ Solo Repertoire ☐ Chamber Ensemble Repertoire ☐ Improvisation

SCALE CHECKLIST

KEY	MAJOR	MINOR	HARMONIC MINOR	BLUES	CHROMATIC (1 Octave)	CHROMATIC (2 Octaves)
Bb						
B						
C						
C#/Db						
D						
D#/Eb						
E						
F						
F#/Gb						
G						
G#/Ab						
A						

Scale Assignments

Concert & Jazz Band

QUARTER 1
Bb Blues
Bb Major
Bb Minor
C Major
C Minor
C Harmonic Minor
Bb Chromatic (1 Octave)

QUARTER 2
Eb Major
D#/Eb Minor
F Major
F Minor
Ab Major
G# Minor
G Major
G Minor

QUARTER 3
D Major
D Minor
C#/Db Major
C# Minor
E Major
E Minor
F Blues

QUARTER 4
F#/Gb Major
F# Minor
A Major
A Minor
B Major
B Minor

Symphonic Band

QUARTER 1
First Note – Concert Bb (Do)
First 5 Notes – Do-Re-Mi-Fa-So
Bb Major – Do-Re-Mi-Fa-So-La-Ti-Do

QUARTER 2
Bb Blues

QUARTER 3
Bb Chromatic (1 Octave)
C Major

QUARTER 4
C Minor

*Scale assignments subject to change

SciTech Band Groove Chart

-Chord Progressions For Improv-

Scale	C	D	E	F	G	A	B
Number	1	2	3	4	5	6	7
Major	I	ii	iii	IV	V	vi	vi°
Minor	i	ii°	III	iv	v	VI	VII

-Uppercase roman numerals = Major Chords (ex. III)
-Lowercase roman numerals = Minor Chords (ex. iii)

Number	Groove	Example in C Major/C Minor/Bb Blues	Scale	Write In New Key
1	i-III-VII-iv	Cm-Eb-Bb-Fm	Minor	
2	i-iv-ii°-V	Cm-Fm-Ddim-G	Minor	
3	i-iv-VI-V^7	Cm-Fm-Ab-G^7	Minor	
4	i-v-v-i	Cm-Gm-Gm-Cm	Minor	
5	i-V-V-i	Cm-G-G-Cm	Minor	
6	i-v-vii-iv	Cm-Gm-Bbm-Fm	Minor	
7	i-V-vii-iv	Cm-G-Bbm-Fm	Minor	
8	i-VI-III-VII	Cm-Ab-Eb-Bb	Minor	
9	i-VI-iv-V	Cm-Ab-Fm-G	Minor	
10	i-VI-iv-v	Cm-Ab-Fm-Gm	Minor	
11	i-VI-VII-i	Cm-Ab-Bb-Cm	Minor	
12	i-VI-VII-iv	Cm-Ab-Bb-Fm	Minor	
13	i-VI-VII-V	Cm-Ab-Bb-G	Minor	
14	i-VI-VII-v	Cm-Ab-Bb-Gm	Minor	
15	i-VII-v-VI	Cm-Bb-Gm-Ab	Minor	
16	I-ii-IV-V	C-Dm-F-G	Major	
17	I-iii-ii-V	C-Em-Dm-G	Major	
18	I-iii-vi-IV	C-Em-Am-F	Major	
19	I-IV-I-V	C-F-C-G	Major	
20	I-V-vi-IV	C-G-Am-F	Major	
21	I-vi-ii-V	C-Am-Dm-G	Major	
22	I-vi-IV-V	C-Am-F-G	Major	
23	ii-vi-vii°-I	Dm-Am-Bdim-C	Major	
24	ii-V-I-I	Cm-F-Bb-Bb	Blues	
25	ii-v-i-i	Cm-Fm-Bbm-Bbm	Blues	

-Chord progressions can be used in any key

SMART MUSIC

How To Login To SMART MUSIC

1) Open Smart Music

2) Click "Create Login"

3) Complete Login Information & Click Next

4) Complete Contact Information & Click Next

5) Click "Student"

6) Click "Add School"
   -Choose "Springfield Science & Tech Hs"
   -If the school does not appear, expand the mile range

7) Select how many years you have been performing & your instrument

8) Under "Classes", click "Enroll in a class..."

9) Concert Band & Jazz Band Students Choose "Concert & Jazz Band"
   Symphonic Band Students Choose "Symphonic Band"

10) You are ready to use Smart Music

How To Use SMART MUSIC

1) Login & make sure the microphone is connected

2) Click on your class to access specific playing assignments (or)

3) Click the playlist(s) to access all class music
   -Repertoire playlists contain music recordings that you can listen to and/or play along with
   -Smart Music playlists include specific recordings that allow you to access the sheet music as well (make sure you choose your instrument at the top)
   -You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish
   -For certain Smart Files, make sure you click off "Follow Me" off before playing along

4) Click "Find Music" to find thousands of other solos, exercises, method books, jazz improvisation exercises, sight-reading exercises, and band selections.

5) Have fun & practice hard!

How To Complete Assignments

1) Click on your assignment

2) You can click "My Part" if you want to play along with your part and/or adjust the tempo if you wish

3) Click "Start Take" and record

4) When complete, click "Submit"

Holiday Solos – Duets – Trios – Quartets

SOLOS (1+people)

Up On The Housetop
The Hanukkah Song
A Holly Jolly Christmas
Frosty The Snow Man
Rockin' Around The Christmas Tree
Jingle Bell Rock
Rudolph The Red-Nosed Reindeer
Let It Snow! Let It Snow! Let It Snow!
The Christmas Song (Chestnuts Roasting)

DUETS

Angels We Have Heard On High
Away In A Manger
Deck The Halls
The First Noel
God Rest Ye Merry Gentlemen
Hark! The Herald Angels Sing
It Came Upon A Midnight Clear
Jolly Old St. Nicholas
Joy To The World
O Holy Night
O Little Town Of Bethlehem
Silent Night
We Wish You A Merry Christmas

SOLOS, DUETS, TRIOS, QUARTETS

Angels We Have Heard On High
Away In A Manger
O Little Town of Bethlehem
God Rest Ye Merry Gentlemen
It Came Upon A Midnight Clear
O Come, All Ye Faithful
O Come, O Come, Emmanuel
Silent Night
We Three Kings of Orient Are
Good king Wenceslas
Hark! The Herald Angels Sing
The First Noel
We Wish You A Merry Christmas

CIRCLE YOUR CHOICE ABOVE

Names:_____

Instruments:_____

12 BAR BLUES

Blues Scale

	1	b3	4	b5	5	b7	8
C Instruments	Bb	Db	Eb	E	F	Ab	Bb
Bb Instruments	C	Eb	F	Gb	G	Bb	C
Eb Instruments	G	Bb	C	Db	D	F	G

12 Bar Blues Progression

Chords:	I	I	IV	I	V	IV	I
Measures:	2	2	2	2	1	1	2

12 Bar Blues Licks

1) 1-1-4-1-5-4-1

2) 4-b3-1

3) 1-b3-4

4) 4-b5-4-b5-4-b3-1

5) Descending Blues Scale 8-b7-5-b5-4-b3-1

6) 1-b3-4-b5-5

Solos

1) 1-1-4-1-5-4-1

2) 4-b3-1

1') 1-1-4-1-5-4-1 (with improv)

Ending) 8-8-8-b7-5-b5-4-b3-1

Walking Bass Line - C Instruments

(I) Bb D F G Ab G F D

(I) Bb D F G Ab G F D

(IV) Eb G Bb C Db C Bb G

(I) Bb D F G Ab G F D

(V) F A C D

(IV') Eb G Bb C

(I) Bb D F G Ab G F D

Walking Bass Line - Bb Instruments

(I) C E G A Bb A G E

(I) C E G A Bb A G E

(IV) F A C D Eb D C A

(I) C E G A Bb A G E

(V) G B D E

(IV') F A C D

(I) C E G A Bb A G E

Walking Bass Line - Eb Instruments

(I) G B D E F E D B

(I) G B D E F E D B

(IV) C E G A Bb A G E

(I) G B D E F E D B

(V) D F# A B

(IV') C E G A

(I) G B D E F E D B

ADVANCED MUSIC

1. Fantasie for Flute and Piano, Gabriel Faure

2. Concerto in G for Flute, Wolfgang Amadeus Mozart

3. Sonate for Clarinet and Piano, Camille Saint-Saens

4. Sonata in G Minor for Alto Saxophone, Henri Eccles

5. Rapsodie for Orchestra and Tenor Saxophone, Claude Debussy

6. Trumpet Concerto for Bb Trumpet and Piano, Johann Nepomuk Hummel

7. Trumpet Concerto in Eb, Franz Joseph Haydn

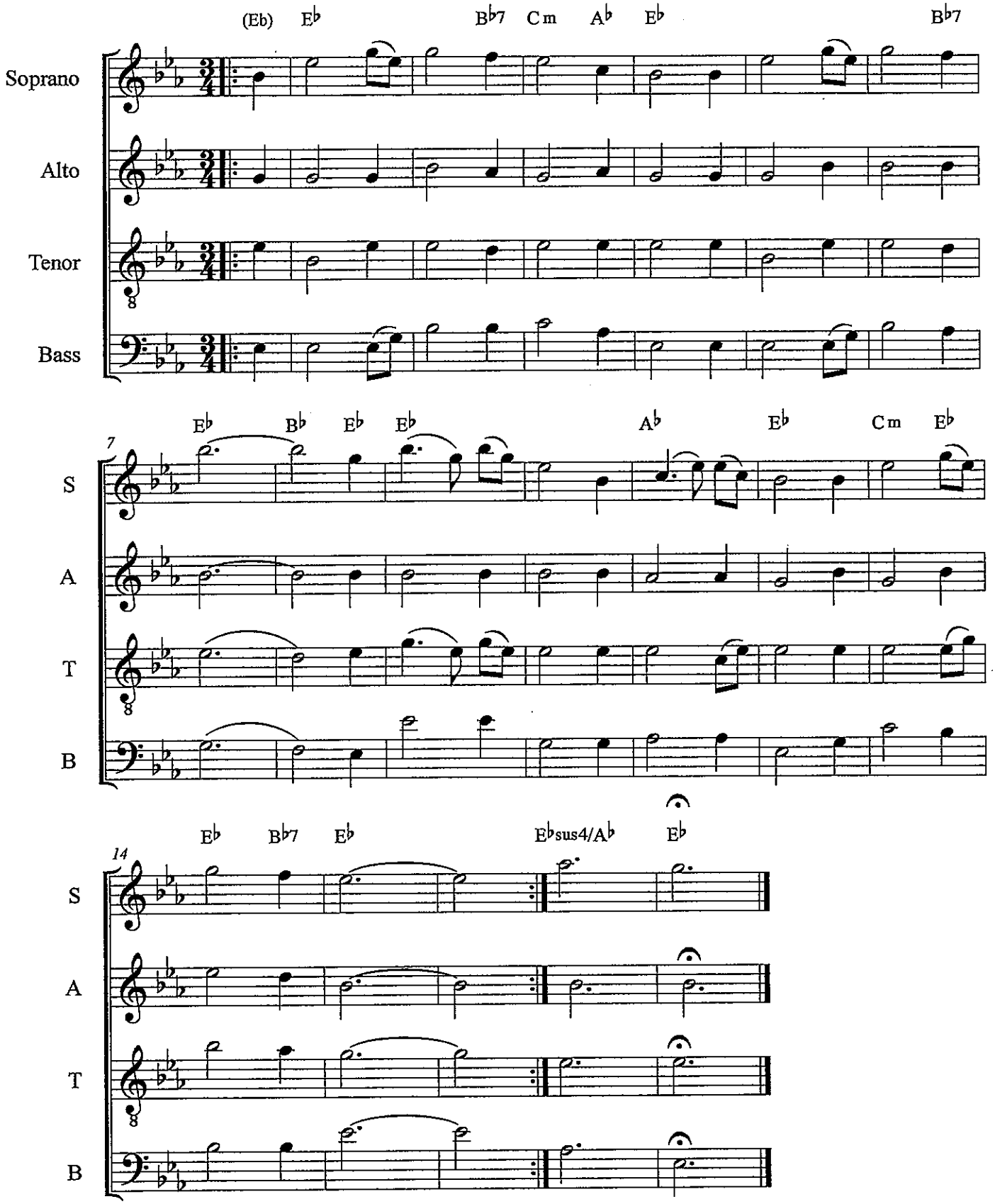
8. Concerto for Trombone and Piano, Rimsky-Korsakov

9. Concerto for Bass Tuba, Ralph Vaughan Williams

CONCERT PITCH SCORE

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice

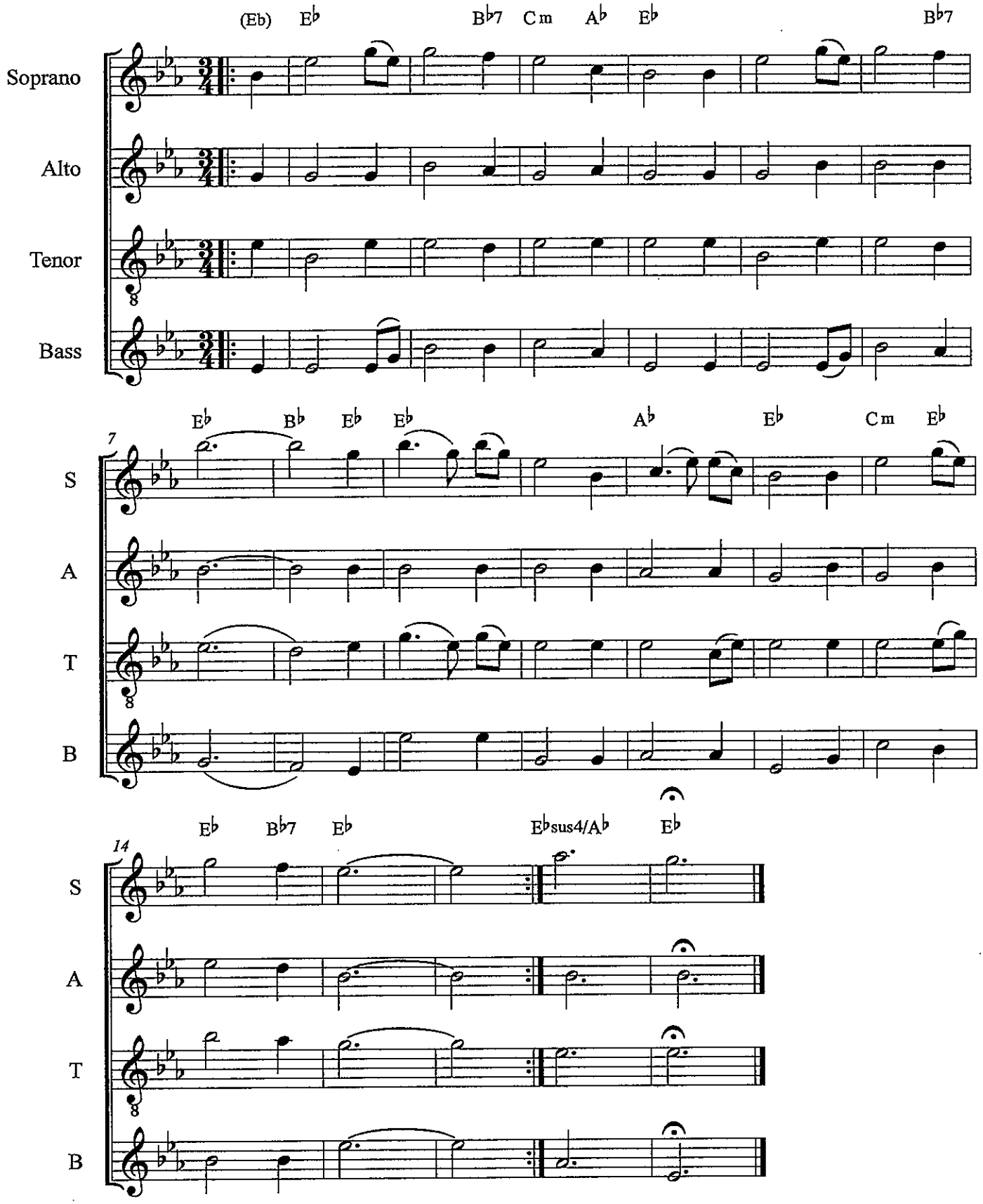


©

C INSTRUMENTS

Amazing Grace

John Newton
Traditional
arr. R. Rodriguez & Bernice



©

SciTech Band Audition

SYMPHONIC BAND AUDITION REQUIREMENTS

1) Concert B^b Major Scale (One Octave, Memorized) – See p. 43 in Band Handbook
2) B^b Blues Scale (Memorized) – See p. 46 in Band Handbook
3) Concert B^b Chromatic Scale (One Octave, Memorized) – See Fingering Chart
4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
(Solo 11 for Percussionists)
5) Sight-Reading
6) Interview

Additional Instructions
-Symphonic Band play prepared solo for "Symphonic Band"
-Extra points for playing "Concert Band/Jazz Band" solo
-Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

CONCERT BAND & JAZZ BAND AUDITION REQUIREMENTS

1) One scale selected randomly; district style - See p. 43/44 in Band Handbook (Bb Major, C Major, or C Minor)
2) B^b Blues Scale (Memorized) – See p. 46 in Band Handbook
3) Concert B^b Chromatic Scale (One Octave, Memorized) – See Fingering Chart
4) Prepared Piece (Variations on Auld Lang Syne for Wind Players)*
(Solo 11 and/or Solo 12 for Percussionists)
5) Sight-Reading
6) Interview

Additional Instructions
-Concert Band/Jazz Band play prepared solo for "Concert Band/Jazz Band"
-Extra points for playing a prepared solo from Essential Elements book 1, 2, 3, or a new song from the binder

SciTech Band
THE PRIDE OF SPRINGFIELD

SYMPHONIC BAND AUDITION SCALE LIST

Instrument Key
C Instruments: Flute, Trombone, Baritone, Tuba, Piano, Mallets
Bb Instruments: Clarinet Trumpet, Tenor Sax
Eb Instruments: Alto Sax, Baritone Sax

Concert Bb Major Scale
C Instruments: Bb C D Eb F G A Bb
Bb Instruments: C D E F G A B C
Eb Instruments: G A B C D E F# G

Concert Bb Blues Scale
C Instruments: Bb Db Eb E F Ab Bb
Bb Instruments: C Eb F Gb G Bb C
Eb Instruments: G Bb C Db D F G

Concert Bb Chromatic Scale
C Instruments: Bb B C C# D D# E F F# G G# A Bb
Bb Instruments: C C# D D# E F F# G G# A Bb B C
Eb Instruments: G G# A Bb B C C# D D# E F F# G

SciTech Band

THE PRIDE OF SPRINGFIELD

AUDITION SCORE SHEET

(or Test Score Sheet)

Name:_____

I am auditioning for ☐ Concert Band ☐ Jazz Band
☐ Stomp Percussion Ensemble ☐ Other_____
Please check all that apply.

CATEGORY	MASTERY 4	PROFICIENT 3	DEVELOPING 2	EMERGING 1
DESCRIPTION OF LEVELS	• Indicates a mastery level, exceeding expectations. • Student rarely needs assistance with demanding tasks, is self-motivated, and produces consistently high-quality work.	• Reaches expected (or proficient) level for this task. • Student produces quality work and occasionally needs assistance with demanding tasks.	• Indicates a developing level for this task. • Student produces required work with teacher direction and support.	• Indicates an emerging level for this task. • Student requires constant teacher direction, support, and assistance.
GRADING (if applicable)	A (100-90)	B (89-80)	C (79-70)	D (69-60)
TONE QUALITY (4 Points)				
RHYTHMIC ACCURACY (4 Points)				
NOTE ACCURACY (4 Points)				
DYNAMICS (4 Points)				
ARTICULATION (4 Points)				
INTONATION (4 Points)				
EXPRESSION (4 Points)				
SIGHT-READING (4 Points)				
PERCUSSION TECHNIQUE -Posture for Wind Players- (4 Points)				
TOTAL POINTS 36 Points Possible	COMMENTS_____			

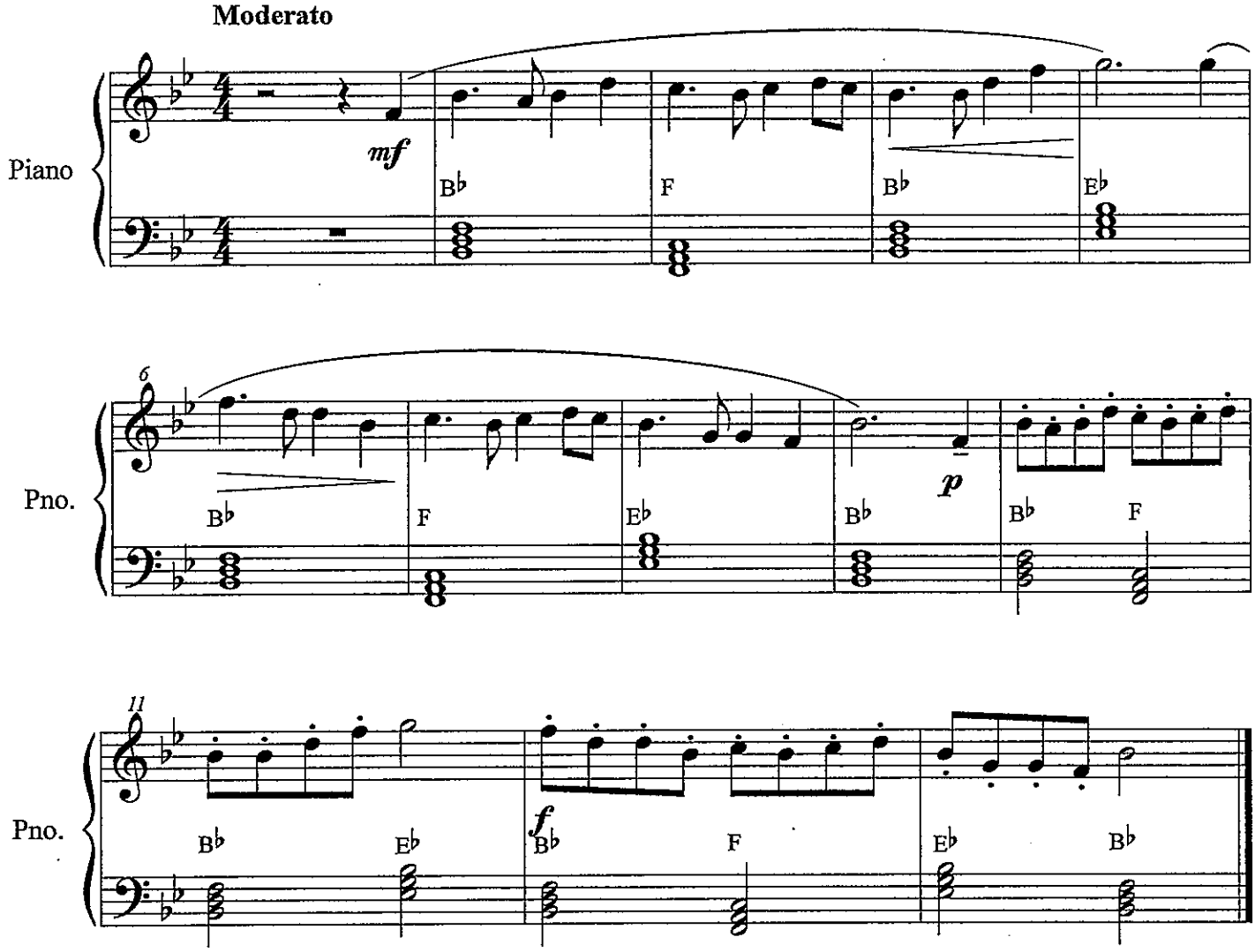
Piano

Audition Prepared Solo - Symphonic Band

Variations on Auld Lang Syne

arr. Bernice

Moderato



©

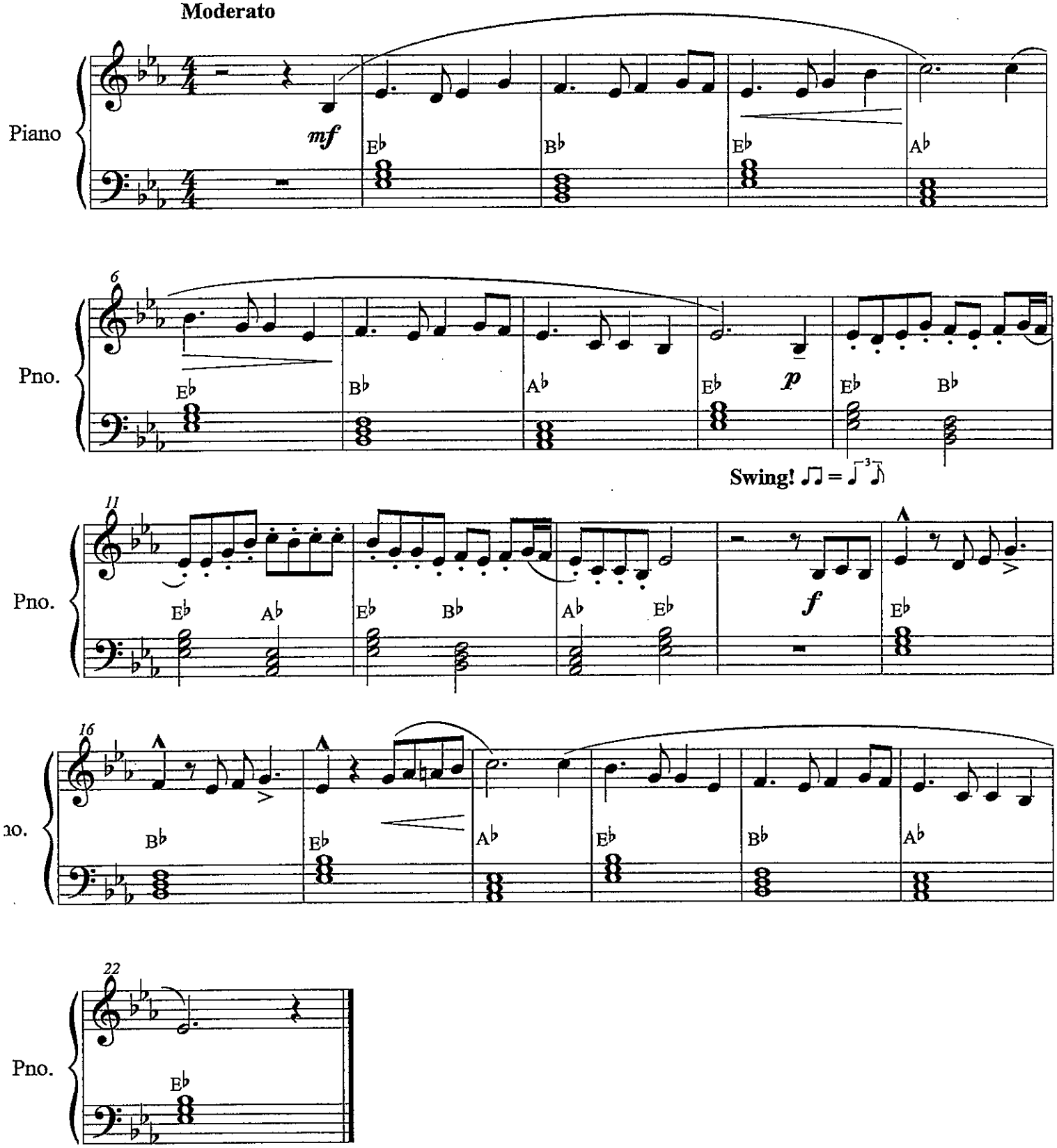
Audition Prepared Solo - ADVANCED BAND

Piano

Variations on Auld Lang Syne

arr. Bernice

Moderato

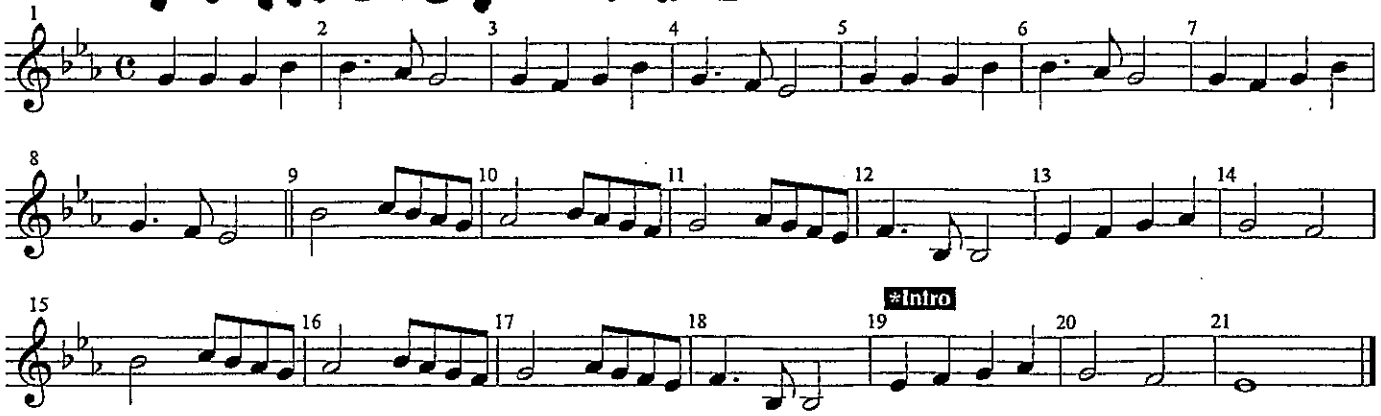


©

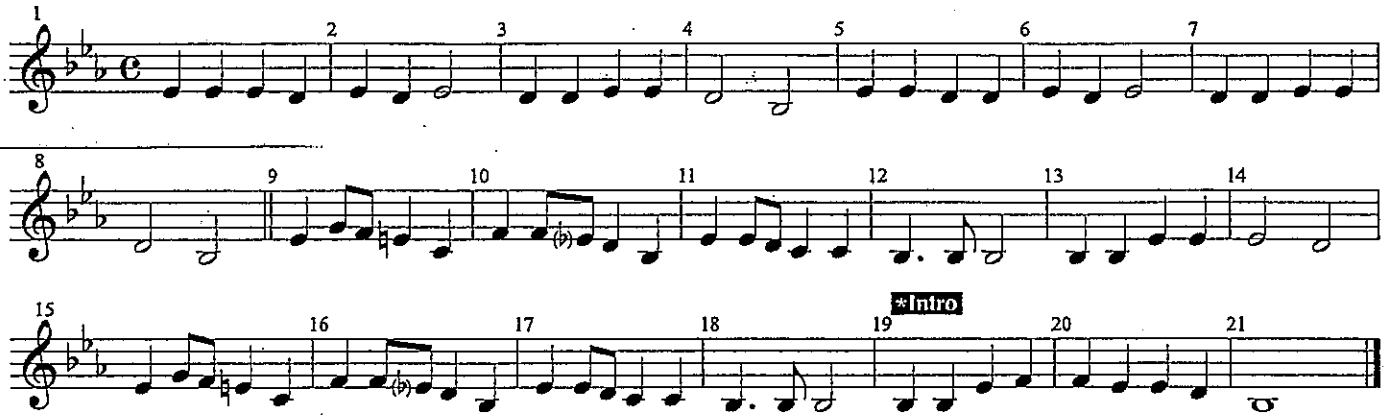
ANGELS WE HAVE HEARD ON HIGH

Traditional French Carol

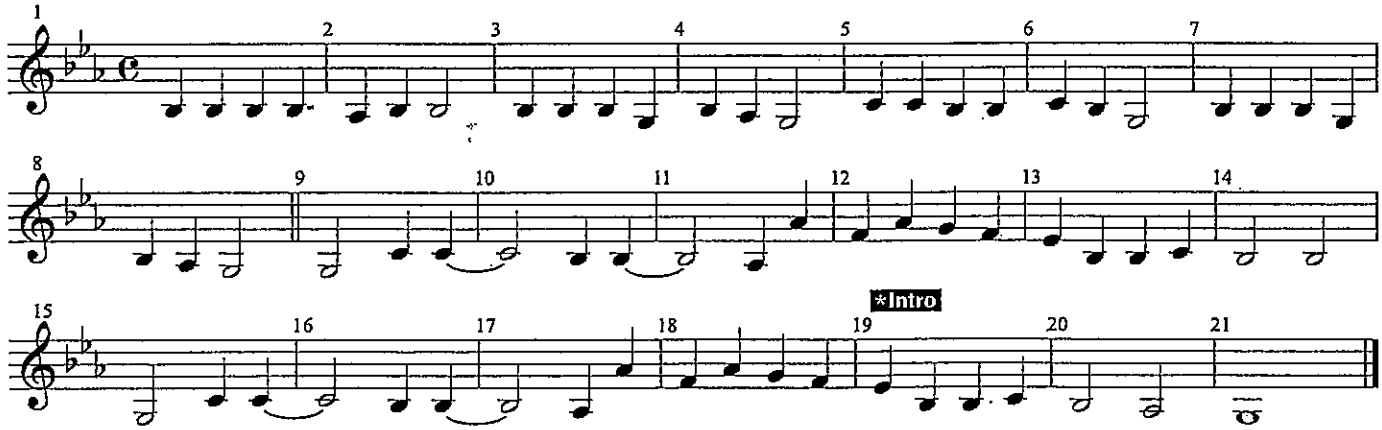
Soprano **Mallets / Piano**



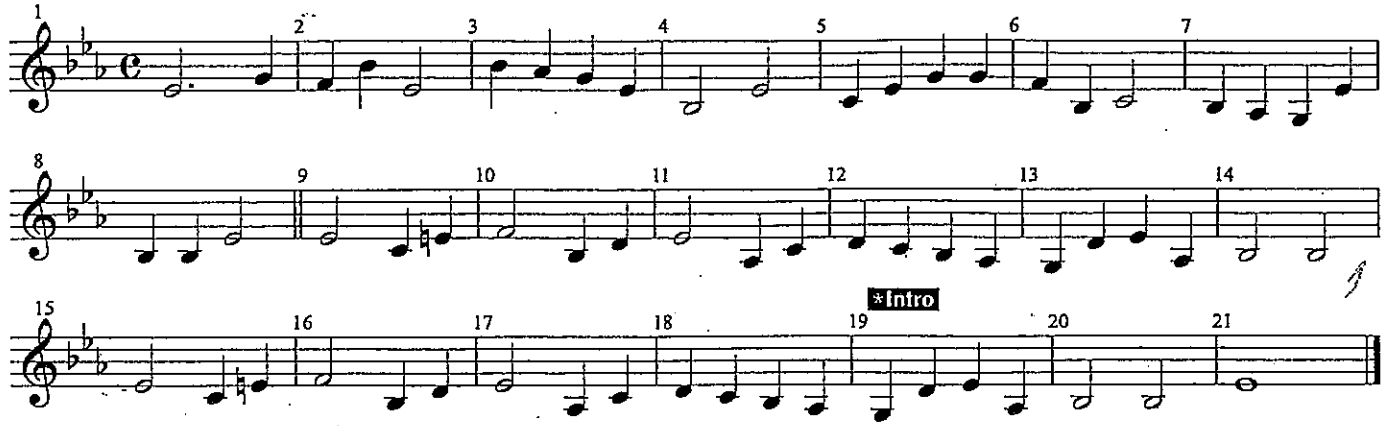
Alto



Tenor



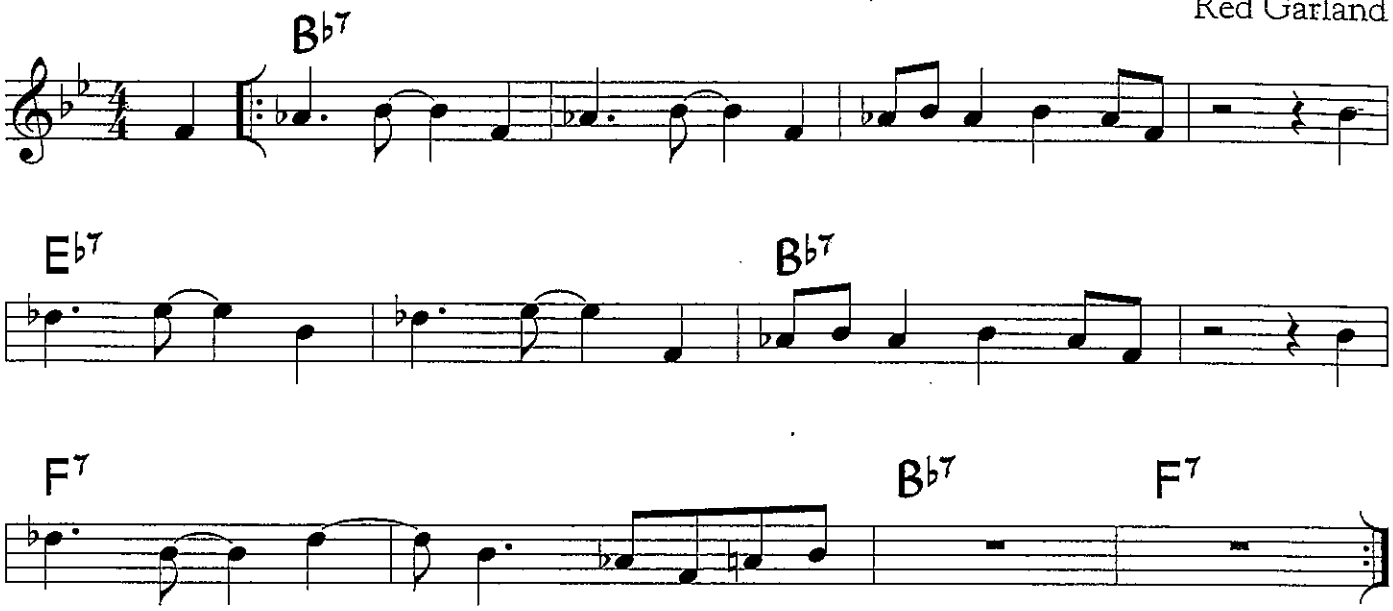
Bass



C

Blues By Five

Red Garland



©1965 Prestige Music Co. Used by Permission.

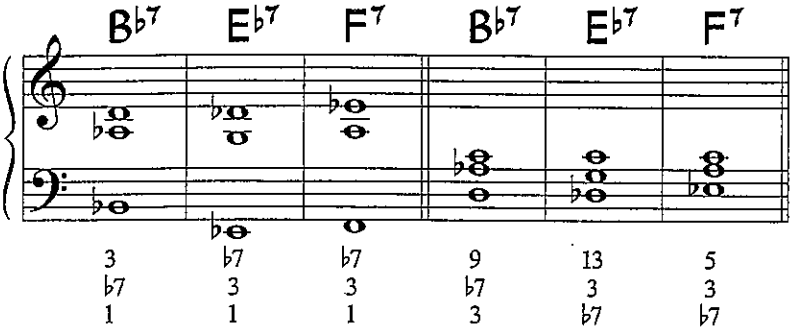
Blues By Five is a 12-bar blues where sections of the motific melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

For your use

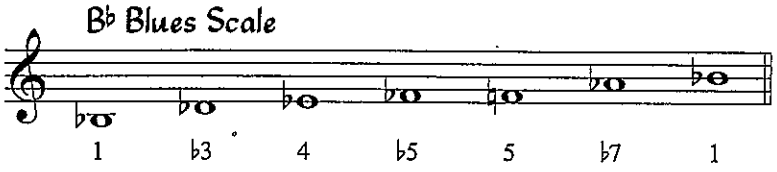
C Supplemental Material - Blues By Five

Sample Piano Voicings

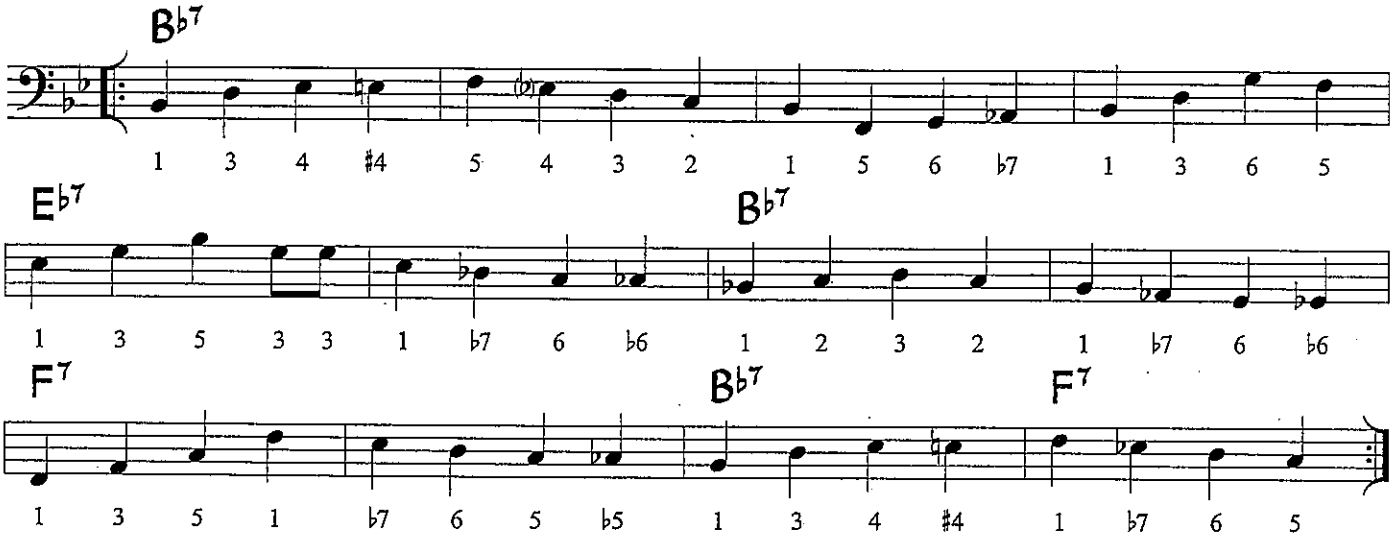
Basic 3-note voicings Rootless voicings



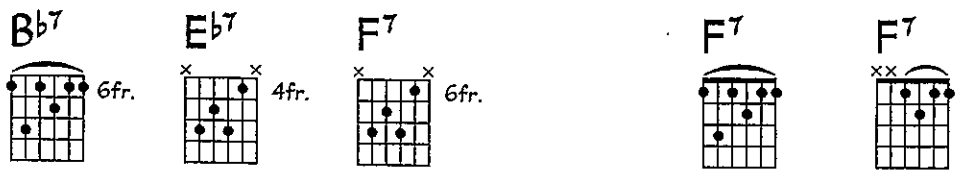
Useful scales



Sample Bass Line



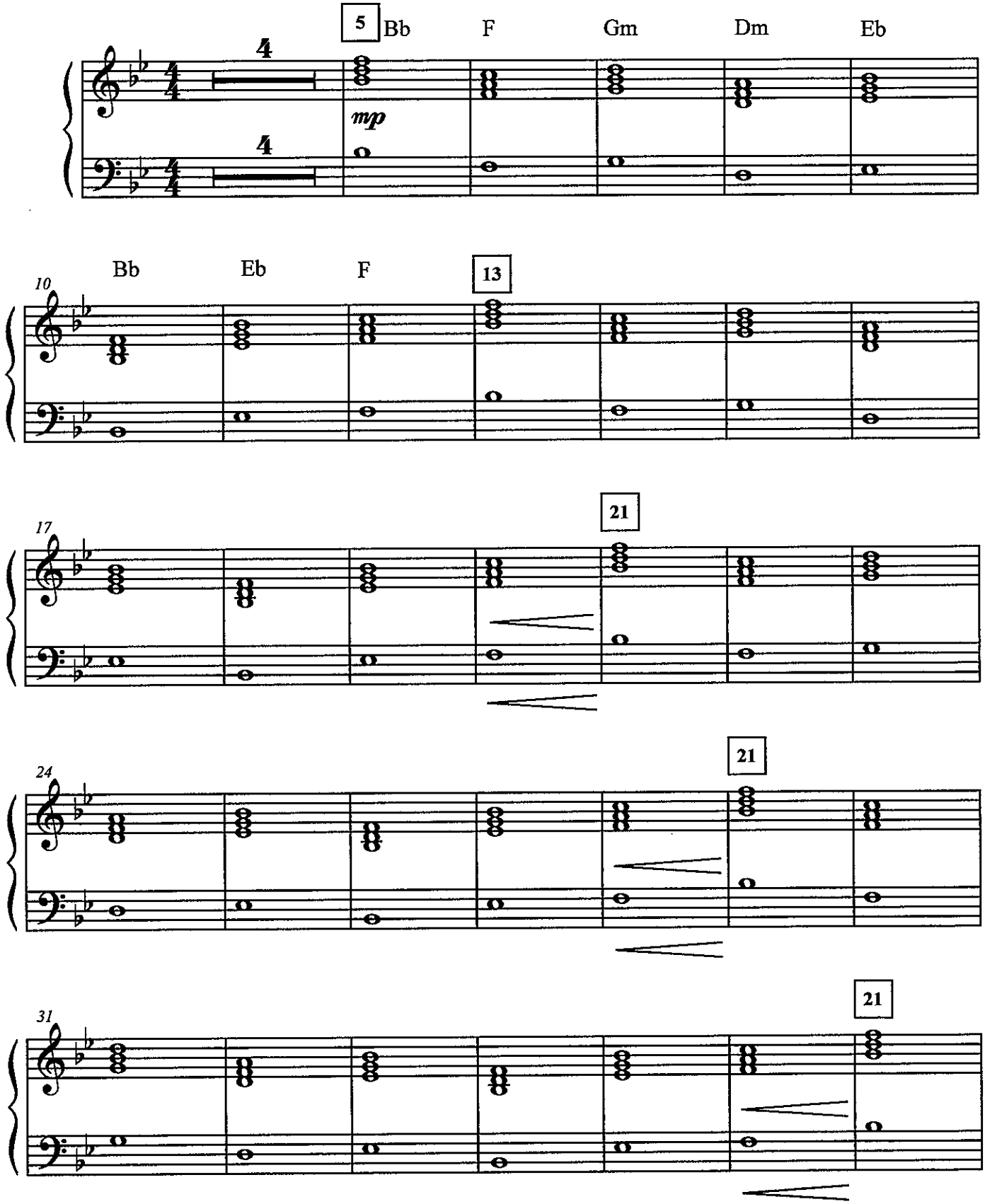
Guitar Voicings

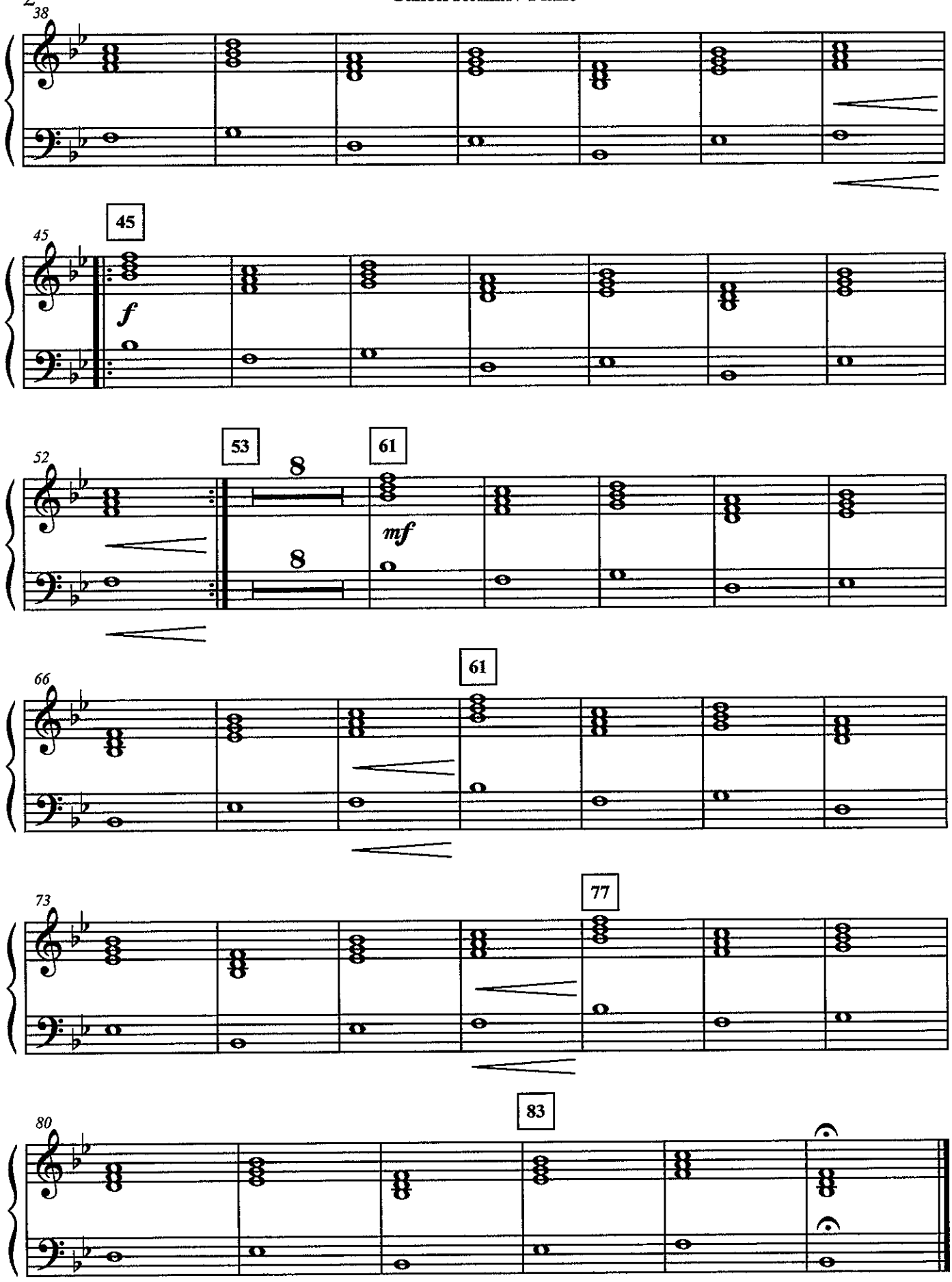


Synthesizer

Canon Remix

Pachelbel /Arr. Bernice

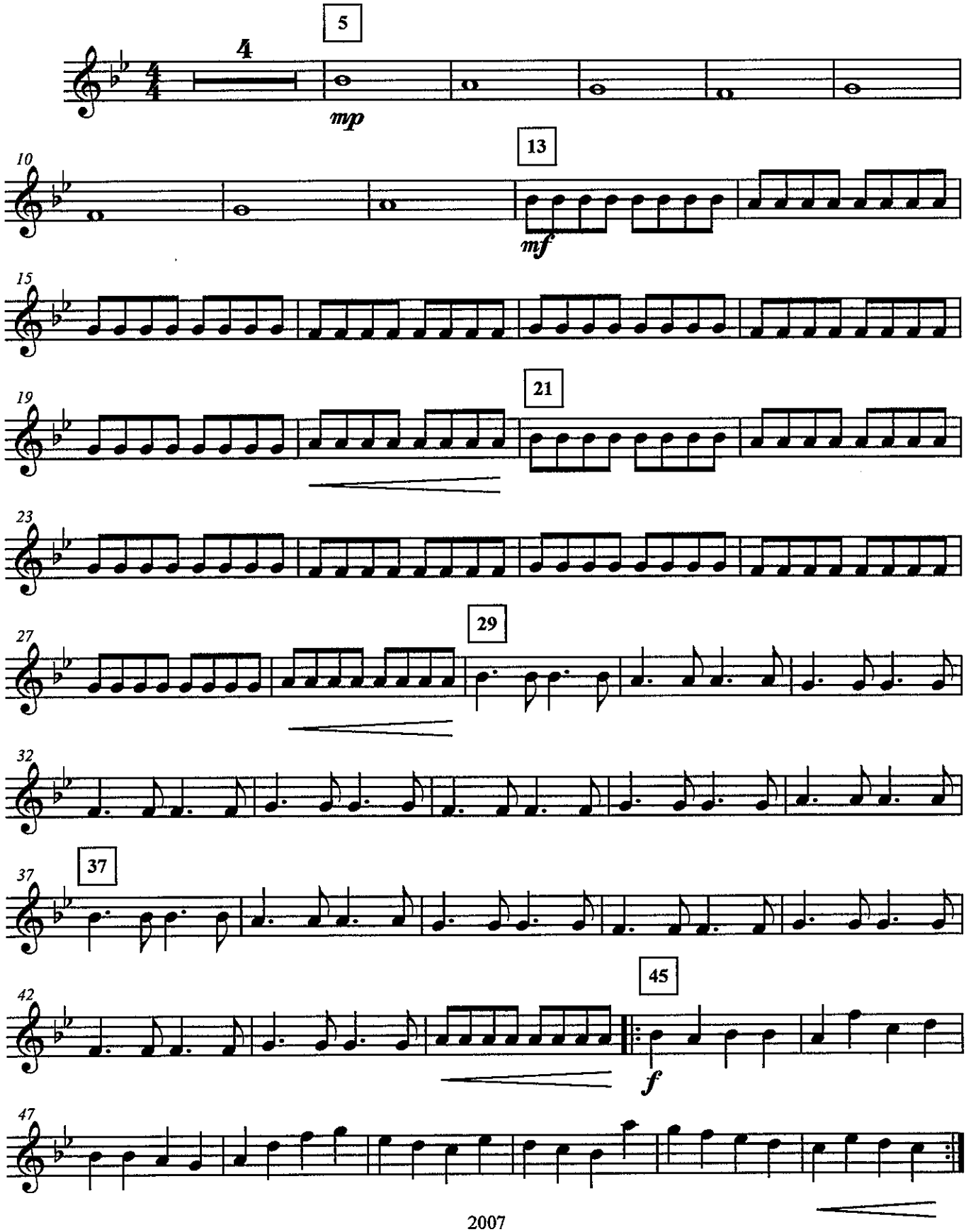


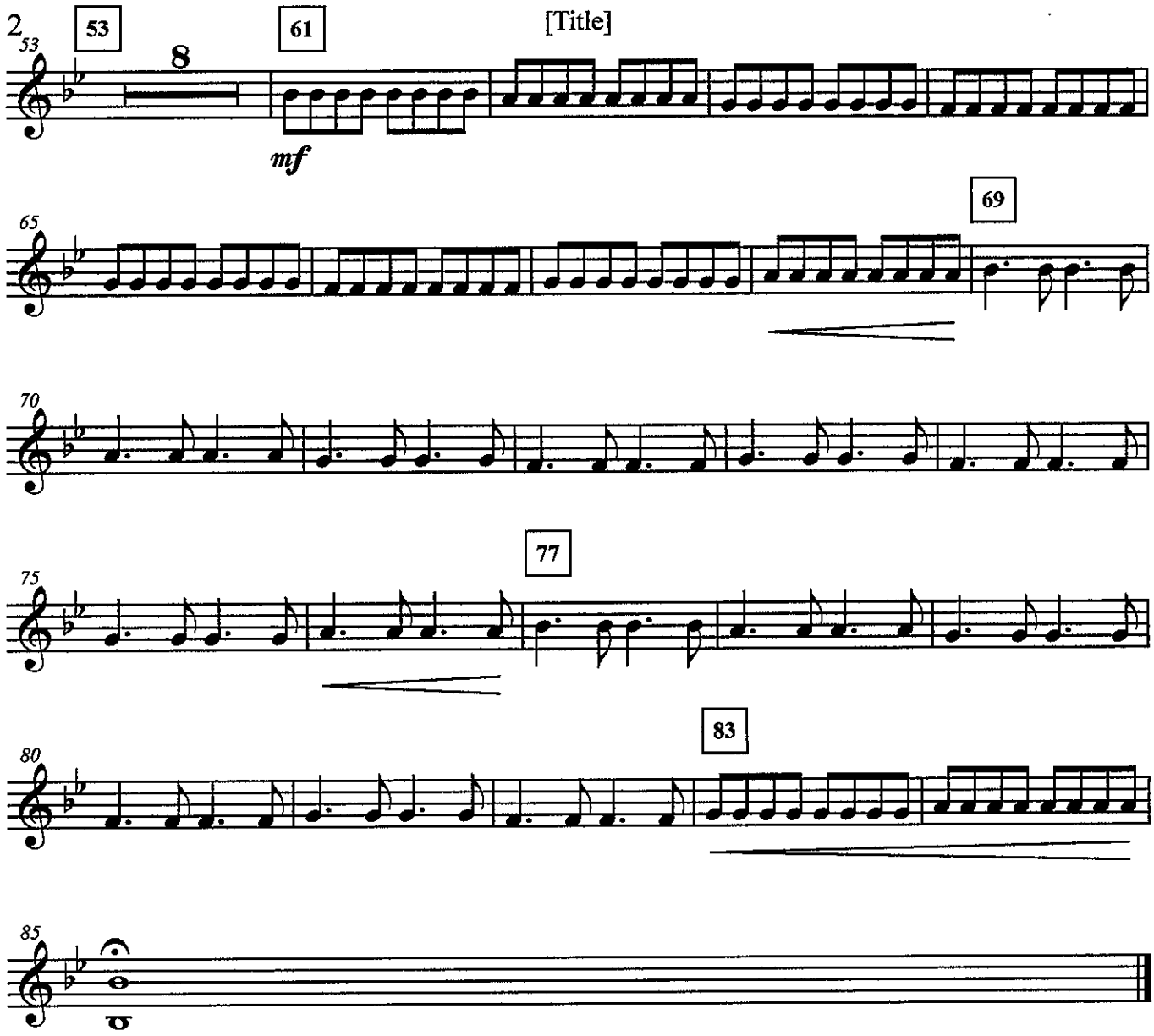

38
45
45
f
52
53
8
8
61
mf
66
61
73
77
80
83

Mallets

Canon Remix

Pachelbel /Arr. Bernice



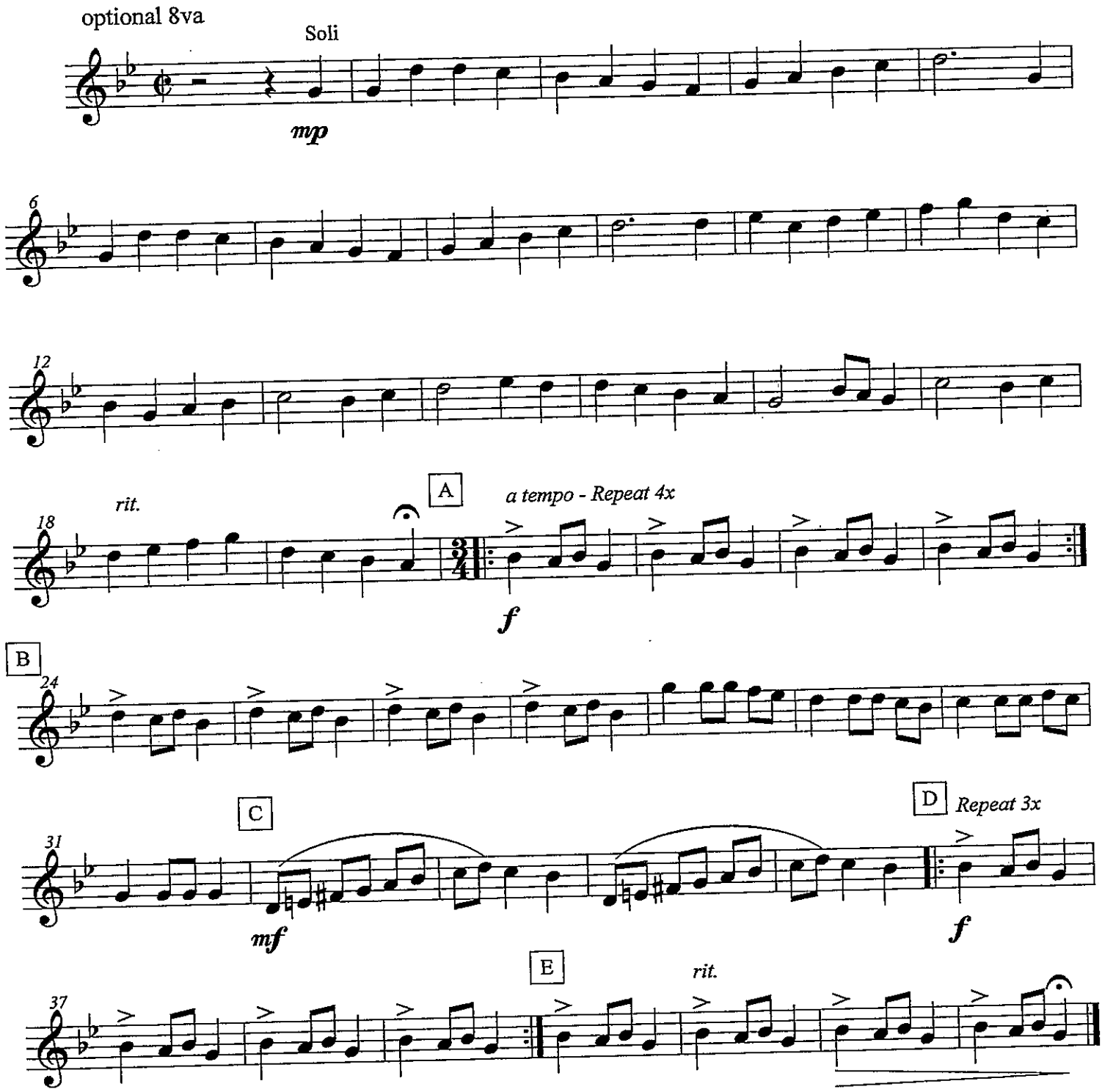

[Title]
53
61
8
mf
65
69
70
75
77
80
83
85

Carol of The Bells

Melody - C
-Flute

Quartet Version

arr. Turgeon & Bernice



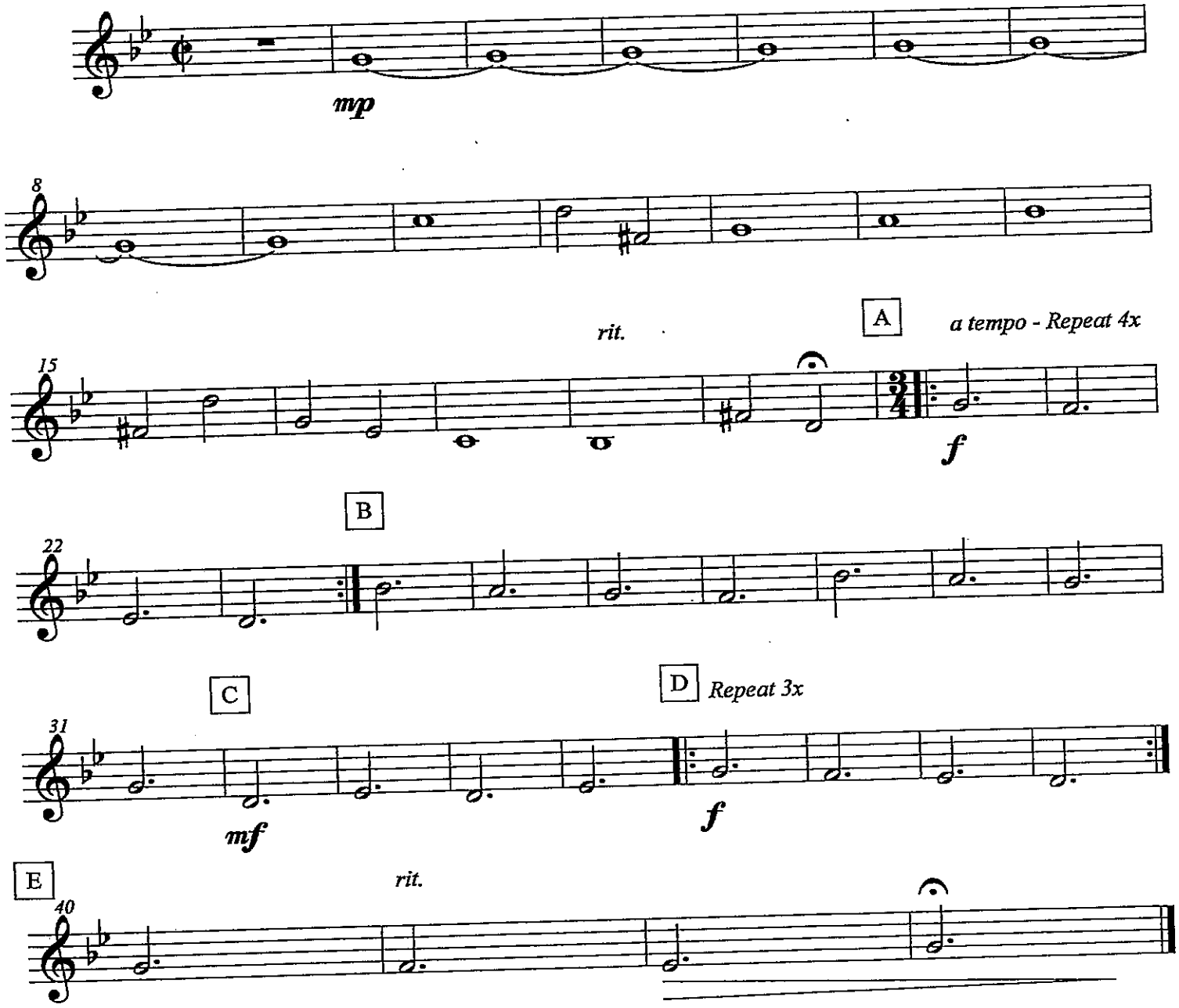
©2011

Carol of The Bells

Bass Line - C
-Flute

Quartet Version

arr. Turgeon & Bernice



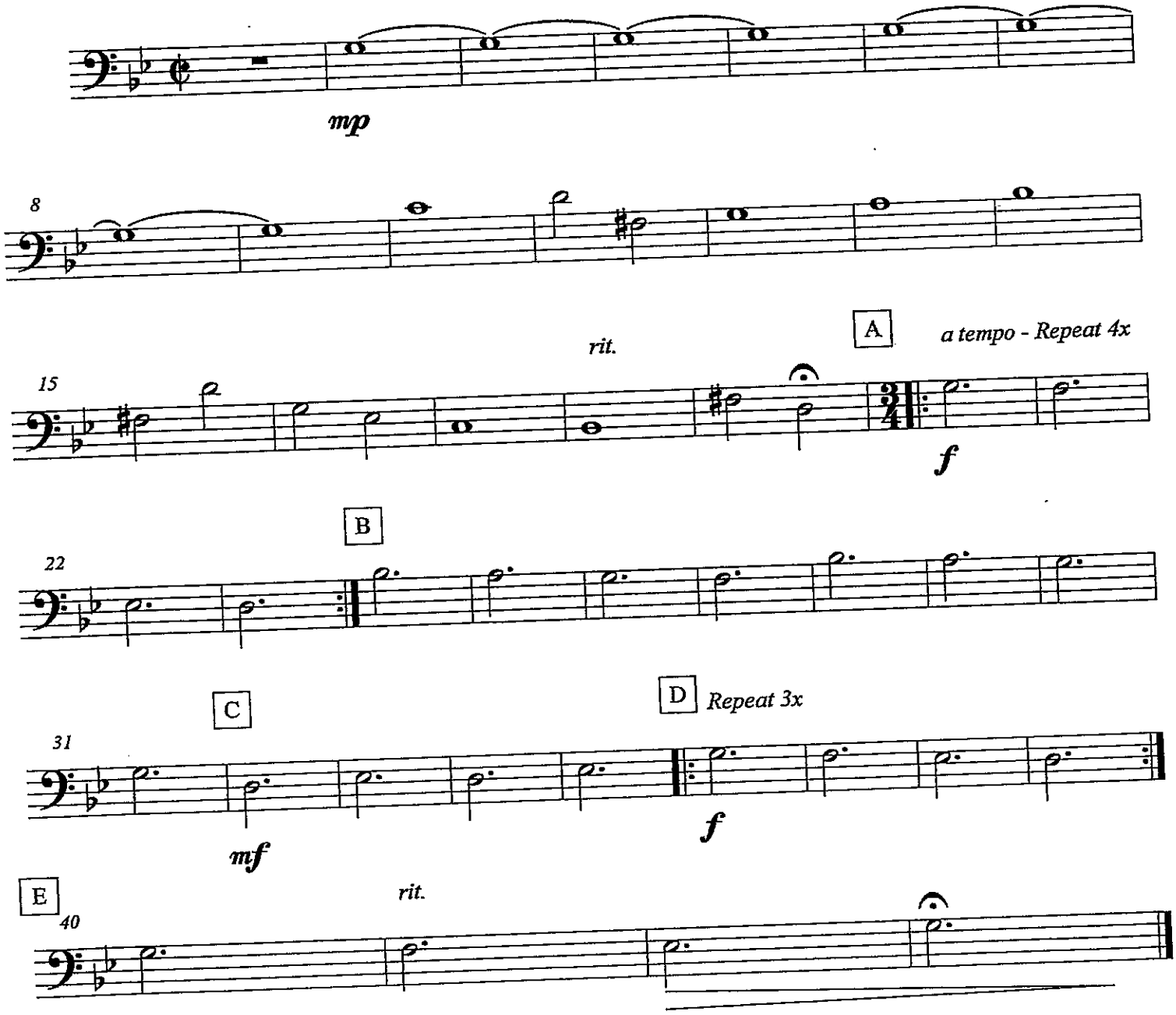
©2011

Carol of The Bells

Bass Line - Bass Clef (High)
-Trombone / Baritone

Quartet Version

arr. Turgeon & Bernice



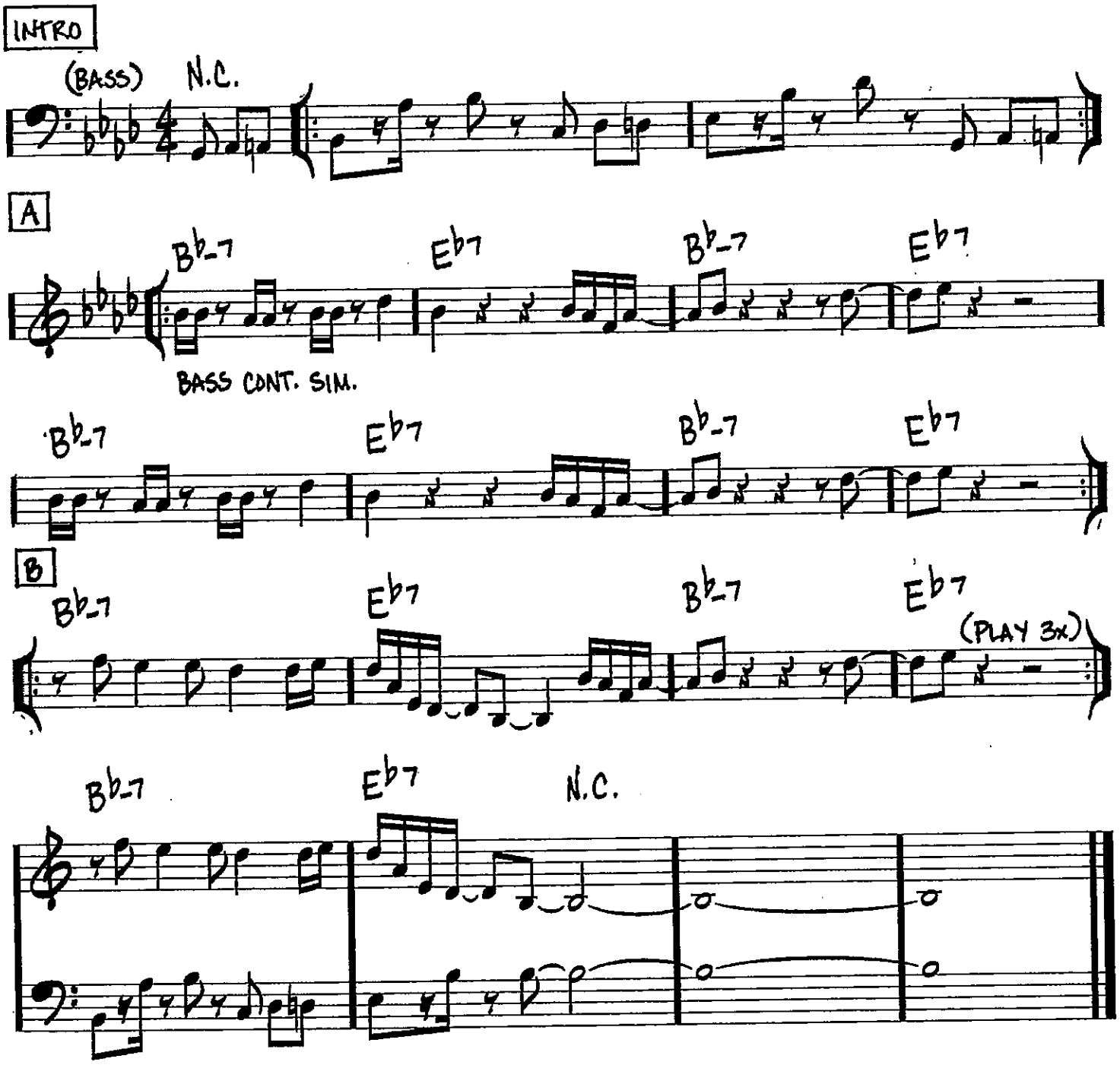
©2011

C

CHAMELEON

(MED. FUNK)

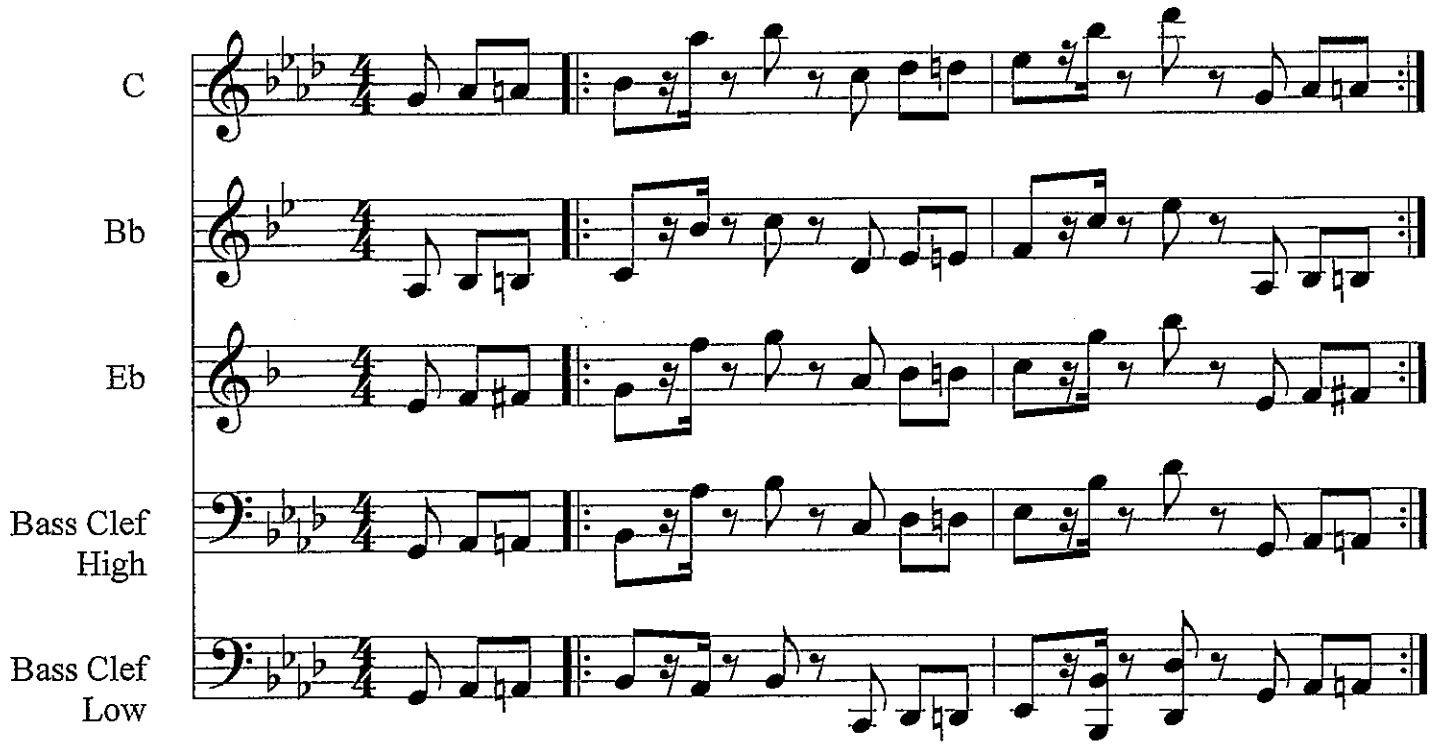
– HERBIE HANCOCK / PAUL JACKSON / HARVEY MASON / BENNIE MAUPIN



Copyright © 1973 (Renewed) by Hancock Music (BMI)

Chameleon Bass Line

Score

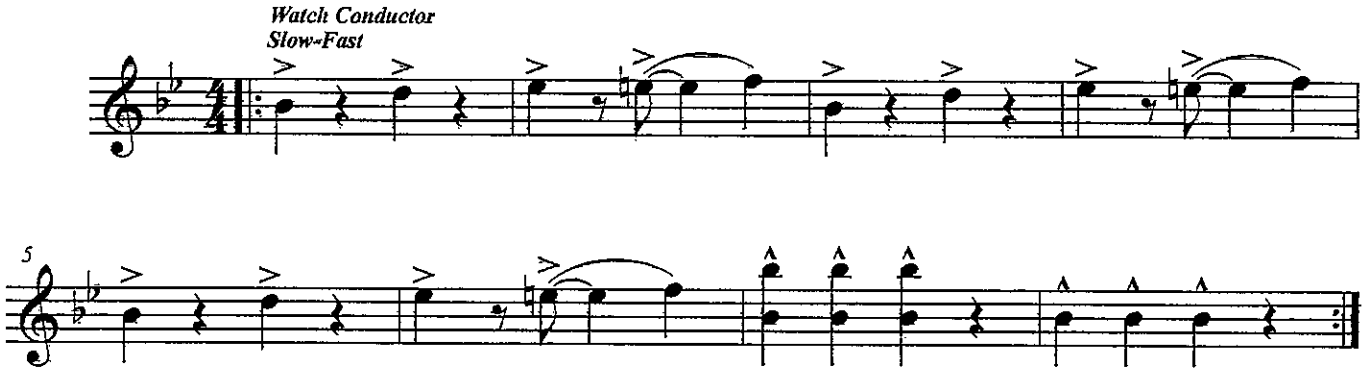


©

Mallets

Cheer # 1

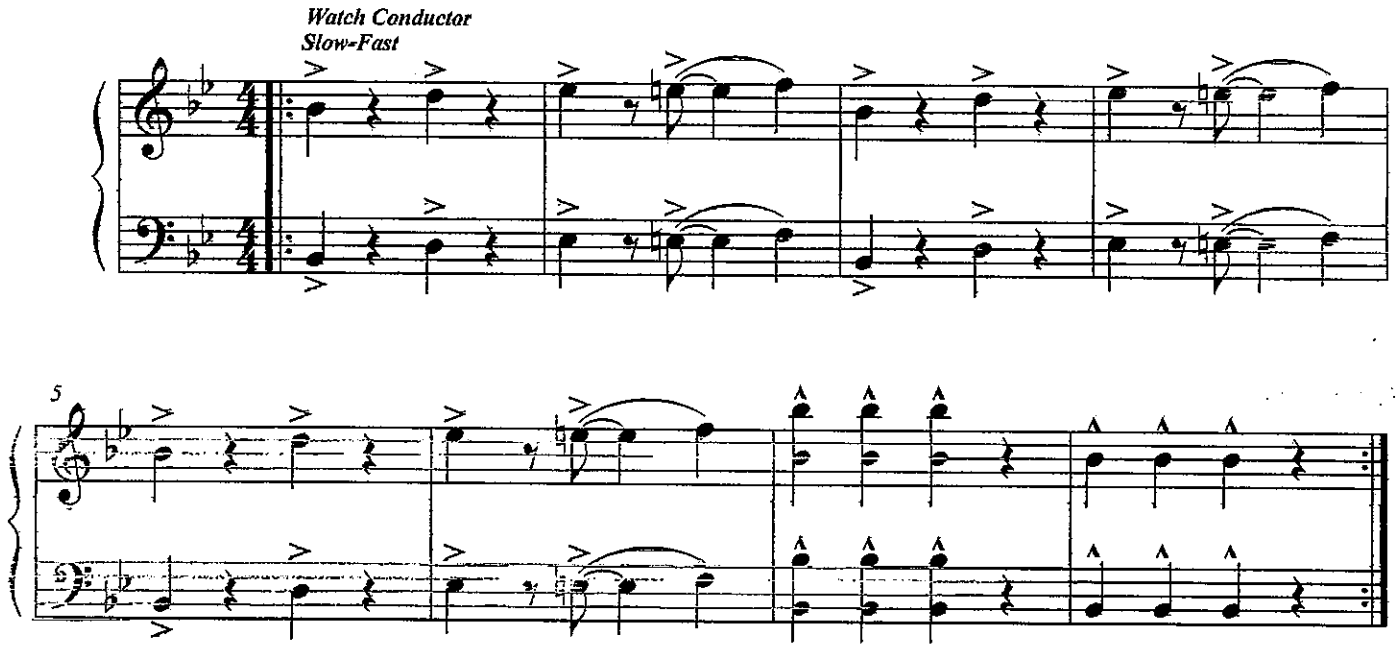
arr. Bernice



Synthesizer

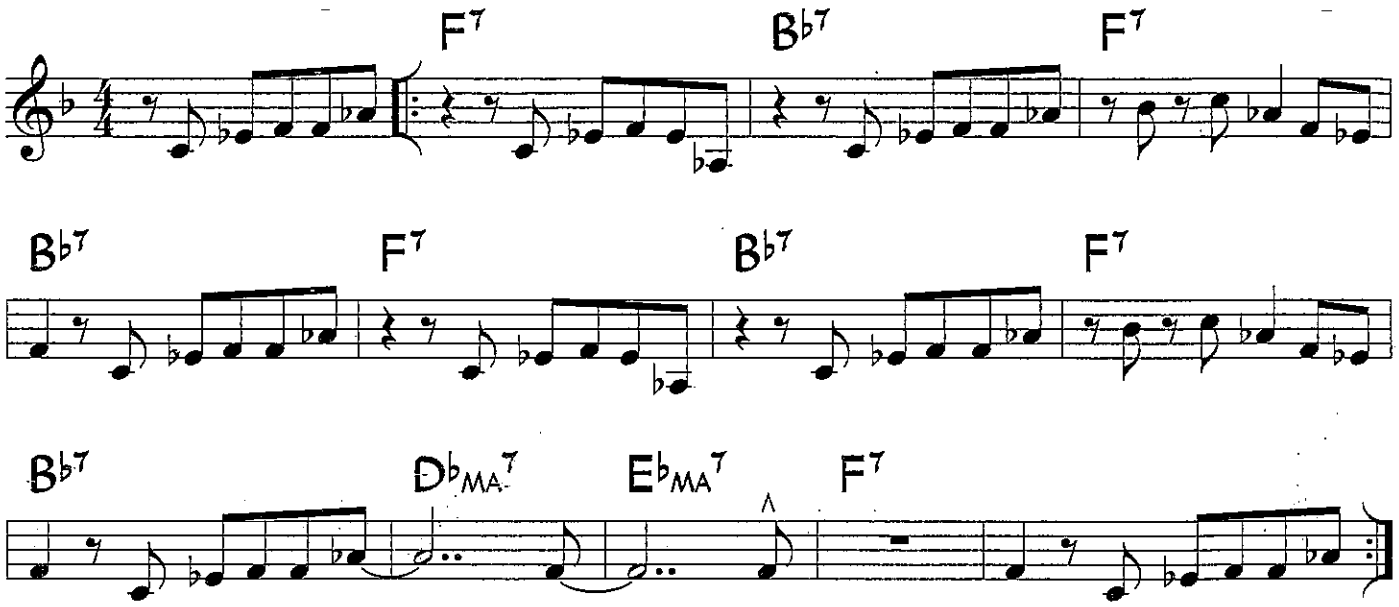
Cheer # 1

arr. Bernice



Cold Duck Time

Eddie Harris



©1969 Hargrove Music Corp. Copyright Renewed and Assigned to Seventh House Ltd. All Rights Reserved. Used by Permission.

Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues chord progression. It was originally played with a straight-eighth feel.

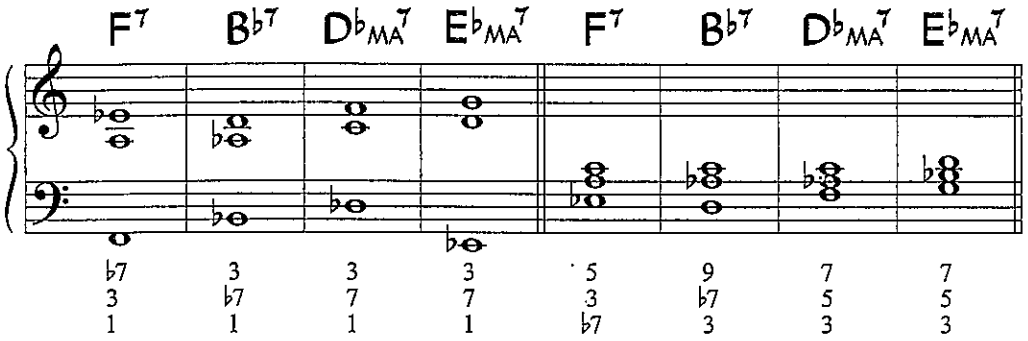
For your use

Supplemental Material - Cold Duck Time

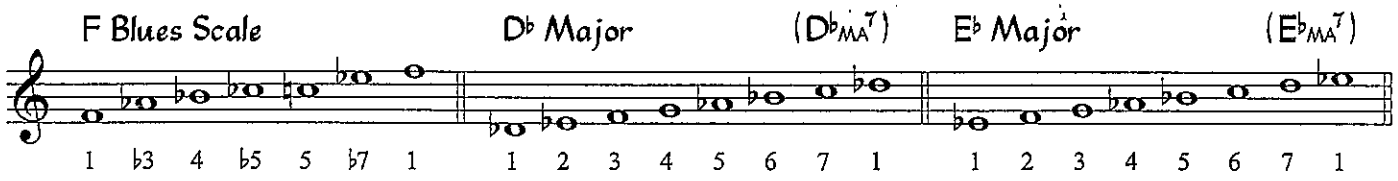
Sample Piano Voicings

Basic 3-note voicings

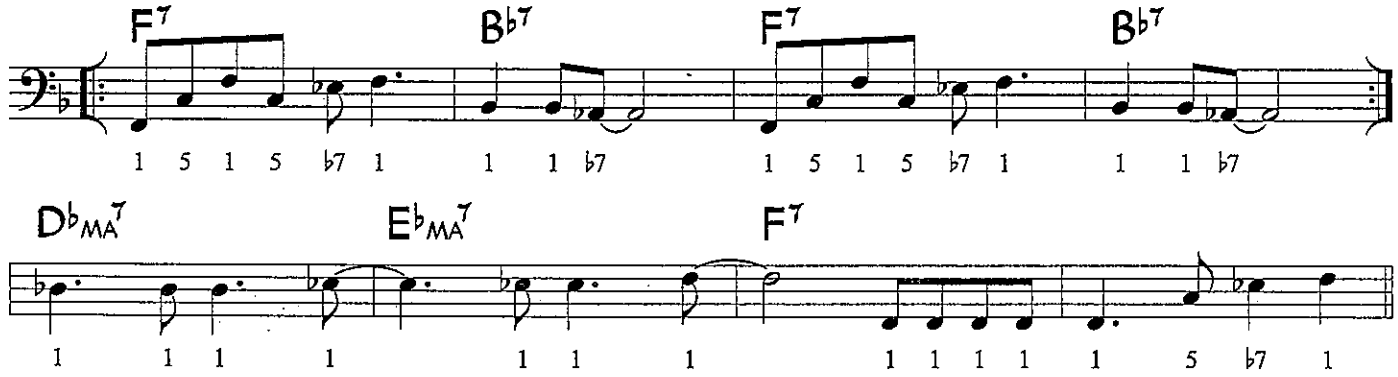
Rootless voicings



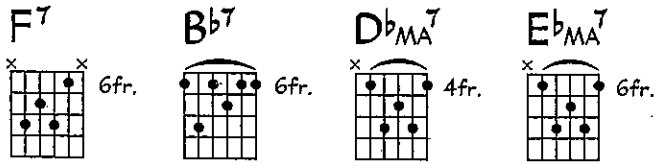
Useful scales



Sample Bass Line



Guitar Voicings

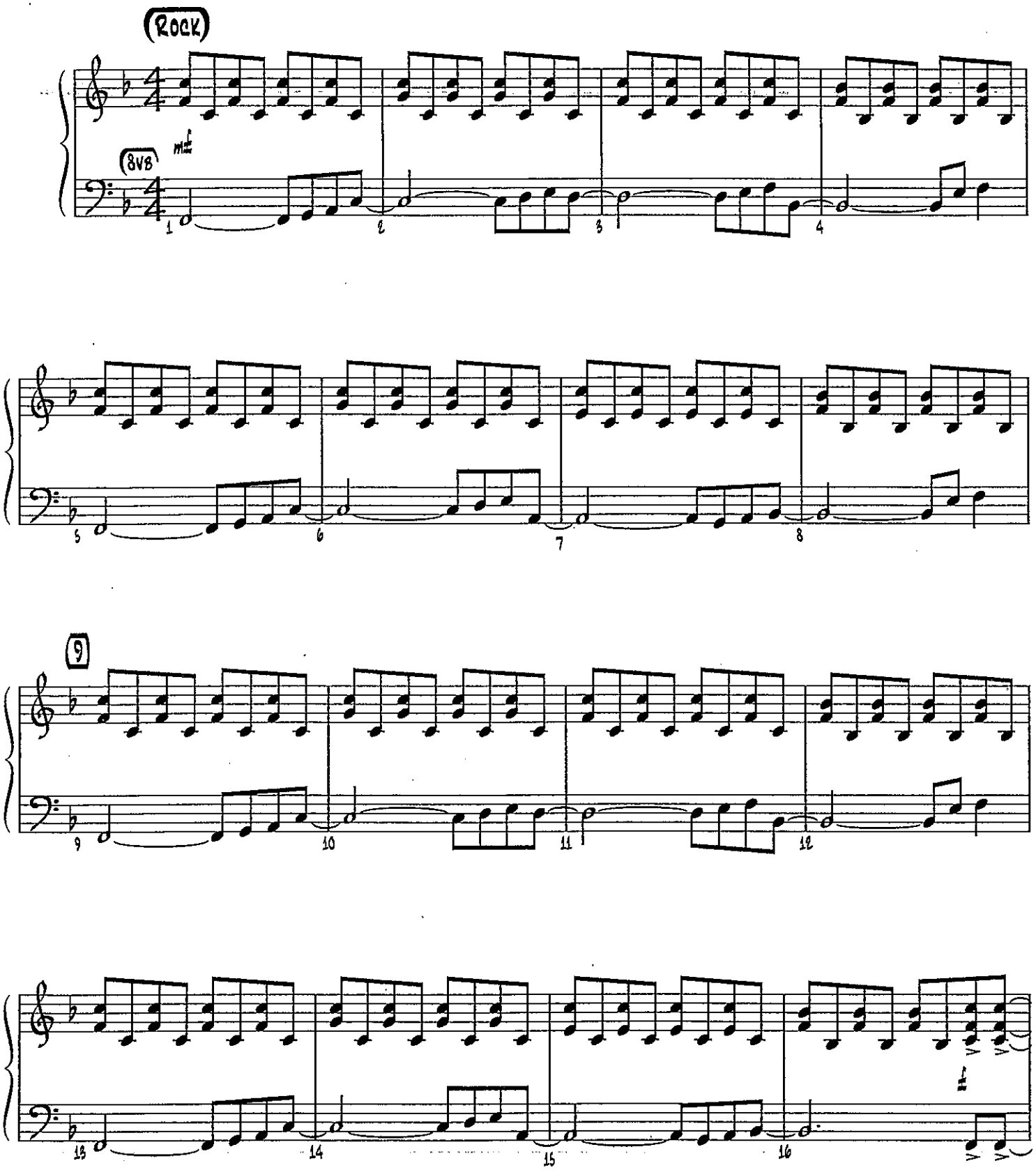


Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

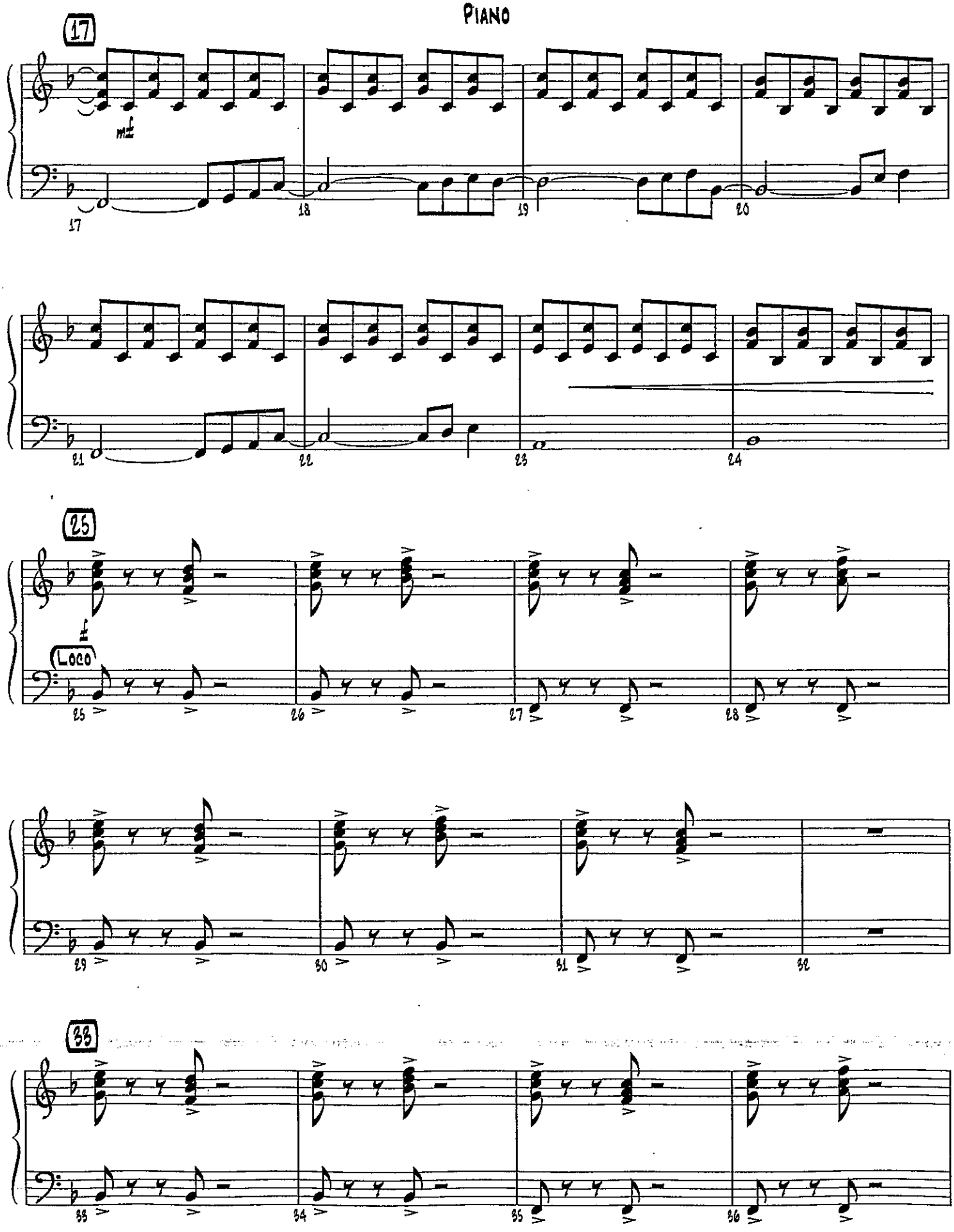
PIANO

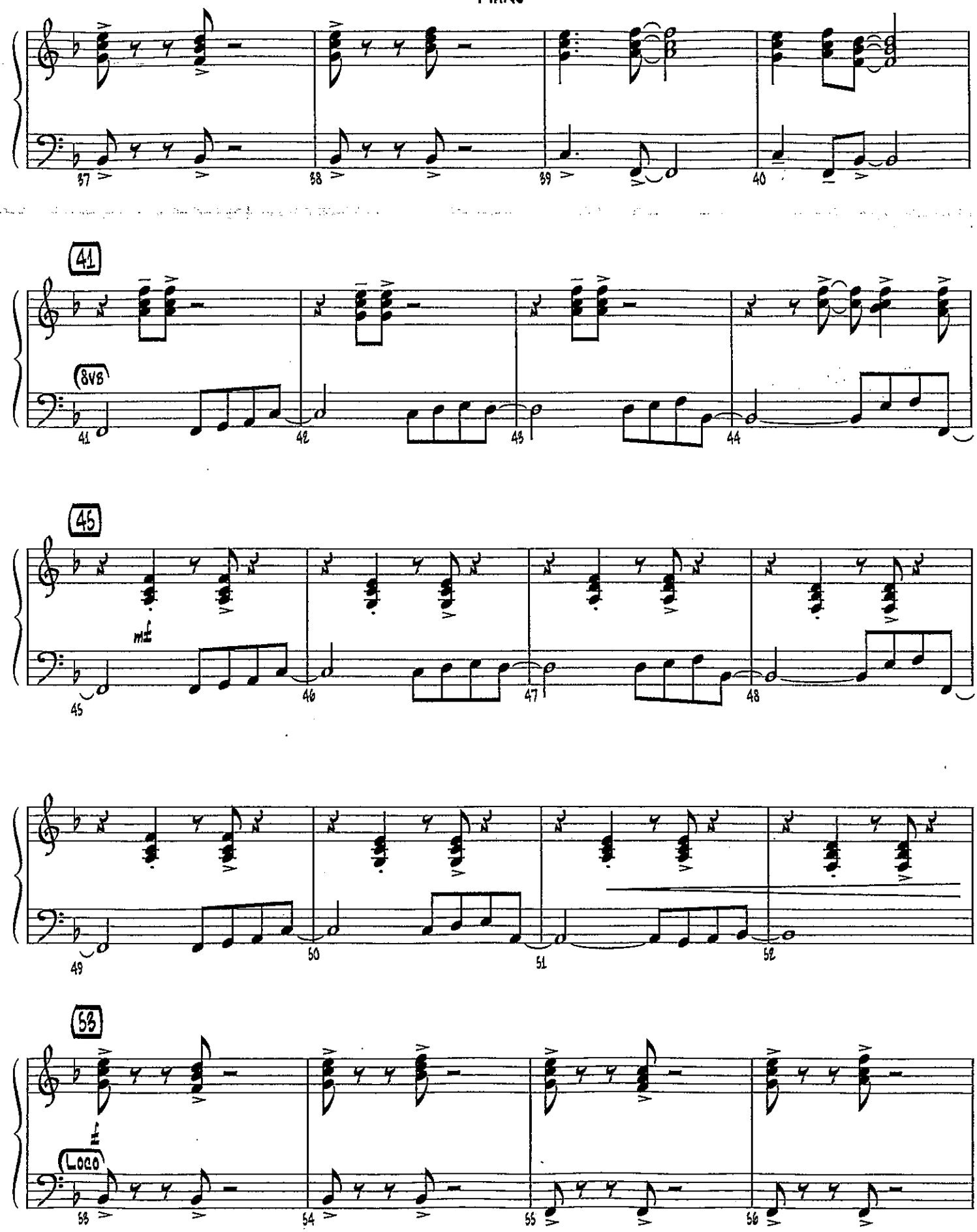
Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

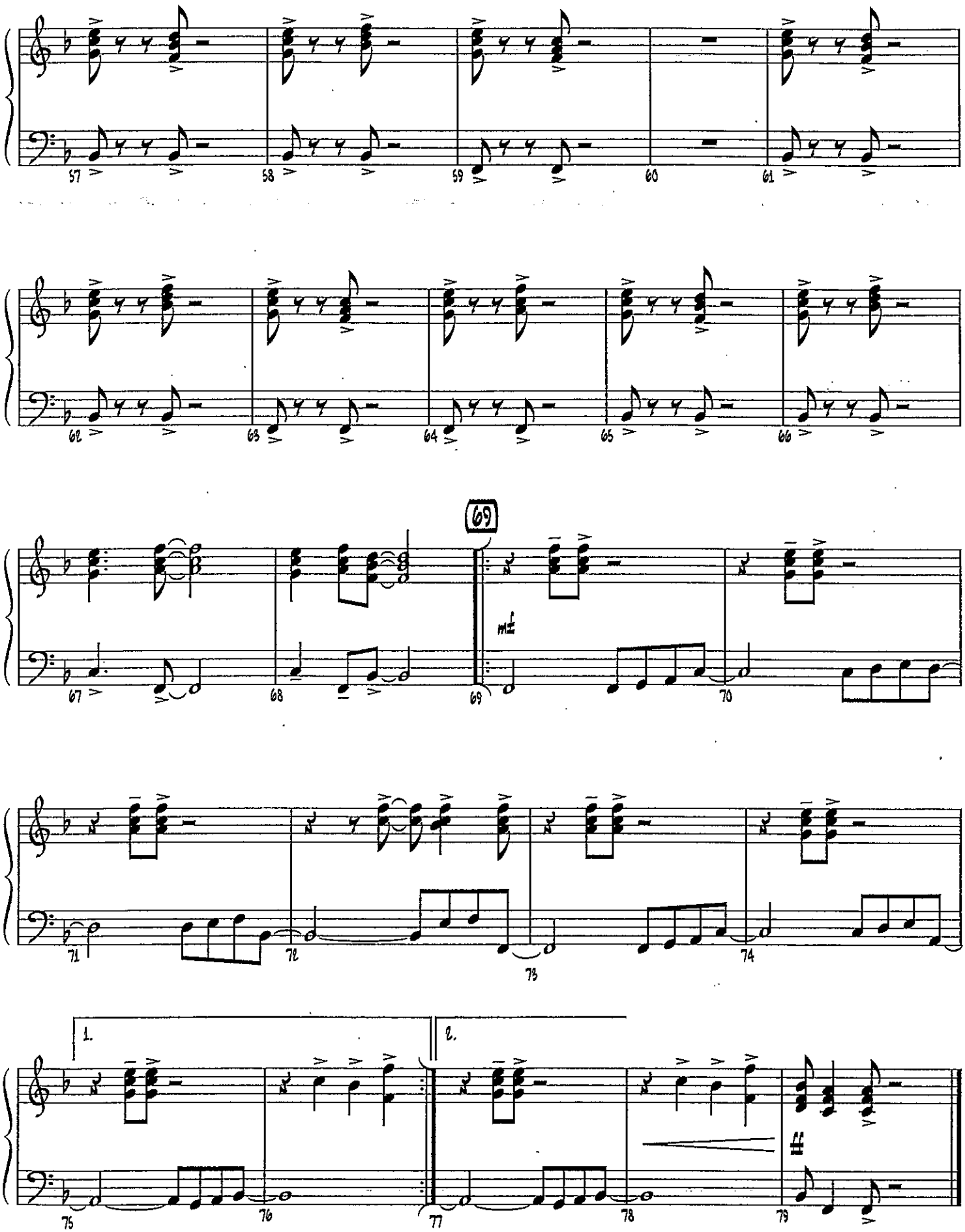


Copyright © 1981 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
This arrangement Copyright © 2010 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
All Rights for Weed-High Nightmare Music Administered by Wixen Music Publishing Inc.

International Copyright Secured All Rights Reserved


17
mf
17
18
19
20
21
22
23
24
25
f
Loco
25
26
27
28
29
30
31
32
33
33
34
35
36


41
8va
45
mf
53
f
Loco

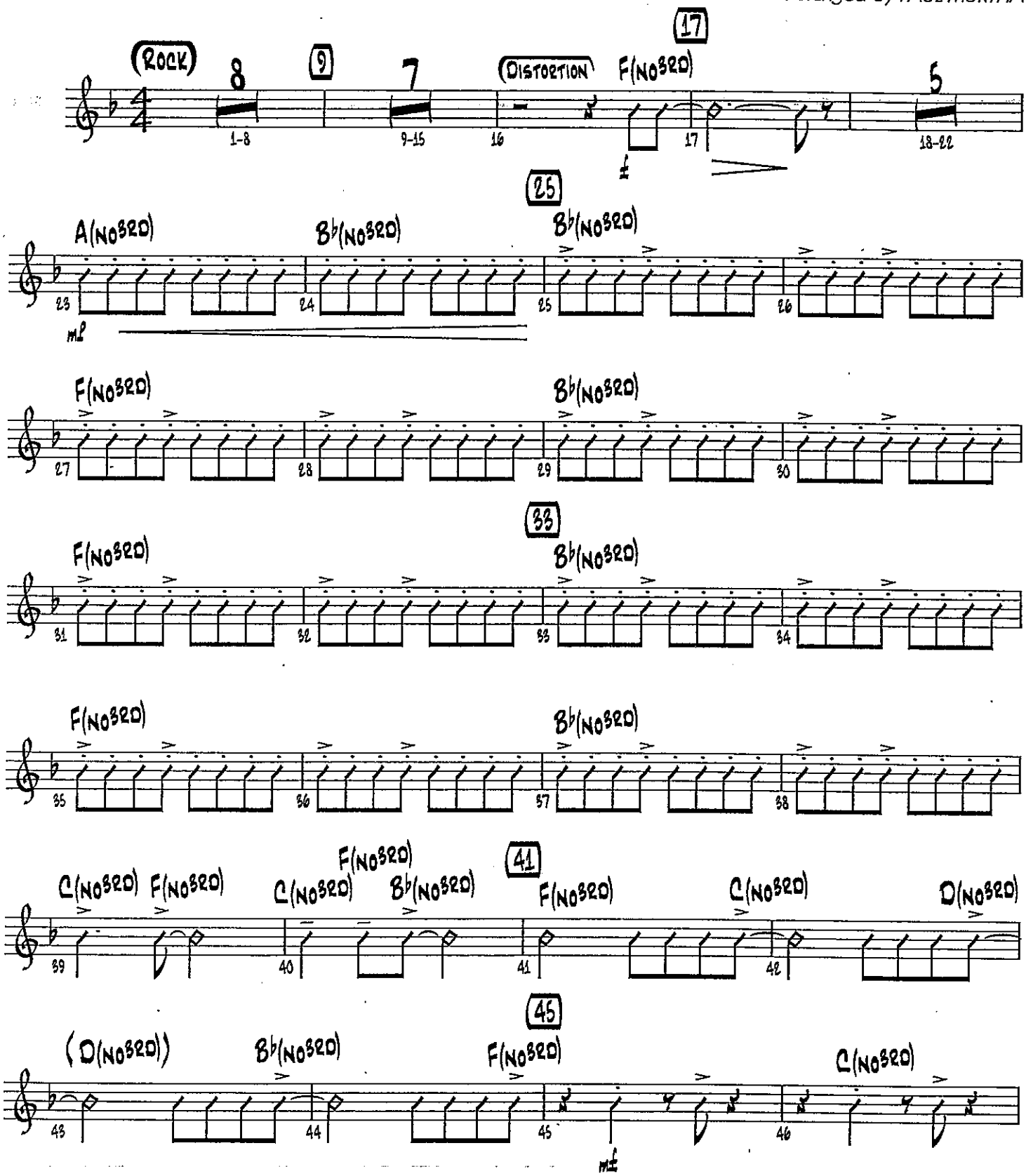

57
58
59
60
61
62
63
64
65
66
69
mf
67
68
69
70
71
72
73
74
1.
2.
75
76
77
78
79

Featured in the Twentieth Century Fox Television Series GLEE

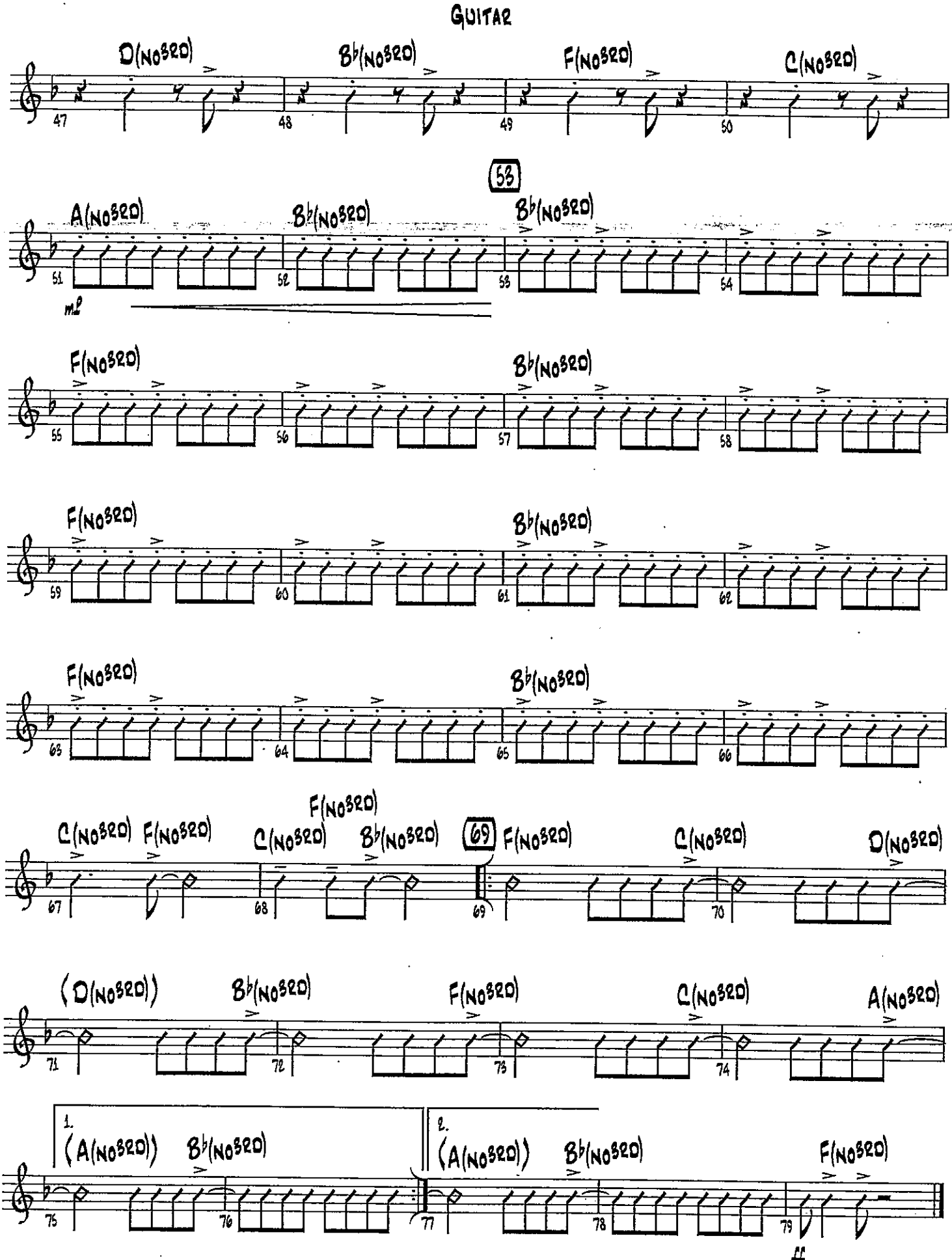
DON'T STOP BELIEVIN'

GUITAR

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA



Copyright © 1981 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
This arrangement Copyright © 2010 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
All Rights for Weed-High Nightmare Music Administered by Wixen Music Publishing Inc.
International Copyright Secured All Rights Reserved

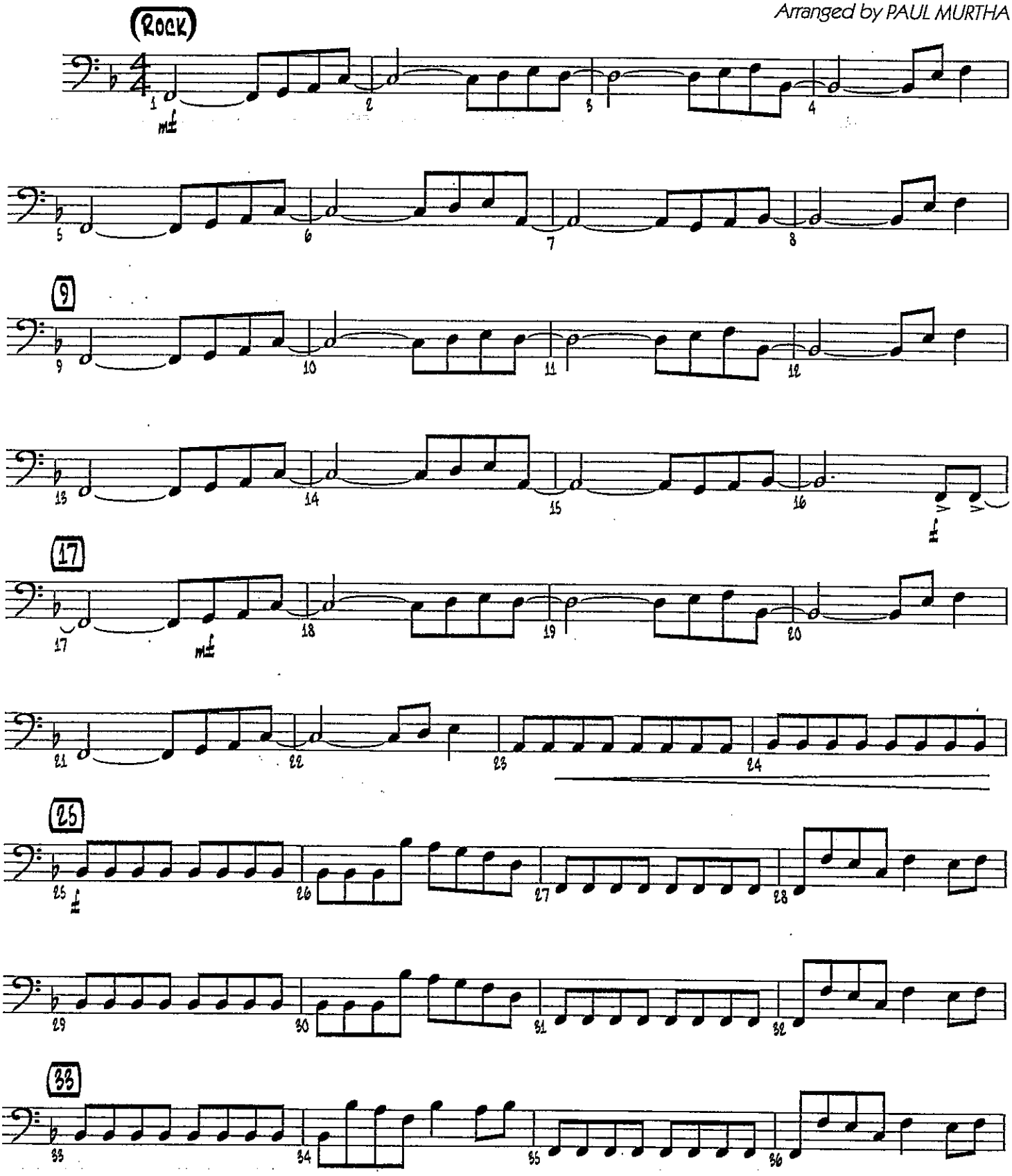

GUITAR
D(NO3RD)
B♭(NO3RD)
F(NO3RD)
C(NO3RD)
53
A(NO3RD)
B♭(NO3RD)
B♭(NO3RD)
mf
F(NO3RD)
B♭(NO3RD)
F(NO3RD)
B♭(NO3RD)
F(NO3RD)
B♭(NO3RD)
C(NO3RD)
F(NO3RD)
C(NO3RD)
F(NO3RD)
B♭(NO3RD)
69
F(NO3RD)
C(NO3RD)
D(NO3RD)
(D(NO3RD))
B♭(NO3RD)
F(NO3RD)
C(NO3RD)
A(NO3RD)
1.
(A(NO3RD))
B♭(NO3RD)
2.
(A(NO3RD))
B♭(NO3RD)
F(NO3RD)
#

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

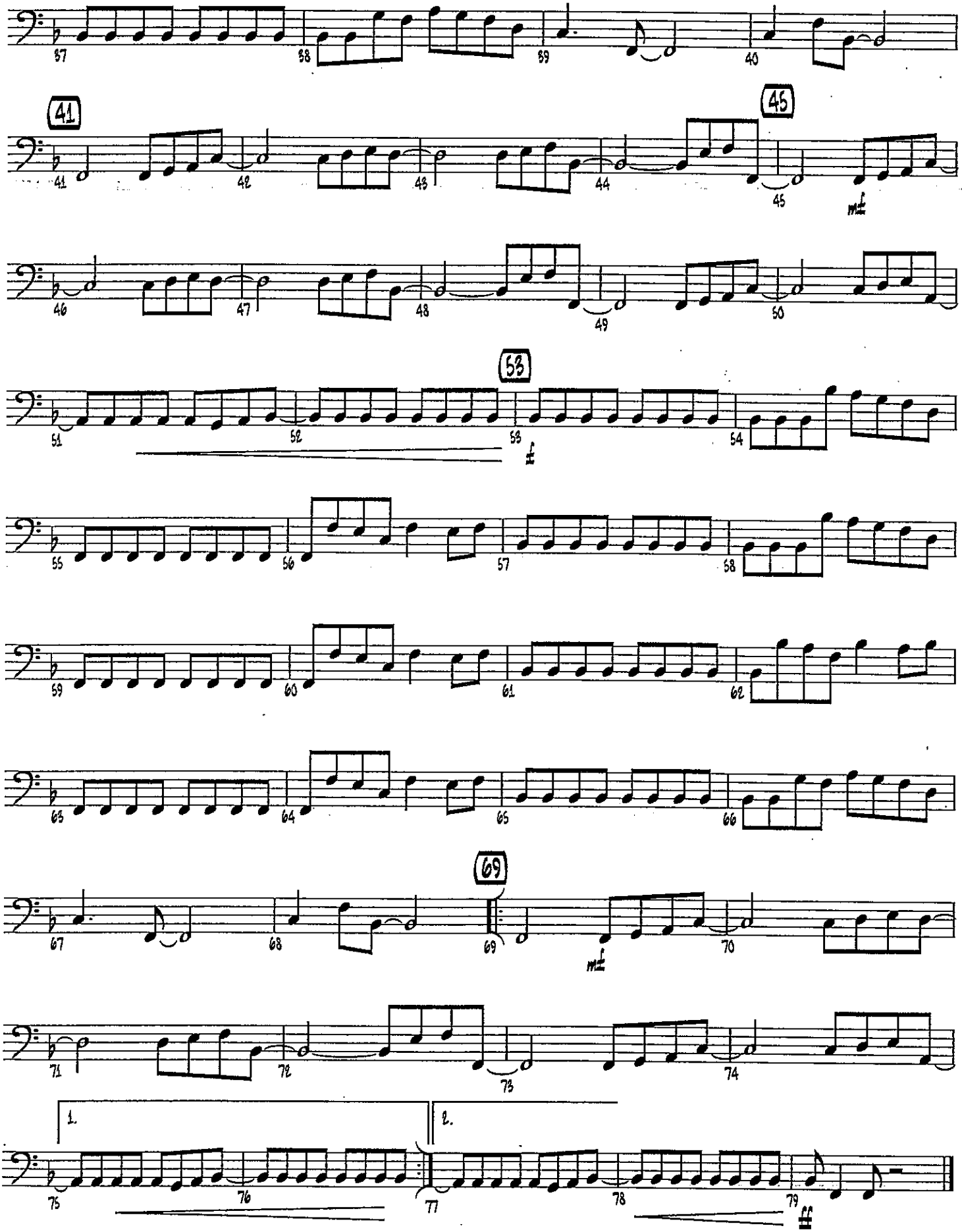
BASS

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA



Copyright © 1981 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
This arrangement Copyright © 2010 Lacey Boulevard Music (BMI) and Weed-High Nightmare Music (BMI)
All Rights for Weed-High Nightmare Music Administered by Wixen Music Publishing Inc.
International Copyright Secured All Rights Reserved

Bass



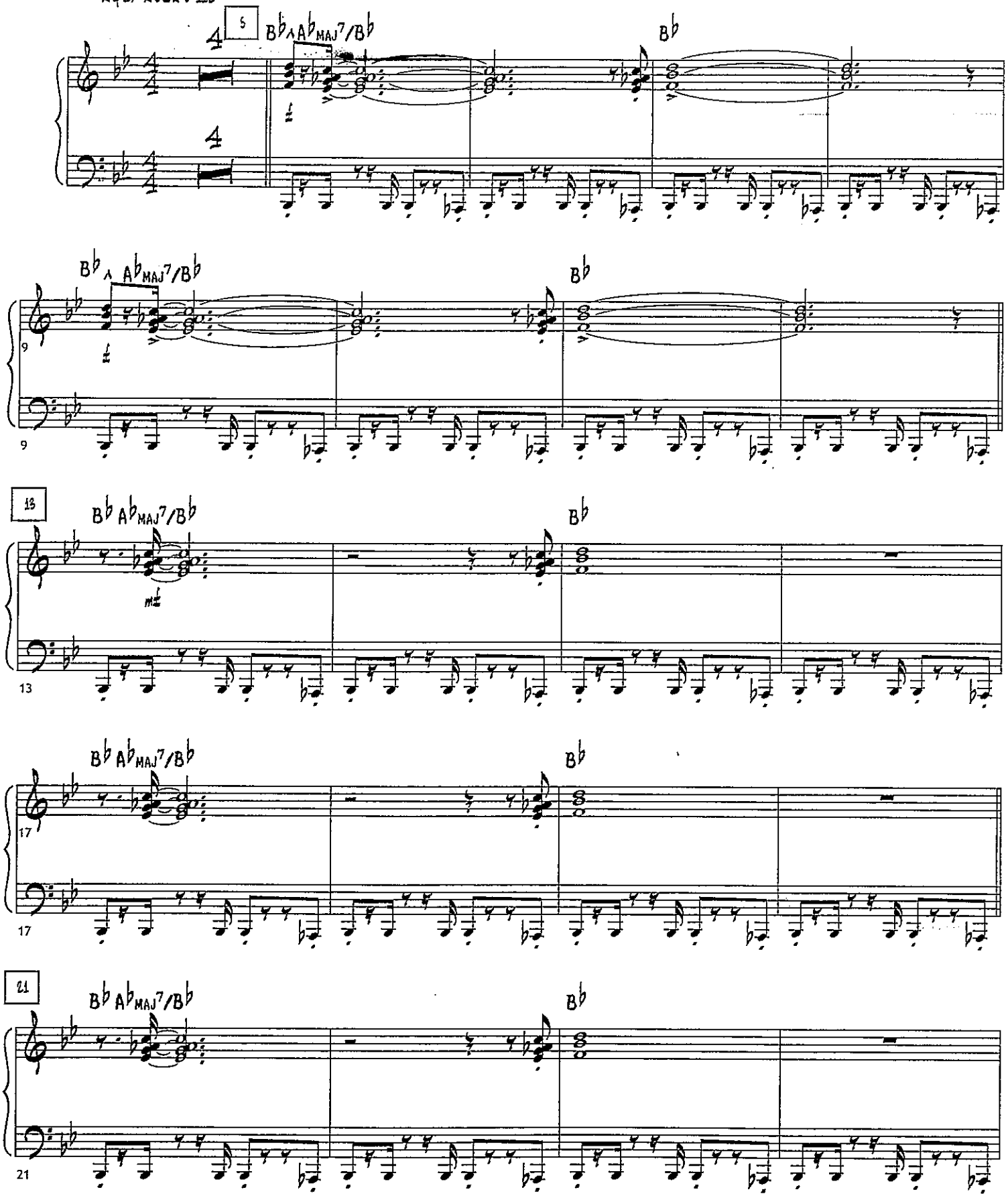
Galen Jazz Band

Piano R&B/Rock ♩=112

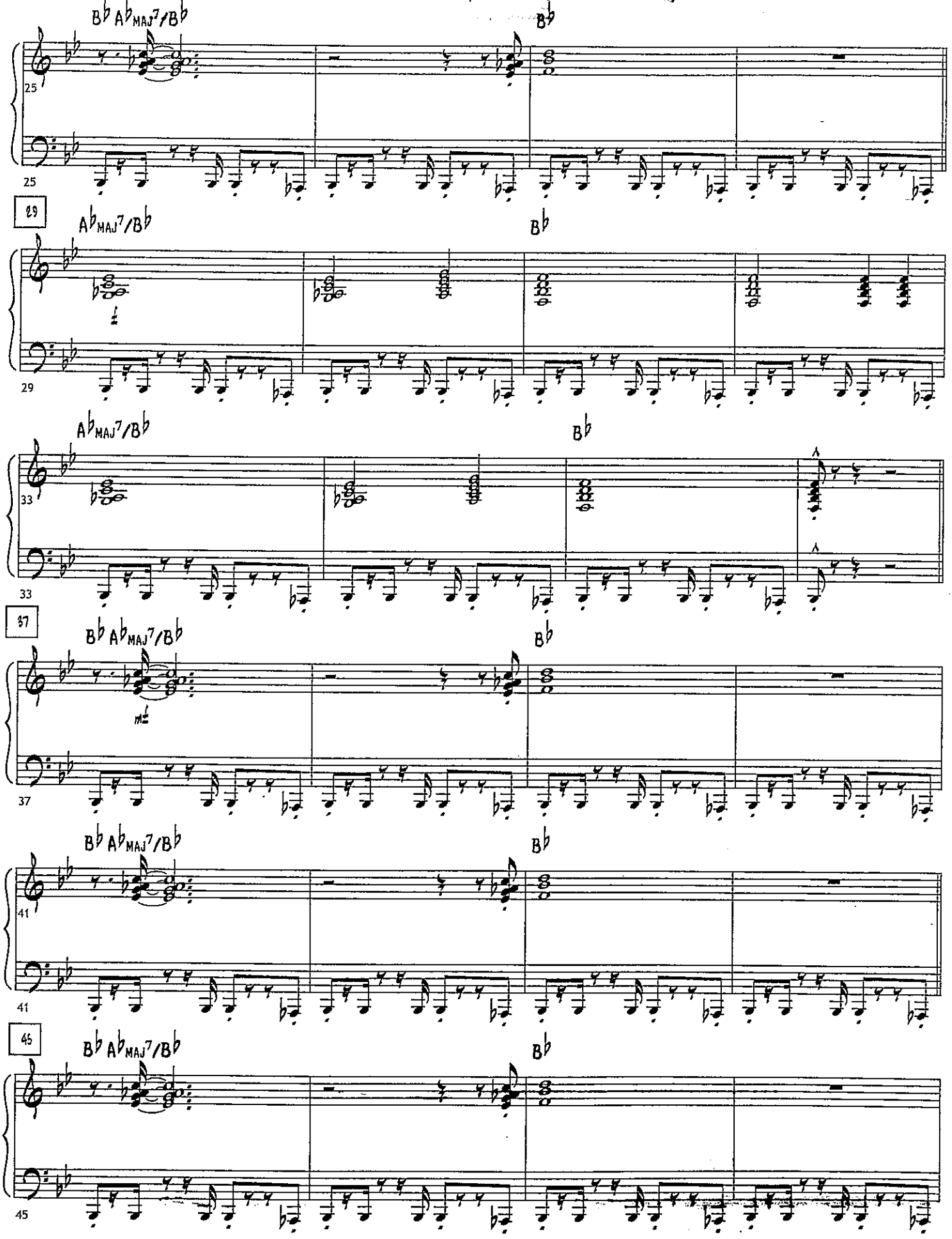
Don't Stop 'Til You Get Enough

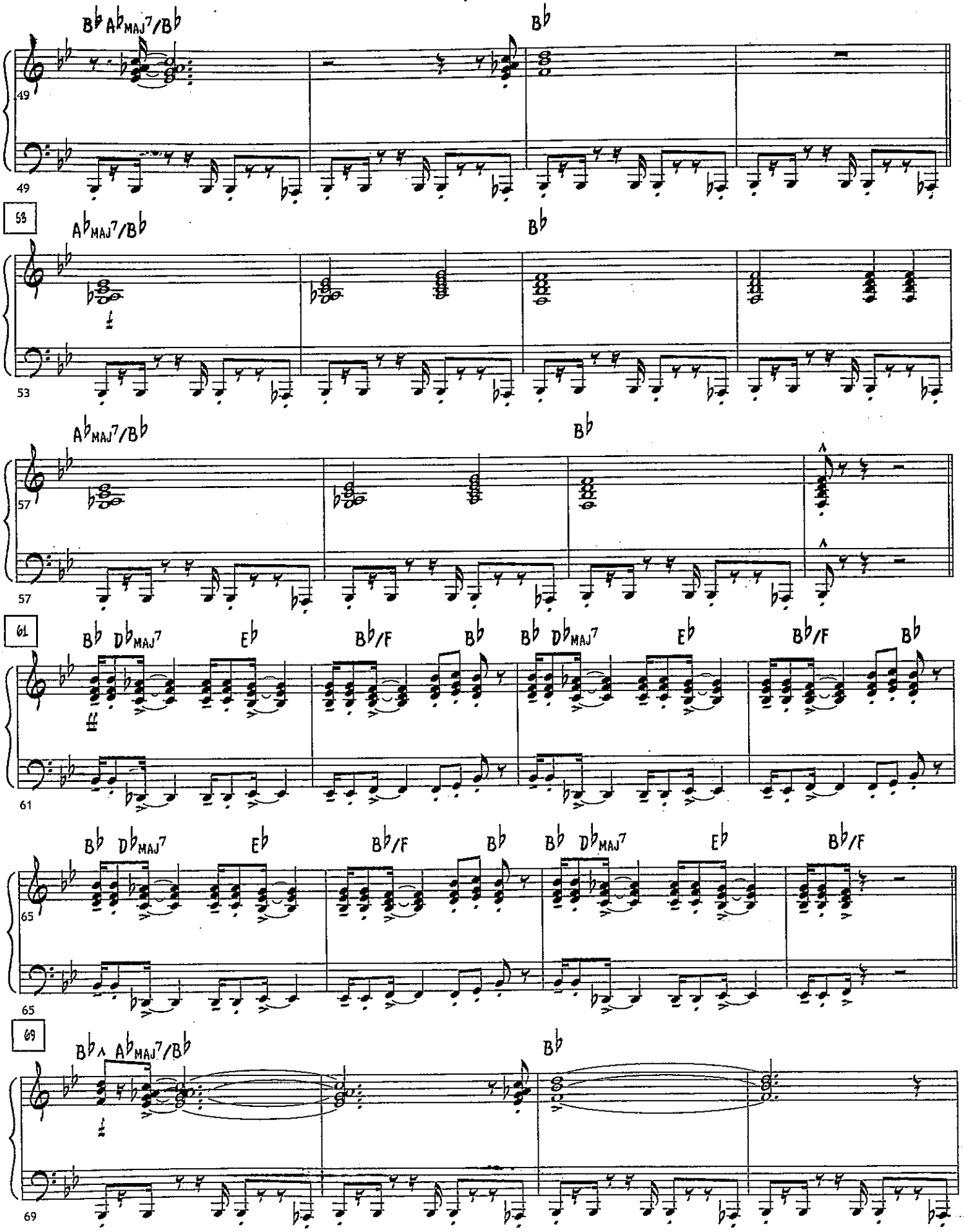
Written By Michael Jackson

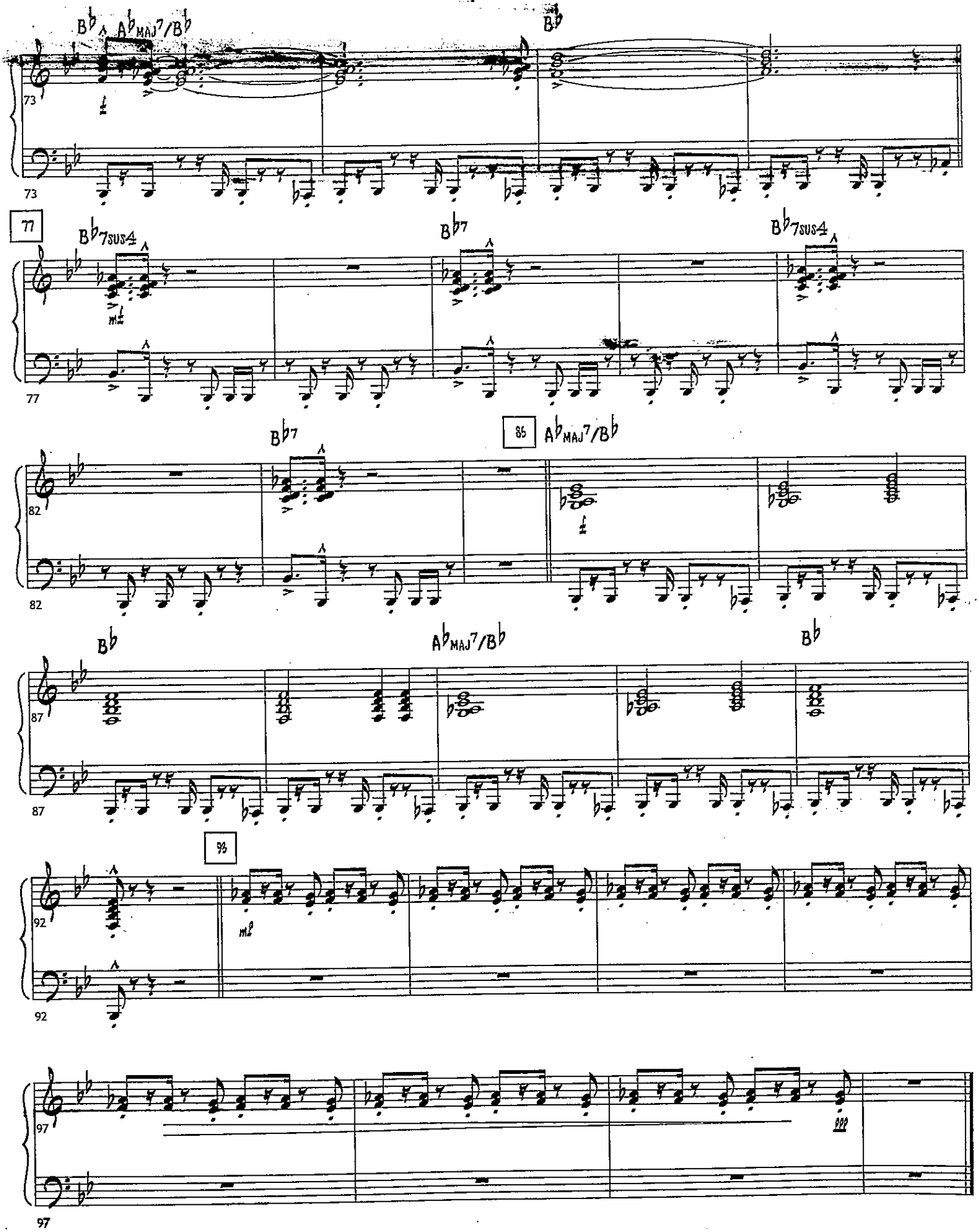
Arr. Dallas C. Burke



© 1979 Mijac Music. All rights administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203. All Rights Reserved. Used By Permission.


B♭ A♭MAJ7/B♭
B♭
25
29
A♭MAJ7/B♭
B♭
33
A♭MAJ7/B♭
B♭
37
B♭ A♭MAJ7/B♭
B♭
41
B♭ A♭MAJ7/B♭
B♭
45
B♭ A♭MAJ7/B♭
B♭


B♭ A♭MAJ7/B♭
B♭
49
53
A♭MAJ7/B♭
B♭
57
61
B♭ D♭MAJ7
E♭
B♭/F
B♭
65
69
B♭ A♭MAJ7/B♭
B♭


B♭
A♭MAJ7/B♭
B♭
73
73
77
B♭7SUS4
B♭7
B♭7SUS4
77
B♭7
85
A♭MAJ7/B♭
82
82
B♭
A♭MAJ7/B♭
B♭
87
87
93
92
92
97
97

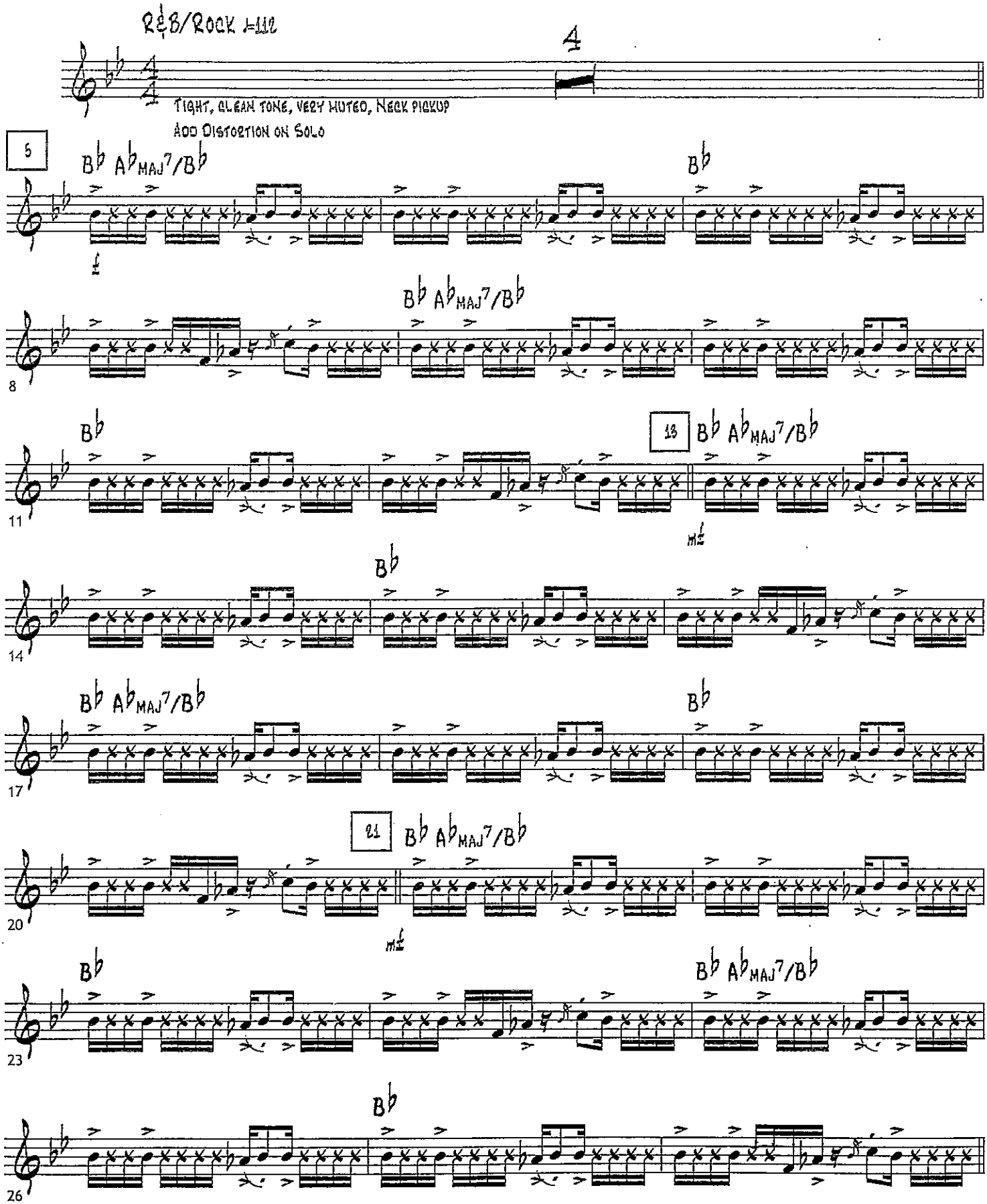
Jalen Jazz Band

Guitar

Don't Stop 'Til You Get Enough

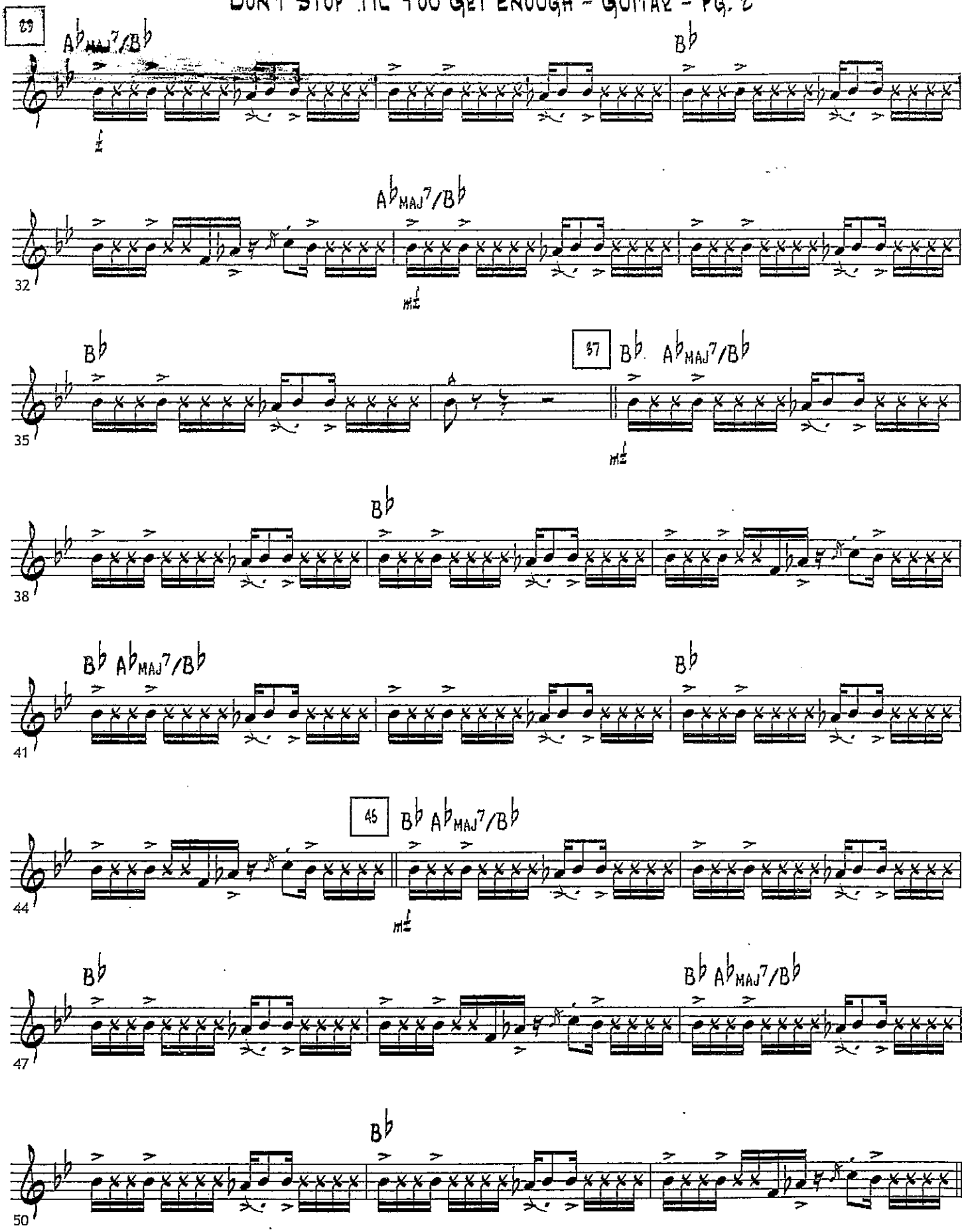
Written by Michael Jackson

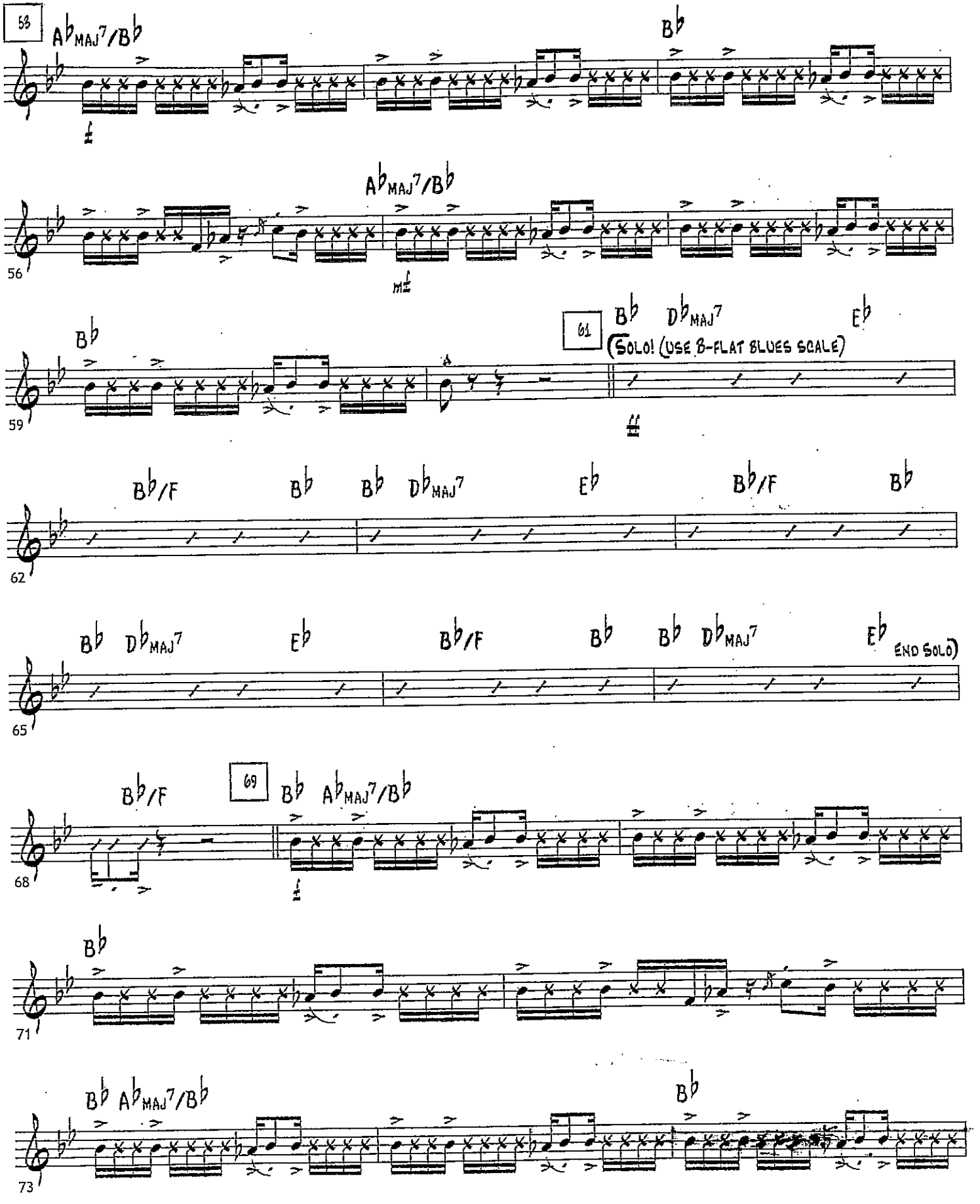
Arr. Dallas C. Burke

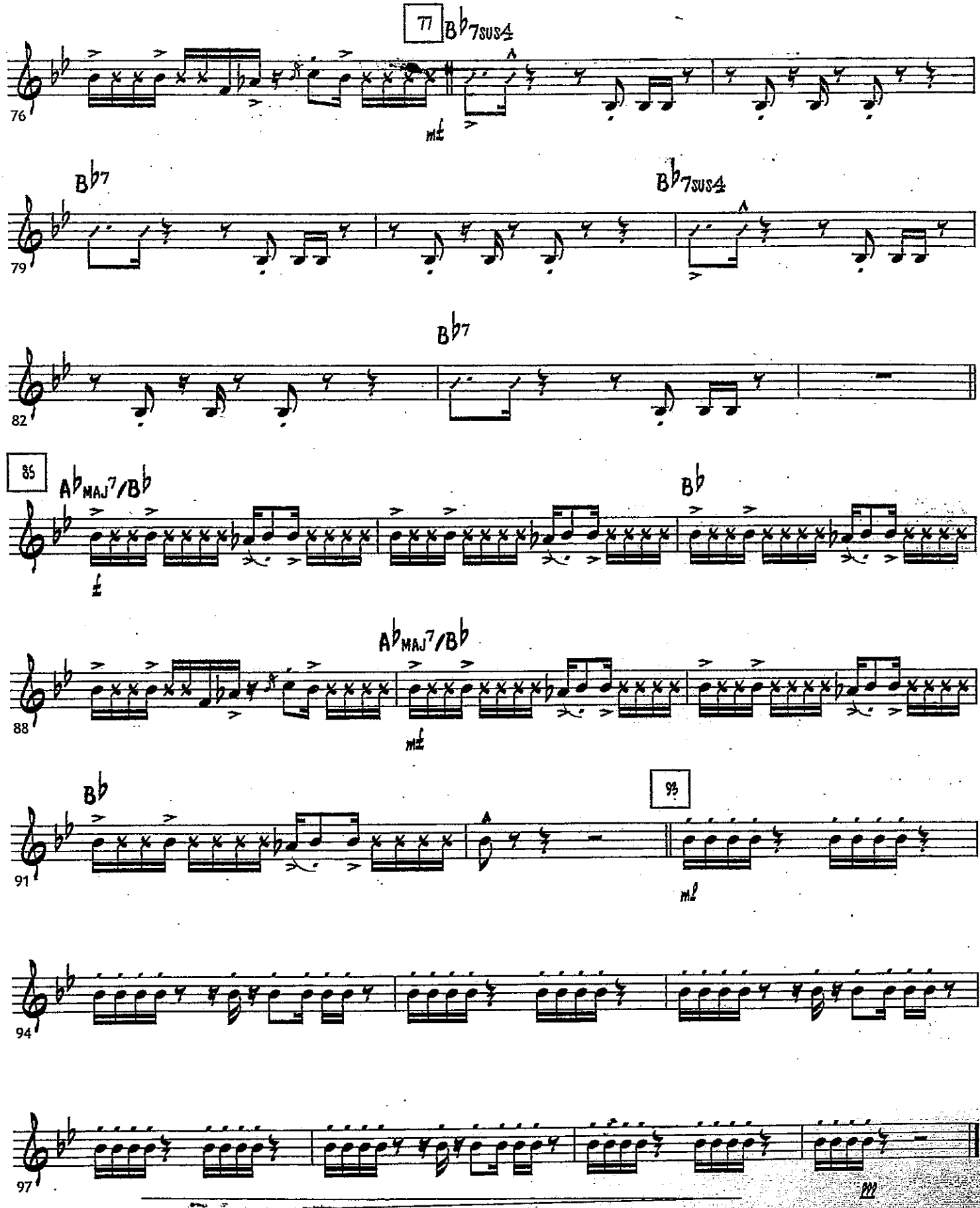


© 1979 Mijac Music. All rights administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203. All Rights Reserved. Used By Permission.

Don't Stop 'Til You Get Enough - Guitar - Pg. 2




58
A♭MAJ7/B♭
B♭
56
A♭MAJ7/B♭
59
B♭
61
B♭
D♭MAJ7
E♭
(SOLO! (USE B-FLAT BLUES SCALE)
62
B♭/F
B♭
B♭
D♭MAJ7
E♭
B♭/F
B♭
65
B♭
D♭MAJ7
E♭
B♭/F
B♭
B♭
D♭MAJ7
E♭
END SOLO)
68
B♭/F
69
B♭
A♭MAJ7/B♭
71
B♭
73
B♭
A♭MAJ7/B♭
B♭

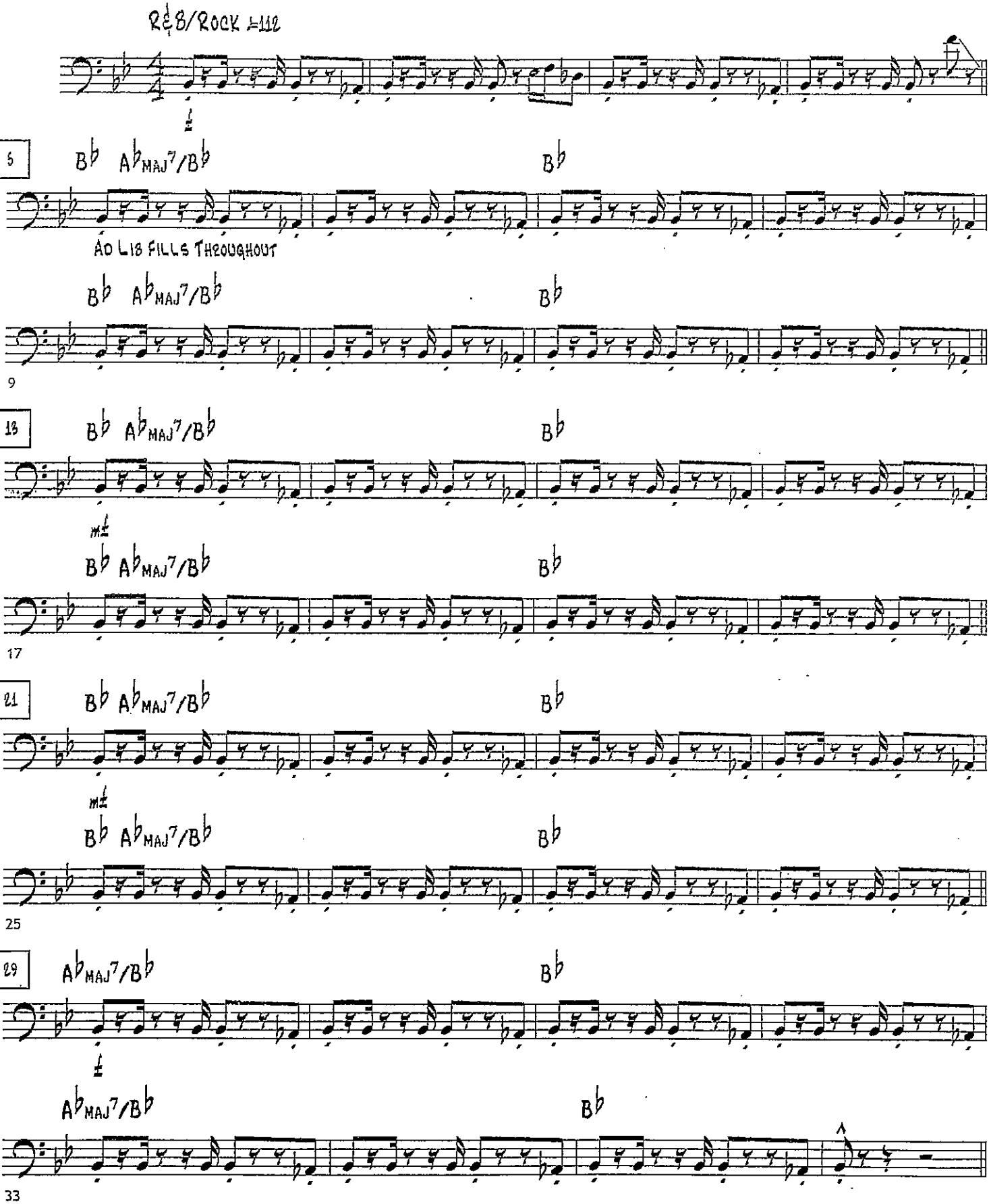

77
B♭7SUS4
76
mf
B♭7
B♭7SUS4
79
B♭7
82
85
A♭MAJ7/B♭
B♭
f
A♭MAJ7/B♭
88
mf
B♭
91
93
mf
94
97
mp

Jalen Jazz Band
Electric Bass

Don't Stop 'Til You Get Enough

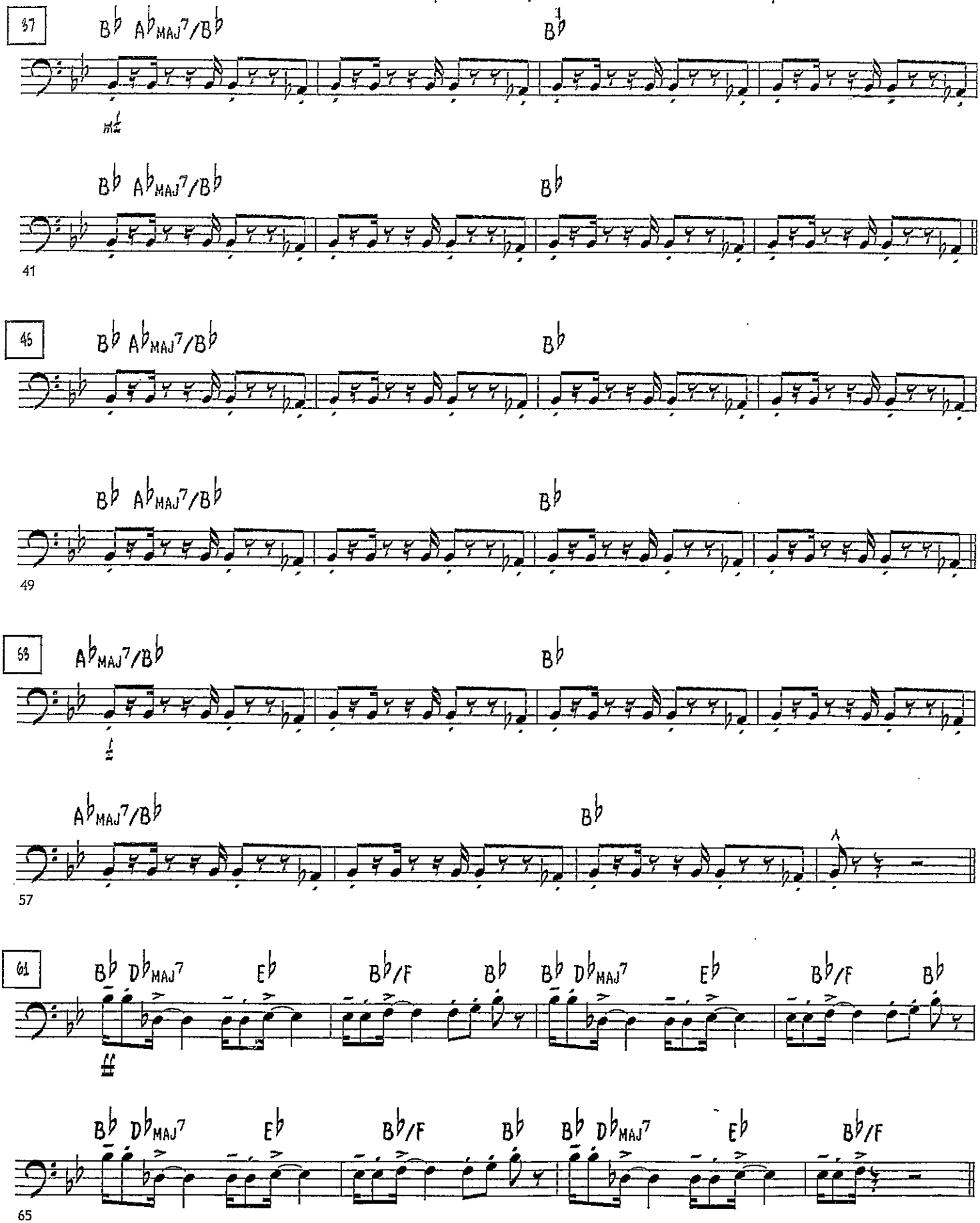
Written By Michael Jackson
Arr. Dallas C. Burke

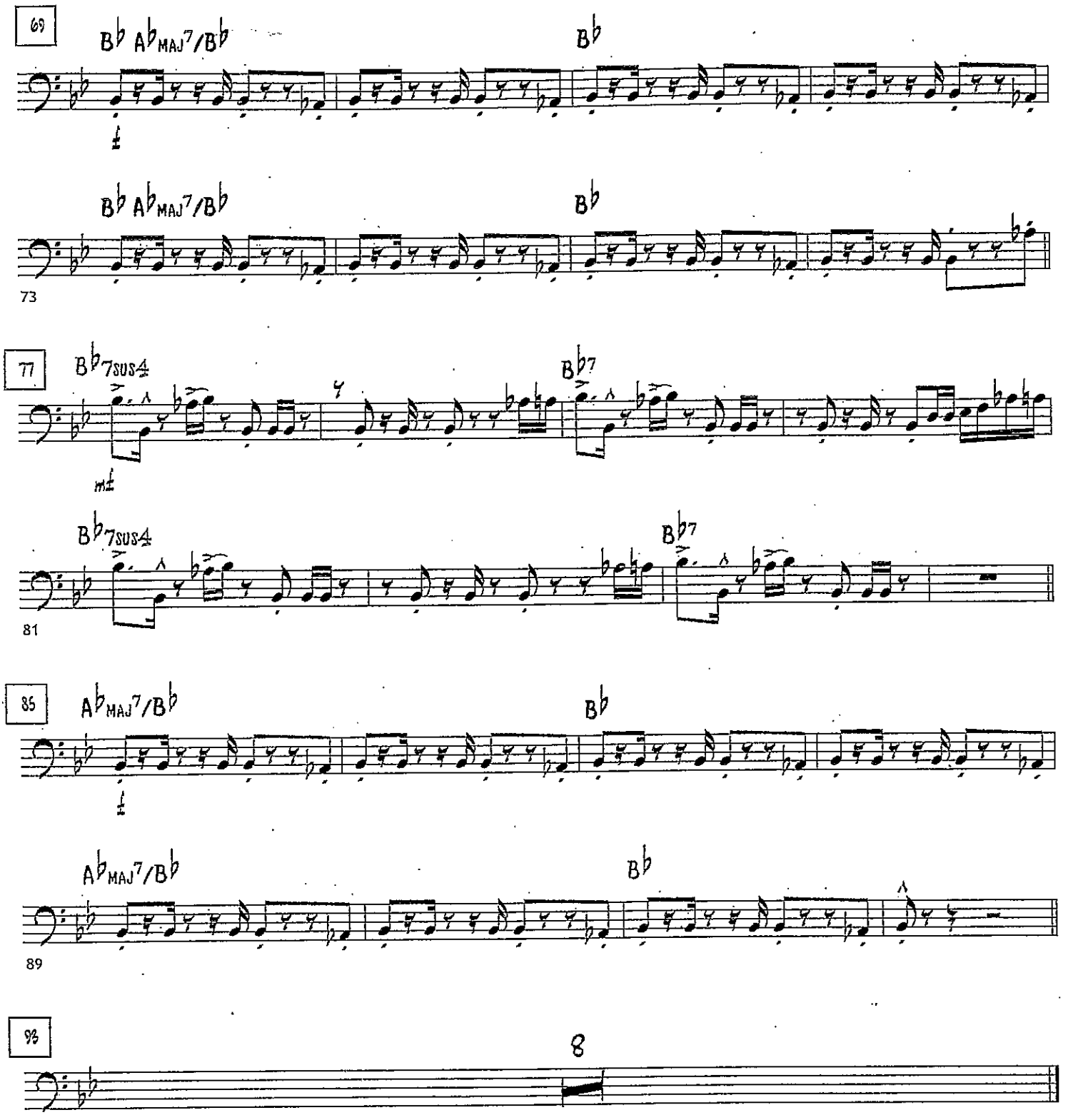
R&B/Rock ♩=112



© 1979 Mijac Music. All rights administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203. All Rights Reserved. Used By Permission.

Don't Stop 'Til You Get Enough - Electric Bass - Pg. 2




69
B♭ A♭MAJ7/B♭
B♭
mf
B♭ A♭MAJ7/B♭
B♭
73
77
B♭7SUS4
B♭7
mf
B♭7SUS4
B♭7
81
85
A♭MAJ7/B♭
B♭
mf
A♭MAJ7/B♭
B♭
89
93
8

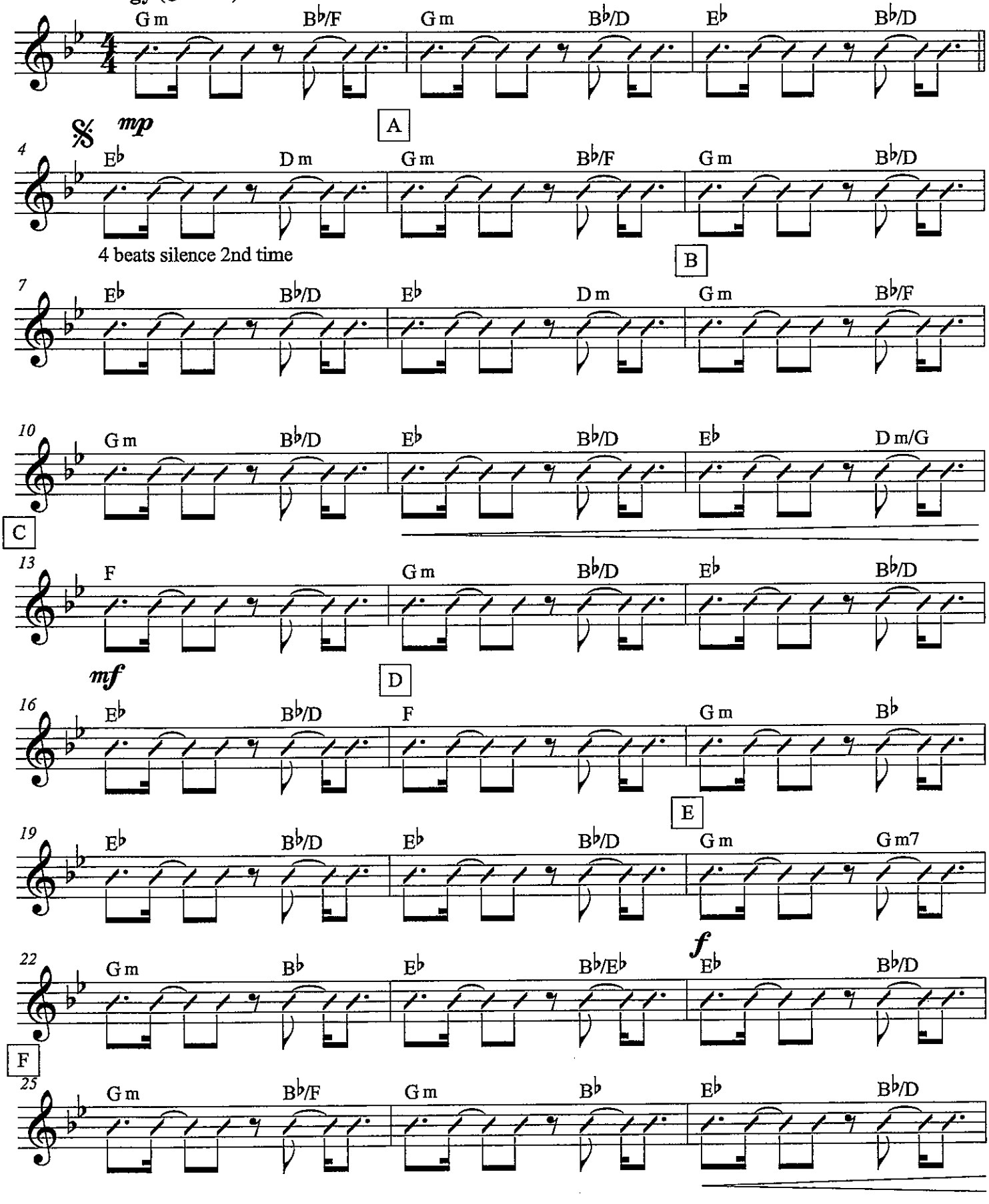
Chord Chart

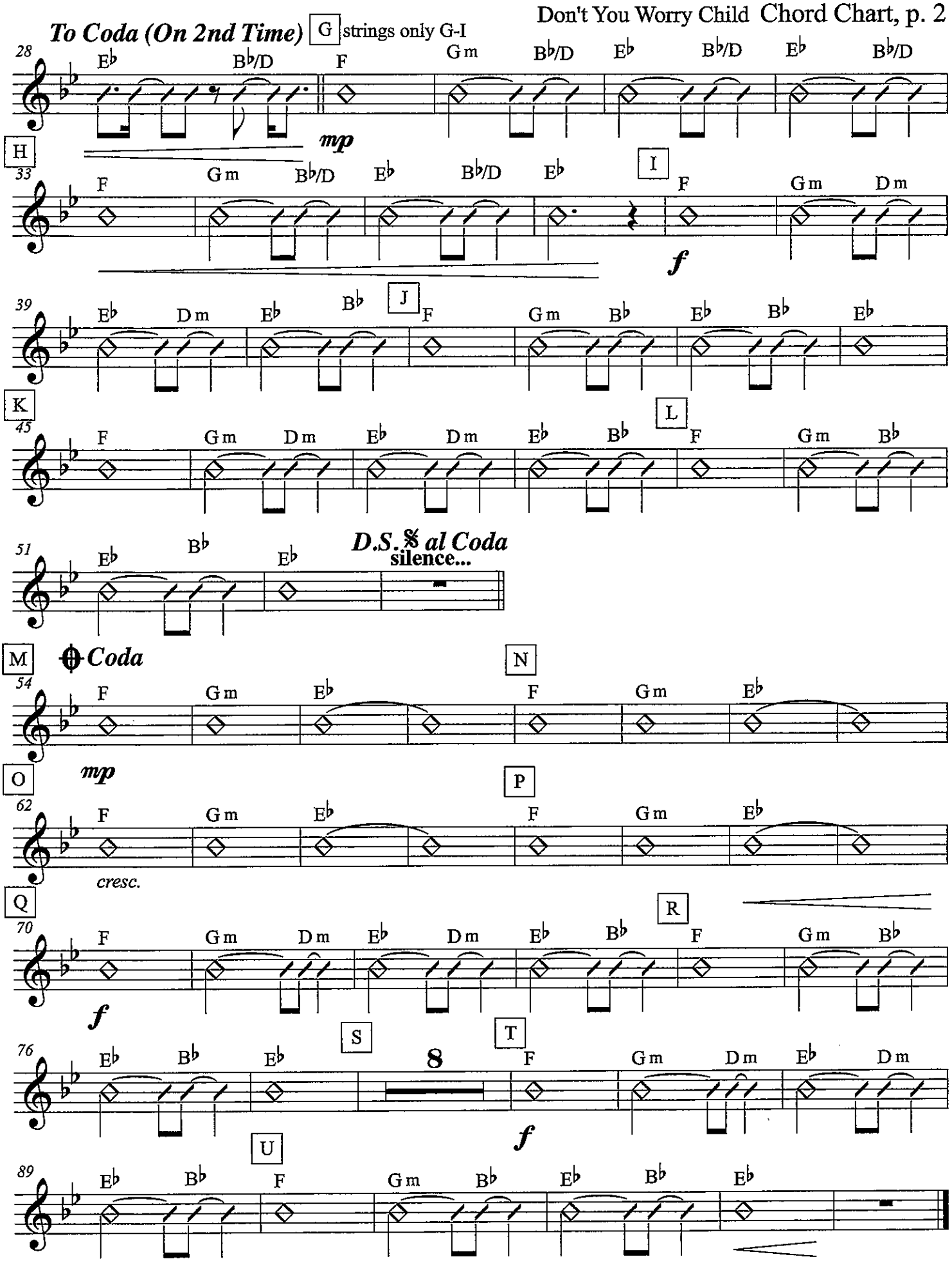
Don't You Worry Child

arr. Bernice

As Recorded by Swedish House Mafia

With Energy (♩ = 127)




To Coda (On 2nd Time)
G strings only G-I
28
E♭ B♭/D F Gm B♭/D E♭ B♭/D E♭ B♭/D
mp
H
33
F Gm B♭/D E♭ B♭/D E♭
I
F Gm Dm
f
39
E♭ Dm E♭ B♭
J
F Gm B♭ E♭ B♭ E♭
K
45
F Gm Dm E♭ Dm E♭ B♭
L
F Gm B♭
51
E♭ B♭ E♭
D.S. 𝄋 al Coda
silence...
M
Coda
54
F Gm E♭
N
F Gm E♭
O
mp
62
F Gm E♭
P
F Gm E♭
cresc.
Q
70
F Gm Dm E♭ Dm E♭ B♭
R
F Gm B♭
f
S
76
E♭ B♭ E♭
8
T
F Gm Dm E♭ Dm
f
U
89
E♭ B♭ F Gm B♭ E♭ B♭ E♭

Piano

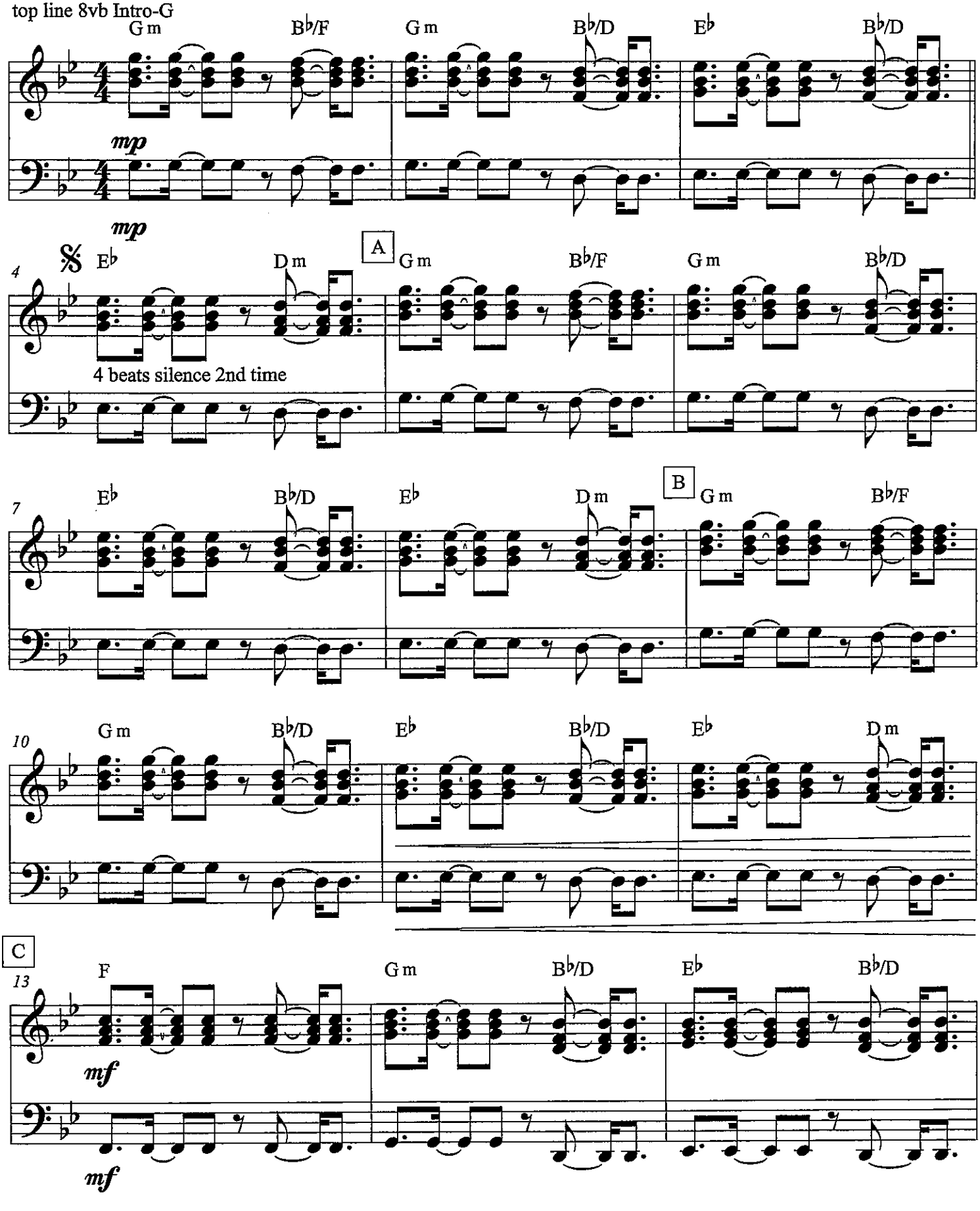
Don't You Worry Child

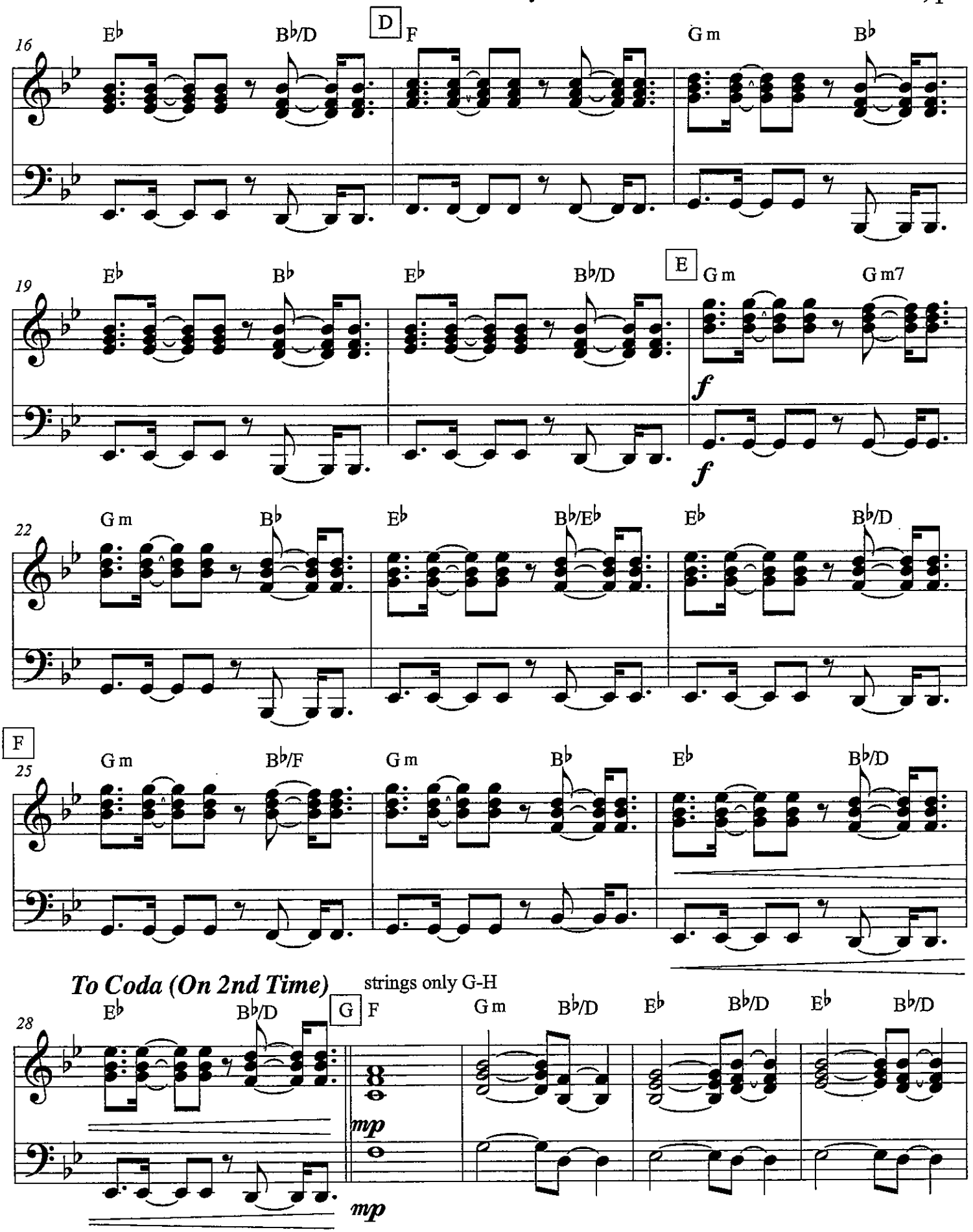
arr. Bernice

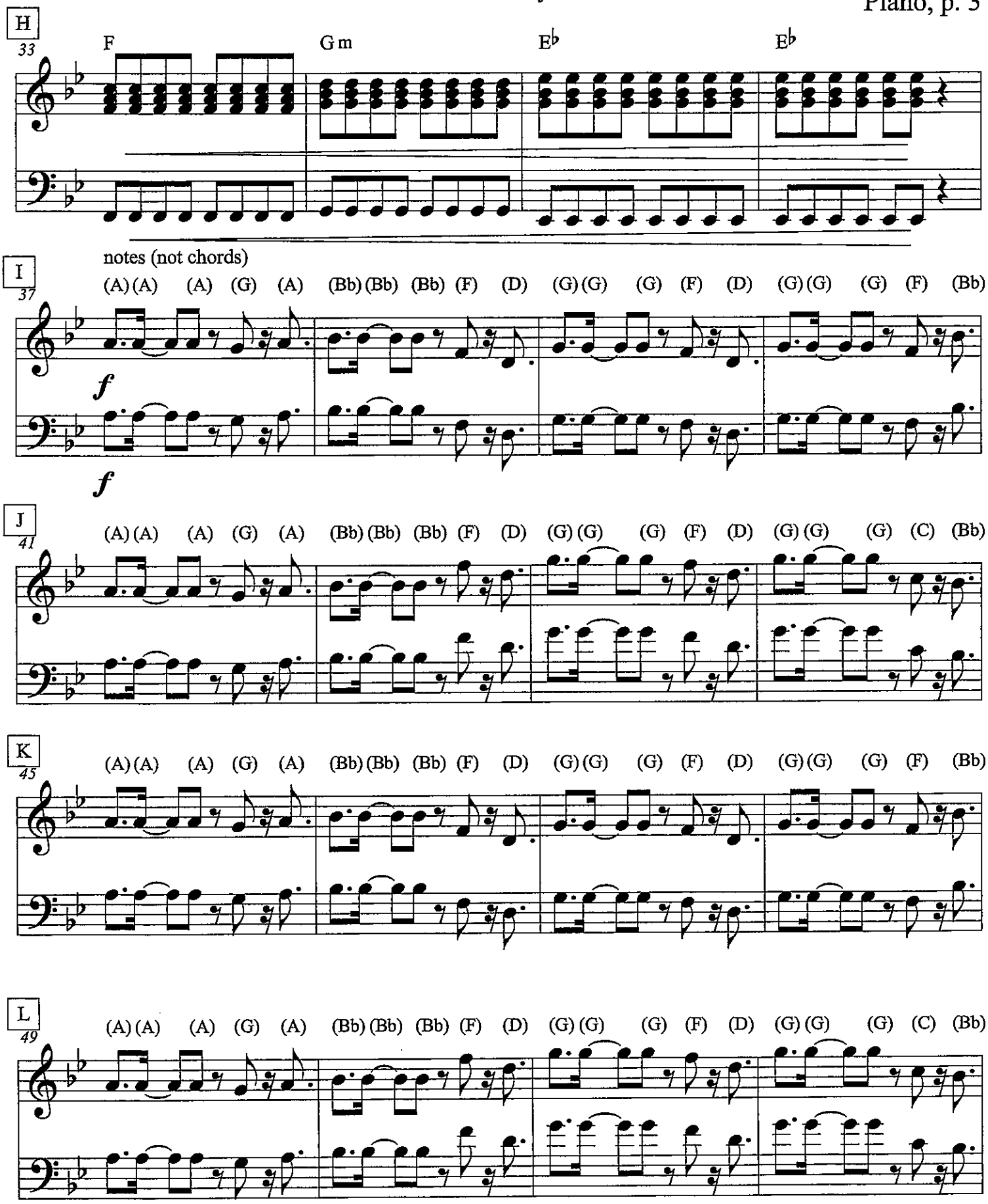
With Energy (♩ = 127)

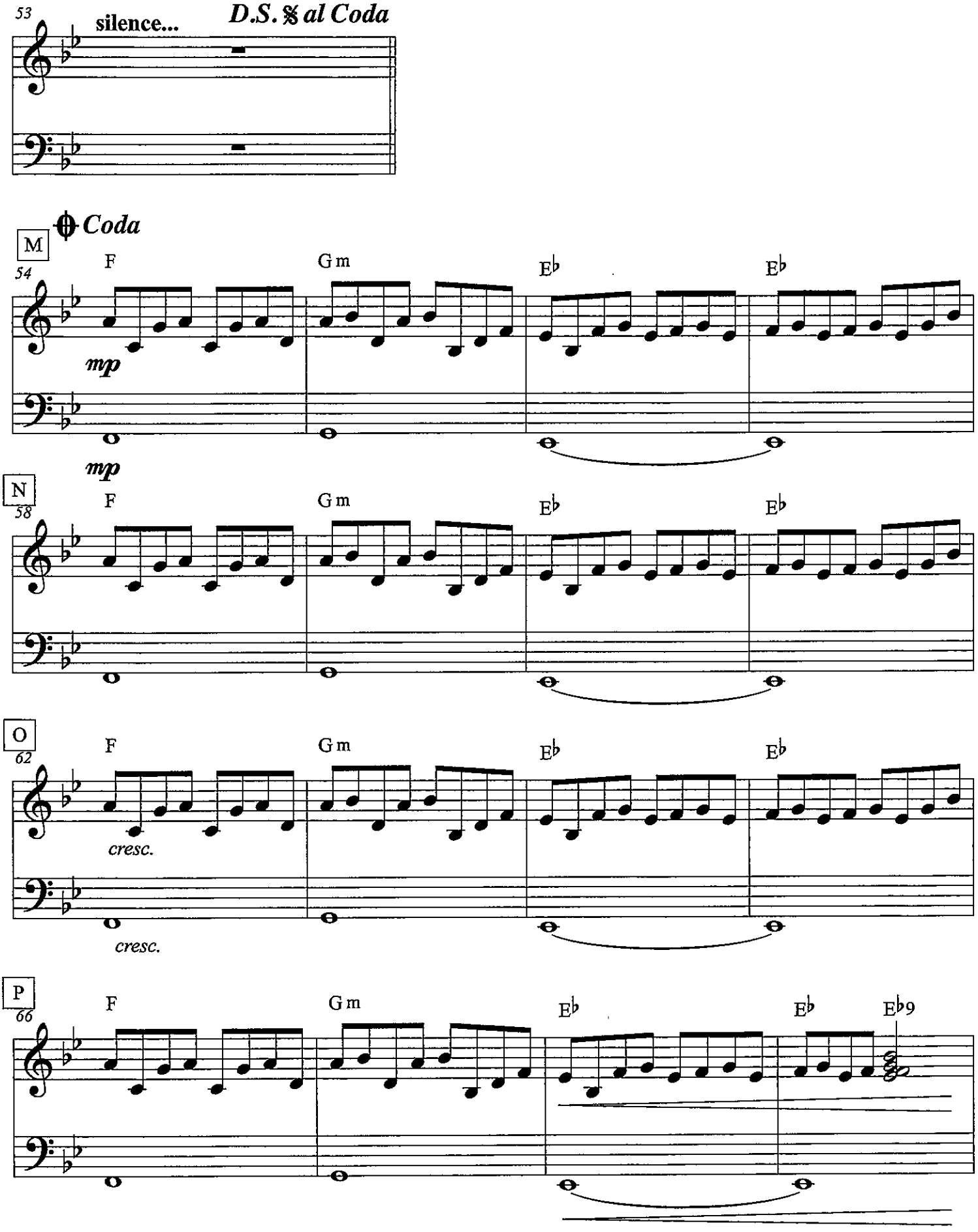
As Recorded by Swedish House Mafia

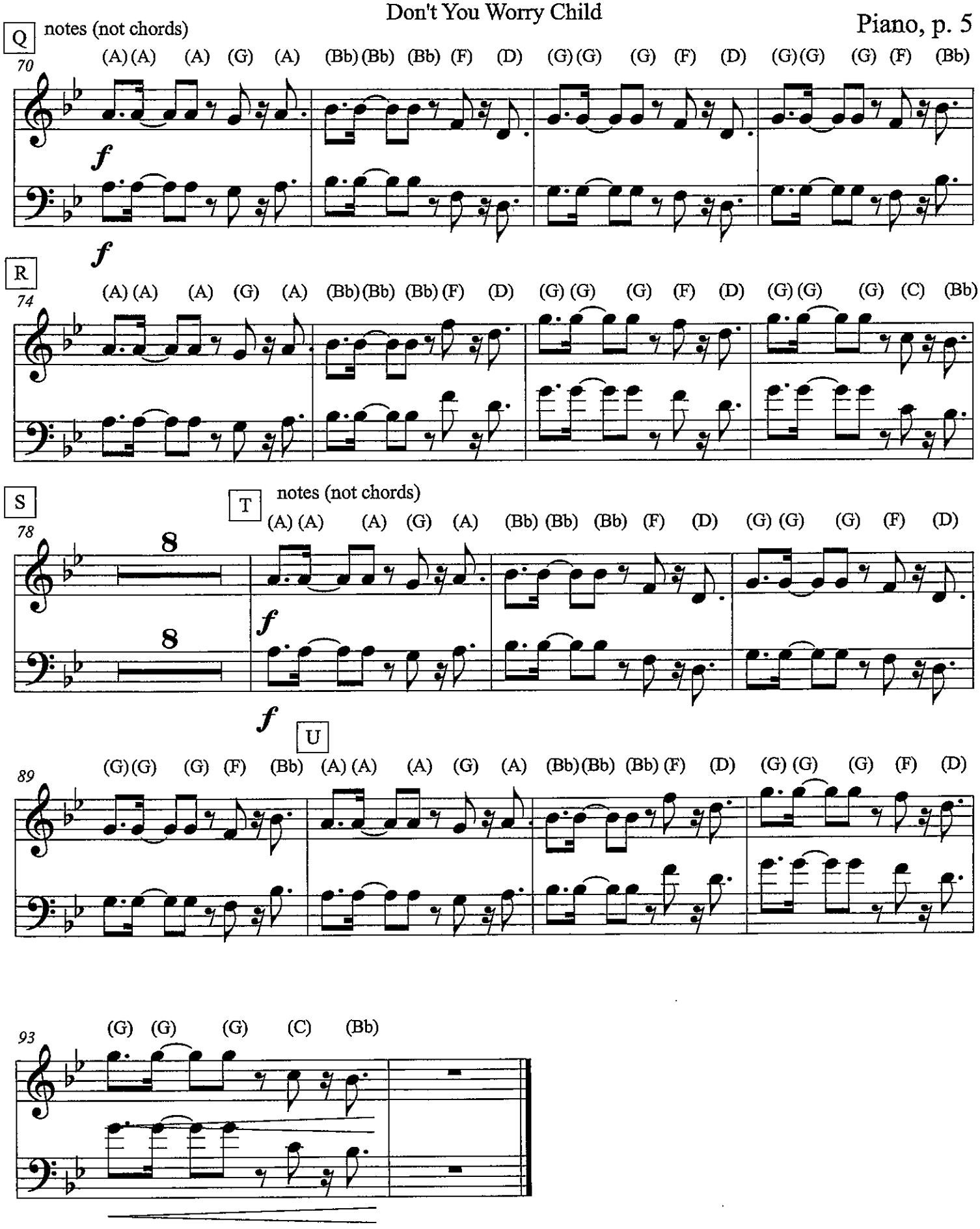
top line 8vb Intro-G




16
E♭
B♭/D
D
F
G m
B♭
19
E♭
B♭
E♭
B♭/D
E
G m
G m7
f
f
22
G m
B♭
E♭
B♭/E♭
E♭
B♭/D
F
25
G m
B♭/F
G m
B♭
E♭
B♭/D
To Coda (On 2nd Time)
strings only G-H
28
E♭
B♭/D
G
F
G m
B♭/D
E♭
B♭/D
E♭
B♭/D
mp
mp


H
33
F
G m
E♭
E♭
notes (not chords)
I
37
(A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D) (G) (G) (G) (F) (Bb)
f
f
J
41
(A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D) (G) (G) (G) (C) (Bb)
K
45
(A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D) (G) (G) (G) (F) (Bb)
L
49
(A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D) (G) (G) (G) (C) (Bb)


53
silence...
D.S. 𝄋 al Coda
Coda
M
54
F
Gm
E♭
E♭
mp
mp
N
58
F
Gm
E♭
E♭
O
62
F
Gm
E♭
E♭
cresc.
cresc.
P
66
F
Gm
E♭
E♭
E♭9


Q
notes (not chords)
70
(A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D) (G) (G) (G) (F) (Bb)
f
f
R
74
(A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D) (G) (G) (G) (C) (Bb)
S
T
notes (not chords)
78
(A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D)
8
8
f
f
U
89
(G) (G) (G) (F) (Bb) (A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D)
93
(G) (G) (G) (C) (Bb)

Don't You Worry Child

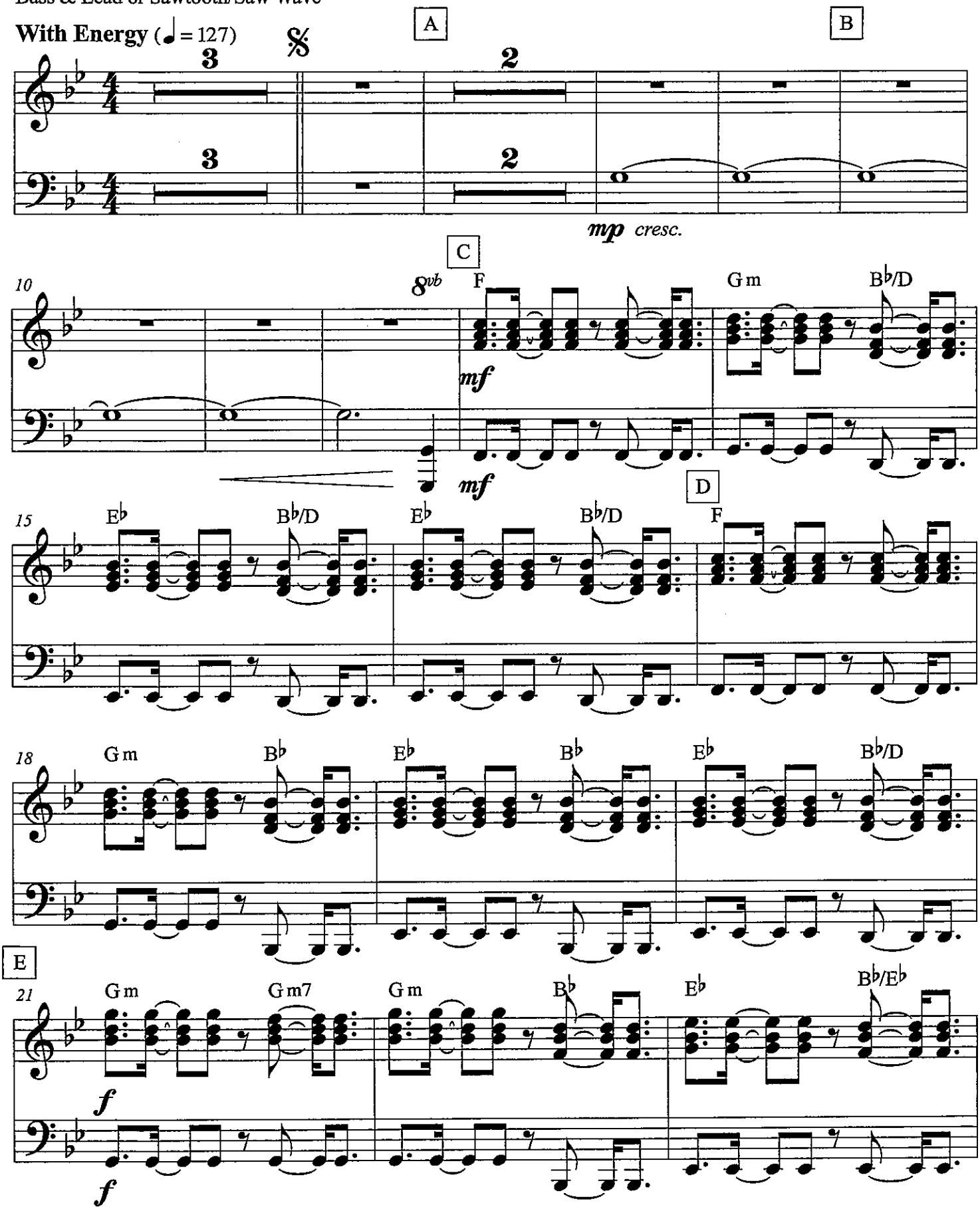
arr. Bernice

Synth

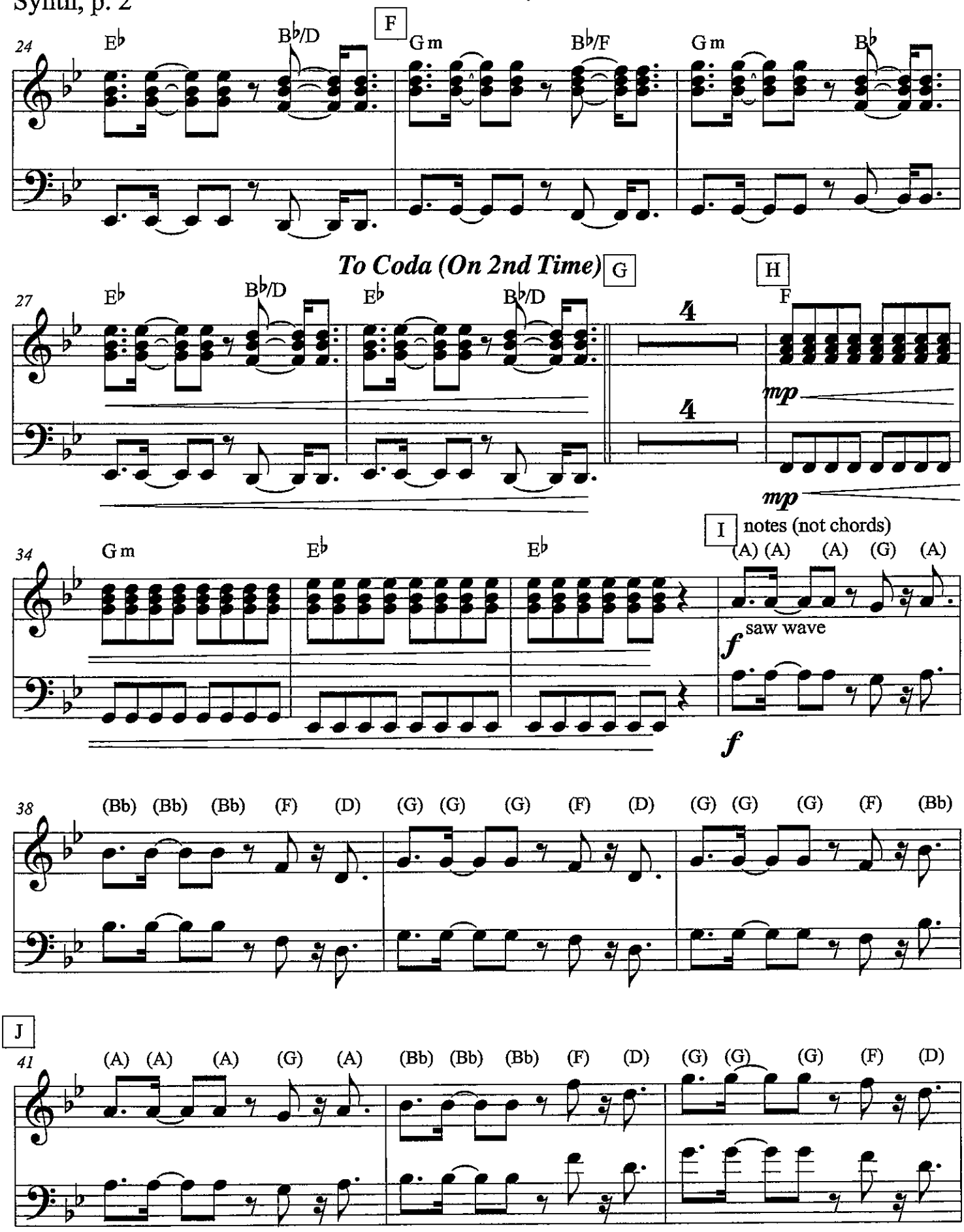
As Recorded by Swedish House Mafia

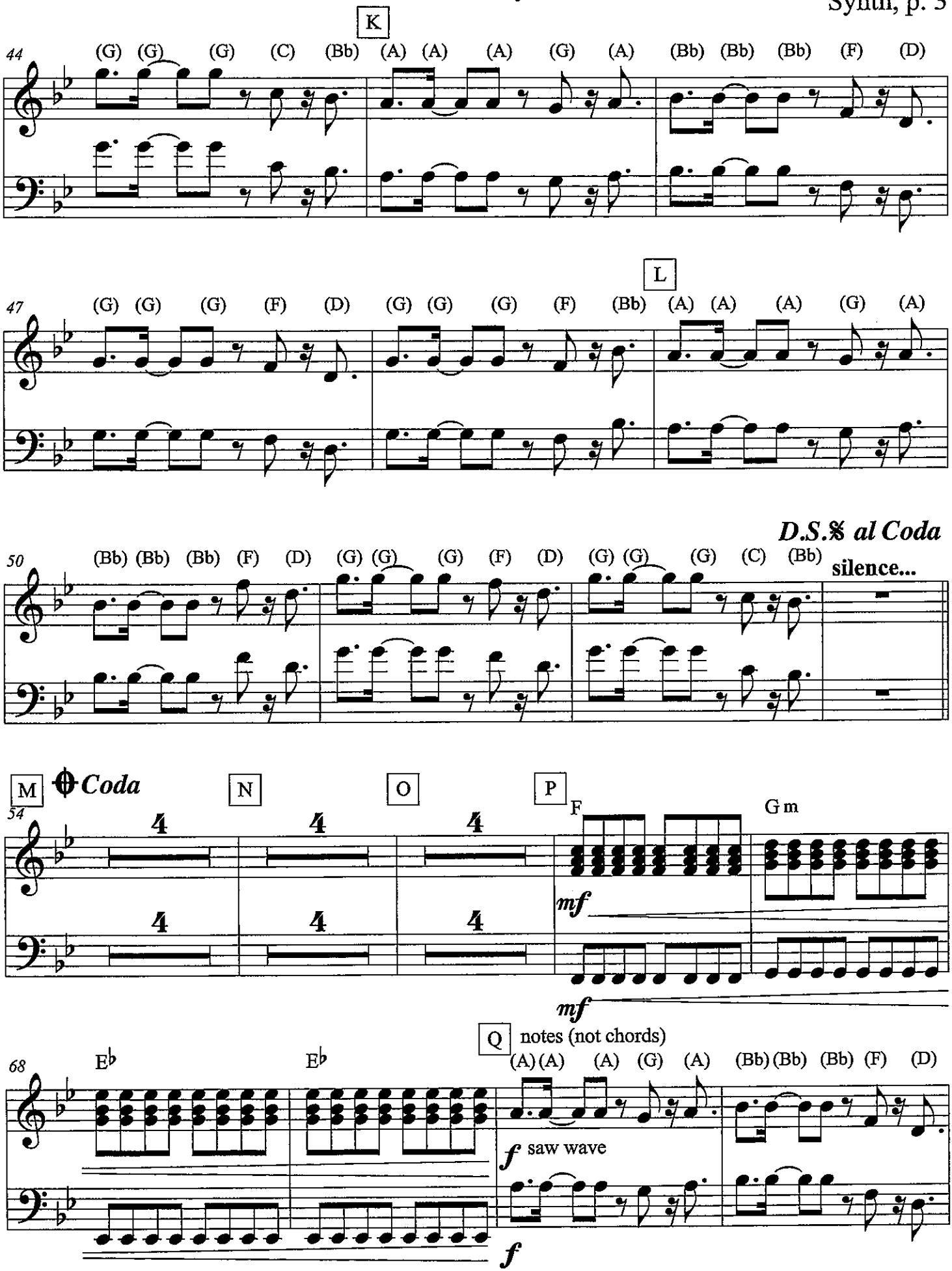
Bass & Lead or Sawtooth/Saw Wave

With Energy (♩ = 127)

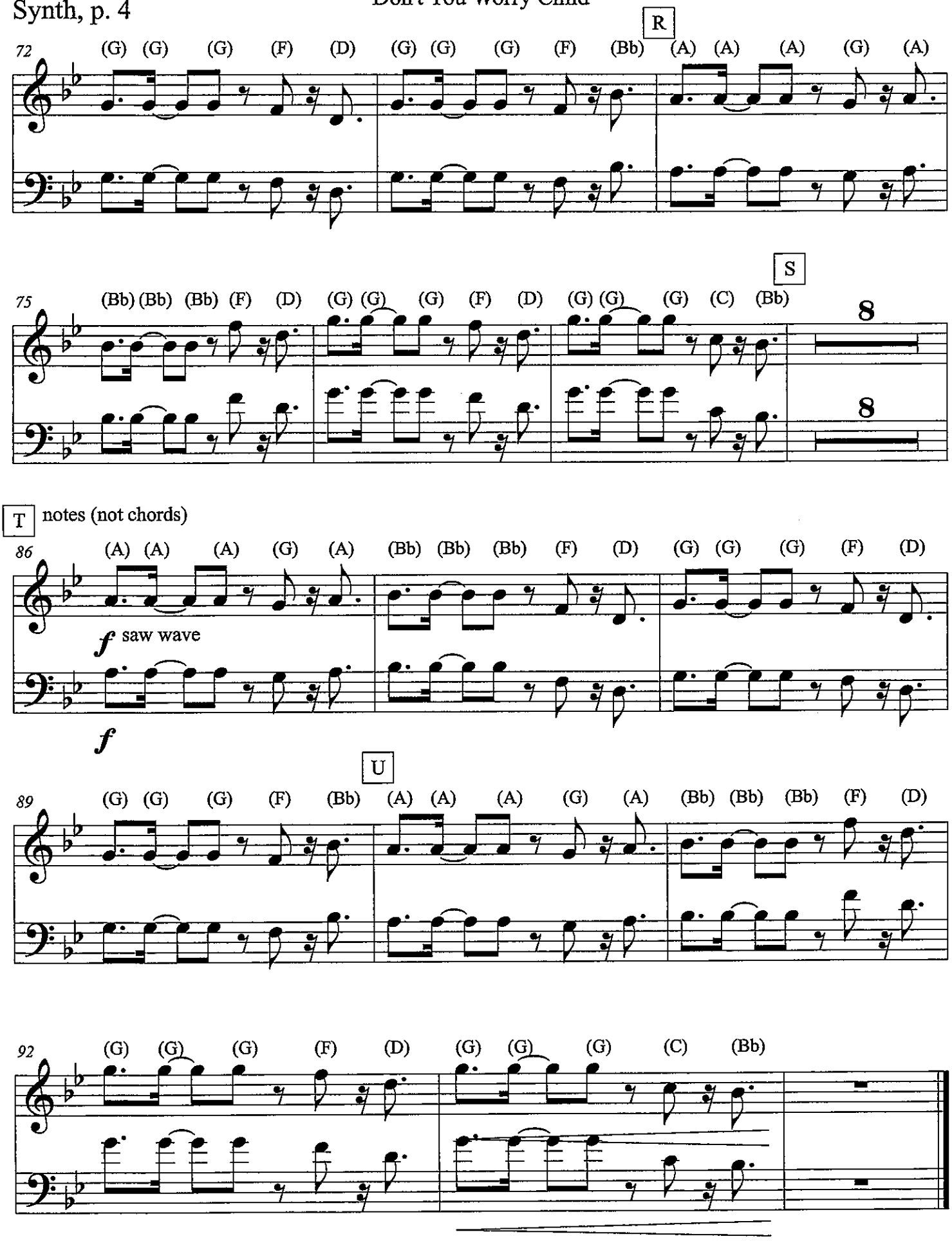


Don't You Worry Child




K
44
(G) (G) (G) (C) (Bb) (A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D)
L
47
(G) (G) (G) (F) (D) (G) (G) (G) (F) (Bb) (A) (A) (A) (G) (A)
D.S.𝄋 al Coda
50
(Bb) (Bb) (Bb) (F) (D) (G) (G) (G) (F) (D) (G) (G) (G) (C) (Bb)
silence...
M
Coda
N
O
P
54
F
G m
mf
mf
Q
notes (not chords)
68
E♭
E♭
(A) (A) (A) (G) (A) (Bb) (Bb) (Bb) (F) (D)
f saw wave
f

Don't You Worry Child



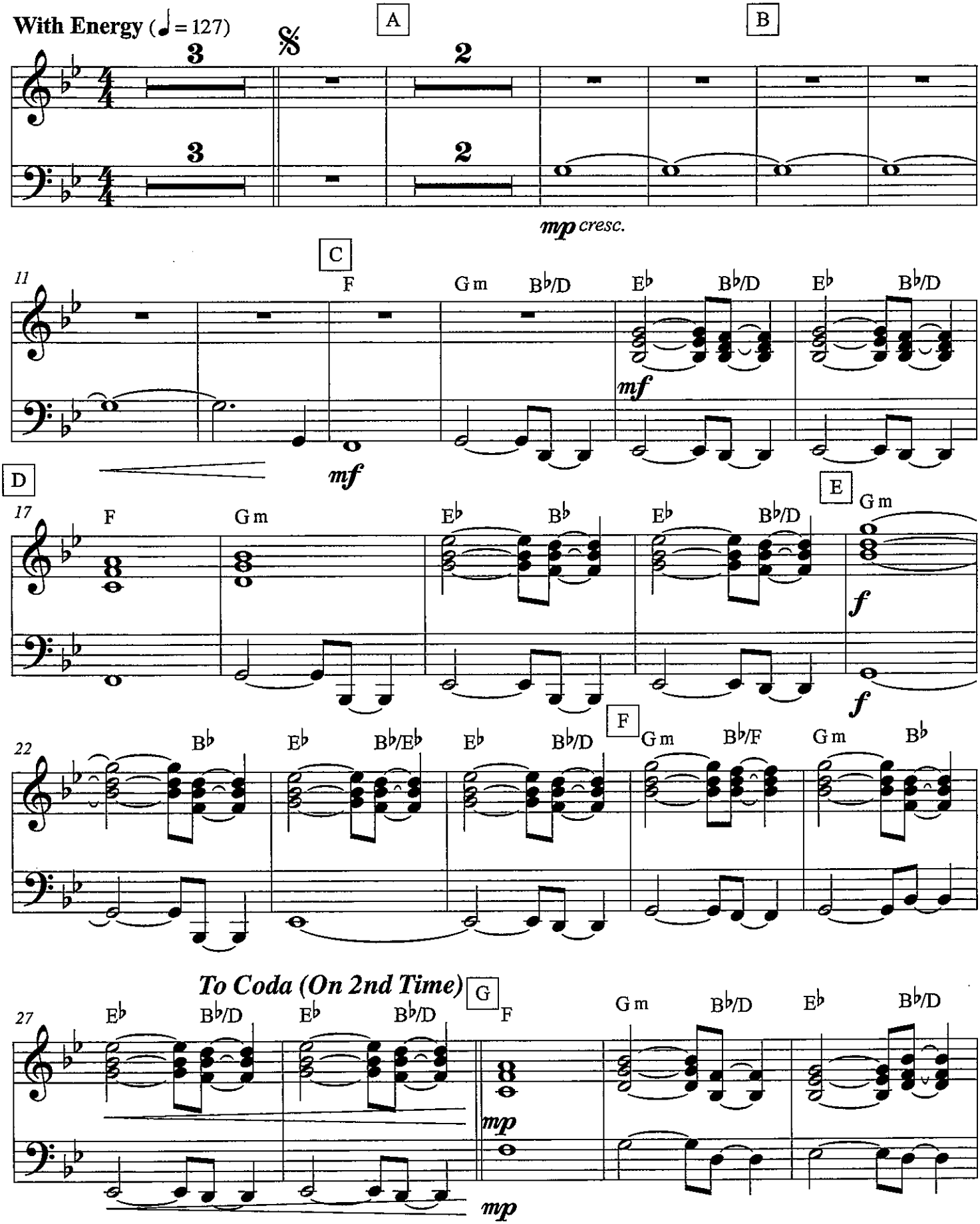
Strings

Don't You Worry Child

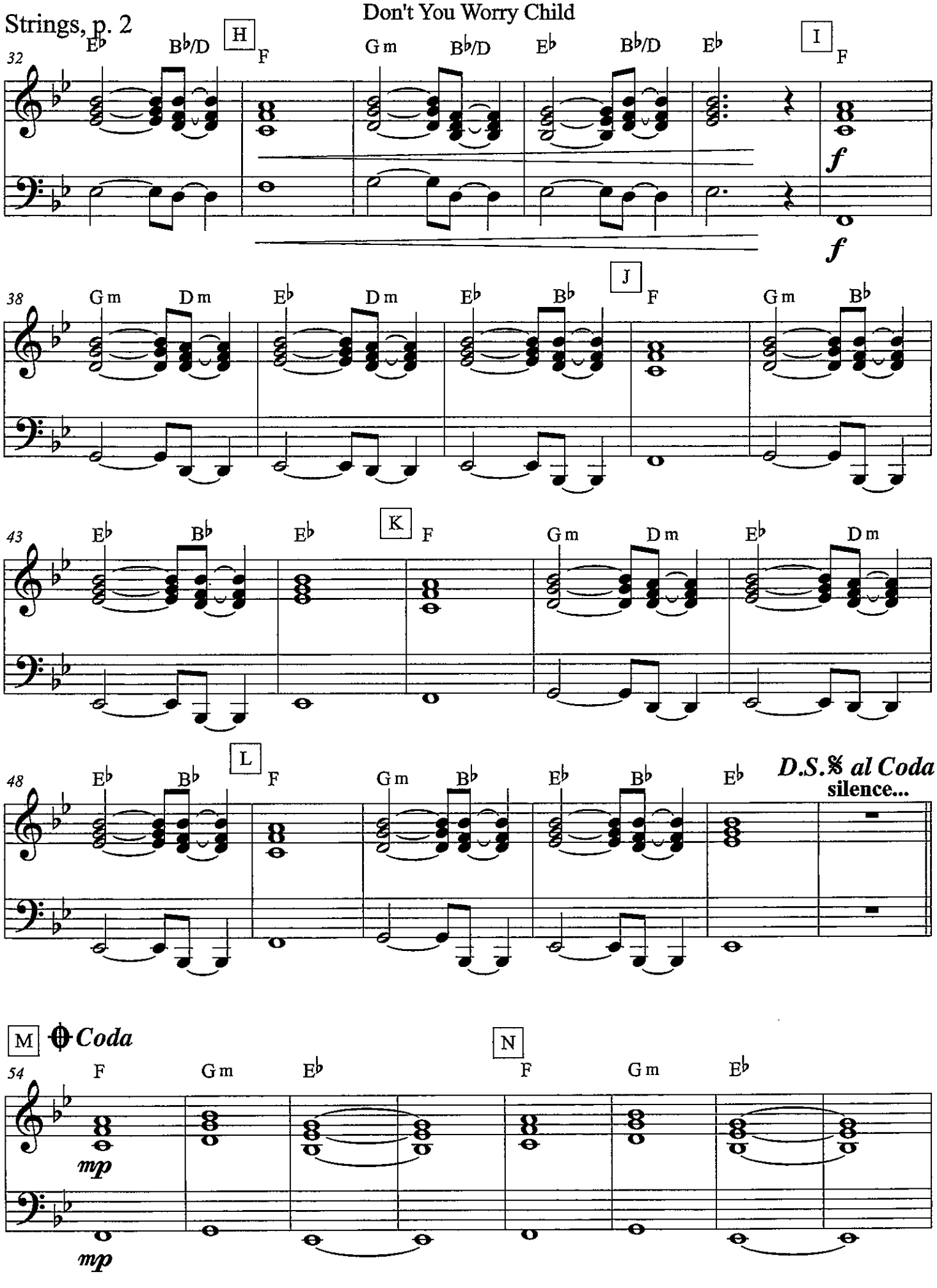
arr. Bernice

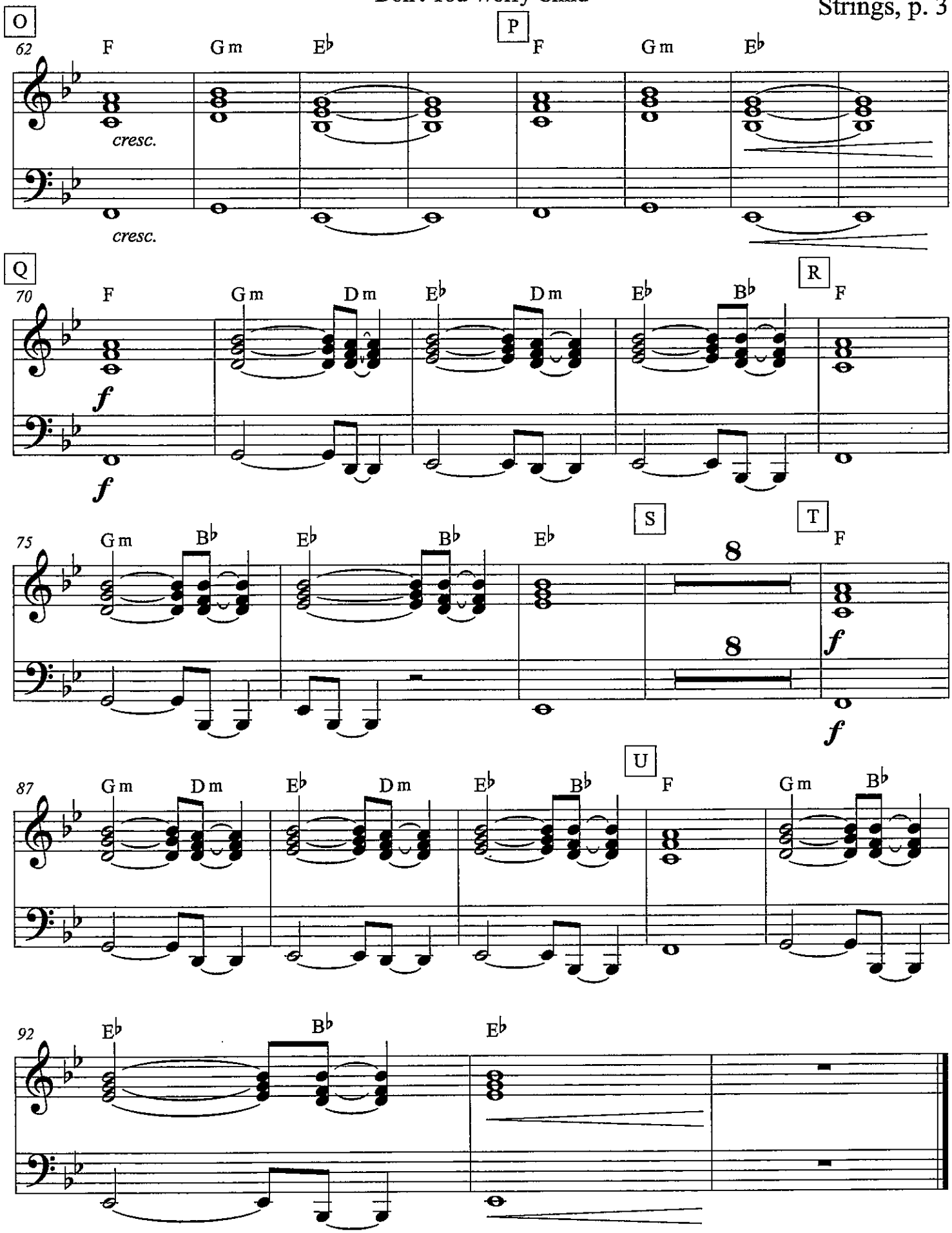
As Recorded by Swedish House Mafia

With Energy (♩ = 127)



Don't You Worry Child




O
62
F
Gm
Eb
cresc.
cresc.
P
F
Gm
Eb
Q
70
F
Gm
Dm
Eb
Dm
Eb
Bb
f
f
R
F
75
Gm
Bb
Eb
Bb
Eb
S
8
8
T
F
f
f
87
Gm
Dm
Eb
Dm
Eb
Bb
U
F
Gm
Bb
92
Eb
Bb
Eb

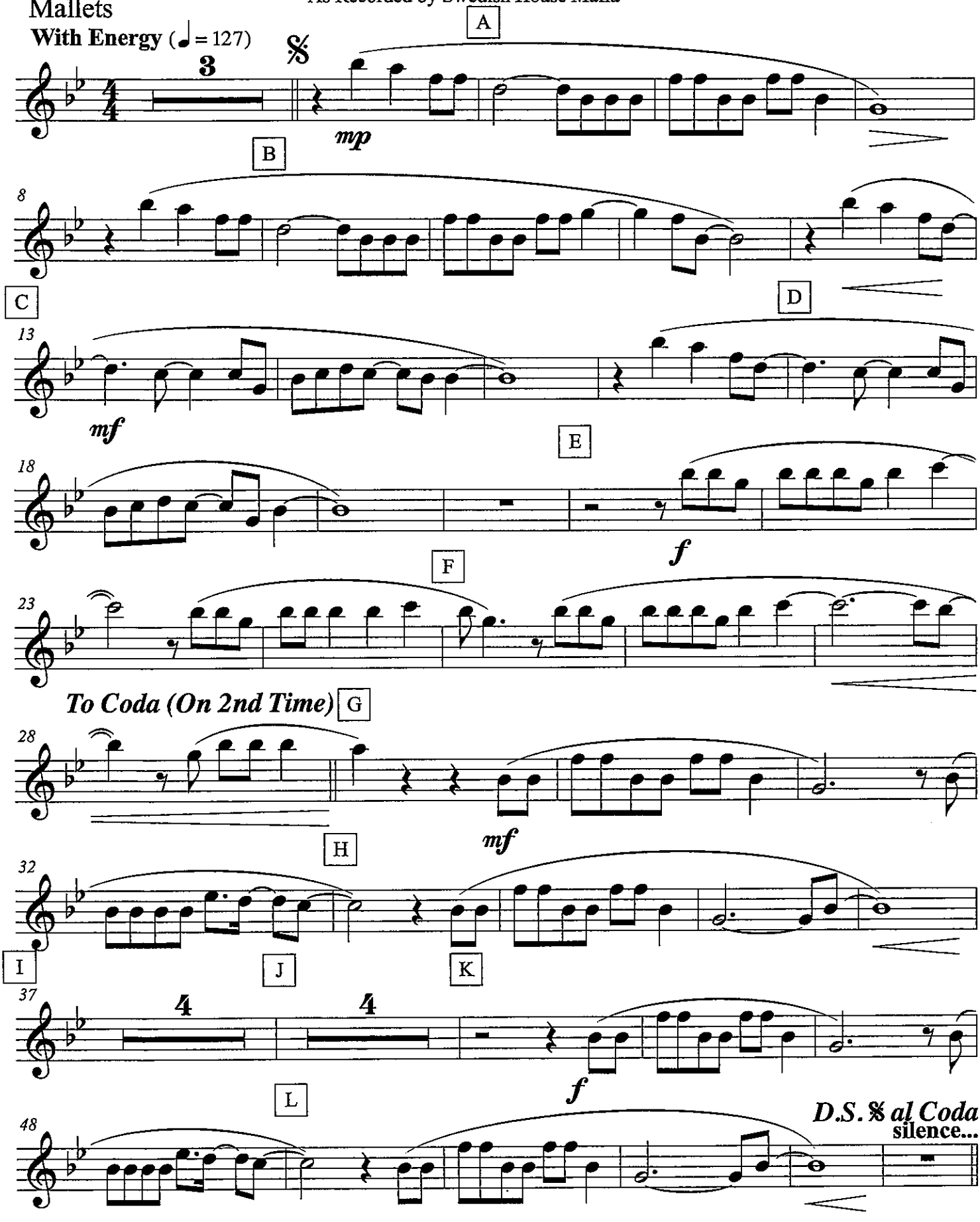
Don't You Worry Child

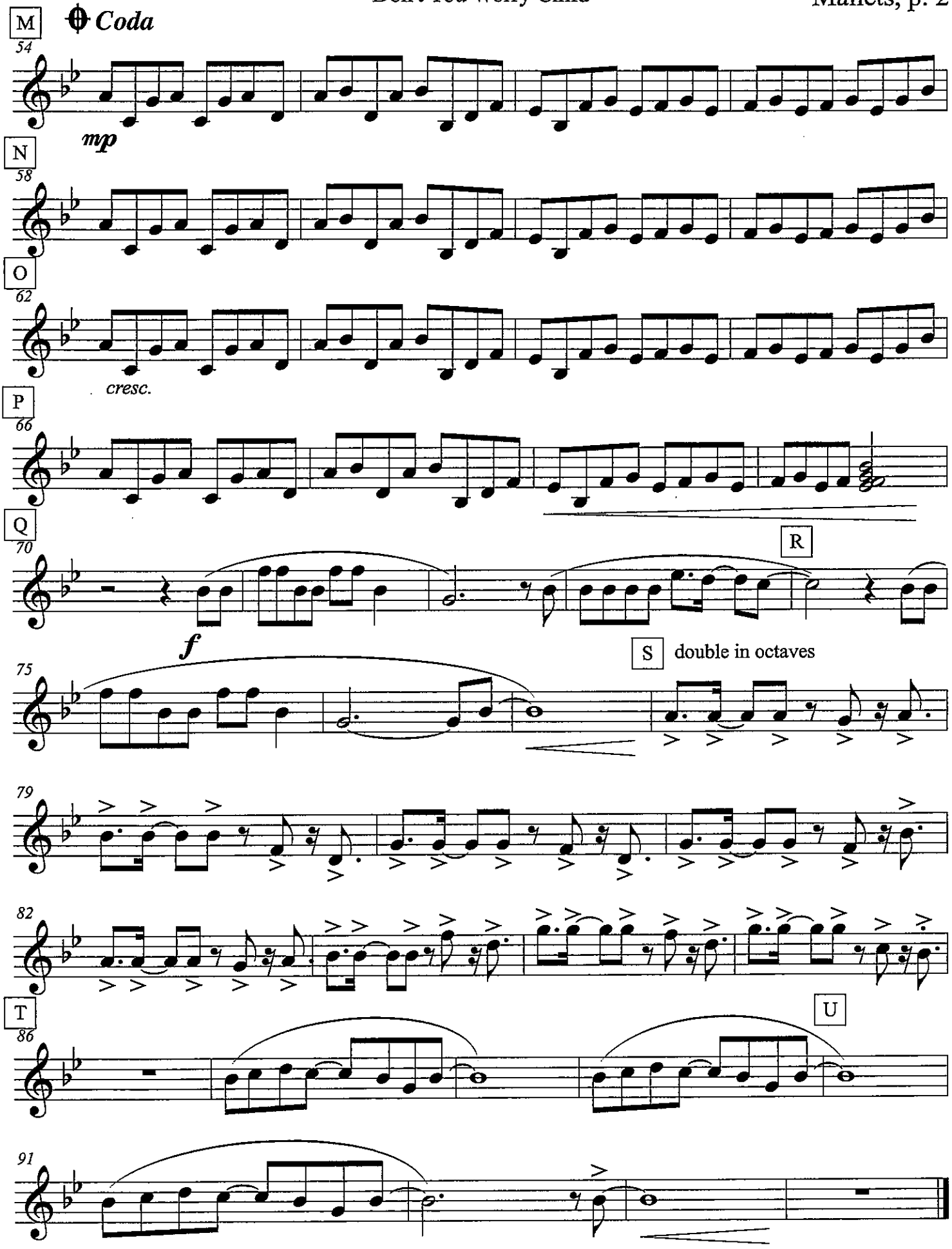
As Recorded by Swedish House Mafia

arr. Bernice

Mallets

With Energy (♩ = 127)




M
Coda
54
mp
N
58
O
62
cresc.
P
66
Q
70
R
f
S
double in octaves
75
79
82
T
86
U
91

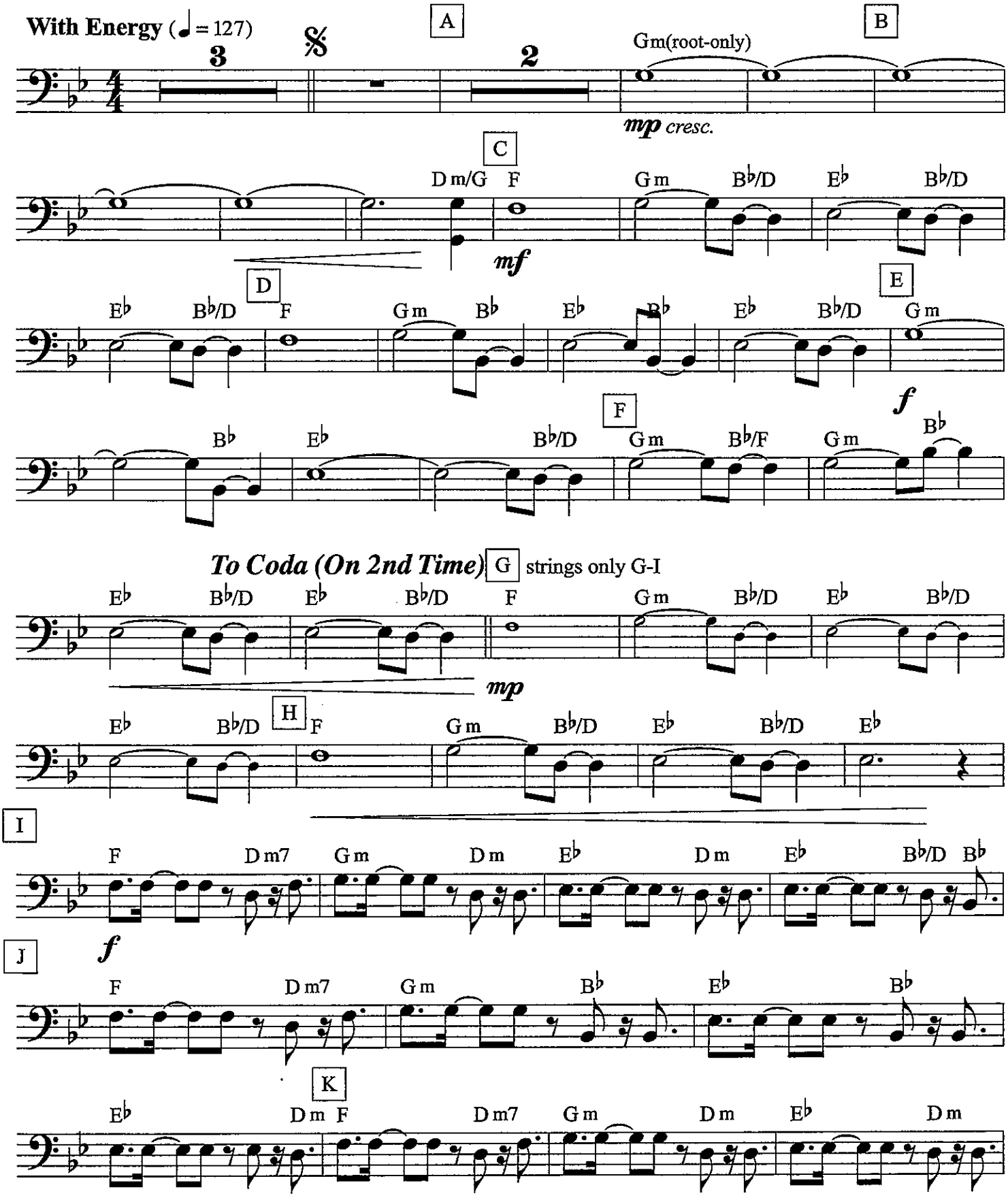
Don't You Worry Child

arr. Bernice

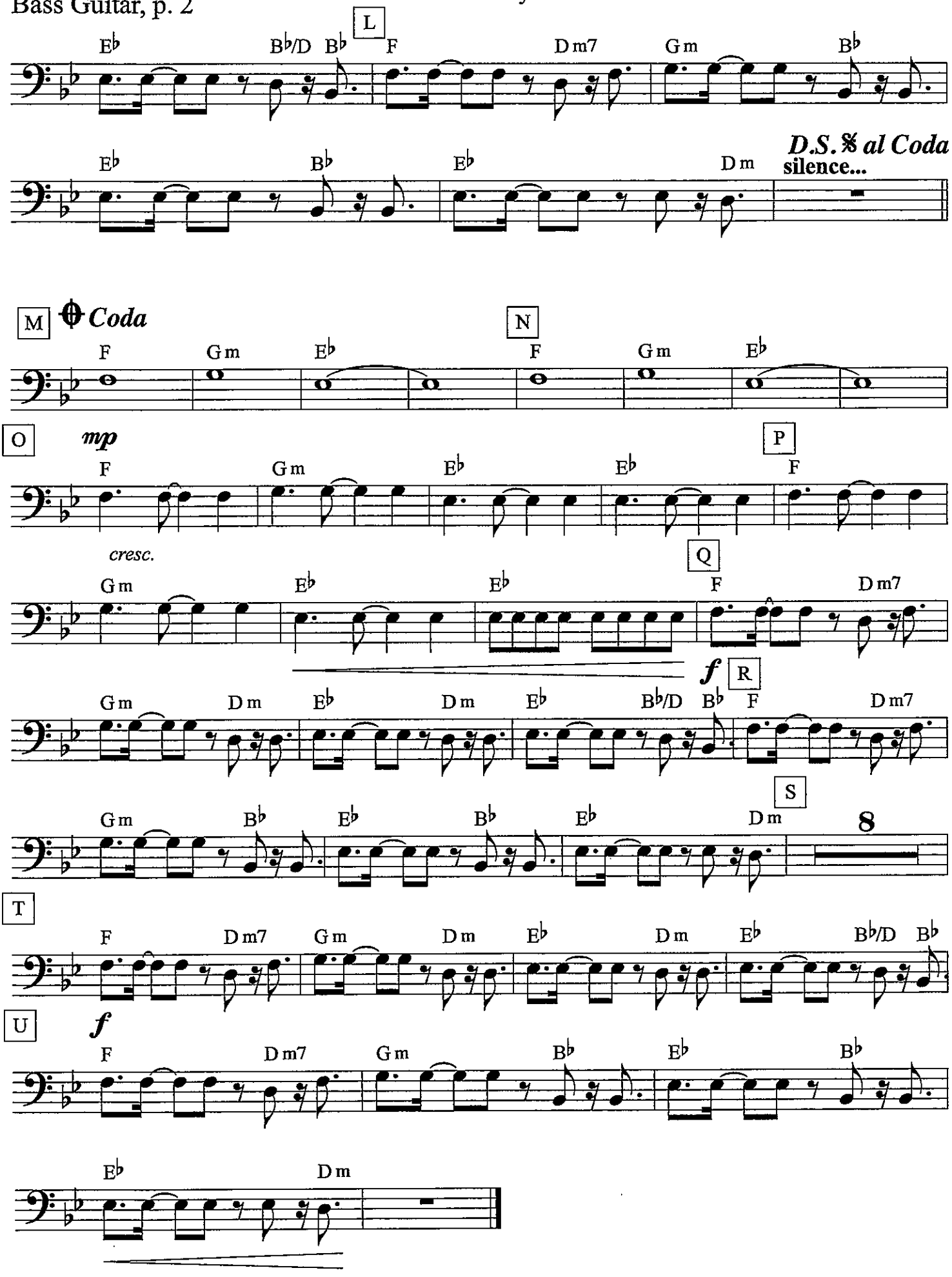
As Recorded by Swedish House Mafia

Bass Guitar

With Energy (♩ = 127)



Don't You Worry Child



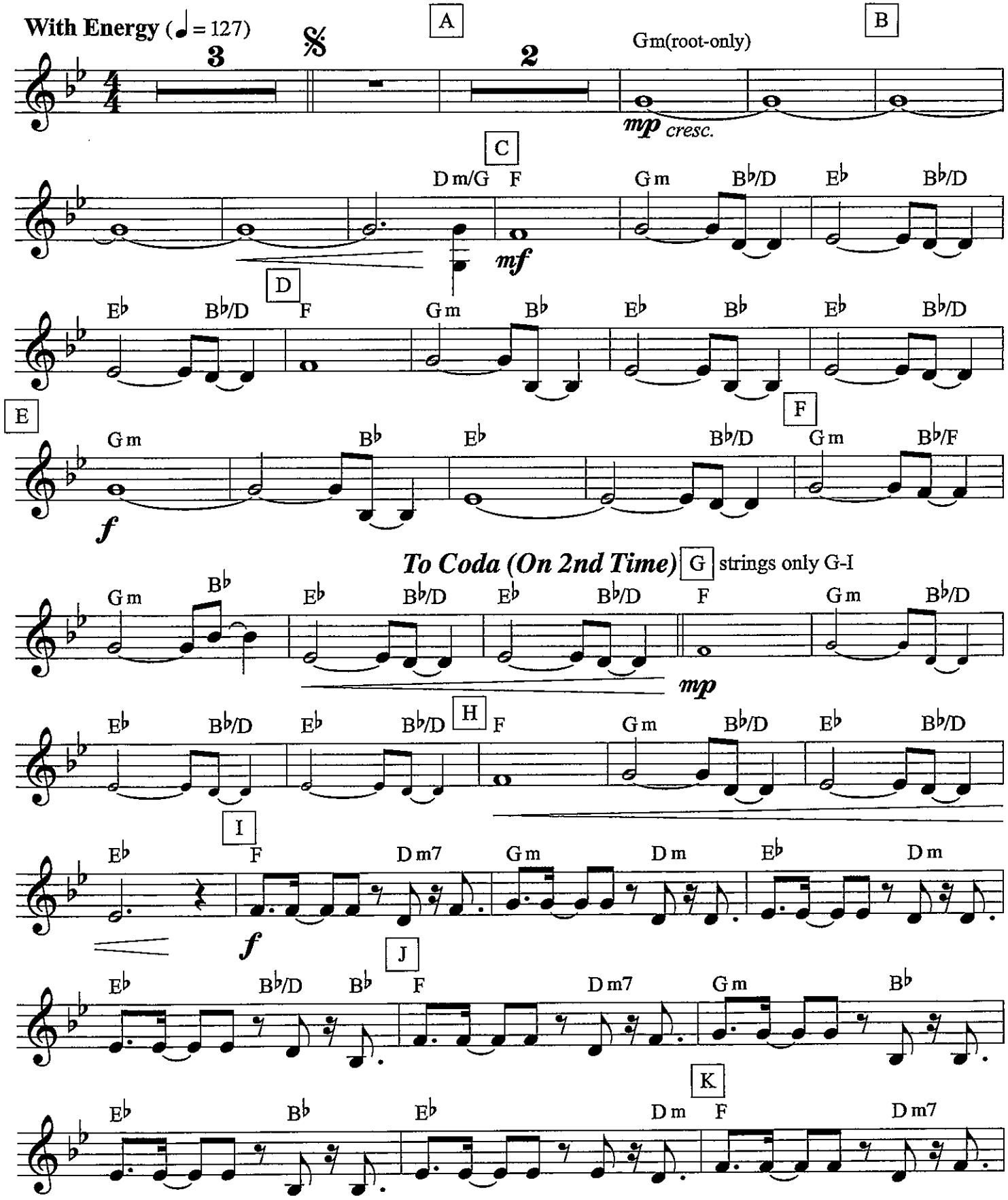
Don't You Worry Child

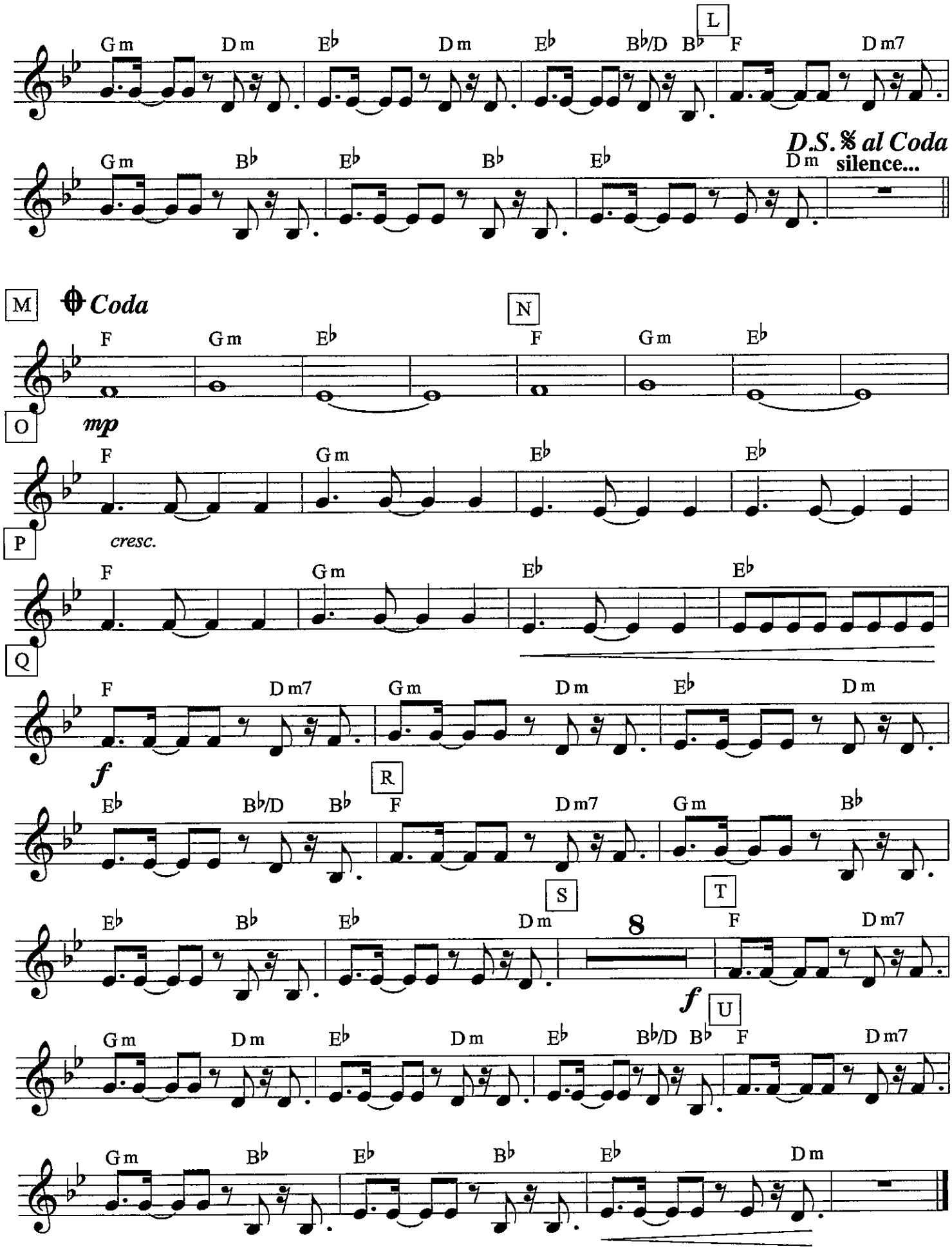
arr. Bernice

As Recorded by Swedish House Mafia

Bass Guitar - TREBLE

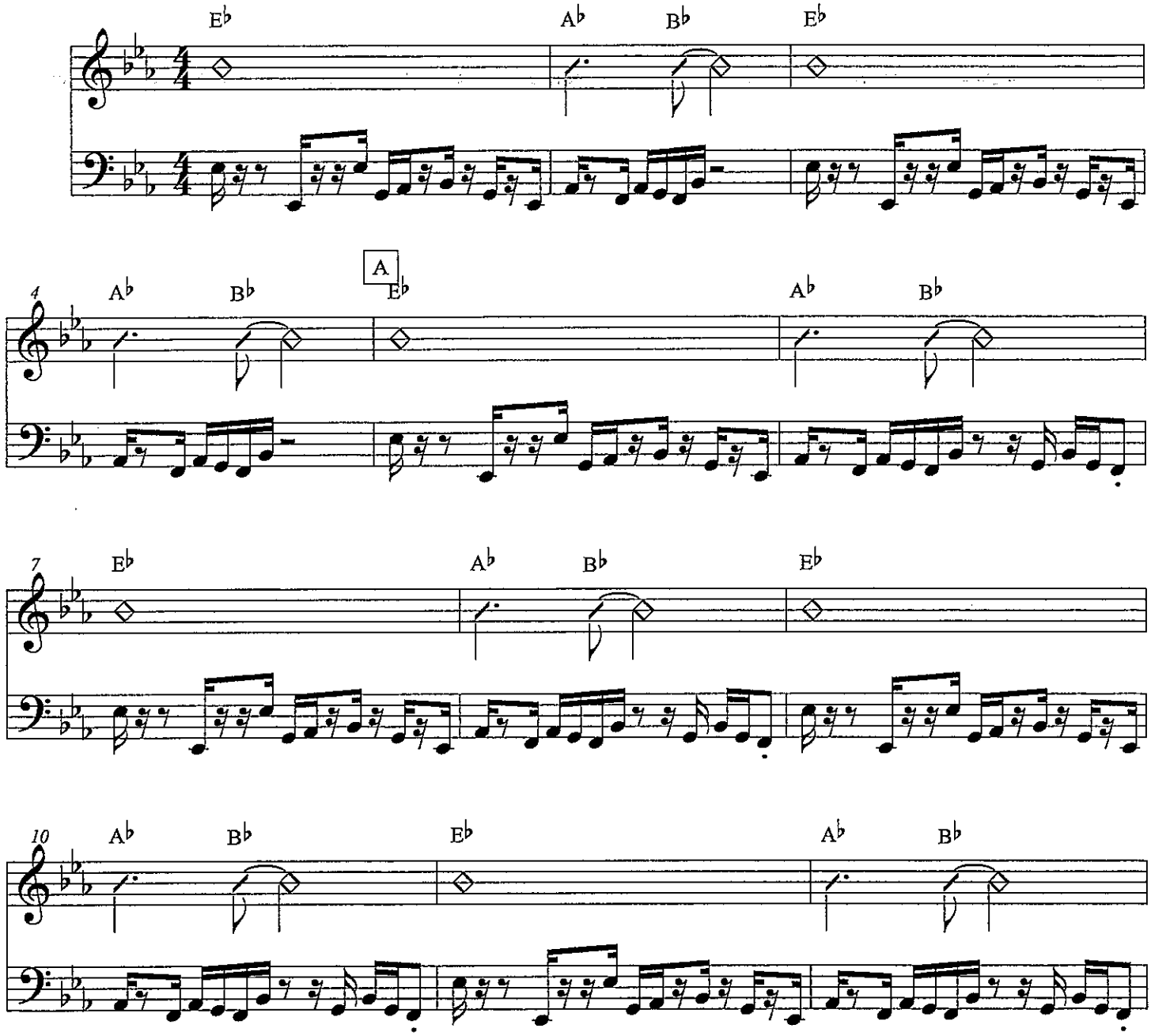
With Energy (♩ = 127)




L
Gm Dm Eb Dm Eb Bb/D Bb F Dm7
D.S. 𝄋 al Coda
Gm Bb Eb Bb Eb Dm silence...
M
Coda
N
F Gm Eb F Gm Eb
O
mp
F Gm Eb Eb
P
cresc.
F Gm Eb Eb
Q
F Dm7 Gm Dm Eb Dm
f
R
Eb Bb/D Bb F Dm7 Gm Bb
S
T
Eb Bb Eb Dm 8 F Dm7
f
U
Gm Dm Eb Dm Eb Bb/D Bb F Dm7
Gm Bb Eb Bb Eb Dm

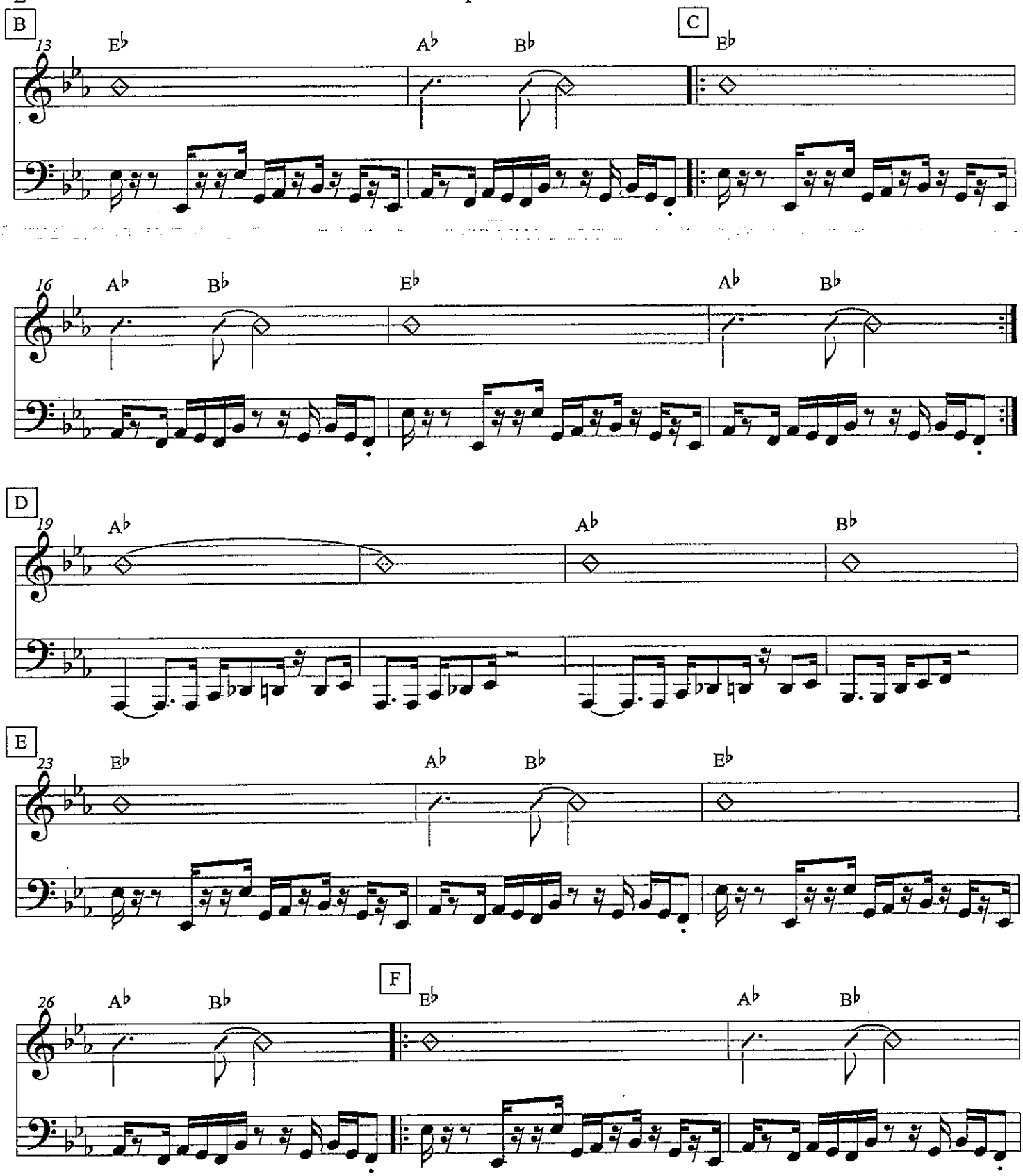
Express Yourself

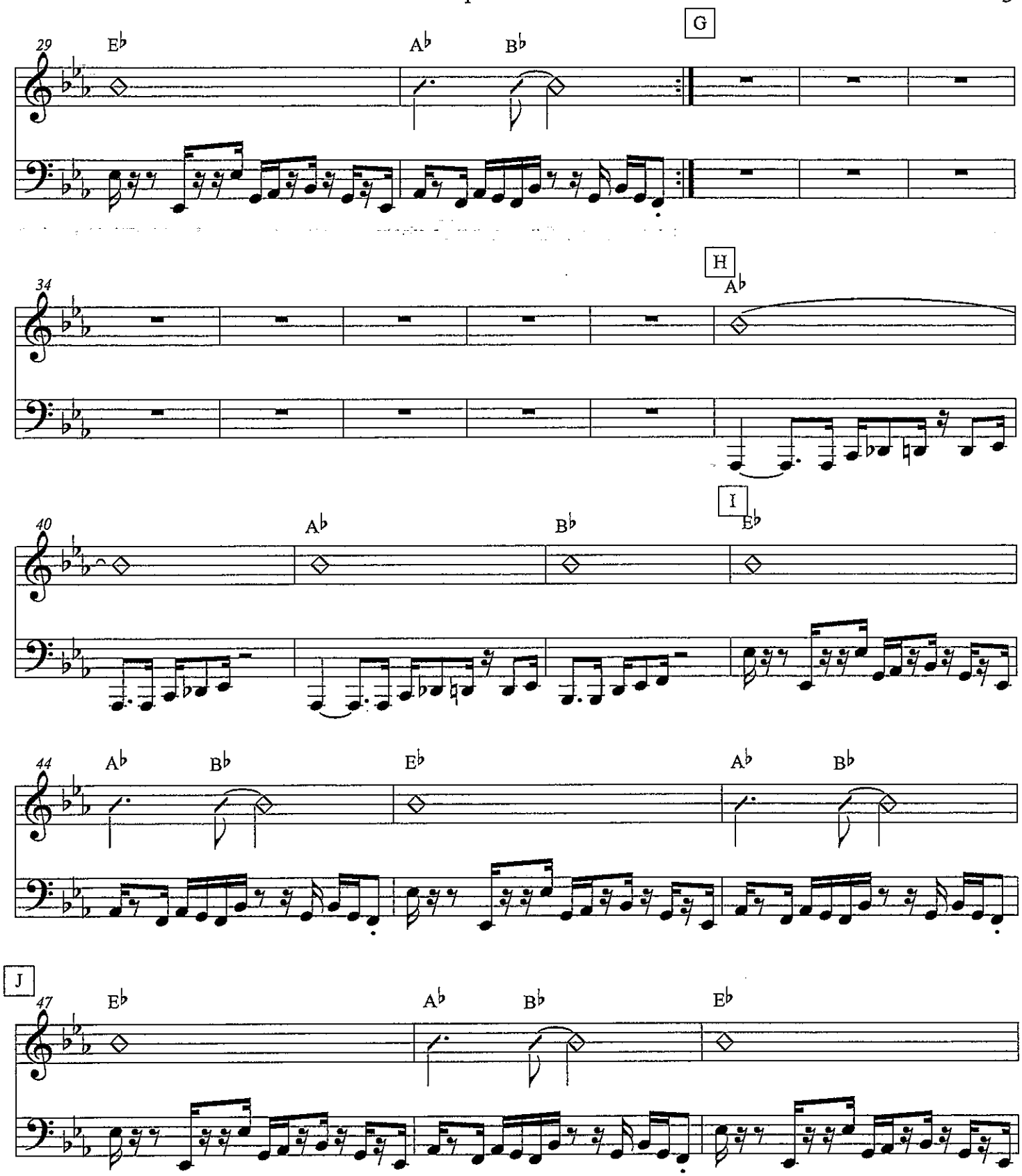
Synthesizer

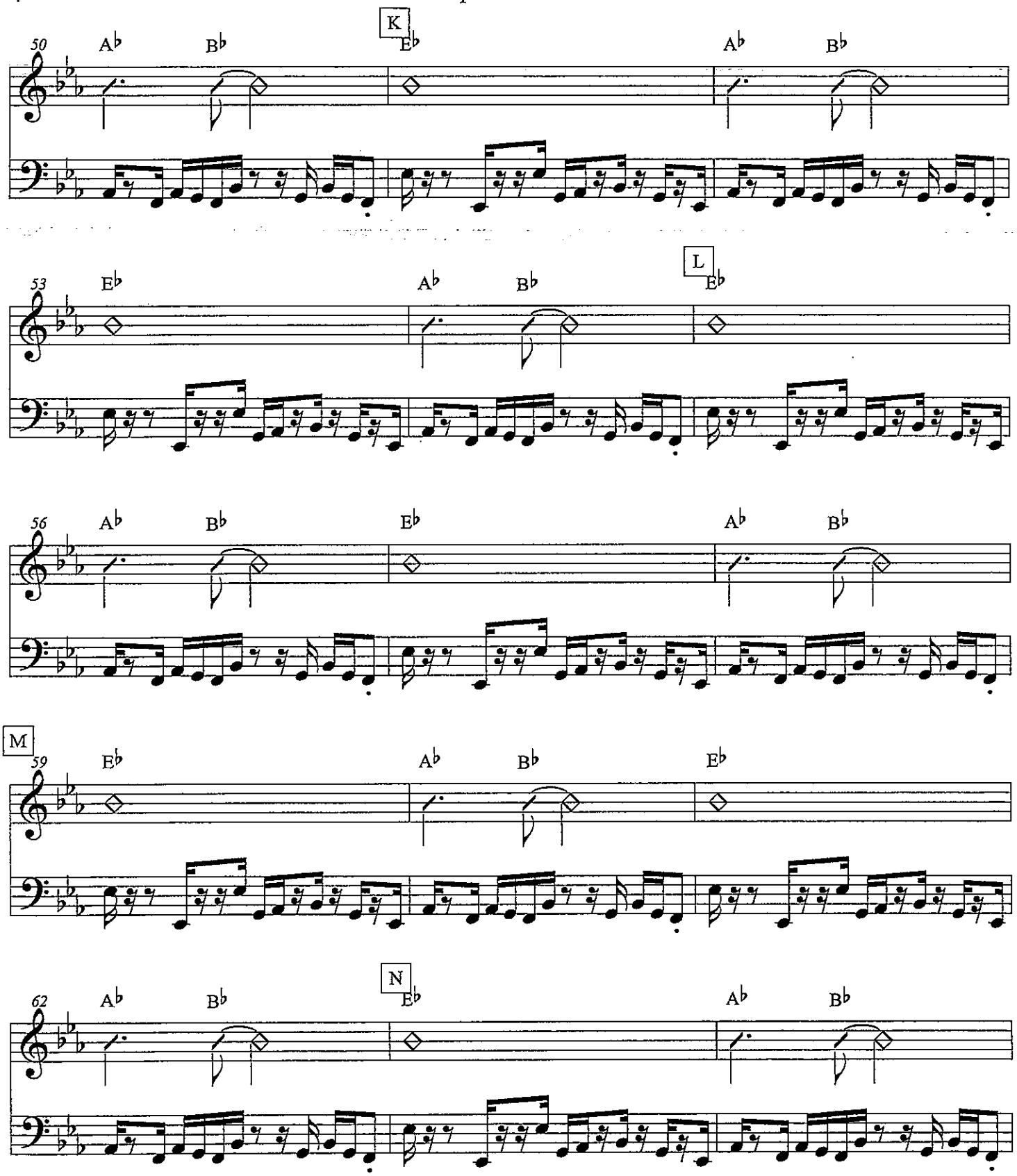


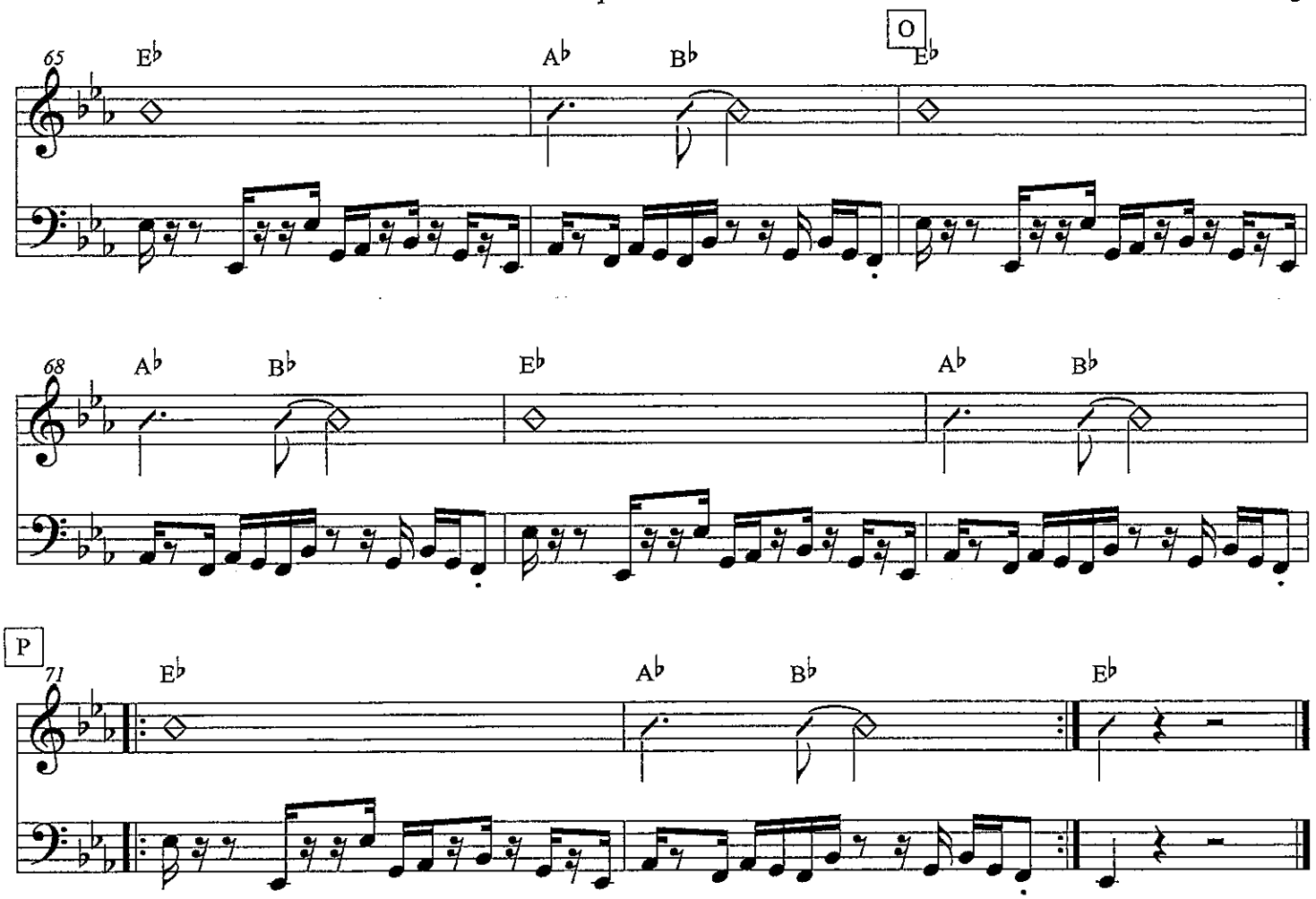
©

Express Yourself




G
29
E♭
A♭
B♭
H
34
A♭
I
40
A♭
B♭
E♭
44
A♭
B♭
E♭
A♭
B♭
J
47
E♭
A♭
B♭
E♭

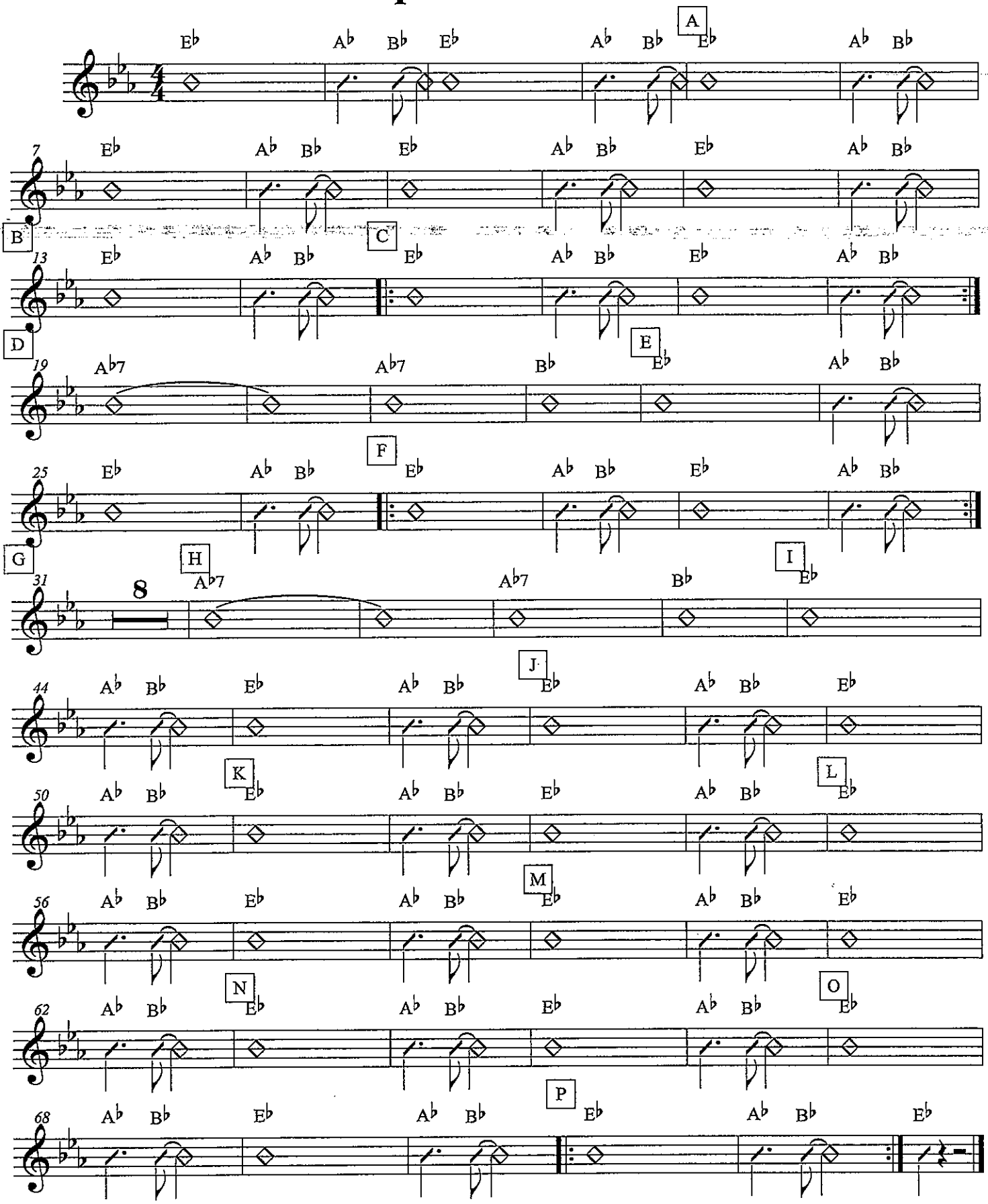

K
50
A♭
B♭
E♭
A♭
B♭
L
53
E♭
A♭
B♭
E♭
56
A♭
B♭
E♭
A♭
B♭
M
59
E♭
A♭
B♭
E♭
N
62
A♭
B♭
E♭
A♭
B♭


O
65
E♭
A♭
B♭
E♭
68
A♭
B♭
E♭
A♭
B♭

P
71
E♭
A♭
B♭
E♭

Chord Chart

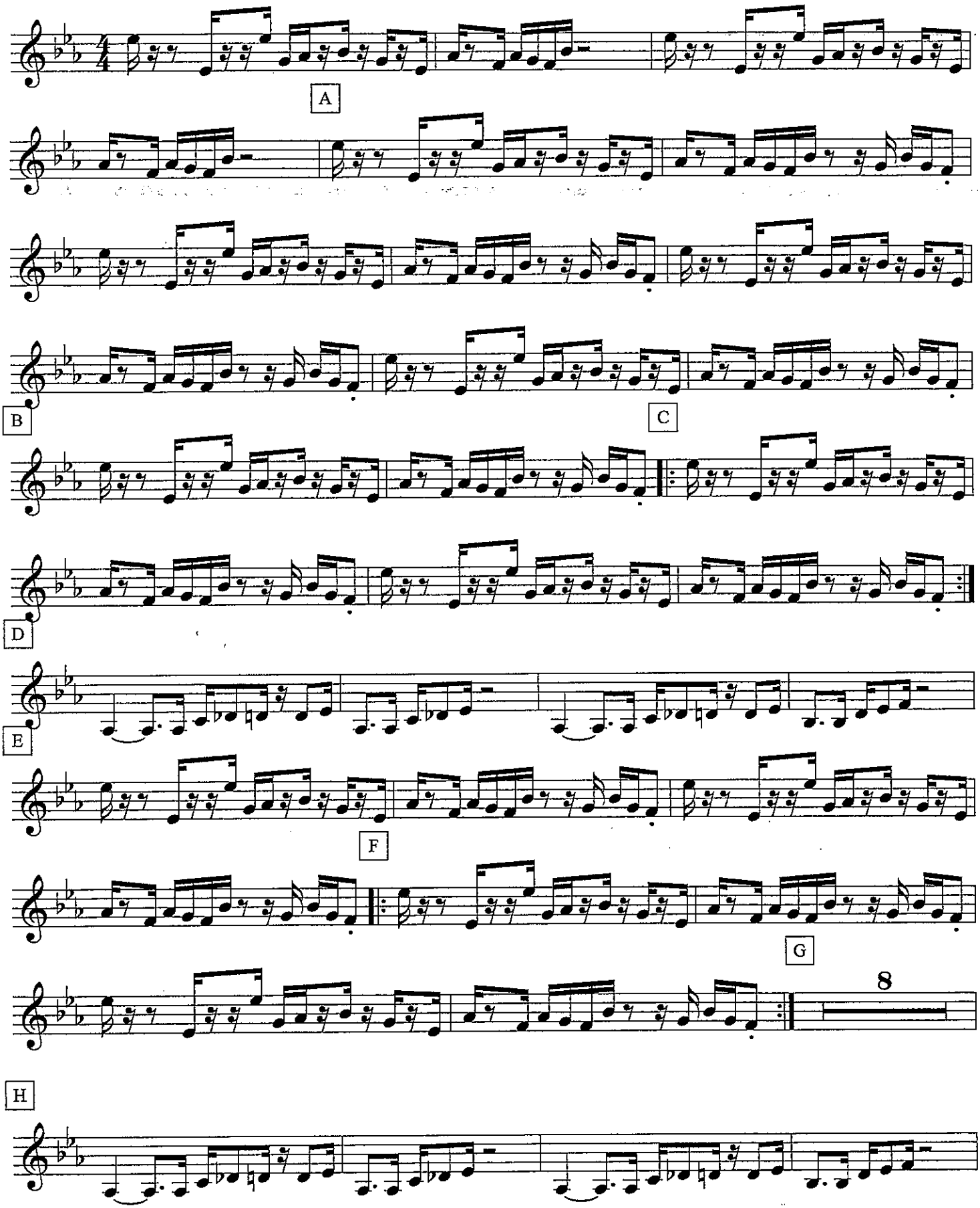
Express Yourself



©

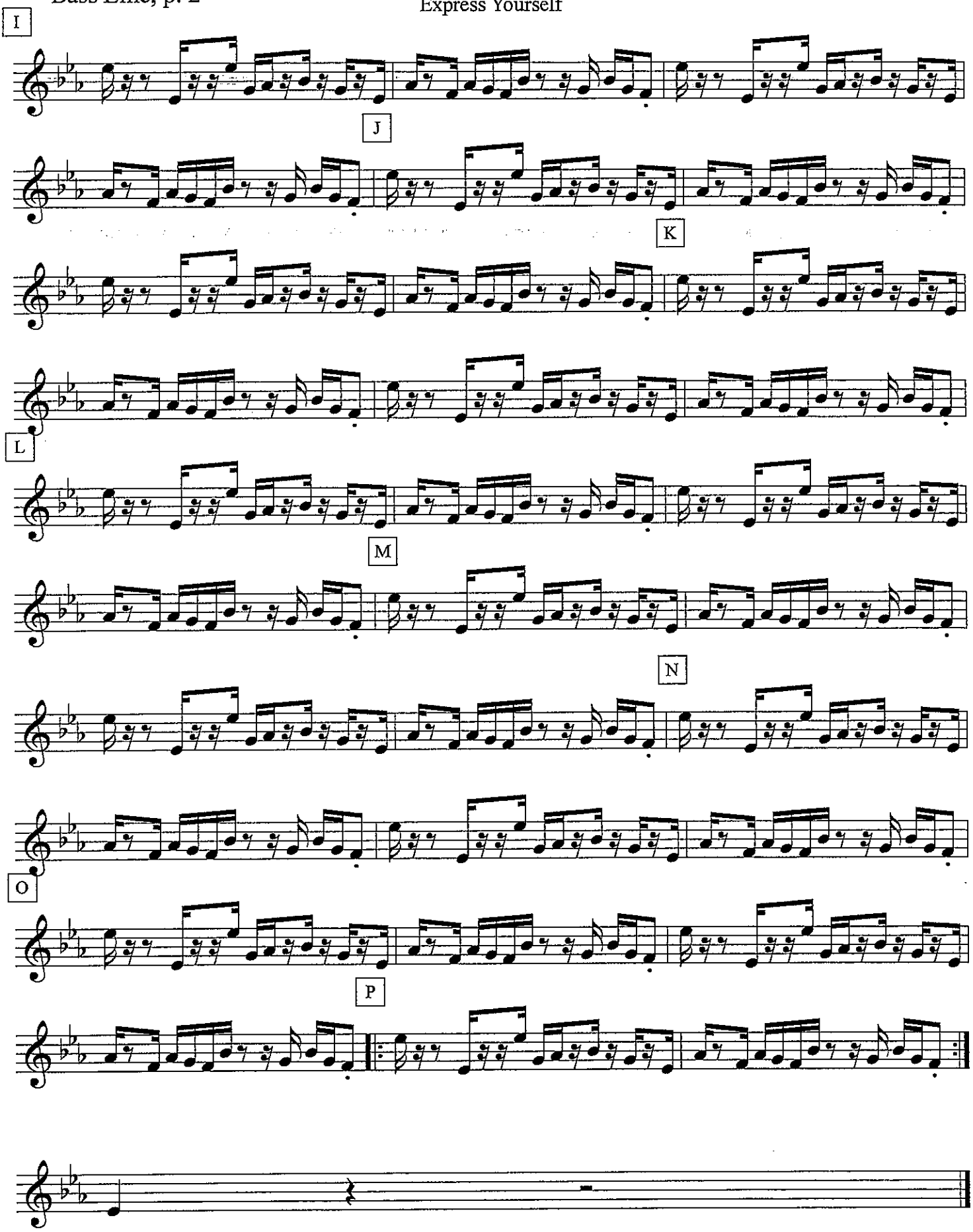
Bass Line

Express Yourself

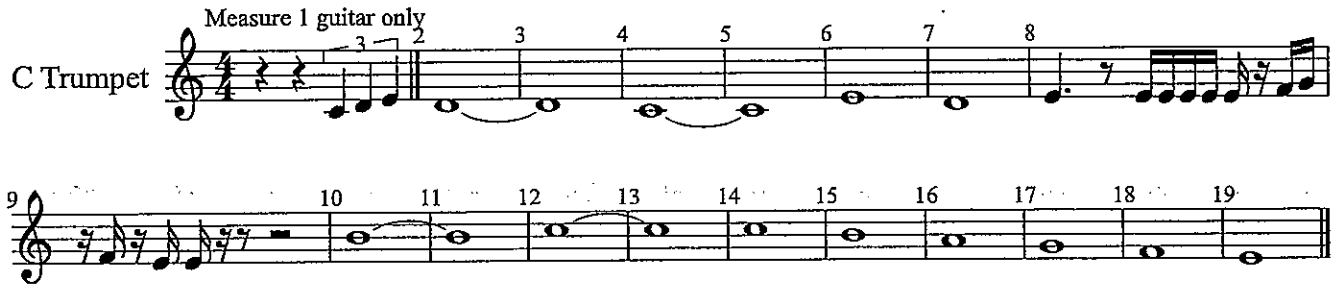


©

Express Yourself



Forever Young



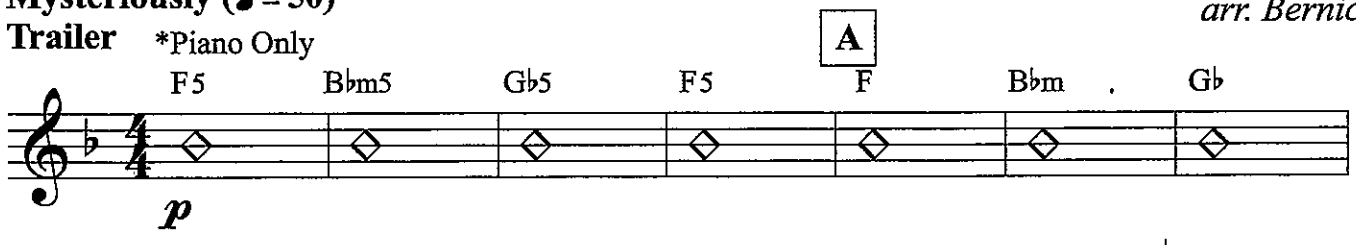
THE FORCE AWAKENS

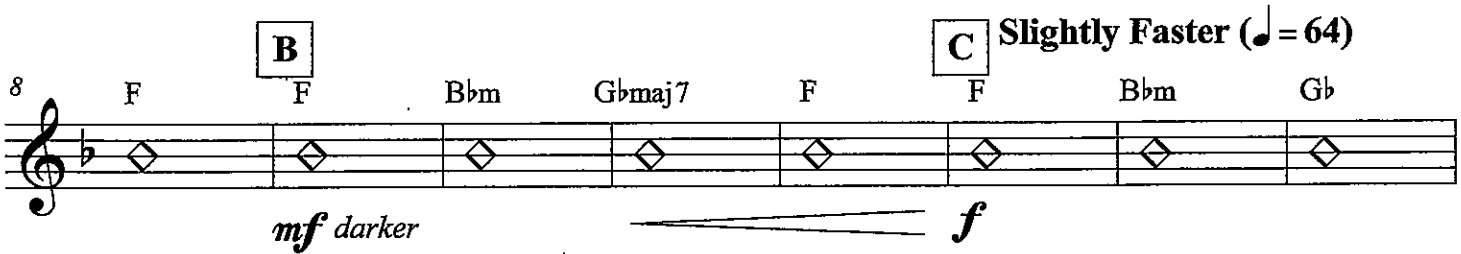
CHORD CHART

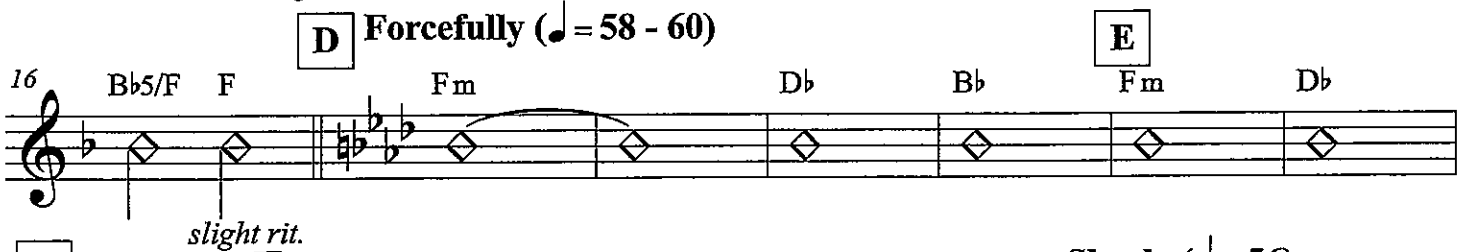
Trailer & Force Theme Remix

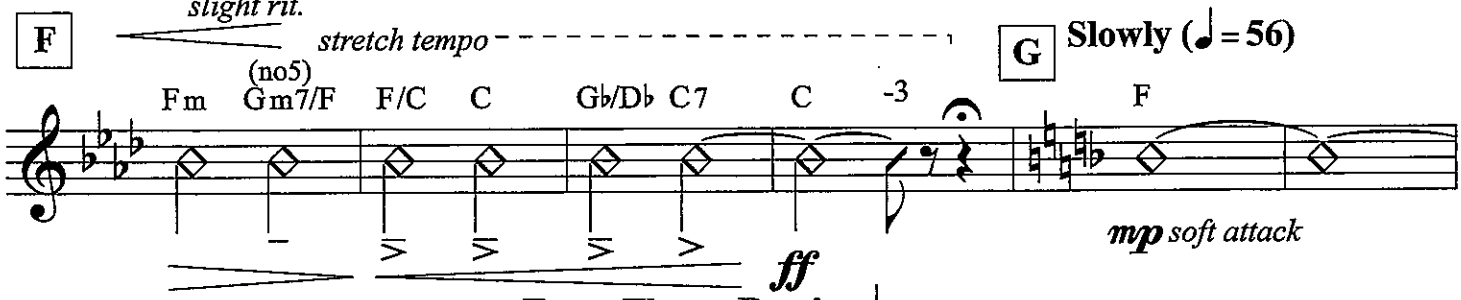
John Williams
DJ AG
arr. Bernice

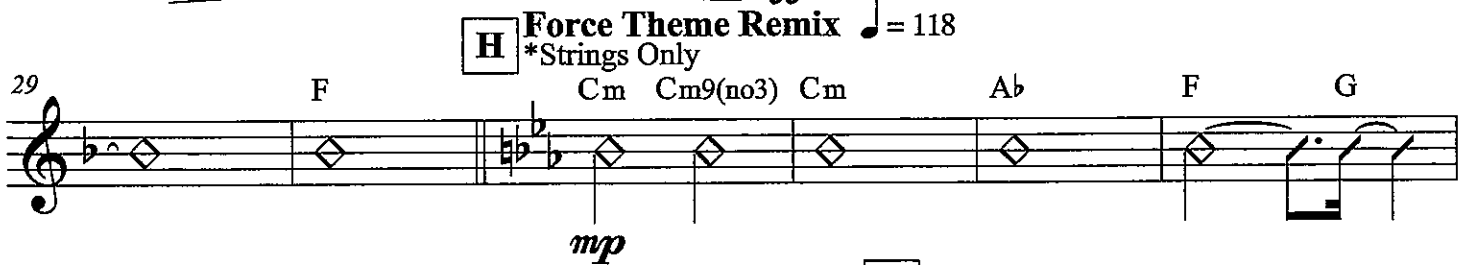
Mysteriously (♩ = 50)
Trailer *Piano Only

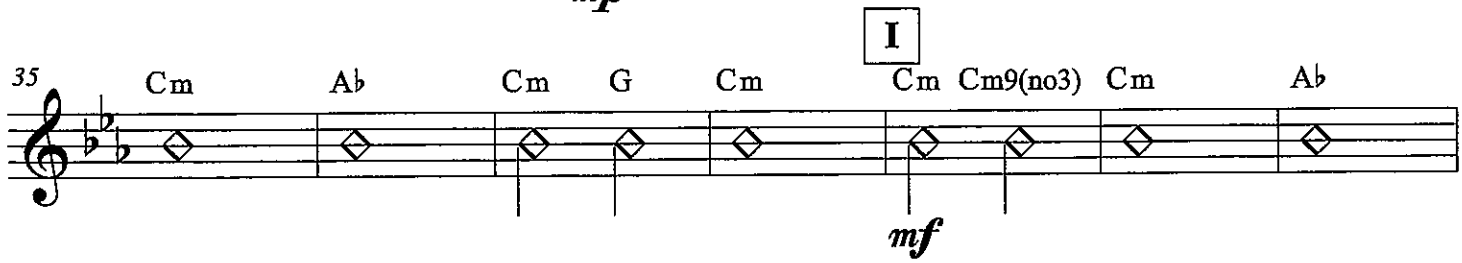


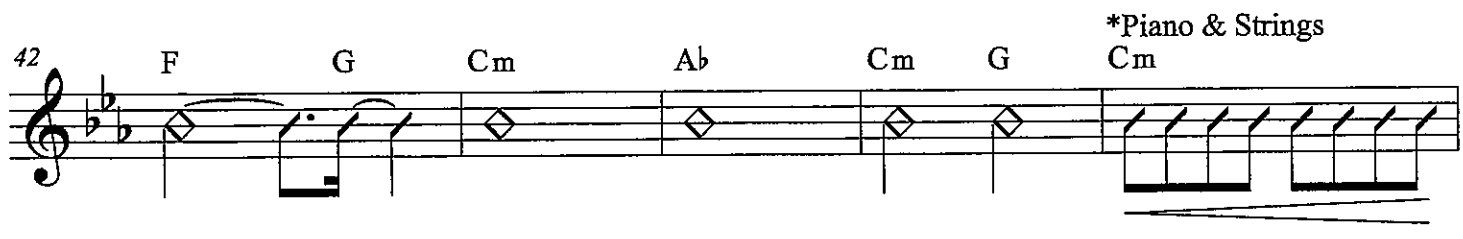


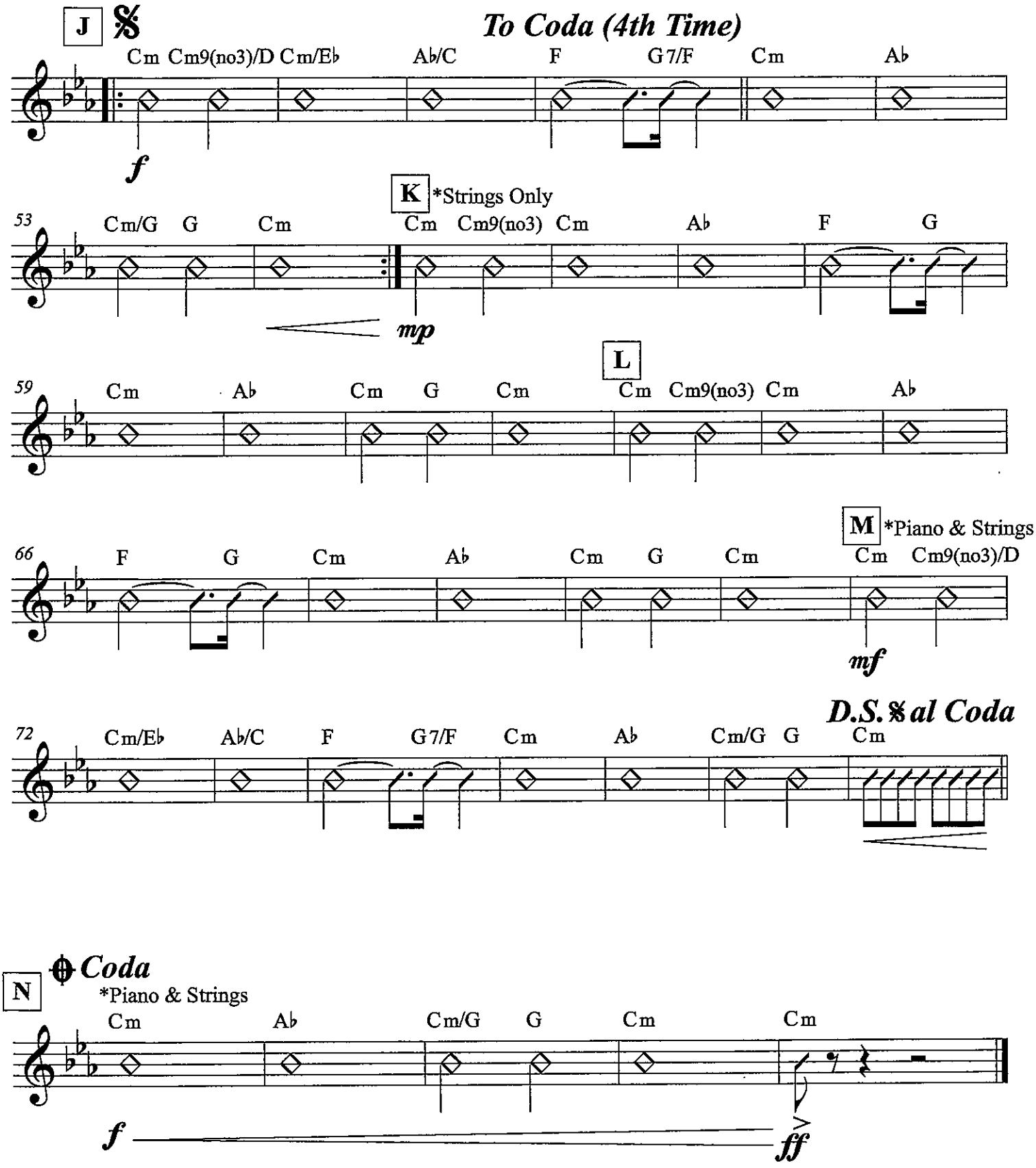











J
To Coda (4th Time)
Cm Cm9(no3)/D Cm/Eb Ab/C F G7/F Cm Ab
f
K
*Strings Only
53
Cm/G G Cm Cm Cm9(no3) Cm Ab F G
mp
L
59
Cm Ab Cm G Cm Cm Cm9(no3) Cm Ab
M
*Piano & Strings
66
F G Cm Ab Cm G Cm Cm Cm9(no3)/D
mf
D.S. al Coda
72
Cm/Eb Ab/C F G7/F Cm Ab Cm/G G Cm
N
Coda
*Piano & Strings
Cm Ab Cm/G G Cm Cm
f
ff

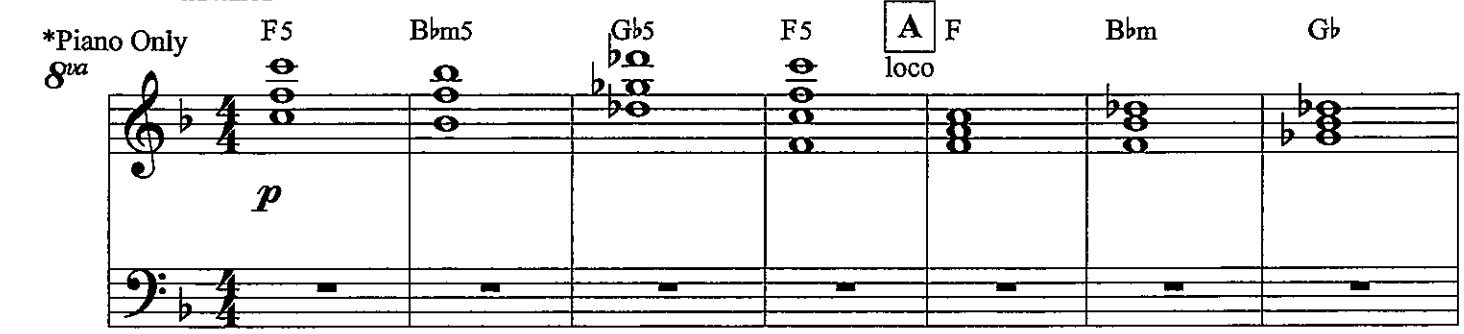
PIANO &
STRINGS

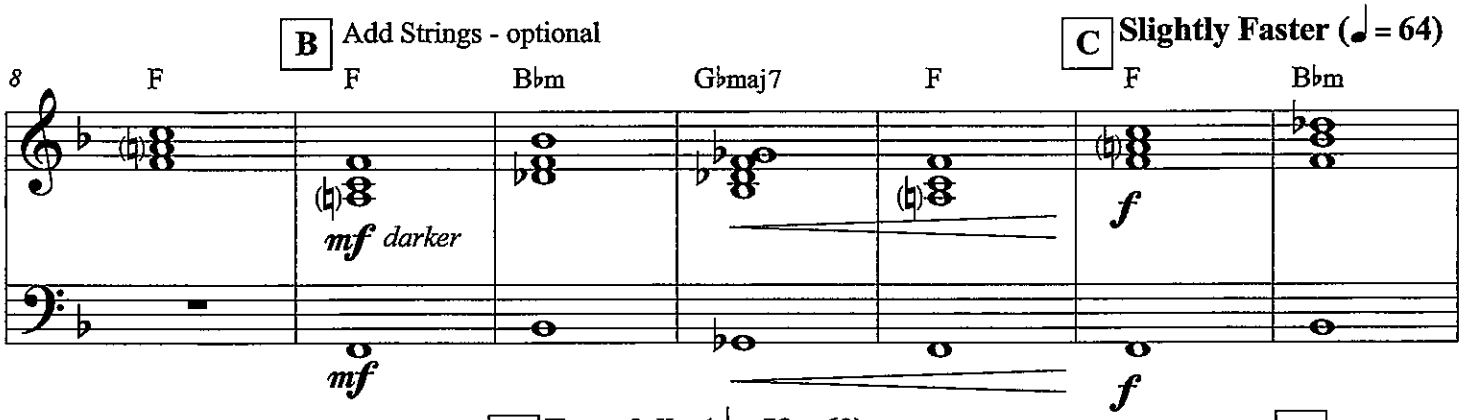
THE FORCE AWAKENS

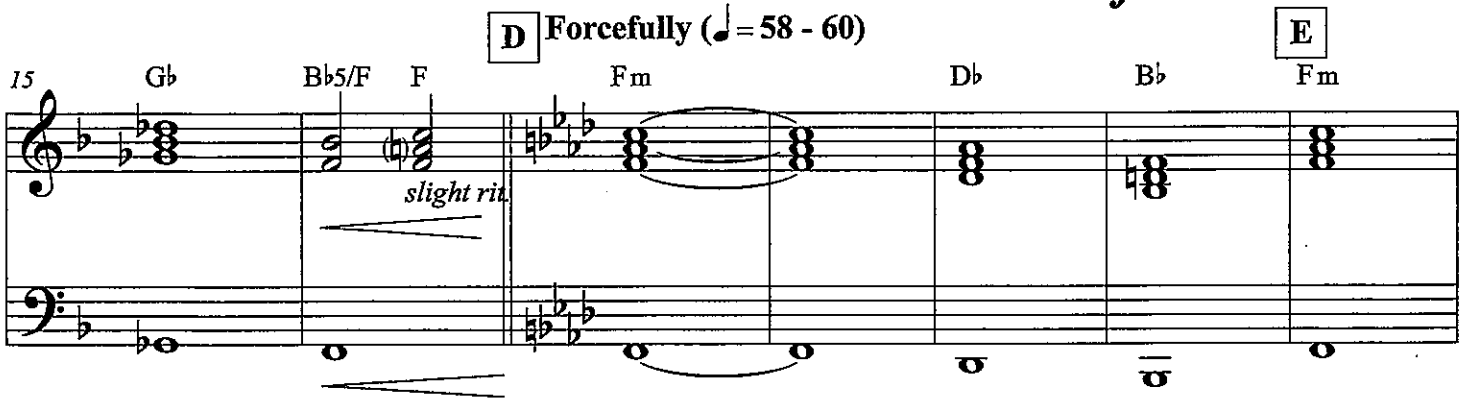
Trailer & Force Theme Remix

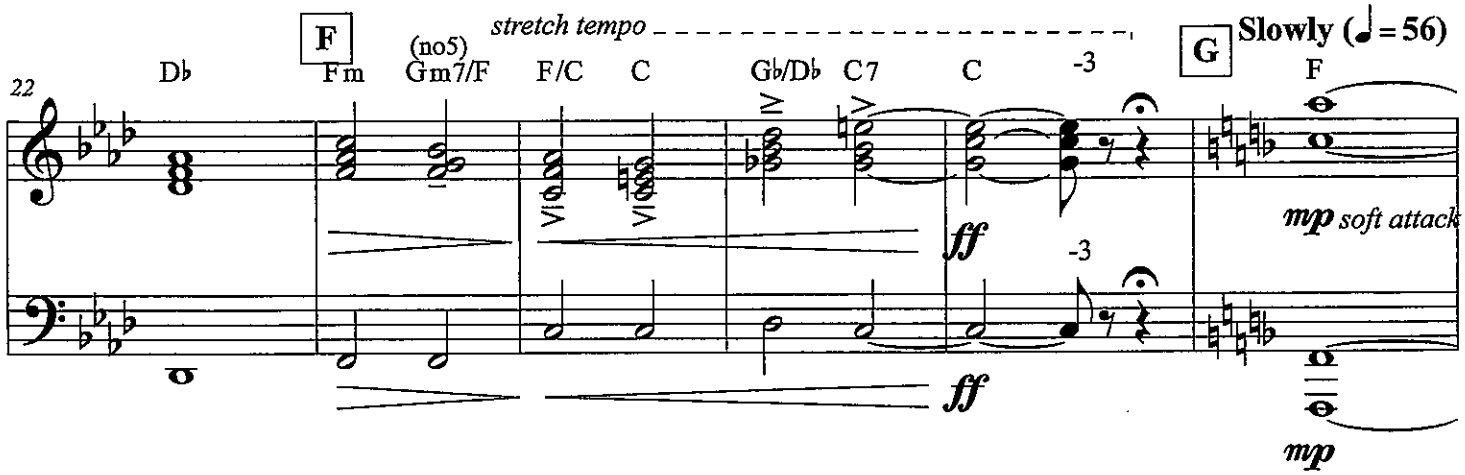
John Williams
DJ AG
arr. Bernice

Mysteriously (♩ = 50)
Trailer









Force Theme Remix ♩ = 118

H *Strings Only

28 F Cm Cm9(no3) Cm Ab F G

mp

I

35 Cm Ab Cm G Cm Cm Cm9(no3) Cm Ab

mf

J 𝄋

42 F G Cm Ab Cm G *Piano & Strings Cm Cm Cm9(no3)/D

f

To Coda (4th Time)

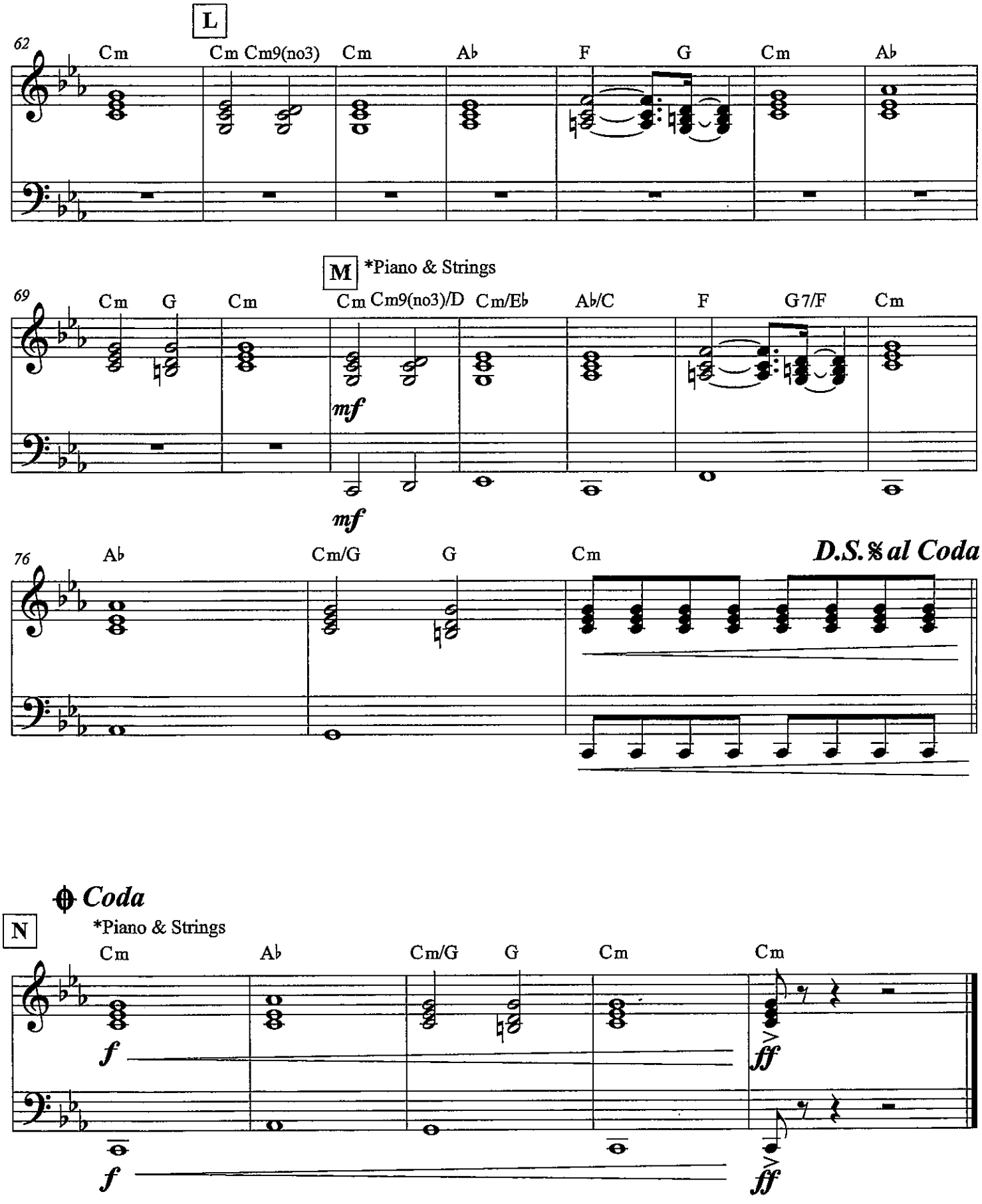
48 Cm/Eb Ab/C F G7/F Cm Ab Cm/G G Cm

f

K *Strings Only

Cm Cm9(no3) Cm Ab F G Cm Ab Cm G

mp


L
62
Cm
Cm Cm9(no3)
Cm
Ab
F
G
Cm
Ab
M
*Piano & Strings
69
Cm
G
Cm
Cm Cm9(no3)/D
Cm/Eb
Ab/C
F
G7/F
Cm
mf
mf
76
Ab
Cm/G
G
Cm
D.S.𝄋 al Coda
Coda
N
*Piano & Strings
Cm
Ab
Cm/G
G
Cm
Cm
f
ff
f
ff

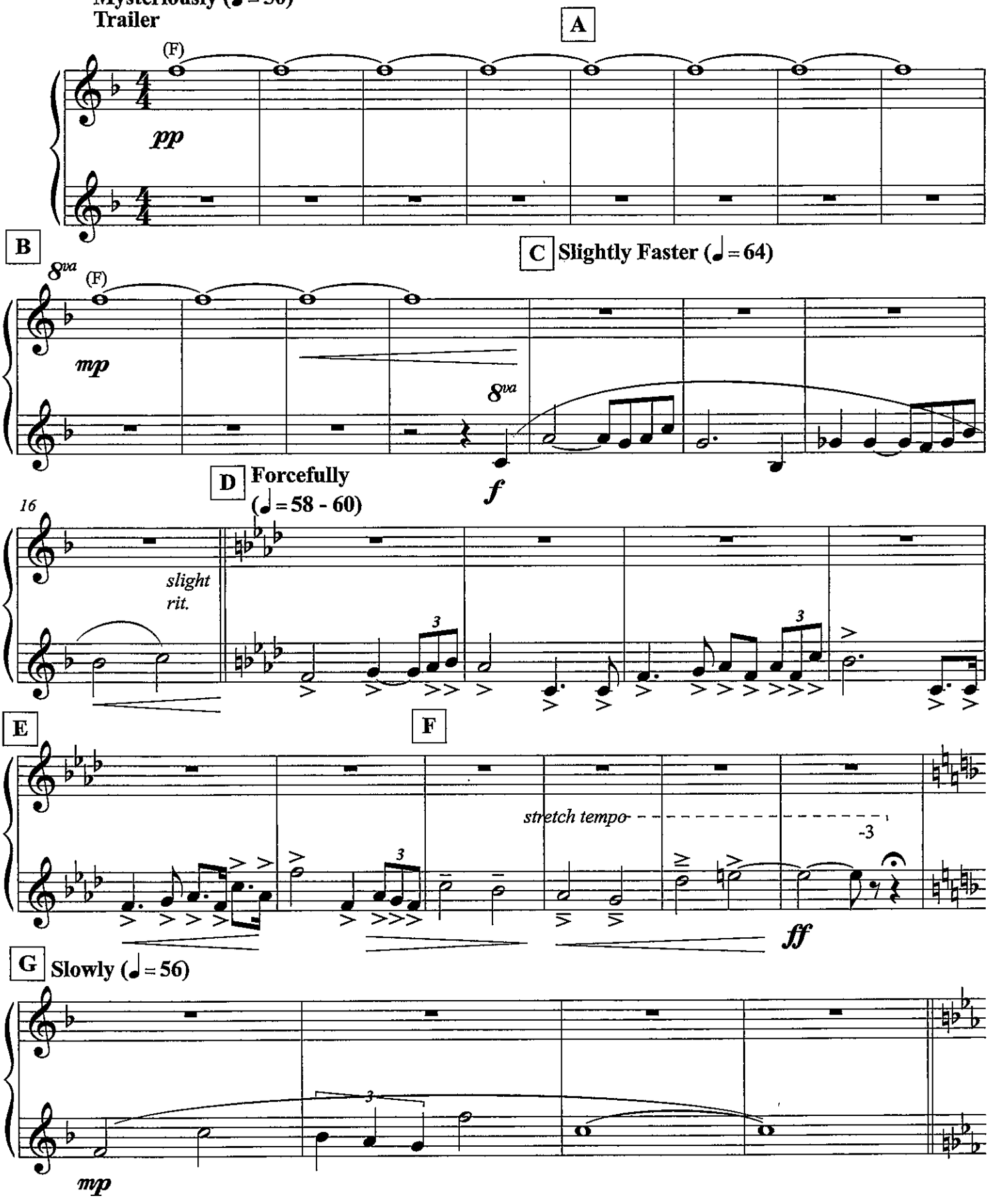
THE FORCE AWAKENS

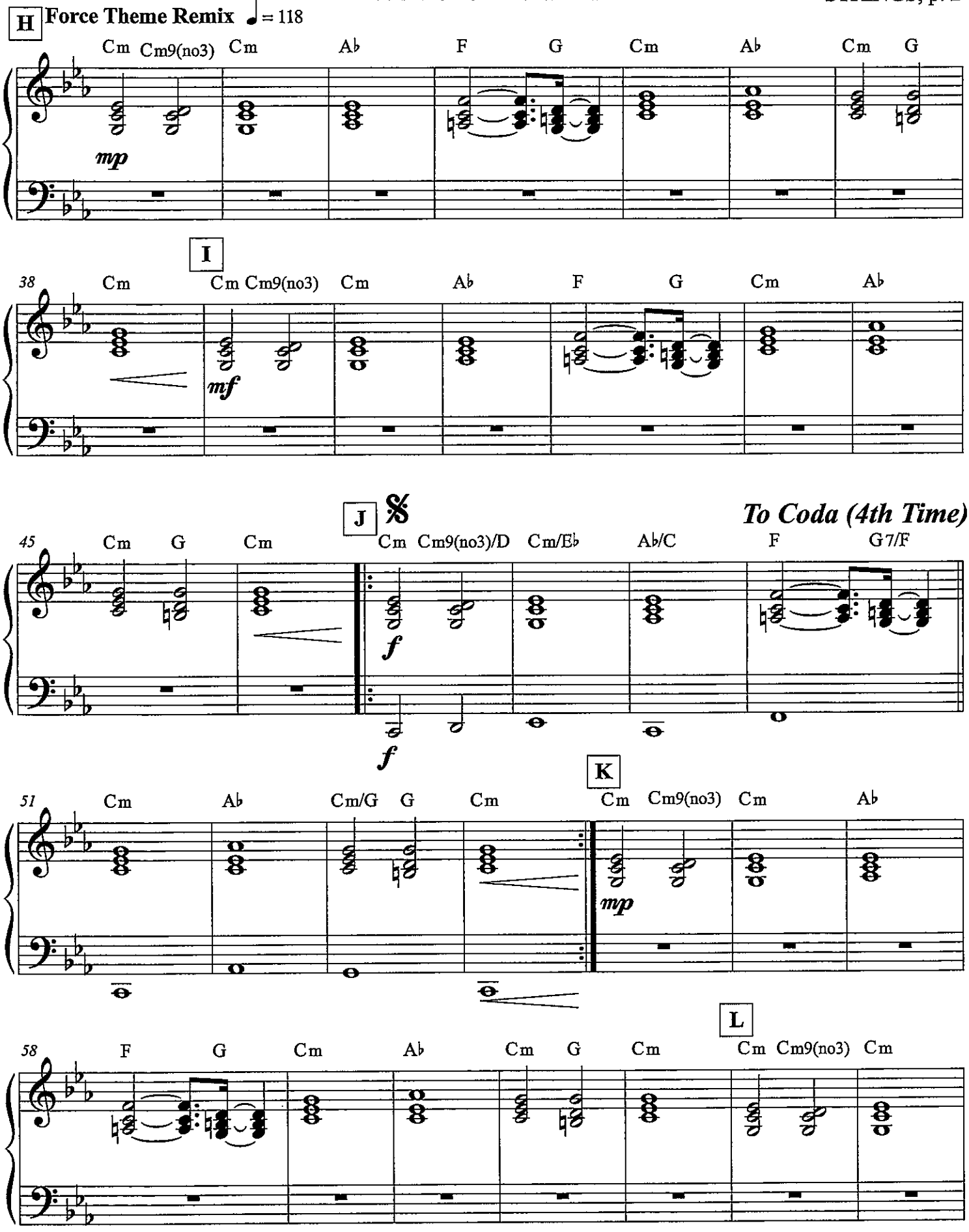
John Williams
DJ AG
arr. Bernice

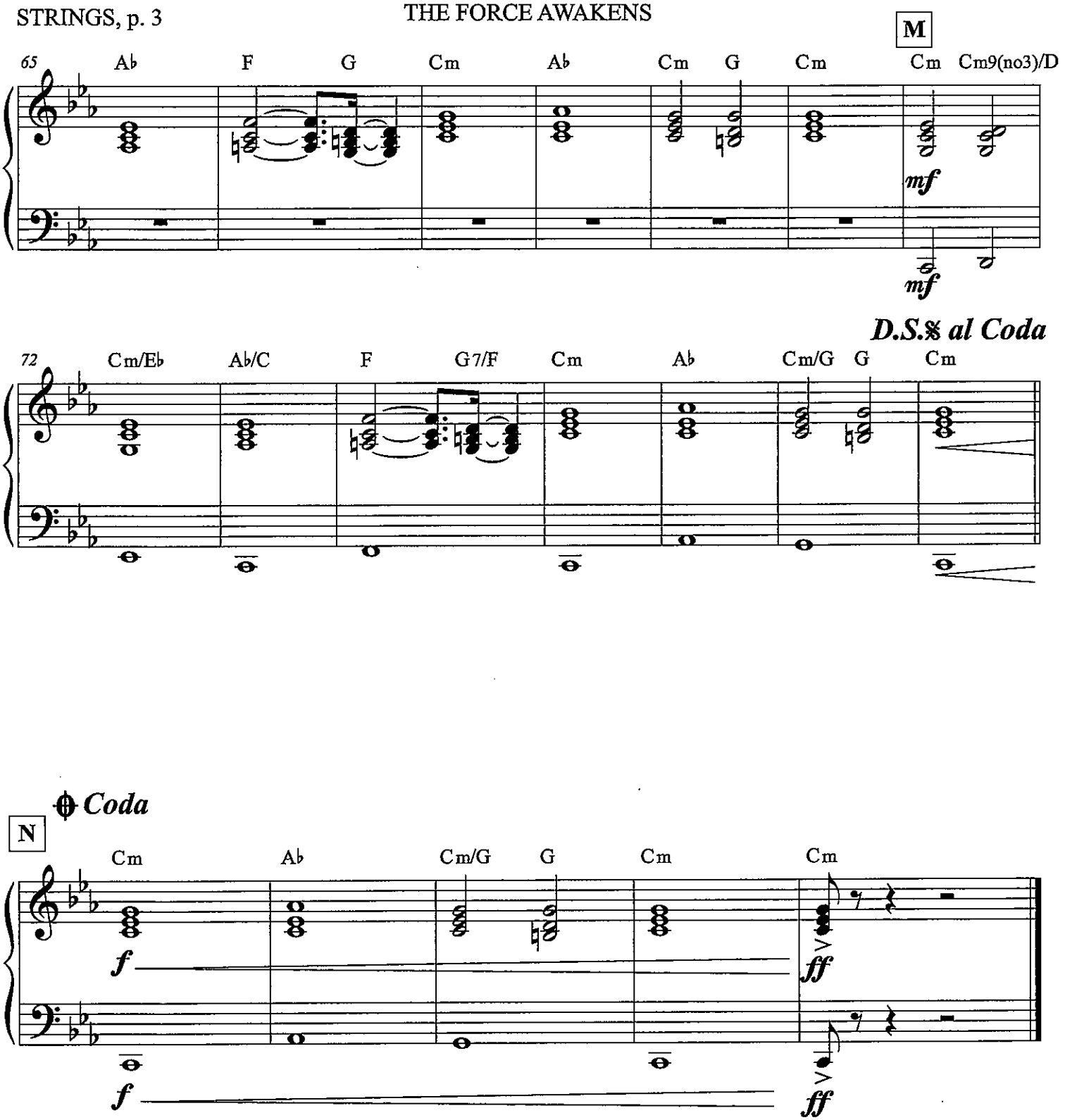
STRINGS

Trailer & Force Theme Remix

Mysteriously (♩ = 50)
Trailer




H
Force Theme Remix ♩= 118
Cm Cm9(no3) Cm Ab F G Cm Ab Cm G
mp
I
38
Cm Cm Cm9(no3) Cm Ab F G Cm Ab
mf
J
45
Cm G Cm Cm Cm9(no3)/D Cm/Eb Ab/C F G7/F
To Coda (4th Time)
f
f
K
51
Cm Ab Cm/G G Cm Cm Cm9(no3) Cm Ab
mp
L
58
F G Cm Ab Cm G Cm Cm Cm9(no3) Cm

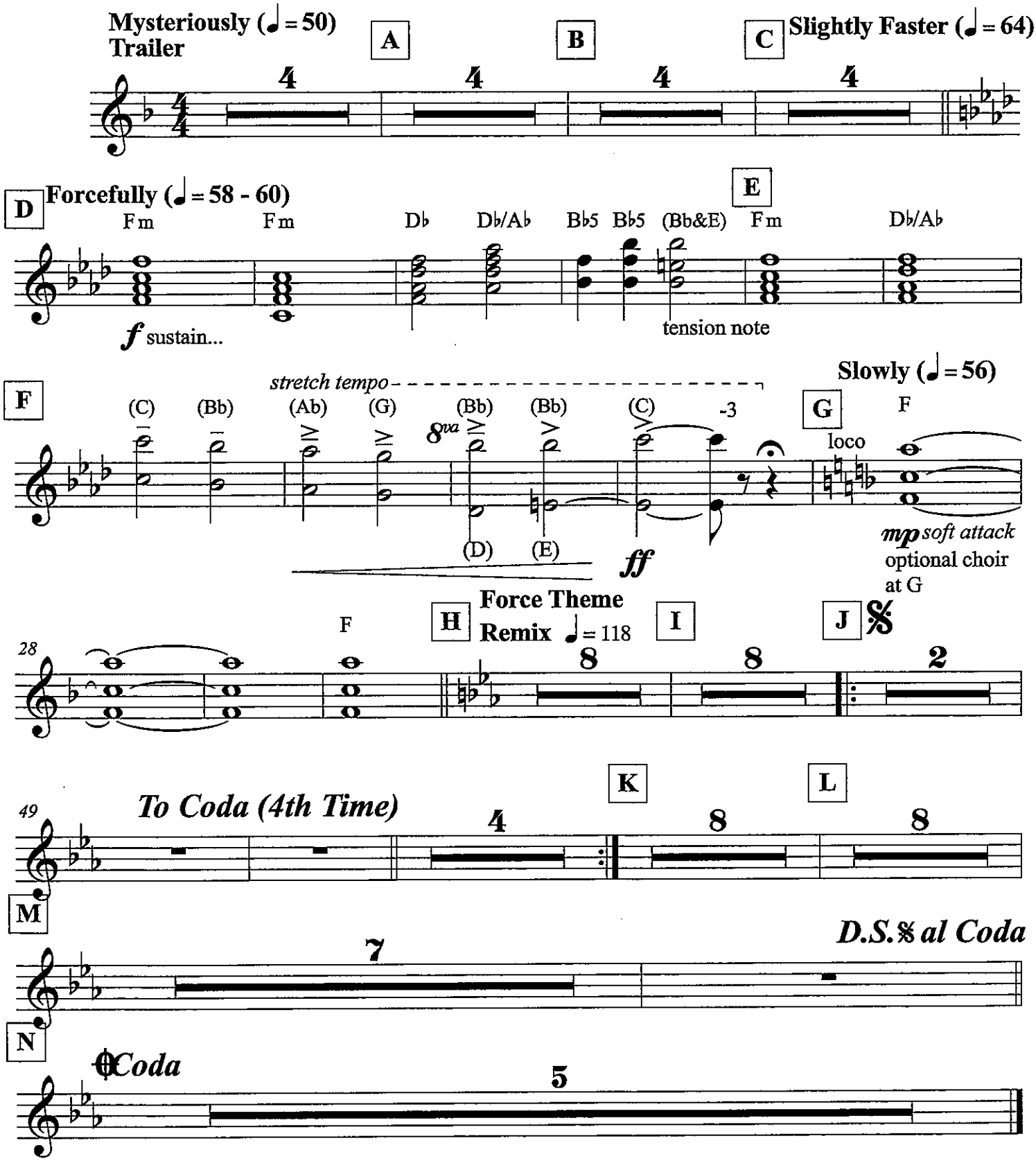

M
65
Ab
F
G
Cm
Ab
Cm
G
Cm
Cm
Cm9(no3)/D
mf
mf
D.S.𝄋 al Coda
72
Cm/Eb
Ab/C
F
G7/F
Cm
Ab
Cm/G
G
Cm
𝄌 Coda
N
Cm
Ab
Cm/G
G
Cm
Cm
f
f
ff
ff

THE FORCE AWAKENS

Trailer & Force Theme Remix

John Williams
DJ AG
arr. Bernice

CHOIR AAHS
-Synthesizer



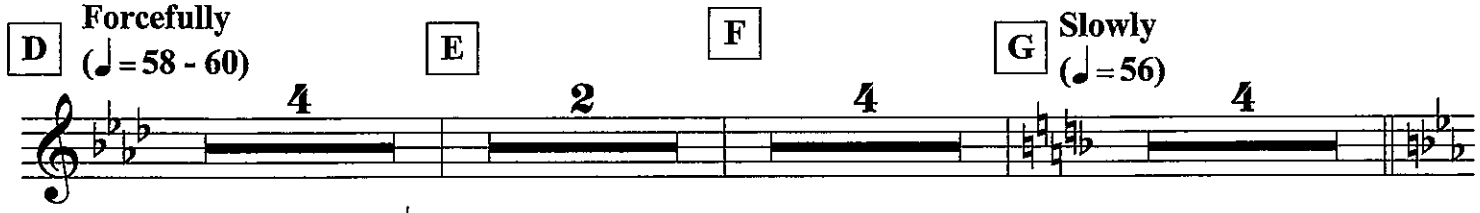
SYNTH PAD
-Fantasia
-Bass & Lead

THE FORCE AWAKENS

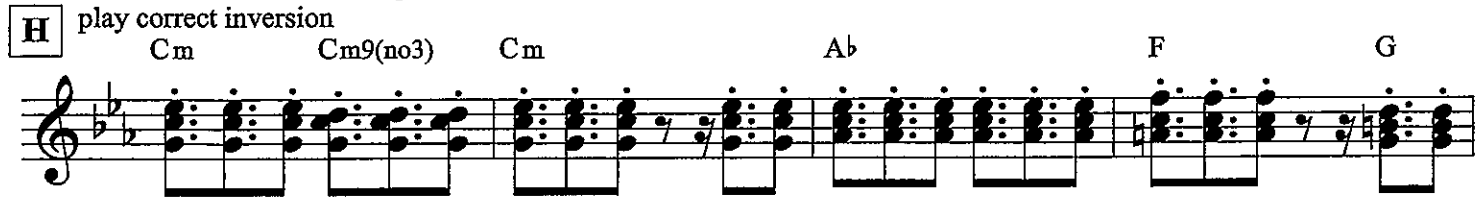
Trailer & Force Theme Remix

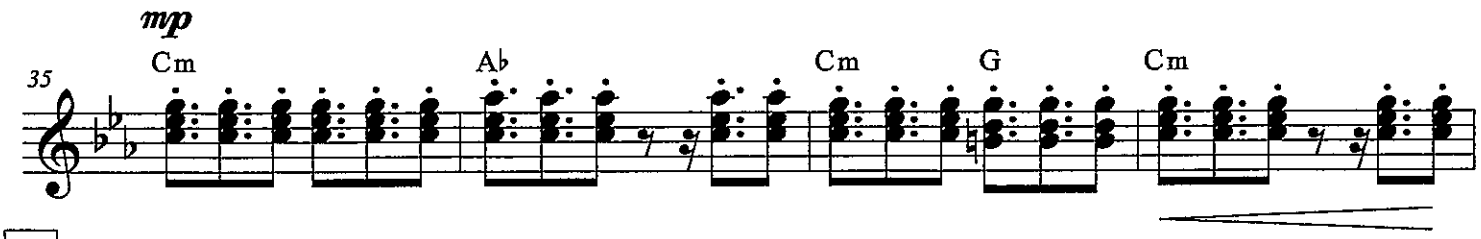
John Williams
DJ AG
arr. Bernice

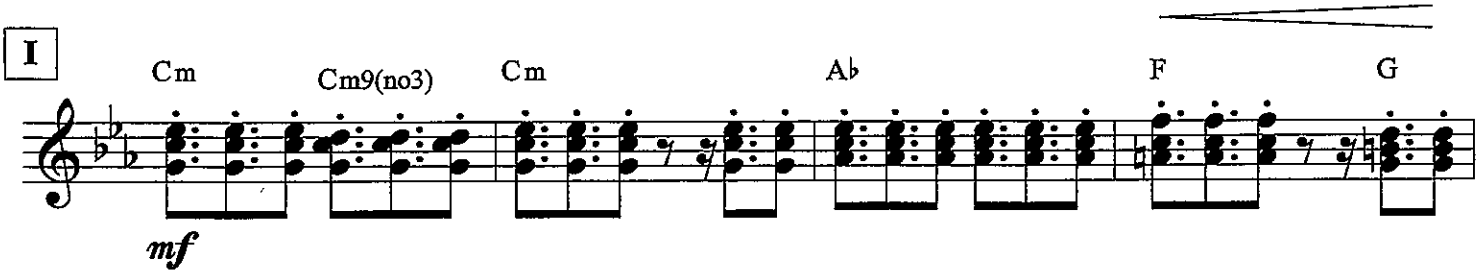
Mysteriously (♩ = 50)
Trailer

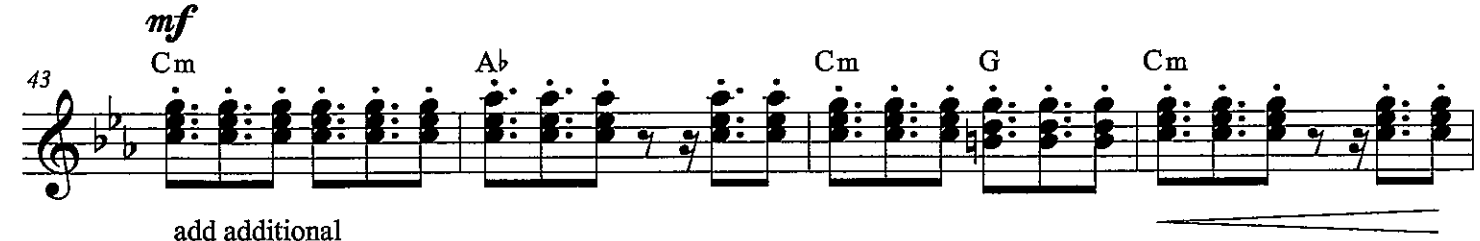


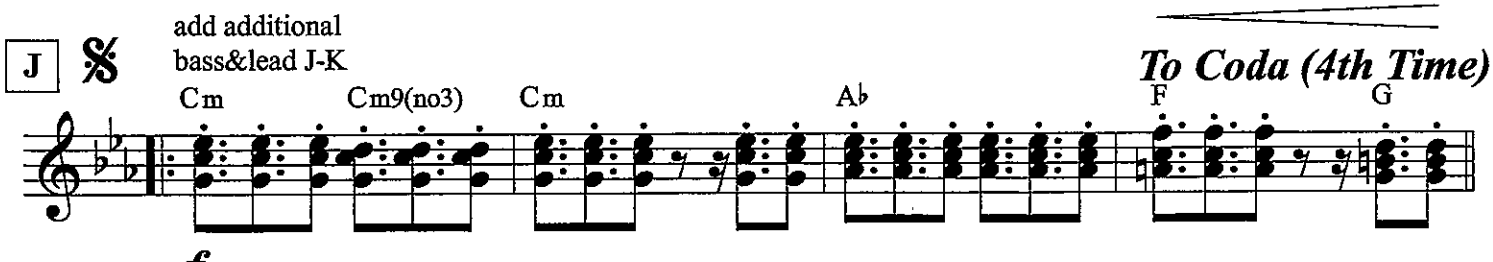
Force Theme Remix ♩ = 118

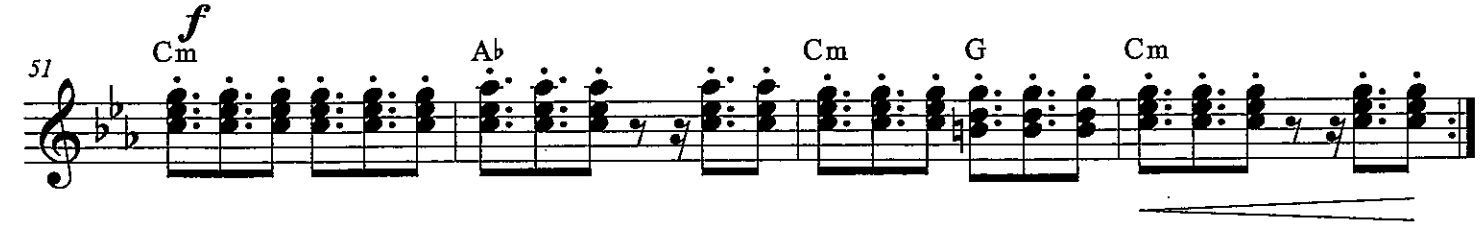


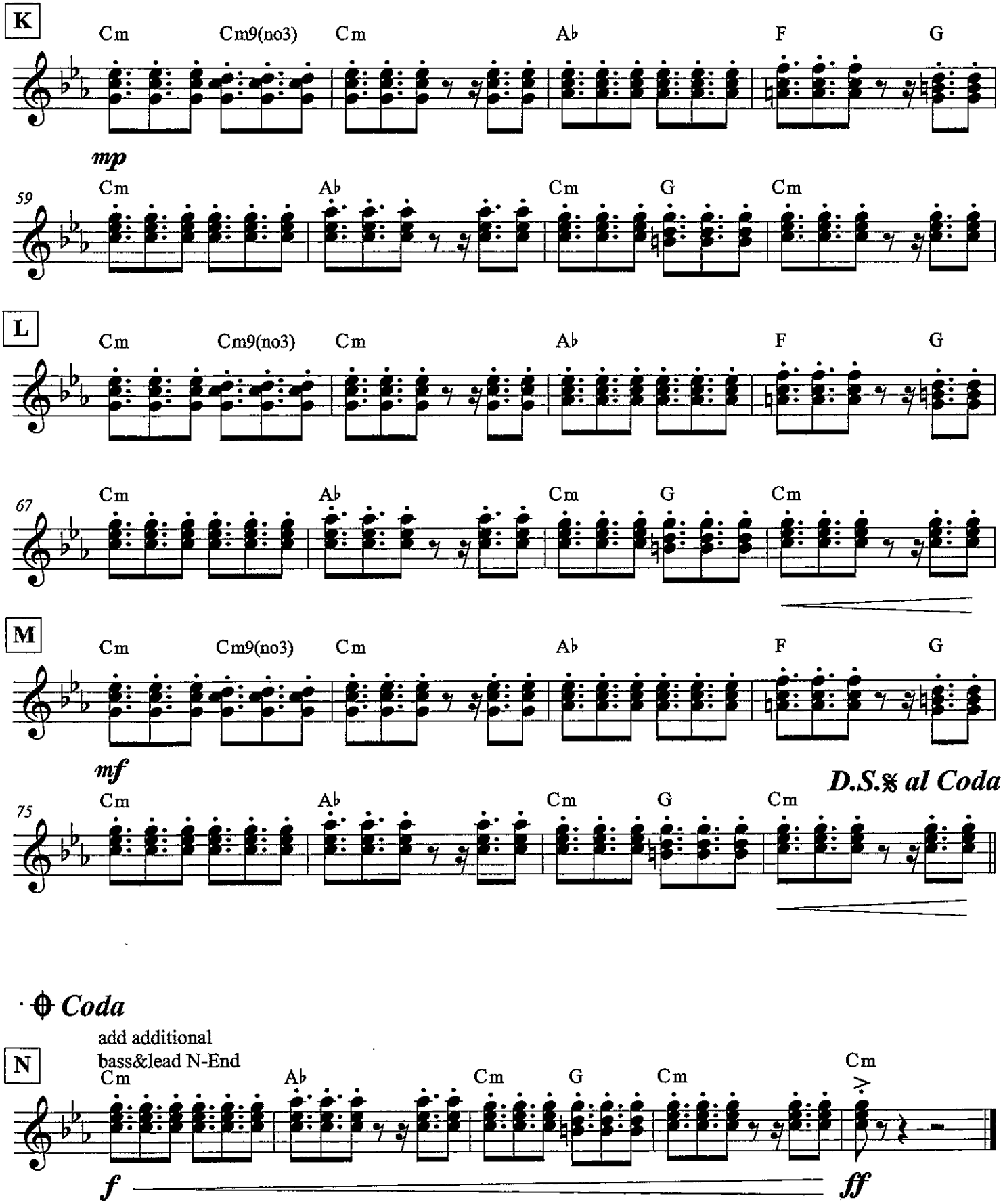










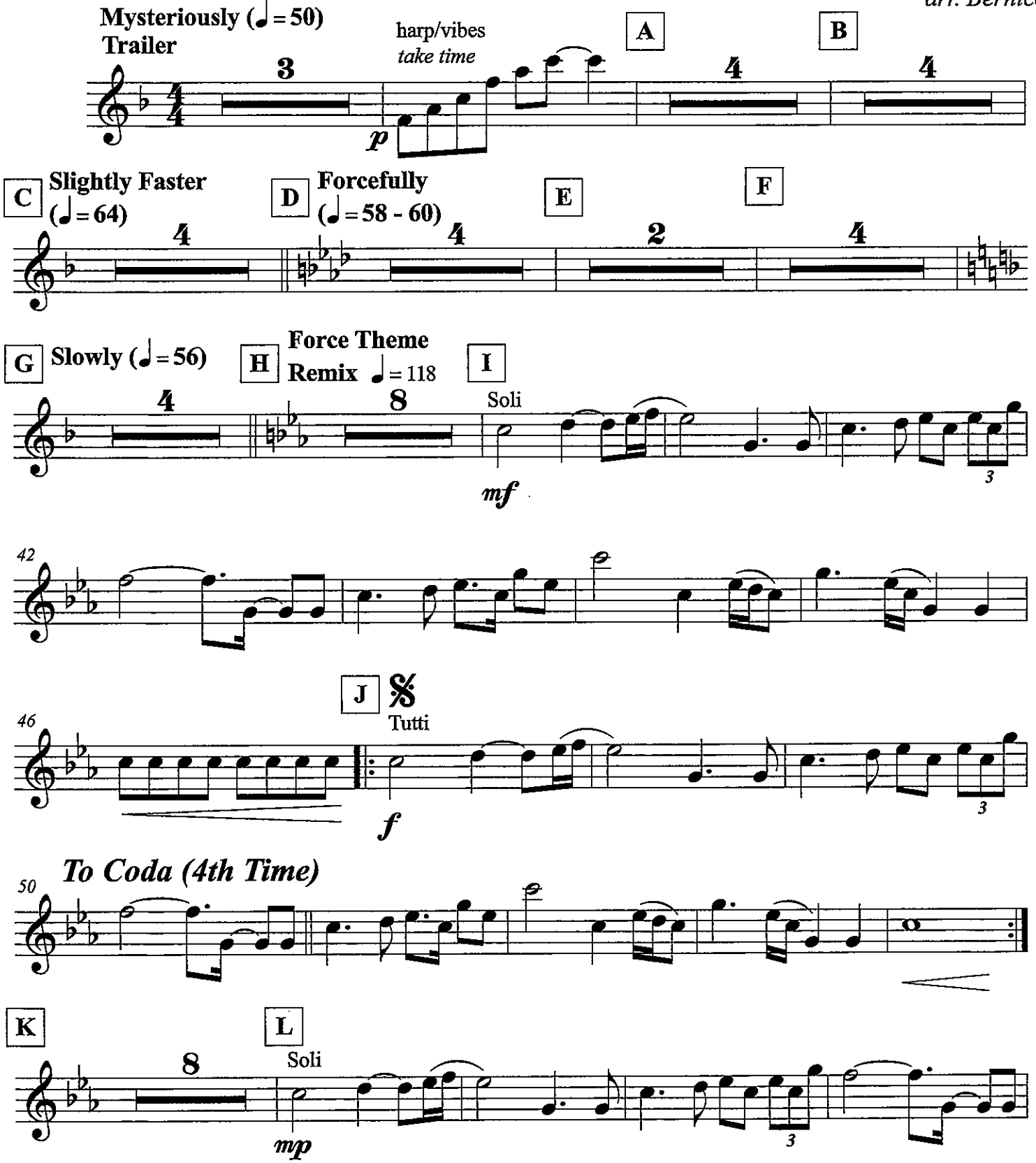

K
Cm
Cm9(no3)
Cm
A♭
F
G
mp
59
Cm
A♭
Cm
G
Cm
L
Cm
Cm9(no3)
Cm
A♭
F
G
67
Cm
A♭
Cm
G
Cm
M
Cm
Cm9(no3)
Cm
A♭
F
G
mf
D.S.𝄋 al Coda
75
Cm
A♭
Cm
G
Cm
Coda
add additional
bass&lead N-End
N
Cm
A♭
Cm
G
Cm
Cm
f
ff

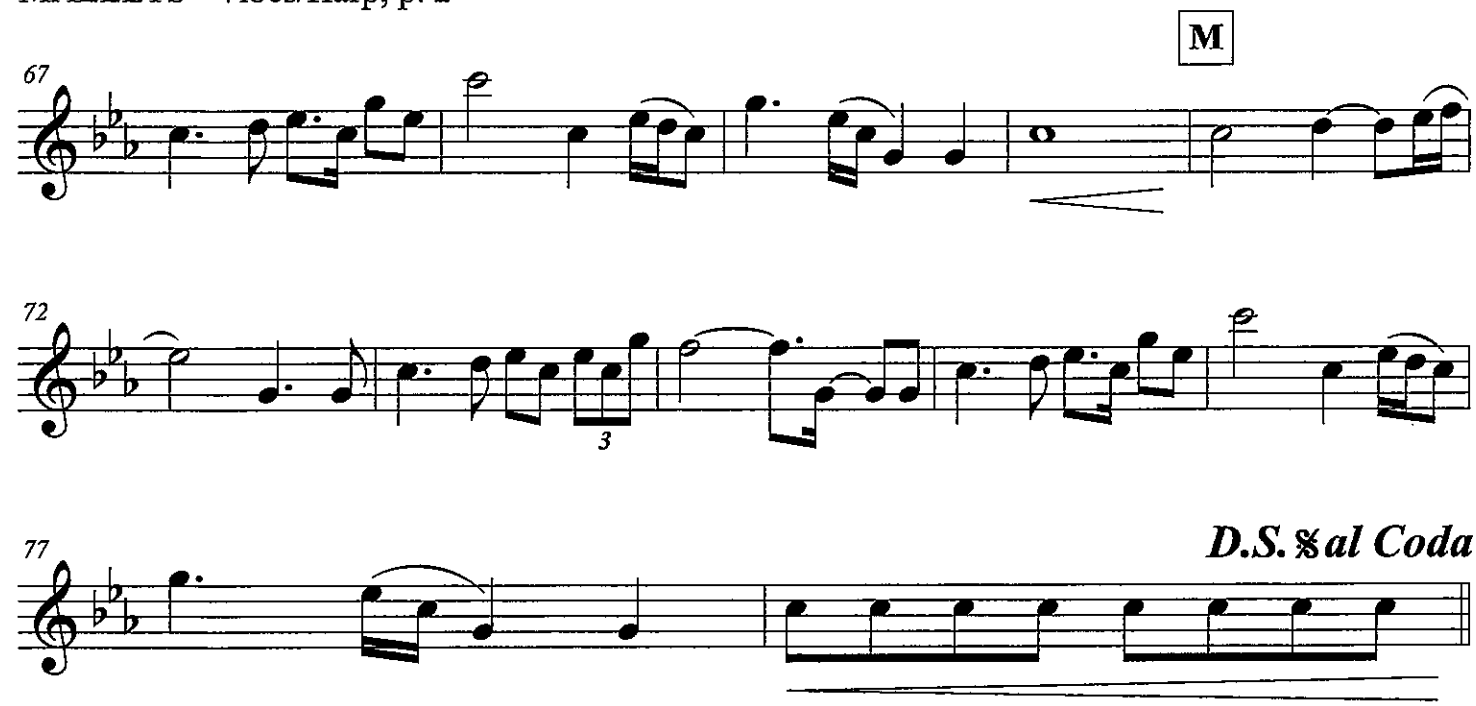
THE FORCE AWAKENS

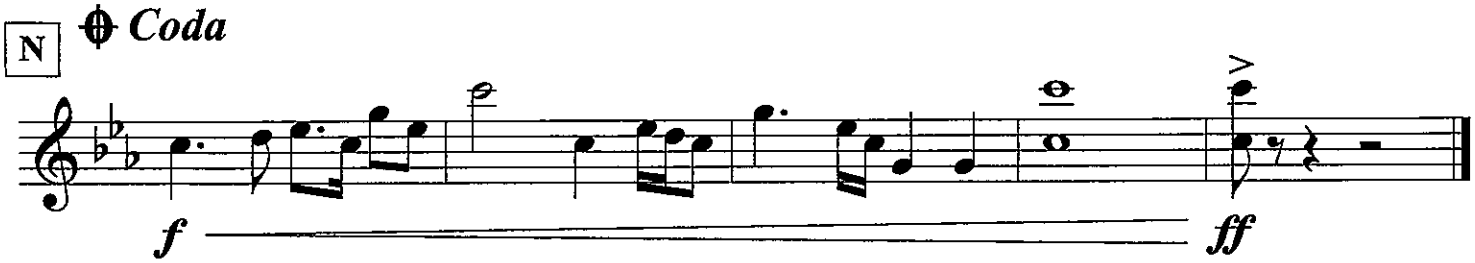
MALLETS
Vibes/Harp

Trailer & Force Theme Remix

John Williams
DJ AG
arr. Bernice




M
67
72
3
77
D.S. 𝄋 al Coda


N
Coda
f
ff

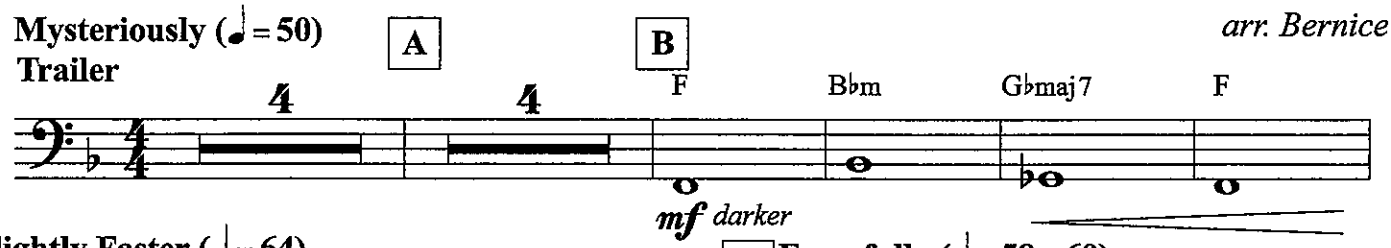
THE FORCE AWAKENS

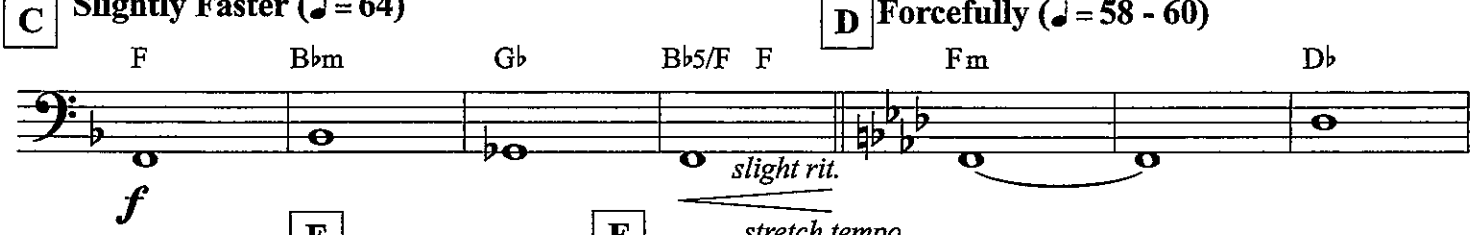
Trailer & Force Theme Remix

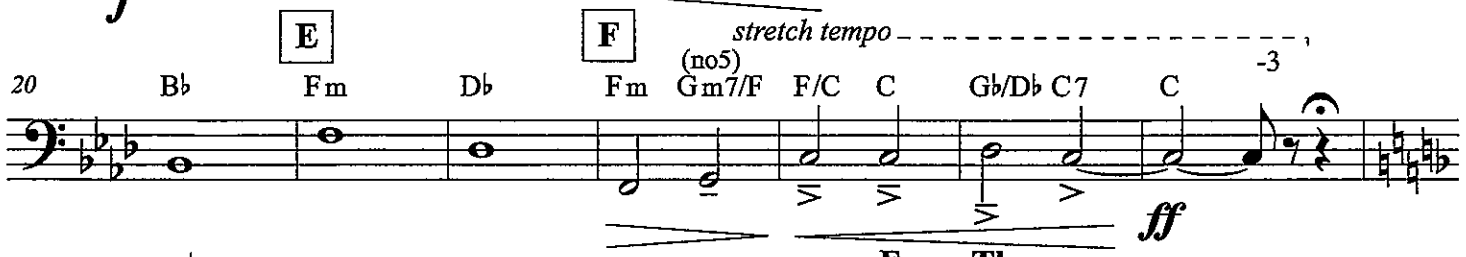
John Williams
DJ AG
arr. Bernice

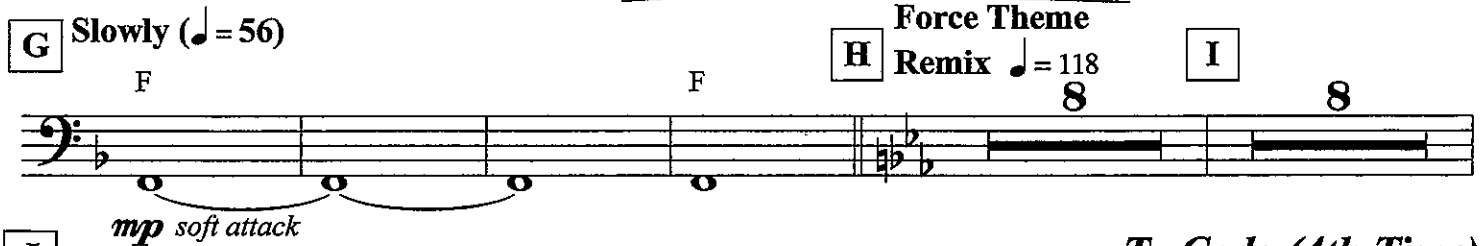
BASS GUITAR - BASS CLEF

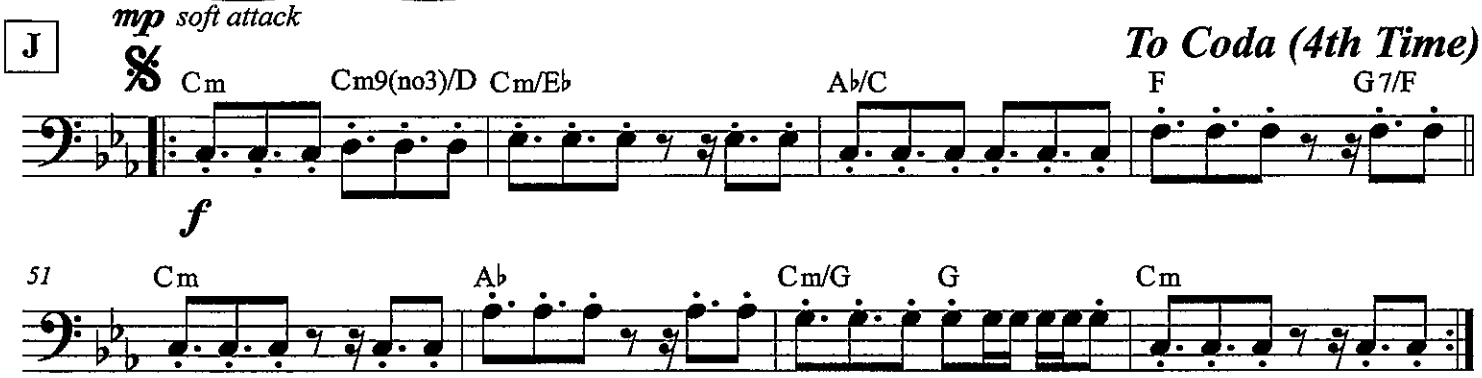
Mysteriously (♩ = 50)
Trailer

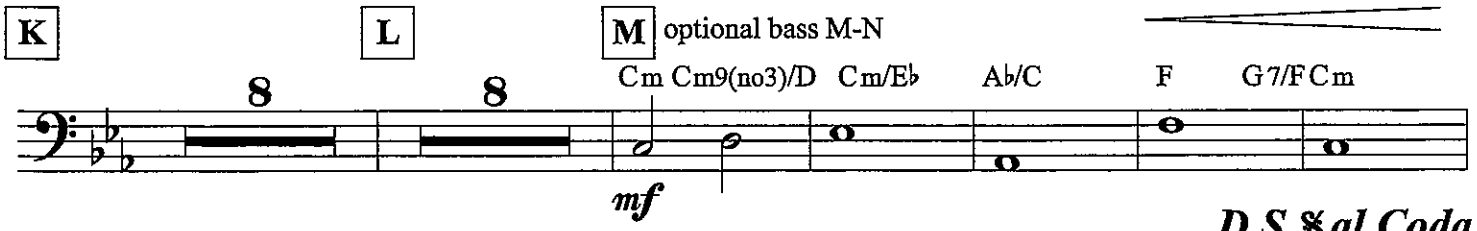


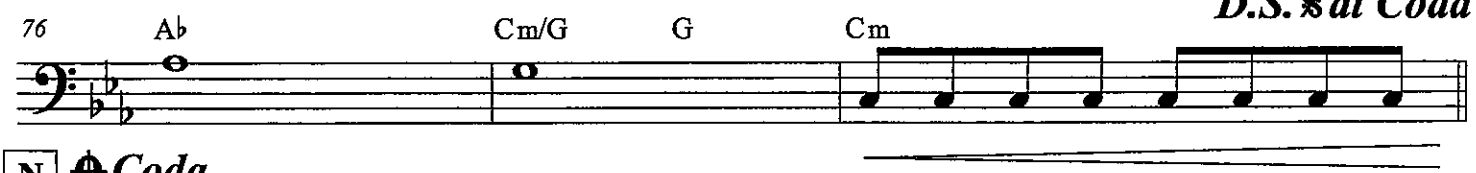


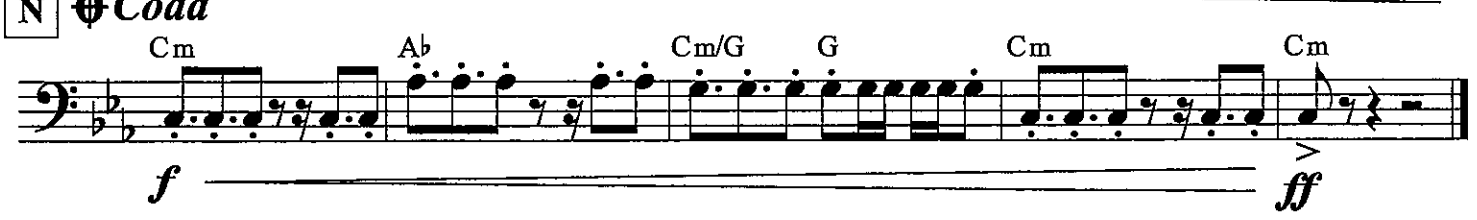












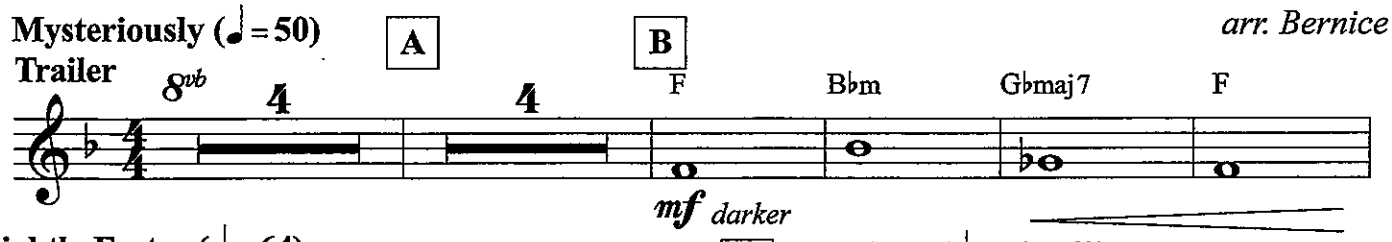
THE FORCE AWAKENS

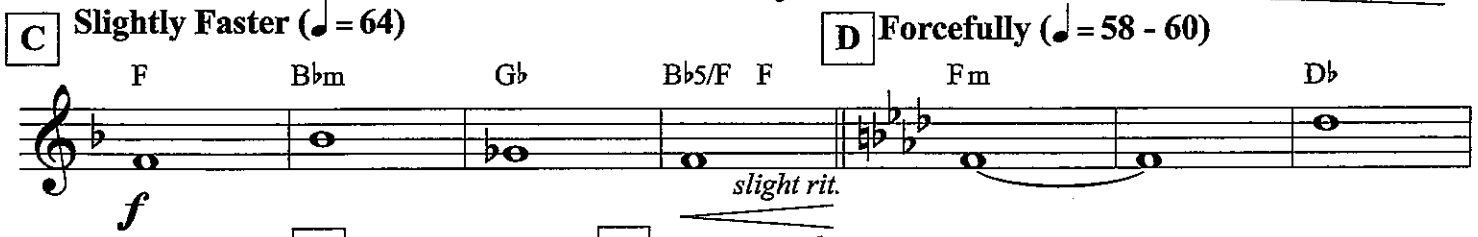
Trailer & Force Theme Remix

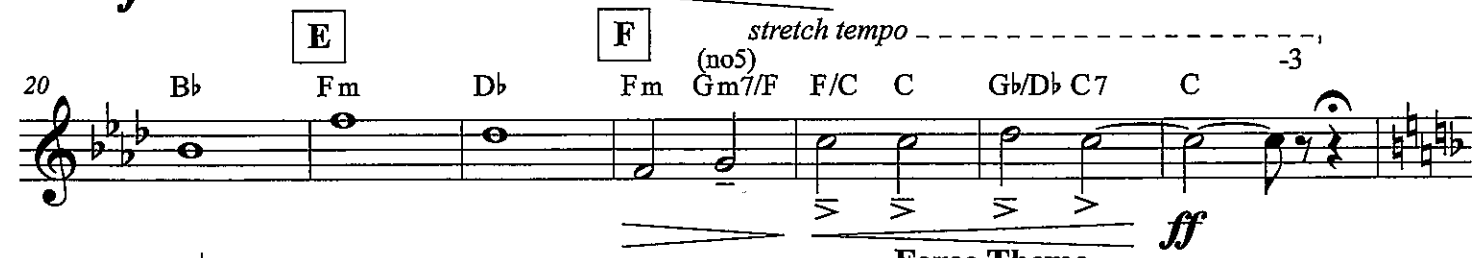
BASS GUITAR - TREBLE CLEF

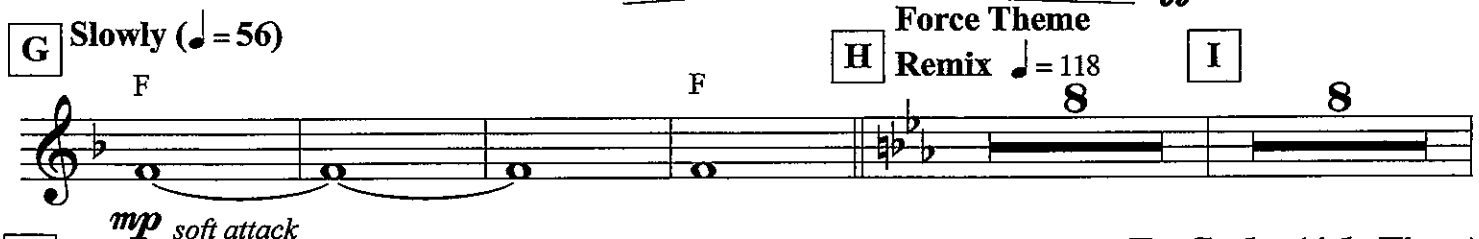
John Williams
DJ AG
arr. Bernice

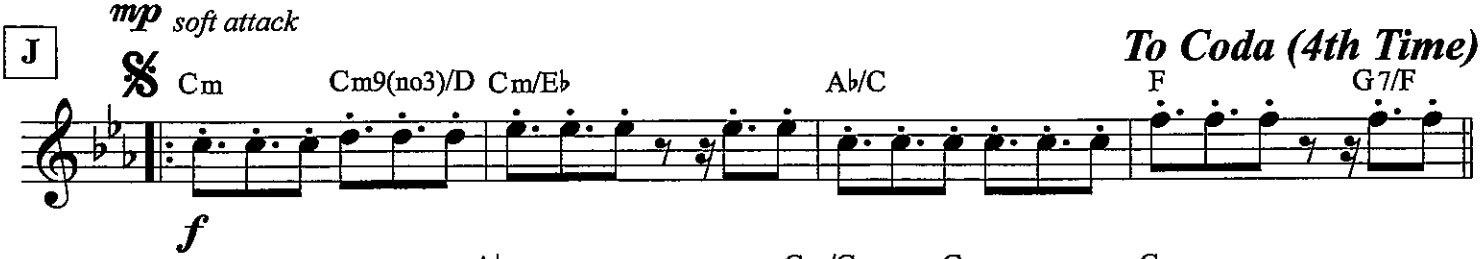
Mysteriously (♩ = 50)
Trailer

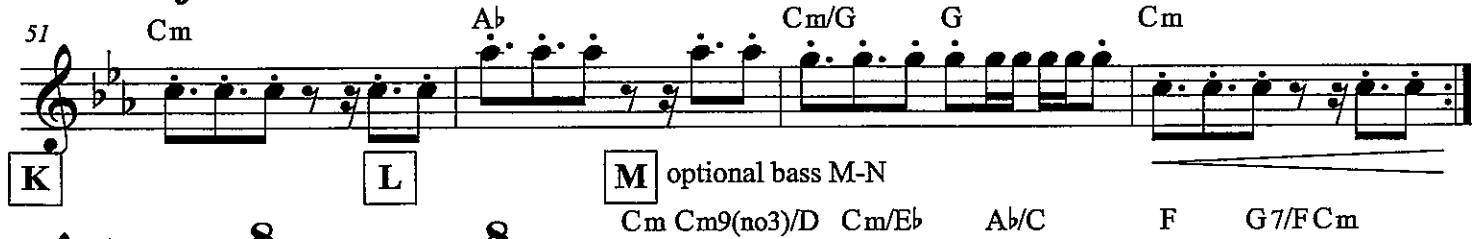


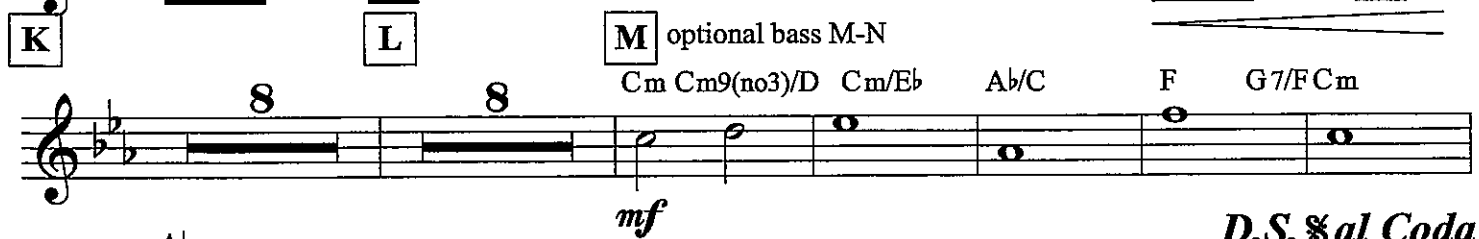


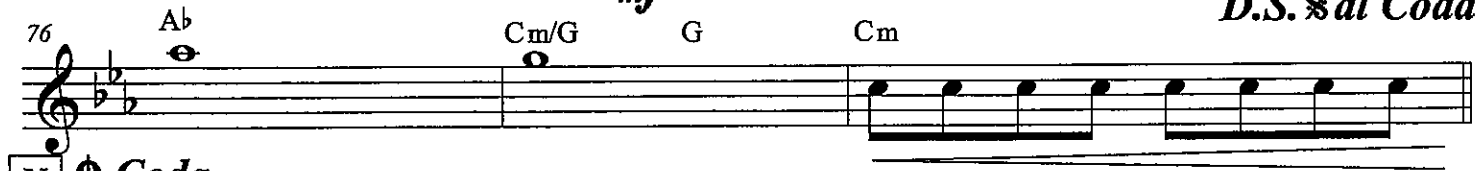


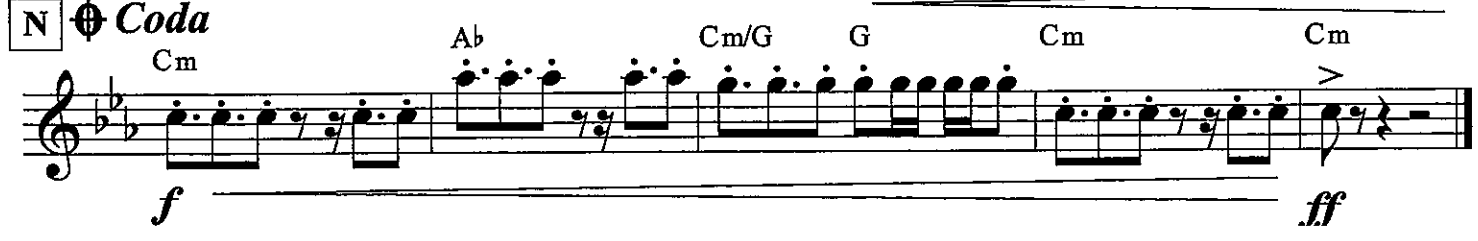






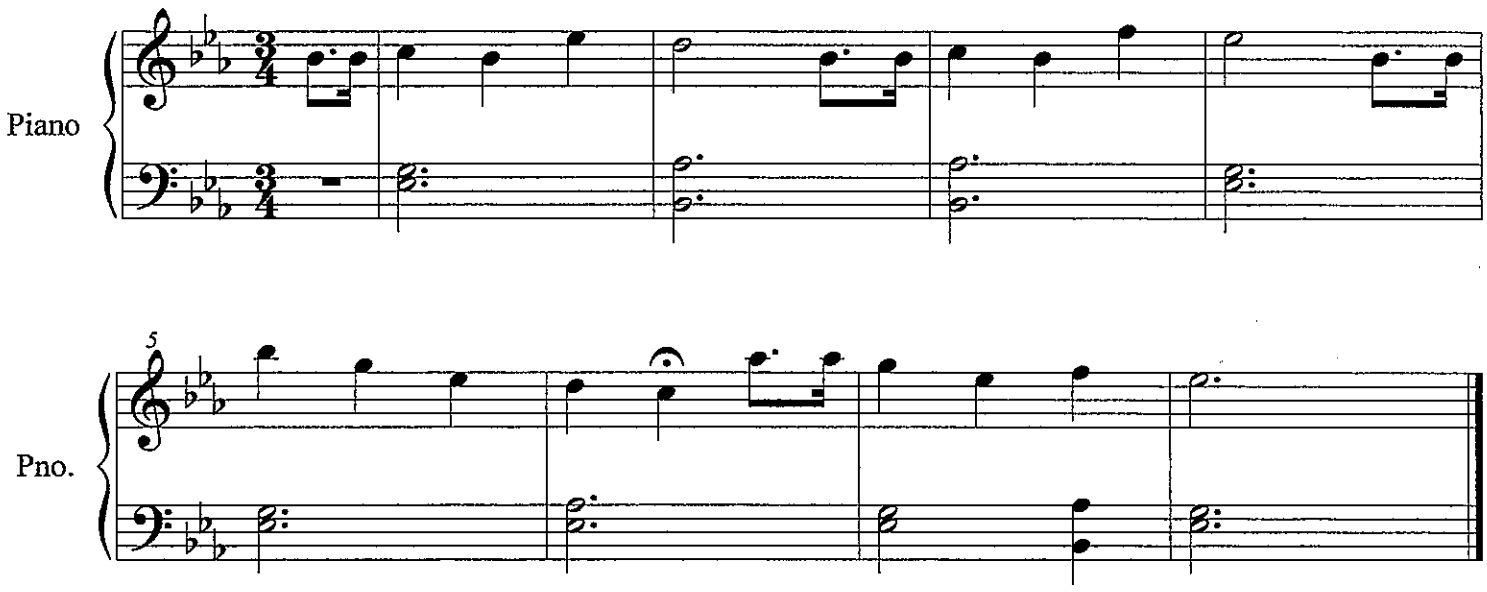






Piano

?



1) Name_____

2) Write in note names...

3) What notes (if any) are in your key signature?_____

4) Play the piece...

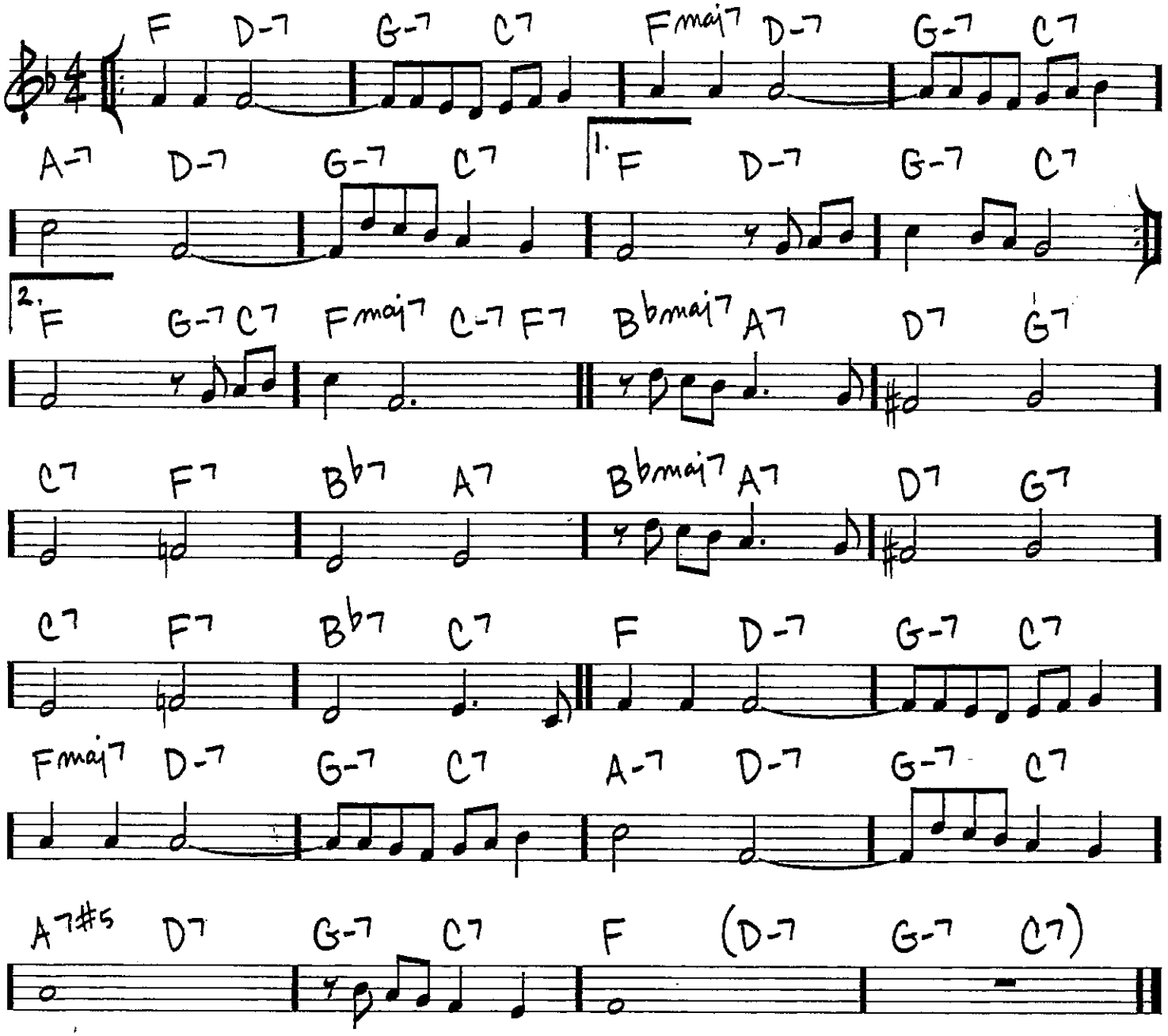
©2011

142 C

(MED.)

HEART AND SOUL

– HOAGY CARMICHAEL / FRANK LOESSER



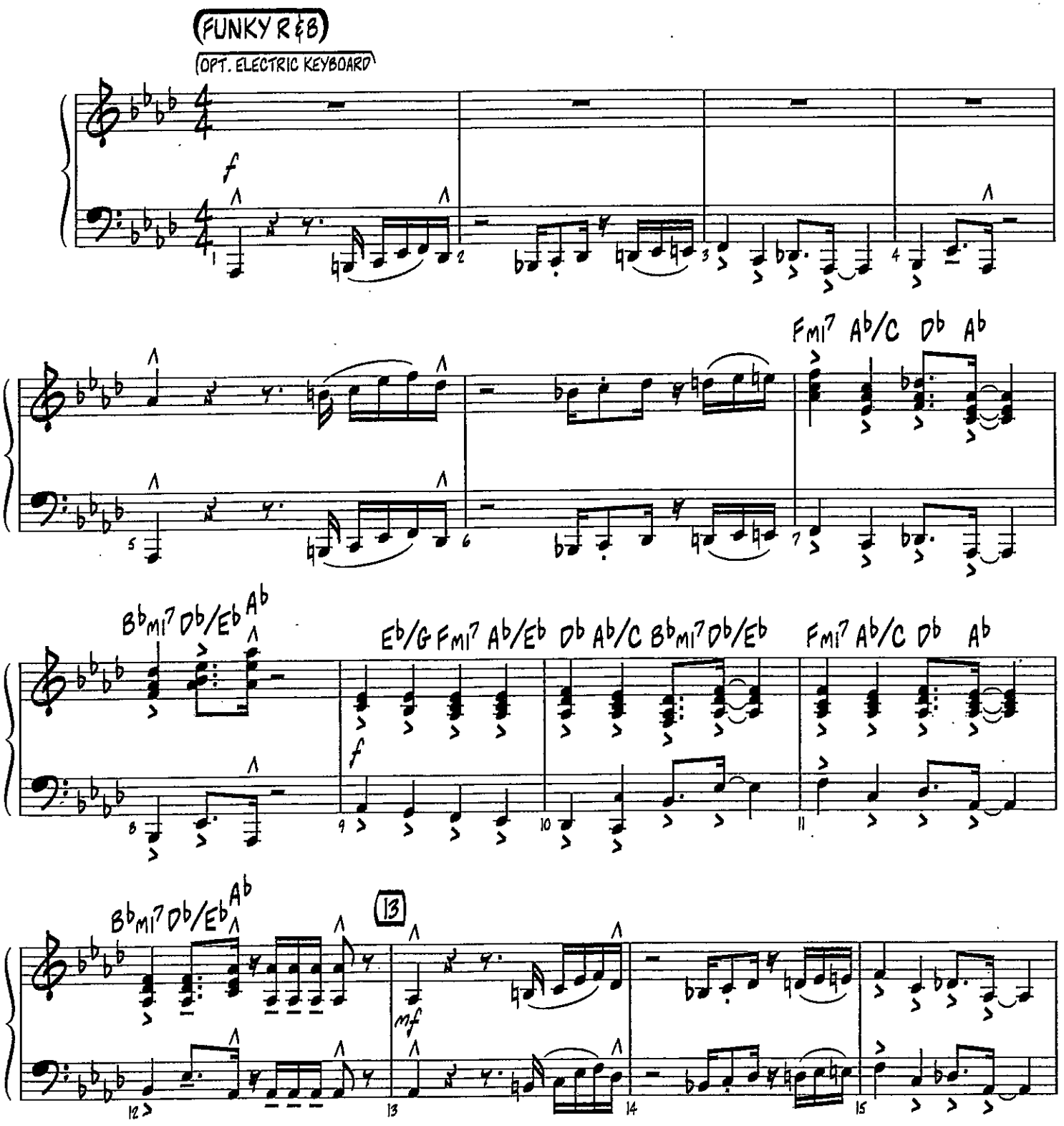
Copyright © 1938 (Renewed 1965) by Famous Music LLC

Recorded by THE JACKSON 5

I WANT YOU BACK

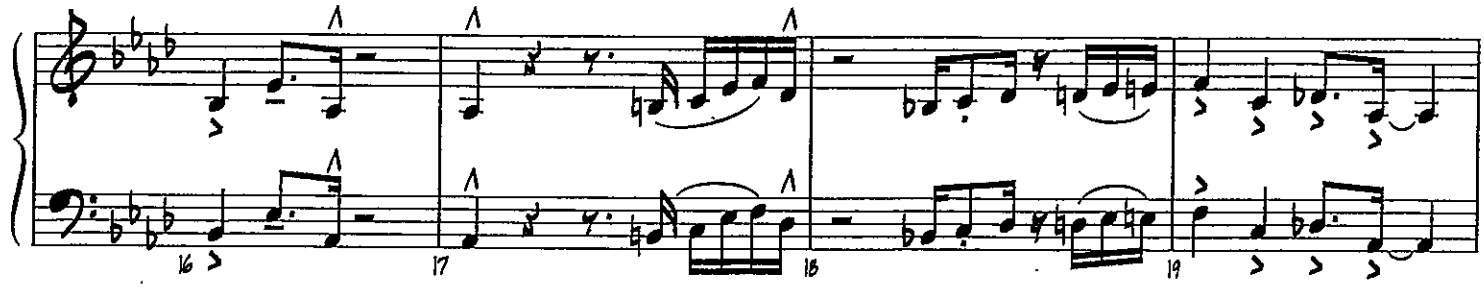
PIANO

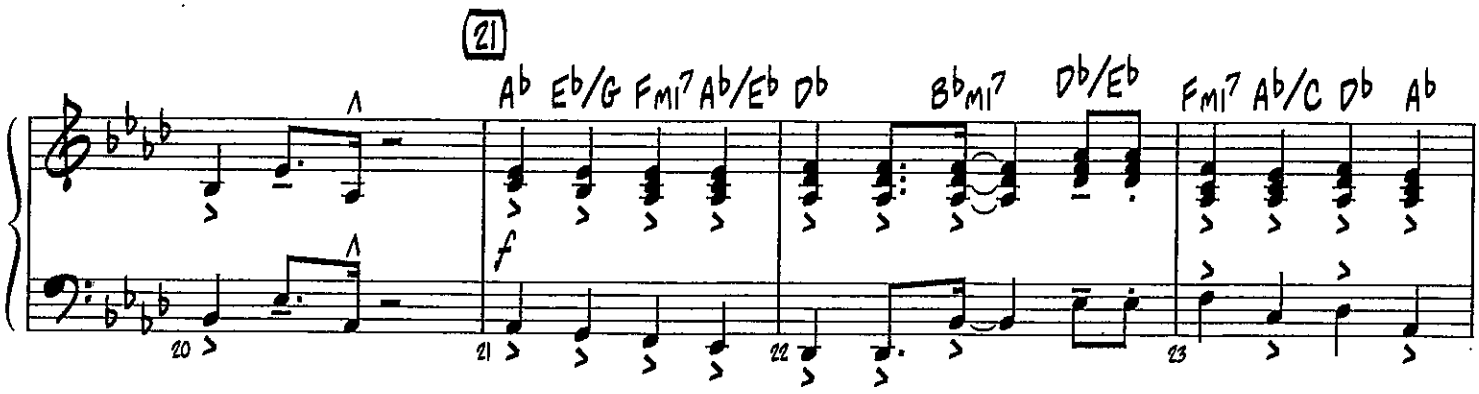
Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

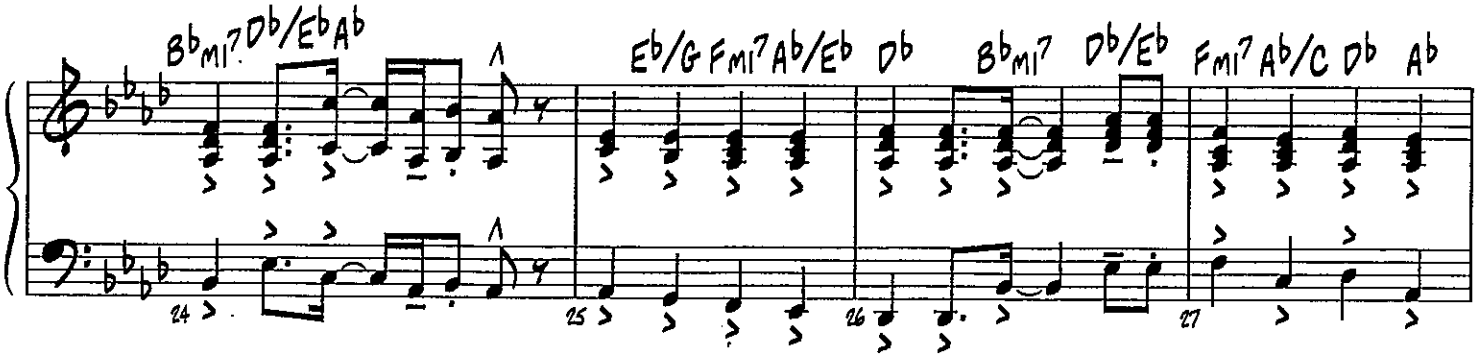


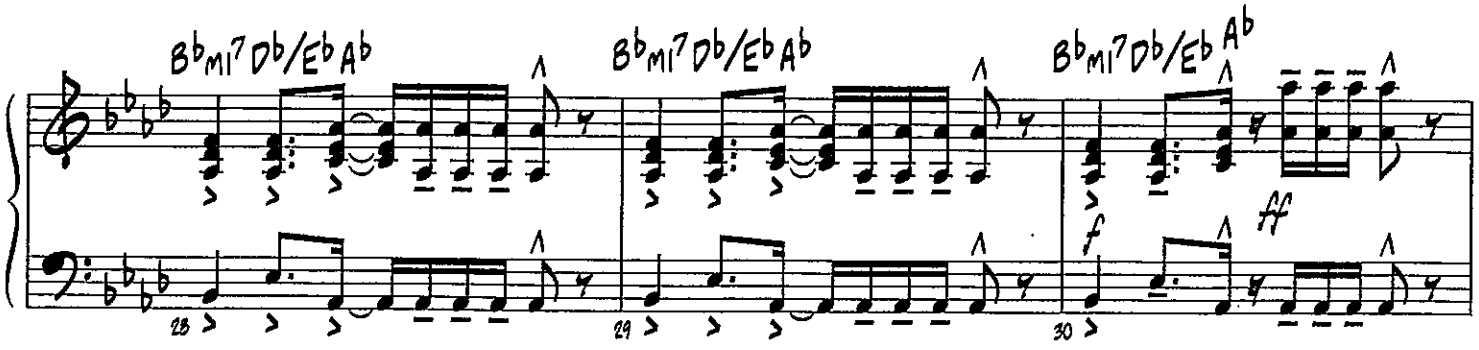
© 1969 (Renewed 1997) JOBETE MUSIC CO., INC.
This arrangement © 2012 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

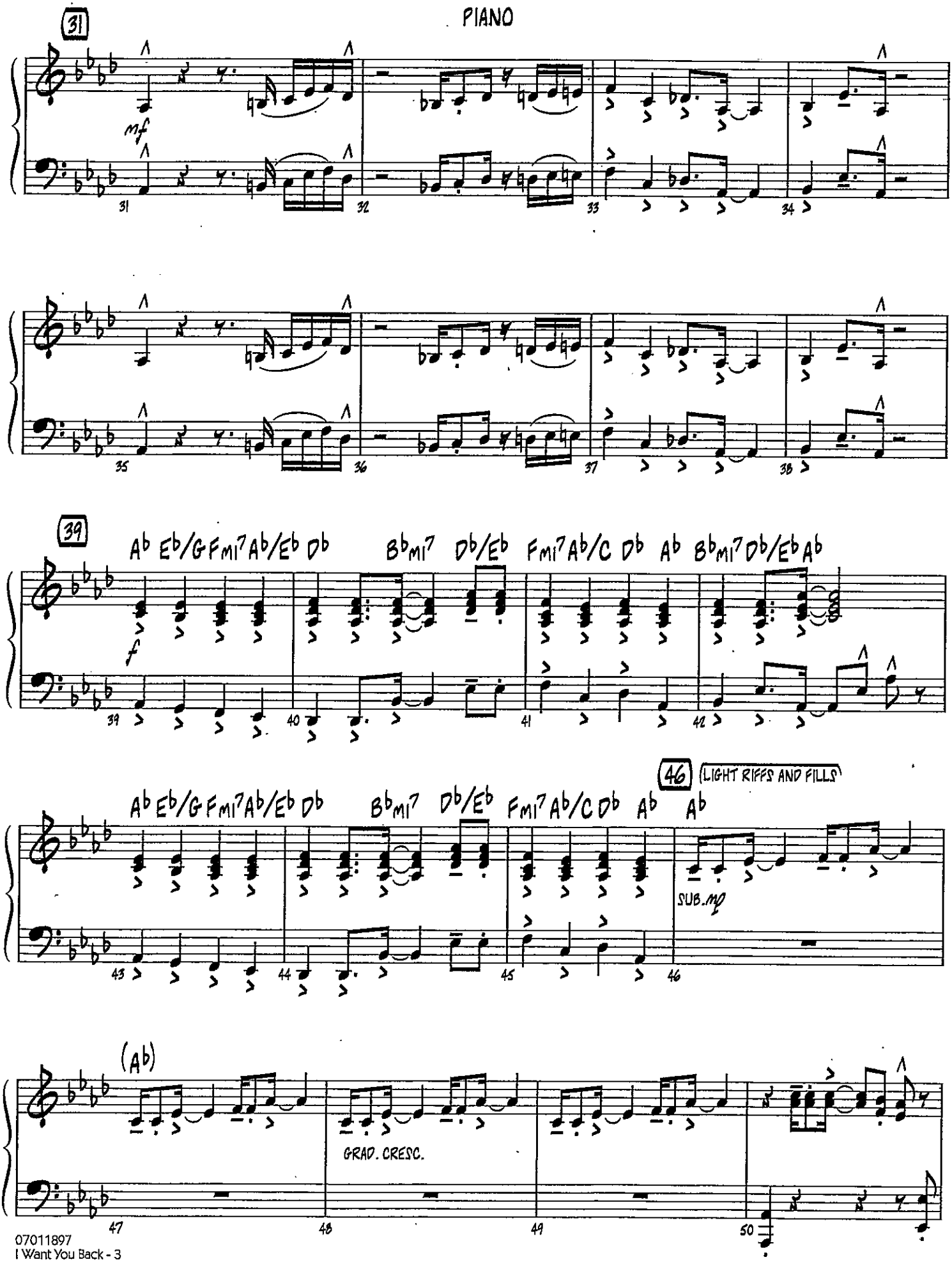
PIANO

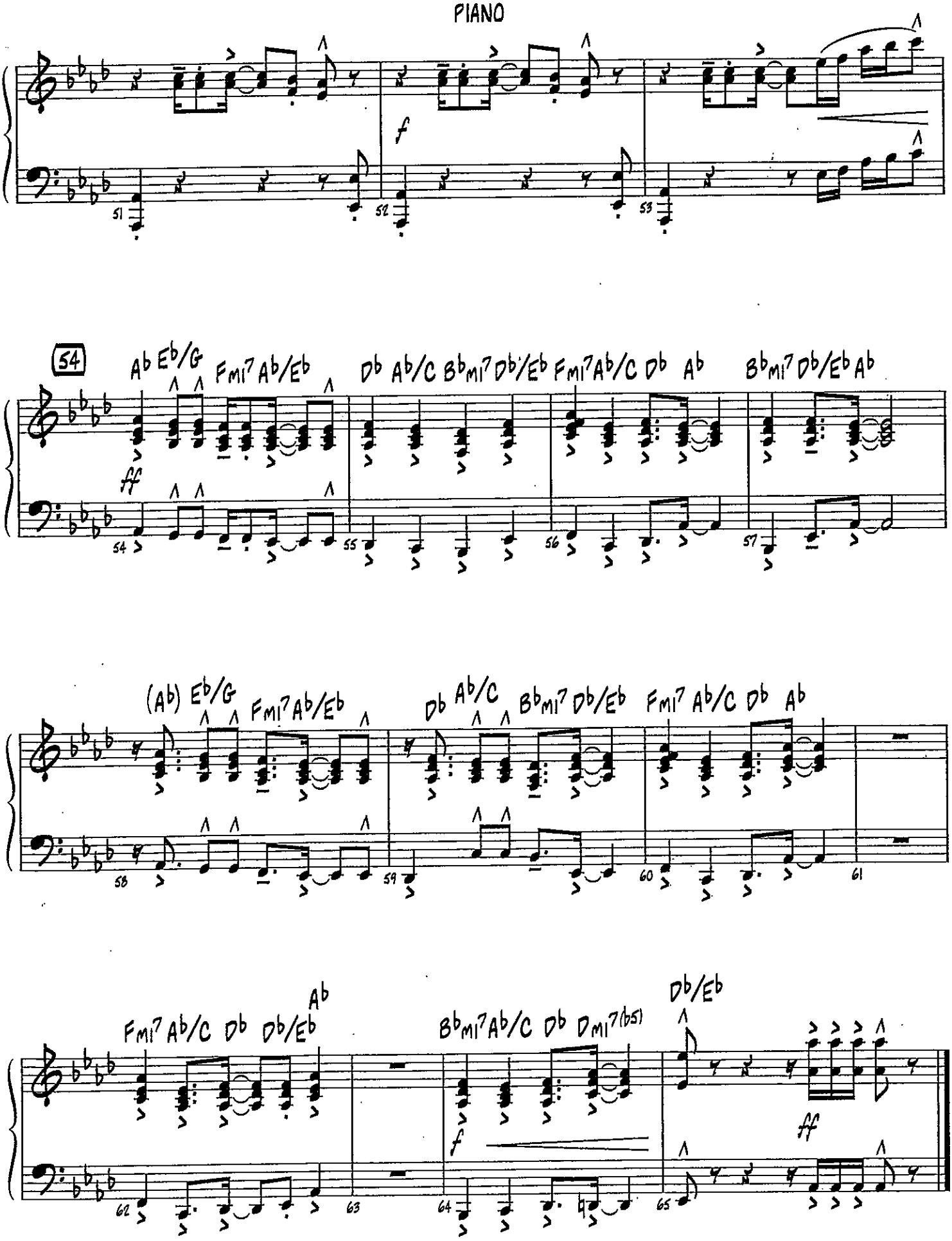



21
Ab Eb/G Fmi7 Ab/Eb Db
Bbmi7 Db/Eb
Fmi7 Ab/C Db Ab
f


Bbmi7 Db/Eb Ab
Eb/G Fmi7 Ab/Eb Db
Bbmi7 Db/Eb
Fmi7 Ab/C Db Ab


Bbmi7 Db/Eb Ab
Bbmi7 Db/Eb Ab
Bbmi7 Db/Eb Ab
f
ff


PIANO
31
mf
39
Ab Eb/G Fmi7 Ab/Eb Db Bbmi7 Db/Eb Fmi7 Ab/C Db Ab Bbmi7 Db/Eb Ab
f
46
LIGHT RIFFS AND FILLS
SUB. mp
(Ab)
GRAD. CRESC.

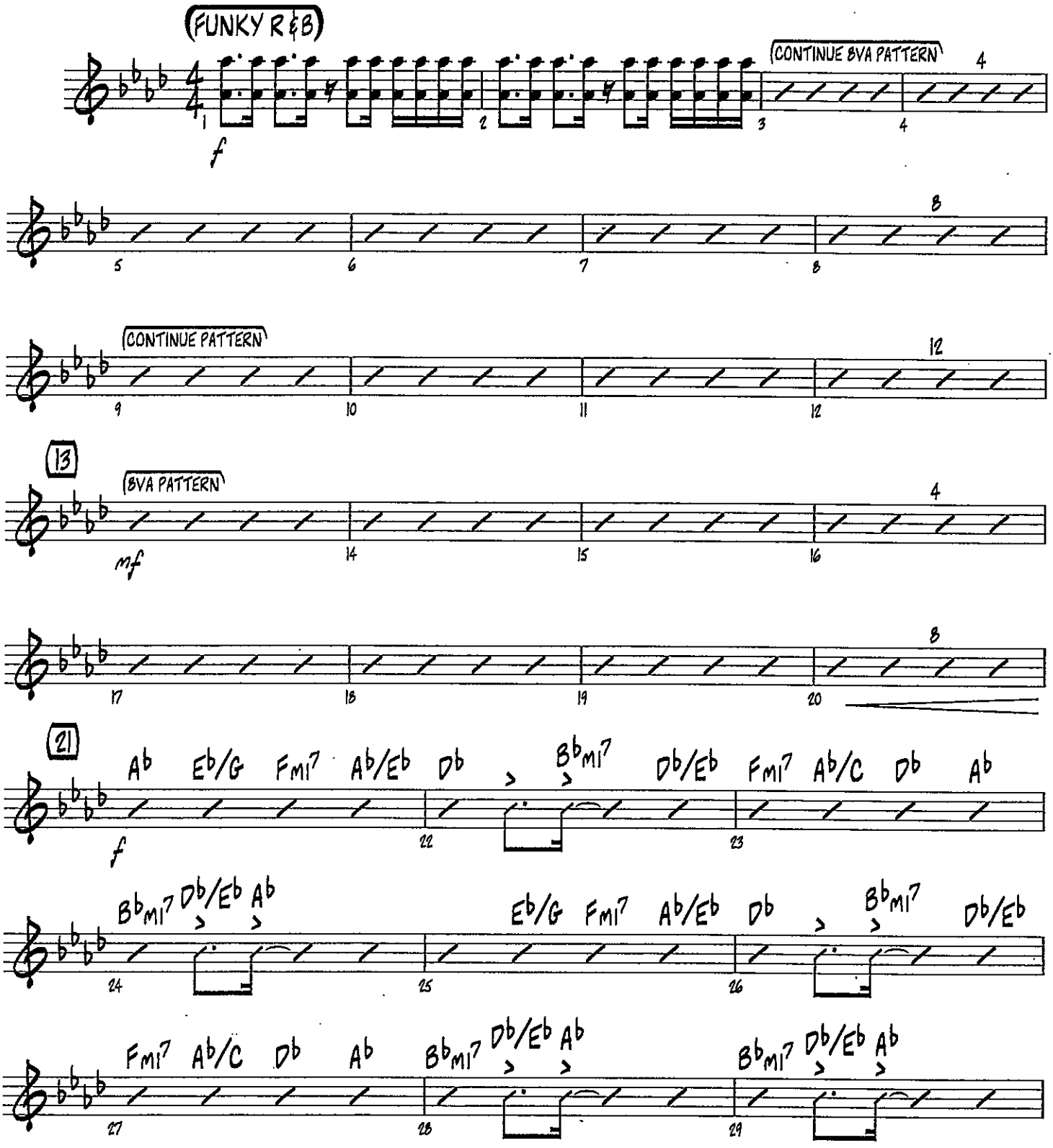

PIANO
f
54
Ab Eb/G Fmi7 Ab/Eb Db Ab/C Bbmi7 Db/Eb Fmi7 Ab/C Db Ab Bbmi7 Db/Eb Ab
ff
(Ab) Eb/G Fmi7 Ab/Eb Db Ab/C Bbmi7 Db/Eb Fmi7 Ab/C Db Ab
Fmi7 Ab/C Db Db/Eb Ab Bbmi7 Ab/C Db Dmi7(b5) Db/Eb
f
ff

Recorded by THE JACKSON 5

I WANT YOU BACK

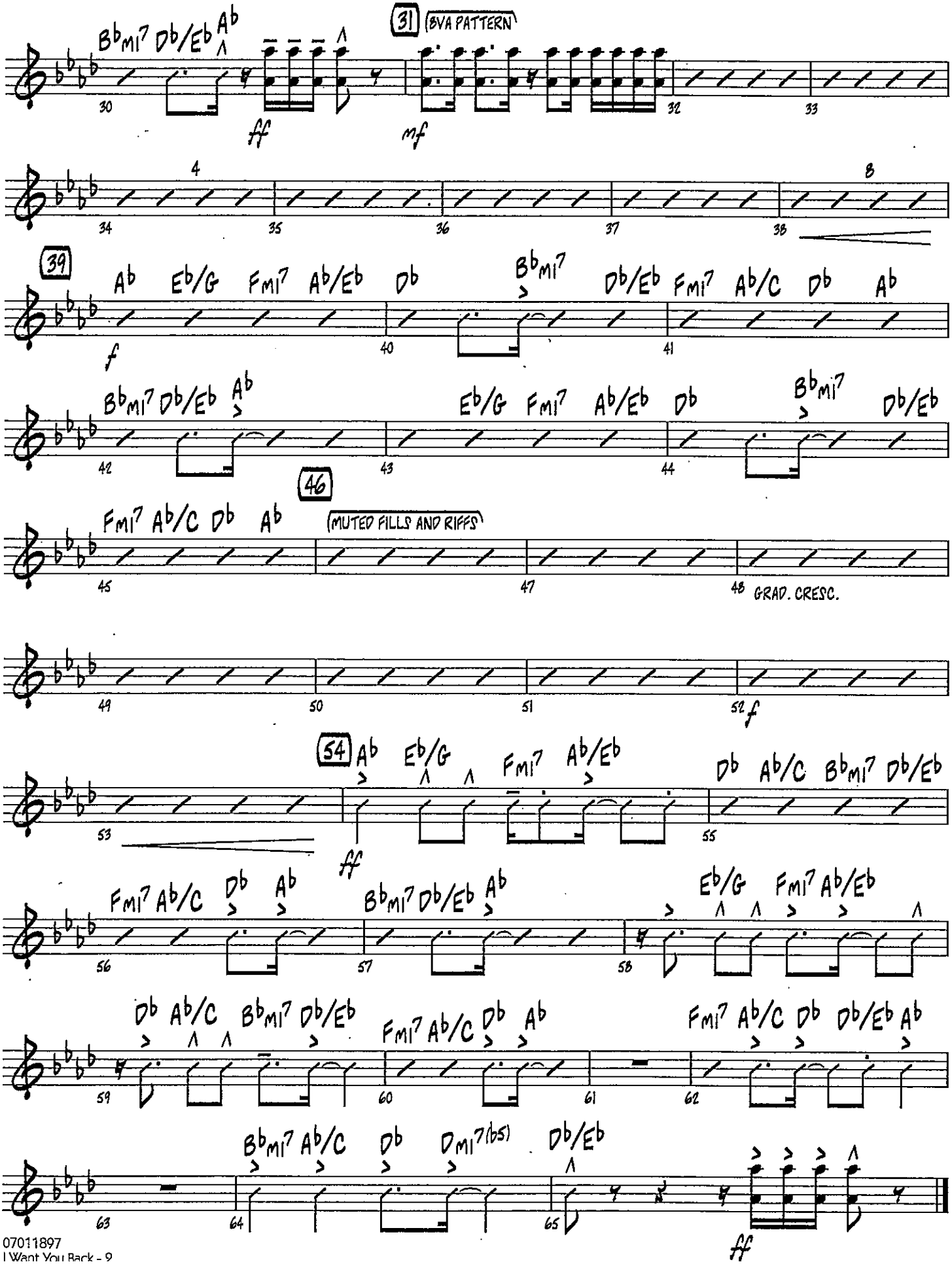
GUITAR

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON



© 1969 (Renewed 1997) JOBETE MUSIC CO., INC.
This arrangement © 2012 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

GUITAR

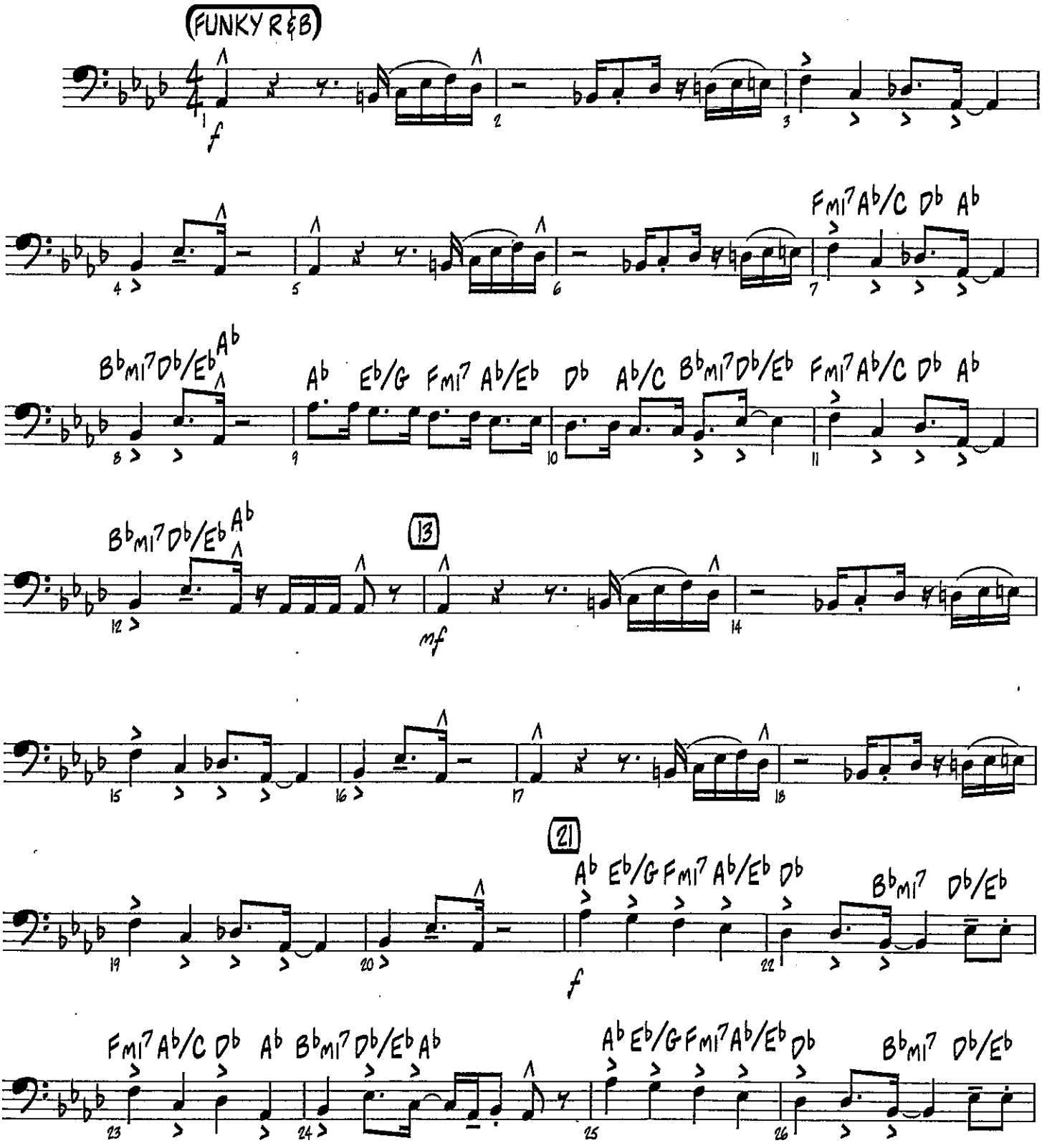


Recorded by THE JACKSON 5

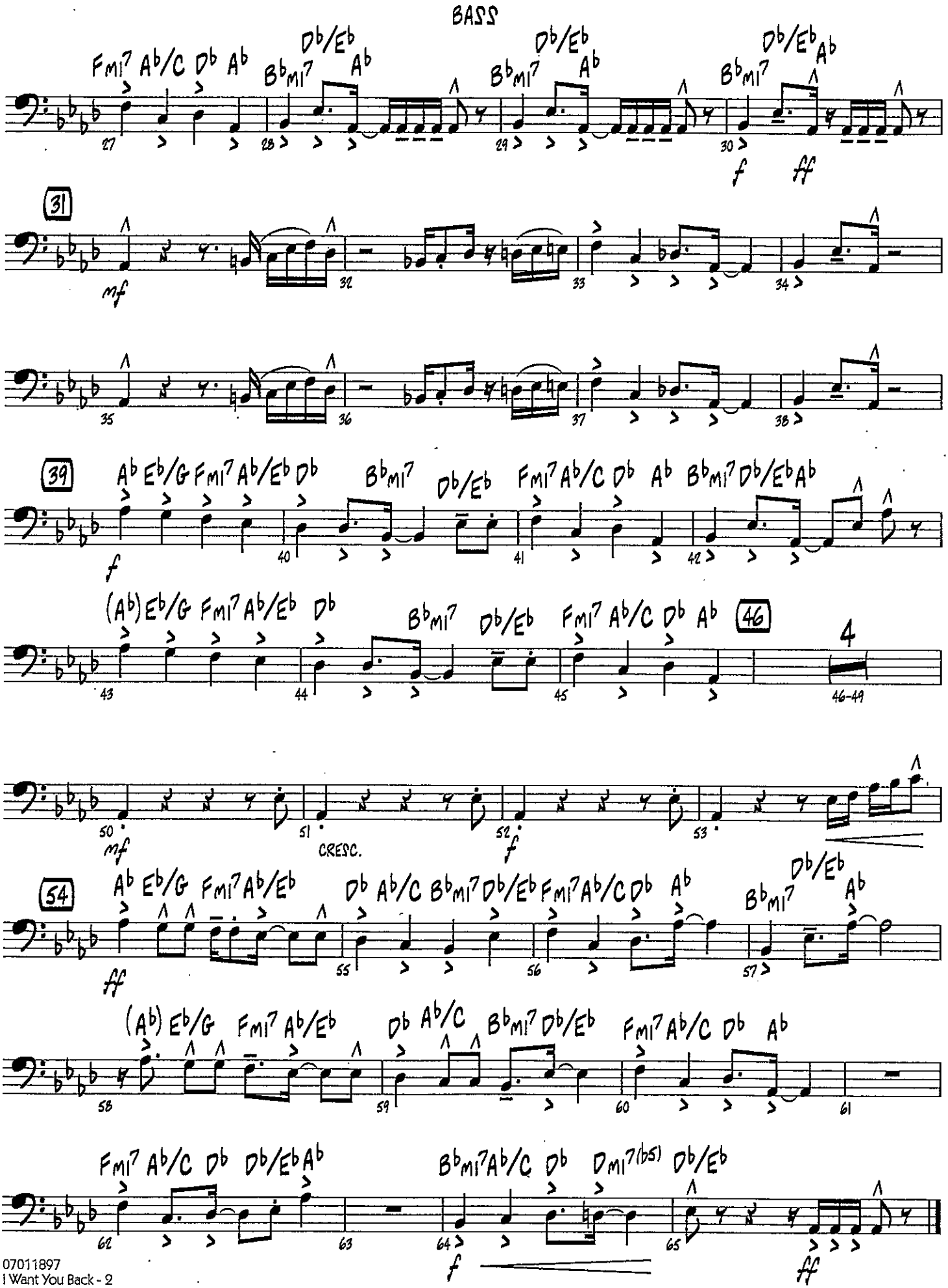
I WANT YOU BACK

BASS

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON



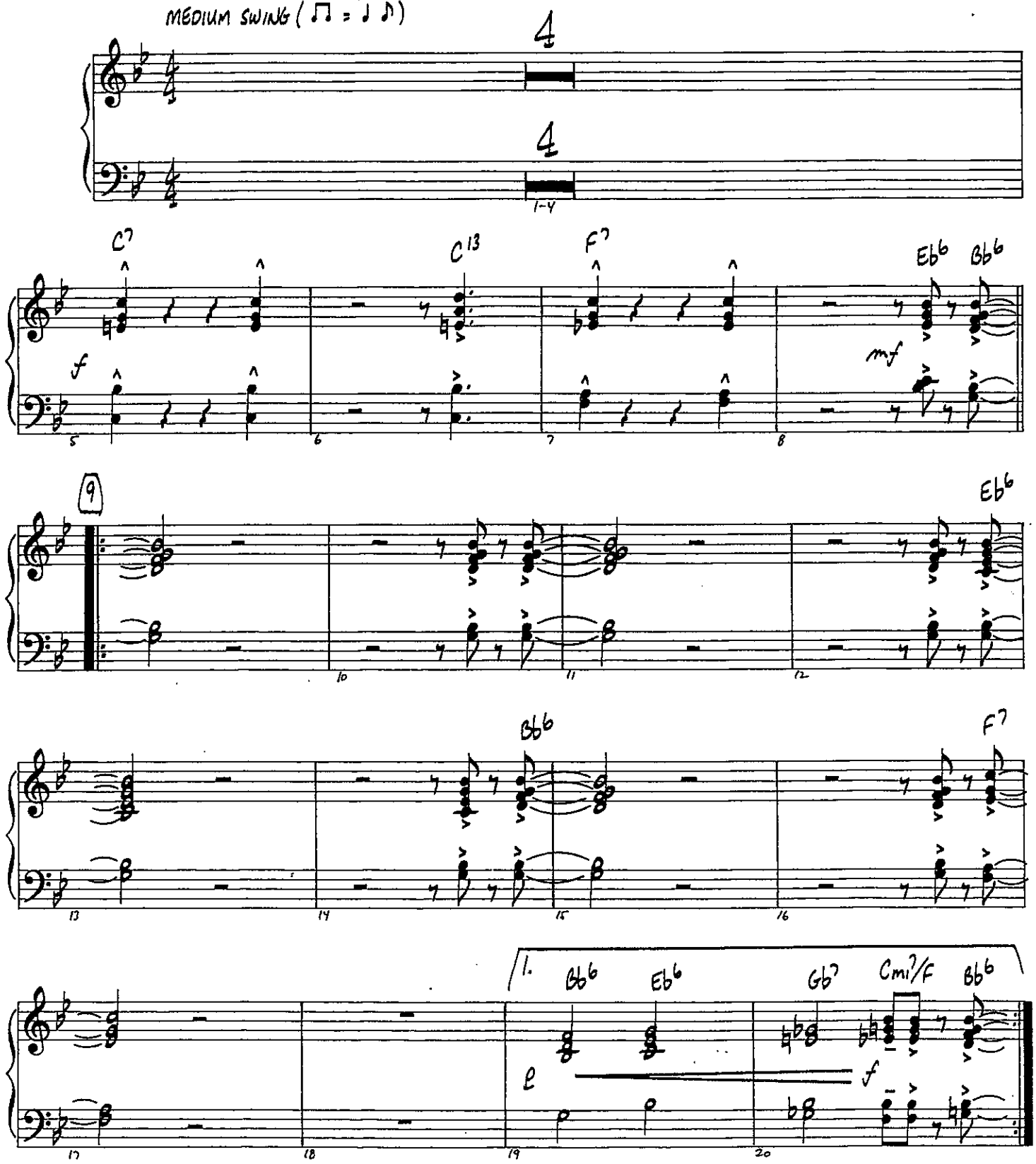
© 1969 (Renewed 1997) JOBETE MUSIC CO., INC.
This arrangement © 2012 JOBETE MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


BASS
Fmi7 Ab/C Db Ab
Bbmi7 Db/Eb Ab
f
ff
31
mf
39
Ab Eb/G Fmi7 Ab/Eb Db
Bbmi7 Db/Eb
f
(Ab) Eb/G Fmi7 Ab/Eb Db
46
4
46-49
mf
CRESC.
f
54
ff
Db Ab/C Bbmi7 Db/Eb Fmi7 Ab/C Db Ab
Bbmi7 Db/Eb Ab
(Ab) Eb/G Fmi7 Ab/Eb
Db Ab/C Bbmi7 Db/Eb
Fmi7 Ab/C Db Ab
Fmi7 Ab/C Db Db/Eb Ab
Bbmi7 Ab/C Db Dmi7(b5) Db/Eb
f
ff

IN THE MOOD

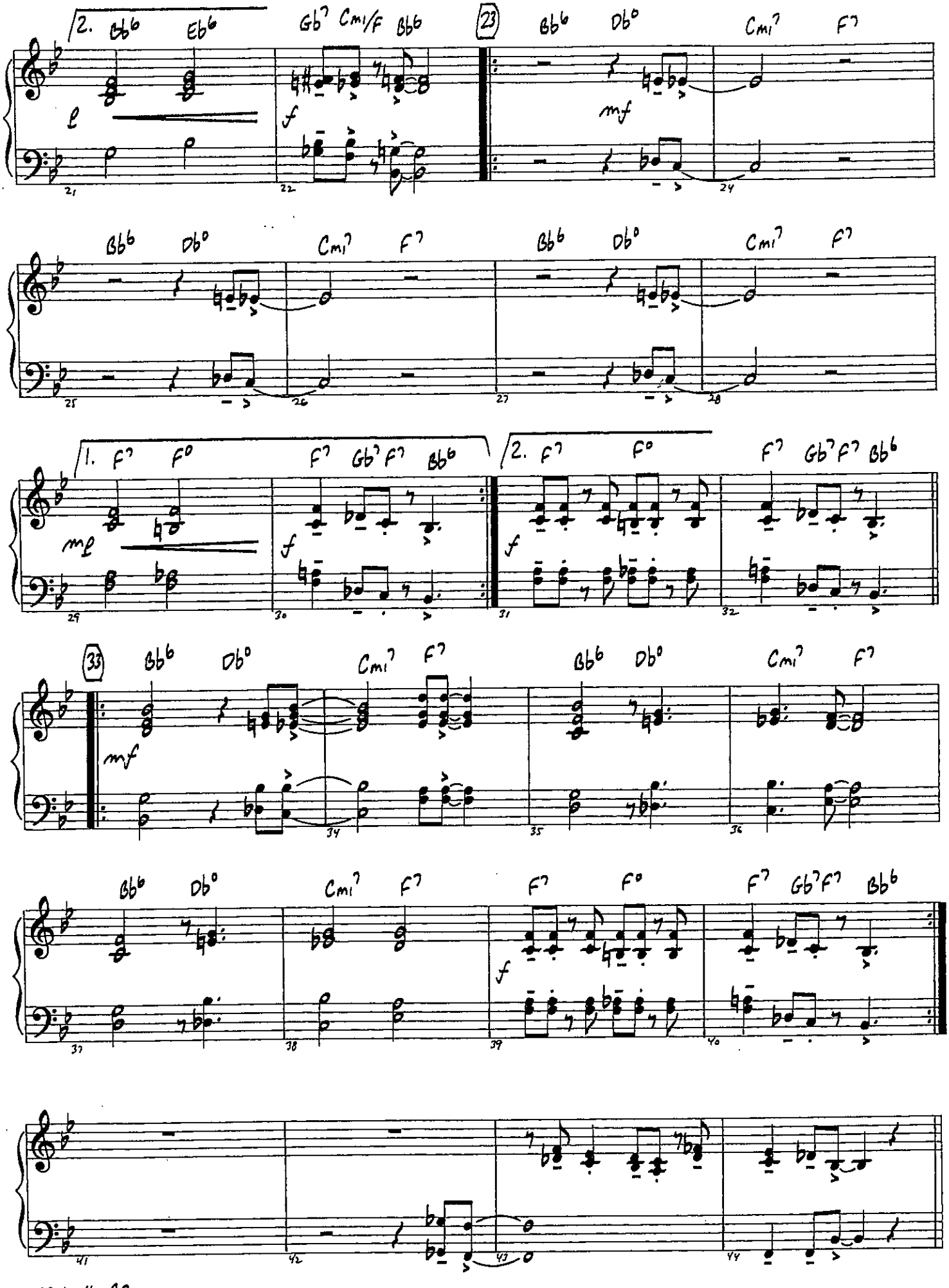
PIANO

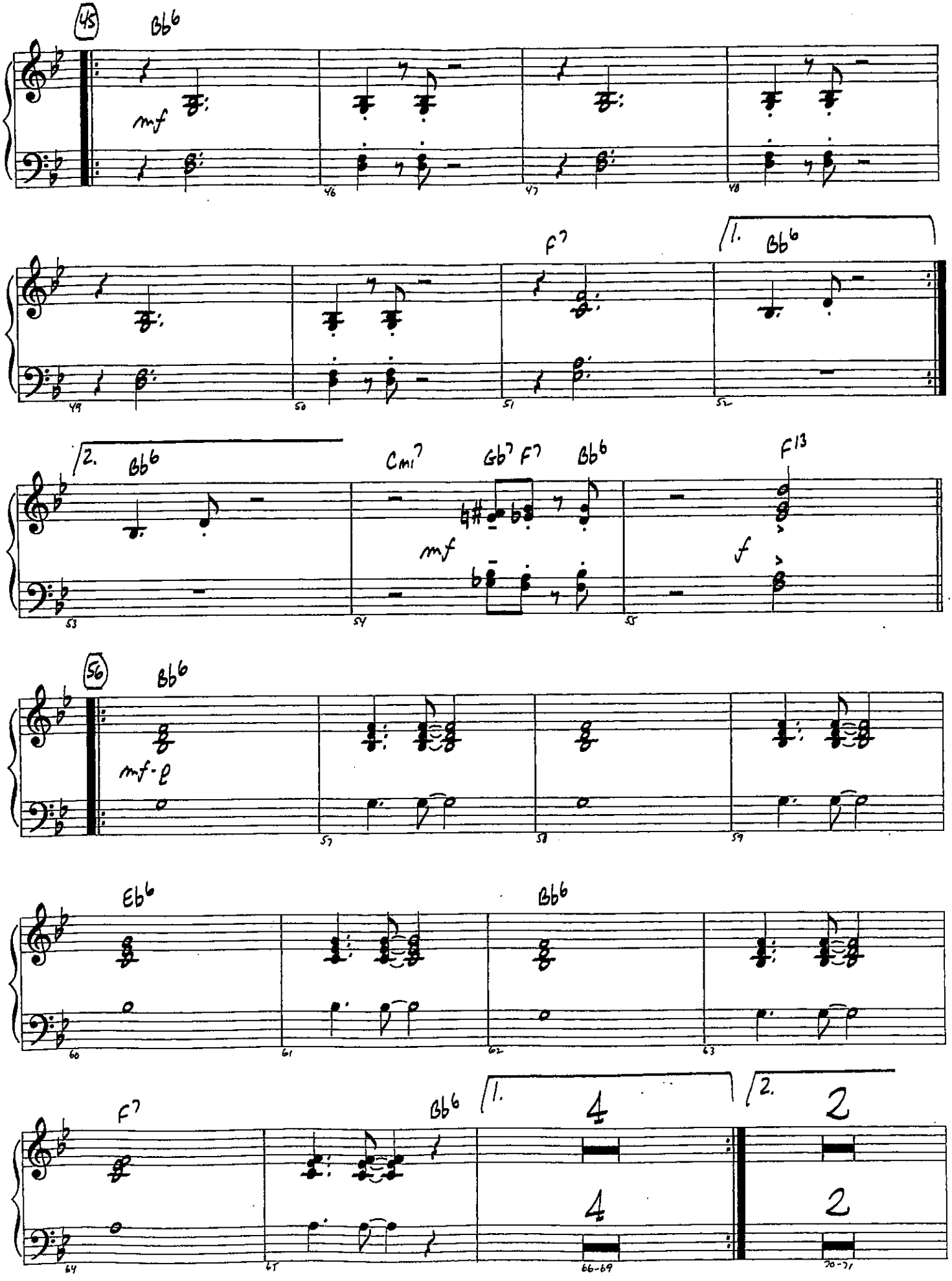
By JOE GARLAND
Arranged by MICHAEL SWEENEY

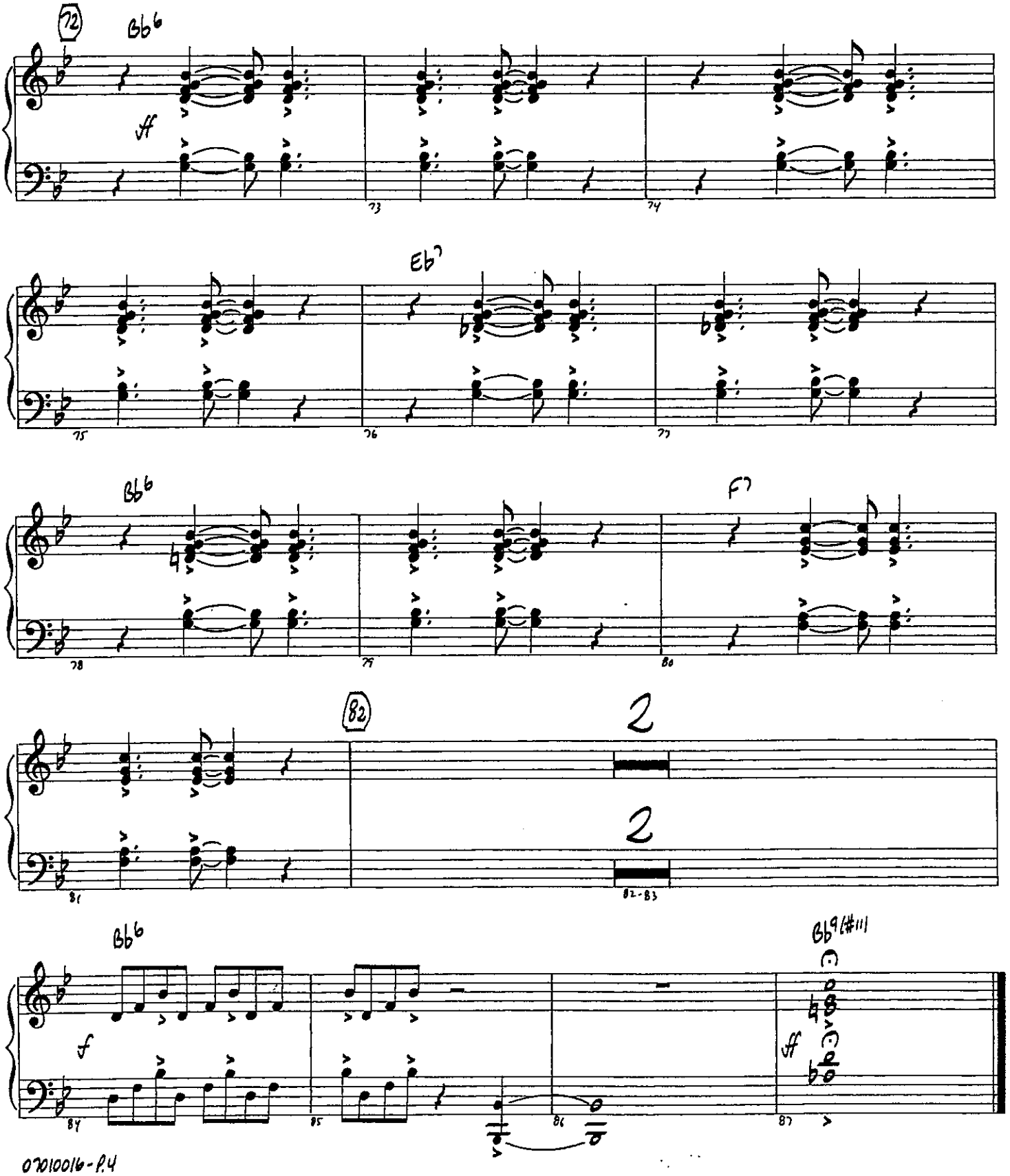


Copyright © 1939, 1960 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed
This arrangement Copyright © 1995 Shapiro, Bernstein & Co., Inc., New York
International Copyright Secured All Rights Reserved
Used by Permission

07010016


2. Bb6 Eb6 Gb7 Cmi/F Bb6
l
f
21
22
23 Bb6 Db° Cmi7 F7
mf
24
Bb6 Db° Cmi7 F7
25
26
Bb6 Db° Cmi7 F7
27
28
1. F7 F° F7 Gb7 F7 Bb6
mf
f
29
30
2. F7 F° F7 Gb7 F7 Bb6
f
31
32
33 Bb6 Db° Cmi7 F7
mf
34
Bb6 Db° Cmi7 F7
35
36
Bb6 Db° Cmi7 F7
37
38
F7 F° F7 Gb7 F7 Bb6
f
39
40
41
42
43
44

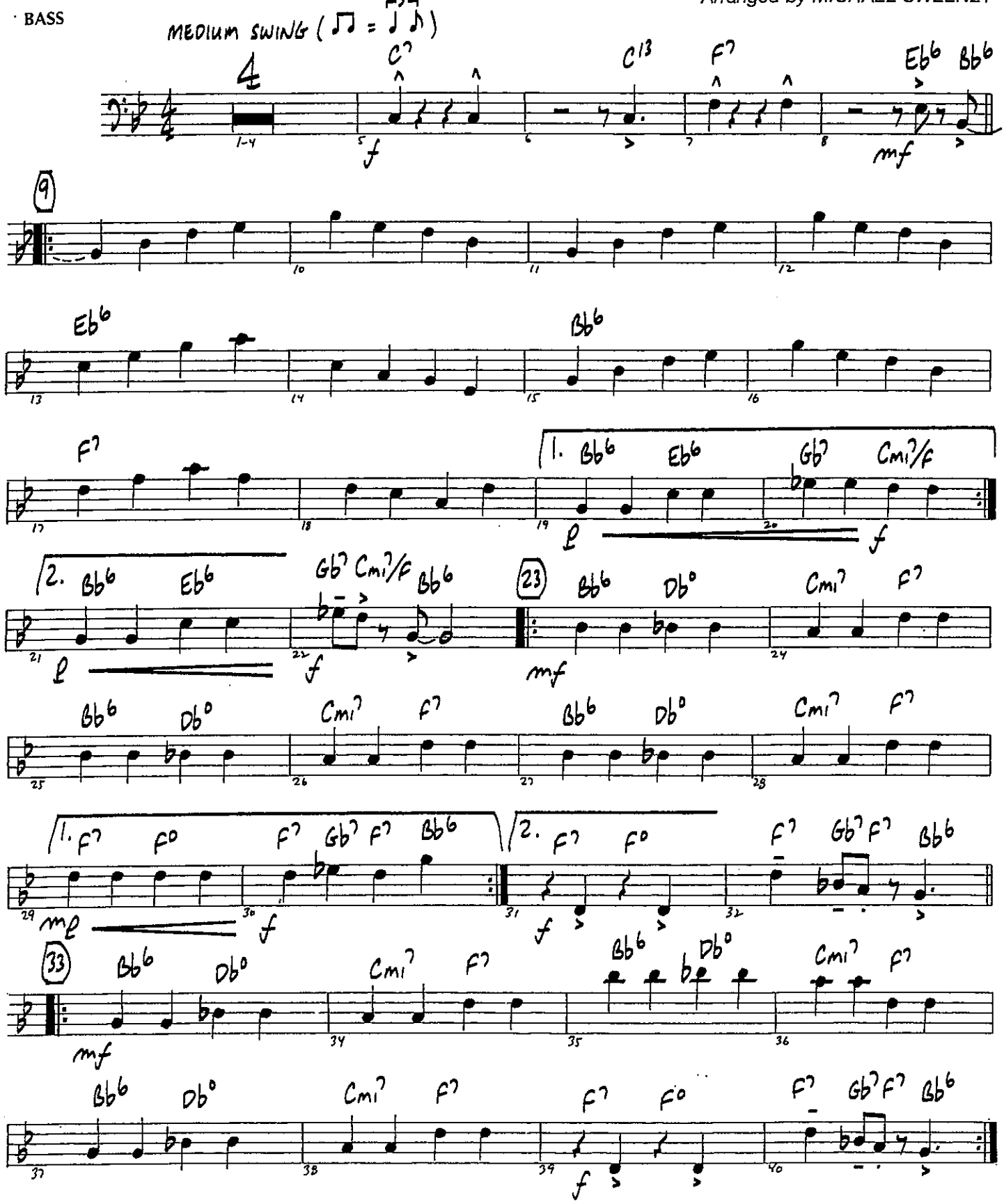

45
Bb6
mf
46
47
48
F7
1.
Bb6
49
50
51
52
2.
Bb6
Cmi7
Gb7
F7
Bb6
F13
mf
f
53
54
55
56
Bb6
mf-p
57
58
59
Eb6
Bb6
60
61
62
63
F7
Bb6
1.
2.
4
2
64
65
66-69
70-71


72
Bb6
ff
73
74
Eb7
75
76
77
Bb6
78
79
F7
80
82
2
2
81
82-83
Bb6
f
84
85
86
Bb9(#11)
ff
87

IN THE MOOD

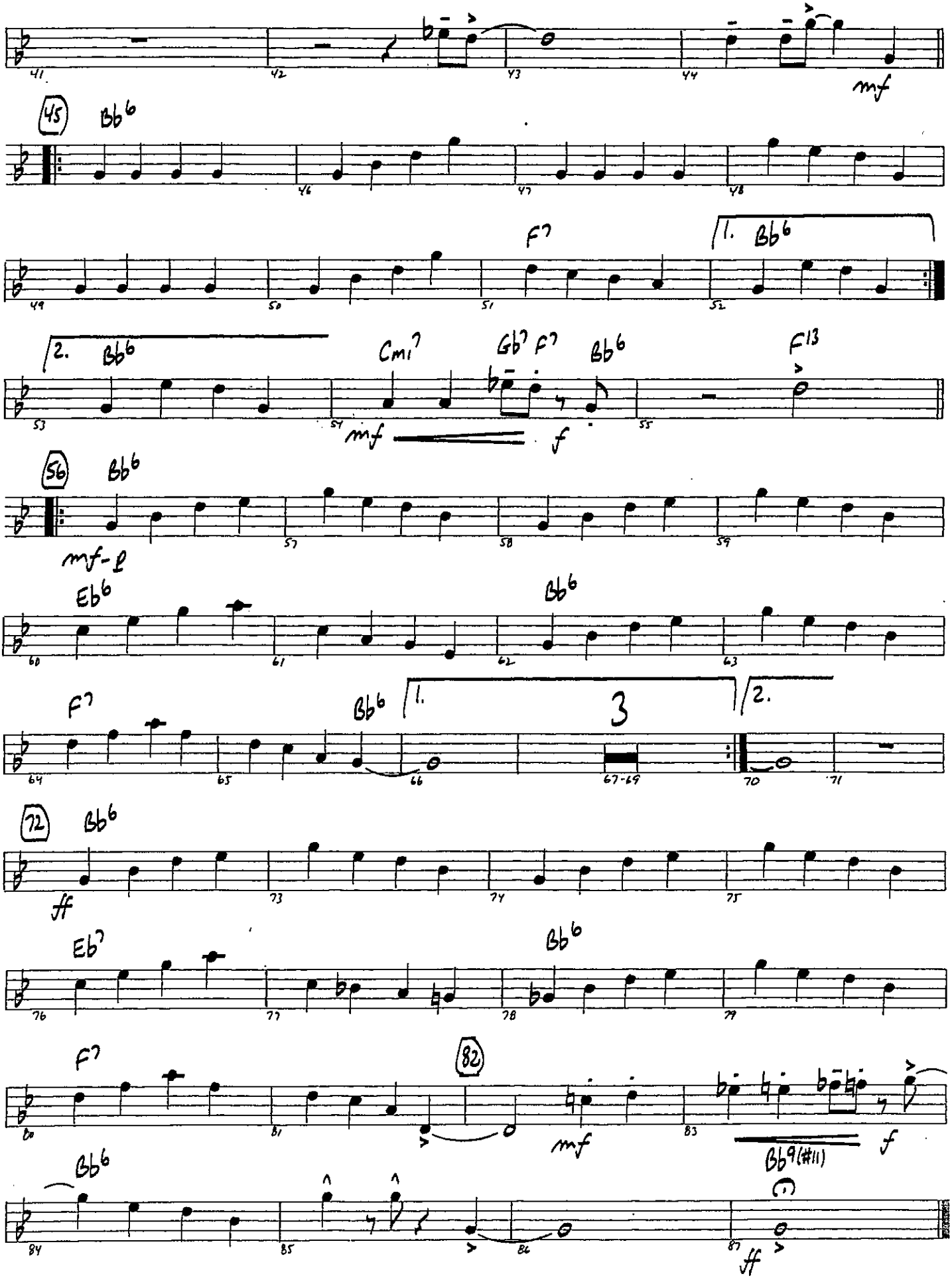
By JOE GARLAND
Arranged by MICHAEL SWEENEY

BASS



07010016

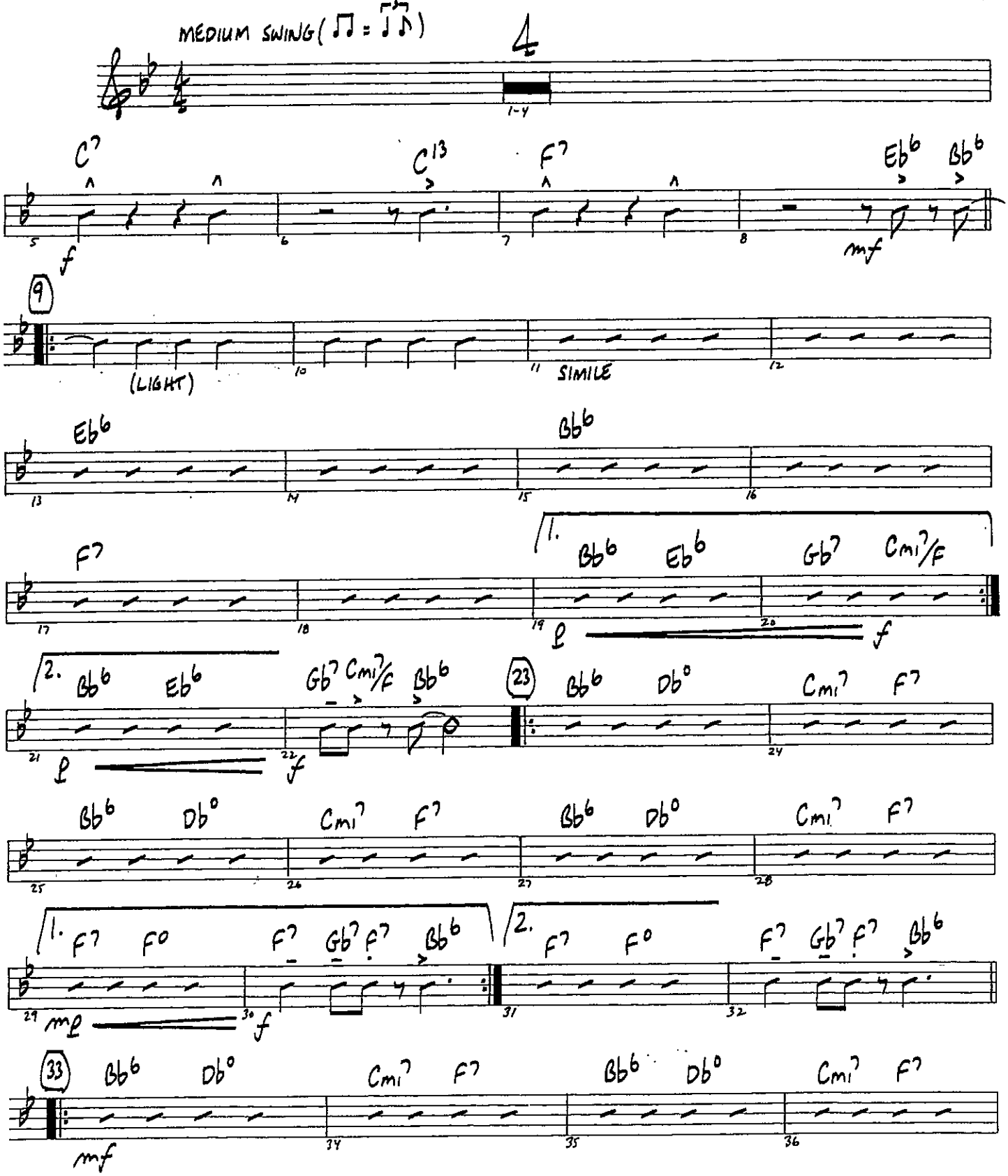
Copyright © 1939, 1960 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed
This arrangement Copyright © 1995 Shapiro, Bernstein & Co., Inc., New York
International Copyright Secured All Rights Reserved
Used by Permission


41
42
43
44
mf
45
Bb6
46
47
48
49
50
F7
51
1. Bb6
52
2. Bb6
53
Cmi7
54
Gb7
F7
Bb6
55
F13
mf
f
56
Bb6
mf-p
57
58
59
Eb6
60
61
Bb6
62
63
F7
64
65
Bb6
66
1.
3
67-69
2.
70
71
72
Bb6
ff
73
74
75
Eb7
76
77
Bb6
78
79
F7
80
81
82
mf
83
Bb9(#11)
f
Bb6
84
85
86
87
ff

IN THE MOOD

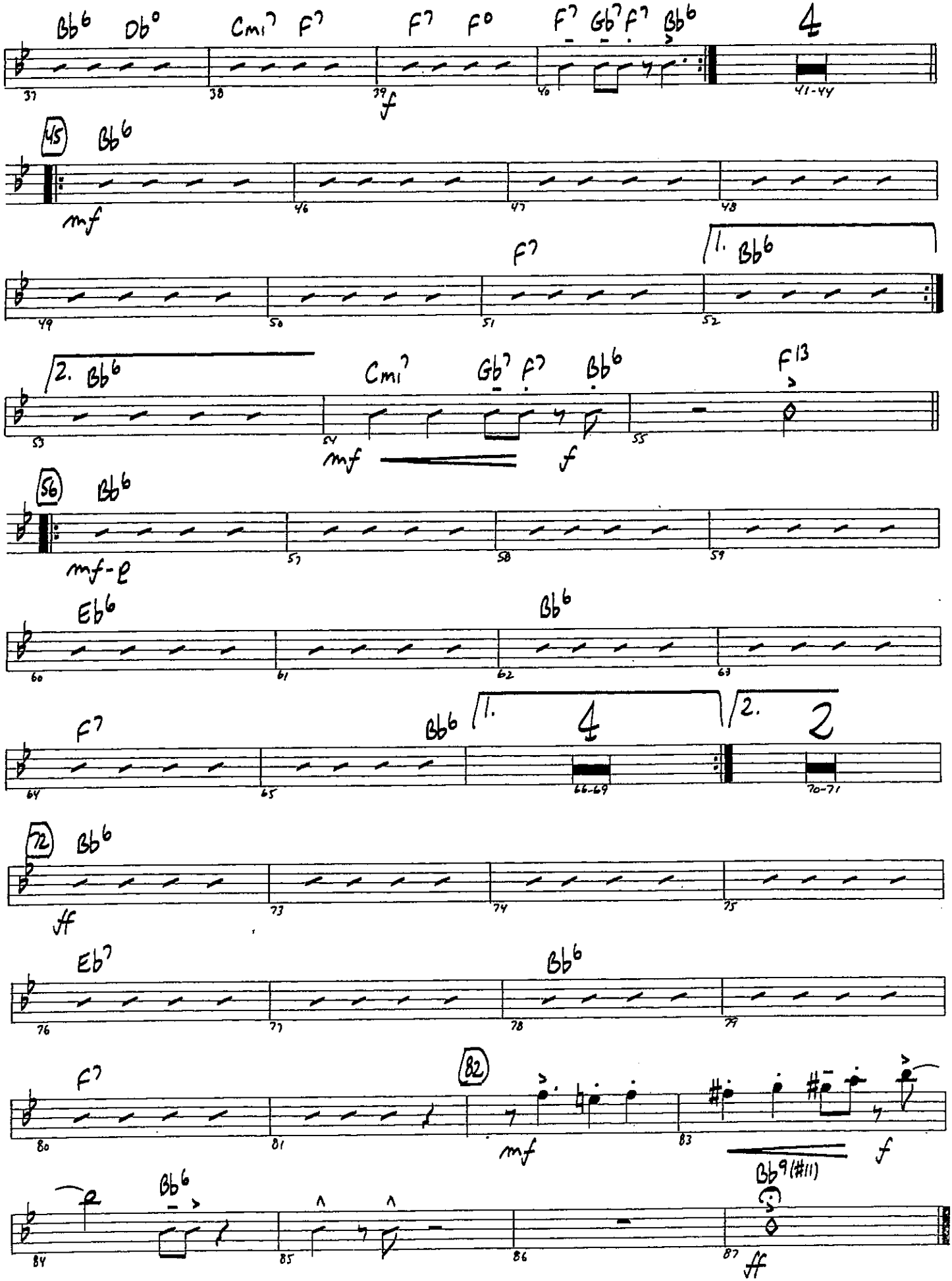
By JOE GARLAND
Arranged by MICHAEL SWEENEY

GUITAR



07010016

Copyright © 1939, 1960 Shapiro, Bernstein & Co., Inc., New York
Copyright Renewed
This arrangement Copyright © 1995 Shapiro, Bernstein & Co., Inc., New York
International Copyright Secured All Rights Reserved
Used by Permission

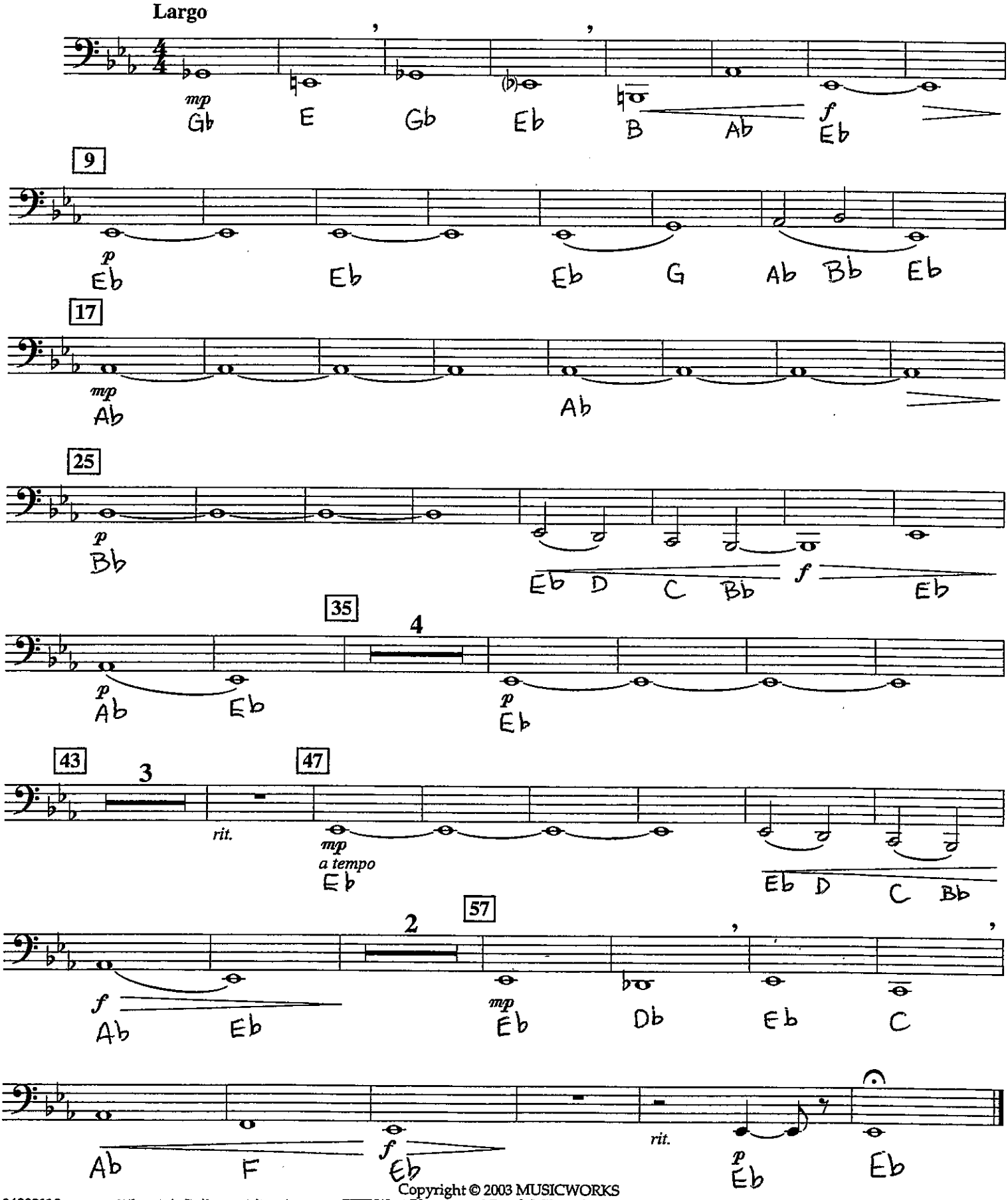

Bb6 Db° Cmi7 F7 F7 F° F7 Gb7 F7 Bb6
4
41-44
f
45 Bb6
mf
F7
1. Bb6
2. Bb6
Cmi7 Gb7 F7 Bb6
F13
mf f
56 Bb6
mf-p
Eb6 Bb6
F7 Bb6
1. 4
2. 2
66-69
70-71
72 Bb6
ff
Eb7 Bb6
F7
82
mf
Bb9(#11)
f
Bb6
ff

LARGO

From NEW WORLD SYMPHONY

TUBA

ANTONIN DVORÁK
Arranged by JOHNNIE VINSON



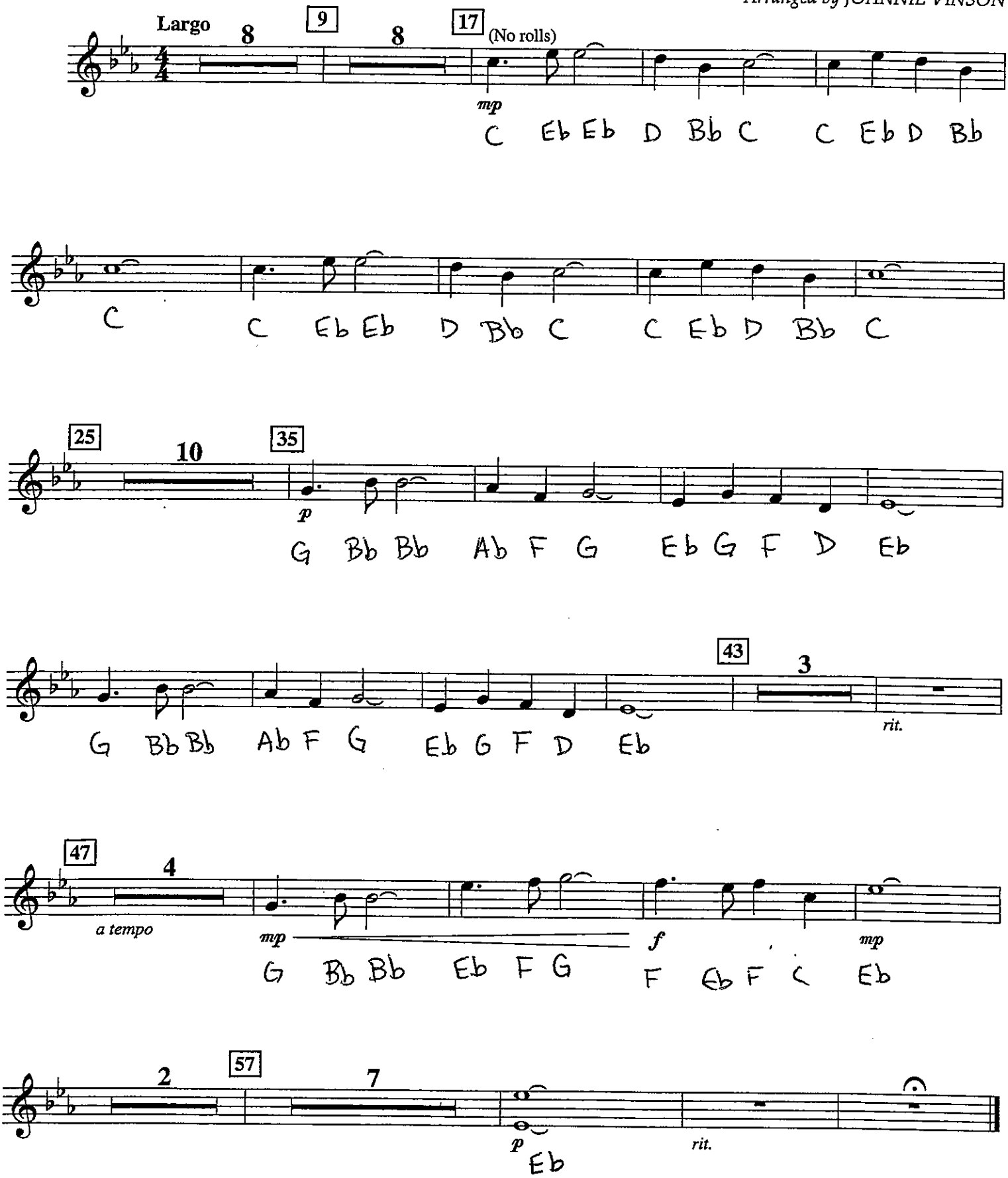
Copyright © 2003 MUSICWORKS
7777 West Bluemound Road, Milwaukee, WI 53213
International Copyright Secured All Rights Reserved

LARGO

From NEW WORLD SYMPHONY

BELLS

ANTONIN DVORÁK
Arranged by JOHNNIE VINSON



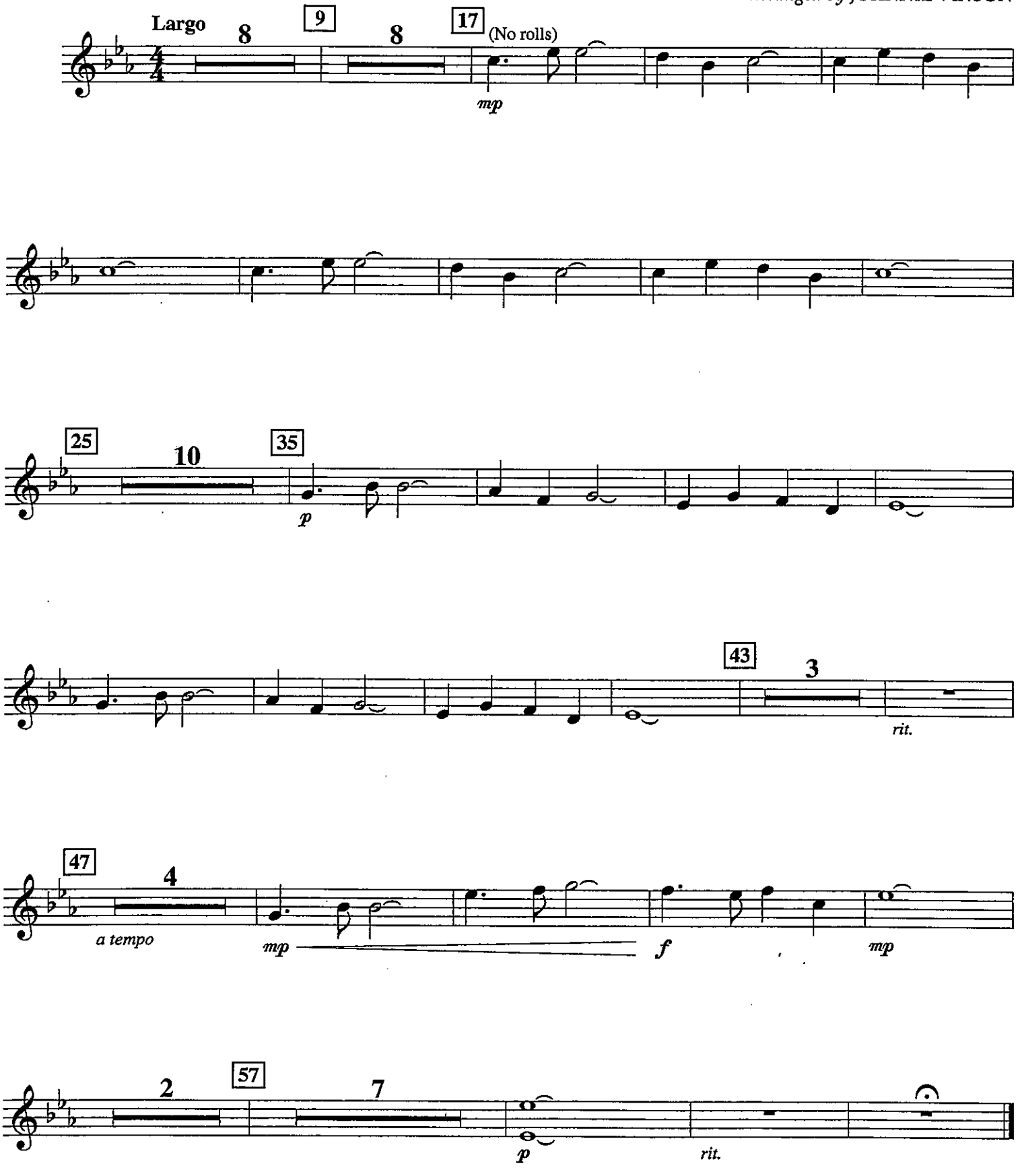
Copyright © 2003 MUSICWORKS
7777 West Bluemound Road, Milwaukee, WI 53213
International Copyright Secured All Rights Reserved

LARGO

From NEW WORLD SYMPHONY

BELLS

ANTONIN DVORÁK
Arranged by JOHNNIE VINSON



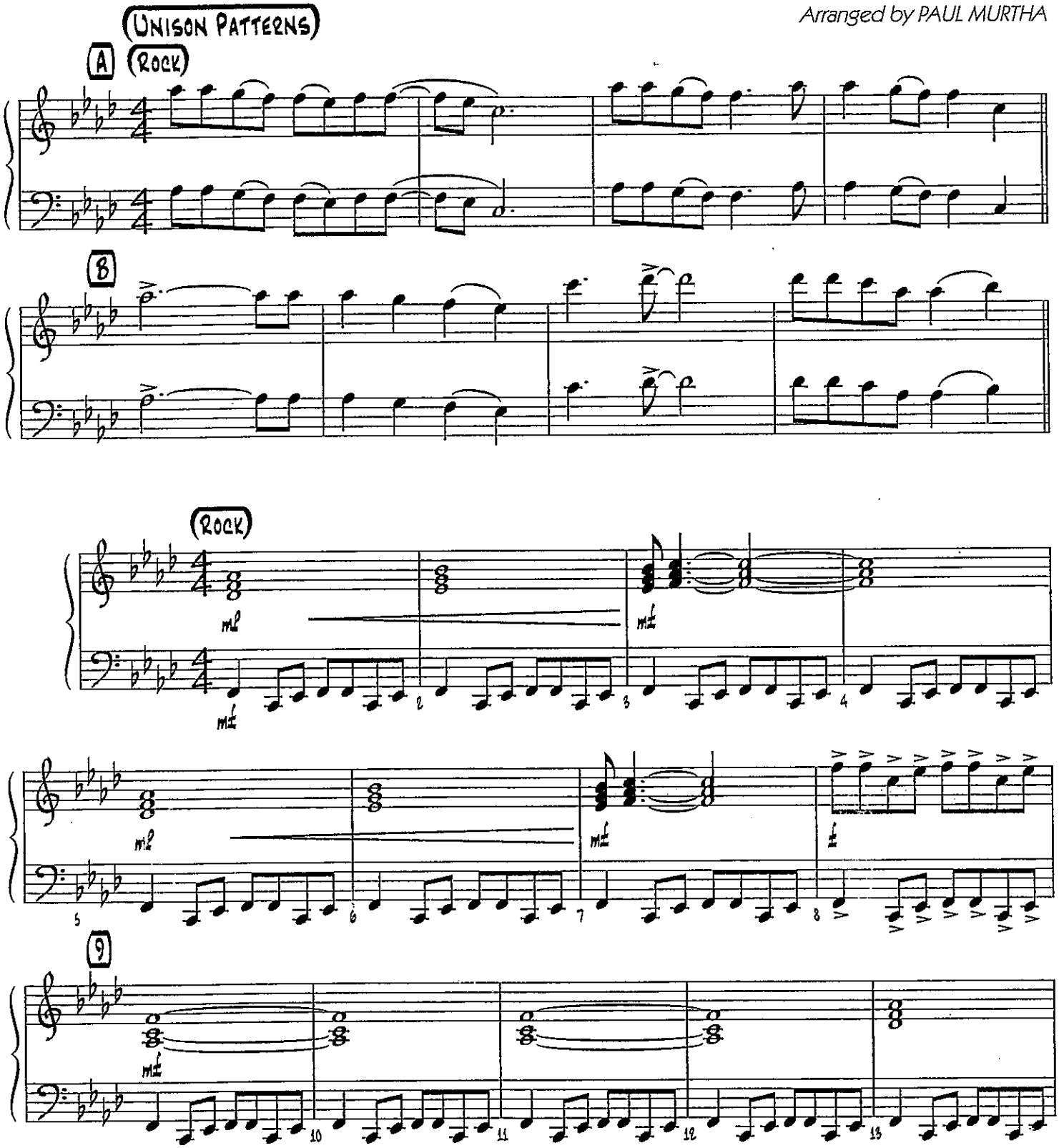
Copyright © 2003 MUSICWORKS
7777 West Bluemound Road, Milwaukee, WI 53213
International Copyright Secured All Rights Reserved

Recorded by BON JOVI

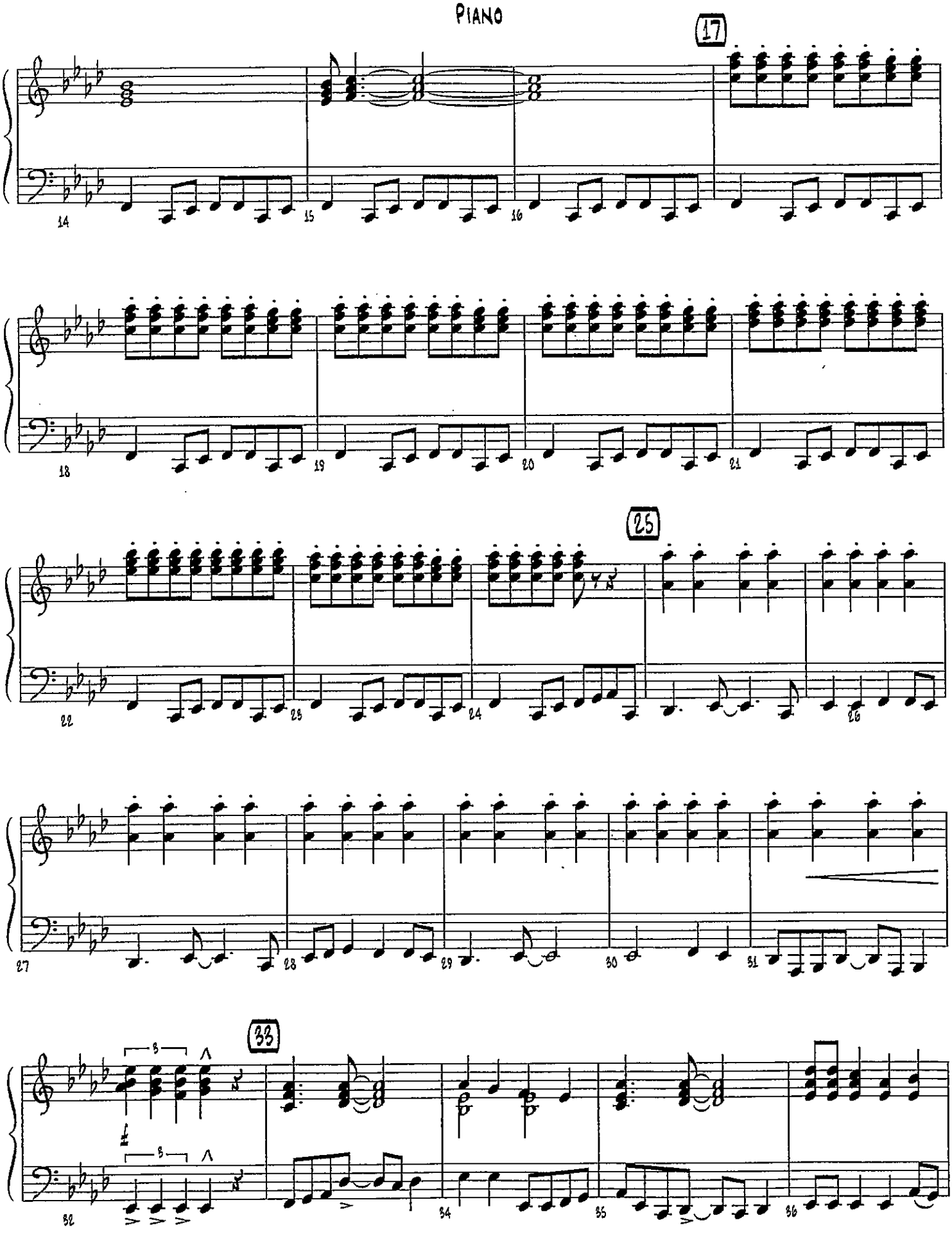
LIVIN' ON A PRAYER

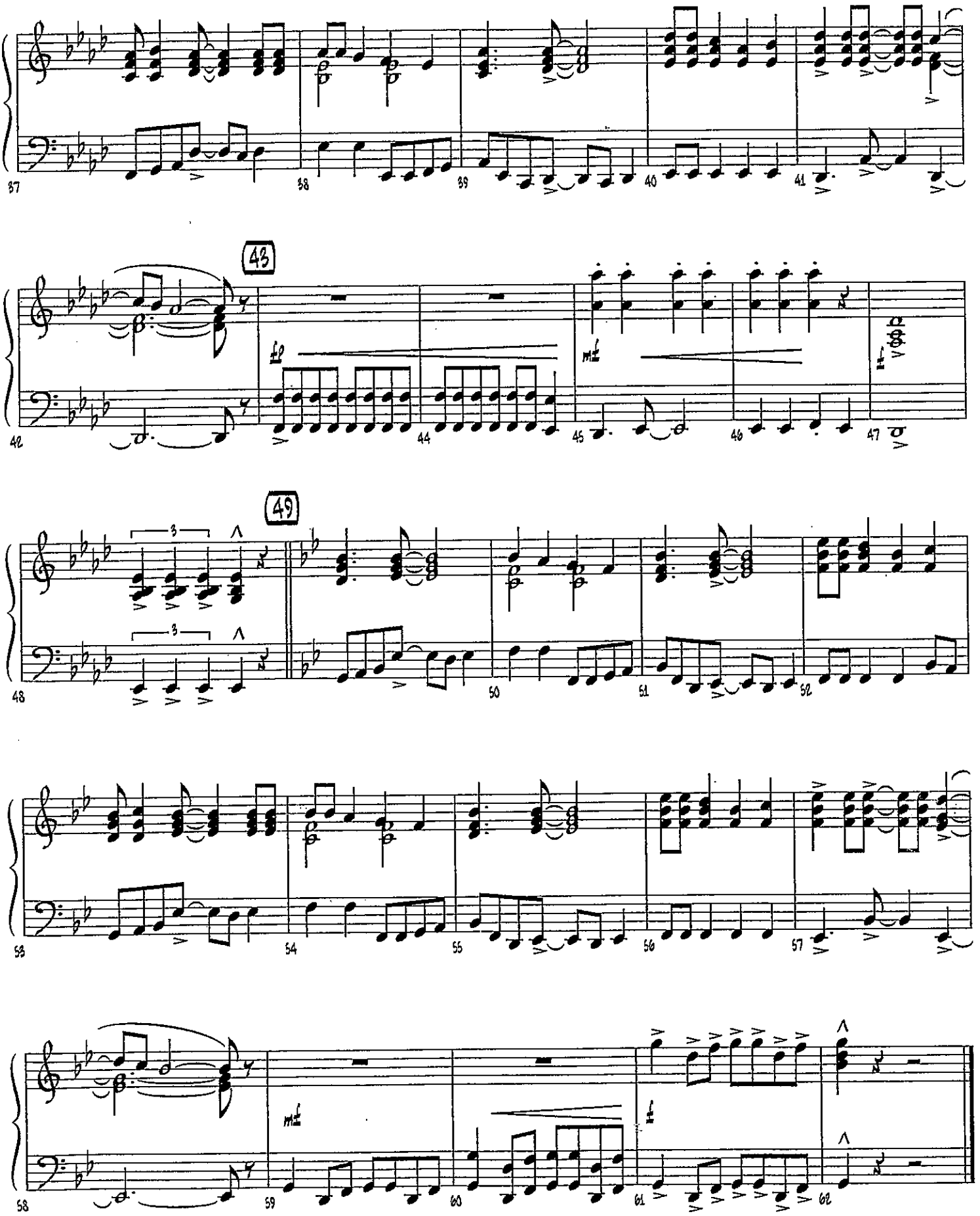
Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

PIANO



Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING,
AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
This arrangement Copyright © 2008 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.,
BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission


17
14
15
16
18
19
20
21
25
22
23
24
26
27
28
29
30
31
33
32
34
35
36

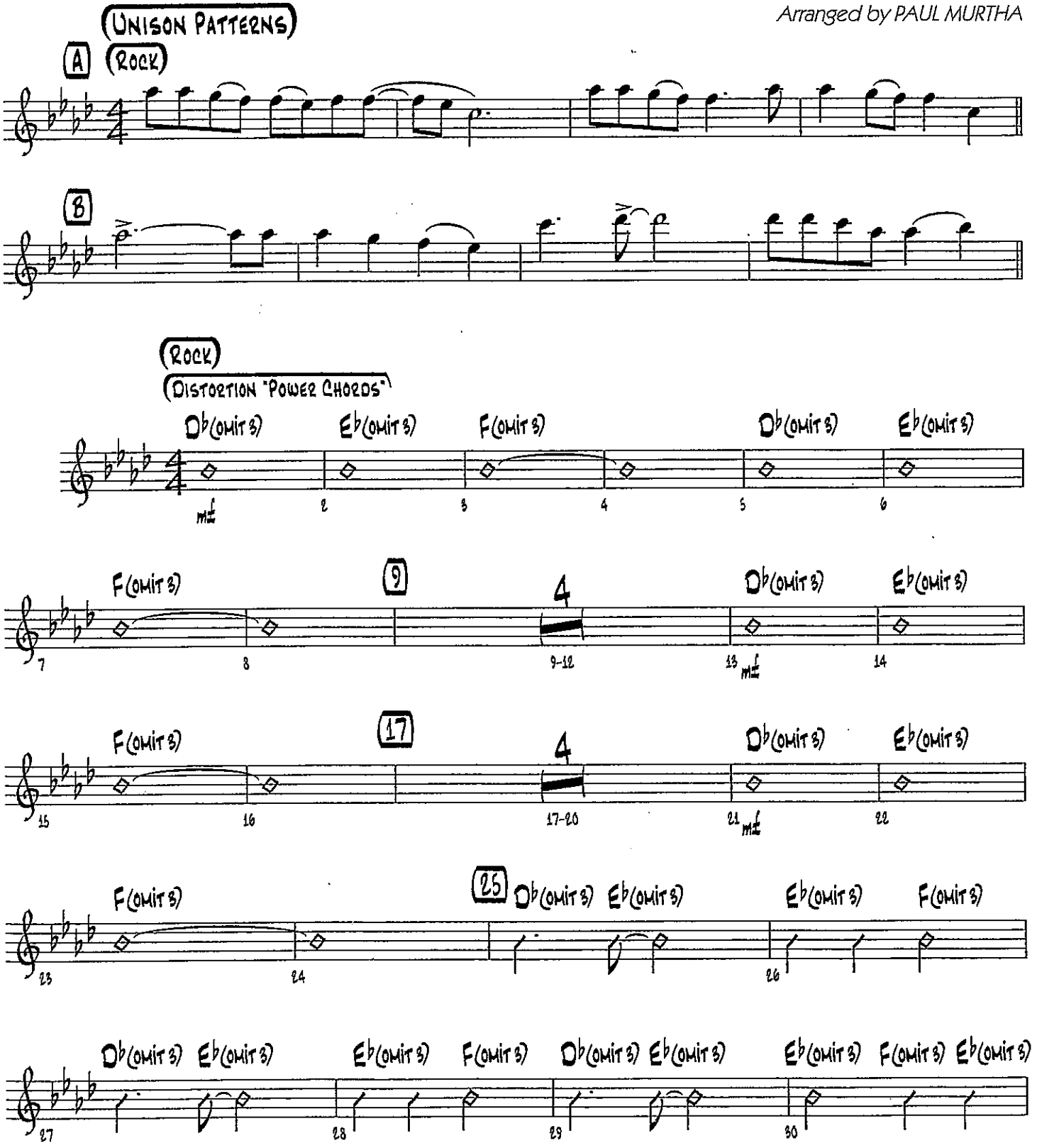

43
49

Recorded by BON JOVI

LIVIN' ON A PRAYER

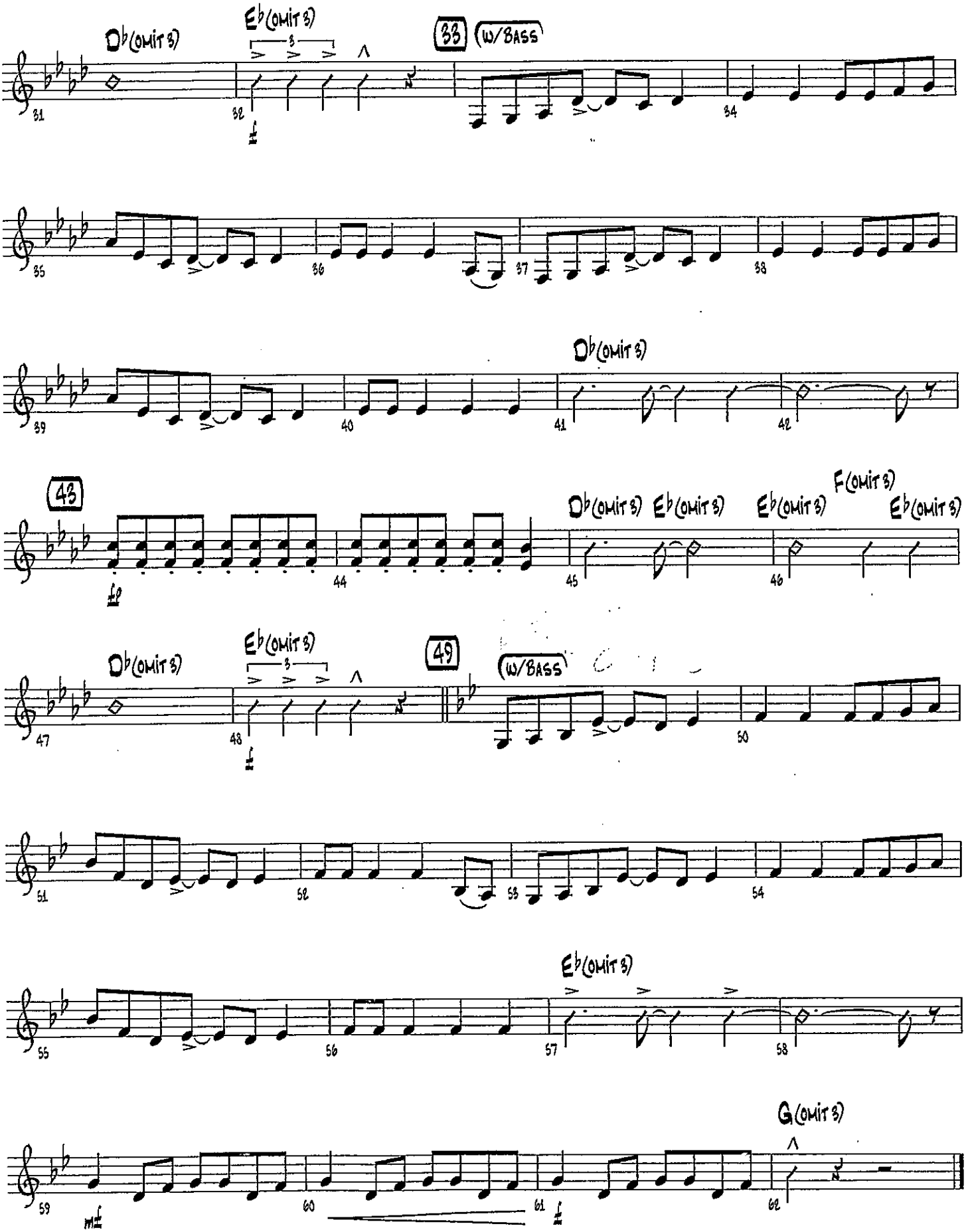
Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

GUITAR



Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING,
AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
This arrangement Copyright © 2008 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.,
BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission

Guitar

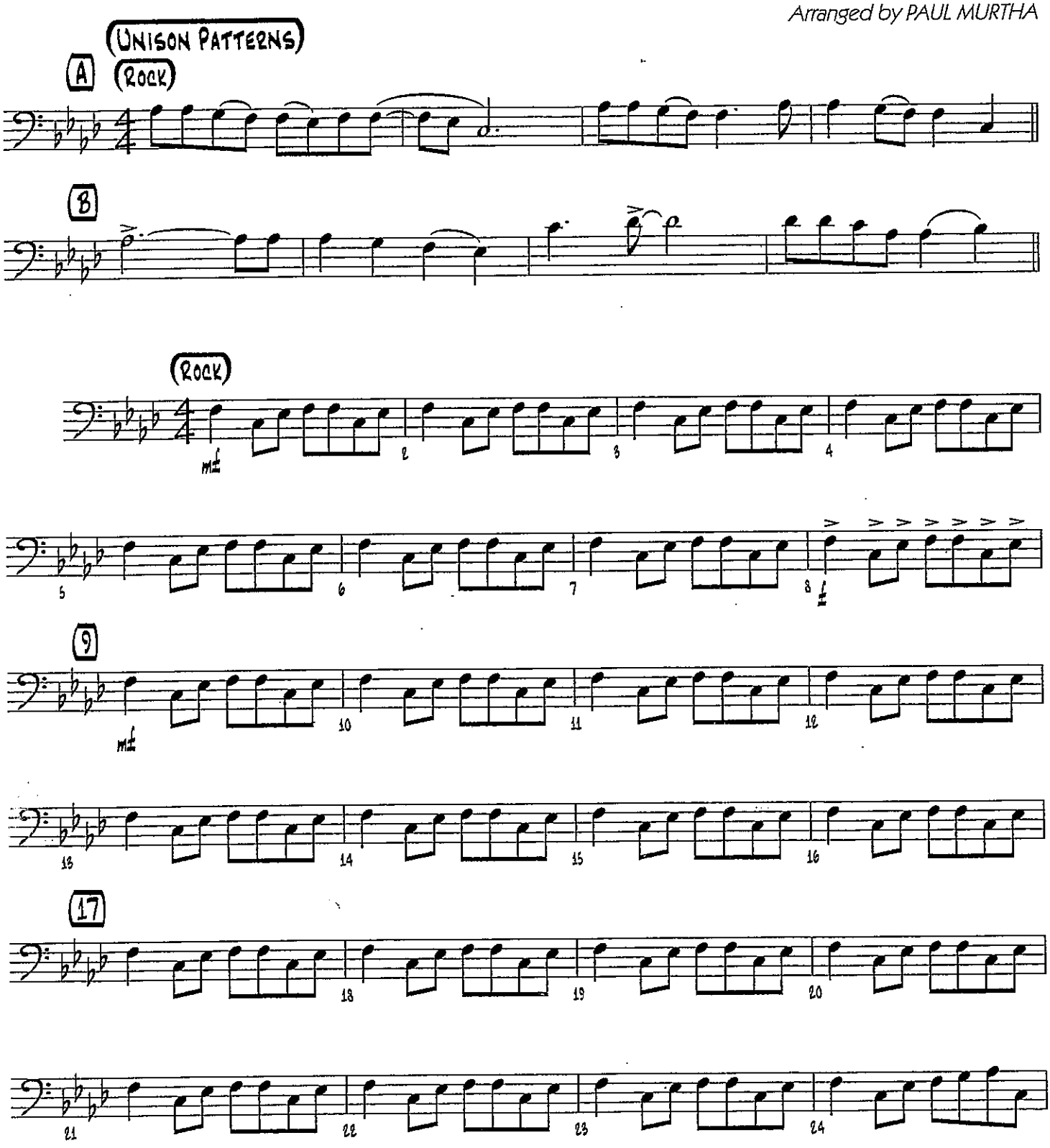

Db (omit 3)
Eb (omit 3)
3
33
w/Bass
43
Db (omit 3)
Eb (omit 3)
Eb (omit 3)
F (omit 3)
Eb (omit 3)
47
Db (omit 3)
Eb (omit 3)
3
49
w/Bass
Eb (omit 3)
G (omit 3)

Recorded by BON JOVI

LIVIN' ON A PRAYER

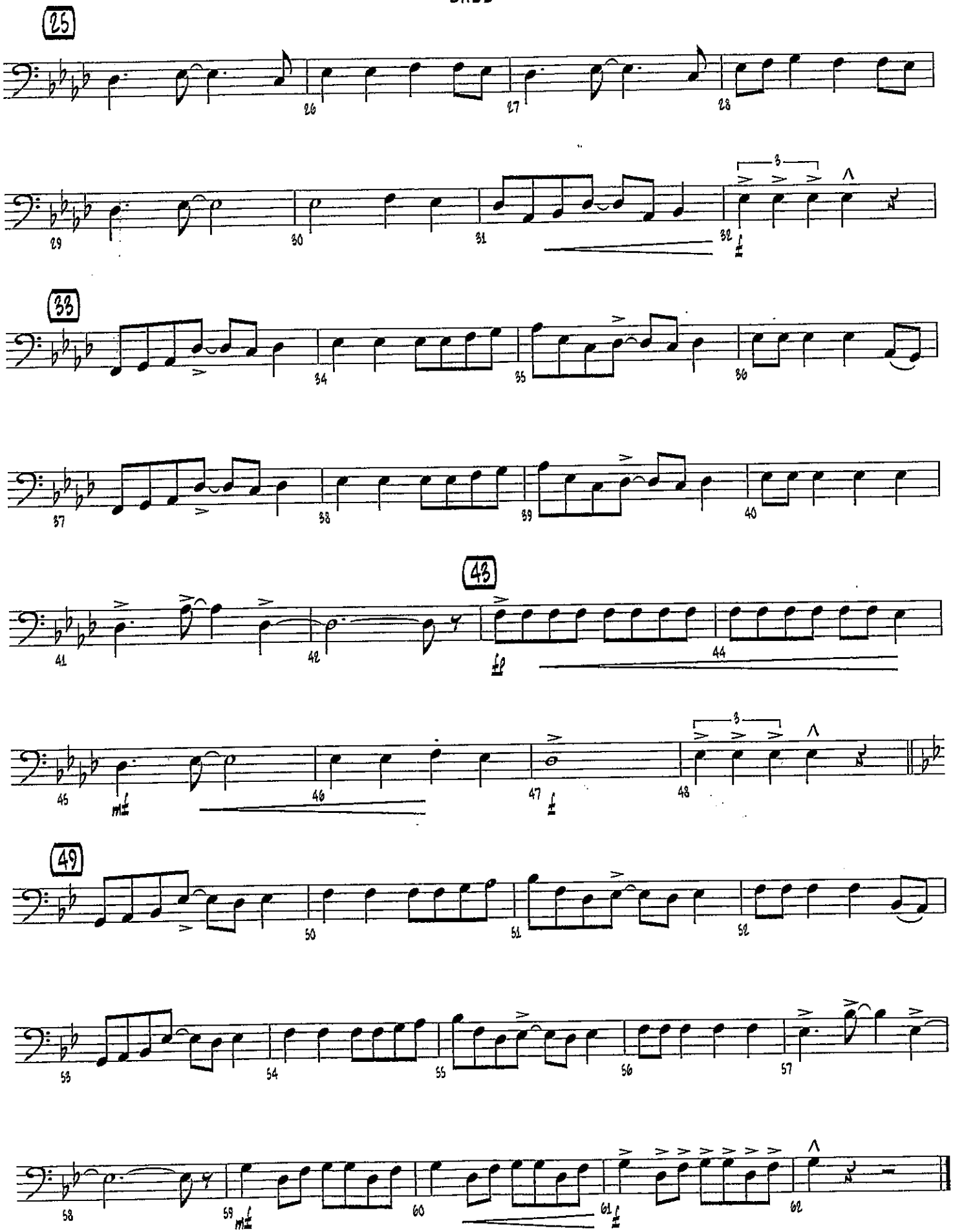
Words and Music by JON BON JOVI,
RICHIE SAMBORA and DESMOND CHILD
Arranged by PAUL MURTHA

BASS



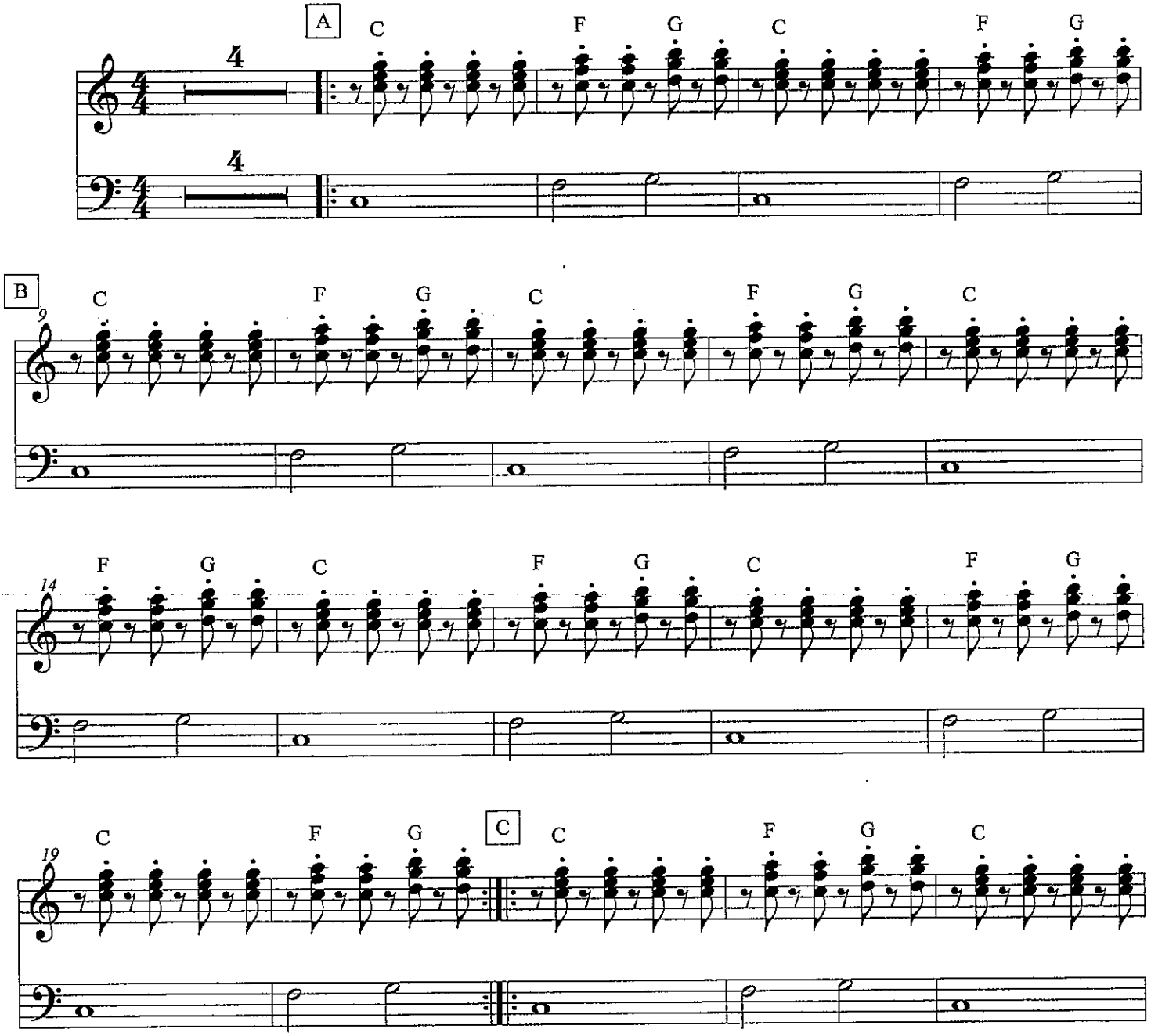
Copyright © 1986 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC., BON JOVI PUBLISHING,
AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
This arrangement Copyright © 2008 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.,
BON JOVI PUBLISHING, AGGRESSIVE MUSIC, EMI APRIL MUSIC INC. and DESMOBILE MUSIC CO., INC.
All Rights for BON JOVI PUBLISHING Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for AGGRESSIVE MUSIC Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights for DESMOBILE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved Used by Permission

Bass


25
26
27
28
29
30
31
32
3
33
34
35
36
37
38
39
40
43
41
42
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62

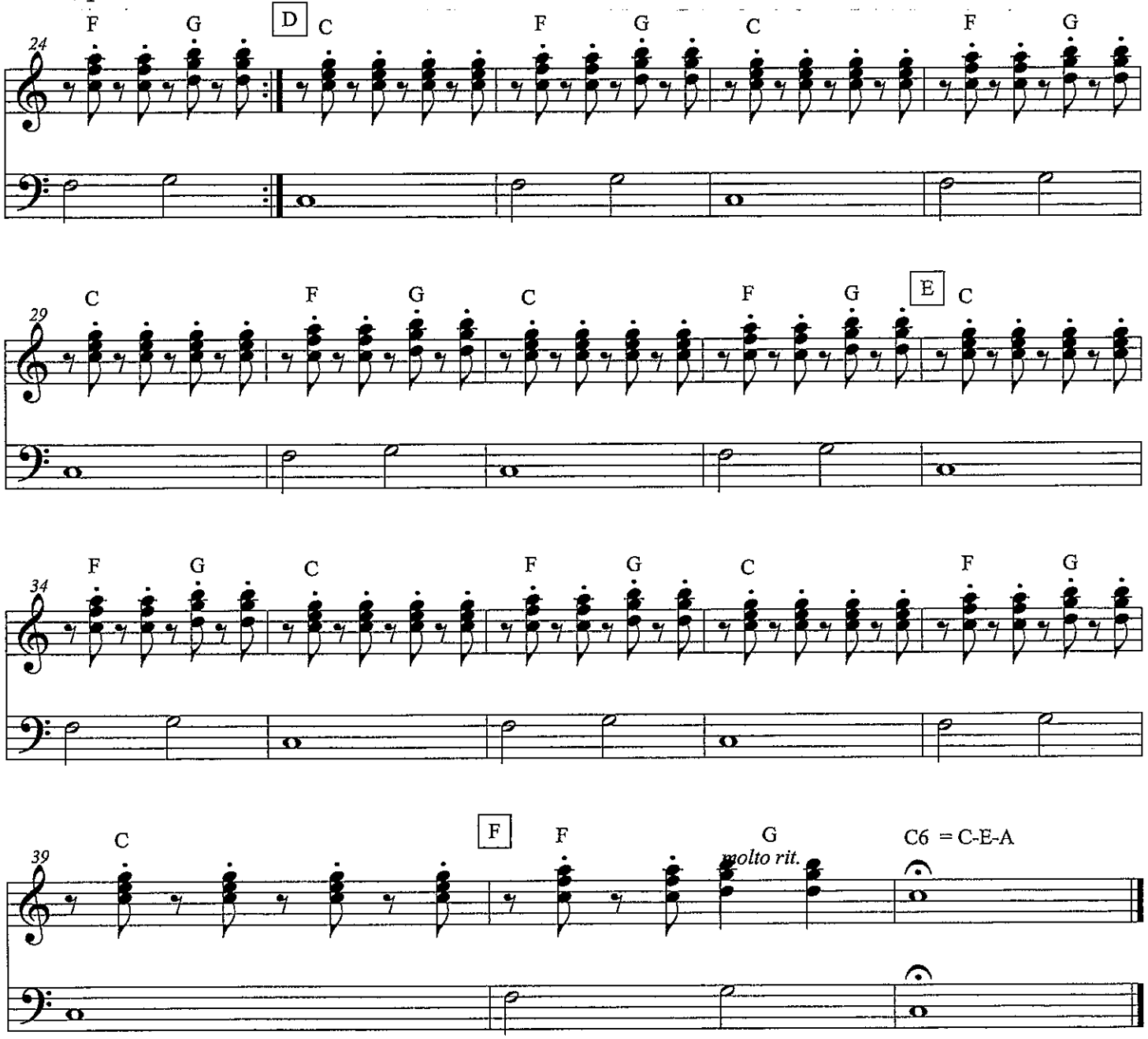
Piano

A Message To You Rudy



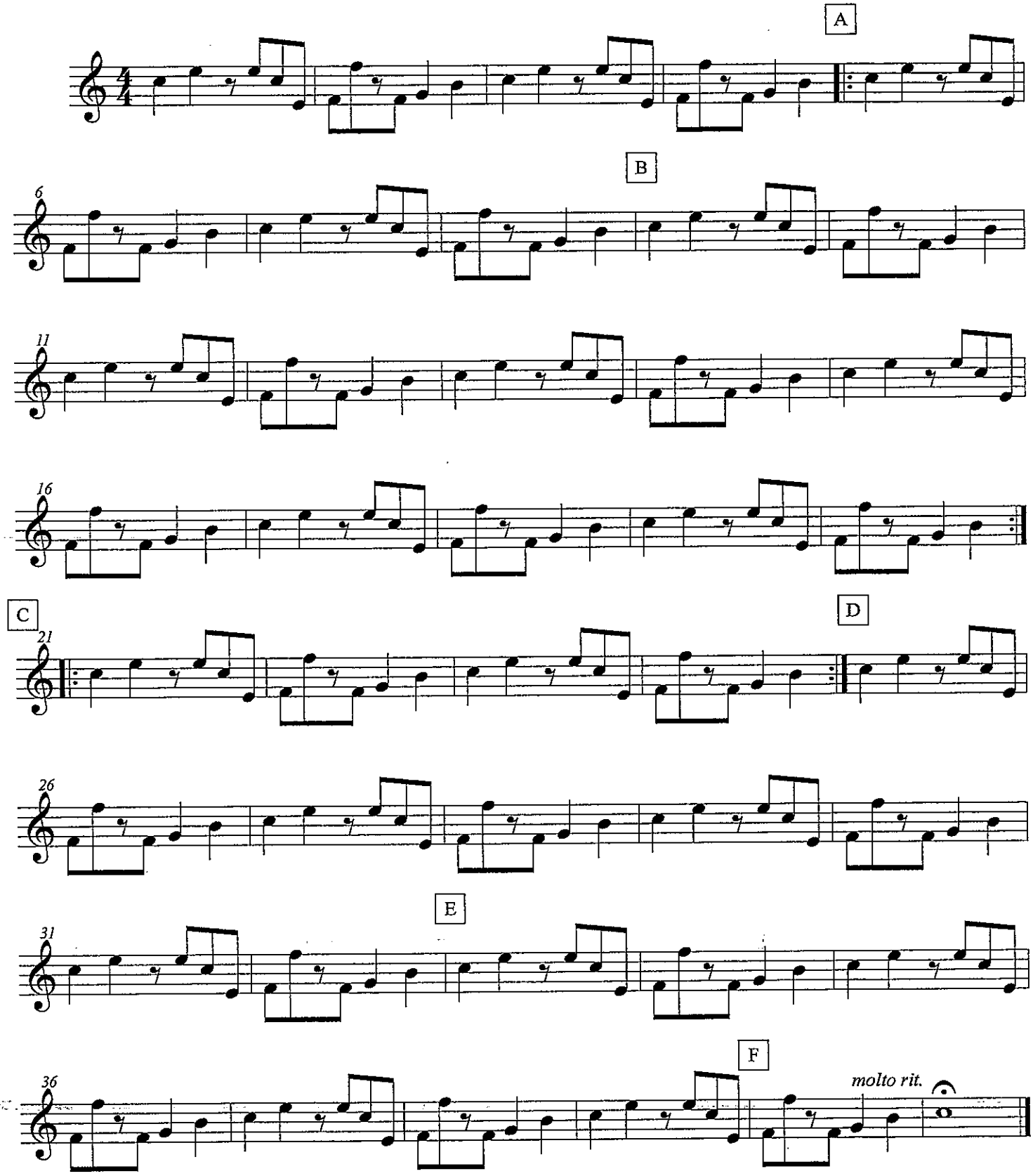
©

A Message To You Rudy



Bass Guitar
TREBLE CLEF

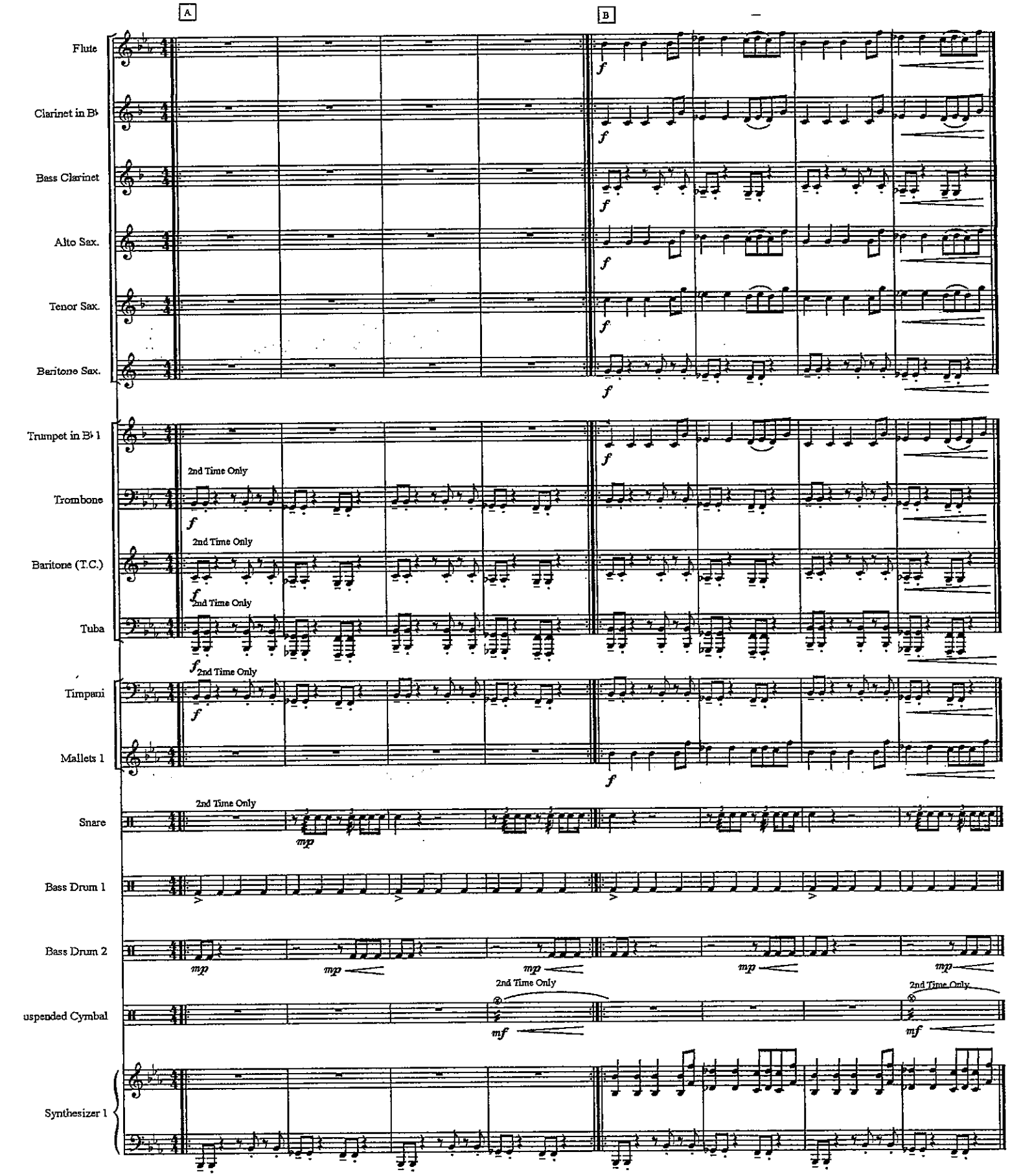
A Message To You Rudy



©

MOVE THE JOY

arr. Bernice



Synthesizer

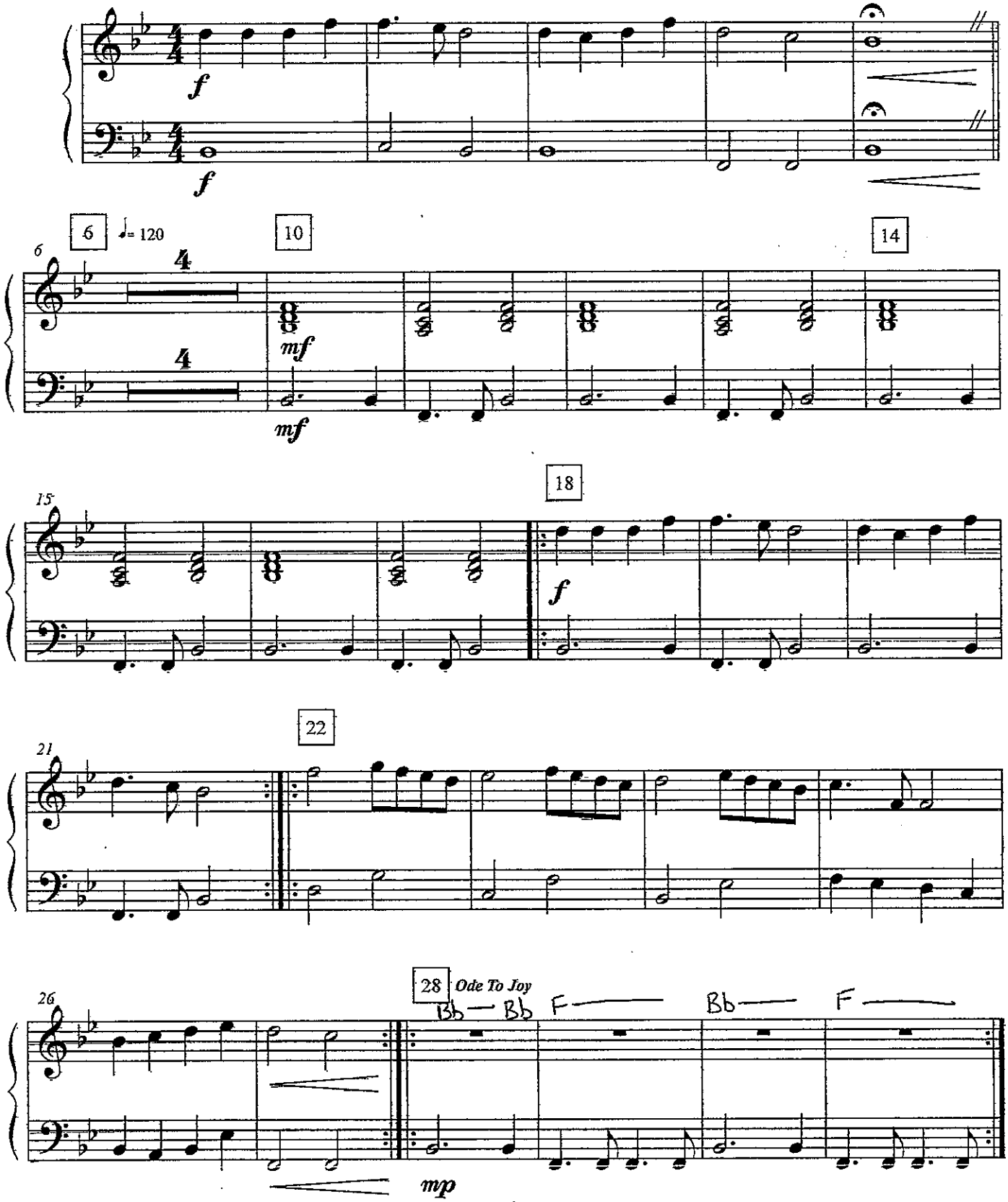
WinterFest

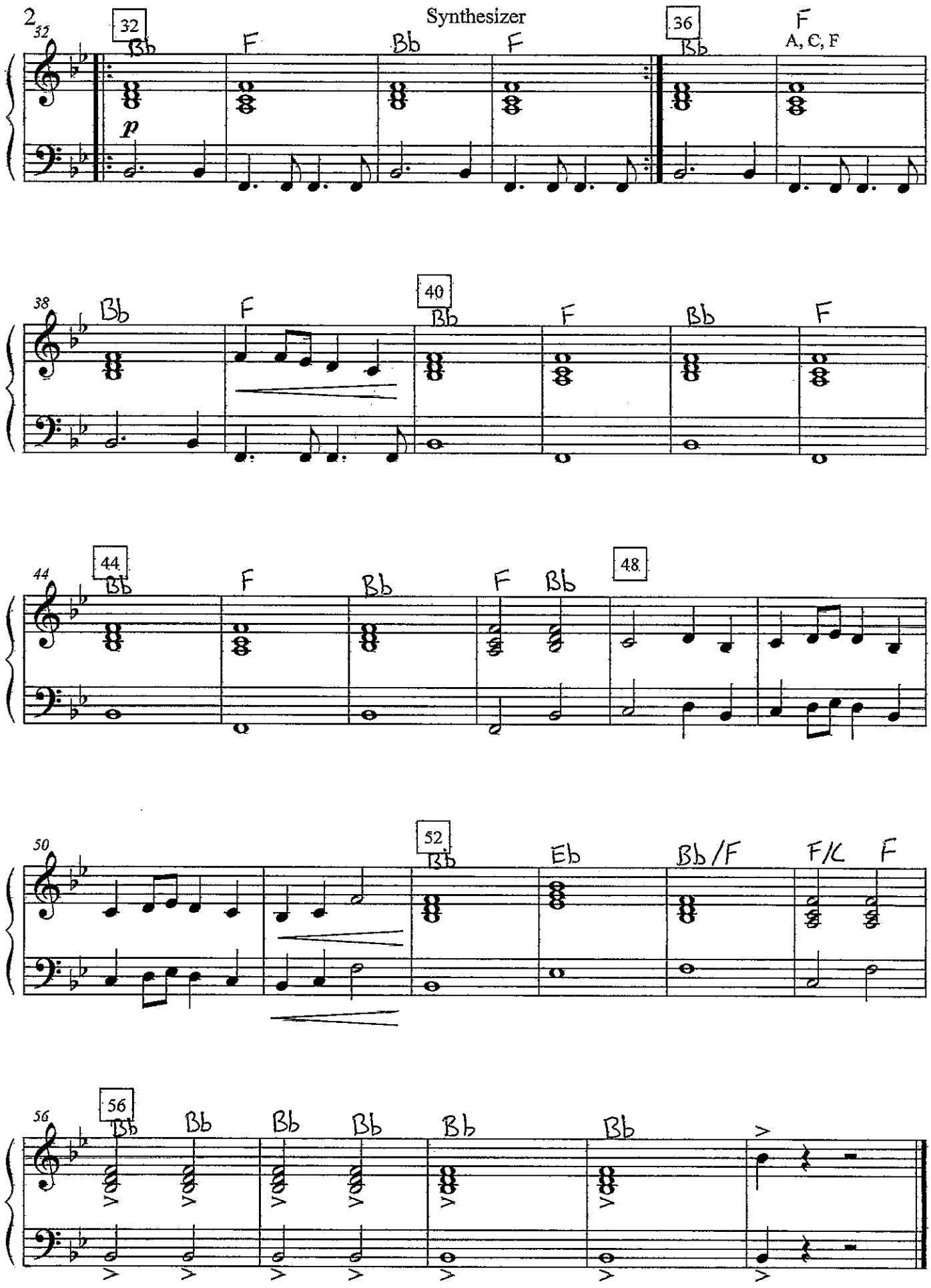
Traditional / Arr. Bernice

Gloria In Excelsis Deo

♩= 82

Majestically

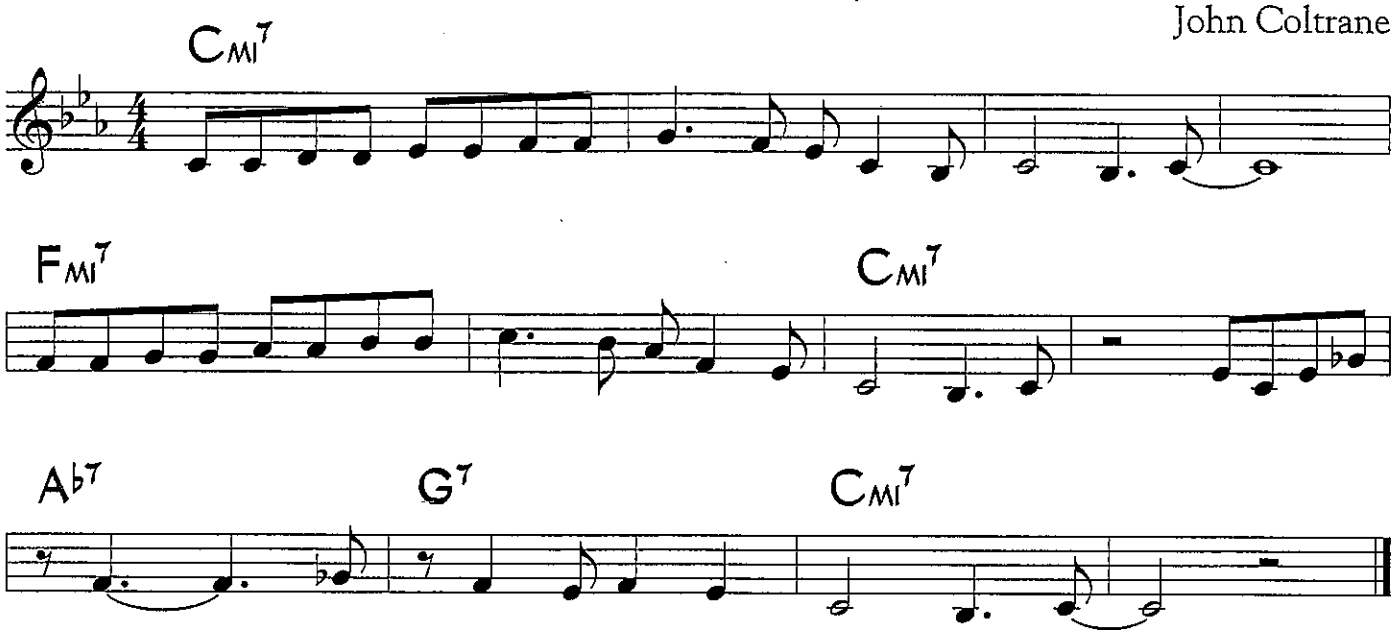



Synthesizer
32
Bb
F
Bb
F
36
Bb
F
A, C, F
p
38
Bb
F
40
Bb
F
Bb
F
44
Bb
F
Bb
F
Bb
48
50
52
Bb
Eb
Bb/F
F/C
F
56
Bb
Bb
Bb
Bb
Bb
Bb

C

Mr. P.C.

John Coltrane



©1977 Jowcol Music Co. International Copyright Secured. All Rights Reserved. Used by Permission.

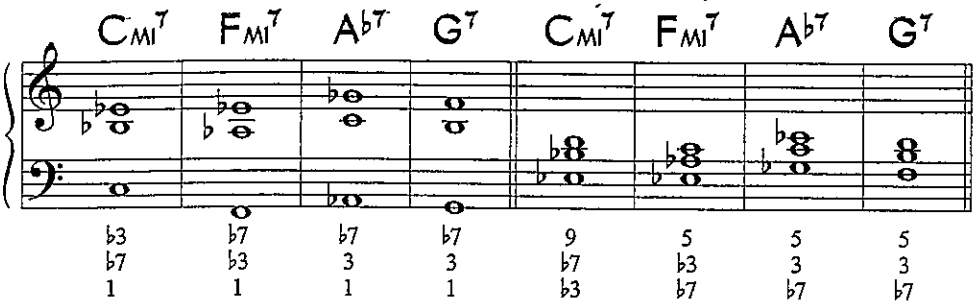
Mr. PC is a 12-bar minor blues. Segments of the motific melody are transposed to match the chord changes. It was originally played with a fast swing feel.

For your use

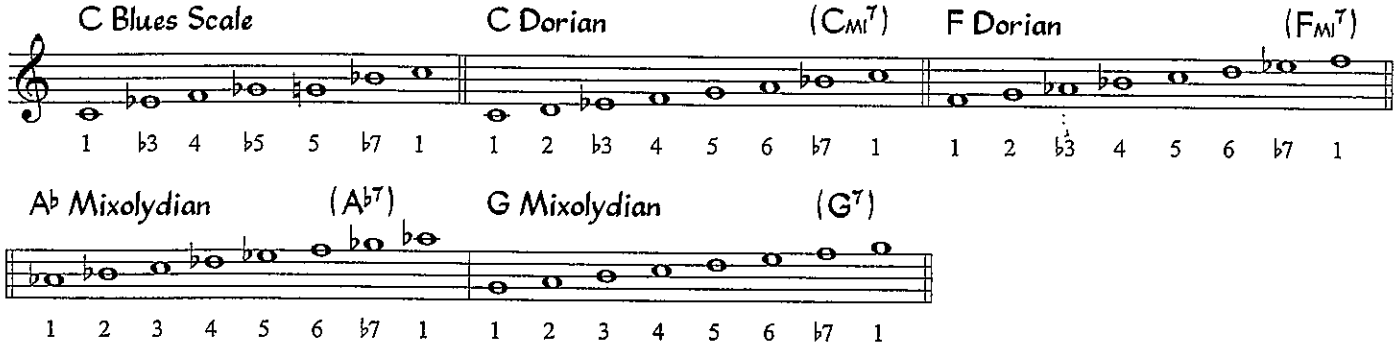
Sample Piano Voicings

Basic 3-note voicings

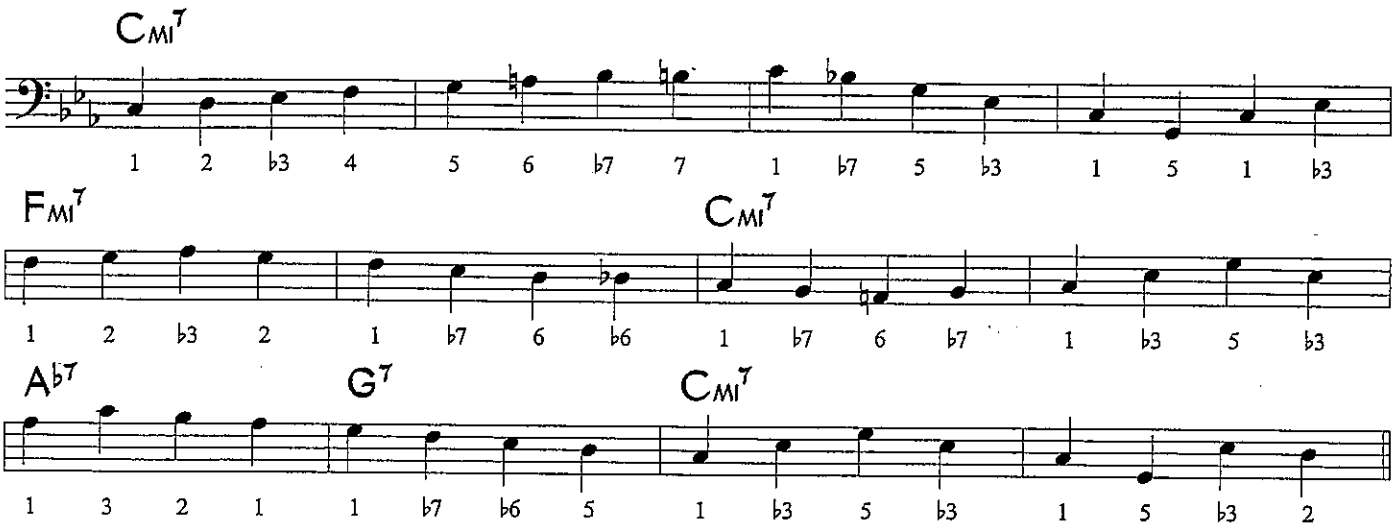
Rootless voicings



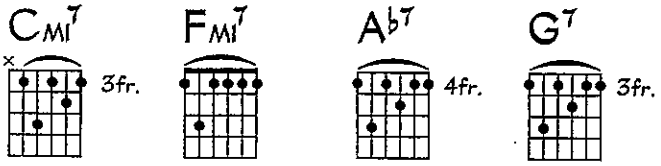
Useful scales



Sample Bass Line



Guitar Voicings



My Way

And now the end is near,

And so I face the final curtain,

My friends I'll say it clear,

I'll state my case of which I'm certain,

I've lived a life that's full,

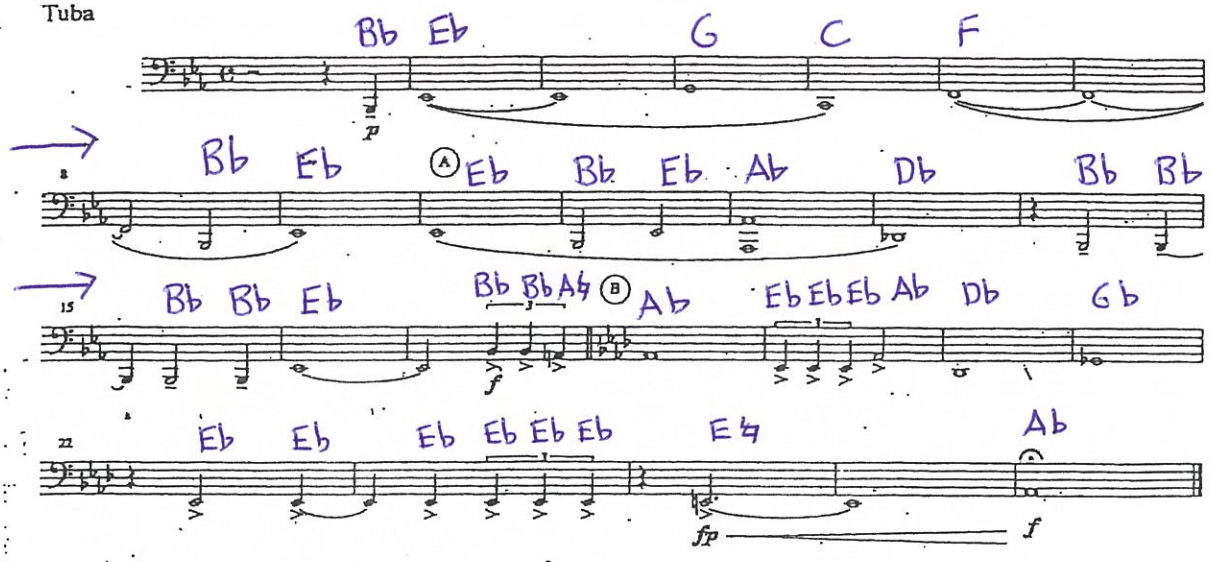
I traveled each and every highway,

And more much more than this,

I did it my way...

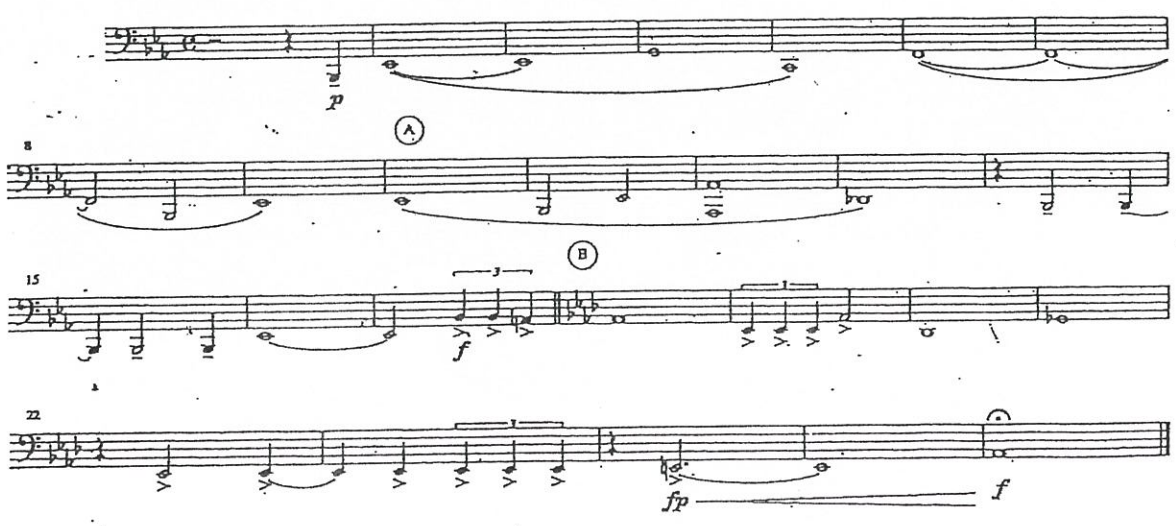
My Way

Tuba



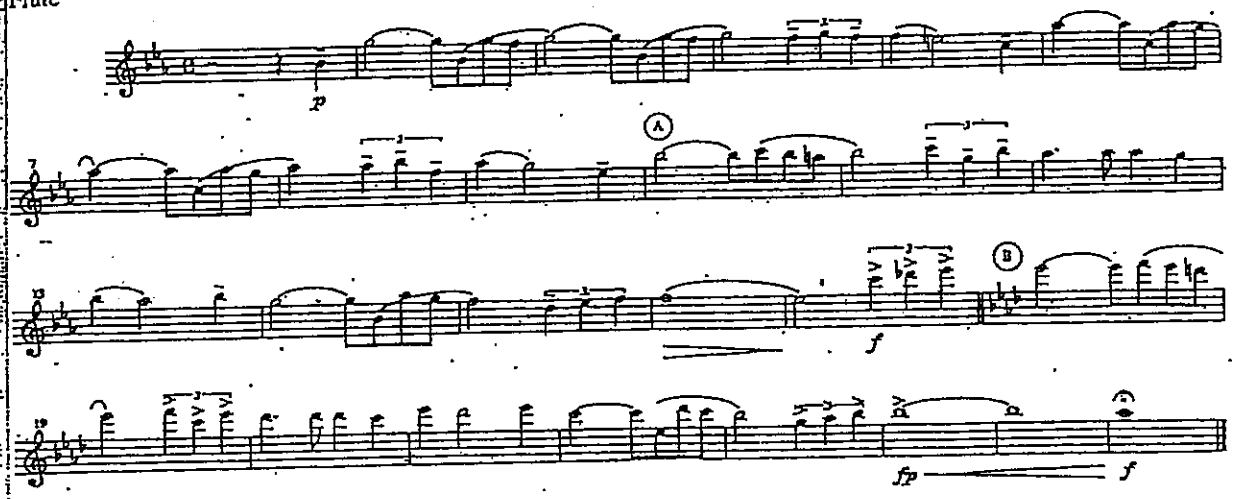
My Way

Tuba



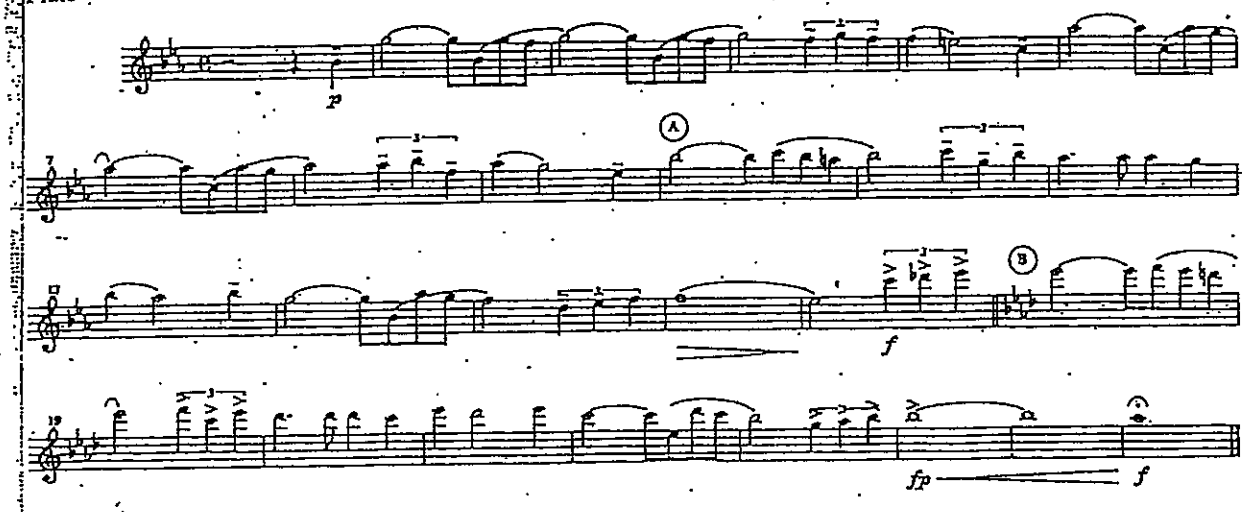
My Way

Flute



My Way

Flute



PEP BAND CHEERS

Superman So So Do So So Do So Do / So So Do So So Mi Re Re

Imperial March Mi Mi Mi Do So Mi Do So Mi

Iron Man Mi So So La La Do Ti Do Ti Do Ti So So La La (Repeat)

Mari Bros Mi Mi Mi Do Mi So So

Malaguena Mi Mi Mi Mi Fa Fa Fa Fa So Fa (Repeat)
Harmony Ti Ti Ti Ti Do Do Do Do Re Do (Repeat)

Get Ready For This So So So Do Do Re Re
So So So Te Te Do Do
So So So Do Do Re Re
So So So Te Te Do Re

Eye of The Tiger So So Fa So So Fa So So Fa Me (Repeat)
Harmony Te Te La Te Te La Te Te La So (Repeat)

More...
Suavemente: Groove (Cm – G – G – Cm)
C Minor Groove: (C Minor)
Antonio Groove: Do Te Le So (Bb Blues)
Harmony: So Fa Me Re
12 Bar Groove: (Bb Blues)

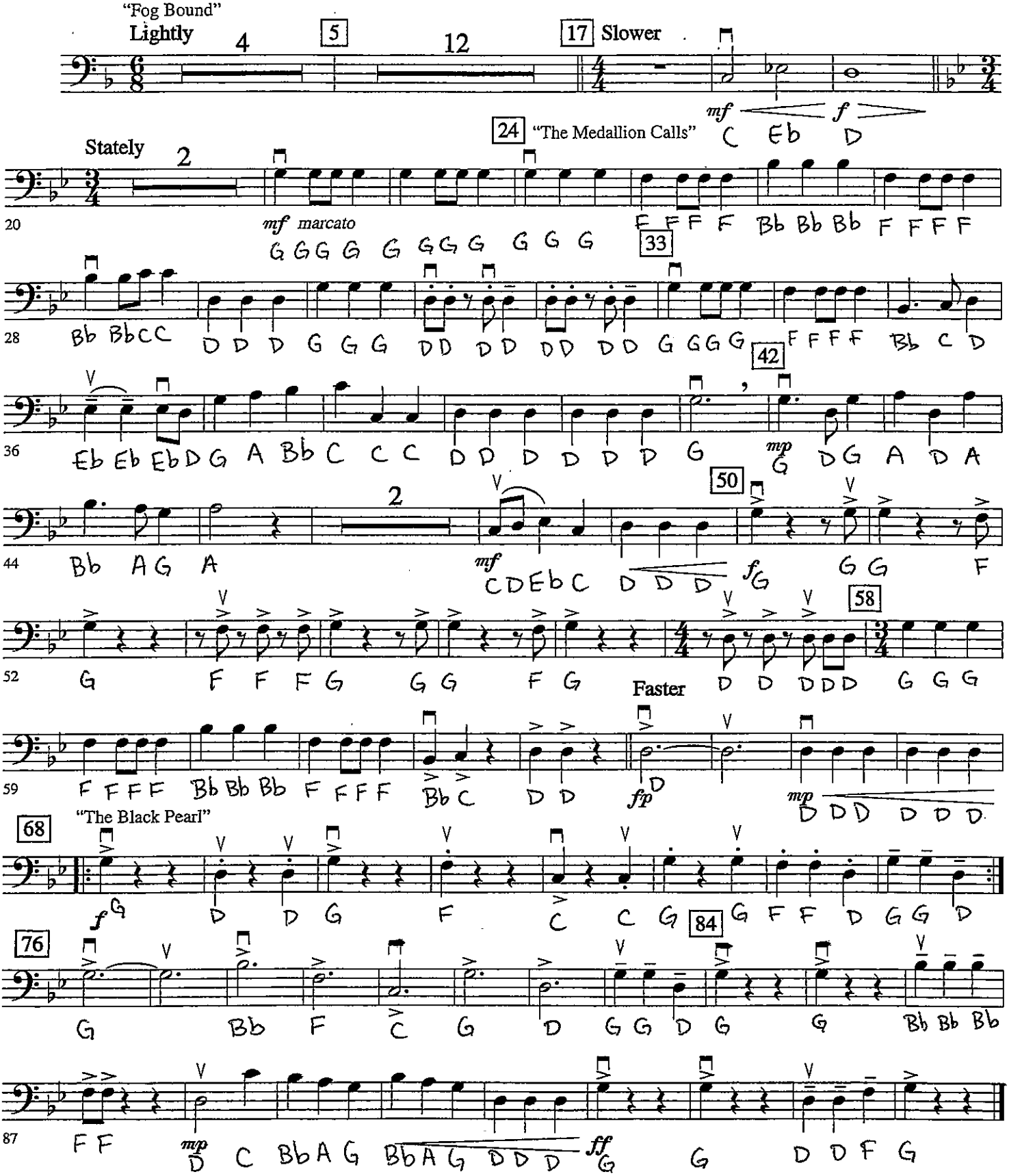
From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

PART 5
String Bass/Electric Bass

KLAUS BADELT
Arranged by MICHAEL SWEENEY



© 2003 Walt Disney Music Company
This arrangement © 2006 Walt Disney Music Company
All Rights Reserved Used by Permission

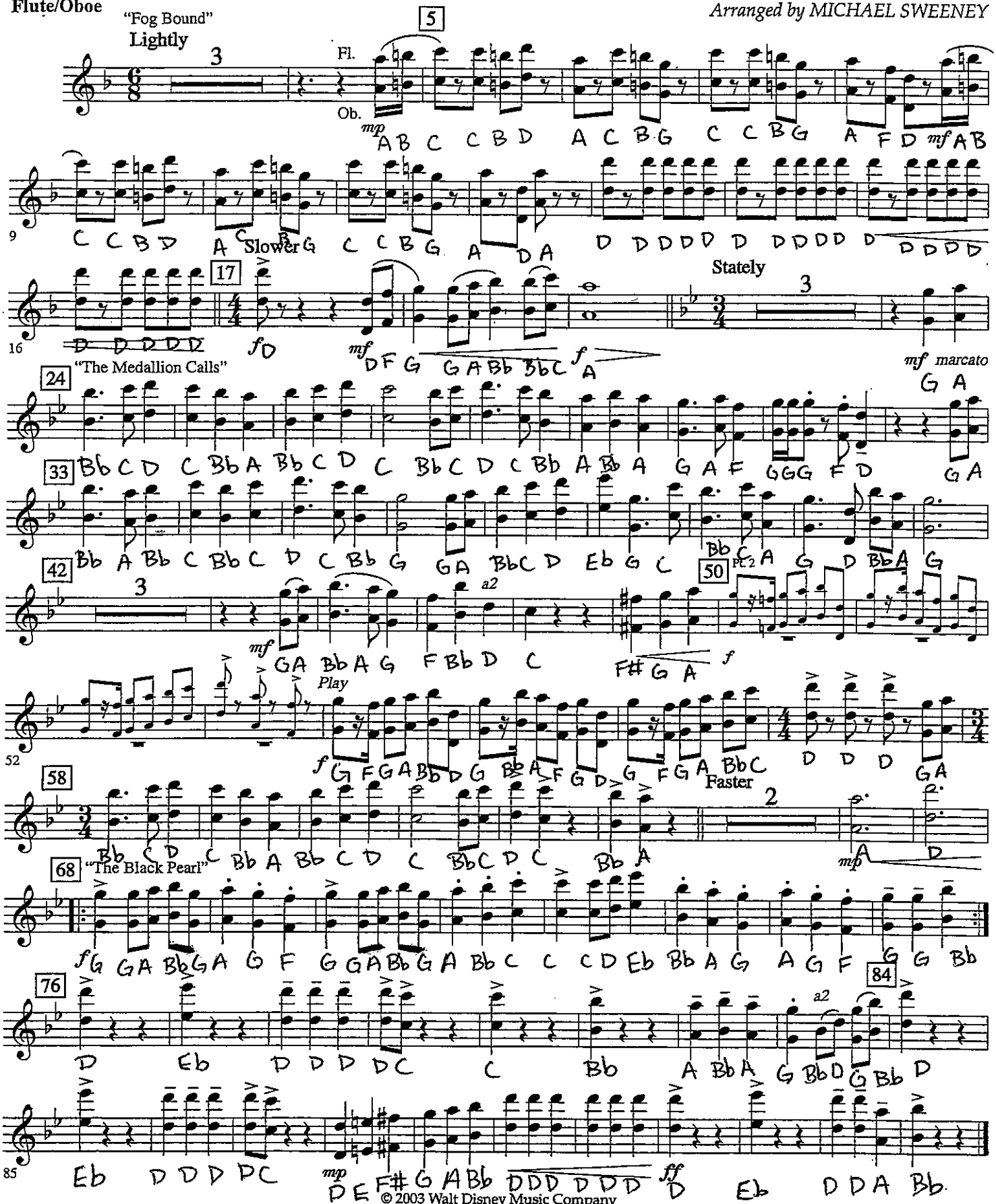
From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

PART 1
Flute/Oboe

KLAUS BADELT
Arranged by MICHAEL SWEENEY



© 2003 Walt Disney Music Company
This arrangement © 2006 Walt Disney Music Company
All Rights Reserved Used by Permission

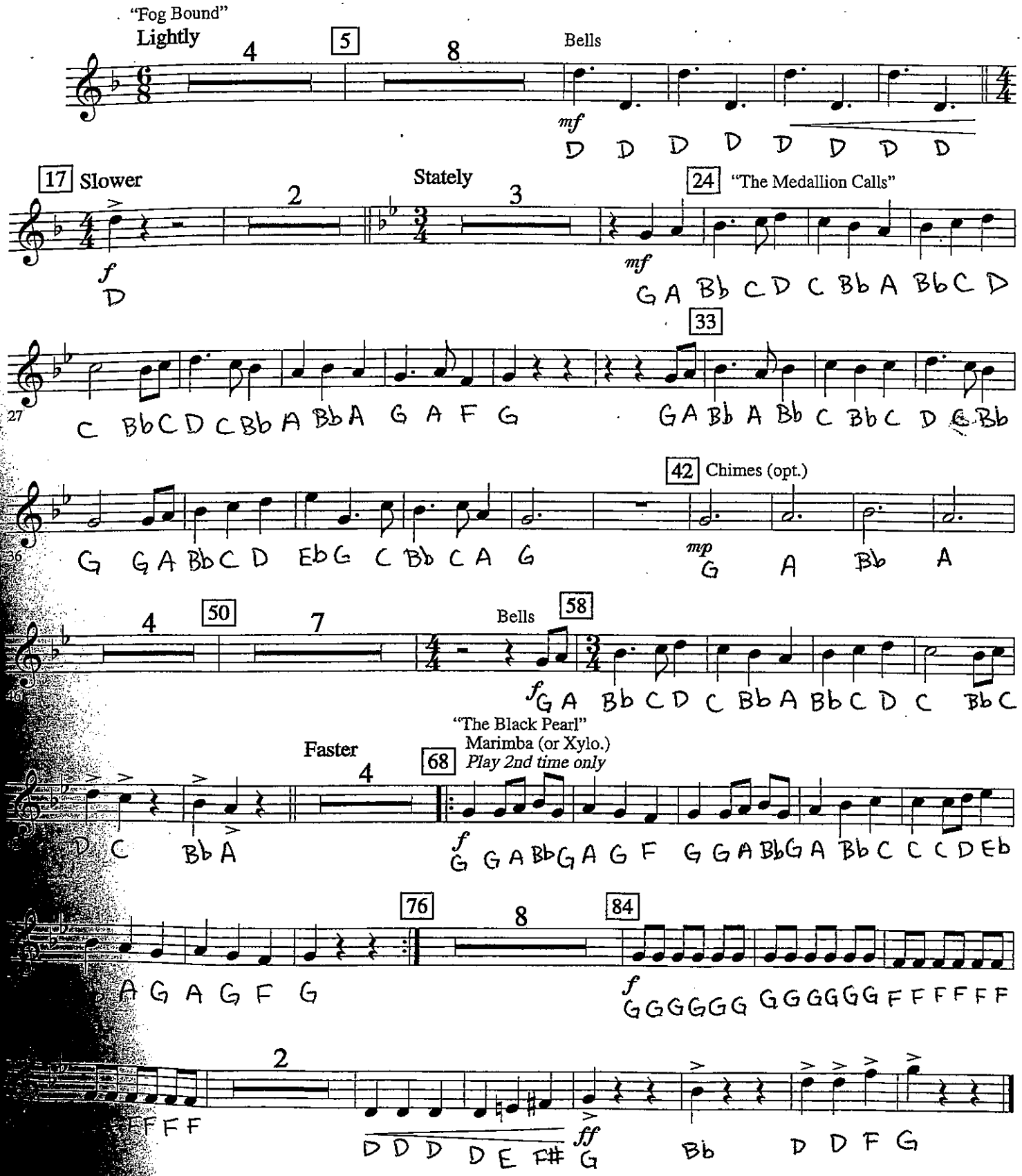
From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

MALLET PERCUSSION
Bells, Chimes (opt.), Marimba or Xylo.

KLAUS BADELT
Arranged by MICHAEL SWEENEY



© 2003 Walt Disney Music Company
This arrangement © 2006 Walt Disney Music Company
All Rights Reserved Used by Permission

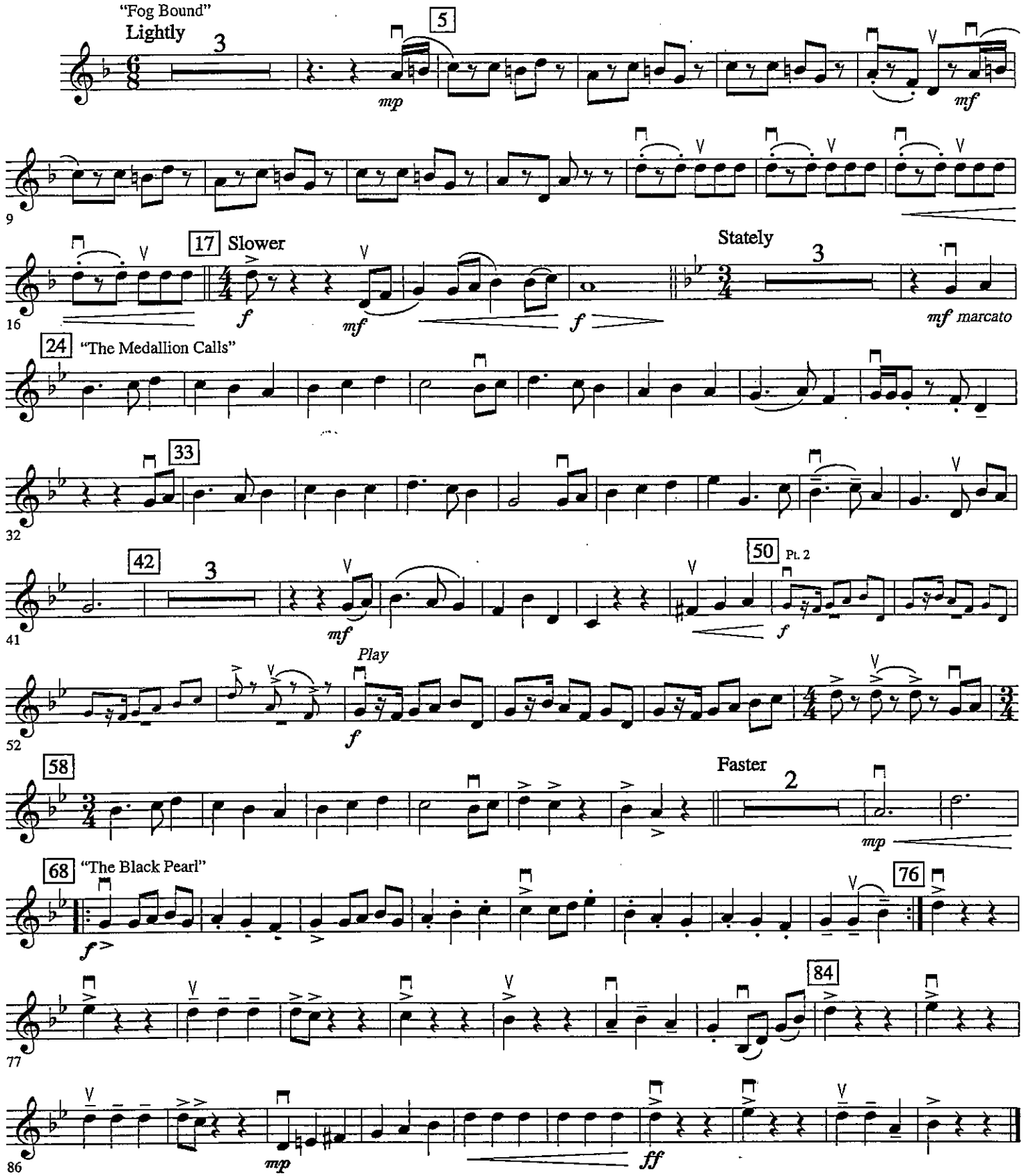
From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

PART 1
Violin

KLAUS BADELT
Arranged by MICHAEL SWEENEY



© 2003 Walt Disney Music Company
This arrangement © 2006 Walt Disney Music Company
All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

PART 2
Violin

KLAUS BADELT
Arranged by MICHAEL SWEENEY

"Fog Bound"
Lightly
4
5
mp
17 Slower
mf
12
f
mf
Stately
24 "The Medallion Calls"
19
f
mp
mf marcato
33
28
42
36
mp
50
mf
f
46
58
54
"The Black Pearl"
Faster
2
68
60
mp
f
76
70
84
79
87
mp
ff

© 2003 Walt Disney Music Company
This arrangement © 2006 Walt Disney Music Company
All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

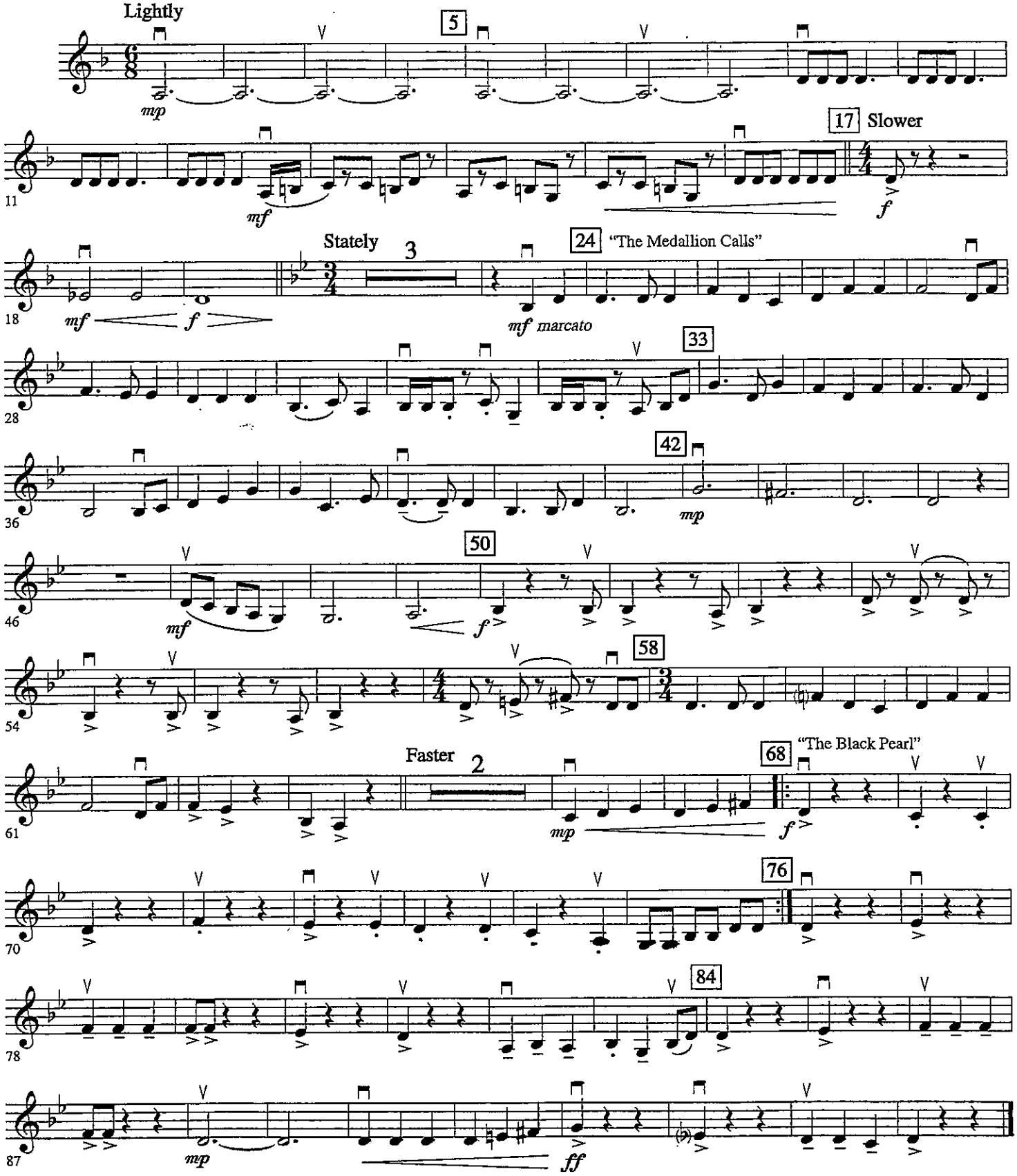
PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

PART 3
Violin

KLAUS BADELT
Arranged by MICHAEL SWEENEY

"Fog Bound"
Lightly



© 2003 Walt Disney Music Company
This arrangement © 2006 Walt Disney Music Company
All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

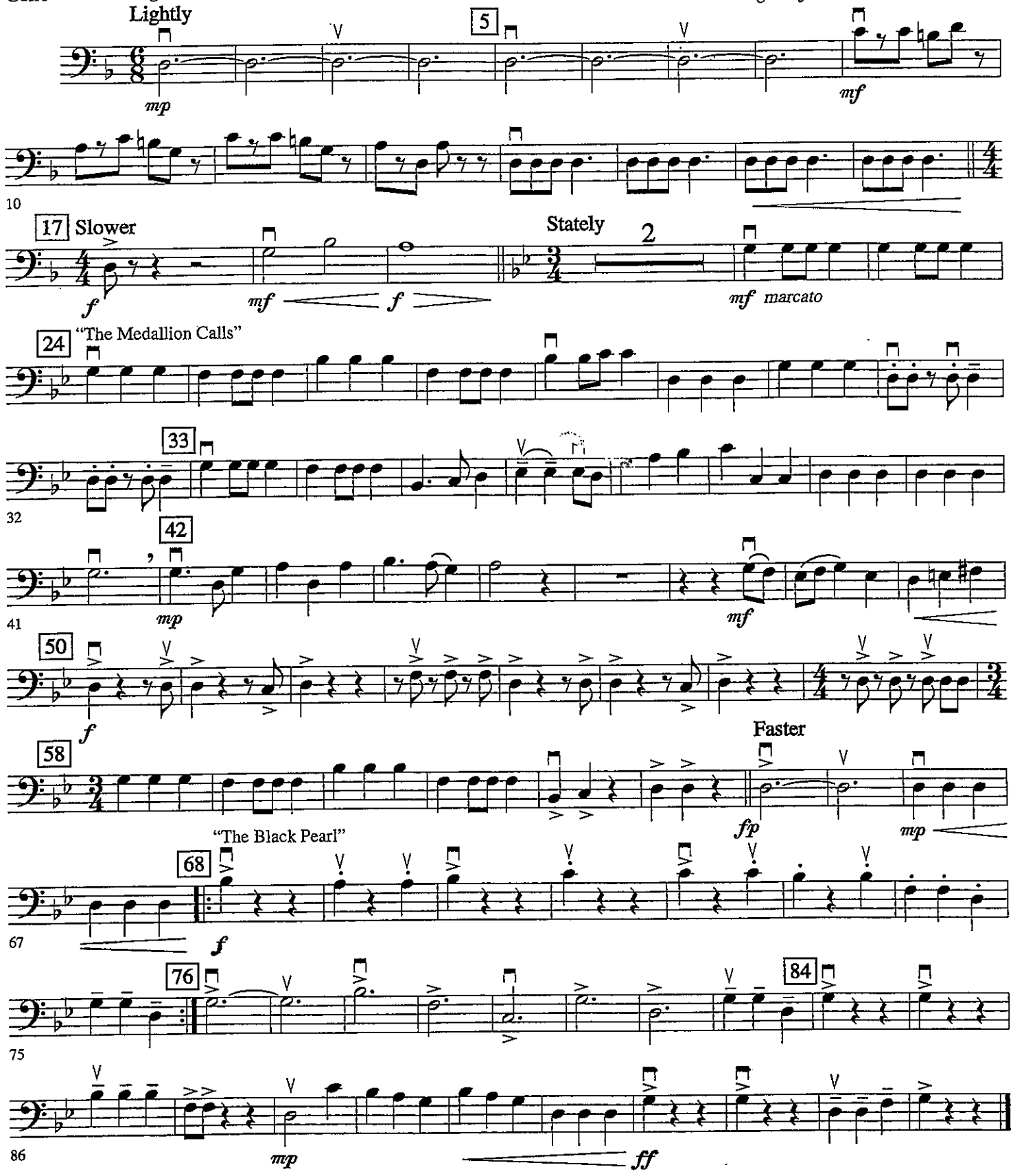
KLAUS BADELT

Arranged by MICHAEL SWEENEY

PART 4
Cello

"Fog Bound"

Lightly



© 2003 Walt Disney Music Company
This arrangement © 2006 Walt Disney Music Company
All Rights Reserved Used by Permission

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

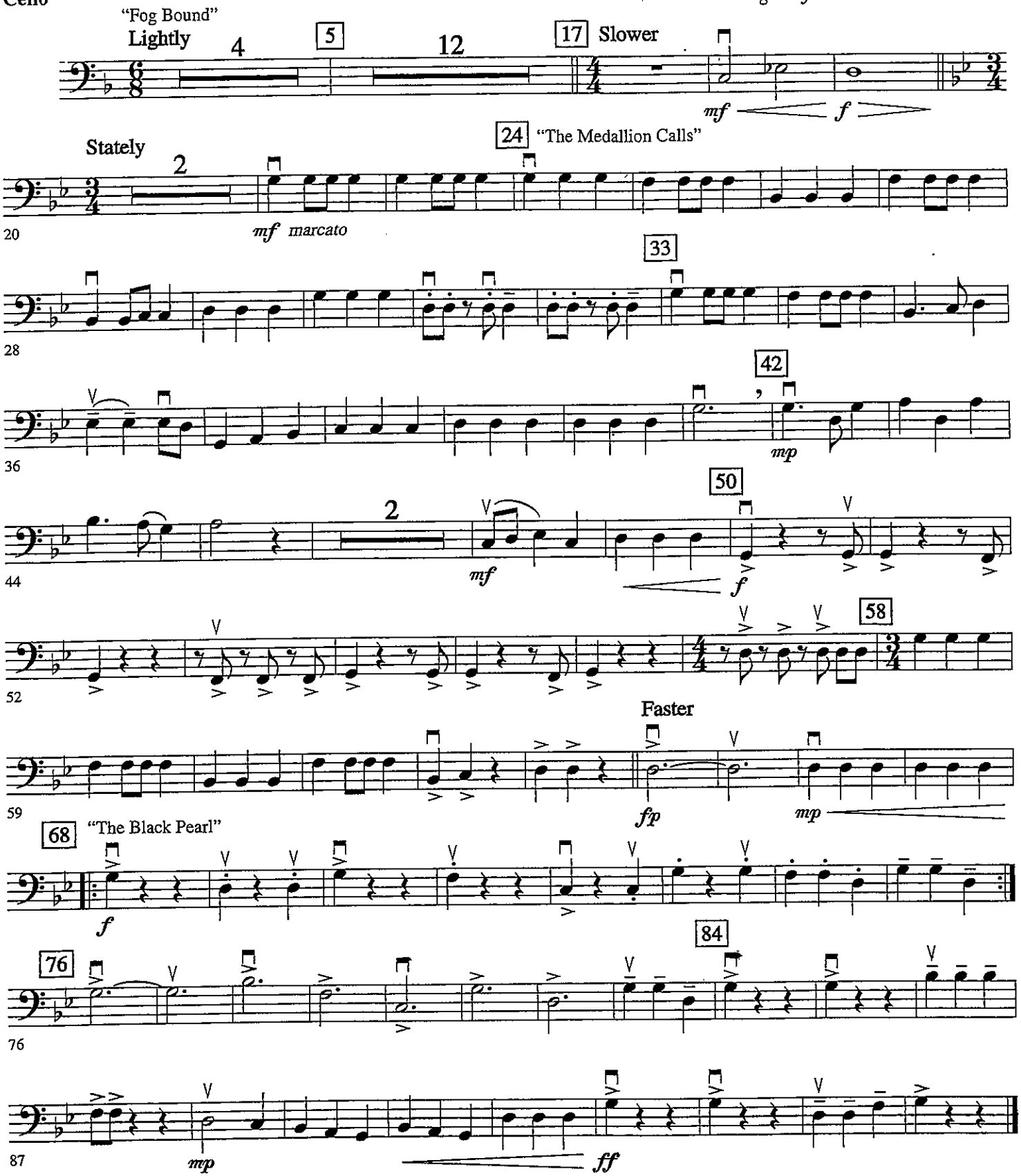
PIRATES OF THE CARIBBEAN

(Fog Bound • The Medallion Calls • The Black Pearl)

KLAUS BADELT

Arranged by MICHAEL SWEENEY

PART 5
Cello



© 2003 Walt Disney Music Company
This arrangement © 2006 Walt Disney Music Company
All Rights Reserved Used by Permission

For keyboard

Two Ceremonial Marches

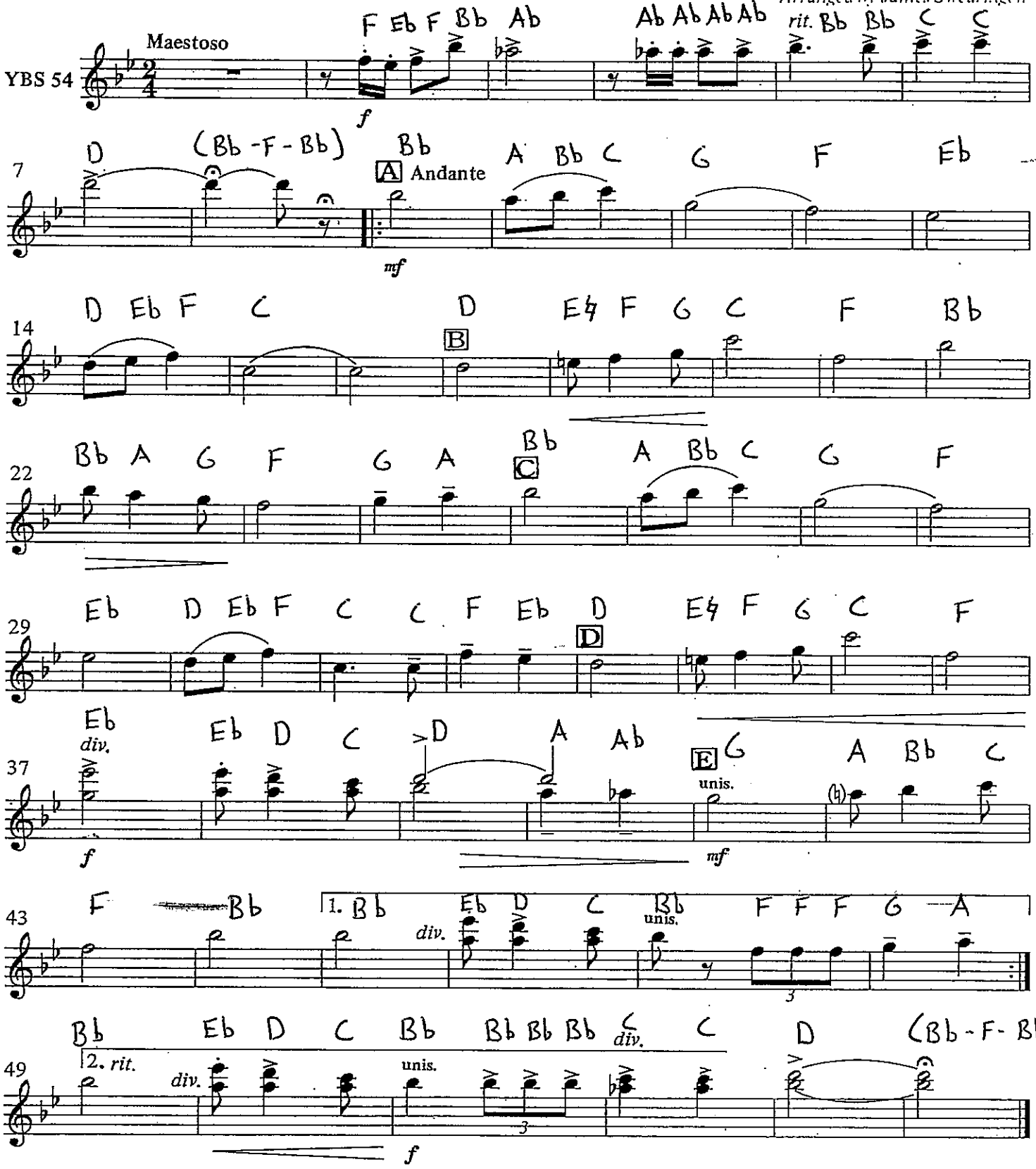
1. Processional

Pomp and Circumstance March No. 3

Flute

EDWARD ELGAR, Op. 39

Arranged by James Swearingen



Copyright © 1990 by Carl Fischer, Inc.
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted

Two Ceremonial Marches

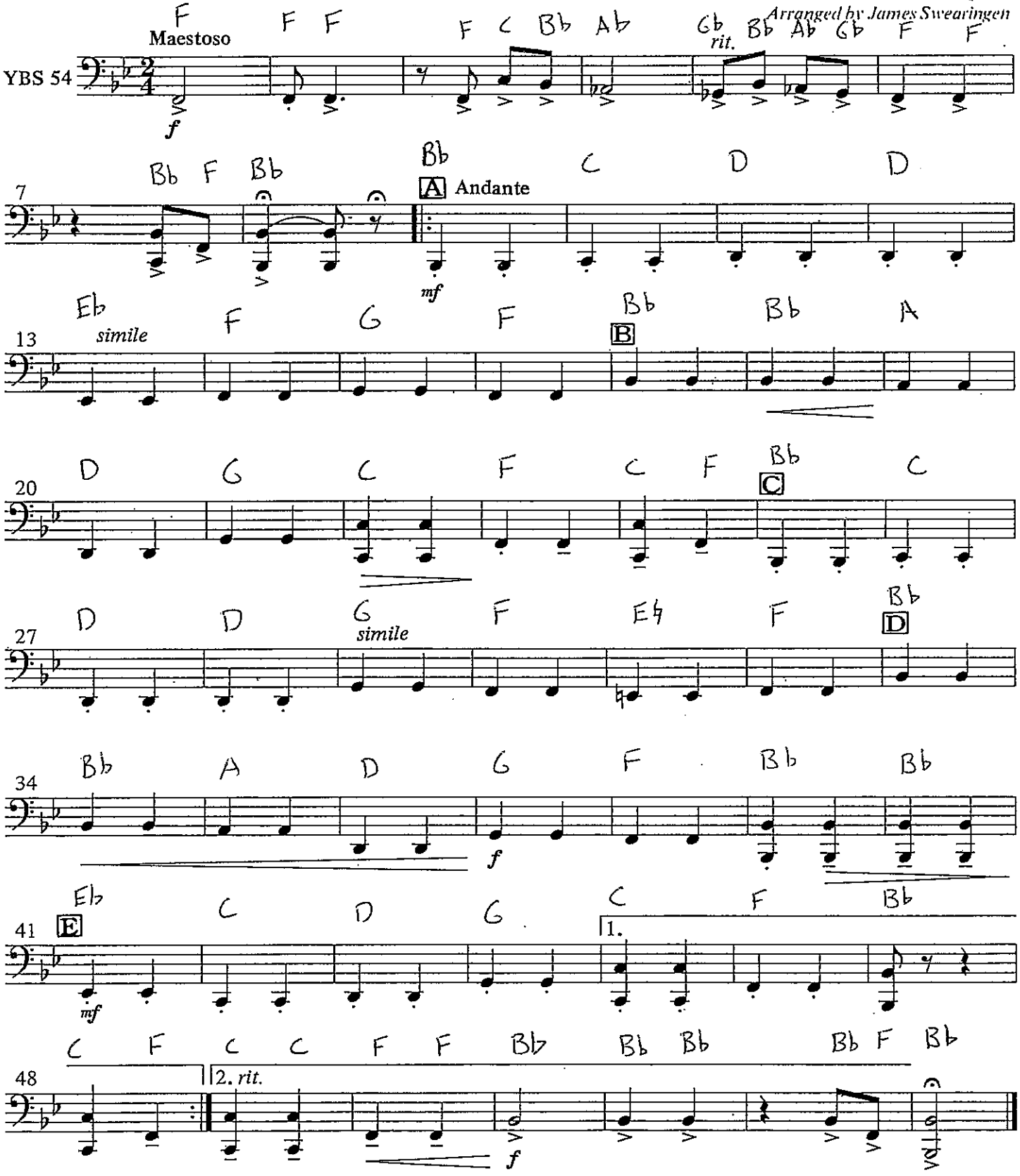
1. Processional

Pomp and Circumstance March No. 3

Tuba

EDWARD ELGAR, Op. 39

Arranged by James Swearingen

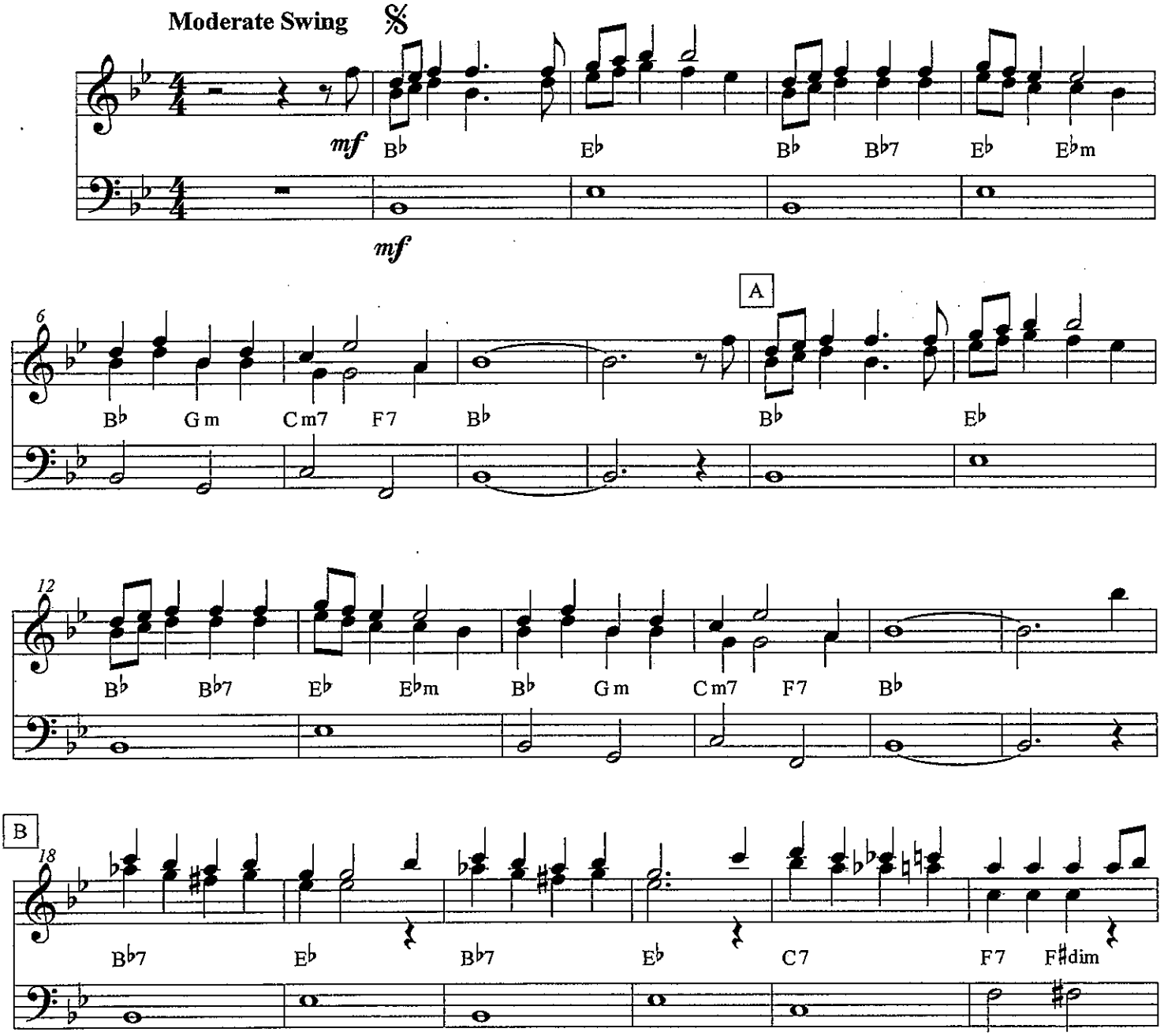


Copyright © 1990 by Carl Fischer, Inc.

Santa Claus Is Comin' To Town

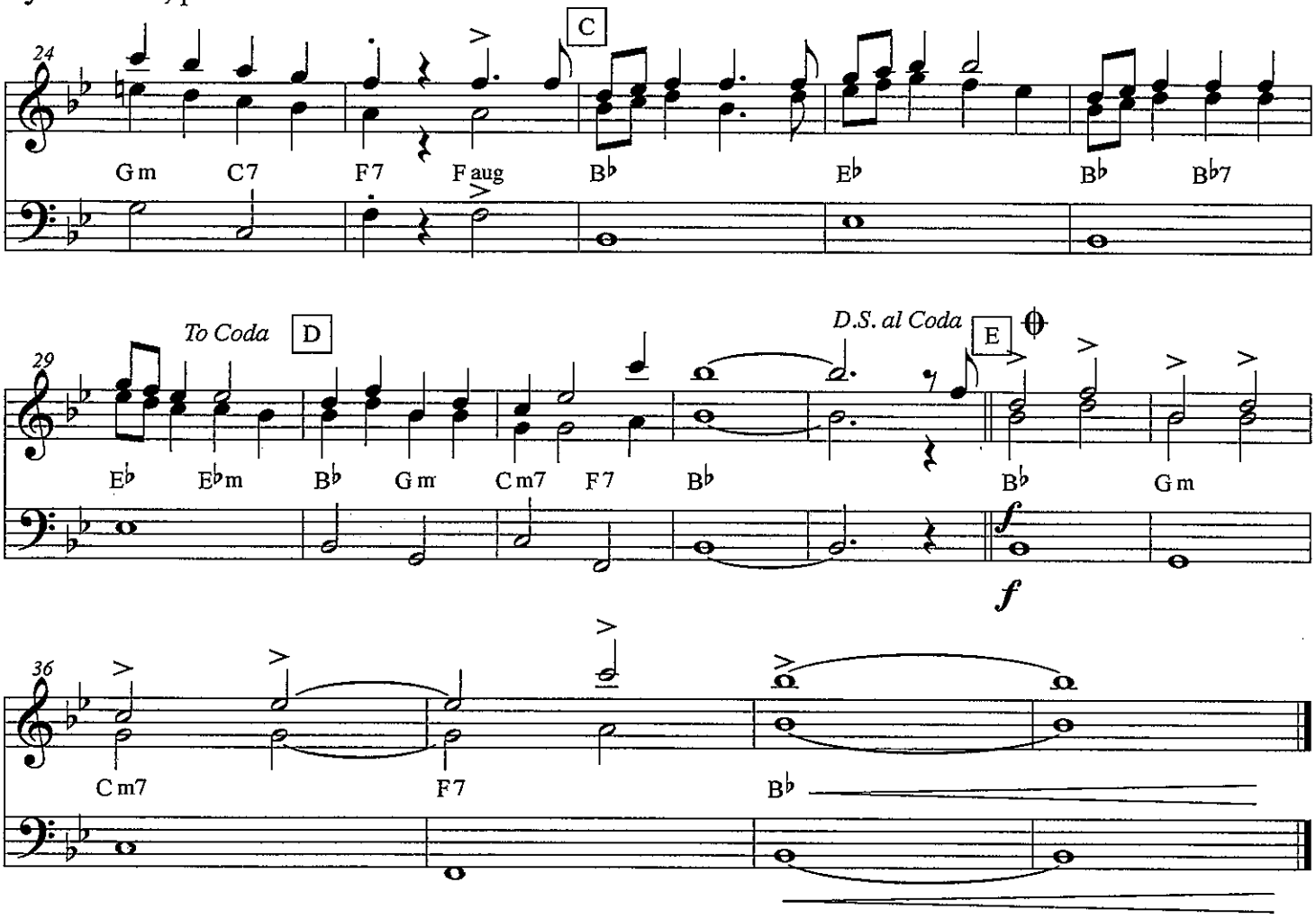
Synthesizer

Coots & Gillespie
arr. Bernice



©2011

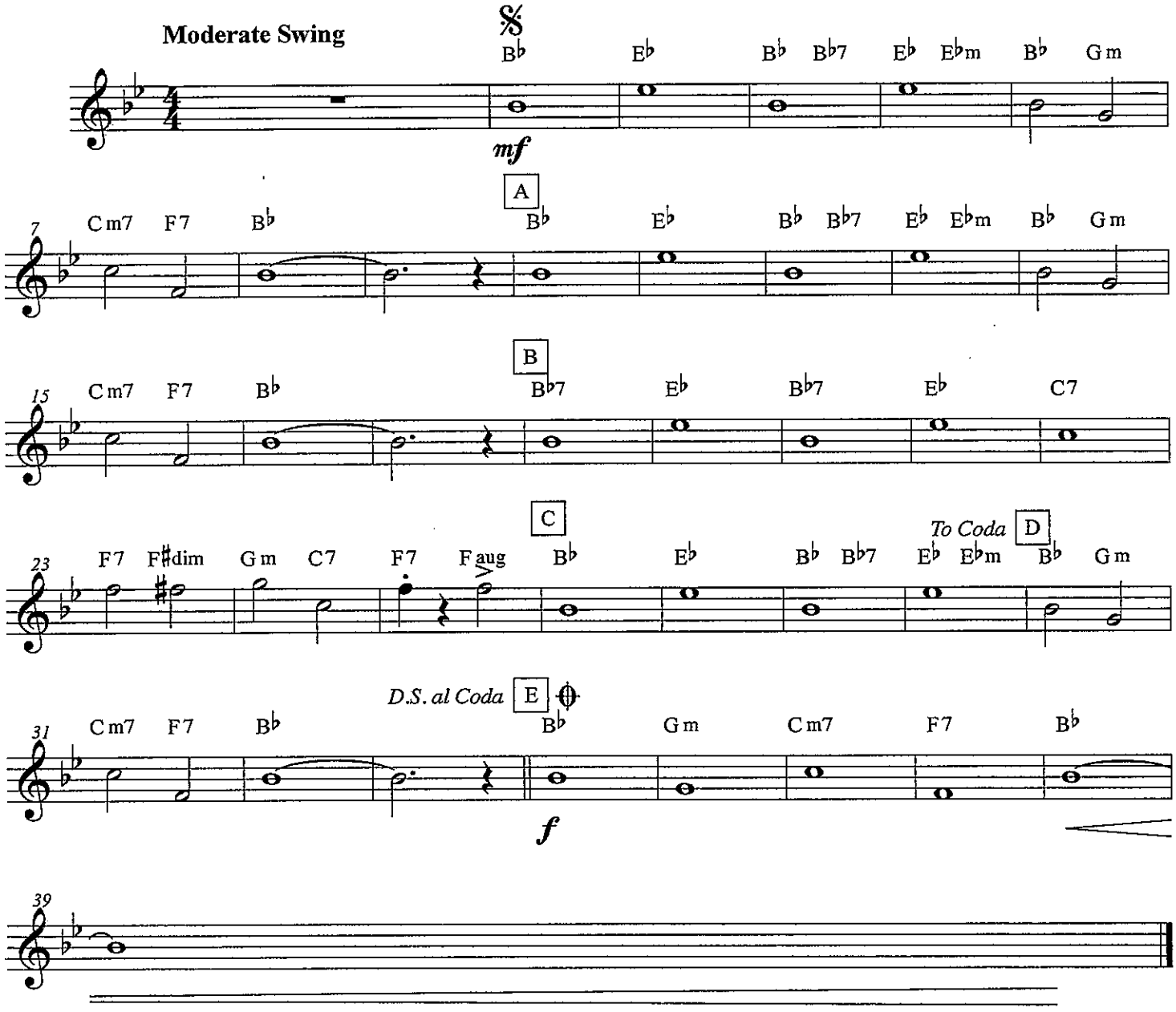
Santa Claus Is Comin' To Town



Santa Claus Is Comin' To Town

C Bass Line

Coots & Gillespie
arr. Bernice



©2011