



MOZAIEKSTUDIO MARQ RAWLS





ABOUT THE ARTIST



THE MOZAIEKSTUDIO IS
FOUNDED IN 2008
BY MOSAIC MAESTRO
MARQ RAWLS





MARQ RAWLS

has realised his dream in the last years, by gathering the skills, the knowledge and the maturity, and has opened his own professional mosaic studio in 2008. He has the ability to deliver every professional request, large or small, classical or contemporary, complex or simple, made with the exclusive Venetian smalti, or with noble marble and natural stones, and last but not least, the highest in the mosaic range: gold tesserae (24kt)!

Marq currently develops works designed in close collaboration with his clients and tailored to their demands, which inevitably results in original and exclusive mosaics, that provide a unique cachet to the architecture that harbours them.



THE MOZAIEKSTUDIO TODAY

The MozaiekStudio designs original mosaic projects for interior and exterior, and uses exclusively the highest quality Venetian glass-paste (enamel) that has been created following the craftsmanship secrets of ancient Byzantine tradition.

This exclusive glass is of top-level quality. It comes in myriad colours that are guaranteed to resist time for a period of 500 years (also exterior). Mosaics are created with pieces of broken glass (Smalti) to give an extra dimensional touch to any architectural surroundings, walls, or with flattened glass for your floors (Smalti Plastrini).



Some materials are made from earth, others acquire from through their contact with water, mosaic is created from fire.

The studio also works with noble marbles and granites, chosen from the finest qualities, individually used or in combination with Smalti.

Any project order results in a unique mosaic panel, wall or floor, especially designed and tailor-made to perfectly fit your decorative or artistic architectural vision, for privat as well for institutional projects. Discover how this ancient craft smoothly makes its way

into our high-tech world, and very successfully so! Don't forget to pay a visit to the [EUROZONE collection page](#) – brand new and trendy, and already an instant hit!

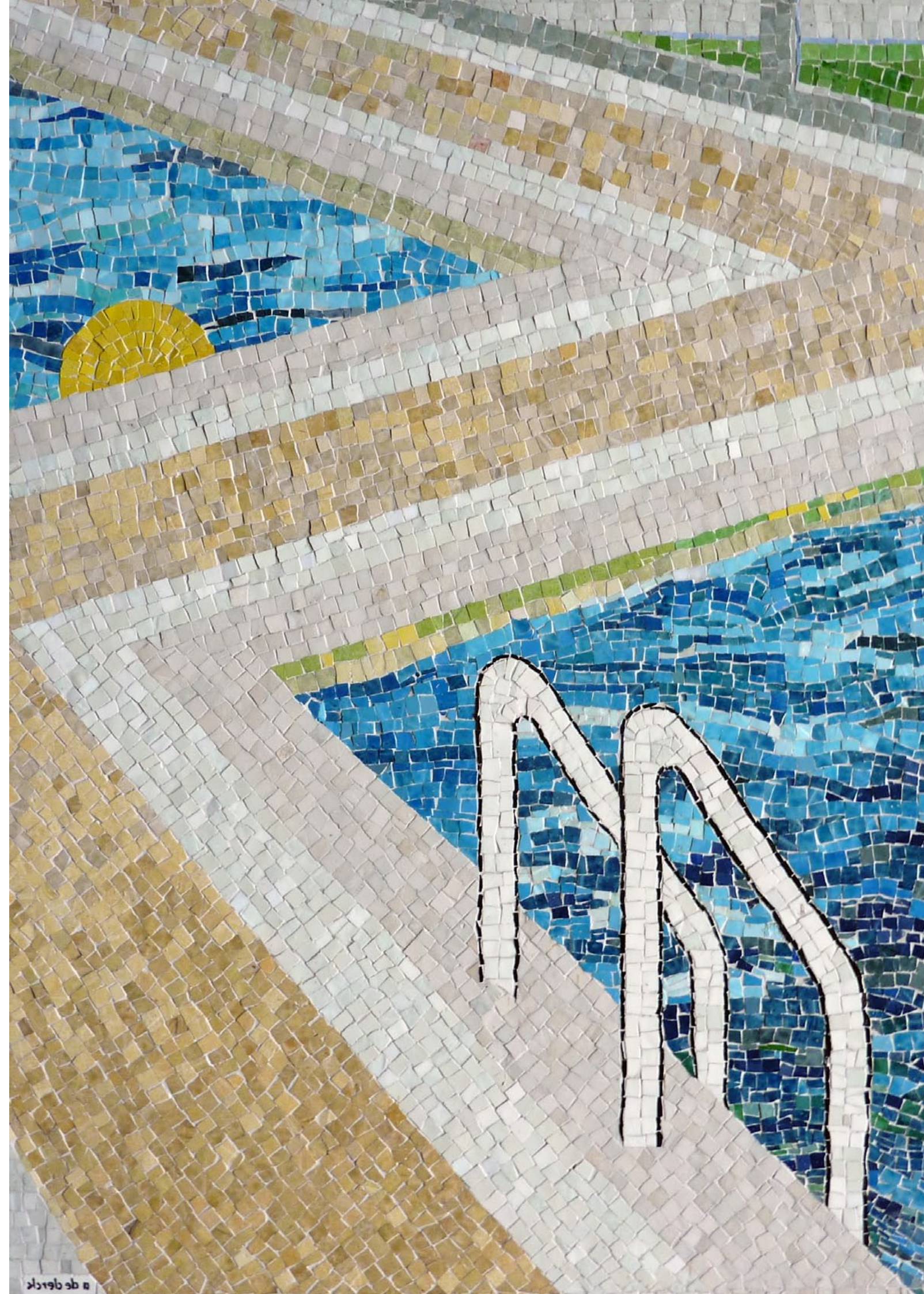
MozaiekStudio Marq Rawls is confident that the excellent materials work with, as well as the nature of our creations, will be a fine interpretation of all your fascinating interior and exterior design ideas.

A BREEF INTRODUCTORY



Mosaic art, in the broadest sense of the word, is related to other decorative art forms. All these artistic techniques are based on the same principle, namely the fitting together, in different colours and side by side, of small pieces of a certain material (such as marble, coloured stone, glass, ceramics, etc.) which is then embedded in a background material to obtain a geometrical or decoratively formed design.

5000 years ago, the Sumerians already made designs on their walls by pressing cones of coloured lay into the coat of plaster and around 300 BC the Greeks made mosaics of different coloured stones. Since then, people have used all kinds of materials for the creation of mosaic such as stone, pottery, glass, shells, plastic but also far less evident materials for public as well as private buildings, spaces and purposes. The variation in use is infinite: inside and outside, furniture, jewellery and decorative objects in all possible forms.

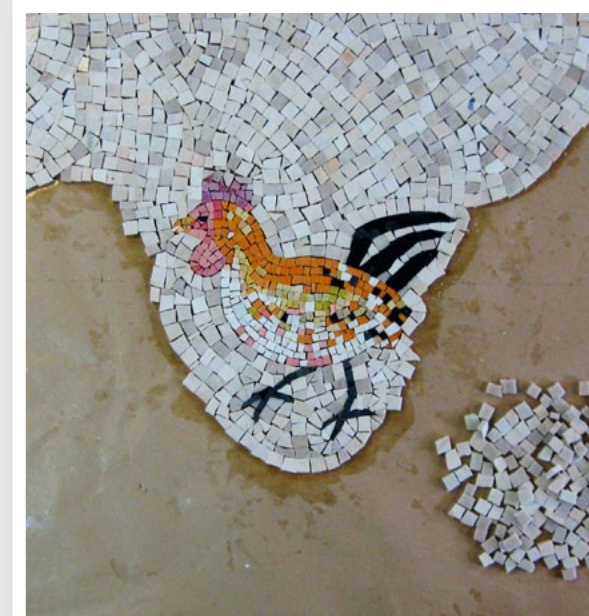




Mosaic is still utilized today. Venice is full of fabulous mosaic from churches to coffee bars, but it also has the distinctive tradition of mosaic advertisements for local nightspots and views with vitreous glass promotions.

Nevertheless, nowadays we can find contemporary mosaics all over the world, since there's a renewed interest

in the craft and it's modern-day decorative appeal in the home and garden. Designers and craft workers are also turning increasingly toward mosaic to embellish the domestic, commercial and industrial environment.

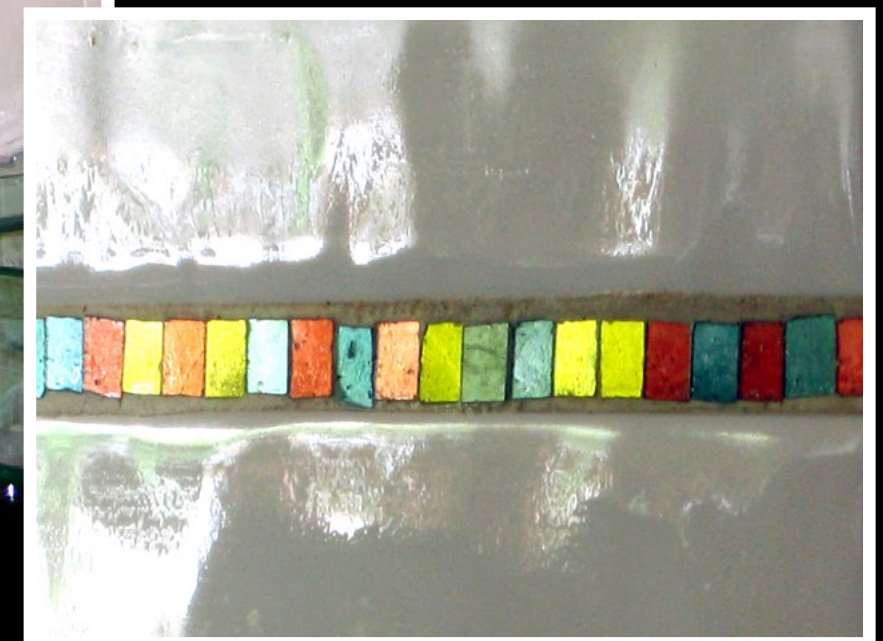
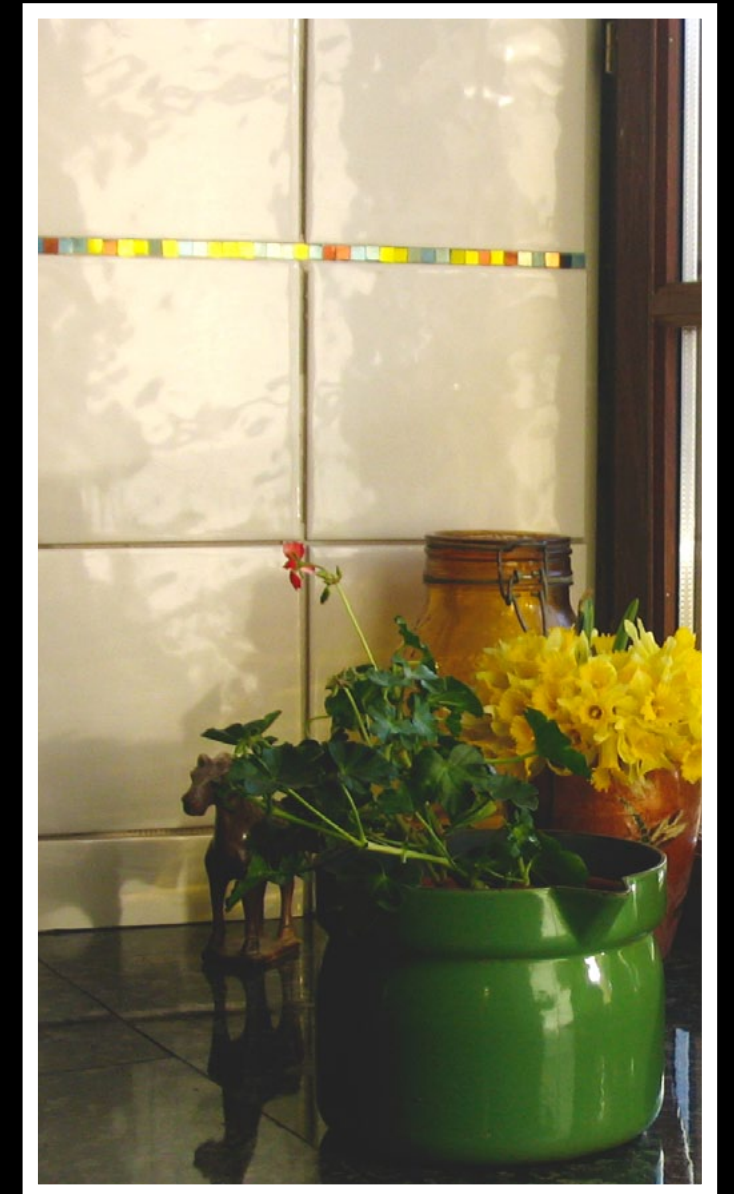


PHILOSOPHY



A mosaic can play an important role in our daily live environment. It can be used, just as a painting to add colour or a decorative element to the space. Used in this way it can be a pleasurable panel, wall or floor with a defined frame to accentuate the painting. Extensively, a mosaic can become part of the architecture in a less dominant but even more principle role. This is when the mosaic become part of

the environment and has been integrated into the complete design.





When it has been considered during the design of the space, in collaboration with the architect, designer and client, the mosaic has been thought mosaic. It then has been used to define also emotions, feelings, movements, atmospheres or can even add the inspirational touch, without sometimes even be really visible...this way of working perfectly match with nowadays wish to share both living space and beauty but also consideration of the important time we spent in this spaces too.

Related to what we all might imagine, a mosaic can contain very complicated, detailed images composed from over 1000 colours, but when it comes to make the combination of craftsmanship and the material talk for itself, less is more fits well for mosaic too.



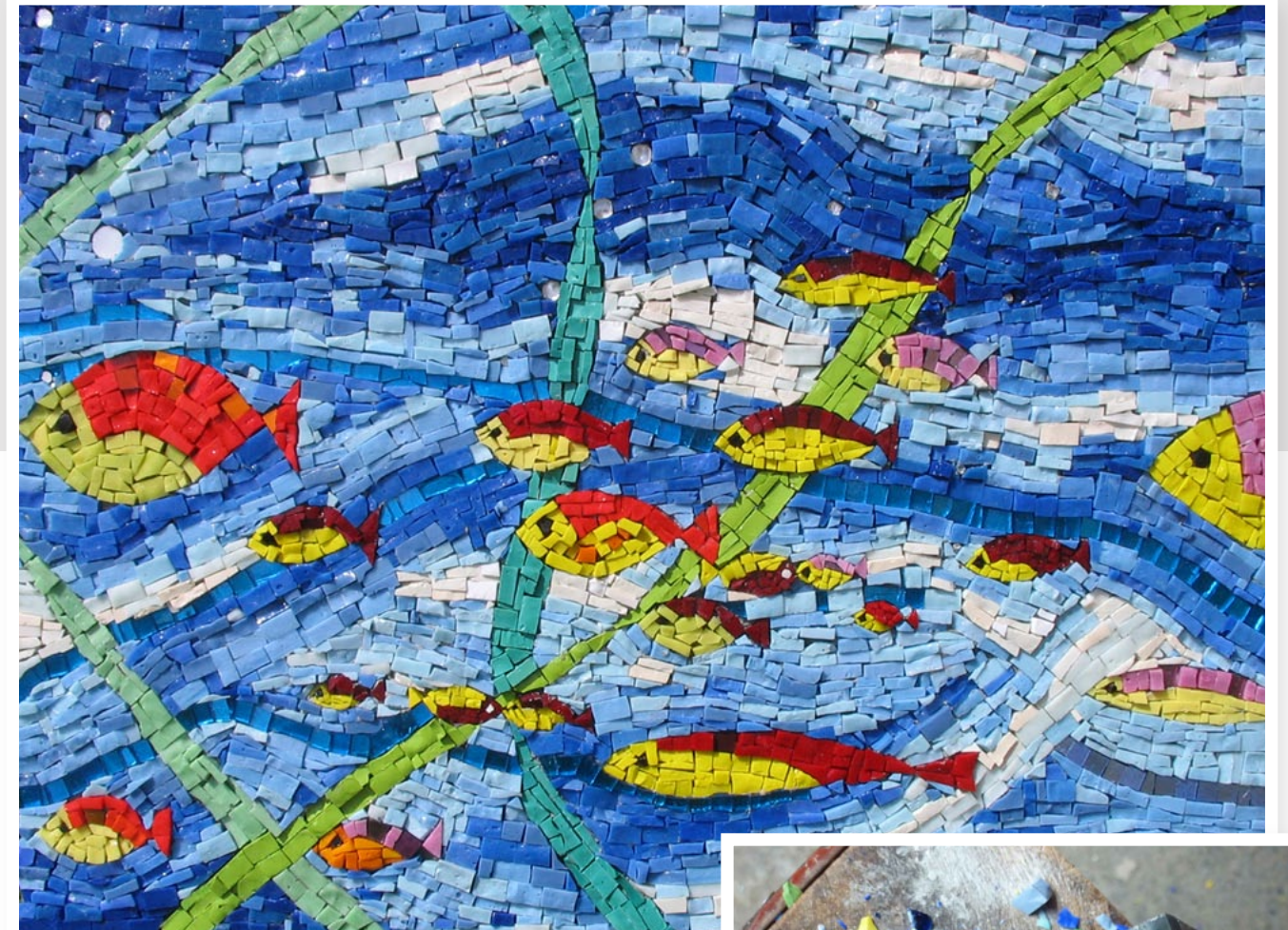
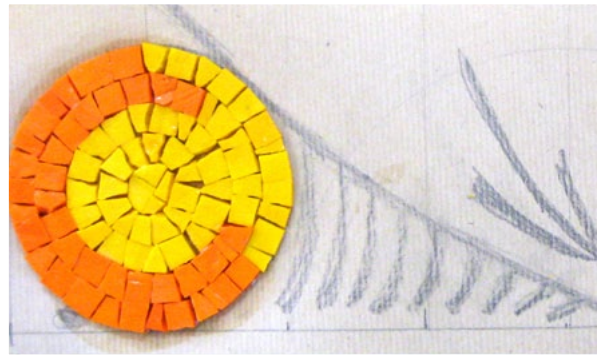
Mosaic when used with instinctive perception is unsurpassable as a medium in the creation of a work of infinite inspiration!

SOLUTIONS



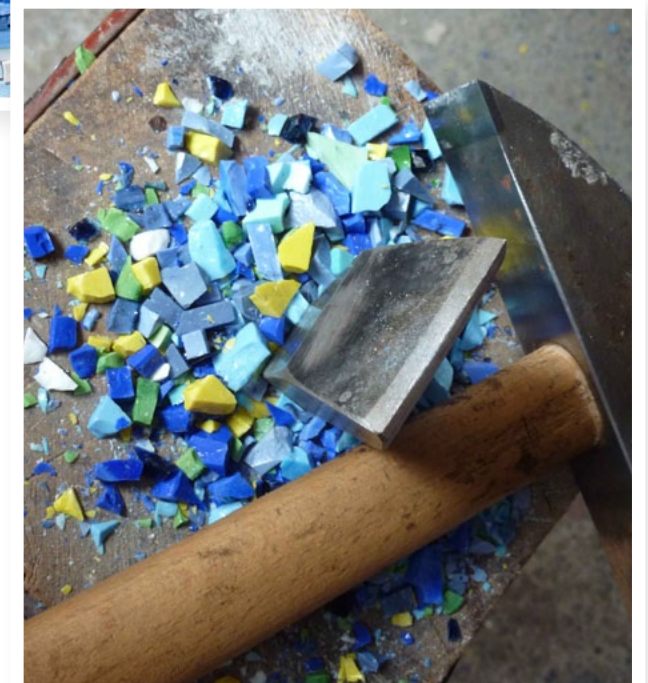
A mosaic can be designed for new buildings in the process of construction, or for those being renovated or refurbished. Whatever your building project, there's always a way to include a mosaic, indoors or outside. If it's a new build we'll start with your architect's plan. If your project is a renovation we'll work from plans, measurements and photographs. We'll make a site visit, or if that is impractical for any reason, we'll talk to you via the Internet.

Matching client's wishes with our experience and expertise always generates exciting ideas and possibilities.



Once a design has been agreed and decisions about materials and colours made, we will calculate precise costs. Subject to client's final approval the order is then confirmed and a contract signed. The mosaic will be created within the agreed time frame.

In most cases delivery takes place within 3 – 6 months of the order being placed. Small Mosaics may take less time and some major projects can take more than a year to execute.





All mosaics are made in our own workshop. Pieces smaller than one square metre are made as one panel. Larger designs (e.g. for walls and floors) are delivered in several panels and fixed together on site.

Every mosaic is a one-off, a unique work of art, handmade and designed expressly to your requirements. From start to finish, the creation of smalti out of melted sand to the final stage of fixing and grouting, no machinery is used – a process almost unchanged since Byzantine times.

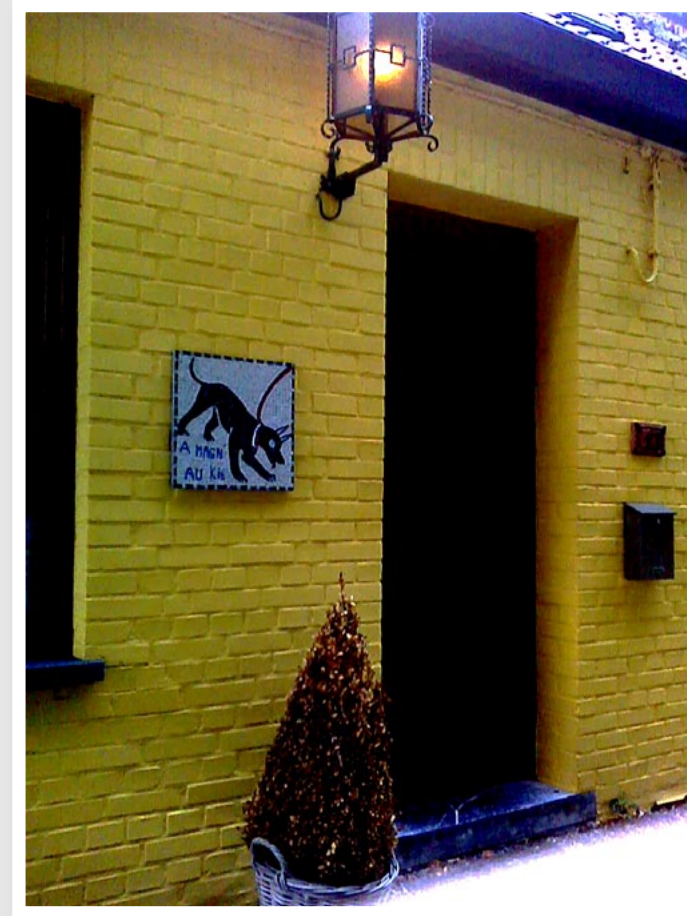


APPLICATIONS



Mosaic can be used almost everywhere, inside and outside. It can be flat, 2 or even 3 dimensional (sculpture). It can be made for a floor or a wall...but did you imagine a mosaic on the ceiling already, why not? A mosaic can be colourful or only in one colour (or shades of one colour), it can also contain thousands of colours. A mosaic can be also transparent with lights underneath (floor-strip, window-like, etc...).

Mosaic can use the whole surface, but it can also just be a little dot to accentuate or point out some important matters (directions, numbers and characters, logo...), and in a larger concept it can be used as a direction or to divide sections (1 repeating colour per floor, north/south/east/west). This is interesting for the use of mosaic in public buildings like hotels, hospitals, city halls.



Mosaic can be figurative and draw an original work of art, but it can also just be a replica from a famous painting. It is decorative on the other hand and filled with shapes and lines. It contains movements, related with the opus form from the old traditional mosaic-concept, and simply follows a straight or simple pattern. It can be classical warm and tender, as well as it can be contemporary, cool and flashy.

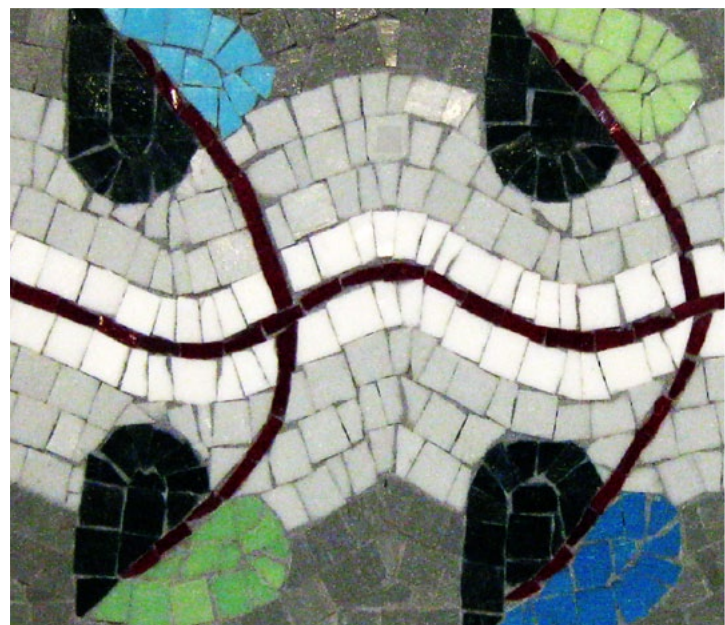
Handmade mosaic is endless in use, there is NO limitation, and it has been invented to make the most original architectural wishes and dreams come true!



MOZAIEKSTUDIO COLLECTION PAGE

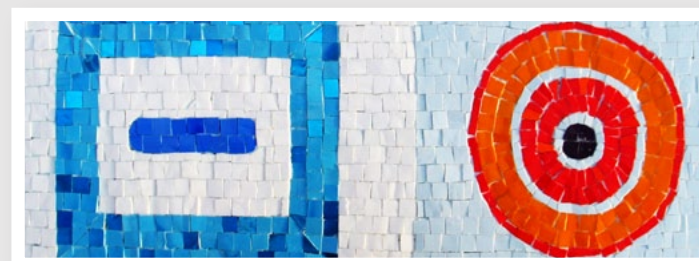


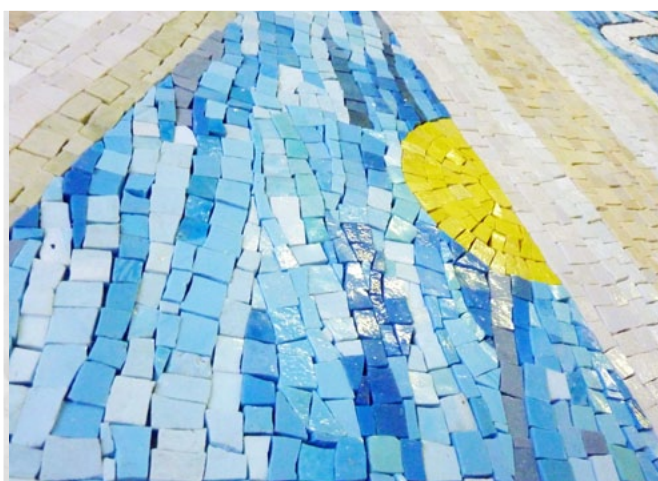
Do discover also Mozaiekstudio Marq Rawls' NEW formula: a decorative band, named **EUROZONE**. The name originates from the link of the designs with the Eurozone area or country-historical decorative essentials.



It can be a strip, but alternatively can also take the shape of squares and circles. These bands can be ordered per running meter; circles and squares are measured per square meter. They all can be easily integrated between regular tiles, into any room : on walls, floors or even ceilings. For the most demanding customers they can even be transformed into wallpaper!

The studio has developed its first collection in 2009. A new second collection is currently being created; this range will take shape under the name **ONELINER**. Each item will contain a linear design as major theme. The results can be expected in 2014...to be continued!





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